

MY PRIVATE PART DIED

An old man, Mr. Wallace, was living in a nursing home. One day he appeared to be very sad and depressed.

Nurse Tracy asked him if there was anything wrong, 'Yes, Nurse Tracy,' said Mr. Wallace.

'My Private Part died today, and I am very sad.'

Knowing her patients were a little forgetful and sometimes a little crazy, she replied, 'Oh, I'm so sorry, Mr. Wallace. Please accept my condolences.'

The following day, Mr. Wallace was walking down the hall with his Private Part hanging out of his pajamas.

He met Nurse Tracy. 'Mr. Wallace,' she said, 'You shouldn't be walking down the hall like that. Please put your Private Part back inside your pajamas.'

'But, Nurse Tracy I can't,' replied Mr. Wallace. 'I told you yesterday that my Private Part died.'

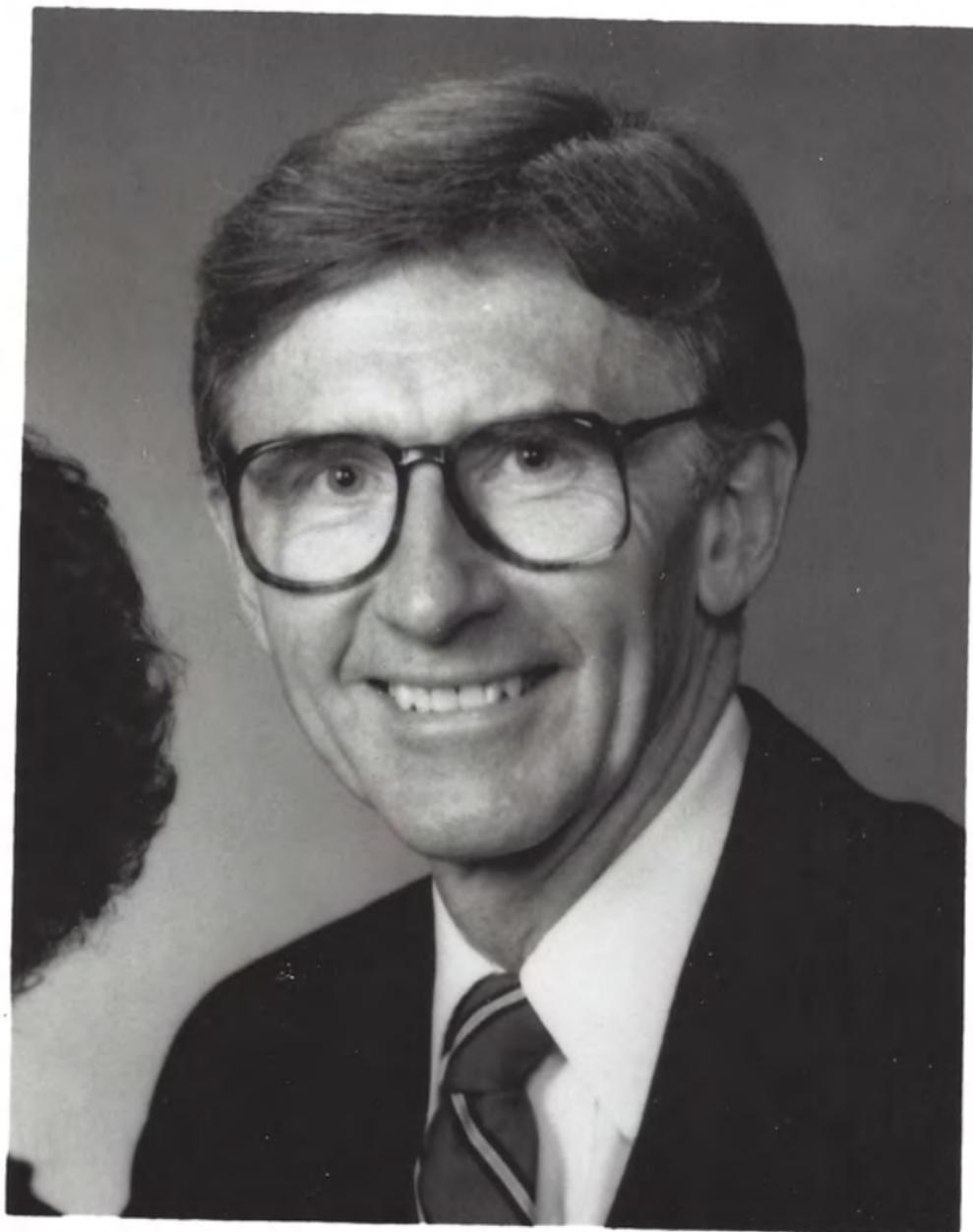
'Yes,' said Nurse Tracy, 'you did tell me that, but why is it hanging out of your pajamas?'

(You've gotta love this ...)

'Well,' he replied, 'Today is the viewing.'



















HARBINGER, INC.

1471 WILTON WAY • SALT LAKE CITY, UTAH 84108



KODAK SAFETY FILM



KODAK SAFETY FILM



KODAK SAFETY FILM



To Dad & Elaine

With Love From

Clay & Denise & Tyler

Tyler at 1 year 

REGISTERED NO.

15938

Value	\$ MIN.	Special Delivery	\$
Reg. Fee	\$ 3.30	Return Receipt	\$.60
Handling Charge	\$	Restricted Delivery	\$
Postage	\$.86	<input type="checkbox"/> AIRMAIL	

POSTMASTER (By)

Mety

FROM

CLAY. R. WILLIAMS
1471 WILTON WAY
SLC. UT. 84108

TO

REGIS. OF COPY.
LIBRARY OF CONGRESS
WASH. D.C. 20559

PS Form 3806 Jan. 1977

POSTMARK OF



★ GPO: 1977 - 237 - 902

REGISTERED NO.

15100

Value	\$ MIN.	Special Delivery	\$
Reg. Fee	\$ 3.30	Return Receipt	\$.60
Handling Charge	\$	Restricted Delivery	\$
Postage	\$.35	<input type="checkbox"/> AIRMAIL	

POSTMASTER (By)

Mety

FROM

CLAYTON R. WILLIAMS
1471 WILTON WAY
SLC. UT. 84108

TO

REGISTER OF COPYRIGHTS
LIBR. OF CONGRESS
WASH. D.C. 20559

PS Form 3806 Jan. 1977

POSTMARK OF



★ GPO: 1977 - 237 - 902

CLAYTON R. WILLIAMS
OR ELAINE S. WILLIAMS
1471 WILTON WAY 582-5360
SALT LAKE CITY, UTAH 84108

7-10 1981

3354

MAILED 7-13-81
REG. MAIL FORM SR
UNITED STATES COPYRIGHT OFFICE

Pay to the order of REGISTER OF COPYRIGHTS \$10.00
TEN AND 00/100 Dollars

TWENTIETH SOUTH OFFICE
First Security Bank of Utah
NATIONAL ASSOCIATION
2001 SOUTH MAIN • SALT LAKE CITY, UTAH 84115

Clayton R. Williams

For 1240000121 67 10710 3311 3354

REGISTRATION NUMBER
SR SRU
EFFECTIVE DATE OF REGISTRATION
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM SR/CON)

1 Title "THE LAND OF THE LIVING"
NATURE OF MATERIAL RECORDED:
 Musical Musical-Dramatic
 Dramatic Literary
 Other

2 Author(s) IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee...
1 NAME OF AUTHOR: CLAYTON RAY WILLIAMS
AUTHOR'S NATIONALITY OR DOMICILE: USA
AUTHOR OF: WORDS, MUSIC, PERFORMANCE, RECORDING
2 NAME OF AUTHOR:
AUTHOR'S NATIONALITY OR DOMICILE:
AUTHOR OF:
3 NAME OF AUTHOR:
AUTHOR'S NATIONALITY OR DOMICILE:
AUTHOR OF:

3 Creation and Publication YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1981
DATE AND NATION OF FIRST PUBLICATION:
Date (Month) (Day) (Year)
Nation (Name of Country)

4 Claimant(s) NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
CLAYTON R. WILLIAMS
1471 WILTON WAY
SALT LAKE CITY, UTAH 84108
TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

EXAMINED BY CHECKED BY	APPLICATION RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE <input type="checkbox"/> Yes	DEPOSIT RECEIVED	
DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM SR/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No **X**
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

**Previous
Registration**

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copy-right is claimed.)

6

**Compilation
or
Derivative
Work**

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **CLAYTON R. WILLIAMS**
Address **1471 WILTON WAY** (Apt.)
SALT LAKE CITY, UTAH 84108
(City) (State) (ZIP)

7

**Fee and
Correspondence**

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

author other copyright claimant owner of exclusive right(s) authorized agent of
(Name of author or other copyright claimant, or owner of exclusive right(s))
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature: (X)

Clayton R. Williams

Typed or printed name

CLAYTON R. WILLIAMS

Date **7-10-81**

8

**Certification
(Application
must be
signed)**

CLAYTON R. WILLIAMS
(Name)
1471 WILTON WAY
(Number, Street and Apartment Number)
SALT LAKE CITY UTAH 84108
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

9

**Address
For Return
of
Certificate**

* 17 U.S.C. § 506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
U.S. GOVERNMENT PRINTING OFFICE: 1979-281-421-7

ON 2011, JAN. 1979

1. The following service is requested (check one.)
- Show to whom and date delivered. \$
 - Show to whom, date and address of delivery. \$
 - RESTRICTED DELIVERY
Show to whom and date delivered. \$
 - RESTRICTED DELIVERY.
Show to whom, date, and address of delivery. \$

(CONSULT POSTMASTER FOR FEES)

2. ARTICLE ADDRESSED TO:

REG. OF COPY.
WASH D.C. 20559

3. ARTICLE DESCRIPTION:

REGISTERED NO.	CERTIFIED NO.	INSURED NO.
15938		

(Always obtain signature of addressee or agent)

I have received the article described above.

SIGNATURE Addressee Authorized agent

Gerry Cooke

4.

DATE OF DELIVERY

16. JUL. 1981

POSTMARK

5. ADDRESS (Complete only if requested)

6. UNABLE TO DELIVER BECAUSE:

CLERK'S INITIALS



☆ GPO : 1979-288-849

RETURN RECEIPT, REGISTERED, INSURED AND CERTIFIED MAIL.

APPLICATION FOR COPYRIGHT REGISTRATION

for a Work of the Performing Arts

HOW TO APPLY FOR COPYRIGHT REGISTRATION:

- **First:** Read the information on this page to make sure Form PA is the correct application for your work.
- **Second:** Open out the form by pulling this page to the left. Read through the detailed instructions before starting to complete the form.
- **Third:** Complete spaces 1-4 of the application, then turn the entire form over and, after reading the instructions for spaces 5-9, complete the rest of your application. Use typewriter or print in dark ink. Be sure to sign the form at space 8.
- **Fourth:** Detach your completed application from these instructions and send it with the necessary deposit of the work (see below) to: Register of Copyrights, Library of Congress, Washington, D.C. 20559. Unless you have a Deposit Account in the Copyright Office, your application and deposit must be accompanied by a check or money order for \$10, payable to: *Register of Copyrights*.

WHEN TO USE FORM PA: Form PA is the appropriate application to use for copyright registration covering works of the performing arts. Both published and unpublished works can be registered on Form PA.

WHAT IS A "WORK OF THE PERFORMING ARTS"? This category includes works prepared for the purpose of being "performed" directly before an audience or indirectly "by means of any device or process." Examples of works of the performing arts are: (1) musical works, including any accompanying words; (2) dramatic works, including any accompanying music; (3) pantomimes and choreographic works; and (4) motion pictures and other audiovisual works. **Note:** This category does not include sound recordings, which should be registered on Form SR. For more information about copyright in sound recordings, see the reverse side of this sheet.

DEPOSIT TO ACCOMPANY APPLICATION: An application for copyright registration must be accompanied by a deposit representing the entire work for which registration is to be made. The following are the general deposit requirements as set forth in the statute:

Unpublished work: Deposit one complete copy or phonorecord.

Published work: Deposit two complete copies or phonorecords of the best edition.

Work first published outside the United States: Deposit one complete copy or phonorecord of the first foreign edition.

Contribution to a collective work: Deposit one complete copy or phonorecord of the best edition of the collective work.

These general deposit requirements may vary in particular situations. For further information about the specific deposit requirements for particular types of works of the performing arts, see the reverse side of this sheet. For general information about copyright deposit, write to the Copyright Office.

THE COPYRIGHT NOTICE: For published works, the law provides that a copyright notice in a specified form "shall be placed on all publicly distributed copies from which the work can be visually perceived." Use of the copyright notice is the responsibility of the copyright owner and does not require advance permission from the Copyright Office. The required form of the notice for copies generally consists of three elements: (1) the symbol "©", or the word "Copyright", or the abbreviation "Copr."; (2) the year of first publication; and (3) the name of the owner of copyright. For example: "© 1978 Alexander Hollenius". The notice is to be affixed to the copies "in such manner and location as to give reasonable notice of the claim of copyright." Unlike the law in effect before 1978, the new copyright statute provides procedures for correcting errors in the copyright notice, and even for curing the omission of the notice. However, a failure to comply with the notice requirements may still result in the loss of some copyright protection and, unless corrected within five years, in the complete loss of copyright. For further information about the copyright notice, see the reverse side of this sheet. For additional information concerning the copyright notice and the procedures for correcting errors or omissions, write to the Copyright Office.

DURATION OF COPYRIGHT: For works that were created after the effective date of the new statute (January 1, 1978), the basic copyright term will be the life of the author and fifty years after the author's death. For works made for hire, and for certain anonymous and pseudonymous works, the duration of copyright will be 75 years from publication or 100 years from creation, whichever is shorter. These same terms of copyright will generally apply to works that had been created before 1978 but had not been published or copyrighted before that date. For further information about the duration of copyright, including the terms of copyrights already in existence before 1978, write for Circular R15a.

