

JEFFREY HEIN, LLC
16 W 700 S
SALT LAKE CTY, UT 84101-2731

WCMA® Working Capital **384**
Management™ Account

25-80/440

DATE 5/28/10

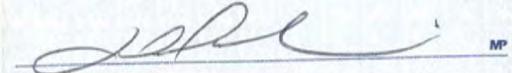
PAY TO THE ORDER OF WILLIAMS GALLET \$ 6000.00

SIX THOUSAND DOLLARS 00/100 DOLLARS  Security Features Details on Back

 **Merrill Lynch**

Chase
Columbus, Ohio 43271

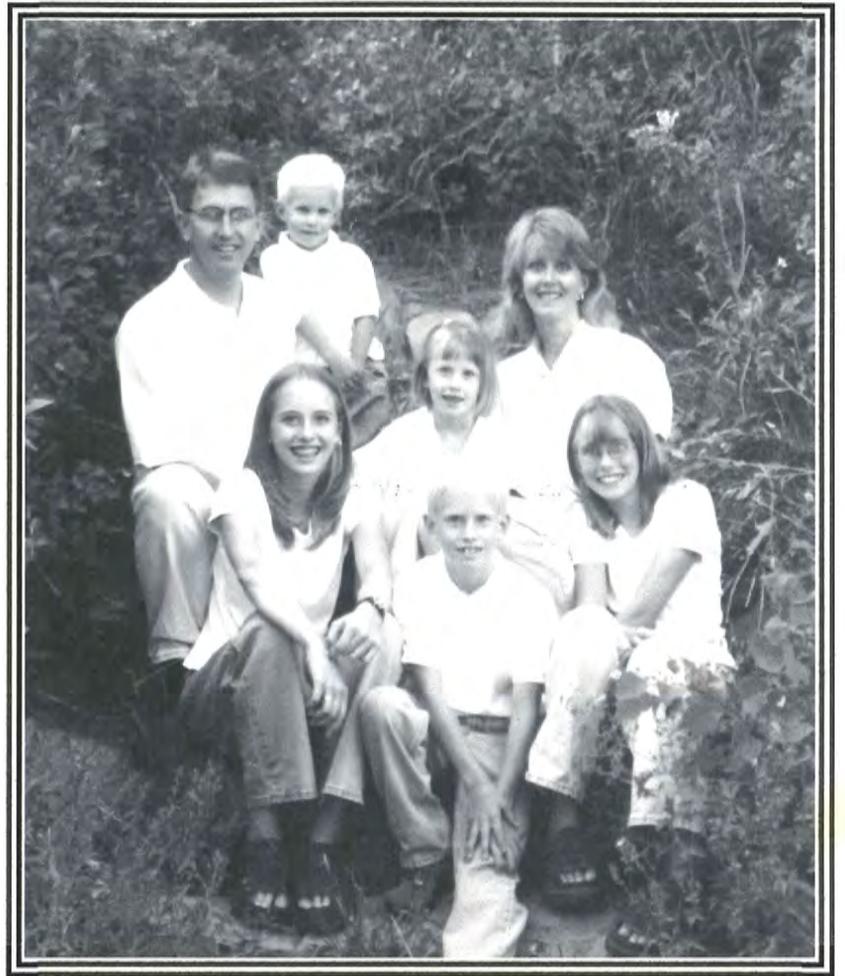
MEMO DEPOSIT REFUND

 MP

⑆044000804⑆ 041154553334⑈ 0384

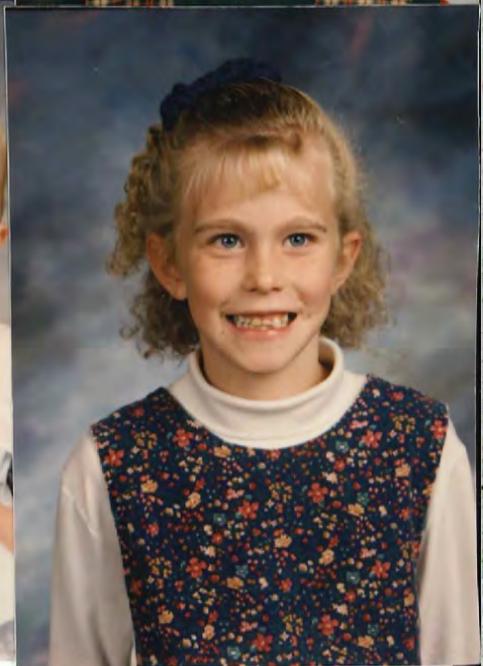






With Love From, Steve,
Florie, Whitney, Ali, David,
Laura, and Isaac







Fwd: Family Reunion on July 8th

From: **Clayton R. Williams** (clayton@williamsfineart.com)

Sent: Mon 6/21/10 7:52 PM

To: kim@williamsfineart.com

Sent from my iPad.

Begin forwarded message:

From: "Clayton R. Williams" <clayton@williamsfineart.com>

Date: June 21, 2010 1:49:29 PM MDT

To: ANNA Anderson <curautvaleas@gmail.com>, ANNA Anderson <culinaria@hotmail.com>, HEIDI Cutler <heidi@hciutah.com>, Jason Cutler <jasondanielcutler@gmail.com>, "Ann W. Hatch" <bigtony226@msn.com>, Bryndon Hatch <bryndonh@gmail.com>, Lisa Hoyt <mamahoyt@gmail.com>, Ali Jackson <aj928@hotmail.com>, Florie Jackson <fjax.email@gmail.com>, Whit Jackson <wdjissahottie@hotmail.com>, Sarah And Colson Kramer att <sarahruth5@hotmail.com>, Colson Kramer <colsonkramer@hotmail.com>, Angie Nelson <anelson23@gmail.com>, Louise Nelson att <louise@hciutah.com>, DANIEL Nelson <daniel@hciutah.com>, GARY Nelson <gary@hciutah.com>, JOE Nelson <jdn_603@hotmail.com>, Shelby Nelson <shelbytnelson@yahoo.com>, Amy Tait <tait_er_tot@hotmail.com>, Cathy Tait <stait@cox.net>, Leslie Tait <blistait@yahoo.com>, Kari Williams <kari.williams2@gmail.com>, Clayt Williams att <ccwilliams6@comcast.net>, Clayton R Williams att <clayton@williamsfineart.com>, Denise Williams att <dmwilliams6@comcast.net>, Jacob