

circled means for sale

yellow means needs more painting ~~done~~ on it needed

Paris & England & NYZ

S.T.C.

0 2 X New City Paris st. + water melons (F)

0 1 X near Edinburgh

Ocean Liner close up oil

Ocean Liner close up - water color <sup>Emilia Mother</sup>

0 2 X New York Skyline <sup>very impressionistic</sup> in winter - oil (F)

girl feeding pigeons (F)

Champf Eleseey - oil (F)

girl at boat pond oil (F)

1 - Le Beau Magots

0 2 X Monet's Gardens - small (F)

0 1 X Boy at Tuellener gardens (F)

2 girl at boat pond - w.c. F

CAFE DE FRANCE - oil F  
PROVENCE

1 Provence Farmhouse F

0 1 X Collage in Provence

Farm in Provence F

0 2 X Monet's Gardens - Hugo Blaine Harmon

0 1 X Les gourmet - Louis Day in Soho

Monet's Home - Rhoda's daughter (Warner)

0 2 X Bridge at hot bath gardens

1 Small Island 8x10 (F)

Old House 9x12

0 1 X House on Quince St (F)

Alent Kay Block Home F

Peterson Wash - oil F

~~High Mountains~~

0 1 X Alent Kay Block Home - Betty Clark

0 X Corner Flower garden - Randy Harmon

Houses + steps - Home Jackson

0 2 X Garden + Blue House - Mary Russell

0 2 X Lion House garden - Ellen Collier

2 Lion House garden - Brent Ashworth

X Statue + Hotel Hotel - Jim Isaac

Little Girl Lion House - Mark + Susan Lewis

0 2 X Alta Club in winter - Bob + Carolyn Mason

0 2 X Side of Beehive House - Skip Christensen

1 X Lion House garden - Mary Russell

0 3 X Lion House - Beck Potts (F)

Hot Park

Emily - water color (F)

Emily - oil (F)

~~Path to yellow house~~

0 2 X Trail to yellow - <sup>class</sup> front Hall (F)

Dry Creek (F)

Road to hot park F

0 1 X Path to yellow - abela

0 1 X Kates + Taylor  
Ty on a left - CCW

0 3 X CCW at Commissary - CCW

Weber River - Terry Jenkins

0 2 X High mountains winter (F)

- Monet's Ponds - John Henkel
- 0 1 X Monet's Ponds - Lance Turner
- Flower Shop Paris -
- 0 1- X Bustro Henri - Nick Smith
- girl at Monet's ponds - Ann DeMille
- girls at Luxem lounge gardens - Richard Bradley
- French Door - Mark Finlison
- X Font Neuf - Michael Kelly
- ~~House in Norway - Bill Malson~~
- Monet's gardens - Clarice Williams
- Snow scene in NYC - Randy Harrison
- 1- French Ladies in the Park -
- 0 1- X Hummel boy Home - Miss Norway  
Bill Malson
- 1 X Nye in winter people in snow F

- 0 1 X Front of Lion House - small F
- Clara's Condo in Winter 1010 Oak Hills Way
- 0 1 X Three boys at Red Butte F
- Small flower still life w.c. - CKW
- 0 2 X Assembly Hall F
- 0 X Ladies Walking at Red Butte F
- 0 2 X 74x18 Garden Scene F
- 1010 Oak Hills Way
- X Overview of Red Butte Garden

18  
5 for sale

Notes: Green X means <sup>my choice as of 9/5/95</sup> ~~most likely~~  
 Yellow means more painting needed  
 Circled means for sale  
 Red X means a "for sure" in the show  
 'F' means needs frame

Titles: Favorite + Familiar Places  
 This Artist's Favorite Places

Summer 1990  
issue  
of Progress Magazine

# Happy Days

On his 60th birthday Clayton Williams, chairman, CEO, and CFO of Williams Equipment and Controls, was at a party with family and friends when, during a moment of reflection, he announced his life's ambition: to begin a new and happy career.

An unusual proclamation for a man who already appeared to be healthy, wealthy, and wise.

It had occurred to Williams that although he had become a success in business, and retirement wasn't too many years off, he wasn't totally fulfilled. "I said I wouldn't be happy the rest of my life hitting golf balls or going on cruises," says Williams. "I said there's something important to me that I'd like to do. I'd like to take life by the throat and not drift for the next part of my life."

Within a few days, Williams had life by the throat. He rented a small art studio in Salt Lake's business district, and eventually expanded it into a gallery. After 30 years of wanting to be an artist, he was.

Becoming an artist after a lifetime of corporate business raised some eyebrows. Friends looked at him quizzically, as though he had declared he wanted to become a bounty hunter or a circus barker. They stared when someone at the country club asked what he did for a

## What does Clayton Williams crowd onto his palette? Business concerns, civic causes, support for LDS Hospital—and paint

living and he replied, "I'm a painter."

Painting was fine, if you lived in a loft and drank espresso. But for a businessman with a family to support and a company to run?

"A lot of people thought I was crazy," he says. "Maybe they still do."

A self-taught artist, he painted his first picture at age 30, a floral done for his mother. "Amazingly, she hung it up," he says. But until he opened the gallery, his efforts were largely restricted to a once-a-year escape.

"I think it's inherent in everybody to have the chance to live out a dream. As the dream starts to bubble up, we feel the anxiety, so we push it down again. Most people don't necessarily live out their hidden dream. Suddenly you're 65 and out hitting golf balls or shoveling the walk and you drop over. So I really am blessed to be able to realize a dream."

Williams spent the better part of his life running the high-tech corporate race for success. As Williams Equipment and Controls—spawned by his father's heating and air conditioning business—prospered, he became increasingly driven. There



**Painting is fine, if  
you live in a loft  
and drink espresso.  
But for a business-  
man with a family  
to support and a  
company to run?**

were power breakfasts and sales meetings and deadlines to consider.

But in one month, all that changed. Three weeks after the opening of his gallery in December 1988, Williams had taken his family to the Homestead, outside Heber City, for a few days' vacation over the Christmas holidays. He became unexpectedly ill, and spent a fearful night wondering if he would die. The following day he checked into LDS Hospital.

After being admitted, Williams learned he had pancreatitis. He also learned what it means to have good available health care. "There was such care and concern and professionalism. I realized then what a blessing excellent health care is."

The illness, which Williams says was brought on by stress and neglect of basic health habits, changed his outlook. He continued establishing his gallery and slowed down his hectic lifestyle.

Nowadays he spends his mornings in a suit and silk tie, discussing the installation of control systems and cooling towers for manufacturing and power plants.

But in the afternoon his pattern changes. Williams retires to his quiet downtown gallery, often with homework from his morning at the office; then, when that's done, he paints. He visits with artists and shows guests the work in the gallery, comprised mostly of Utah artists. "In the morning it's a very left-brain, high-tech, strictly business environment," says Williams. "And in the afternoon I go to the right brain."

His travels have taken him to exotic locations around the world, where he found subjects for his art: Singapore, Hong Kong, Paris, California, and naturally, Soho. The results are works such as "Boat Pond in Paris"—a gentle picture of a small boy in shorts anxiously watching his sailboat—and "Rainy Day in Soho," eliciting the range of emotions in New York's most famous artistic district. He has also been commissioned to do a painting of a Victorian home in Norway—the same home he once lived in while he was an LDS missionary.

Williams' work can strike a chord at home as well. His "House on Quince Street," inspired by a home in Salt Lake's Marmalade District, drew an admiring review from a local art critic. He has also done other Utah landscapes, including a tranquil forest scene in Weber Canyon called "Path to Yellow Lake."

"When you're interested, everything is a painting," he says.

He remains active in numerous civic causes. Williams was president of the Salt Lake Rotary Club in



1977 and initiated the formation of the Salt Lake Rotary Foundation. He's also a past president of the AMICUS Club, a group of business and professional people that supports LDS Hospital's research and education projects.

As AMICUS president, Williams spearheaded its 1989 membership drive that added a record 112 new members to the club. He also participated in the AMICUS Endowment Program, wherein friends of the hospital name the hospital as the beneficiary of a life insurance policy—which helps fund medical research into perpetuity. For his work, Williams was inducted last year into the hospital's Hall of Honor.

Williams says the medical profession provides “much more benefit to society than it gets credit for.” He's very much involved in helping to advance medical research and resolve problems in the

**During a vacation, Williams became unexpectedly ill, and spent a fearful night wondering if he would die. “I realized then what a blessing excellent health care is,” he says.**

health care industry. “The challenge to society is to find ways that all people can receive the health care they need, so we don't resolve life-and-death matters by how much money you have. It's a huge challenge,” he says.

Despite having made a mark in several areas of society, Williams says he is not the example of a success story. Rather he is simply a person who has learned to “enjoy wellness.”

“I don't feel I've arrived. I'm not an accomplished artist,” he says. “I'm very insecure about my art.”

And very happy in pursuing it.





## Art canvass

• Milton Glaser, a man whose creativity has transformed American graphic design, will make a rare appearance Monday, Jan. 22 at the University of Utah. His work has influenced print, industrial, package and restaurant design. He will speak at 7:30 p.m. in the Auditorium of the Behavioral & Social Sciences Building (just west of the Museum of Fine Art on the U. campus). Prior to his lecture, a social hour will be held at 6 p.m. in the Alvin Gittins Gallery, Art & Architecture Building.

Glaser's visit is sponsored by the Salt Lake Chapter of the American Institute of Graphic Arts (AIGA) and Champion Paper Company. Admission is \$5 for AIGA members and their spouses and \$18 for the general public. Students from participating universities (U., BYU, and SLCC) will be admitted free. For more information, call 355-9541.

A poster exhibit of selected works by Glaser is now on display in the Alvin Gittins Gallery and will remain there through Jan. 25. Viewing hours are 8 a.m. to 5 p.m. Monday through Friday and 2-5 p.m. today.

• "The Matter of Subject Matter — Paintings, Drawings and Prints from the Permanent Collection" is one of the new shows in the NEH Museum of Art at Utah State University. The exhibit has been arranged in three "theme" areas: landscape, figurative and genre. The exhibition was co-curated by Steven Rosen and Rose Milovich.

"Viewers may easily compare and contrast the subject because we have arranged the images in category grouping," Milovich said. A realistic study of a head has been hung next to an abstract study. "Differences may be noted," she said, "but underlying similarities may be seen as well. It's nice to see how abstract and realistic works relate to each other."

Included in the show are works by USU faculty members Moishe Smith, Harrison Groutage, Adrian Van Suchtelen and retired faculty member Gaell Lindstrom.

The exhibit will continue through March 11. Gallery hours are 10:30 a.m. to 4:30 p.m. Tuesday through Friday, except on Wednesday, when hours are extended until 9 p.m. Hours on weekends are 2 to 5 p.m.

• A call for entries has just been announced by Gov. Norm H. Bangert inviting Utah artists to participate in the Second Annual Governor's Awards in the Arts. Nomination categories include: an individual artist, an art patron, a business, an arts organization, an arts educator, a community and an elected official.

A presentation dinner will be held Saturday, March 17, at the University Park Hotel. Cost is \$35 per person. Please make reservations by calling 533-5895.

Nominations should be post-marked or hand-delivered by Feb. 5 to the Utah Arts Council, 617 E. South Temple, Salt Lake City, UT 84102. For more information, call the Utah Arts Council, 533-5895.

• Williams Fine Art is currently spotlighting beautiful woodcarvings from Burma. Called "Ham Yont," these panels were mounted at the top of doorways in Thailand and Burma. They represent supernatural protective powers. "Yont" is derived from the Sanskrit word meaning "holy design."

These authentic woodcarvings can be viewed through December at Williams Fine Art in the First Commerce Center, 175 W. 200 South, Suite 2011.