REGISTRATION NUMBER	
PA	PAU
EFFECTIVE DATE OF REGISTRATION	
.....
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1	TITLE OF THIS WORK:	NATURE OF THIS WORK: (See instructions)
Title	PREVIOUS OR ALTERNATIVE TITLES:	

2	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:
		Was this author's contribution to the work a "work made for hire"? Yes..... No.....	
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
	Citizen of } or { Domiciled in (Name of Country) (Name of Country)		Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
	AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:
		Was this author's contribution to the work a "work made for hire"? Yes..... No.....	
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
	Citizen of } or { Domiciled in (Name of Country) (Name of Country)		Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
	AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.
	3	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:
Was this author's contribution to the work a "work made for hire"? Yes..... No.....			
AUTHOR'S NATIONALITY OR DOMICILE:		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	
Citizen of } or { Domiciled in (Name of Country) (Name of Country)		Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....	
AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.	

3	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:	DATE AND NATION OF FIRST PUBLICATION:
	Year:	Date: (Month) (Day) (Year) Nation: (Name of Country)
Creation and Publication	(This information must be given in all cases.)	(Complete this block ONLY if this work has been published.)

4	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
Claimant(s)	

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

HOW TO FILL OUT FORM PA

Specific Instructions for Spaces 1-4

- The line-by-line instructions on this page are keyed to the spaces on the first page of Form PA, printed opposite.
- Please read through these instructions before you start filling out your application, and refer to the specific instructions for each space as you go along.

SPACE 1: TITLE

• **Title of this Work:** Every work submitted for copyright registration must be given a title that is capable of identifying that particular work. If the copies or phonorecords of the work bear a title (or an identifying phrase that could serve as a title), transcribe its wording completely and exactly on the application. Remember that indexing of the registration and future identification of the work will depend on the information you give here.

If the work you are registering is an entire "collective work" (such as a collection of plays or songs), give the over-all title of the collection. If you are registering one or more individual contributions to a collective work, give the title of

each contribution, followed by the title of the collection. Example: "'A Song for Elinda' in *Old and New Ballads for Old and New People*."

• **Nature of this Work:** Briefly describe the general nature or character of the work being registered for copyright. Examples: "Music"; "Song Lyrics"; "Words and Music"; "Drama"; "Musical Play"; "Choreography"; "Pantomime"; "Motion Picture"; "Audiovisual Work".

• **Previous or Alternative Titles:** Complete this space if there are any additional titles for the work under which someone searching for the registration might be likely to look, or under which a document pertaining to the work might be recorded.

SPACE 2: AUTHORS

• **General Instructions:** First decide, after reading these instructions, who are the "authors" of this work for copyright purposes. Then, unless the work is a "collective work" (see below), give the requested information about every "author" who contributed any appreciable amount of copyrightable matter to this version of the work. If you need further space, use the attached Continuation Sheet and, if necessary, request additional Continuation Sheets (Form PA/CON).

• **Who is the "Author"?** Unless the work was "made for hire," the individual who actually created the work is its "author." In the case of a work made for hire, the statute provides that "the employer or other person for whom the work was prepared is considered the author."

• **What is a "Work Made for Hire"?** A "work made for hire" is defined as: (1) "a work prepared by an employee within the scope of his or her employment"; or (2) "a work specially ordered or commissioned" for certain uses specified in the statute, but only if there is a written agreement to consider it a "work made for hire."

• **Collective Work:** In the case of a collective work, such as a song book or a collection of plays, it is sufficient to give information about the author of the collective work as a whole.

• **Author's Identity Not Revealed:** If an author's contribution is "anonymous" or "pseudonymous," it is not necessary to give the name and dates for that author. However, the citizenship or domicile of the author **must** be given in all cases, and information about the nature of that author's contribution to the work should be included.

• **Name of Author:** The fullest form of the author's name should be given. If you have checked "Yes" to indicate that the work was "made for hire," give the

full legal name of the employer (or other person for whom the work was prepared). You may also include the name of the employee (for example: "Music Makers Publishing Co., employer for hire of Lila Crane"). If the work is "anonymous" you may: (1) leave the line blank, or (2) state "Anonymous" in the line, or (3) reveal the author's identity. If the work is "pseudonymous" you may (1) leave the line blank, or (2) give the pseudonym and identify it as such (for example: "Huntley Haverstock, pseudonym"), or (3) reveal the author's name, making clear which is the real name and which is the pseudonym (for example, "Judith Barton, whose pseudonym is Madeleine Elster").

• **Dates of Birth and Death:** If the author is dead, the statute requires that the year of death be included in the application unless the work is anonymous or pseudonymous. The author's birth date is optional, but is useful as a form of identification. Leave this space blank if the author's contribution was a "work made for hire."

• **"Anonymous" or "Pseudonymous" Work:** An author's contribution to a work is "anonymous" if that author is not identified on the copies or phonorecords of the work. An author's contribution to a work is "pseudonymous" if that author is identified on the copies or phonorecords under a fictitious name.

• **Author's Nationality or Domicile:** Give the country of which the author is a citizen, or the country in which the author is domiciled. The statute requires that either nationality or domicile be given in all cases.

• **Nature of Authorship:** After the words "Author of" give a brief general statement of the nature of this particular author's contribution to the work. Examples: "Words"; "Co-Author of Music"; "Words and Music"; "Arrangement"; "Co-Author of Book and Lyrics"; "Dramatization"; "Entire Work"; "Compilation and English Translation"; "Editorial Revisions".

SPACE 3: CREATION AND PUBLICATION

• **General Instructions:** Do not confuse "creation" with "publication." Every application for copyright registration must state "the year in which creation of the work was completed." Give the date and nation of first publication only if the work has been published.

• **Creation:** Under the statute, a work is "created" when it is fixed in a copy or phonorecord for the first time. Where a work has been prepared over a period of time, the part of the work existing in fixed form on a particular date constitutes the created work on that date. The date you give here should be the year in which the author completed the particular version for which registration

is now being sought, even if other versions exist or if further changes or additions are planned.

• **Publication:** The statute defines "publication" as "the distribution of copies or phonorecords of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending"; a work is also "published" if there has been an "offering to distribute copies or phonorecords to a group of persons for purposes of further distribution, public performance, or public display." Give the full date (month, day, year) when, and the country where, publication first occurred. If first publication took place simultaneously in the United States and other countries, it is sufficient to state "U.S.A."

SPACE 4: CLAIMANT(S)

• **Name(s) and Address(es) of Copyright Claimant(s):** Give the name(s) and address(es) of the copyright claimant(s) in this work. The statute provides that copyright in a work belongs initially to the author of the work (including, in the case of a work made for hire, the employer or other person for whom the work was prepared). The copyright claimant is either the author of the work or a person or organization that has obtained ownership of the copyright initially belonging to the author.

• **Transfer:** The statute provides that, if the copyright claimant is not the author, the application for registration must contain "a brief statement of how the claimant obtained ownership of the copyright." If any copyright claimant named in space 4 is not an author named in space 2, give a brief, general statement summarizing the means by which that claimant obtained ownership of the copyright.

PRIVACY ACT ADVISORY STATEMENT
Required by the Privacy Act of 1974 (Public Law 93-579)

AUTHORITY FOR REQUESTING THIS INFORMATION:
• Title 17, U.S.C., Secs. 409 and 410

FURNISHING THE REQUESTED INFORMATION IS:
• Voluntary

BUT IF THE INFORMATION IS NOT FURNISHED:
• It may be necessary to delay or refuse registration
• You may not be entitled to certain relief, remedies, and benefits provided in chapters 4 and 5 of title 17, U.S.C.

PRINCIPAL USES OF REQUESTED INFORMATION:
• Establishment and maintenance of a public record
• Examination of the application for compliance with legal requirements

OTHER ROUTINE USES:
• Public inspection and copying
• Preparation of public indexes

• Preparation of public catalogs of copyright registration
• Preparation of search reports upon request

NOTE:
• No other advisory statement will be given you in connection with this application
• Please retain this statement and refer to it if we communicate with you regarding this application

INSTRUCTIONS FOR SPACES 5-9

SPACE 5: PREVIOUS REGISTRATION

- **General Instructions:** The questions in space 5 are intended to find out whether an earlier registration has been made for this work and, if so, whether there is any basis for a new registration. As a general rule, only one basic copyright registration can be made for the same version of a particular work.
- **Same Version:** If this version is substantially the same as the work covered by a previous registration, a second registration is not generally possible unless: (1) the work has been registered in unpublished form and a second registration is now being sought to cover the first published edition, or (2) someone other than the author is identified as copyright claimant in the earlier registration, and the author is now seeking registration in his or her own name. If either of these two exceptions apply, check the appropriate box and give the earlier registration number and date. Otherwise, do not submit Form PA; instead, write the Copyright Office for information about supplementary registration or recording of transfers of copyright ownership.
- **Changed Version:** If the work has been changed, and you are now seeking registration to cover the additions or revisions, check the third box in space 5, give the earlier registration number and date, and complete both parts of space 6.
- **Previous Registration Number and Date:** If more than one previous registration has been made for the work, give the number and date of the latest registration.

SPACE 6: COMPILATION OR DERIVATIVE WORK

- **General Instructions:** Complete both parts of space 6 if this work is a "compilation," or "derivative work," or both, and if it incorporates one or more earlier works that have already been published or registered for copyright, or that have fallen into the public domain. A "compilation" is defined as "a work formed by the collection and assembling of preexisting materials or of data that are selected, coordinated, or arranged in such a way that the resulting work as a whole constitutes an original work of authorship." A "derivative work" is "a work based on one or more preexisting works." Examples of derivative works include musical arrangements, dramatizations, translations, abridgments, condensations, motion picture versions, or "any other form in which a work may be recast, transformed, or adapted." Derivative works also include works "consisting of editorial revisions, annotations, elaborations, or other modifications" if these changes, as a whole, represent an original work of authorship.
- **Preexisting Material:** If the work is a compilation, give a brief, general statement describing the nature of the material that has been compiled. Example: "Compilation of 19th Century military songs." In the case of a derivative work, identify the preexisting work that has been recast, transformed, or adapted. Example: "French version of Hugo's 'Le Roi s'amuse'."
- **Material Added to this Work:** The statute requires a "brief, general statement of the additional material covered by the copyright claim being registered." This statement should describe all of the material in this particular version of the work that: (1) represents an original work of authorship; and (2) has not fallen into the public domain; and (3) has not been previously published; and (4) has not been previously registered for copyright in unpublished form. Examples: "Arrangement for piano and orchestra"; "Dramatization for television"; "New film version"; "Revisions throughout; Act III completely new".

SPACES 7, 8, 9: FEE, CORRESPONDENCE, CERTIFICATION, RETURN ADDRESS

- **Deposit Account and Mailing Instructions (Space 7):** If you maintain a Deposit Account in the Copyright Office, identify it in space 7. Otherwise you will need to send the registration fee of \$10 with your application. The space headed "Correspondence" should contain the name and address of the person to be consulted if correspondence about this application becomes necessary.
- **Certification (Space 8):** The application is not acceptable unless it bears the handwritten signature of the author or other copyright claimant, or of the owner of exclusive right(s), or of the duly authorized agent of such author, claimant, or owner.
- **Address for Return of Certificate (Space 9):** The address box must be completed legibly, since the certificate will be returned in a window envelope.

MORE INFORMATION

A NOTE ON TERMINOLOGY: The following are the meanings given to some of the terms used in the copyright statute:

- **"Works":** "Works" are the basic subject matter of copyright; they are what authors create and copyright protects. The statute draws a sharp distinction between the "work" and "any material object in which the work is embodied."
- **"Copies" and "Phonorecords":** These are the two types of material objects in which "works" are embodied. In general, "copies" are objects from which a work can be read or visually perceived, directly or with the aid of a machine or device, such as manuscripts, books, sheet music, film, and videotape. "Phonorecords" are objects embodying fixations of sounds, such as audio tapes and phonograph disks. For example, a song (the "work") can be reproduced in sheet music ("copies") or phonograph disks ("phonorecords"), or both.
- **"Sound Recordings":** These are "works," not "copies" or "phonorecords." With one exception, "sound recordings" are "works that result from the fixation of a series of musical, spoken, or other sounds." (The exception is for the audio portions of audiovisual works, including motion picture soundtracks; these are considered an integral part of the audiovisual work as a whole.) "Sound recordings" are registered on Form SR.

Example: When a record company issues a new release, the release will typically involve two distinct "works": the "musical work" that has been recorded, and the "sound recording" as a separate work in itself. The material objects that the record company sends out are "phonorecords": physical reproductions of both the "musical work" and the "sound recording."

FOR A MUSICAL OR DRAMATIC WORK, SHOULD YOU DEPOSIT COPIES OR PHONORECORDS WITH YOUR FORM PA?

• For registration in unpublished form:

- (1) If the work exists only in one form or the other (copies or phonorecords, but not both), deposit the work in its existing form;
- (2) If the work exists in both copies and phonorecords, deposit the form that best represents the musical or dramatic work in which copyright is being claimed.

• For registration in published form:

- (1) If the work has been published in the form of copies but not phonorecords, deposit two copies of the best edition. If the work has been published in the form of phonorecords only, deposit two phonorecords of the best edition.
- (2) If the work has been published in both forms, deposit two copies (**not phonorecords**) of the best edition.
- (3) If the work has been first published outside the United States, deposit one copy or phonorecord as first published.

SHOULD YOU FILE FORM PA OR FORM SR? If the musical or dramatic work has been recorded, and both that "work," and the sound recording as a separate "work," are eligible for registration, the application form you should file depends on the following:

- **File only Form PA if:** You are seeking to register only the musical or dramatic work, not the sound recording.
- **File only Form SR if:** The copyright claimant for both the musical or dramatic work and the sound recording is the same, and you are seeking a single registration to cover both of these "works."
- **Separate applications on Forms PA and SR should be filed if:**

- (1) The copyright claimant for the musical or dramatic work is different from the copyright claimant for the sound recording; or
- (2) You prefer to have separate registrations for the musical or dramatic work and the sound recording.