Williams att <jacobwilliamsdesign@gmail.com>, Dan And Cynthia Williams <Dan.Williams@ATK.COM>, Dan And Cynthia Williams <dcwillcan@juno.com>, Kaite Williams <the_italian_soda@hotmail.com>, Jason Cutler <jasondanielcutler@gmail.com>, Mike Nelson <mike@hciutah.com>, Tyler Williams <tylermwilliams@gmail.com>

Cc: Steven Tait <drsteventait@yahoo.com>, elisabeth Williams <elisabethlynnwilliams@gmail.com>, Steve Williams <sjwill@xmission.com>, Gary Nelson <gary@hciutah.com>, Grace Williams <gracewilliams23@msn.com>, Laura Jackson <ljballerina@yahoo.com>

Subject: Family Reunion on July 8th

Dear Family.....I am making final plans for a fun family reunion to be held on July 8th at Louise's Stake Pavillion/Stake Center located at 4917 Viewmont Street.....the time of day will be about 4pm to 10pm....I am looking for volunteers to be in charge of the following parts of the reunion....(1) The Food, (2) The Blow UP Toys, (3) A TV and movie DVD's for the Nursery, (4) Games, (Volley Ball Set Up) etc. for the Cultural Hall, (5) Set up and Take Down of Chairs for the Cultural Hall, (6) Clean up of any mess we make.....if the weather is good we will eat outside in the Pavillion, and if it is bad,we will eat in the Cultural Hall.....as far as a count of attendees, it looks like we will have 13 from Cathy's, 18 from Louise's, 12 from Clayt's, 1 from Steve, 4 from Dan's and 8 from Florie's which comes to a total (including me) of 57.....please let me know who of you are willing to take over the assignments listed above.....I am looking forward to being with all of you.....Love, Dad/Grandpa

7



Salt Lake Tribune Archives

April 1940's conference came with a new museum and information building. Brigham Young Monument sits outside the square.

celebrated its centennial in part by publishing B.H. Roberts' multivolume *History of the Church*.