• Visual artists who would like to have their work considered for exhibit at the Salt Lake City Arts Council's Finch Lane Gallery during Nov. 1990 and Oct. 1991 must submit applications and slides by March 5, 1990. Applications are available at the gallery (54 Finch Lane).

The Finch Lane Gallery provides an opportunity for emerging and established artists to exhibit their work. Both traditional and contemporary art will be exhibited. For in-

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# GALLERIES

Compiled by Richard P. Christenson

Phone 237-2149

• OPENING THIS WEEK

• Sunday, Jan. 21

**Utah Museum of Fine Arts** (University of Utah) — Asian Art: Selections from the Museum's Collection of Chinese, Japanese and Korean Art, through Feb. 4. Also Interrupted Flight: Selections from the F. William and Mary E. Gay Collection of Porcelain Birds by Edward Marshall Boehm, through April 1.

• Monday, Jan. 22

**NEH Museum of Art** (Utah State University, Logan, 750-1412) — Twentieth Century Western American Art for the museum's permanent collection, through Aug. 26.

• CONTINUING EXHIBITS

**Anderson/Foothill Branch Library** (1135 S. 2100 East) — Works by Woody Renzetti, through January.

**Art Masters International Galleries** (Cottonwood Mall, 4835 Highland Dr., 272-0723) — Original oil paintings by Utah landscape artist Richard Murray, through Feb. 15.

**Atrium Gallery** (Salt Lake City Public Library) — "An American Sampler," third floor and second floor Children's Room, through Jan. 29

**A Woman's Place Bookstore** (1615 Foothill Dr., 583-6431) — Original hand-pulled etchings, stone lithographs, woodcuts, monoprints and watercolors by Florida artist Doris C. Sims. Explanation of printmaking processes accompany exhibit, through Feb. 28.

**Courtyard Gallery** (153 Pierpont Ave., 363-4141) Jewelry by Krisiie Krumbach and photography by Barbara Richards and Paul Dougan, through Feb. 24.

**Dolores Chase Fine Art Gallery** (143½ Pierpont Ave., 328-2787) — "Art on Art," exhibit featuring paintings and sculpture whose inspiration are other works of art, through January.

**Fertile Ground Gallery** (274 E. 900 South, 521-8124) — "Fantasy Visions," gouache by Ben Schnirel, through January.

**Finch Lane Gallery** (Art Barn, 54 Finch Lane) — Work by John Owen Erickson, through Feb. 16.

**Gayle Weyher Gallery** (167 S. Main, 534-1630) — "Senses," recent work by Moishe Smith, through Feb. 9.

**Hallside Gallery** (U. Health Sciences Center, Room AC113) — Photography by Joe Marty, through January.

**Highland High Library Gallery** (2166 S. 1700 East) — Utah '88: Photography Exhibit, through Jan. 28.

**Loge Gallery** (U's Pioneer Memorial Theatre) — Photographs of Hotel Utah by Laurel Ball Mabey, through Jan. 27.

**Marriott Library** (U. campus, fourth and fifth floors) — Exhibition highlighting contributions to early broadcasting, through March.

**Museum of Church History and Art** (45 N.

7332) — Joseph Marotta: The Italian Photographs, through Jan. 21.

**Utah Museum of Natural History** (U. campus) — Exhibition: "Exploring the Fremont," through March 14.

**Williams Fine Art** (First Commerce Center, 175 W. 200 South, Suite 2011) — Antique woodcarvings from Burma, prints by Walasse Ting and works by gallery regulars, through January.

• OUTSIDE SALT LAKE CITY

**Bountiful/Davis Art Center** (2175 S. Main, Bountiful, 292-0367) — Watercolors by Thomas Leek, through Feb. 28.

**Braithwaite Gallery** (Southern Utah State College, Cedar City) — Works by Sam Wilson and Robert Kleinschmidt, through Jan. 26.

**Brigham City Museum-Gallery** (24 N. 300 West, 723-6769) — "Just for Kids, Part 2" hands-on exhibit for children ages 4-8, through March 3. Admission: 50 cents for children 3 years and older.

**Brigham Young University** (Provo) — *B.F. Larsen Gallery*: Annual Faculty Art Show, through Feb. 16.

**Collett Art Gallery** (Weber State College) — "Posters from Around the World," through Jan. 26.

**College of Eastern Utah** — *Gallery East*: "Monoprints and Mixed Media," through January.

**Eccles Community Art Center** (2580 Jefferson Ave., Ogden, 392-6935) — *Main Gallery*: "Tradition and Renewal in Living Art," through Feb. 17. *Carriage House*: Exhibit of local artists, through Feb. 9.

**Harold B. Lee Library** (BYU, Provo) — "Revolution in Print, France, 1789," through Feb. 28.

**Kimball Art Center** (Park City, 649-8382) — *Main Gallery*: Mixed media by Angelo Caravaglia. *Lower Gallery*: Painting by James Schnirel, through Feb. 14.

**Magna Library** (8339 W. 3500 South, Magna) — Oil paintings by Dixie Jones, through Jan. 23.

**McCurdy Doll Museum** (246 N. 100 East, Provo) — "The Doll Maker's Magic," cloth dolls from famous designers collected by Miriam Gourley, through January. Admission charged.

**NEH Museum of Art** (USU, Logan) — Wood sculptures by Larry Elsner, through Feb. 18. *Upper Gallery*: Paintings, drawings and prints from the Permanent Collection, through March 11.

**Old Town Gallery** (444 Main, Park City, 649-4462) — Ceramic sculpture by Larry Elsner and paintings by Hung Kwai Chan, through Jan. 30.

**Springville Museum of Art** — New Acquisitions Exhibition. Also Utah '89 Works on Paper exhibition; Old Favorite American Art; Lund-Wassmer: Recent Acquisitions and Donations, through Jan. 25.

• CALL FOR ENTRIES





# Page Publications Catalog

## THOMAS D. MANGELSEN

*TM001	Arctic Fox	57	\$20
*TM002	Forty Winks	58	\$25
*TM003	Polar Fun	59	\$25

## STEVE McGINTY

*SM001	Among the Hayfields	12	\$18
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*SM004	Iris Sonata	15	\$25
*SM007	Hollyhock Morning (8x10)	A22	\$10
*SM008	May Morning (8x10)	A22	\$10
*SM009	Sunflower Evening (8x10)	A22	\$10
*SM010	Amid Her Flowers (8x10)	A22	\$10

## JO MOULTON

*JM050	Garden Basket	A46	\$12
*JM051	Garden Wreath	A46	\$12
*JM052	Country Seeds	A46	\$15
*JM053	Country Herbs	A46	\$15
*JM054	Country Seeds (small)	A46	\$12
*JM055	Country Herbs (small)	A46	\$12
*JM056	Topiary Birdhouse I	A47	\$8
*JM057	Topiary Birdhouse II	A47	\$8
*JM058	Topiary Birdhouse III	A47	\$8

## KAREN PETERSON

*KP001	Cosmos	18	\$25
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## STEVEN LAWRENCE PETERSON

*SP001	Scents of Beauty	21	\$25
*SP002	LaMaison des Fleurs	20	\$25

## IAN RAMSAY

*IR001	Low Tide	22	\$20
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*IR004	Passing Bandon Light	25	\$20
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*IR008	North Bay Dock	64	\$10
*IR009	Shoreline Anchorage	64	\$10
*IR010	Day's End	64	\$10
*IR011	River Mooring	64	\$10
*IR012	Morning Cove	63	\$20
*IR013	Columbia Landing	63	\$20
*IR014	Rounding the Point	A13	\$20
*IR026	Rounding the Point (8x10)	A13	\$10
*IR022	Rounding the Point (12x16)	A13	\$15
*IR015	Lands End	A13	\$20
*IR019	Lands End (12x16)	A13	\$15
*IR023	Lands End (8x10)	A13	\$10
*IR016	Sea Watch	A14	\$20
*IR020	Sea Watch (12x16)	A14	\$15
*IR024	Sea Watch (8x10)	A14	\$10
*IR017	Northern Light	A14	\$20
*IR021	Northern Light (12x16)	A14	\$15
*IR025	Northern Light (8x10)	A14	\$10
*IR027	Sunday Walk	A38	\$15

## IAN RAMSAY cont.

*IR028	Garden Path	A38	\$15
*IR029	Marsh House	A38	\$15
*IR030	Village Dock	A38	\$15

## KIRK RANDLE

*KR001	Pastoral Calm	31	\$25
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*KR004	Country Collectibles	30	\$25
*KR005	Summer Setting	33	\$25
*KR006	Spring Glen	A11	\$30

## EILEEN ROSENFELD-FRANK

*EF001	Strawberries	A34	\$16
*EF002	Raspberries	A34	\$16
*EF003	Grapes	A34	\$16
*EF004	Cherries	A34	\$16
*EF005	Peaches	A35	\$16
*EF006	Plums	A35	\$16
*EF007	Apples	A35	\$16
*EF008	Pears	A35	\$16
*EF009	Corn, Eggplant & Broccoli	A36	\$16
*EF010	Grapes, Pears & Apples	A36	\$16
*EF011	Peas, Radishes & Carrots	A36	\$16
*EF012	Watermelon, Pineapple & Bananas	A36	\$16

## CHATON RYMER

P1401	Upon Lace	A29	\$10
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P1419	Of Perfumed Gardens	A30	\$10
P1420	Along The Way	A30	\$10
P1424	Raspberries & Thistle	A30	\$10
P1430	Our Garden Shared	A30	\$10
P1929	Tanglewood II	A23	\$15
P1930	Tanglewood III	A23	\$15
P2301	Cotton 'n Clay	A24	\$18
P2701	Subtle Vines	A27	\$20
P2702	After Rain	A25	\$20
P2703	Touch of Sun	A25	\$20
P2704	Kenzi's Window	A28	\$20
P2705	Bliss	A25	\$20
P2706	Ribbons	A27	\$20
P2707	Conversations	A24	\$20
P2708	Daddy's Girl	A24	\$20
P2711	Saturday's Roses I	A26	\$20
P2712	Saturday's Roses II	A26	\$20
P2718	Grandeur	A28	\$20
P2729	Tanglewood I	A23	\$20

## PAUL SALISBURY

*PS001	The Pioneers	A15	\$30
*PS002	Rivers to Cross	A15	\$30

## SUSAN SEALS

*SS001	Strawberries	A19	\$10
*SS002	Cherries	A19	\$10
*SS003	Grapes	A19	\$10
*SS004	Apples	A19	\$10
*SS005	Carrots	A21	\$10
*SS006	Peas	A21	\$10
*SS007	Peppers	A21	\$10
*SS008	Artchokes	A21	\$10
*SS009	Cow	A20	\$10
*SS010	Pig	A20	\$10
*SS011	Bunny	A20	\$10
*SS012	Chicken	A20	\$10
*SS013	Flowers	A40	\$10
*SS014	Starfish	A41	\$10
*SS015	Seashell Wreath	A41	\$10
*SS016	Roses & Shells	A41	\$10
*SS017	Flower Wreath	A40	\$10
*SS018	Seashells	A41	\$10
*SS019	Tied Flowers	A40	\$10
*SS020	Open Wreath	A40	\$10
*SS021	Marbles	A39	\$10
*SS022	Play Ball	A39	\$10
*SS023	Dance	A39	\$10
*SS024	Dress Up	A39	\$10
*SS025	Father Christmas	A50	\$10
*SS026	St. Nicholas	A50	\$10
*SS027	Santa Claus	A50	\$10
*SS028	Kris Kringle	A50	\$10