FORM OF COPYRIGHT NOTICE ON PHONORECORDS:

For musical or dramatic works: The copyright notice for musical and dramatic works (for example: "© 1978 George Harvey Bone") is required to appear on "all publicly distributed copies from which the work can be visually perceived." There is no requirement that the notice for musical or dramatic works be placed on phonorecords reproducing them.

For sound recordings: The copyright statute provides that, whenever a sound recording is published, a special notice of copyright (for example: "©1978 Miriam Haines") "shall be placed on all publicly distributed phonorecords of the sound recording." For further information about the requirements for copyright in sound recordings, write for Form SR.

	EXAMINED BY:	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:		
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED:	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

<p>PREVIOUS REGISTRATION:</p> <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of the application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">5</div> <p>Previous Registration</p>
---	---

<p>COMPILATION OR DERIVATIVE WORK: (See instructions)</p> <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)</p> <p>.....</p> <p>.....</p> <p>.....</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">6</div> <p>Compilation or Derivative Work</p>
---	--

<p>DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)</p> <p>Name:</p> <p>Account Number:</p>	<p>CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)</p> <p>Name:</p> <p>Address:</p> <p style="text-align: right;">(Apt.)</p> <p style="text-align: center;">(City) (State) (ZIP)</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">7</div> <p>Fee and Correspond- ence</p>
--	--	--

<p>CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)</p> <p><input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input type="checkbox"/> authorized agent of:</p> <p style="text-align: center;"><small>(Name of author or other copyright claimant, or owner of exclusive right(s))</small></p> <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.</p> <p> Handwritten signature: (X)</p> <p>Typed or printed name: Date</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">8</div> <p>Certification (Application must be signed)</p>
---	--

<p style="text-align: center;">.....</p> <p style="text-align: center;"><small>(Name)</small></p> <p style="text-align: center;">.....</p> <p style="text-align: center;"><small>(Number, Street and Apartment Number)</small></p> <p style="text-align: center;">.....</p> <p style="text-align: center;"><small>(City) (State) (ZIP code)</small></p>	<p>MAIL CERTIFICATE TO</p> <p>(Certificate will be mailed in window envelope)</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">9</div> <p>Address For Return of Certificate</p>
---	---	---

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR FORM PA

FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER	
PA	PAU
EFFECTIVE DATE OF REGISTRATION	
.....
(Month)	(Day) (Year)
CONTINUATION SHEET RECEIVED	
Page ____ of ____ pages	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A	<p>IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:</p> <ul style="list-style-type: none"> • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.) • NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)
----------	---

B Continuation of Space 2	<p>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</p>	<p>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</p>
	<p><input type="checkbox"/> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)</p>	<p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.</p>
	<p>AUTHOR OF: (Briefly describe nature of this author's contribution)</p>	
<input type="checkbox"/>	<p>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</p>	<p>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</p>
	<p><input type="checkbox"/> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)</p>	<p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.</p>
	<p>AUTHOR OF: (Briefly describe nature of this author's contribution)</p>	
<input type="checkbox"/>	<p>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</p>	<p>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</p>
	<p><input type="checkbox"/> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)</p>	<p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.</p>
	<p>AUTHOR OF: (Briefly describe nature of this author's contribution)</p>	

C Continuation of Other Spaces	<p>CONTINUATION OF (Check which): <input type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6</p>
--	--

UNITED STATES POSTAL SERVICE

OFFICIAL BUSINESS

SENDER INSTRUCTIONS

Print your name, address, and ZIP Code in the space below.

- Complete items 1, 2, and 3 on the reverse.
- Attach to front of article if space permits, otherwise affix to back of article.
- Endorse article "Return Receipt Requested" adjacent to number.

PENALTY FOR PRIVATE
USE TO AVOID PAYMENT
OF POSTAGE, \$300



**RETURN
TO**



CLAYTON R WILLIAMS

(Name of Sender)

1471 WILTON WAY

(Street or P.O. Box)

SALT LAKE CITY UTAH 84108

(City, State, and ZIP Code)

- **SENDER:** Complete items 1, 2, and 3.
Add your address in the "RETURN TO" space on reverse.

1. The following service is requested (check one.)

- Show to whom and date delivered. \$
- Show to whom, date and address of delivery. \$
- RESTRICTED DELIVERY
Show to whom and date delivered. \$
- RESTRICTED DELIVERY.
Show to whom, date, and address of delivery. \$ _____

(CONSULT POSTMASTER FOR FEES)

2. ARTICLE ADDRESSED TO:

3. ARTICLE DESCRIPTION:

REGISTERED NO.	CERTIFIED NO.	INSURED NO.
15100		

(Always obtain signature of addressee or agent)

I have received the article described above.

SIGNATURE Addressee Authorized agent

4.

DATE OF DELIVERY

25. AUG. 1981

POSTMARK

5. ADDRESS (Complete only if requested)

6. UNABLE TO DELIVER BECAUSE:

CLERK'S
INITIALS

co Chem.
Mach. &
Box 872
River, WA

CHITECT

Wagner east
phone Wed
to David Kushner Baum
Rich Bloom 570-4436
all over code 213

409-2411 A.S.M. / 1416 N. Kabra Ave
David Kushnerbaum
not accepting unsolicited material of his firm

2

553-1777
Crista - atten Ricki Erza
1888 Century Park East
Suite 1510 L.A. 90067

5

657-5750
Elektra-Asylum
A+R Dept - Ken. Britton
962 North La Cienega Blvd
L.A. 90069
must go through an attorney or management company

846-9090
Warner Bros - Records
A+R Tape 3300 Warner Blvd
Burbank 91510
will take 6 weeks for them to hear my song

MAIL

Delivered 4-6-82
985-4321
MCA (Universal)
90 Universal City Plaza
Beverly Hills
91608
since you're out here from the drop it buy

1

John Bratton

462-6252
ATTN STEVE BUCKLEY
Capitol Records
1750 N. Vine St Hollywood 90028
attn: Steve Jones

4

468-4165
RCA - Barry Oslender
417
6363 Sunset Blvd
Room 417
Barry Oslender

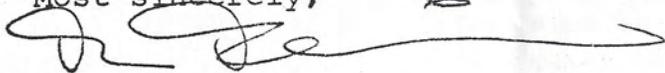
3

Clayton R. Williams
1471 Wilton Way
Salt Lake City
Utah 84108

In evaluating your tape, it is my feeling at this time that it does not fit into our plans.

Please feel free to submit any additional material.

Most sincerely,



Ron Fair
West Coast A & R Talent Manager
Contemporary Music

TO:

Dear Mr. Williams,

Michael Dilbeck asked that I listen to the tape which you recently sent to him.

Although I think it's a pretty good song, it doesn't fit any of our current recording plans.

Thank you for thinking of Columbia Records.

Sincerely,



/ja
Enc

or our

stened
sion
plans

ated.

TERRY POWELL ↑ AND SHOULD HEAR MY
TAPÉ

*any other material at this time
Please try us at the first of
the date. Thank you*

CBS Records
A Division of CBS Inc.
1901 Century Park West
Los Angeles, California 90067
(213) 556-4700

LARBINGER, INC.

May 13, 1982

Clayton R. Williams
1471 Wilton Way
Salt Lake City, Utah

Dear Mr. Williams,

Thank you for submitting your material for our consideration.

All the members of our A&R Staff have listened to the enclosed tape and it was our decision that this material does not fit into our plans at this time.

Your interest in Epic Records is appreciated.

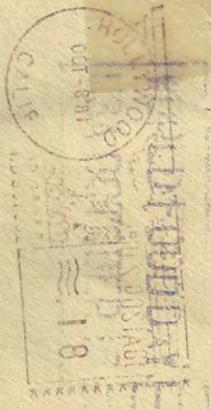
Sincerely,

Heather Irving
Heather Irving

*I'm sorry we are not accepting
any more material at this time.
Please try us at the first of
the year. Thank you.*

ER, INC.

Clayton R. Williams
c/o Harbinger, Inc.
1471 Wilton Way
Salt Lake City, Utah 84108



our New York City office. I
pe of my song, "The Land of
old that the New York City
or at least two months, and
e.

esently listening to tapes of
I enclose a photocopy of this
answer thereon and return
amped envelope.

877-1311

877-7121

7th
unit 3 floor

APRIL 6, 1982

MCA RECORDS, INC.
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY
CA. 91608

ATTENTION: DENNY ROSENKRANTZ

SORRY WE MISSED YOU DURING OUR
VISIT TO YOUR OFFICE TODAY.

WE ARE PLEASED TO ENCLOSE OUR
CASSETTE TAPE "THE LAND OF THE
LIVING". WE HOPE YOU LIKE IT.

SINCERELY

CLAYTON R WILLIAMS



1985



WILLIAMS EQUIPMENT & CONTROLS CO.

378 W. LAWNDALE DRIVE
SALT LAKE CITY, UTAH 84115
(801) 487-0604



Williams Equipment & Controls Co., above, in their office and warehouse, and to the left are the people that make it all work, from left to right: Clayton R. Williams, Carolyn Champion, Richard C. Williams, Elizabeth Paulsen, and Steven Wiscomb.

technical TRAINING SCHOOLS

STUDENTS THAT ATTENDED TRAINING SCHOOL

Week of September 14, 1981



STUDENT'S NAME
Roger Gariepy
Henry Nyszcot
Marc Lukens
Rick Sims
Thomas Fanning
William Cergua
W. L. Johnson
Tom Kraus
Earl Loose
Theron Tinker
Kay Smith
Jack R. Weltman

COMPANY NAME
Walsh Process Controls
Walsh Process Controls
Ohmart Corporation
Ohmart Corporation
Ohmart Corporation
Coated Abrasives Division
Hercules, Inc.
Elkem Metals Co.
Elkem Metals Co.
A. E. Staley Co.
Ohmart Corporation
Amax Phosphate, Inc.

CITY/STATE
Lasalle, Quebec Canada
Lasalle, Quebec Canada
Cincinnati, OH
Cincinnati, OH
Cincinnati, OH
Troy, NY
Desoto, KS
Ashtabula, OH
Ashtabula, OH
Louden, TN
Cincinnati, OH
Bradley, FL

N DAY R 12, 1981



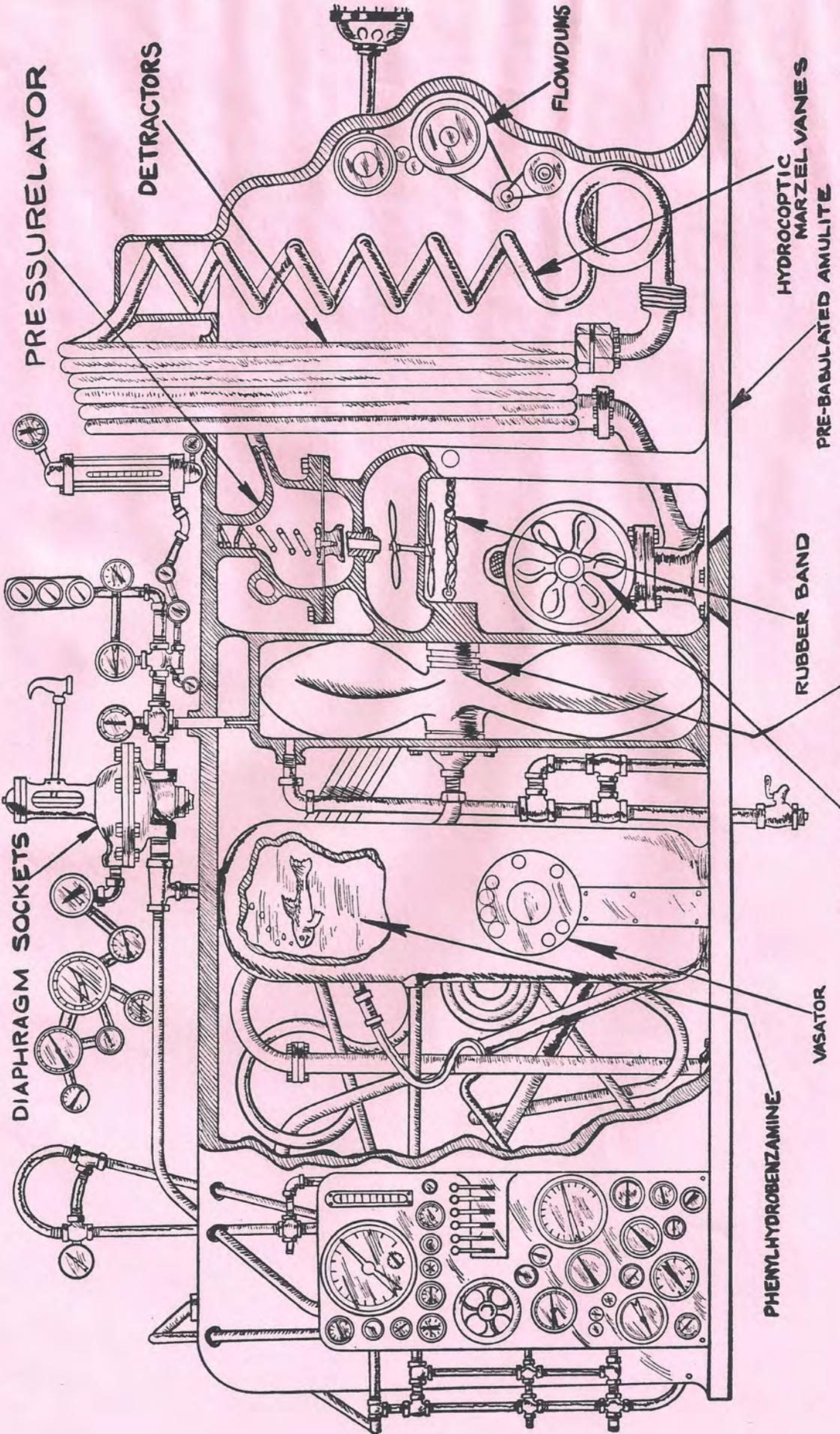
PHOTO CONTEST WINNER: DAVE HEYL

Congratulations to Dave, whose photo was judged as best depicting the overall spirit of the Family Fun Day.