April 9, 1932 » In a speech primarily about the church's health code known as the Word of Wisdom, Elder Stephen L. Richards said he feared "fanaticism, rigidity of procedure and intolerance" more than he feared

Richards' speech reportedly was the only conference address in history that wasn't published.

April 1936 » The church introduced the system of emergency aid and self-help that would become its far-reaching welfare program.

April 1942-1945 » Due to restrictions on gas and auto travel during World War



Salt Lake Tribune Library

President David O. McKay

presidents.

October 1949 » First television broadcast of the proceedings.

April 1957 » First Presidency announced plans to move Ricks College from Rexburg to Idaho Falls, Idaho. But after major opposition from local members, the church later reversed the decision.

April 6, 1959 » President David O. McKay coined the

VISSANA™

O. Claron Aldredge, M.D.
Thomas P. R. Dutson, O.D.

PATIENT Clayton Williams

DATE 7/29/10

ADDRESS _____ PHONE Per

| | SPH | CYL | AXIS | PRISM | ADD | VERTEX DISTANCE |
|----|-------|-------|------|-------|------|-----------------|
| OD | -1.75 | +1.00 | 032 | | +250 | |
| OS | -1.75 | +0.25 | 177 | | +250 | |

COMMENTS Change R lens only in clear Progressive
change R and L in sunglasses - lighter tint!
grads

SIGNED Y Duke

VISSANA™

O. Claron Aldredge, M.D.
Thomas P. R. Dutson, O.D.

PATIENT Clayton R. Williams

DATE 5/29/10

ADDRESS _____ PHONE _____

| | SPH | CYL | AXIS | PRISM | ADD | VERTEX DISTANCE |
|----|-------|-------|------|-------|-----|-----------------|
| OD | +0.25 | +1.00 | 032 | | | |
| OS | +0.25 | +0.25 | 177 | | | |

COMMENTS Computer/Variflex
UV FILTER

SIGNED Y Duke

Proctor & Spackler
proctor
proctor

DATE 7/29/10

PHONE _____

| | PRISM | ADD | VERTEX DISTANCE |
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| | | | |
| | | | |

COMMENTS Computer/Variflex Eye
UV FILTER

SIGNED Y Duke

VISSANA IS A DIVISION OF LEGACY MEDICAL, PC
4400 South 700 East Suite 140
Salt Lake City, Utah 84107
T 801 288 0067 F 801 288 0091
WWW.VISSANA.COM

Holiday Show

NOV. 18th 5-8pm



The End of Regifting

William

WILLIAMS FINE ART

WILLIAMS FINE ART

Williams

Williams Fine Art is pleased to invite you to celebrate its

Annual Holiday Reception

Thursday, November 18, 2010

From six until eight o'clock in the evening

Williams Fine Art

200 East South Temple

Salt Lake City, UT 84111

(Enter from 200 East for free on-site parking)

**Featuring stocking-stuffer-sized art &
Over 100 affordably-priced holiday gifts**

Hors d'oeuvres * Desserts

Please RSVP to 801-534-0331 or info@williamsfineart.com

HAPPY HOLIDAYS!

Because of this uncertainty for the next year, the funds for renovating the 125 Main Street space will mostly likely not be used. MUAH has already returned \$50,000 to the LDS Foundation for the replacement of the roof. As mentioned previously, \$6,000 has been returned to the Office of Museum Services. Clayton Williams, with the counsel of David Salisbury, has asked that his \$125,000 toward the replacement of the façade be disbursed anonymously among three charities: \$100,000 will go to Intermountain Health Care for their research in cardiovascular care, \$15,000 to the Springville Museum of Art for the establishment of a satellite gallery in Salt Lake City; and \$10,000 to the Department of Art and Art History at the University of Utah for the Bob Olpin scholarship in art history. The interest from the account will be used for operating expenses. The board was asked to keep the source of the \$125,000 secret. Mr. Horne will be emailing board members a resolution for the disbursement of these funds for their approval.