## A.D. SHAW

*AS001	Flower Wagon	34	\$18
*AS002	Summer Day Damsels	35	\$20

## YVETTE STURGIS

*YS001	Clay Pots of Violets	A42	\$30
*YS002	Clay Pots of Violets (small)	A42	\$16
*YS003	Clay Pots of Pansies	A42	\$30
*YS004	Vase of Roses	A43	\$30
*YS005	Sunflowers	A43	\$30

## KENT WEBER

*KW001	Wisdom	A53	\$30
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## CLAYTON R. WILLIAMS

*CW001	Rainy Day in Soho	37	\$20
*CW002	Boat Pond in Paris	36	\$20

## LARRY WINBORG

*LW001	Flower Garden (The)	42	\$25
*LW002	Gathering Flowers	38	\$18
*LW004	Signs of Spring	40	\$20
*LW005	Stone House	41	\$18

**IMAGES NOT FOUND IN THIS INDEX HAVE BEEN DISCONTINUED**

CHERRY ALEXANDER  
\*CA001 Antarctic Light A54 \$30

MARK ARIAN  
\*MA001 A Day Together A1 \$22  
\*MA005 A Day Together (12x16) A1 \$15  
\*MA002 Timeless Moments A1 \$22  
\*MA006 Timeless Moments (12 x 16) A1 \$15  
\*MA003 Feeding Time A2 \$15  
\*MA004 A Shady Spot A2 \$22  
\*MA008 A Shady Spot (12x16) A2 \$15  
\*MA009 Jesus and Peter (12 x 16) A18 \$15  
\*MA011 Jesus and Peter (8x10) A18 \$10  
\*MA010 Jesus and Children (12 x 16) A18 \$15  
\*MA012 Jesus and Children (8x10) A18 \$10  
\*MA014 Woman At Well (8x10) \$10  
\*MA015 Woman At Well (12x16) \$15

ABIGAIL BISHOP  
\*AB001 A51 \$2  
\*AB002 A51 \$2  
\*AB003 A51 \$2  
\*AB004 A51 \$2  
\*AB005 A51 \$2  
\*AB006 A51 \$2  
\*AB007 A51 \$2

PARIS BOTTMAN  
\*BP001 The Vegetarian A3 \$12  
\*BP002 A Balanced Meal A3 \$12  
\*BP003 Bear Necessities A3 \$12  
\*BP004 The Joy of Spring A3 \$12

TRACY BROOKS  
\*TB001 Snow Dancer A4 \$30  
\*TB002 Snow Dancer (8x10) A4 \$10  
\*TB003 First Friends A53 \$20

G. RUSSELL CASE  
\*RC001 Snow Flurry 1 \$25  
\*RC003 Light Flurry (small) 65 \$5  
\*RC004 Light Flurry A5 \$20  
\*RC005 Evening Flight A5 \$18  
\*RC006 Winter Catch A5 \$30

GARY CRANDALL  
\*GC001 Family Outing 45 \$25  
\*GC002 Twilight Prowl 49 \$25  
\*GC003 Three Stranded 47 \$20  
\*GC004 Patches 46 \$20  
\*GC005 Timber Wolf at Wolf Haven 48 \$25  
\*GC006 Water Rites 50 \$25  
\*GC007 Timber Wolf (medium) 83 \$20  
\*GC008 Rain Bears A4 \$20  
\*GC009 Rain Bears (8x10) A4 \$10  
\*GC010 Timber Wolf (8x10) A22 \$10  
\*GC011 Fox Trot (8x10) A22 \$10  
\*GC012 Family Outing (8x10) A22 \$10  
\*GC013 Eye of the Storm (8x10) A22 \$10  
\*GC014 Above the Clouds (8x10) A22 \$10  
\*GC016 Eye of the Storm A44 \$30  
\*GC017 Eye of the Storm (medium) A44 \$20

THOMAS A. deDECKER  
\*TD001 A Calm Winter's Day 3 \$25  
\*TD002 Paradise (small) 4 \$18  
\*TD003 Peace and Serenity 5 \$18  
\*TD005 West Garden 7 \$18  
\*TD007 Paradise 4 \$25  
\*TD008 Spring Snowfield A6 \$30

ERIC DOWDLE  
\*ED001 Amish Sunday A33 \$22  
\*ED002 Morning Milking A32 \$22  
\*ED003 Amish Birdhouse A31 \$22  
\*ED004 Gardner Village A44 \$25  
\*ED005 Bird Feeding A31 \$22  
\*ED006 Amish Wedding A33 \$22  
\*ED007 Sheep Shearing A32 \$22  
\*ED008 Amish Sunday (small) A33 \$6  
\*ED009 Morning Milking (small) A32 \$6  
\*ED010 Amish Birdhouse (small) A31 \$6  
\*ED011 Bird Feeding (small) A31 \$6  
\*ED012 Amish Wedding (small) A33 \$6  
\*ED013 Sheep Shearing (small) A32 \$6  
\*ED014 Cows A48 \$15  
\*ED014M Cows (small) A48 \$2.50  
\*ED015 Sheep A48 \$15  
\*ED015M Sheep (small) A48 \$2.50  
\*ED016M Amish Mother A48 \$2.50  
\*ED017M Amish Father A48 \$2.50  
\*ED1LTD The Haybalers A48 \$30

BARBARA R. FELISKY  
\*BF001 Rose Gateway A7 \$22  
\*BF002 Steps To The Meadow A7 \$22  
\*BF003 Reflectiosn in the Moat A8 \$22  
\*BF004 Abbey Ruins A8 \$22  
\*BF005 Lake Como Terrace A6 \$30  
\*BF006 Rose Gateway (12x16) A7 \$15  
\*BF007 Steps to the Meadow (12x16) A7 \$15  
\*BF008 Reflection in the Moat (12x16) A8 \$15  
\*BF009 Abbey Ruins (12x16) A8 \$15  
\*BF010 Garden Arbor I A49 \$2.50  
\*BF011 Garden Arbor II A49 \$2.50  
\*BF1LTD Floral Flantasy A49 \$30

AARON GOLDENBERG  
\*AG001 Morning Mist 53 \$25  
\*AG004 Mesa Vista 52 \$25  
\*AG005 Sunburst 56 \$25  
\*AG006 Flowers at Dusk 51 \$25  
\*AG007 Wild Rhododendron A16 \$30  
\*AG008 Slot Canyon A16 \$30  
\*AG009 Reflections of Autumn A17 \$30  
\*AG010 Aspen Stand A17 \$30  
\*AG011 Mr. Timpanogos A45 \$30  
\*AG012 Lake Powell Overlook A45 \$30

REBECCA HARTVIGSEN  
\*RH001 Atrium Gardens 9 \$25  
\*RH002 Summer Lane 11 \$20  
\*RH003 Country Cottage 10 \$20

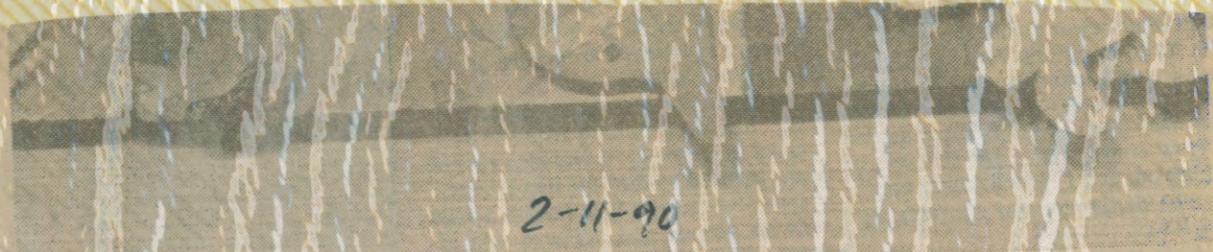
JAN HENDERSON  
\*JH001 To Each Their Own A52 \$22  
\*JH001M To Each Their Own (small) A52 \$2.50  
\*JH002 Counting Creatures A52 \$20  
\*JH002M Counting Creatures (small) A52 \$6

BILL L. HILL  
\*BH001 Cool Blue, Summer Rain (8x10) A9 \$10  
\*BH002 Looking For Shelter (8x10) A9 \$10  
\*BH003 Looking For Shelter A9 \$30  
\*BH004 Cool, Blue Summer Rain A9 \$25  
\*BH005 Settling a Wager A10 \$30  
\*BH006 Remuda A10 \$30  
\*BH007 High Spirits A11 \$25

HENRY HOWELLS  
HH036 Hydrangeas I 68 \$10  
HH037 Peonies I 68 \$10  
HH038 Iris 68 \$10  
HH039 Larkspur 68 \$10  
HH040 Manhattan Rhapsody II 66 \$25  
HH041 Forget Me Not 69 \$25  
HH042 Forget Me Not (small) 69 \$10  
HH043 Garden Bouquet I 70 \$20  
HH044 Garden Bouquet I (small) 70 \$8  
HH045 Garden Bouquet II 70 \$20  
HH046 Garden Bouquet II (small) 70 \$20  
HH047 King Protea 67 \$10  
HH048 Hibiscus 67 \$10  
HH049 Cattleya 67 \$10  
HH050 Plumeria 67 \$10  
HH051 Williamsburg Boquet 65 \$25  
HH052 Windsor 69 \$20  
HH052S Windsor (small) 69 \$8  
HH053 Flowers For Life I 71 \$20  
HH054 Flowers For Life II 71 \$20

DAVID JACKSON  
\*DJ001 Fly Fishing I A37 \$15  
\*DJ002 Fly Fishing II A37 \$15  
\*DJ003 Wolves of the Wild I A37 \$15  
\*DJ004 Wolves of the Wild II A37 \$15

RANDALL LAKE  
\*RL101 Steve's Floral 62 \$25  
\*RL102 Dutch Iris 61 \$25  
\*RL103 The Herend Cachepot 60 \$25  
\*RL104 Fall Bouquet 62 \$12  
\*RL105 Sevres Vase 61 \$12  
\*RL106 Terra Cotta Floral A12 \$30  
\*RL107 Linda's Teacup A12 \$10  
\*RL108 Rooster Teacup A12 \$10



2-11-90

**A new installation by Larnie R. Fox will be featured in the Loge Gallery's next show opening Wednesday. Exhibit runs in conjunction with PTC's "Comedy of Errors."**

**Acropolis: Popular and Private Art in 4th Century Athens** and "The Painted Past: Attic Vases From the Museum of Fine Arts, Boston," indefinite run. Hours: Monday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 2 to 5 p.m.

**Utah Museum of Natural History, University of Utah, "Exploring the Fremont,"** through March 4, 1990. Hours: Monday through Saturday, 9:30 a.m. to 5:30 p.m.; Sunday, noon to 5 p.m.

**F. Webster Co., 432 E St.,** featuring works by Valoy Eaton; also works by Karl Thomas, Dennis Smith, Harrison Groulges, Earl Jones, and early Utah artists.

Hours: Monday through Friday, 8:30 a.m. to 5:30 p.m.; Saturday by appointment.

**Western Savings of Arizona, 151 S. Main,** "Best of Utah Watercolor," Utah Watercolor Society Winter Membership Show, Feb. 5-28. Hours: Monday through Friday, 5 to 8 p.m. **Lecture, "Historical Perspective, Utah Watercolor" by Robert S. Olpin, Feb. 26, 7 p.m.**

**Williams Fine Art, First Commerce Center, 175 W. 2nd South, Suite 2011,** "Grace B. Muir Collection," featuring early Utah artists J.T. Haward, John Hafen,

George Oettinger, J. Leo Fairbanks, Lee Greene Richards, Dan Weggeland, Cornelius Salisbury, H.L.A. Culmer, A.B. Wright and LeConte Stewart through February. Hours: Monday through Friday, 1 to 5 p.m.