Dave won a \$50 gift certificate from Pete's Photo World for his prize winning entry.

Also thanks to our distinguished judges: Dave Masters and Johnny Burkhart.





TURBO-ENCABULATOR

PRESSURELATOR

DETRACTORS

FLOWDUMS

HYDROOPTIC MARZEL VANES
PRE-BABULATED AMULITE

DIAPHRAGM SOCKETS

RUBBER BAND

PENTAMETRIC FAN
SPURVING BEARINGS

PHENYLHYDROBENZAMINE

VASATOR

only to a few. Sag-es writ-ing

!

pag-es through the ag-es have tried to show the way. Life's real

mean-ing is to find it they have tried to say.

There's a place where we feel so ser-

ene. Cir- cum- stance means

noth -ing in this scene. Search your soul, the

po-ets say, a price you'll pay, but you can find the way! The

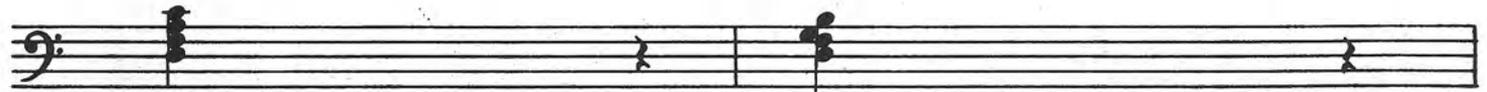
way makes sense, when you stop your fight. The way is clear,



when you see the light. The way is you when your



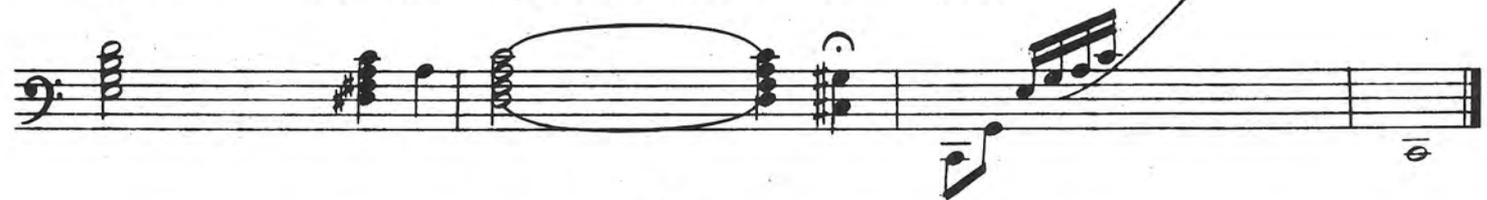
heart is right! For



the Land of the Liv - ing is where Love is. I'll meet you there.



I'll meet you there. I'll meet you there, my love.





Executive and General Offices

June 14, 1982

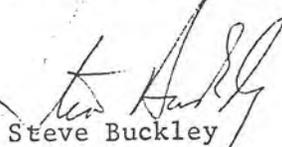
Dear Mr. Williams,

Thank you for your interest in CAPITOL RECORDS and for submitting your product to us. It is always a pleasure to hear from talented people such as yourself.

After careful consideration by our A&R Department, we will have to pass on your material at this time.

However, we do not wish to discourage you from trying other companies, and will be more than anxious to review any other product you care to send us. We appreciate the creative efforts which you put into this product and wish you the best of luck in your musical pursuits.

Sincerely,
CAPITOL RECORDS, INC.


Steve Buckley
Manager
A&R Black Music Division

SB:vr

"THE LAND OF THE LIVING"

LIFE'S GREAT-EST CHALLENGE IS TO FIND IT

WHY CHEAT OURSELVES FROM LIVING THERE

THERE'S A LAND THAT WE KNOW WHEN WE'RE

TR UE

THIS DEAR LANDS KNOW

ON-ly TO A FEW SAG-ES WRIT-ING

PAG-ES THROUGH THE AG-ES HAVE TRIED TO SHOW THE WAY LIFE'S REAL

MEAN-ING IS TO FIND IT THEY HAVE TRIED TO SAY

THERE'S A PLACE WHERE WE FEEL SO SER-

-ENE

CIR-CUM-STANCE MEANS

NOTH-ING IN THIS SCENE

~~NOTH-ING IN THIS SCENE~~

SEARCH YOUR SOUL THE

PO-ETS SAY, A PRICE YOU PAY BUT YOU CAN FIND THE WAY

THE

WAY MAKES SENSE WHEN YOU STOP YOUR FIGHT

THE WAY IS CLEAR

WHEN YOU SEE THE LIGHT THE WAY IS YOU WHEN YOUR

HEART IS RIGHT FOR

THE LAND OF THE LIVING IS WHERE LOVE IS I'LL MEET YOU THERE

I'LL MEET YOU THERE I'LL MEET YOU THERE my PEAK

THE LAND OF THE LIVING

by

Clayton R. Williams

Life's greatest challenge is to find it.
Why cheat ourselves from living there?

There's a Land that we know when we're true.
This dear Land's known only to a few.
Sages writing pages through the ages have tried to show the way.
Life's real meaning is to find it, they have tried to say.

There's a Place where we feel so serene.
Circumstance means nothing in this scene.
Search your soul, the poets say, a price you'll pay,
But you can find the way!
The way makes sense, when you stop your fight.
The way is clear, when you see the light.
The way is you, when your heart is right!

For, the Land of the Living is where Love is,
I'll meet you there.
I'll meet you there.
I'll meet you there, my love.

TRANSAMERICAN
ENTERTAINMENT
CORPORATION



JOSEPH GRANT
President

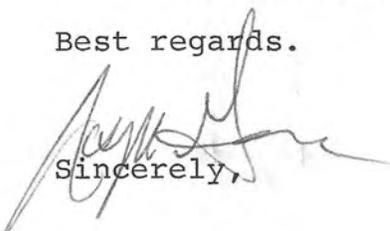
October 12, 1982

Mr. Clayton R. Williams
1471 Wilton Way
Salt Lake City, Utah 84108

Dear Mr Williams:

Thank you very much for sending the enclosed material. At this time, we can not really use it but we appreciate your thinking of Dionne Warwick.

Best regards.


Sincerely,

Joseph Grant
President

JG:mm
Encl.

The LAND OF THE LIVING

Latest Version
8-8-81

LIFE'S GREATEST CHALLENGE IS TO FIND IT WHY CHEAT OURSELVES FROM LIV-ING

THERE THERE'S A LAND That

WE KNOW WHEN WE'RE TRULY

THIS DEAR LAND'S KNOWN ONLY TO A FEW

SAG-ES WRIT-ING PAG-ES THROUGH THE AG-ES HAVE TRIED TO SHOW THE

WAY LIFE'S REAL MEAN-ING IS TO FIND IT THEY HAVE TRIED TO SAY

THERE'S A PLACE WHERE

WE FEEL SER-EN-DO

CHR- STANCE MEANS NORTH-ING THIS SCENE

SEARCH YOUR SOUL THE POETS SAY, A PRICE YOU'LL PAY BUT YOU CAN FIND THE

WAY THE WAY MAKE SENSE WHEN YOU STOP YOUR FIGHT

THE WAY IS CLEAR WHEN YOU SEE THE LIGHT, THE WAY IS YOUR

WHEN YOUR IS RIGHT FOR

Handwritten musical notation on a five-line staff. The lyrics are: "THE WAY OF THE LIVING IS WHERE LOVE ILL MEET YOU THERE". The notes are mostly quarter and eighth notes. There are some corrections and scribbles above the first few notes.

Handwritten musical notation on a five-line staff. The lyrics are: "ILL MEET YOU THERE ILL MEET YOU THERE MY". The notes are mostly quarter and eighth notes. There are some corrections and scribbles above the notes.

Handwritten musical notation on a five-line staff. The lyrics are: "BEAL". The notes are mostly quarter and eighth notes. There is a large scribble at the end of the staff.

Empty musical staves on the page.



You're Invited
to
"Les Beaux Arts de St. Marys"

*This is a neighborhood
Arts and Crafts Show for Adults
sponsored by the
Monument Park 15th Ward*

*Friday, October 26
6 pm to 9 pm
Monument Park Stake Center*

• Special Attraction •

All Rounds and Downy Doxey will put on painting demonstrations during the show.

\$ 20,000 August 13 1982

ON DEMAND after date, for value received, I/we, jointly and severally, promise to pay to HARBINGER INC or order TWENTY THOUSAND AND 00/100 DOLLARS

with interest payable ON DEMAND at the rate of 0 per cent per annum from _____ until paid, both before and after judgment. And WE hereby agree, that in case this note after maturity, is referred to an attorney, either with or without suit, to pay a reasonable attorney's fee. The holder shall have the right to declare this note due for default in payment of interest.

Clayton R Williams
Elaine S. Williams

No. _____ Due ON DEMAND

FORM 806—NOTE—GEM PRINTING CO., SALT LAKE CITY

8/31/82 1000⁰⁰ of principal repaid leaving balance due of 19,000⁰⁰
10/6/82 9000⁰⁰ of principal repaid leaving balance due of 10,000⁰⁰
3/1/83 10,000⁰⁰ of principal repaid by selling Earth Energy Resources to Harbinger, leaving a balance due on this loan of 0.

\$ 33,000⁰⁰ 4-14 1983

ON DEMAND after date, for value received, I/we, jointly and severally, promise to pay to HARBINGER INC or order THIRTY THREE THOUSAND DOLLARS

with interest payable _____ at the rate of _____ per cent per annum from _____ until paid, both before and after judgment. And _____ hereby agree, that in case this note after maturity, is referred to an attorney, either with or without suit, to pay a reasonable attorney's fee. The holder shall have the right to declare this note due for default in payment of interest.

Clayton R Williams

No. _____ Due _____

FORM 806—NOTE—GEM PRINTING CO., SALT LAKE CITY

4/22/83 REPAID 2000⁰⁰ OF PRINCIPAL LEAVING PRINCIPAL BALANCE DUE OF 31,000⁰⁰
5/27/83 REPAID 8000⁰⁰ OF PRINCIPAL LEAVING PRINCIPAL BALANCE DUE OF 23,000⁰⁰
6/14/83 Repaid 1000⁰⁰ of principal leaving a principal balance due of 22,000⁰⁰
8/23/83 Repaid 1000⁰⁰ of principal leaving a principal balance of 21,000⁰⁰ (over)

10/31/83 Repaid 1000 of principal leaving balance of 20,000

3/29/84 Repaid 20,000 leaving a balance of 0

1983

Recorded at Request of GRANTOR

at _____ M. Fee Paid \$ _____

by _____ Dep. Book _____ Page _____ Ref.: _____

Mail tax notice to GRANTOR Address 1010 DAKOTA WAY
SLC UTAH 84108

3800242 WARRANTY DEED

IDA W. SMITH grantor
of Salt Lake City, County of Salt Lake, State of Utah, hereby
CONVEYS and WARRANTS to CLAYTON R. WILLIAMS and ELAINE S. WILLIAMS, his wife,
as joint tenants with full rights of survivorship,

of _____ grantee
TEN AND NO/100----and other good and valuable consideration-----DOLLARS
for the sum of

the following described tract of land in Salt Lake County,
State of Utah:

See Exhibit "A" attached hereto and incorporated herein by
this reference.

SUBJECT to current general property taxes, special assessments,
easements and restrictions of record.

SUBJECT to a Deed of Trust, in favor of FIRST SECURITY BANK OF
UTAH, NA, dated February 19, 1974, recorded February 20, 1974
as Entry No. 2601114 in Book 3520 at Page 152 of Official Records.

RECORDER
SALT LAKE COUNTY
UTAH
JUN 1 4 26 PM '83
KATIE L. FURCH
RECORDER
SALT LAKE COUNTY
UTAH

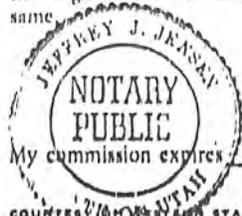
WITNESS, the hand of said grantor, this
1st day of June, A.D. 1983

Signed in the Presence of

Ida W. Smith
Ida W. Smith

STATE OF UTAH,
County of SALT LAKE } ss.

On the 1st day of June, A.D. 1983
personally appeared before me Ida W. Smith
the signer of the within instrument, who duly acknowledged to me that he executed the
same



Jeffrey J. Jensen
Notary Public,

Residing in SALT LAKE

65114

"EXHIBIT A"

The fee simple title to Home Unit No. 3, of Building E, of the Colina De Roble' Condominium Home Project, together with an undivided 3.125 per center (3.125%) ownership interest in the common and limited common areas and facilities of said project which are appurtenant to said Home Unit as the same are established and identified on the Record of Survey Map of said Colina De Roble' Condominium Home Project filed for record in the office of the County Recorder of Salt Lake County, Utah, on the 9th day of October, 1969, in Book "HH" of Page 1 of Plats as Entry No. 2306229, and as set forth in the Enabling Declaration for the said Colina De Roble' Condominium Home Project dated the 6th day of October, 1969 and recorded October 9, 1969, as Entry No. 2306230 in Book 2796, Page 583-607 of Official Records, which said Record of Survey Map and said Enabling Declaration submitted to the provisions of the Utah Condominium Ownership Act as a condominium project, all that certain tract or parcel of land situate in Salt Lake County, Utah, to-wit: Beginning at the West Quarter Corner of Section 11, Township 1 South, Range 1 East, Salt Lake Base and Meridian; and running thence North 0°09'33" West 33.00 feet; thence South 89°40' East 399.91 feet; thence South 0°09'33" East 0.60 feet; thence South 89°40' East, 35.00 feet; thence North 0°09'33" West, 0.60 feet; thence South 89°40' East 415.51 feet; thence South 55°05' East 116.61 feet to the West line of Oak Hills Way; thence South 24°00' West 135.34 feet along the West line of said street; thence 283.79 feet around a 1366.0 foot radius curve to the left; tangent to which curve bears South 24°00' West at the point of beginning to the Northeast Corner of Oak Hills Plat "H" Subdivision, thence South 89°50'27" West 419.61 feet; thence North 0°09'33" West 433.93 feet; thence North 89°40' West 379.93 feet to the point of beginning; subject to and together with all easements and rights of way as shown and described in said Record of Survey Map and as set forth in said Enabling Declaration of said Colina De Roble' Condominium Home Project.