Mr. Woolley presented an operating budget for the first six months of 2009. Some of the immediate expenses were \$5,000 in fees to the federal lobbyists for their work in securing the earmark which came through the Institute of Museum and Library Services (IMLS). MUAH has received \$75,000 of the IMLS funds to be used to create a digital archive of images. Mr. Woolley reported that ZAP funds were not included in budget, as MUAH was disqualified for receiving funds until exhibitions were held once again. Mr. Woolley indicated that it was a soft budget and MUAH would not spend funds it did not have. MUAH has not received a revised lease or MOU from the RDA. MUAH is currently not paying rent on the space.

Mr. Horne told the board that MUAH had received \$200,000 from the IMLS to create a portal whereby museums in Utah could download images of their Utah art and historical artifacts. MUAH has been talking with Utah Interactive, the web designers for the state of Utah, to help with the technical aspects of the project. Mr. Horne, Ms. Steadman, and Mr. Oveson have met and continue to meet with Palmer de Paulis, who is the director of the Department of Community and Culture for the State. This department has received several million dollars from the state to have the Arts Council and Historical Society's documents digitized. The meetings have been to determine how MUAH, with the IMLS funds, can participate in the state's initiative.

Mr. Oveson discussed the direction and use of the IMLS funds. MUAH's mission is to showcase the art and artifacts in the state's collection. When the potential funds became available, Ms. Steadman asked Mr. Oveson to help form the proposal so the funds could be secured. Mr. Oveson put her in touch with Utah Interactive, who are very adept at web development and have a contract with the states. Mr. Oveson suggested MUAH partner with them because they are already a state contractor with the entities that MUAH would work with and would get rid of the need for an RFP. At present, MUAH has a bid, but not a signed contract with Utah Interactive. The first meeting with Palmer de Paulis and asked



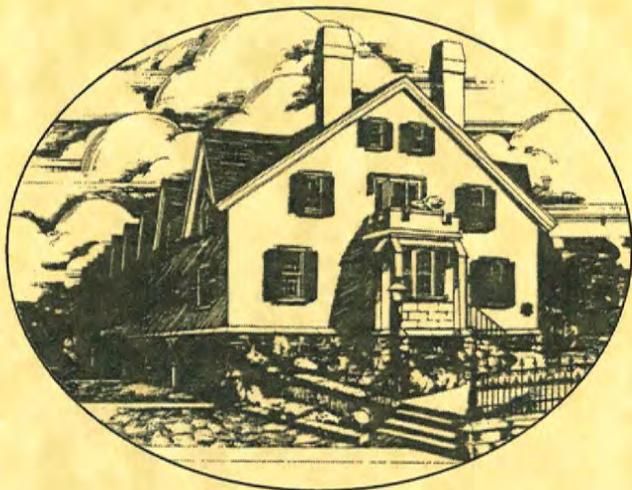
B 2010 – 2011

Members, and Hosts

ENSIGN CLUB

2010 – 2011

Officers, Members, Hosts,
and By-Laws



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- Summerhays, Gerald & Cherie..... 801- 268-4436
- Tanner, Bill & Elizabeth 801- 266-2090
- Thompson, Monte & Margot 801- 967-2207
- Timmins, Lola..... 801- 533-9314
- VanAlphen, Mike & Kayleen..... 801- 272-3086
- Westra, LaMar & Margie 801- 272-2448
- Whiting, Carvel & Betty 801- 943-9623
- Wiest, Jerry & Yvonne 801- 797-9765
- Williamson, Larry & Shirley..... 801- 322-2600
- Wright, Orson & Pat 801- 278-6119
- Young, Vern..... 801- 254-2962
- Zobell, Dean & Jane 801- 521-6333



Reader shares advice on



GREG KRATZ

A couple months ago, I told you about a Toronto estate-planning attorney who has made it his mission to help people avoid the fights that often occur among relatives when a family member dies.