**Zoe Marks Gallery, 73 E. 4th South** (in Plandome Hotel), featuring works by Wulf Barsch, Robert Marshall, Bruce Brainard, Todd Silson, Jorge Alzaga and Christine DeMusee. Hours: Tuesday through Friday, noon to 8 p.m.; Saturday, 10 a.m. to 6 p.m. **Reception, Feb. 22, 5 to 10 p.m.**

2-11-90  
**Exhibit openings include works by early artists, Tom Mulder**

**Williams Fine Art Gallery, 175 W. 2nd South, Suite 2011,** will exhibit the Grace B. Muir collection Monday through the end of February.

It is the first time the complete collection, featuring works of several early Utah artists, will be shown to the public. James Taylor Harwood, John Hafen, George Martin Ottinger, J. Leo Fairbanks, Lee Greene Richards, Danquart Anthon Weggeland, Cornelius Salisbury, Henry Lavender Adolphus Culmer, Alma Brockerman Wright and LeConte Stewart are included in the show.

• Oil paintings by Tom Mulder will be shown at the Anderson-Foothill branch of the Salt Lake City Public Library, 1135 S. 21st East, through March 16.

Mulder has traveled extensively in Mexico, India, Spain and Italy. Last summer the artist taught an oil painting workshop in the hill towns of Umbria, Italy. The library exhibition consists of works done on location at the workshop and includes other paintings of the Italian scene from Venice in the north to the Amalfi coast in the south. Mulder's works are featured in galleries and corporate collections from coast to coast.

The exhibit is free and open to the public during regular library hours.

• Paintings by Utah publisher Gibbs M. Smith will be on exhibit at San Francisco's City Lights Bookstore until May 1.

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# Williams Fine Art

175 West 200 South • Suite 2011 • Salt Lake City, Utah 84101 • (801) 534-0331

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## News Release

The Utah Symphony Guild Tea and Symposium will be held at Williams Fine Art Gallery, 175 West 200 South, Suite 2011, on February 15. This event is for Symphony Guild members only.

The program for this symposium is billed as "A Harmony of Music and Art," and will feature Dr. Aden Ross. She will speak to the subject "Parallel Elements Found in Music and Visual Arts, Concentrating on the Period of the Impressionists."

Dr. Ross received her Ph.D. in English from the University of Utah. She is recognized as an outstanding poet and playwright, and is also a professor of English and the Humanities, presently teaching a course entitled "Music, Art and Architecture."

Utah works were done by the "white man."

THE EXHIBIT AT Williams Fine Art leads the viewer down memory lane as it focuses on works by early Utah artists. Included in this Grace Wint Collection are works by Joseph Everett, J. Leo Fairbanks, J.T. Harwood, Henry Moser, George M. Ollinger, LeComte Stewart, Mahoni Young and others.

Fortunately, gallery owner Clayton Williams was able to get permission to extend the exhibit for another month; it will continue through March.

Stewart's works are represented extensively in this show, not only in paintings, but in drawings and lithographs.

His small lithograph "Steam and Snow" is one of his best drawings in the show. When he signed the work, he also marked down the price — \$10! Anyone who purchased one of these lithographs at that time made a good investment. Last year, they were appraised at \$500 apiece.

There is nothing flamboyant or dramatic about most of Stewart's painted landscapes. Although colors change, values remain relatively constant. Notable exceptions are "Unfaded Landscape" and "Woodstock."

A filigree of cracks covers Ollinger's oil painting "Fisherman" but don't appear to detract from superbly painted work. A.B. Wright's "Still Life with Fruit" is apparently the artist's oldest work discovered to date. And "Hay Stacks" by J. Leo Fairbanks could easily be mistaken as painted by John B. Fairbanks, Lewis Pratt, Edwin Byans and other early Utah painters who tried to capture light in similar subject matter.



"Edge of Pond" and two other large paintings by Robert Marshall fill one of the walls at Zoe Machs Gallery, a new exhibit space in downtown Salt Lake City.

Although Ken Baxter is not one of the early Utah artists featured at Williams Fine Art, his painting of Zion's First National Bank fits into the collection's time frame.

high and 10½ feet wide, fills one of the walls.

Marshall and de Musee exhibit large works as well.

In Marshall's work, dark backgrounds contrast markedly with warm colors that explode in key areas. The artist is also fascinated by cast shadows that add to the design.



based on Melville's epic novel, "Moby Dick."

The installation of this 3200-pound sculpture began Feb. 15. It was unveiled a week later in conjunction with the grand opening of the Zoe Machs Gallery in the historic Plandome Building.

The gallery exhibit will continue

was engaged in "creative play" and was having great fun combining conventional materials and splash colors across swatches of paper.

As I prepared to photograph one of his creations, he warned, "I can take a photo if you like. By the way, I'm making some changes on them before the show opens."

4-1-90

# GALLERIES

Compiled by Richard P. Christenson  
Phone 237-2149  
• OPENING THIS WEEK

• Sunday, April 1

**Kimball Art Center** (938 Park Ave., Park City, 649-9382) — *Main Gallery*: Paintings by Stan McBride and sculpture by Gary Slater. *Lower Gallery*: Paintings by Ben Schnirel, through May 2. Reception today from 3-5 p.m.

**Springville Museum of Art** (126 E. 400 South, 489-9434) — Sixty-sixth Annual April Salon, through May 20.

**Utah Museum of Fine Arts** (University of Utah) — Pre-Columbian Jade and Gold from the collection of Jan and Fred Mayer, through June 10. Reception today.

• Monday, April 2

**Avenues Library** (455 F Street) — Calligraphy by Diane Sheya and Sharon Reeder, through May 11. Reception Friday, April 6, 7-9 p.m.

**Holladay Library** (2150 E. 4800 South) — Oils by Janet Dawson, through April.

**Magna Library** (3561 S. 8395 West, Magna) — Work by photographer John George, through May.

**McCurdy Do'l Museum** (246 N. 100 East, Provo, 377-6935) — Beatrix Potter and Peter Rabbit, through April. Admission charged.

**Sandy City Hall** (440 E. 8680 South) — Works by Geraldine Halladay, through April.

**Tivoli Gallery** (255 S. State, 521-6288) — Weavings by Laguna artist Linda Hough. Paintings and bronzes by gallery regulars. Also collectibles and antiques, through April.

**Tyler Library** (8280 S. 75 West, Midvale) — Works by Perylee Holzworth, through April.

• Tuesday, April 3

**Dolores Chase Gallery** (250 S. 200 West, 328-2787) — "In a New Light," a retrospective exhibit by gallery artists, through May 12.

• Thursday, April 5

**Brigham Young University (Provo) B.F. Larsen Gallery**: Annual student art show, through May 31. Reception Thursday, April 5, 7-9 p.m.

• Friday, April 6

**Eccles Community Art Center** (2580 Jefferson Ave., Ogden, 392-6395) — *Main Gallery*: Third Black-and-White Competition Exhibit, through May 14. *Carriage House*: Paintings by

8284) — 3-D works by J. Avati, L. Elsner, S. Goldsmith, J. Hess, M.E. Hogle and T. Souther, through April 20.

**Pierpont Gallery** (159 Pierpont Ave., 363-4141) — 3-D sculpture by Allen, Bishop, Davis, Elsner, Fairchild, Jacobs, Jeppson, Johnston and Matheson, through April 20.

**Salt Lake Art Center** (20 S. West Temple, 328-4201) — *Collection Gallery*: Photographs from the center's permanent collection. *The Triangle Shop*: Arts and crafts by local and regional artists.

**Salt Lake City-County Building** — "The World of Anne Frank, 1929-1945," through April 22.

**Salt Palace** — New spring show by Associated Utah Artists now on display. Also an exhibit by the Intermountain Society of Artists.

**Tivoli Gallery** (255 S. State) — Antiques and collectibles. Also oils, watercolors and bronzes by over 30 gallery regulars, through April.

**University of Utah Hospital** — *Main Lobby*: "Images of Children," through April 30.

**Utah Designer Crafts Gallery** (38 W. 200 South, 359-2770) — "The Urban Jungle," filled with exotic flora and fauna, tropical fantasies and bright colors by gallery regulars, through May 4.

**Utah Museum of Fine Arts** (J. campus, 531-7332) — *Gallery One*: The Salt Lake City High Schools' Juried Exhibition, through April 1. Also "Interrupted Flight," porcelain birds by Edward Marshall Boehm, through April 1.

**Westminster College** (1840 S. 1300 East) — Color photographs by Utahn Lou Braun, through April 7.

**Williams Fine Art** (175 W. 200 South, Suite 2011, 534-0301) — Ten European paintings from the 19th century, through April 13.

• OUTSIDE SALT LAKE CITY

**Art Masters International Gallery** (592 Main Street, Park City, 645-8100) — Sculpture, gouaches and other works by internationally known artist Erte, through April 15. Reception Saturday, April 7, from 6-10 p.m.

**Collett Art Gallery** (Weber State College) — "Gifts and Facsimiles: An Exhibition of Sculptures about Gift Giving and Influence" by Lewis Alquist, through April 6.

**College of Eastern Utah (Price)** — "Works on Paper," a UAC traveling exhibition featuring

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# Williams Fine Art

175 West 200 South • Suite 2011 • Salt Lake City, Utah 84101 • (801) 534-0331

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May 18, 1990

Dear Friends,

It is unusual for a Salt Lake City art gallery to have a collection of 19th century European, museum-quality oil paintings for sale, but we have these now at Williams Fine Art.

Rather than ship the unsold paintings back to Germany (on May 26), I am willing to sell them at my cost.....first come, first served.

Please come to Williams Fine Art, May 21 through May 25 to see these beautiful oil paintings.

You may park free in the parking terrace at 221 South 200 West and enter the South door of the First Commerce Center Building where Williams Fine Art is located on the 2nd floor.

Sincerely,

*Clayt Williams*

"The Rotarian" 7-10-90

### MEMBERS IN THE NEWS



**Clayton Williams** of Williams Equipment and Controls was featured in a major article in LDS Hospital's Progress Magazine. The article outlined his business and civic accomplishments, and his decision to "begin a new and happy career" as an artist. Now working half the day at the office and half at his new art gallery.



**Bert Carter**, president (1989-90), Utah Society, Sons of the American Revolution, attended the National SAR 100th Congress in June at Louisville, Kentucky, and received a number of awards on behalf of the Utah organization.

### YOUTH EXCHANGE UPDATE

It was reported recently in the Bee that former Exchange Student Sami Rintala from Finland had returned to Utah to make his home.

Sami is presently employed by High Valley Aviation in Heber City, and his credentials are so impressive, if one of your Fellow Rotarian pilots were to take additional aviation classes, Sami would probably be your teacher.

Congratulations Sami, keep up the good work!



# CALENDAR

7-15-90

Compiled by Richard P. Christenson

Phone 237-2149

● OPENING THIS WEEK

● Monday, July 16

**Magna Library** (9339 W. 3600 South, Magna) — Photographs by Maggie Howesson, through Aug. 21

● Friday, July 20

**Art Masters International Galleries** (592 Main St., Park City, 645-8300) — Art works by Betsy Campbell, Bonnie Conrad and Bonnie Possell, through Aug. 1. Reception Friday, July 20, 7-10 p.m.

**Pierpont Gallery\*** (159 Pierpont Ave., 963-5151) — Summer group show, through Aug. 30.

● Saturday, July 21

**Springville Museum of Art** (126 E. 400 South, 489-9434) — *Music and West Galleries*. Theodore M. Massmer, Retrospective, through Sept. 16. Sunday, July 29, 3-5 p.m. *Step-down and SE Galleries*: Francis and Frank Zimbeau (father/son) Exhibition, through Sept. 16.

● CONTINUING EXHIBITS

**A Woman's Place Bookstore** (new location at 1400 Foothill Drive, Suite 240, 583-6431) — Photography by Alice Drake, through August.