*

2005463 P12200

Thank You - Flowers

A	Gaye Baddely, Bill Fleming	Spring bouquet, basket
D	Mary & Jay E. Ludge	Pink Agalca in basket
D	Grace Williams family	Pink carnations
D	DeNero & Thorne	white glads, red rose
D	Spencer & Harold Wright	
D	Bill & Rosa Campbell, Boise	roses, geraniums, etc.
D	Ruth Howell & Family - Grandchildren & families	florist basket, basket spring flowers
A	Frank Stretton	white glads - roses
A	Olive, Sherl, Pat, Mary, Nickles	pink carnations
A	Richardson - Sue, Bob, Jean, Doug, Loren	B. of paradise mums roses
	Martha Salthouse, Don & Sue, Phyllis, George	
A	Don, Emma, Vivian Weggelund	Pink glads, roses
C X	Bob, Karen, Campbell	Mixed floral red carnations
A	Gibbs, Edwin, Peter, William, Mary, Adele	white glads & roses
C X	Ashley Deckers	white poms, purple pink carnations
H & D	Miriam Felt, Whit & Leah	pink glads, heather white roses
C X	Louise R. Covey & family	white & red.
A	Kathy & Dick Fair	large bouquet pink & white
D	Peggy & Rex Firth	white glads, carnations
A	Mary Louise Richards M. Donesed	roses, B. of paradise
A	Mimi & Joe	all white
all	Brent Lane & family	pink & white
A	Roger Stephen Randy Worsley	pink Agalca
A	Virginia Bennett	spring pink Carn.

Thank You Flowers

C	X	Becky Wendell Bach, Smart	Corn, & candy
C & D	X	Steve Wiggins, Carolyn & Tom,	
	X	Buffy & Dave	white gladiolus & pink
A		Virginia, Stewart Alice Mary & John	roses, stock
A & D		Alan & Kay Blood	pink roses
<u>All</u>		Thorn Hansen, Ray Morten	pink &
		Wallon Kaylor Kent Smith	heather bou-
		Richard Byrnie, Dean Moore	quet
		Jana Clay Larkin Pursey	lilies & garden fl.
A & D		Alberta Mayle family	lilies pink
A		Dadi Allen Claire Beam	yellow & white
A		Doug & Billie Campbell	Mixed floral
D		Sally Winn, Doug Jr. ^{L. J. Summers} Gil, Carolyn	pink & white
A		Beverly & John, ^{John} Alvin & Miriam	white & yellow
A		Evelyn & ^{John} Lorne Kettle	pink & white
C	X	Greg Doug Jim Lou Stowers	
C	X	Clair Holmes	
C	X	EX Jim Knell	
C	X	Duh & Joan Higgins	
C	X	Dylan & Judy Grand - Lynn Hansen	
C	X	Neil & Cresta Grand - Terence Trelewan	

Program

C

Kathryn Korte

Thank You - Donations

- | | | |
|-----|--|----------------------------------|
| D | National Multiple Sclerosis Soc. | Mrs Delworth
Woolley |
| A | Odyssey Home to Dictionary | M.E. Sargent |
| D | Muriel Hardy - 1240-2751, Ogden 84403 | |
| | Primary Children's Hosp. | |
| A | Primary Children's Hosp. | James E. Hoyle |
| X D | " " | LaVon B. Cannon |
| | " " | 4705 13 th E.
#901 |
| | " " | City, 84102 |
| C X | Caryllyn H. Little, Thomas
Hardy, Carmen L. Cohen Ogden, UT | |
| | Also Primary Children's | Lora B.
Thebecker |
| | | 1371 Gale Ave
City 84105 |
| C X | Eastman. Hatch | |
| C X | Bishop Dennis Dean | |
| C X | Shara & Paul King | |
| C X | Ruell Jan + Keith Fred Berg - | Primary Children's
Hospital |

Thank you

Food

- D Marge Whitney - Orange, carrot jello, ham
- D Marge King - Hazel's cake
- D Kay Crockett - Marzipan
- A Marjorie Jones - Fruit cake
- A Kay Foss - salad
- A Marge Pett - Bundt
- C X ~~See Howell - Lemon Bundt~~
- A Blanche Fudd - cookies
- C Relief Society Evening
- C X Mary Jane Johnson -
- D Hope Shepard - goodies
- D Maridian Ryberg -
- D Peg Billings - Jusaque
- ~~Evening Word Relief Society~~
- C Joyce Evans - vegetable soup, bread,
- C Bill Spencer on one - Ham Penicillin
- D Fudd sisters
- ? Cookies on paper plate
- D Mary Eldredge
- A+C X Barbara Scowcroft
- C X Bob + see flowers

~~_____~~
~~_____~~
~~_____~~
~~_____~~
 W inner
 Mary
~~_____~~
~~_____~~



Flossy Dearest:

Doitz tells me that you are in the Hospital. That's no place to be this lovely Fall weather. You should be driving up Ogden Canyon toward our house to see the gorgeous Autumn colors.

We are most unhappy that you are ill and hope sincerely that you will soon be home and gaining fast.

Our love and prayers for your speedy recovery

Monna

FUNERAL SERVICES FOR
FLORENCE CAMPBELL WILLIAMS

BORN

January 13, 1894 - Salt Lake City, Utah

DIED

January 20, 1983 - Salt Lake City, Utah

Daughter of Robert Stewart Campbell
and Rachel Elizabeth Ballif Campbell

Wife of Gilbert Winder Williams
(Deceased, July 17, 1975)

SERVICES

Saturday, January 22, 1983 - 2:00 p.m.
Larkin Mortuary - 260 East South Temple

PALLBEARERS

R. Douglas Worsley	Gilbert B. Williams
Richard J. Williams	Clayton C. Williams
Thomas J. Williams	Stephen J. Williams
Douglas C. Williams, Jr.	Daniel C. Williams

INTERMENT

Salt Lake City Cemetery - Salt Lake City, Utah

Funeral Directors

LARKIN MORTUARY - Salt Lake City, Utah

SERVICES

Bishop Darrell L. Deem, conducting

FAMILY PRAYERCarolyn A. Grace

PRELUDE MUSICKathryn F. Kirk

INVOCATIONJ. D. Williams

REMARKSBishop Darrell L. Deem

SPEAKERAnn Williams Larsen

MUSICAL SELECTIONFamily Folk Songs
Cathy Tait, Clayton Williams, Steve Williams
Dan Williams, Florie Williams, Denise Williams
accompanied by Louise Nelson

SPEAKERJoyce O. Evans

MUSICAL SELECTION“In The Garden”
Cathy Tait, Clayton Williams, Steve Williams
Dan Williams, Florie Williams, Denise Williams
accompanied by Louise Nelson

SPEAKERRex W. Williams, Jr.

BENEDICTIONR. Douglas Worsley

POSTLUDE MUSICKathryn F. Kirk

DEDICATION OF THE GRAVE
Clayton R. Williams

Place and Date of Marriage LDS Temple, Salt Lake City, Utah, 12/22/14

Is Spouse Living? No If not, Date of Death July 17, 1975

Accomplishments and Activities:

(Church and Religious, Civic, Fraternal, Political, Social, etc.)

LDS Primary Stake Board, Ensign Stake; LDS Relief Society
Cultural Arts Contributor; Red Cross Service during World
War II.

Survivors:

Husband/Wife _____

Sons/Daughters Adele W. Parkinson, Richard C. Williams,
Douglas C. Williams, Clayton R. Williams

Number of Grandchildren (15)

Number of Great-grandchildren (27)

Parents _____

Brothers/Sisters _____

Funeral Date January 22 Time 2 p.m.

Place of Funeral Services and Address Larkin Mortuary, 260 East South Temple
Salt Lake City, Utah

Visitation Period and Place 6 to 8 p.m., January 21, Larkin Mortuary,
and 1 to 2 p.m. January 22

Place of Interment Salt Lake City Cemetery

LARKIN MORTUARY—260 East So. Temple, Salt Lake City, UT 84111 - 363-5781
LARKIN SUNSET LAWN—2350 East 1300 So., Salt Lake City, UT 84108 - 582-1582
LARKIN SUNSET GARDENS—10600 So. 1700 East - Sandy, UT 84092 - 571-2771

VITAL STATISTICS

Name of Decedent Florence Campbell Williams
(First, Middle, Last)

Date of Death January 20, 1983
(Month, Day, Year)

Place of Death 489 B Street
Address

Salt Lake City Salt Lake County, Utah
City County

Date of Birth January 13, 1894
(Month, Day, Year)

Age (last birthday) years 89

Place of Birth Salt Lake City, Utah

Name of Father Robert Stewart Campbell

Maiden Name of Mother Rachel Elisabeth Ballif

Name of Spouse (If wife, enter maiden name) Gilbert Winder Williams

Married (X) Never Married () Divorced () Widower () Other ()

Usual Residence 489 B Street
Address

Salt Lake City Salt Lake County Utah 84103
City County State Zip Code

Inside City Limits? Yes (X) No ()

Was Decedent of Spanish Origin? Yes () No (X)
If yes, indicate type - Mexican () Puerto Rican () Cuban () Other ()
(If other, specify) _____

Citizen of What Country? U.S.A.

Education - (Specify only highest grade completed) 12th Grade
Elementary or Secondary (0-12) College (13-16 or 17+)

Was Decedent Ever in U.S. Armed Forces? Yes () No (X)

Which War _____ (Furnish Discharge Certificate) _____

Social Security Number 528-64-1909

Medical Certifier (Doctor) Name Craig M. Moffatt, M.D.

Address Salt Lake City, Utah Time of Death 8:25 a.m.

Family Telephone Number 801-322-4820

Usual Occupation Homemaker
(Give kind of work done during most of working life, even if retired)

Kind of Business or Industry _____

Florence C. Williams died at her home in Salt Lake City on January 20, 1983. She was 89.

She was born in Salt Lake City January 13, 1894 to Robert Stewart and Rachel Ballif Campbell. She married Gilbert W. Williams January 22, 1914 in the Salt Lake City LDS Temple.

She served many years on the LDS Primary Stake Board of the Ensign Stake, and also worked as a volunteer for the Red Cross during World War II.

She contributed generously of her artistic talent to her family and hundreds of friends and to the LDS Relief Society.

Her greatest virtue was her service to others. She spent a life time in the act of giving.

She is survived by a daughter, Adele W. Parkinson, and sons Richard C. Williams and Clayton R. Williams, all of Salt Lake City, and a son, Douglas C. Williams of Brainerd, Minnesota. Also 15 grandchildren and 27 great grandchildren survive her.

Funeral services will be held Saturday, January 22 at 2 p.m. at Larkin Mortuary, 260 East South Temple, where friends may call Friday, January 21 from 6 to 8 p.m. and at the mortuary one hour prior to service.

Internment will be in the Salt Lake City cemetery.

FUNERAL SERVICES FOR
FLORENCE CAMPBELL WILLIAMS

BORN
January 13, 1894 - Salt Lake City, Utah

DIED
January 20, 1983 - Salt Lake City, Utah

Daughter of Robert Stewart Campbell
and Rachel Elizabeth Ballif Campbell

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SERVICES
Saturday, January 22, 1983 - 2:00 p.m.
Larkin Mortuary - 260 East South Temple

PALLBEARERS
R. Douglas Worsley Gilbert B. Williams
Richard J. Williams Clayton C. Williams
Thomas J. Williams Stephen J. Williams
Douglas C. Williams, Jr. Daniel C. Williams

INTERMENT
Salt Lake City Cemetery - Salt Lake City, Utah

Funeral Directors
LARKIN MORTUARY - Salt Lake City, Utah

SERVICES

Bishop Darrell L. Deem, conducting

FAMILY PRAYERCarolyn A. Grace
PRELUDE MUSICKathryn F. Kirk
INVOCATIONJ. D. Williams
REMARKSBishop Darrell L. Deem
SPEAKERAnn Williams Larsen
MUSICAL SELECTIONFamily Folk Songs
Cathy Tait, Clayton Williams, Steve Williams
Dan Williams, Florie Williams, Denise Williams
accompanied by Louise Nelson
SPEAKERJoyce O. Evans
MUSICAL SELECTION"In The Garden"
Cathy Tait, Clayton Williams, Steve Williams
Dan Williams, Florie Williams, Denise Williams
accompanied by Louise Nelson
SPEAKERRex W. Williams, Jr.
BENEDICTIONR. Douglas Worsley
POSTLUDE MUSICKathryn F. Kirk

DEDICATION OF THE GRAVE
Clayton R. Williams

HARBINGER, INC.

Mrs. Richard Kirby
Embottladora De Bogota
Apartado 8714
Bogota, Colombia

April 22, 1983

Dear Kitty,

1982
Elaine and I had a marvelous time visiting Dick in Colombia last July. After our visit we had a gift made for you, but we don't know how to get it to you. We have been hoping you and he would come to Salt Lake City so we could meet you and see Dick again; and deliver this gift. Realizing that it may be some time before you come here, we are wondering if you could suggest to us how we might get the gift safely to you.