Based on responses I've received to that column, it appears that the voice of experience also can provide some good, basic advice to help families during such difficult times.

For example, consider an e-

mail I received from a woman named Katherine. She is the oldest of seven children, and tragedy struck her family while she was still young. She was 18 when her mom died and 19 when her dad died.

"We had the luxury of not having to divide the estate immediately, which not everyone will have, but the way we did it worked very well for us," Katherine wrote. "The four youngest went to live with an aunt, so some of our belongings went with them. Other relatives were willing to store much of the rest. The rest went to auction, which I still regret, but none of the really important items were lost to us."

Katherine wrote that the actual division of personal effects did not take place until

her youngest brother turned 18, a full 15 years later.

"We all sat down with a list of items. We separated things into major and minor categories (not necessarily a division of monetary value — we all agreed that some things were major because of emotional value alone). We then took turns (alternating opportunities to be first) choosing from the major list until everything was selected. We sat back and everyone looked to see what they had. The questions we kept asking were, 'Do you have what you really want here?' and 'Is everyone OK that I have thus and so?' and 'Does anyone want to make a switch?'

"We repeated this procedure with the minor list. I remember leaving that meeting feeling

Dads today spend

How to divide estates

how blessed I was that my family was so incredible."

Unfortunately, that scenario did not repeat itself 20 years later, when Katherine's grandmother died.

"My dad's two older sisters apparently did not understand the concept of rights of survivorship and had their own ideas of how Grammie's estate should be divided," Katherine wrote. "They, too, made a list of items. We were offered sheets, towels and other meaningless household items from that list. When we said we would like actual items of furniture, china or jewelry, we were told, '(You) aren't entitled to anything here.' ... There were other very hurtful things said. ... It was painful, and caused a serious rift — luckily, only a temporary

one — but we did get through it."

Having been in both situations, Katherine has her own advice. She wrote:

- "All the beneficiaries need to communicate."
- "Make a list of personal effects, and categorize them."
- "If you want someone to have a specific item, make sure everyone knows about it."
- "Do this very early on. Mom died at 43, and Dad at 44. If they hadn't set up trusts and had wills, and life insurance, we would have been in a world of hurt."
- "If at all possible, let a little time go by before trying to divide personal effects."
- "Try very hard to do this all in person. Letters are very hurtful, because you can read them

over and over."

● "Remember that everyone involved will have at least one very meaningful item that they want. Try your best to see that they get it."

● "Never lose sight of the fact that you are all family, and in the long run, that's the most important heritage of all."

She may not be an estate attorney, but I think Katherine's ideas are sound.

If you have similar experiences or other ideas, I'd like to hear about them, too. Please send them — or any financial questions — to me by e-mail to gkratz@desnews.com or by regular mail to the Deseret Morning News, P.O. Box 1257, Salt Lake City, UT 84110.

E-MAIL: gkratz@desnews.com

Dear Dad,

1-5-11

Thanks for the generous gifts! I have spoken with Louise, Clayt, Dan & Florie and we've planned to work over the next 2-3 years to set up an investment to honor your intent. Thanks to your forward-thinking it should be a blessing for generations.

Love,

Lately

Williams

W I L L I A M S F I N E A R T

200 E. South Temple, Suite 100. Salt Lake City, UT. 84111. (801) 534-0331

October 23, 2010

Board of Directors
630 Park Avenue
New York, New York

To Whom It May Concern:

I am writing this letter to introduce my friends, Diane and Sam Stewart to you.

I have known them business wise and socially for the last 20 years, and have found them to be people of the highest character.

They are some of Salt Lake City's most venerable citizens, having contributed sizable amounts of their time and financial resources to the betterment of our community.

They have served on numerous civic Boards of Directors with outstanding effectiveness and have greatly benefited our city and state with their generous sponsorships of important events and ongoing programs.

I heartily recommend the Stewarts to you as the finest of people and citizens.