**Anderson-Foothill Library** (1135 S. 2100 East) — Drawings and paintings by John K. Fetzer, through Aug. 3.

**Art Masters Gallery** (Cottonwood Mall, 4834 Highland Drive) — Paintings by Valoy Eaton, Shirley McKay, Jim Morgan and Doyle Shaw, through Aug. 1. Fine art reproductions available.

**Artium Gallery\*** (S.L. Library) — Paintings by Leslie Lammie, through July 23.

**Chase Home Museum** (Liberty Park) — "Save-It-for-a-Rainy Day: Folk Art from Rural Utah," through Oct. 14. Museum hours: Daily, noon to 5 p.m.

**Courtyard Gallery\*** (153 Pierpont Ave., 393-4141) — Summer group show, through August 30.

**Dolores Chase Gallery\*** (260 S. 200 West, 328-2797) — Summer group show, through July.

**Every Blooming Thing** (444 S. 700 East, 521-4473) — New show features paintings by Jan Perkins. Also group show by Emerette Atzel, Ursula Bradford Craig, Marilyn Miller and others, through July 21.

**Finch Lane Gallery\*** (64 Finch Lane, 536-6000) — Photography by local artist Fred Wright, through July 21. Public reception today from 3-6 p.m.

**Gayle Weyther Gallery\*** (167 S. Main, 364-1639) — Summer group show featuring gallery regulars, through Sept. 7.

**Grunts and Postures** (561 W. 200 South) — Recent works by Dan Ramond, through July 28.

**Hallside Gallery** (University Medical Center, room A-C113) — Watercolors by Sam Jones, through July.

**King's Cottage Gallery** (2233 S. 700 East) — Exhibit by students of U art professor Paul Davis, through August.

**Murray Arts Centre** (4868 S. State Street) — Juried exhibit for artists not now affiliated with Associated Utah Artists, through July 28.

**Museum of Church History and Art** (45 N. West Temple, 240-3310) — A Covenant Restored: The Foundations of The Church of Jesus Christ of Latter-day Saints (permanent exhibit). Reflections on the Kingdom: Images of LDS History and Beliefs C.C.A. Christensen's Mormon Panorama, through Feb. 19. 1991: Relief Society Moles: Cuna Indian Textiles, through Sept. 3.

**Phillips Gallery\*** (444 E. 200 South, 362-8284) — Summer group show, through Aug. 30. Gallery closed July 29 — Aug. 20.

**Pierpont Gallery\*** (159 Pierpont Ave.) — Watercolor by Robert Fowler, through July 13.

**Salt Lake Art Center\*** (20 S. West Temple, 328-4201) — *Main Gallery*: Utah Arts Festival Exhibition 1990. *Contemporary Works on Paper*, through Aug. 3. *Uplavate Gallery*: "Sporting Off," a reversal/throwout look at the serving of tea, through July 22. *Collection Gallery*: Photographs from the permanent collection.

**Salt Palace** — Two exhibitions: One by Associated Utah Artists and the other by Intermountain Society of Artists.

**Sandy City Hall** (410 E. 8660 South) — Oils and watercolors by Connie Dillon, through July.

**Tyrol Gallery** (205 S. State, 521-6288) — Sixteenth Annual Juried Exhibit sponsored by Utah Watercolor Society, through July 15. Oils, watercolors and drawings by 36 gallery regulars including D. Anderson, K. Baxter, M. Bennett, S. Crookston, C. Evans, H. Groulages, J. Horvath, N. Lund, E. Melin, M. Miller, W. Pivard and T. Trachsel. Also watercolors and antiquers.

**Tyler Library** (2820 S. 75 West, Midvale) — Oils by John McDuff, through July.

**Utah Designer-Crafts Gallery\*** (38 W. 200 South, 399-2770) — "Emerging Utah Artists," an exhibition of the creative efforts of Utah artists, through July.

**Utah Museum of Fine Arts** — (U campus, 931-7332) — "Utah '90: Painting and Sculpture." Also featuring photographs for UMFPA-sponsored competition, through Aug. 5. "My Beloved Is Mine," Jewish Sephardic and Oriental wedding traditions, through Aug. 19.

**Utah Museum of Fine Arts\*** (U campus) — "Utah '90: Painting and Sculpture," through Aug. 5.

**Whitmore Library** (2197 E. 7000 South) — Part two of photo exhibit by members of the Photographic Print Society, through July.

**Williams Fine Art\*** (1725 W. 200 South, Suite 201, 534-0331) — Paintings by Ken and Dan Baxter, Valoy Eaton, Alvin Gains, Bill Hill, John Jarvis, H.D. Olson, Patricia Picasso, Lee Greene Richards and M.D. Stow-art, through August.

**Zelda Bills, Studio** — Landscapes and abstracts in oil and watercolor by Zelda Bills, through July. Show by appointment only. Call 365-4217.

\* Member, Salt Lake Art Dealers Association.

● OUTSIDE SALT LAKE CITY

**American Fork High School** (610 N. 500 East, American Fork, 752-2503) — Utah Pageant of the Arts ("Living picture" production, art exhibitions and gift shop), through July 21.

**Art Masters International Gallery** (592 Main St., Park City, 648-8100) — Paintings by Ken Baxter, "New

# GALLERIES

7-29-90

Compiled by Richard P. Christenson  
Phone 237-2149  
● OPENING THIS WEEK

- **Monday, July 30**  
Grants and Postures (561 W. 200 South) — Paintings by Jana, through Aug. 25.
- Tivoli Gallery** (255 S. State, 521-6298) — Group show featuring works by 35 gallery regulars including D. Baxter, G. Collins, L. Curley, P. Forster, L. Hough, E. Kennedy, J. Krille, P. Meyer, F. Miller, A. Perry, R. Peterson and others. Also collectibles and antiques, through August.
- **Wednesday, Aug. 1**  
**Cedar City's City Park** — Arts and crafts show and sale by members of the Intermountain Society of Artists, through Aug. 11.
- Haltside Gallery** (University Medical Center, Room AC113) — Oils and watercolors by Judy Calhoun, through August.
- Grand Canyon National Park South Rim Visitor Center** — 15 paintings by California artist Brad Faegre through Aug. 31.
- Sandy City Hall** (440 E. 6600 South) — Oils by John McDuiff, through August.
- Tyler Library** (2280 S. 75 West, Midvale) — Oils by Bing Greener, through August.
- Utah Designer Crafts Gallery\*** (38 W. 200 South, 359-2770) — Ceramics by Will and Kate Jacobson, through Aug. 18.
- Whitmore Library** (2197 E. 7000 South) — Last in a three-part series by members of the Photographic Print Society, through August.
- **Thursday, Aug. 2**  
**Brattinwaite Fine Art Gallery** (Southern Utah State College, 556-7752) — Annual Southern Utah Artists invitational exhibit. Reception Thursday, Aug. 2, from 7-9 p.m. Also samples of visual planning for Utah Shakespearean Festival productions, through Sept. 8.
- Flat Rabbit Gallery** (531 Main, Park City) — Ceramic sculpture by Lori Mehan, monotypes, watercolors by Sarah Ann Jones, through August. Reception Thursday, Aug. 2, 8-9 p.m.
- **Saturday, Aug. 4**  
**New Images Studio/Gallery** (61 S. Main, Brigham City) — "Miniatures" by members of New Images Cooperative Members, through Aug. 30.
- Park City** — 21st Annual Park City Art Festival. Arts and crafts from more than 200 artists. Entertainment and food. Two days only from 10 a.m. to 7 p.m. For information call 649-8889.

ture." Also winning photographs in UMFA-sponsored competition, through Aug. 5. "My Beloved's Mine," Jewish Sephardic and Oriental wedding traditions, through Aug. 19.

**Williams Fine Art\*** (175 W. 200 South, Suite 2011, 534-0331) — Paintings by Ken and Dan Baxter, Valoy Eaton, Alvin Gittins, Bill Hill, John Jarvis, R.D. Olsen, Paloma Picasso, William Whittaker, A.B. Wright, Maynard Dixon, Gary Smith, Lee Greene Richards and M.D. Stewart, through August.

**Zelda Bills' Studio** — Watercolors and oil paintings by Zelda Bills, through August. By appointment only. Call 355-4217.

\* Member, Salt Lake Art Dealers Association.

## ● OUTSIDE SALT LAKE CITY

**Brigham Young University (Provo)** — Secured Gallery: Recent paintings by Floyd Brinholft, through Aug. 24.

**Eccles Community Art Center** (2580 Jefferson Avenue, Ogden 392-6925) — 16th annual Statewide Competition, through Aug. 30.

**Gayle Weyher Gallery/Park City** (820 Park Ave., 649-8222) — Summer group show featuring gallery regulars, through Sept. 7.

**Kimbali Art Center** (Park City 649-8382) — Main Gallery: Mixed-media exhibit by Park City's finest artists. Lower Gallery: Watercolors by Josy Lowmes, through Aug. 15.

**Magna Library** (8339 W. 3500 South, Magnana) — Photographs by Maggie Howieson, through Aug. 21.

**Nora Eccles Harrison Museum of Art** (Utah State University, Logan, 750-1412) — Upper Gallery: NCECA Juried Members' Traveling Exhibition, through Aug. 26.

**Randall L. Jones Theatre Gallery** (SUSC, Cedar City) — Landscape paintings by Cedar City native Jim Jones, through Sept. 8.

**Saguara Gallery** (863 E. St. George Blvd., 628-7577) — Exhibit by gallery regulars. Paintings by Gary Kopp, Louise Carter, Carol Harding, Del Parson, Bruce Cheever and others; sculptures by Ed Fraughton, Clark Bronson and Blair Buswell, and others, through August.

**Springville Museum of Art** (126 E. 400 South, 489-9434) — Music and West Galleries: Theodore M. Wassmer Retrospective, through Sept. 16. Step-down and SE Galleries: Francis

and Frank Zimmerman (father/son) Exhibition, through Sept. 16.

## ● CALL FOR ENTRIES

**Introductions '90** (September, Dolores Chase Gallery, 260 S. 200 West) — Artists interested in participating in show should submit slides to gallery no later than Aug. 15. Minimum number of slides: 15. For more information, call 328-2787.