Our best wishes to you and Dick.

Love,

Clayt and Elaine

*Clayt commissioned Mauna Clinger to do a
portrait of "Karb" sitting on the
pier in a swim suit at Moss Norway
(Vardøfjorden)*

1471 WILTON WAY • SALT LAKE CITY, UTAH 84108 • (801) 582-5360

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
OFFICE OF THE FIRST PRESIDENCY
SALT LAKE CITY, UTAH 84150

23 May 1983

President O. Don Ostler
Salt Lake Monument Park Stake
1467 Wilton Way
Salt Lake City, Utah 84108

Re: Transfer of Membership Records
Clayton and Elaine Williams

Dear President Ostler:

Based on your recommendation, permission is hereby given to transfer the membership records of Brother and Sister Clayton Williams to the Monument Park Fifteenth Ward of your stake, even though they are currently residing within the boundaries of the Monument Park Seventeenth Ward.

We shall appreciate your letting Brother and Sister Williams know of this exception to policy, made because of our interest in their welfare.

Sincerely,

THE FIRST PRESIDENCY

By *Garland H. Hill*

MEMORIAL SERVICES FOR

STEPHEN G. COVEY

BORN: July 29, 1897 - Salt Lake City, Utah
Son of Stephen Mack and Hannah Saunders Covey
Husband of Irene Louise Richards Covey

DIED: February 16, 1980 - Salt Lake City, Utah

FUNERAL SERVICES

Tuesday, February 19, 1980 - 12:00 noon
Monument Park 17th Ward Chapel - 2795 Crestview Drive

PALLBEARERS

Michael Sean Merrill Covey
Stephen Merrill Richards Covey
Christopher Covey Gaddis
Clayton Covey Williams
David Covey Williams
Jeffrey Ned Williams
Stephen John Williams

HONORARY PALLBEARERS

David Merrill Richards Covey
John Perrish Covey
Joseph Mack Richards Covey
Joshua Merrill Richards Covey
Willard Richards Covey
Robert Terry Hoffman
Gary Richard Nelson
Steven Lavere Tait
Daniel Covey Williams
Alex Zautra

INTERMENT: Wasatch Lawn Memorial Park
3401 Highland Drive

Funeral Directors - LARKIN MORTUARY

SERVICES

OFFICIATING Bishop Blaine E. Twitchell

FAMILY PRAYER Phillip L. Richards



PRELUDE MUSIC

INVOCATION J. Knight Allen

SPEAKER Lynn S. Richards

MUSICAL SELECTION Grandchildren

"Abide With Me"

accompanied by Helen Jean Covey Williams

SPEAKER President Marion G. Romney

VOCAL SOLO Sandra M. Covey

"I Know That My Redeemer Lives"

accompanied by Louise Williams Nelson

REMARKS Sons

John M. R. Covey and Stephen R. Covey

BENEDICTION J. Alma Burrows

POSTLUDE MUSIC



DEDICATION OF THE GRAVE

Frederick R. Hinckley



In Memoriam

Service Press
* PRINTING *
16 WEST SEVENTH SOUTH



0 0 1 4 * 3 1 0 7 1



Steven, Will April 1980

© HALLMARK CARDS INC.
Hallmark



13

500 West Arenas
Palm Springs
Calif 92262



Mr. and Mrs. Clayton Williams
1471 Wilton Way
Salt Lake City,
Utah
84108



Feb. 6, 1983

Dearest Elaine and Clayt -

We're in Palm Springs with Ruth. Weather is too rainy and cold for tennis, but we're loving being with Ruth and away from phone calls, responsibilities, snow. The trees are full of grapefruit, dates, birds, and the flowers are in full bloom.

Thank you for the "From Gladys to Flossie" watercolor, the sweet little objet d'art from Bert's and Flossie's 50th anniversary - most of all, for the honor you gave me of paying tribute to your mother and my dear dear friend.

Elaine & Flossie adored you and was grateful for the joy you have brought to Clayt. And Clayt - you were a source of pride and spiritual strength that no one else brought her.

Thank you for sharing "unforgettable Flossie" with me. How I loved her - and you.
Joyce

Jan. 25. 83.

Dear Clayton,

I just felt like writing you this short note to tell you how very touched I was last Saturday.

Your mother must have been someone quite extraordinary, a very, very special person. I only met your mom a few times and I must scold you for not giving me the opportunity to gain her friendship over the years. But, listening to all the cute stories about her...

(Even serving the garbage collectors a treat on a silver platter - never have I heard such a thing before!)... I did learn a lot from her in only a short hour... her love for people and her never ending caring... and I made up my mind that that is how I will try to be... and someday be remembered.

It was the most uplifting funeral I have ever been to.

God Bless!

Sincerely

Elizabeth ... woops!... Tullen.

DOUG STEVENS
314 SOUTH VINEDO
PASADENA CA 91107

Western
Union Mailgram



4-001470S021 01/21/83 ICS IPMBNGZ CSP SLCB
213.7920645 MGM TDBN PASADENA CA 35 01-21 0244A EST

▶ MR CLAYTON WILLIAMS
1471 WILTON WAY
SALT LAKE CITY UT 84108

PLEASE ACCEPT OUR SYMPATHIES AT THE PASSING OF YOUR MOTHER. OUR
THOUGHTS AND PRAYERS ARE WITH YOU.

SINCERELY,
DOUG AND SUSAN STEVENS AND FAMILY

0244 EST

MGMCOMP MGM

STAPLES



Alta Club

Florence Williams

Florence Wms.



Alto Club

THIS IS A
DIPACOLOR PRINT
MADE BY
KODAK SAFETY FILM COMPANY
U. S. PAT. OFF.
PAT. NO. 2,811,111
MAY 16, 1956

Florence C. Williams

11.17.08
Alta Club



Clayton,

Thank you for lending us
these wonderful photographs.

I wish I had been able to
attend one of Mrs. Williams'
parties - they look like so much

fun.

See you soon and happy Thanksgiving!

Ceri





Alta Club

Gilbert Winder Williams

Florence Campbell Williams



Ala Club

Florence Wms.



Alta Club

THIS IS A
DUPLICATOR PRINT
MADE BY
KODAK SAFETY FILM COMPANY
U.S. PAT. OFF.
OFF. ENDING June 16, 1956
VII PA 2

Gilbert Williams

Florence Williams



Alta Club

THIS IS A
KODACOLOR PRINT
MADE BY
EASTMAN KODAK COMPANY
REGIS. U. S. PAT. OFF.
COPYRIGHT ENDING JUNE 16, 1956
VII PA 2

Florence Williams



Alta Club

Florence Williams

+
Florence's Creations



Alta Club

Florence Campbell Williams
George and Dolores Eccles



Alta Club
Lobby

Florence Williams
Gilbert Williams
+
Florence's Creation



Alto Club

Edna Felt,)
Florence Campbell Williams



Alb Club



Gilbert Williams
& friends including
Marion Nelson

Society

SUNDAY
MORNING,
DECEMBER
16, 1945

The Salt Lake Tribune



Mrs. Gilbert W. Williams means to see that there are plenty of cookies and candies for those who drop in on Christmas day.











For Mrs. Williams :

May you be healthy & happy
forever & ever !

Love,

John's Mother & Helen
April 4, 1982





Alta Olyb Lobby

Florence Campbell Williams
Gilbert Winder Williams

A
BETTER
FINANCIAL FUTURE
FOR YOU WITH

GIFTS MADE
OUTRIGHT NOW

You and we both benefit when you act NOW to put a gift plan into effect...

*NAME BRAD & JILL BEARD
MEMBER & COLLECTOR*

*Don't forget to have the plan set up by now
because I see now a to help
with every one of you when
you need it*

Valerie Leonard

- Your taxes are reduced — immediately, and perhaps for several years to come.
- Whereas we receive assistance that will help us to continue the work we are doing.

There is no help better for us than help given now. And there is no deduction better for you than one on this year's tax return. Here's a look at five ways to make gifts now, with a brief analysis of the tax benefits written into law to encourage you to help institutions like ours.

1 Cash contribution: you save because it's tax deductible

Gifts made to us in cash or by check are deductible in the year made. In any given year, gifts up to 50% of adjusted gross income* may be deducted. A person with a \$35,000 income can, for example, give and deduct up to \$17,500 per year.

The deduction reduces the income taxable at your top tax rate, with the government, in effect, paying part of the gift. This chart illustrates the point:

How Your Gift of \$1,000 to Us Is Shared by the Government

Married Top Tax Bracket	You Pay	Government "pays"
38%	\$620	\$380
45%	550	450
50%	500	500

Single Top Tax Bracket	You Pay	Government "pays"
34%	\$660	\$340
42%	580	420
50%	500	500

* Adjusted gross income is in many cases equal to total income before any deductions or exemptions.

Carryover provisions let one gift reduce your taxes for several years

What happens if you wish to make a gift that's worth more than 50% of your income? In that case, the law allows you to "carry over" any deductible amounts in excess of 50% of your income and deduct them in the following year. If any amounts are still left over, you may carry them over to use in the year after that. This carryover process can continue for as many as five years following the year of the gift, or until the deduction is completely used up — whichever comes first.

This provision in the law practically assures that a donor will obtain full tax benefits from a "once in a lifetime" type of gift.

Example: The Whites are retired and live comfortably on a retirement income that includes Social Security plus \$40,000 from dividends and Mr. White's pension. The Whites feel they are at a time and station in life where they can make an outright gift to us of \$100,000. Here's how the carryover provisions will help lower the cost of the Whites' fine gift.

In the year of the gift and in each of the next four years, the Whites can deduct \$20,000 (50% of their income) annually from their returns.

Result: Over the five-year period, the Whites will deduct the entire \$100,000. Assuming that their income and total deductions and exemptions remain the same each year, their taxes will be cut by \$22,343 over the five-year period, reducing the cost of the gift to \$77,657.



**SALT LAKE ROTARY CLUB
FOUNDATION**

2 Gifts of securities may be better for you than gifts of cash

Cash gifts may be best for some, but others find it more advantageous to use other property with which to make their gifts.

Assume you own appreciated assets on which you would realize a taxable capital gain if you were to sell. If you give these securities to us, you'll instead be able to claim a tax deduction — just as for a gift of cash. The amount of the deduction may vary, however, depending on an election you make at the time you file your income tax return.

You can choose the deduction option that is best for you

Your choice is: (1) to limit your deduction to 30% of your adjusted gross income; or (2) to claim a deduction equal to as much as 50% of your income, after, however, reducing the value of your gift by 40% of the appreciation of the asset. Carryover provisions, if applicable, apply in either case.

Use of the 30% deduction ceiling allows you to enjoy the benefits of a "capital gain" without being taxed on it. But the larger 50% ceiling may be advantageous in particular circumstances. You or your tax advisers will have to do the arithmetic to see which choice is best for you.

Note: If you wish to make a gift of an asset which has unfortunately not appreciated but has instead decreased in value, it is best to sell it, realize your loss, and donate the proceeds. In that way, you gain the benefit of both a loss deduction and a contribution deduction.

3 Real estate: at times, it's worth more as a gift than as an asset you hold

Securities aren't the only property suitable for gifts to us. Real estate values have, in general, risen steadily in recent years. Some increases have been extraordinary. Thus, many have found them-

selves able to help us through gifts of real property.

A gift of real estate entitles one to a deduction just as does any other contribution. Assuming the real estate has appreciated in value, the 30% limitation applies but again the carryover is allowed for as many as five years. With such a gift, there often are such added advantages as relief from soaring property taxes, maintenance costs, and management worries.

Gift/sale plan lets donor hold on to funds he originally invested

A type of gift that's especially suited to real estate is the so-called bargain sale. It enables someone, for example, to donate an undivided parcel of real estate while getting back its cost — or whatever part of its value he or she cannot afford to give away. If the "sale" is made at cost, the donor recoups the original investment and gives away the appreciation in the property. He or she will be liable for some capital gains tax, but only on the portion that was "sold" to us. Your lawyer can explain how this works, but perhaps an example will be helpful:

Example: Mr. Blue has land now worth \$40,000 that cost him only \$10,000. Mr. Blue is a widower, over 65, with an income of \$35,000 before Social Security. If he gives us the land outright, he'll be entitled to a \$40,000 contribution deduction, usable over four tax years. His taxes would be cut by some \$12,200 all in all.

Mr. Blue thinks this is great: "I get a total tax savings of over \$12,200 by giving away property that cost me \$10,000," he remarked. "It's almost as if I'm making an after-tax profit of \$2,200 — and aiding a favorite cause to the tune of \$40,000 at the same time!"

Bargain Sale

Suppose that instead of giving his property to us, Mr. Blue sells it to us for \$10,000. In that case, he

will be allowed to deduct \$30,000 — the difference between the property's current value and the amount he receives for it. He will have to report a capital gain of \$7,500. But even after taking that into consideration, he will still save almost \$8,500 in taxes over the three-year period following his gift. What's more, he'll have \$10,000 — realized from the sale, which he can use as he wishes.

Other arrangements involving real estate also allow you to gain tax advantages. For example, you can give your residence or farm to us now, while keeping, for yourself and even another person, the right to live on or enjoy the property for as long as you, or both of you, live. You would get a charitable contribution deduction now for such a gift. This deduction would be based, essentially, on our right to receive the property outright at some time in the future.

4 Gifts of life insurance can produce current and future tax deductions for you

Gifts of life insurance are advantageous because you lose no income. If your insurance is no longer needed to protect your family, you might find it rewarding and economical to give the policies to us.

Policies with a face amount of \$10,000 may, for instance, have a surrender value of \$5,000. If you give these policies to us, you may claim an income tax deduction for either their replacement value or their cost — whichever is lower. This could significantly reduce your taxes for the year of the gift.

5 Personal property can be donated also, but check the tax rules carefully

On occasion, we receive gifts of tangible personal property. In some cases, the assets given can be put to direct use in our normal operations. In other cases, a donor may anticipate that the particular gift will be sold, and the proceeds used for our benefit.