Cordially,



Clayton R. Williams, owner of Williams Fine Art

JKKnell

From: "Krege B. Christensen" <krege@comcast.net>
To: "BION WILCOX" <bionwilcox@msn.com>
Sent: Wednesday, November 10, 2010 4:35 PM
Subject: RE: Dec. Alumni Lunch

Bion--

Chris said yes on 11/10/10

I'm planning on coming. I'll ask around to see if others can come and will ask them to confirm directly with you if they can.

In Hoc!**--krege**

From: BION WILCOX [mailto:bionwilcox@msn.com]
Sent: Wednesday, November 10, 2010 3:48 PM
To: silverfoxofidaho@juno.com; boyd@smithbj.net; tip77@aol.com; h63@utahutes.com; spfelt@comcast.net; tobinbennion@gmail.com; jazr7@yahoo.com; davemalmquist1@msn.com; larryfolsom@comcast.net; johng@kengarff.com; ballen0/755@msn.com; thewisslers@msn.com; jcooley@mntwest.com; dlodef@aol.com; jeffrey.lewis@nmfn.com; smeador@accessmortgageutah.com; donwilliamarmstrong@yahoo.com; john@jodywilkinson.com; mattg@kengarff.com; chip.spencer.spencer@gmail.com; rustycannon@gmail.com; phil@horsleybridge.com; smoot.wendell@gmail.com; met@wilsonadr.com; ck1966@comcast.net; rkingsford@naiutah.com; rkeating@keatingkhang.com; evans_s@suu.edu; spence@cytiacams.com; dj.ragan@mindspring.com; jpeterson@petersondevelopment.com; rkdmjdd@yahoo.com; lamberts7126@gmail.com; ryanboyack@yahoo.com; navinpetersen@yahoo.com; flifysh@aol.com; esprit1@roadrunner.com; devon2220@yahoo.com; pahnke@people.com; mbridge2435@msn.com; ephansen@att.net; krege@comcast.net; lrmorenojr@gmail.com; wesboyack@hotmail.com; orson.wright@comcast.net; billfoll@aol.com; barrett@choosepeterson.com; sbnjune@g.com; cheeksjim@aol.com; hb3@utahutes.com; ryan@choosepeterson.com
Subject: Dec. Alumni Lunch

Sig Brothers- We will be holding our December luncheon on a different day and another location. We will be the guests of brothers Bud Mahas and Leon Peterson on Tues. the 7th of December at 11:30 at the Salt Lake Country Club. This will be a great celebration so I need your help in confirming your attendance and the other brothers you might be bringing. We need a sensible head count so help me out and the room can be set up to accommodate our event.

e-mail: bionwilcox@msn.com

cell: 801 205-3223

August 24, 2010

To the Rotary Club of Salt Lake City

Thank you for inviting me to participate with you in your monthly luncheon meeting. I look forward to a discussion of selected estate planning and tax topics which may have application in your individual situations.

This presentation is intended to inform, not advise. Please do not rely on the information presented to take specific action. You should only act after individual consultation with an attorney who is familiar with your particular facts and circumstances.

Very truly yours,

D. Jay Curtis

SALT LAKE CITY OFFICE
PO Box 45385
Salt Lake City, Utah
84145-0385

36 South State Street
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Salt Lake City, Utah
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Suite 430
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84601-4420

801 342-2400 TEL
801 375-8379 FAX

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Clark P. Giles
Narvel E. Hall
Douglas W. Morrison
Herbert C. Livsey
D. Jay Curtis
Jonathan A. Dobbie
Scott Hancock Clark
Steven H. Gunn
Janet Hugie Smith
Douglas Matsumori
Larry G. Moore
Bruce L. Olson
John A. Adams
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Jeffrey W. Appel
Ellen J. D. Toscani
Kevin G. Glade
Lester K. Essig
Ira B. Rubinfeld
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McKay M. Pearson
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Michael K. Erickson
Matthew M. Cannon
Erin Bergeson Hull
J. Spencer Viernes
Caleb J. Frischknecht
James A. Sorenson
TJ England
Anjali J. Patel