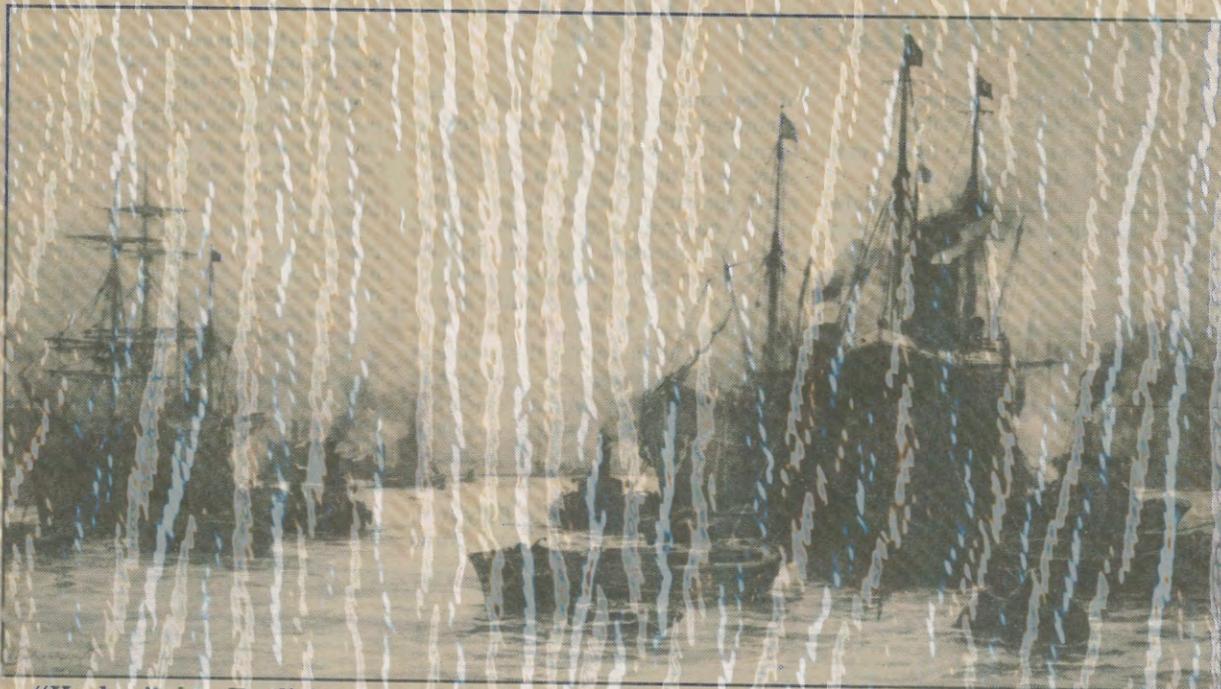
**21st Annual Seven-State Regional Art Competition** (Oct. 1-28, Cheyenne, Wyo.) — Up to three pieces of 2-D work accepted. Juried by slides. Deadline: Aug. 15. For more information, write Jan Kopp, Cheyenne Artists Guild, 1010 East 16th St., Holiday Park, Cheyenne, WY 82001 or call (307) 632-2263.

**1990 Very Special Arts Festival** (Sept. 27-28, Camp Kostopolos, 2500 Emigration Canyon) — Disabled persons in Utah are invited to submit paintings, silkscreen prints, drawings, sculpture, photography and mixed media. No age limitation. Entry deadline is Aug. 17. For details and entry forms, call Cary Jones, 583-4919 or write Very Special Arts Utah, 2505 Emigration Canyon, SLC, UT 84108.

**Original Doll Artist Competition** (The Ashton, Drake Galleries, Chicago, Ill.) — Juried show open to non-professional dollmakers in U.S., Canada or Europe. Artists may enter up to four dolls. No entry fee is involved. Entry forms and slides must be received by Aug. 1. Selected dolls must be sent to Ashton-Drake by Sept. 17. Two categories: general and baby doll. For free brochure and entry details, write to The Ashton-Drake Galleries, 1950 Original Doll Artist Competition, 9209 N. Maryland Ave., Niles, Ill. 60046 or call 1 (600) 634-5164.

**Patterns** (Sept. 7 through Oct. 6, Twoli Gallery) — Ching Hai Oriental Painting Society's 4th annual Open Juried Exhibit. Painters, graphic and fabric artists, weavers and ceramists are invited. Theme: Inspirations from Japanese kimono designs. Entry dates: Aug. 29, 30 and 31, 10-4 p.m. Entry fee: \$5 per entry (\$3 for CHOPS members). For details, call 485-8198.

**Salt Lake Art Center** (20 S. West Temple) — Proposals for 1991 exhibition opportunities will be accepted through Aug. 24. Visual performance, video and collaborating artists should submit proposals including 10-15 slides or work, a discussion of the focus of the exhibition, a resume/biography and a self-addressed, stamped envelope for return of materials. Video tapes may be submitted to represent performance and/or video proposals. Please mail packets to the Salt Lake Art Center, 20 S. West Temple, Salt Lake City, UT 84101.



"Harbor" by English artist Frank William Scarborough (1896-1939) is among works featured in show at Williams Fine Art Gallery through the month of August.

medical center's 25th anniversary, through Sept. 1.

**Urban Arts Gallery**, 309 Trolley Square, "Paris Connection," hand-pulled abstract engravings by Soch'ici Hasegawa, hand-pulled musical lithographs by Claude Wiesbuch, hand-pulled landscape lithographs by Andre Bourie through Aug. 12. Hours: Monday through Saturday, 10 a.m. to 9 p.m.

**Utah Designer Crafts Gallery**, 38 W. 2nd South, ceramics by Will and Kate Jacobson, Aug. 1-18. Hours: Monday through Saturday, 10 a.m. to 6 p.m.

**Utah Museum of Fine Arts**, University of Utah campus, "Utah '90: Painting and Sculpture," June 24-Aug. 5; "Utah Photographers Juried Exhibit," June 3-Aug. 5; "My Beloved Is Mine," exhibit of Jewish Sephardic and Oriental wedding traditions, June 17-Aug. 19; "In the Shadow of the Acropolis: Popular and Private Art in 4th Century Athens" and "The Painted Past: Attic Vases From the Museum of Fine Arts, Boston," indefinite run. Hours: Monday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 2 to 5 p.m.

**Utah Museum of Natural History**, University of

Utah, "Utah's Ice Age: A Mammoth Event," through December. Hours: Monday, 9:30 a.m. to 9 p.m.; Tuesday through Saturday, 9:30 a.m. to 5:30 p.m.; Sunday, noon to 5 p.m.

**Whitmore Library**, 2197 E. 70th South, Photographic Print Society, through August. Hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5:30 p.m.

**Williams Fine Art**, First Commerce Center, 175 W. 2nd South, Suite 2011, paintings by Bill Hill, V. Eaton, H.D. Olsen, A. Gittins, M.D. Stewart, Lee Greene Richards, John Jarvis, Ken Baxter, Dan Baxter, Paloma Picasso, William Whitaker, A.B. Wright, Maynard Dixon, and Gary Smith through August. Hours: Monday through Friday, 2 to 5 p.m.

**Zelda Bills Studio**, 815 S. 9th East, oils and watercolors by Zelda Bills, including recent works, through August. By appointment.

Submit gallery listings to the Art Calendar, The Salt Lake Tribune,

P.O. Box 867, Salt Lake City, Utah 84110. Listings must be received by the Wednesday prior to the Sunday of publication.

COME TO NEVERLAND!



Et cetera

"Laser Zeppelin," Friday and Saturday, 11 p.m. "La-

8-16-90

# GALLERIES

Compiled by Richard P. Christenson  
Phone 237-2149  
● OPENING THIS WEEK

- Monday, Sept. 17  
Union Gallery (Union Building, University of Utah campus, 561-5988) — Works by David W. Medina, through Oct. 5.
- Wednesday, Sept. 19  
Loze Gallery (Pioneer Memorial Theatre, U. campus, 561-7222) — "Shake, Rattle & Roll," Utah Watercolor Society's fall membership show, through Oct. 5.
- Friday, Sept. 21  
Bountiful/Davis Art Center (2175 S. Main, 292-0367) — "The Friend, Show and Tell" — illustrations by Richard Brown and Shauna Mooney, through Nov. 2. Reception Friday, Sept. 21, 7-9 p.m.
- Marble House Gallery\* (44 Exchange Place, 532-7332) — Lithographs and linocuts by Max D. Weaver, watercolors by Rebecca Nielsen and oils by Mona McGuire, through Oct. 12. Reception Friday, Sept. 21, 6-9 p.m.
- Tivoli Gallery (255 S. State, 561-6288) — Watercolors by Sally Howe Rosenblatt and bronze sculpture by John B. Mortensen, through Oct. 13. Reception Friday, Sept. 21, 5-8 p.m.

● CONTINUING EXHIBITS

- A Woman's Place Bookstore (new location at 1400 Foothill Drive, Suite 240, 563-6431) — Watercolors by Jan Richins, through October.
- Anderson/Foothill Library (1135 S. 2100 East, 563-5733) — Oils and watercolors of Frank Ellefsen, through Oct. 16.
- Atrium Gallery (Salt Lake Public Library) — Works by Clarence Bush, through Oct. 2.
- Chase Home Museum (Liberty Park) — "Save It for a Rainy Day: Folk Art from Rural Utah," through Oct. 14. Museum hours: Friday, Saturday and Sunday, noon to 5 p.m.
- Courtyard Gallery\* (153 Pierpont Ave., 363-5151) — Works by gallery artists, including loaned objects from studios that inspire them, through Oct. 6.
- Dolores Chase Gallery\* (260 S. 200 West, 326-2767) — Exhibit of works by gallery regulars, through September.
- Every Blooming Thing (444 S. 700 East, 521-4773) — Paintings by Jan Perkins. Also group show by Emorette Atzet, Ursula Brodauf Craig, Marilyn Miller and others, through September.
- Fertile Ground Gallery (279 E. 900 South) — "Inner Visions," pastels and watercolors by Melody Burt, through September.
- Finch Lane Gallery\* (54 Finch Lane, 596-5000) — Photographs by Steve Midgley and group installation supervised by mixed-media artist Lucy Fairchild, through Sept. 28.

- Utah State Historical Society Museum (300 Rio Grande, 533-5756) — "Trails: Utah at the Crossroads," through May 1991.
- Williams Fine Art\* (175 W. 200 South, Suite 2011, 534-0331) — Paintings by K. and D. Baxter, V. Eaton, A. Gittins, B. Hill, J. Jarvis, H.D. Olsen, G. Smith, S.D. Stewart and W. Whittaker; also M. Dixon, L.G. Richards and A.B. Wright, through September.
- Zelda Bills' Studio — Recent oils and watercolors, through September. By appointment only. Call 355-4217.
- \* Member, Salt Lake Art Dealers Association.

● OUTSIDE SALT LAKE CITY

- Art Masters International Gallery (592 Main, Park City, 645-8100) — Original art by K. Baxter, A. Rounds, V. Eaton, W. Gonske, H. Hopkins, J. Jarvis, R. Murray, K. Payne, B. Posselli, K. Randle, D. Shaw, K. Payne and B. Posselli. Fine art reproductions and sculpture also available.
- Artist Co-op Gallery (Ancestor Square, St. George) — Photography by Vern W. Crockett. Also works by sculptors, painters, potters and jewelry designers, through Sept. 29.
- Brigham City Museum-Gallery (24 N. 300 West, 723-6769) — Peach Days Art Festival exhibition, through Sept. 29.
- BYU (Provo) — B.F. Larsen Gallery: UTEP Faculty Art Exchange, through Sept. 28. Gallery 303: Colorful canvases in unusual shapes by Utah artist Allen Bishop, through Sept. 28.
- Dooly Gallery (530 Main, Park City, 645-9550) Featured artist: Allen Bishop; also works by gallery regulars, through September.
- Eccles Community Art Center (2580 Jefferson Ave., Ogden, 492-6935) — Main Gallery: Works by Chinese artist Zhu Han Song. Carriage House: Watercolors by Rett Ashby, through Oct. 2.
- Flat Rabbit Gallery (531 Main, Park City, 649-2155) — Work by Henry Barbero, Barrett Debusk, John Helton, Sarah Jones, Lori Mehan and other gallery regulars, through September.
- Kimball Art Center (638 Park Ave., Park City, 649-9982) — Main Gallery: Acrylics by Sally Anderson. Lower Gallery: Watercolors and oils by Vern Wilde, through Sept. 26.
- Nora Eccles Harrison Museum of Art (Utah State University, Logan, 750-1412) — Closed through Sept. 24.
- Old Town Gallery (444 Main St., Park City, 645-7724) — Three-dimensional wall paintings by Marianne Cone, through Sept. 21.
- Springville Museum of Art (123 E. 400 South, 489-9434) — Music and West Galleries: Theodore M. Wassmer Retrospective, through Sept. 16. Step-down and SE Galleries: Francis and Frank Zimbeaux (father/son) Exhibition, through Sept. 16. Upstairs, Works on Paper Gallery: Scenic photographer David Pettit, through Sept. 16. "Forms, Shapes, Reflections," sculpture by Ursula Brodauf Craig, through September.
- Union Station (2501 Wall Ave., Ogden, 629-8444) — "Willow, Beads, and Buckskin," traveling exhibit presented by UAC's Folk Arts Program, through January, 1991.
- Utah State University (Logan) — Merrill Library: "Trails Through Time" exhibit, through October.