SALT LAKE ROTARY CLUB FOUNDATION

The Foundation was organized in 1978 to receive and administer funds for charitable, educational, scientific purposes.

The Foundation works for you by accepting donations and gifts of money and property. The income derived therefrom is used to help accomplish the objectives of the Foundation.

You can participate through contributions made on behalf of yourself or some other special person or an event. You may wish to consider these methods:

1. Outright donations
2. Regular, periodic gifts
3. Memorial Gifts
4. A gift through one's will or personal trust.

5. Proceeds from life insurance policies
6. Gift of securities or property.

Yes, it is tax deductible. The Foundation has been approved as a charitable organization by the Internal Revenue Service.

The development of the Foundation justifies your thoughtful consideration, care and study. Income only from the Foundation will be expended, thereby building the principal to a significant size for the future of Rotary and our community.

SALT LAKE ROTARY CLUB

Generally speaking, we welcome and appreciate all such contributions. But the tax benefits they produce for you, the donor, may vary significantly. If you contribute, say, art objects, or any other long-term capital gain assets which will be used directly by us, you can deduct the full value. If, however, the item is unrelated to our purpose or function, you can deduct only your basis plus 60% of the appreciation. As for business inventory, or other ordinary income property, you can deduct your cost basis, not the market value of your gift.

Thoughtful planning now can make for a satisfying and tax-economical gift

We have emphasized here the benefits to us and you of immediate and outright gifts. There are also a number of ways you can assure *future* aid in our efforts — these include bequests in your will, trusts, and other annuity-type arrangements. They have the added benefit of providing investment management for your loved ones, and in some cases for yourself as well.

Any major gift requires the advice and legal skill of your lawyer and perhaps other advisers. We, in turn, would be glad to provide further information on any aspects of giving, and on our current and future financial needs.

Simply get in touch with us at any convenient time. We need and welcome your help — and by planning together we may be able to strengthen your financial future as well as our own.



**District 542
CONFERENCE
MAY 10-12, 1984**

**Rotary Around
the
World**



“Share Rotary Serve People”



WILLIAM E. SKELTON
President of Rotary International

To the Conference of District 542:

Peggy and I wish it were possible to be with you during your district conference. As there are over 400 conferences worldwide, we regret not being able to share this fellowship which we know will prevail.

Bill and Ruth will participate at your conference as our personal representatives. I know you will enjoy them and that they will make a positive contribution to the success of your conference.

It is our hope that you will further your plans to **SHARE ROTARY — SERVE PEOPLE**. You can help multiply Rotary's tremendous beneficial services to others by encouraging more men to become members of your club. Men need Rotary and Rotary needs men. This is why I am asking you to Share Rotary. When you Share Rotary, you Serve People. These two goals go hand in hand; you cannot have one without the other.

Peggy joins me in sending our best wishes to you for a successful conference.

Sincerely,

A handwritten signature in cursive script that reads "Bill".

William E. Skelton
President

A native New Mexican, Bill is the educational product of New Mexico State Teachers College, UCLA and USC. A World WAR II naval aviation officer, he has practiced dentistry in the Los Angeles area for 34 years, along the way distinguishing himself as a teacher and leader of state, national and international dentistry associations.

His plaques, certificates, scrolls, cups, trophies and citations for professional, civic and international services fill an entire room and acknowledge dedication to service above self. A Past District Governor and Paul Harris Fellow, he has been honored by nigh-countless organizations from the PTA and Boy Scouts to the State of Israel.

He is a past Chamber of Commerce president, served on the USC board of governors and has been president of the Academy of Dentistry International. A founder of the School if Dentistry at the Hebrew University in Jerusalem, Bill Frank has been described by a national magazine as "the most community-dedicated and professional-dedicated dentist in the nation."

Happily for us, Bill Frank brings with him his wife these 41 years, the inimitable Ruth.



WILLIAM S. FRANK, D.D.S.,
President's Personal Representative



LAURANCE W. CRACROFT
District Governor

Laury, Salt Lake born, graduated from the University of Utah, became a Marine officer and retired from the Pacific war courtesy of a rude Japanese gunner.

Married Christmas Eve, 1941, he and Kathryn have three children.

A Hemenway & Moser Co. salesman, he became president of that long-established wholesale distributing firm in 1958, subsequently headed four affiliates — three of which he founded. Fourteen years a trustee of his industry's national association, he was made a lifetime honorary member on retirement in 1981.

He's been an officer of the Better Business Bureau, community Service Council, University Club, United Fund and Utah and regional distributor and vending machine operator organizations. His board services include the U of U Alumni Association, the Greater Salt Lake Health Planning Council and the Red Cross. He's a colonel, retired, Marine Corps Reserve.

Thirty-three years a Rotarian, he's a past president of the Salt Lake Club and a Paul Harris Fellow.

Born in Salt Lake, Bruce attended the University of Utah, winning his B.S. and Doctor of Optometry degrees at University of California, Berkeley. He has practiced in Murray since 1950.

Organizer and founding president of the Murray Rotary Club, he has a 100% attendance record and was, in 1978, recipient of a club-awarded Paul Harris Fellowship for his distinguished service.

He has been elected president of no less than seven Murray civic, educational and charitable organizations and has been honored with both the Distinguished Service Award of the Junior Chamber of Commerce and the Distinguished Community Service Award of the Chamber of Commerce.

He has served as president of his profession's state association and is a Fellow of the American Academy of Optometry. One-time chairman of state's Family Service Board, he was a member of that body for ten years. Fourteen years on the board of education, including a term as chairman, reflect his lifelong dedication to Rotary's mottos.

His wife Thelma, although barely discernible by the naked eye, is a visual treat, a talented artist and delightful company.



BRUCE J. PARSONS, O.D.
District Governor Nominee 1984-85



D. CREED BRIMHALL, D.D.S.
District Governor Nominee 1986-87

Born in Springville, Creed's B.S. degree is from BYU, his undergraduate career being somewhat interrupted by a World War II combat career as a B-24 pilot, a career that lasted for ten missions, one enemy-induced crash and six months as a German prisoner of war.

By 1950, he had his dentistry degree from USC and returned to Provo, there to practice his profession and father five children.

Already having done duty as a district governor for the 20-30 Club, he served as international president of that organization. Provo Rotary president for 63-64, he was the directing force in the establishing of the Springville and Spanish Fork clubs.

An L.D.S. Church bishop and high councilman, he has been and remains a wheelhorse in Boy Scout work.

He has served as president of his profession's local and state associations, been a Red Cross board member and is an outdoors enthusiast who, whilst mending your molars, will tirelessly describe for you his near-perfect retrieval of the latest one that got away.

His wife Elinor is charming — and amazingly tolerant for a woman whose husband is a churchman, fisherman, hunter, boater, camper, water-skier and photographer.

CEO of the ice cream company whose num-nums are marketed under his family name, Laird has twice been president of his Sugar House club.

Educated at the University of Utah with stints at Utah State and BYU, he was an L.D.S. Church missionary to Mexico in the early 30s, Argentine Mission president in the early 60s, and subsequently five-year South American Regional Representative for his church.

A world traveller, he has a long association with the National Council for International Visitors whose 92 affiliates provide hosting for V.I.P. foreign guests of the United States, and was founder of the Utah Foreign Visitors Council.

His boards of directors, affiliations, single spaced, run for most of a page and include tours as president of the Inter-American Council of Utah, the Utah International Visitors Council and the Utah Foreign Visitors Council. He serves as a State Department Escort Officer, is a BSA Silver Beaver Award winner and has held a private pilot's license for eleven years.

... And you'll love his wife, Edna.



C. LAIRD SNELGROVE
District Governor Nominee 1985-86



EMMA LOU THAYNE

Poet-teacher-author-lecturer-tennis enthusiast, Emma Lou is one of Utah's proudest assets. Emerging from the University of Utah with a full set of honor society keys, she has subsequently been declared a Distinguished Alumna, Panhellenic Woman of the Year, Distinguished Alumna of her high school and won the David O. McKay Humanities Award of Brigham Young University.

She belongs to the select, small group of frequently published American poets and is not only published but *read* — not only in English but in German and Russian translations. A sometime English and religion instructor and onetime screenwriter, she is also mother to five girls, is an ex-intercollegiate tennis team coach and was last year ranked #20 in national senior women's singles.

A partial listing of her board membership includes the University of Utah's Alumni Association, Pioneer State Theatre, State Institute of Fine Arts, YWMIA — L.D.S. Church, Odyssey House, Deseret News Publishing Company and the Utah board of advisors for Mountain Bell.

She is much in demand as a speaker and averages half a hundred public appearances each year — one of which, luckily, is at our conference.

A St. George native, President Holland followed brilliant academic successes at Dixie College and BYU with a Master's from the university he now leads and a Ph.D. from Yale. Along the way he was a varsity athlete, student officer and consistently on the high, higher and highest honor lists.

He and his St. George High School steady, Patricia, are parents to three children.

An erstwhile dean of Religious Instruction at BYU, he served four years as Commissioner of Education for the worldwide, far-flung L.D.S. Church educational system. A talented speaker and writer, he is author of more than 50 published articles and addresses in professional and Church journals.

He is a director of the Deseret News Publishing Company, Commercial Security Bancorporation, Intermountain Health Care, Inc., the American Association of Independent Colleges and Universities and, in Hawaii, the Polynesian Cultural Center.

Recipient of BYU's Distinguished Alumni Service Award, he, one year later, became president of the nation's largest private university.



JEFFREY R. HOLLAND
President, Brigham Young University



ELDER MARION D. HANKS

A Big War sub-chaser in the Pacific, Past District Governor Duff got his Juris Doctor degree at the U of U and has subsequently added honorary degrees or awards from USU, Weber and Ricks.

A General Authority of the L.D.S. Church, his foreign assignments have stationed his family in England, continental Europe, and Hong Kong where he recently served as Southeast Asia-Philippines Church Administrator and directed the establishment of significant refugee services.

He and his wife, Maxine, are parents of five children. He has devoted time and talent to young people — as a teacher, a Boy Scout leader, a Presidential Advisor, and a formulator of policy for higher learning institutions.

A Salt Lake club past president, he has served on the U.S. President's Citizen's Advisory Committee on Children and Youth and the President's Council on Physical Fitness and Sports, receiving the Distinguished Service Award of the latter group. He is recipient of the national Boy Scout's highest awards and the first person to receive the honorary award of the National Eagle Scout Association. His board services include stints for Brigham Young University, the L.D.S. Church Board of Education, Weber, and Southern Utah State Colleges and the Snow College Institutional Council. He is currently president of the Salt Lake Temple.

Deservedly listed in *Who's Who in the West* and *Outstanding Civic Leaders of America*, Ralph is Heber City born and raised and educated at BYU and St. Louis' Washington University's School of Dentistry.

After a couple of years of Air Force tooth pulling, he established practice in Murray in 1956, became a charter member of the Murray club, a president thereof and the 1978 district leader of a Rotary Foundation Group Study Exchange which spent six weeks in Israel.

A onetime Jaycee president, he is past president of the Murray Chamber of Commerce and recipient of the three highest awards of his city and chamber. He has headed the Utah Dental Association and held high posts in his profession's national organization. His services to his profession have taken him to Europe, Asia, India and South America — lecturing, leading people-to-people dental delegations and helping to establish free dental clinics.

His services to this Rotary district are legion, the most recent being this year's project for retarded children in Poona, India — a project conceived by him and executed under his direction.

Her name is Shirley and she looks too young to be eight times a grandmother.



RALPH B. MONTGOMERY, D.D.S.
Recipient, Governor's Award, 1983-84



JIM RAINS

As President of Host Club 24, I extend a welcome to our visitors.

The officers and members of Salt Lake Rotary Club 24 sincerely hope that your visit will be one to remember long after the Conference ends.

To this end, we believe our Conference Committee has provided programs and activities in which all Rotarians and their Rotary Anns can participate with real pleasure. As you can see from your program, exciting and pleasant experiences are planned for all participants.

I would especially urge all Rotary Anns to enjoy the Shakespearean Festival Costume presentation and luncheon on Saturday, May 12th. Everyone who has had the pleasure of seeing this has truly enjoyed it.

Please do not hesitate to call on us for any assistance that we may give. We are providing a Hospitality room for the Rotary Anns in "The Club Room" on the top floor (Roof) of the Hotel. There will be hostesses available to answer questions plus light refreshments.

Our Club 24 offices located in the Southeast corner of the Mezzanine in the Hotel can be reached in person or by calling 363-8415.

We appreciate your attendance and look forward to meeting you all.

Rotarily yours,

A handwritten signature in cursive script that reads "Jim".

James B. Rains, President

To old friends and soon-to-be friends, WELCOME to District Conference! We want you to feel as comfortable as you would in your own homes — but also feel temporarily freed from those responsibilities, so you may become caught up in Rotary's World. This entire conference is designed for Rotarians and their Rotary Anns to SHARE THIS EXPERIENCE TOGETHER.

It is our hope that you will . . .

Have fun, be entertained and uplifted.

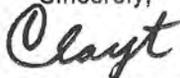
Make new friends and renew old friendships.

Take another look (through Rotary's window) at what personal fulfillment consists of and how it is attained.

Find SHARING ROTARY AND SERVING PEOPLE an increasingly pleasant thing to do.

Take home with you a lot of fond memories.

Sincerely,



Clayton R. Williams



CLAYTON WILLIAMS
Conference Chairman

CONFERENCE PROGRAM

Note: Rotary Anns are most cordially invited to attend all events of this conference.