# GALLERIES

Compiled by Richard P. Christenson  
Phone 337-2140  
OPENING THIS WEEK

**Sunday, Oct. 7**

**Art Barn\*** (54 Finch Lane in Reservoir Park) — **Flora Lana Gallery:** Mixed-media exhibit featuring works by Allen Craig Bishop, through Nov. 9. **Park Gallery:** Mixed-media installation by sculptress Carol Rhodes and female poet Elizabeth Torres, through October.

**Monday, Oct. 8**

**Grunts and Postures** (561 W. 200 South, 521-3202) — Large canvases by Heidi Ferguson through Nov. 3.

**Union Gallery,** Union Bldg., University of Utah — Watercolor landscapes and sketches by Nathan B. Winters, through Oct. 20.

**Tuesday, Oct. 9**

**Brigham City Museum-Gallery** (24 N. 300 West, Brigham City, 723-6769) — Works by 20 regional and national artists illustrating printmaking techniques, through Nov. 17.

**Flowers Chase Gallery\*** 260 S. 200 West, 328-2767) — Recent paintings by Edith Robertson through Nov. 7. Reception Oct. 19, 6-9 p.m.

**Friday, Oct. 12**

**Phillips Gallery\*** (444 E. 200 South, 364-8234) — "Art of Design," through Nov. 15.

**Pierpont Gallery\*** (151 Pierpont Ave., 373-4141) — Recent watercolors by George Dibble, through Nov. 15.

**Saturday, Oct. 13**

**Sparks Cafe** (Sunnyside, 772-5441) — Works of 33 local and out-of-state artists, through Saturday, Oct. 13. Art auction on closing day at 2 p.m.

**CONTINUING EXHIBITS**

**A Woman's Drive Bookstore** (new location at 400 Foothill Place, Suite 240, 583-6431) — Watercolors by Van Richlin, through October.

**Anderson/Foothill Library** (1135 S. 2100 East, 363-5733) — Oils and watercolors of Frank Ellefson, through Oct. 16.

**Arjum Gallery,** (Salt Lake Public Library) — "Paper Made," works by Terri Buxton and Marilyn Miller, through Nov. 6. Reception Oct. 10, 6:30-9 p.m.

**Avenue Branch Library** — Paintings by Susan Carroll, through Nov. 9.

**Chase Home Museum** (Liberty Park) — "Say It for a Rainy Day: Folk Art from Rural Utah" through Oct. 14. Museum hours: Friday, Saturday and Sunday, noon to 5 p.m.

**Flowers Chase Gallery\*** (260 S. 200 West, 328-2767) — Exhibit of works by gallery regulars through Oct. 8.

**Fertile Ground Gallery** (274 E. 900 South, 521-3124) — "Shadow Dance," mixed-media paintings by James Schniral, through November.

**Hittins Gallery** (University of Utah Art Department) — Creative works by Maureen Chiera-Lee, through Oct. 12.

**Grunts and Postures** (561 W. 200 South, 595-6397) — Recent works by Heidi Ferguson, through Oct. 20.

**Hallside Gallery** (University Medical Center, Room AC113) — Watercolors by Linda Kesler, through October.

**Holiday Library** (2150 E. 4800 South) — Oils and acrylics by Dot Platt, through October.

**Highland High Library Gallery** (Highland High School, 2166 S. 1700 East, 464-4313) — "Utah '90 Painting and Sculpture," through Oct. 10.

**Marble House Gallery\*** (44 Exchange Place, 532-7332) — Lithographs and linocuts by Ma D. Weaver, watercolors by Rebecca Nielsen and oils by Mona McGuire, through Oct. 12.

**Museum of Church History and Art** (41 N. West Temple, 240-3310) — A Covenant restored: The Foundations of The Church of Jesus Christ of Latter-day Saints (permanent exhibit). Reflections on the Kingdom: Images of LDS History and Belief; C.C.A. Christensen's Mormon Panoramas, through Feb. 19, 1991; Exhibition of early Utah photography by George Edward Anderson, through April 14, 1991.

**Repertee Gallery** (1400 Foothill Village, 582-6810) — Watercolors by Rebecca Hartvigsen, through Oct. 20.

**Ruth Tyler Library** (828 S. 75 West, Midvale) — Watercolors and oils by Margene Stubbs, through October.

**Salt Lake Art Center\*** (20 S. West Temple, 328-4201) — **Upstairs Gallery:** "New Dimensions in Photography," through Sept. '88. **Collection Gallery:** Photographs from the permanent collection. **Upstairs Gallery:** "Identity Places," created by Wendy Ajax and featuring works by 10 women with diverse ethnic backgrounds, through Nov. 9.

**Salt Palace** — New fall exhibit by Associated Utah Artists.

**Sandy City Hall** (440 E. 8680 South) — Oils by Bonnie Whisenant, through October.

**Stone Age Crafts** (3735 S. 300 West, 262-654) — Work by Jim Stewart, through Oct. 20.

**Southern Gallery\*** (50 E. Broadway, 322-0367) — Group show featuring works by 5 gallery regulars, including K. Baxter, R. Case, J. Foulger, R. Murray, J. Myrup, B. Posselli, D. Shaw and K. Stats, through Nov. 13.

**Tivoli Gallery** (255 S. St. E., 521-6258) — "Patterns" fourth annual show by members of the Ching Hai One Tai Painting Society to Oct. 6. Also watercolor, by Sally Howe Rosenblatt and bronze sculpture by John R. Mortensen, through Oct. 13.

**Utah Designer Crafts Gallery** (35 W. 400 South, 353-2770) — Multimedia exhibit with the color rec as a focus, through Nov. 10.

**Utah Museum of Fine Arts\*** (J. Campus 581-7349) — "John Butto: The Ambassador of Light," traveling exhibit focusing on Butto's drawings, oils and watercolors, through Oct. 7.

**Utah State Historical Society Museum** (300 Rio Grande, 533-655) — "Utah at the Crossroads," through May 1991.

**Whitmore Library** (2167 E. 300 South) — "America in the 30's: Federal Art Project Prints," through Oct. 10.

**Williams Fine Art\*** (1735 W. 900 South, Suite 01) — Works by Dale Van Dellen, Eator, 7 Bitter, B. Hill, Jean's, H. C. J. and Palom. Also also works by T. T. Charles and A. J. Van Dellen through October.

**Wolda Bill's Studio** — Paper, oil and watercolors, through October by appointment only, 353-4217.

Member, Salt Lake Art Dealers Association

**OUTSIDE SALT LAKE CITY**

**Art Masters International Gallery** (550 Main, Park City, 645-8100) — Original art by B. Barton, A. Rounds, V. Deon, W. Schucke, J. Johnson, J. James, R. Murray, J. Payne, J. Possilli, K. Reindle, D. Shaw, K. Taylor and B. Possilli, through October. Fine art reproductions and sculpture also available.

**Bourbonville Artists' Center** (215 S. Main, 292-0377) — "The Road, Slow and Tall" — illustrations by Richard Brown and Shauna Mooney, through Nov. 9.

**Eraithwhite Gallery** (RUSD, Cedar City, 866-5432) — Works by Francis Jimbeau, through Oct. 26.

**Brigham Young University** (200 E. F. Jensen Gallery) — "Drawing 1990," juried show, through Nov. 11.

**Collett Art Gallery** (Weber State College, Ogden) — "Marks and Measures: Images of Rock Art," exhibit of five photographs, through Oct. 28.

**Eccles Community Center** (2100 Jefferson Avenue, Ogden, 222-3335) — **Main Gallery:** Paintings by Zhu Hai Song from the Peoples Republic of China. **Cadillac Home:** Photographs by Jerry Versakling, through Oct. 21.

**Kinbly Art Center** (Park City, 939-3800) — **Main Gallery:** Juried art show by Intermountain Society of Artists (ISA). **Lower Gallery:** Photographs of Russia by Ulfar's Tom Steiner, Kent Miles, John J. Keenan, Ling-Ling Lonczak, through Oct. 29.

**Hayes Gallery** (301 Main, Park City, 939-8150) — One-man show of watercolors by H. Francis Sellers, through October.

**NEH Museum of Art** (USJ, Ogden, 560-1412) — "Dinner and One Utensil: Furniture Makers" through Dec. 6. Also "Bowls" by USU ceramicist Jim Lewis, through Nov. 4.

**New Images Studio Gallery** (117 N. Main, Brigham City) — "Alter Motifs + Fobias," through October. Reception Saturday, Oct. 7, 9 p.m.

**Old Town Gallery** (114 Main, Park City, 945-7723) — Paintings and monoprints by Irene Lyman in recent works by other gallery regulars through October.

**Pioneer Courthouse** (91 E. St. George Blvd., St. George) — "Fifth Annual Pioneer Courthouse International Art Exhibit" featuring works by Farrel Geller, Suzanne Jernick, Dennis Rex and William Smith, through Oct. 14.

**Sagawa Gallery** (263 E. St. George Blvd., St. George, 628-6777) — One-man show by Robert Shepard, through Oct. 18.

**Spring Hill Museum of Art** (116 E. 4100

**GALLERIES**

Compiled by Richard P. Christenson  
Phone 237-2149  
● OPENING THIS WEEK

● Monday, Nov. 26

**Brigham Young University (Provo)** — *Gallery 300*: "1990 Ceramic Invitational" featuring works by Anne Currier, Kirk Mangus, Barbara Tippler and Denise Menning, through December. Reception Monday, Nov. 26, 5:30-7:30 p.m.  
● **Friday, Nov. 30**

**Main Theatre** (5407 S. Redwood Road) — Photography by Eric Stajskal, through Dec. 16.  
● **Saturday, Dec. 1**

**Hallmark Gallery** (University Medical Center, Room 2112) — Art display by medical illustration service staff through December.

**Utah Museum of Art** (Utah State University, Logan) — "Night Light: A Survey of 20th Century Light Photography," through Jan. 20.

● OUTSTANDING EXHIBITS

**Victor's Place Bookstore** (new location at 400 Furhill Drive, Suite 240, 583-6431) — Contemporary watercolors of Jill Wallace-Ewing, through December.

**Arts and Foothill Library** (1135 S. 2100 East) — "Artists Unlimited," a multi-medium visual presentation by Very Special Arts, through Dec. 31.

**Art Center** (251 S. State) — Works by Marilyn Haskin, through November.

**Art Barn** (54 Finch Lane, 596-5000) — *Finch Lane Gallery*: "Art Barn Artists: Retrospective 1967-1990," through Dec. 23. *Park Center*: "Photography by Chris Wangsgard," through November.

**Artium Gallery** (Salt Lake Public Library) — "America in the '30s: Federal Art Project Prints," through Dec. 11.

**Artyard Gallery**\* (153 W. Pierpont Ave., 330-1515) — Toys by gallery regulars, through Dec. 22.

**Artists' Chase Gallery**\* (260 S. 200 West, 328-7877) — Holiday '90 Group Show, featuring paintings, sculpture and sculptured jewelry, through Dec. 23.

**East Mt. Creek Library** (2266 E. Evergreen, Arroyo Valencolors of Southern Utah and New Mexico) by John Fetzer, through December.

**Elle So Intag Fine Arts** (359 W. Pierpont Ave., 532-1255) — (New gallery) Recent works by Taylor Southey, through November.

**Field Ground Gallery** (274 E. 900 South, 521-6124) — "Shadow Dance," mixed-media paintings by James Schnirel, through November.