Thursday, May 10

- | | |
|------------------|--|
| 2:00 p.m.-7 p.m. | Registration, Mezzanine |
| 5:30 p.m. | Social Hour, Jr. Ballroom |
| 6:30 p.m. | International Dinner, Lafayette Ballroom
Entertainment by Rotary International Exchange
Students under the direction of Ardean Watts |
| 9:00-9:30 p.m. | Mormon Tabernacle Choir, Temple Square |

Friday, May 11

- 8:00 a.m.-6:00 p.m. Registration, Mezzanine
- 8:30 a.m. Opening Ceremonies, Lafayette Room
Welcome
Invocation
Posting of Colors
"God Bless America" Directed by Ardean Watts
The Combined Conference Glee Clubs with Ardean Watts, Director.
- 9:00 a.m. "Home Maintenance of the Rolls Royce and Other Handy Tips for Utah Rotarians" — District Governor Laury Cracraft's report on the State of the District and other disasters for which he is responsible.
- 9:30 a.m. Conference Keynote Address: President's Personal Representative, Dr. William S. Frank.
- 10:00 a.m. Intermission
- — — — —
- 10:15 a.m. "The Greater Crisis in American Education" —
Dr. Jeffrey R. Holland, President of Brigham Young University
- 10:45 a.m. "To Jamaica With Love" — Dr. Don Buswell, Ogden Club
- 11:05 a.m. "Pardon Our Swedish Accents" — Past District Governor A. Jack Ehlers and Group Study Exchange team members
- 11:35 a.m. "You Can Go Too Far With This Community Service Jazz" —
Senator Charles W. Bullen, Logan Club
- 12:00 noon Luncheon, Grand Ballroom II
Probably the Best Musical Act in the West —
Robert Peterson and Kristen Hurst-Hyde
"Revision is a Privilege Reserved for the Living" —
Address by Emma Lou Thyne

- 2:00 p.m. Reconvene, Lafayette Room
- 2:00 p.m. "Opportunity for Service" — The Special Olympics —
Steve Coontz, Park City Club
- 2:30 p.m. "Confessions of a Past District Governor" —
Past District Governor Marion D. Hanks
- 3:00 p.m. "Lovingly Yours, Rotary" — Dr. Ralph Montgomery updates the
Poona, India Project
- 3:25 p.m. "Tabernacle Choir, Eat Your Heart Out" — Ardean Watts and the
Awesome Conference Chorale
- 3:30 p.m. "Where Does It Say We Have to Take Him Back" —
James Cornwell, publisher of the *Murray Eagle* speaks proudly
to the subject of the club which gave us our new District Governor
- 3:45 p.m. "Chicago, We Ain't" — President Joe Shoemaker, East Carbon, talks about
a club where visiting Rotarians show up with the same frequency as Halley's Comet.

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- 4:00 p.m. Roger van Frank presents 5/1300 of the world's current Rotary Scholars,
starring South Africa's Graham Blackbeard, the Phillipines'
Maria Angelica Reyes Quiogue and Japan's Se Tauko Maeda, and
introducing Todd Jordan Peterson and Robert Harold Hughes
- 4:30 p.m. Adjourn
- 6:30 p.m. Home Hospitality (for Rotarians and Rotary Anns living outside
of the Salt Lake Valley who have made reservations)
-

Saturday, May 12

- 7:00 a.m. Breakfast for all incoming Presidents, President's Room on Mezzanine, District Governor Nominee Bruce Parsons presiding — no host.
- 8:30 a.m. Conference resumes, Bonneville Room
Invocation
- 8:35 a.m. "8:35-8:50." This time left open for fear that the District Governor may be inspired to offer some poorly chosen words.
- 8:50 a.m. "For Your Information, a Little Information on Information" — President's Personal Representative, Dr. William S. Frank.
- 9:05 a.m. "Malawi Adventure" — Dr. Charles H. Hall, a part of it, speaks of one Rotary 3-H project in Africa.
- 9:30 a.m. "Room and Board . . . and Love" — Dr. Paul Mayberry talks about a remarkable hospitality house in Moab — his and Mary's.
- 9:45 a.m. Intermission and The Mighty Conference Chorus under the baton of Maestro Watts
-
- 10:01 a.m. "Time Management" — a stimulating discussion of the subject by one of the world's experts — if he can get it done in the time we've allotted him — Hyrum Smith
- 10:46 a.m. Business period. Near-has-been Governor Cracraft grudgingly and finally presents to the Conference his accomplished and distinguished successors:
Bruce Parsons of Murray
Laid Snelgrove of Sugar House
Creed Brimhall of Provo
- A surprise of two.
An award or two.
A resolution or two (offered by Past District Governor B. Lue Bettilyon)
Another piece of business or two
- 12:00 noon Luncheon, Lafayette and Jr. Ballrooms
Program: Utah Shakespearean Festival Costume Show, directed by Dr. Fred C. Adams
- 2:00 p.m. Free Time

6:30 p.m. Social Hour, Grand Ballroom III

7:30 p.m. Governor's Banquet, Grand Ballrooms I, II, III
 Remarks by President's Personal Representative, Dr. William S. Frank
 "The Selling of a District Governor" — Kay Cracraft
 "Changing of the Guard" — the formal presentation to the district
 of its new District Governor
 Ardean Watts directs The Instrumental Ensemble in a Hymnal paean
 sure to leave not a dry eye in the hall.

9:30 p.m. Romantically abandoned dancing by the congregation to the rhythms
 of Joe Muscolino's big band
 —Auld Lang Syne—

DISTRICT OFFICERS

District Governor Laury Cracraft
 District Treasurer G. Penny Allred
 District Historian Charles H. Stratford, PDG
 Governor's Secretary, Diane P. Parsons

DISTRICT FINANCE AND ADVISORY COMMITTEE

Marion D. Hanks, PDG, Chairman
 Ray D. Free, PDG
 A. Jack Ehlers, PDG

Rulon B. Stanfield, PDG
 Lynn A. Richardson, PDG
 Secretary: G. Penny Allred

GOVERNOR'S GROUP REPRESENTATIVES

Group 1	James T. Simper
Group 2	C. Laid Snelgrove
Group 3	Bruce J. Parsons, DGN
Group 4	Douglas H. Quayle
Group 5	Don A. Smith
Group 6	Bruce J. Parsons, DGN
Group 7	C. Laird Snelgrove, DGN

PRESIDENTS-ELECT TRAINING SEMINAR

Chairman	C.G. Latham
Vice Chairman	Douglas H. Quayle

DISTRICT ASSEMBLY

Chairman	Godon J. Sorensen
Vice Chairman	Winston J. Fillmore

DISTRICT WORLD SERVICE COMMITTEE

Chairman	Ralph Montgomery
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DISTRICT YOUTH EXCHANGE COMMITTEE

Chairman	Gary Felt
Secretary	Diane P. Parsons

ROTARY FOUNDATION DISTRICT COMMITTEE

General Chairman	Jack Lampros
Publicity and Public Relations Subcommittee	A. Jack Ehlers, PDG, Chairman
Foundation Alumni Subcommittee	Sam Barker, Chairman
Development/Planned Giving Subcommittee	William S. Critchlow, Chairman
Scholarship Subcommittee	Richard C. Williams, PDG, Chairman
Development/Annual Giving Subcommittee	Ray D. Free, PDG, Chairman
Foundation Special Grants/3-H Subcommittee . . .	Bruce J. Parsons, Chairman

ON TO BIRMINGHAM COMMITTEE

Chairman	Jean M. DeBouzek
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DISTRICT CONFERENCE COMMITTEE

General Conference Chairman	Clayton R. Williams
Controller and Treasurer	Charles Foote
Publicity and Promotion	Harold Collipriest
Printing	Lamar Sainsbury
Sgt. at Arms	Bob Tschaggeny
Reception and Hospitality	Charles Berrell
Registration	Lila Perry
Home Hospitality	Boyd Blackner
Music	Ardean Watts
Host for President's Personal Representative	Richard C. Williams, PDG
Ladies Program	Joan Rains
Table Decorations	Shirl Groesbeck
Youth Exchange Students	Gary Felt and Diane Parsons
Hotel Arrangements	Stuart Cross
Patriotic Presentation	John Mathews
Conference Brochure	Art Anderson and Lon Richardson
Conference Packets	Clinton Mott
Resolutions	B. Lue Bettilyon, PDG
Club 24 District Conference Committee	Jim Rains, Gus Glissmeyer, Fred Ball, Robert H. Bischoff, Gerold R. Christensen, J. Alvon Glauser, Marion D. Hanks, Mack W. Lawrence John Romney, Roy W. Simmons, Bri Stringham, W.B. Stump, Clair Williamsen, Steve Zoumadakis

DISTRICT EXTENSION COMMITTEE

Chairman J.F. "Don" Clark

DISTRICT MEMBERSHIP DEVELOPMENT COMMITTEE

Chairman James T. Simper

PAST ROTARY INTERNATIONAL OFFICERS

Richard H. Wells of Pocatello, Idaho, 1934-35 Governor, served as Rotary International President for 1944-45.

Richard L. Evans of Salt Lake City, 1956-57 Governor, served as Rotary International President for 1966-67.

Of the 57 District Governors who have served the clubs in what is now

District 542, these 14 are the distinguished survivors:

Year	Club	Year	Club
1952-53	Glenn V. Culp Salt Lake City	1974-75	Martin L. Robinette Ogden
1955-56	J. Rodger Mendenhall Boise, Idaho	1976-77	Ray D. Free Sugar House
1966-67	George H. Horsley Ogden	1977-78	Marion D. Hanks Salt Lake City
1968-69	Richard C. Williams Salt Lake City	1979-80	Richard A. Forney Boise, Idaho
1970-71	Joseph H. Mayfield Nampa, Idaho	1980-81	A. Jack Ehlers Sugar House
1971-72	Charles H. Stratford Sugar House	1981-82	Rulon B. Stanfield Mt. Ogden
1973-74	Lue Bettilyon Salt Lake City	1982-83	Lynn A. Richardson Ogden

Songs For Conference Program

ROTARY, MY ROTARY

Tune: Tannenbaum

Thy praises high I love to sing,
Rotary, my Rotary,
My homage now to thee I bring,
Rotary, my Rotary,
With friendship, loyalty and cheer,
I'll serve my brothers far and near,
And hold thy precepts ever dear;
Rotary, my Rotary

Still louder now my song I'll swell,
Rotary, my Rotary,
And make it ring o'er hill and dell,
Rotary, my Rotary.
May truth and honor be my goal,
Exalt my life, make sweet my soul
While thousands sing from pole to pole,
Rotary, my Rotary.

SING ROTARIANS

Tune: On Wisconsin

Sing, Rotarians — Sing, Rotarians
Sing with all your might
Don't let troubles get you down, men
Ev'rything's all right.
Open up, boys — Send it out, boys
Make those rafters ring
Hey fellows — pitch right in
And let's all sing.

All together — It's fair weather
Always on the dot.
Shout the praises of your club, men
Give it all you've got.
Sing, Rotarians — Sing, Rotarians
Cheer up and be gay
Sing fellows — sing, sing, sing
And smile all day.

THE ROTARY BELL

Tune: Maryland, My Maryland

Stand up! The gavel strikes the bell
Of Rotary, of Rotary.
It has a message clear to tell,
Of Rotary, of Rotary.
Its call rings out for men to meet,
From market place and busy street.
In friendly clasp each one to greet,
In Rotary, in Rotary.

The echoes ring through many a land,
Of Rotary, of Rotary.
In mountain town, on ocean strand
It's Rotary, it's Rotary.
The Rot'ry bell means service done,
Where e'er the web of life is spun.
It hails the day when men are one,
In brotherhood, like Rotary.

VIVE LE ROTARY

Tune: Vive La Compagnie

Let every good knight raise his
helmet and glow
Vive le Rotary!
To carry our message of service and
love.
Vive le Rotary!

Chorus

Vive le, Vive le, Rotary!
Vive le, Vive le, Rotary!
Truth is our right,
Love is our might,
Vive le Rotary!

When something is wrong, let us
straighten it out.
Vive le Rotary!
For nothing is worse than a fear or
a doubt.
Vive le Rotary! (Chorus)

ALL HAIL TO ROTARY

Tune: Anchor's Aweigh

All hail to Rotary!
Steadfast and strong.
We'll strive to hold our course,
Though days seem dark
And things go wrong,
Service in all we do
Friends ever free,
Until we meet once more
Here's health to all our friends in Rotary!

ROTARY IDEALS

Tune: Auld Lang Syne

A wealth of fellowship is found in Rotary's
domain,
And life with selfless service crowned on
Rotary's high plane.

Refrain

In Rotary, my friend, in Rotary,
To serve is a benefit profound,
The truest gain.

Florence—

Next Tuesday, August 24th

You have a date with . . .



At the Hotel Utah Rotary Club Luncheon
12:15 p. m. Lafayette Room

You will enjoy the fine program of entertainment by Rotarians under the supervision
of Alexander Schreiner.

After luncheon, you will be the guest of Rotarian Tracy Barham at a matinee at
the Utah Theatre, where a special section will be reserved for Rotary Anns.

Please see that your friend husband makes a reservation for you on
enclosed card, and drop it in mail.

[Faint, mirrored text from the reverse side of the page, likely bleed-through from another letter.]

[Faint, illegible handwritten text or scribbles.]

Bob's Depot - Vue Mortuary

L. W. Cracraft
Proprietor
2397 Logan Way
Lake City Utah 84108

July 31, 1984

The Right Honorable Clayton Williams
City

Dear sir:

I had until Saturday last cherished the notion that you organized and managed the best district conference Rotary has ever sponsored. And I was, as I hope I have made adequately clear, extremely grateful to you---not only for your managerial talents but for your sense of the dramatic and innovative thinking.

.....however, on Saturday I saw the opening ceremonies of the Los Angeles Olympiad.

Frankly, the Saturday goings-on in the L.A. Coliseum was more what I had in mind for the district conference.

You will be pleased to learn that I have applied to Rotary International for permission to do the district conference over again, thus giving you a second chance.

You have my permission to share this exciting news with your dear wife Hermione.

Thoughtfully yours,