**Gallery 86** (56 West 300 South) — Group exhibition featuring recent works by Alfred Bartholomew, Baxter, Cornick, Fillerup, Huff, Jones, Lava, Peacock, Perovia, D. Smith, Hayne and Warren, through December.

**Gallery 17** (Inkley's, 127 S. Main, 328-0561) — "Scenic Photography of Utah by Ray Lindquist," through Dec. 10.

**Golden Gallery** (Art and Architecture Center, University of Utah) — Graphic design exhibit of works by Michael Mabry, through Nov. 28.

**Prints and Posures** (561 W. 200 South, 595-5977) — Four 1 objects constructions of Linda Francis and the St. Ilich; ceramic tile pictures of Linda Davis, through November.

**Valerie Gallery** (University Medical Center, Room 2C13) — Vase colors by Leri Weners, through November.

**Kings Cottage Gallery** (2237 S. 700 East) — An exhibition of paintings for \$200 and under by V. Black, S. Burgener, J. Ewing, G. Fulger, S. McKay, T. Mudge, B. Rosselli, M. Reed and S. Strelbel, through January. Reception Friday, Nov. 30 from 5 to 9 p.m.

**Marble House Gallery**\* (44 Exchange Place, 582-7332) — Water colors and stone lithographs by Arthur B. Clarke and oils by Richard Miles, through November.

**Murray Arts Centre** (4138 S. State, 269-1400) — "Watercolors" by Carolyn Estler, through Dec. 3.

**Museum of Church History and Art** (45 N. West Temple, 240-3310) — "A Covenant Restored: The Four Gospels of The Church of Jesus Christ of Latter-day Saints (permanent exhibit). Reflections on the Kingdom: In Ages of LDS History and Belief; C.A. Christensen's Mormon Panorama, through Feb. 18, 1991. Exhibition of early Utah photography by George Edvard Anersson, through April 14, 1991.

**Phillips Gallery**\* (444 E. 200 South, 364-8284) — "Small Packages," a holiday exhibit by gallery regulars, through Dec. 22.

**Pierpont Gallery**\* (159 W. Pierpont Ave., 362-4111) — Art doors by gallery regulars, through Dec. 22.

**Salt Lake Art Center**\* (20 S. West Temple, 328-4201) *Main Gallery*: "New Portraits," through Nov. 30. *Collection Gallery*: Photographs from permanent collection. *Upstairs Gallery*: "Nu crackers," a contemporary look at a holiday tradition by area artists, through Dec. 29. *Triangle Gallery*: Gift items for the holidays, through Dec. 24.

**Salt Palace** — New winter exhibit by Associated Utah Artists.

**Sandy City Hall** (440 E. 8680 South, Sandy) — Oils, acrylics by Dot Platt, through November.

**Southam Gallery**\* (50 E. 300 South, 322-0376) — "In a 1990 Holiday Collection," featuring paintings by Russell Case, Phyllis Horns, David Jackson, Steve McGiray, Karen Peterson and Bonnie Pesselli, through December.

**Stone Age Crafts Gallery** (3395 S. 300 West, 262-9654) — Recent ceramic artwork by Ed Palmer, through November.

**Tivoli Gallery** (255 S. State, 321-6238) — Botanical illustrations by students of Mark Lou Romney, through Dec. 7.

**Tyler Library** (8280 S. 75 West, Midvale) — Oils by Marjane Stubbs, through November.

**Utah Design & Crafts Gallery** (33 W. 2100 South, 359-2770) — A special holiday collection of beautiful, functional objects, through December.

**Utah Museum of Fine Arts** (University of Utah) — Masterpieces of the American West. Selections from the Anschutz Collection, through Dec. 16.

**Utah State Historical Society Museum** (300 Rio Grande, 535-5115) — "Trails: Utah the Crossroads," through May 1991.

**Williams Fine Art** (75 N. 200 South, Suite 2011) — Works by D. art, K. Baxter, V. E. art, A. Gittins, B. Hill, J. Jarvis, H.T. Olmstead, Paulina Picaso, also works by L. art, J. hard, and B. Wright, through November.

**Zelda Bil's Studio** — Recent oils and watercolors, through November. By appointment only. Call 355-4211. Open house and studio sale set for Sunday, Nov. 25, 1-5 p.m.

\* Member, Salt Lake Art Dealers Association.

● OUTSIDE SALT LAKE CITY

**Bountiful/Davis Art Center** (2175 S. Main, Bountiful, 292-0367) — "Noel, Noel," 1990 Holiday exhibit featuring fine art priced up to \$250, through Jan. 2.

**Brigham City Museum-Gallery** (24 N. 300 West Brigham City, 722-6769) — "Utah '90: Painting and Sculpture," traveling exhibition from the Utah Arts Council, through Nov. 29.

**College of Eastern Utah (Price)** — *Gallery East*: "Faces of the Great Basin" photo exhibit, through Dec. 12.

**Collett Art Gallery** (Weber State College, Ogden) — Faculty exhibition, through Dec. 7.

**Dan O'Laurie Museum** (113 E. Center, Moab, 259-7943) — Photographs of people and places of the Colorado Plateau by Norman Shrewsbury, through December.

**Eclectic Community Art Center** (2580 Jefferson Ave., Ogden, 392-6935) — *Main Gallery*: "Statewide Photographic Exhibit," *Carriage House Gallery*: "Mother & Daughter Exhibition" by Marilyn H. Garner and Judy Woltrich, through November.

**Kimball Art Center** (Park City, 649-8882) — *Main Gallery*: Pairings and sculptures by members of Montana's Stillwater Society. *Edmi Gallery*: Photography by David Schick, through Jan. 2.

**Myra Powell Gallery** (Ogden's Junior Station, 2501 Wall Ave.) — "Annual Juried Competition," through November.

**NEH Museum of Art** (USU, Logan, 750-1712) — "A Dozen and One Utah Furniture Makers," through Dec. 17. *Upper Gallery*: Large format woodcuts by printmaker Karen Kincaid, through Dec. 23. *Lower Gallery*: "Bliss: Large Scale Ceramics," through Jan. 6.

**New Images Studio/Gallery** (61 S. Main, Brigham City) — "Gift of the Magi," with Christmas cards, art and crafts, through Dec. 10.

**Saguaro Gallery** (86 E. St. George Blvd., St. George, 628-5777) — Christmas show by sculptor Edward Fraughton, through Nov. 9.

**Sprinkles Museum of Art** (16 E. 900 South, 89-9434) — *Main floor galleries*: "Celestia Autumn Exhibition: Utah Art 1950-90," through December.

**Union Station** (2501 Wall Ave. Ogden 629-8444) — "Willow, Beads and Dances," traveling exhibit presented by Utah's Fine Arts Program, through January 1991.

**Utah State University** (Logan) — *Utah Arts Visual '89*: Works by Salt Lake photographers. Ed Rosenberger, through November.

● CALL FOR ENTRIES

**International Art Competition** (March 29 to Sept. 1, 1991, Museum of Church History and Art) — Competition is open to all members of the LDS Church. Works must reflect theme, value, story or image found in scriptures. Works in all media will be considered. Entry deadline: Nov. 30. For entry form and information, contact the Museum of Church History and Art.

**1991 Arts and Crafts Exposition** (April 27 and 28 and May 4 and 5, Houston, Texas) — Juried Arts Fair accommodates 175 exhibitors seeking new markets. Fair for artists working in painting, graphics, photography, wood, fiber, clay, metal, leather, glass, paper, and combination of the above materials. Deadline for entries is Jan. 10, 1991. For applications and more information, contact Betty Hersey, the national coordinator at Festival, 2 Houston Center, 999 Fairway, Suite 3320 Houston, TX 77060, (713) 654-8818. Please specify Juried Arts Fair.

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# Williams Fine Art

175 West 200 South • Suite 2011 • S.L.C., UT 84101

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## PRINTS BY WALASSE TING PRICE LIST

Six Parrots.....	170.00
August Time.....	165.00
Four Cats.....	160.00
Red Cat.....	135.00
Chinese Purple.....	160.00
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I Think of You.....	150.00
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Purple Cat.....	135.00
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Green Cat.....	135.00
Surprise Cat.....	135.00
Blue Cat.....	135.00
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The Great Horse.....	220.00

**COLLEGE OF FINE ARTS  
ADVISORY BOARD  
LENGTH OF TERM(S) ON BOARD**

<u>NAME</u>	<u>YEAR JOINED</u>	<u>YEAR OFF</u>	
Skip Daynes	1988	1991	1994
Sue Anderson	1988	1991	1994
Ray Kingston	1988	1991	1994
Pam Joklik	1989	1992	1995
Leslie Adams OPENING	1990	1993	Resigned 3/93
Bill Bailey	1990	1993	
John Holt	1990	1993	
Jackie Nokes	1990	1993	
Barbara Ostler	1990	1993	
Lon Richardson	1990	1993	
Bruce White	1990	1993	
Clayton Williams	1990	1993	
John Bloomberg	1991	1994	
Marcia Price	1991	1994	
June Smith	1991	1994	
Sally Burbidge	1991	1994	
Blanche Freed	1992	1995	

3/12/93

## Symphony Guild plans tea, symposium

The Utah Symphony Guild will have a tea and symposium, for members only, at the Williams Fine Art Gallery, 175 W. 200 South, Suite 2011, at 1 p.m. Feb. 15.

The program, "A Harmony of Music and Art," will feature Dr. Aden Ross, who will speak on the subject "Parallel Elements Found in Music and Visual Art, Concentrating on the Period of the Impressionists."

Ross received her doctorate in English from the University of Utah. Recognized as an outstanding poet and playwright, she is at present a professor of English and humanities at Westminster College, teaching a course on "Music, Art and Architecture."

### FEBRUARY 15 TEA 1990

On February 15, in the lovely setting of Williams Fine Art Gallery, Dr. Aden Ross, introduced by Clayton Williams, entertained us with an informative, interesting, and humorous presentation on "A Harmony of Music and Art." Her lecture dealt with the impressionistic period. Those in attendance were invited to ask questions and a lively discussion followed the presentation. While refreshments were served, many guests were treated to a tour of the gallery by our host, Mr. Williams. Our thanks to him for his graciousness.

We have had several questions about classes taught by Dr. Ross. She reports to us that currently she is devoting full time to writing. The Salt Lake Acting Company staged a reading of one of her plays on March 19. Although she is not teaching classes at this time, there is a possibility of her leading a series of discussions for us centering around such topics as specific periods of art and music. This series may be put together for next year.

### Utah Symphony Guild Tea and Symposium

The Utah Symphony Guild will sponsor a tea and symposium on February 15 at 1:00 p.m. The event is being called "A Harmony of Music and Art" and will feature Clayton Williams. Cost of the afternoon gathering, which will be held at the Williams Fine Art Center, is \$5. For more information or to reserve your seat, call Illsa Leonhart at 295-3582. Reservations should be made prior to February 11.

Utah Symphony Guild  
Thursday, February 15, 1990  
Williams Fine Art Gallery  
1:00 p.m.

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## “A Harmony of Music and Art”

presented by

The Utah Symphony Guild

and

Williams Fine Art

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Welcome .....Dora Lakin, President

### Program

Violin & Cello Duet ...LoiAnne Eyring & Stephen Emerson

Speaker .....Dr. Aden Ross

Introduced by Clayton Williams

Adjournment .....Dora Lakin

### Refreshments

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#### COMING EVENTS

March 8 Executive Board Meeting - 9:30 a.m.  
Symphony Hall, Abravanel Room

March 8 Finishing Touches Concert - 11:00 a.m.  
Symphony Hall

March 22 Tea & Symposium - 1:00 p.m. - \$5.00  
Symphony Hall & Abravanel Room  
Grant Johannesen, Guest Pianist

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