OF COUNSEL

Robert M. Graham
M. John Ashton
Gerald T. Snow
James S. Jardine
Katie A. Eccles
Jordan Christianson

*Leave of Absence

D. Jay Curtis practices law with Ray, Quinney & Nebeker with offices in Salt Lake City and Provo, Utah. His practice is concentrated in estate planning, closely-held business planning and pension and retirement planning. He is a member of the Utah State Bar Association Sections on Taxation, Estate Planning and Probate; a member and past president of the Salt Lake Estate Planning Council. He is a graduate of the University of Utah, receiving an accounting degree in 1968 and a law degree in 1971.

Among his professional recognitions:

- *The Best Lawyers in America* in Trusts and Estates
- "AV" rated with Martindale-Hubbell, the highest rating awarded to attorneys for professional competence and ethics
- Fellow, American College of Trust and Estate Counsel (ACTEC).
- United States' Top 100 Attorneys who serve affluent families, as published by Worth Magazine. Mr. Curtis is the only Utah attorney listed by Worth Magazine.
- One of Utah's *Super Lawyers* in the categories of Estate Planning & Probate, Business/Corporate, Employee Benefits and ERISA (as published in *Super Lawyers, Mountain States Magazine*).
- One of Utah's "Legal Elite" in the category of Wills, Trusts & Estates (as published in Utah Business Magazine).

CURRENT STATUS OF THE FEDERAL ESTATE TAX

COMMON MISTAKES MADE IN ESTATE PLANNING

A. Introduction

B. Current Status of the Federal Estate and Gift Tax

- Federal Estate Tax
 - Historical background of Federal Estate Tax since 1971
 - 2009 – \$3.5 million exemption per person and 45% flat rate
 - 2010 – no estate tax
 - 2011 – \$1.0 million exemption per person and 55% flat rate

3 1/2 million
45% rate
dy

- Federal Gift Tax
 - 2009 - \$1.0 million lifetime exemption per donor and 45% rate
 - 2010 - \$1.0 million lifetime exemption per donor and 35% rate
 - 2011 - \$1.0 million lifetime exemption per donor and 55% rate
 - Annual exclusion remains at \$13,000 per donee
- "Congressional malpractice" (WSJ)
 - Failed efforts made during 2009
 - Failed efforts so far during 2010
- What will happen from here?
- What is the cost of the alternatives proposed?
- Utah State legislative "patch"
- What should I be doing today?

gift tax + estate tax subtract from each net

2010 gift tax 35% per year

C. Common Mistakes Made in Estate Planning

- What is the usual estate planning process?
- Mistakes made during the process
 - Procrastination
 - Plan is not completed; even ignored
 - Plan is not kept current or updated
 - Advisors do not communicate well

Basis what you paid for property

Basis is 1-3 million

A/B sales

complete it

D. Conclusion

*1,000,000 exemption } This will probably be 2011
35% rate*

Dear Dad,

We love you, Happy Birthday.

We hope you have many more
happy birthdays. We appreciate all you
have done for us and all you do for
us,

Love,
DAN, CYNTH and Family

Dear Dad,

Happy Birthday! 84th!

We all want to express our love & gratitude for you in our lives - you have been a wonderful blessing. Thanks for all the times you have called, contacted us together, showed your concern for each of us & just love us.

(cough)

This year - I felt that the best gift I could give would be time. I would love to meet together with you one Sunday afternoon for month for that next six months just to talk & do whatever

Just wanted you to feel good on your birthday!

You would like. It will be as much a gift to me as it will to you.

Love,

Clay, Denise,
Emily & Grace

Happy Birthday Clart!
Hope this coming year brings
lots of great tennis matches,
art sales, trips to Palm Springs,
and iPad applications!
We love you Clart!
-Kim

Clart -
You are the best
business partner our
art world could have!
Happy Birthday!
Tom

Happy Birthday from
Williams Fine Art!!

It's another birthday...

And it's headed

RIGHT AT YOU!

HAPPY BIRTHDAY!

Maryanne Topham

Kristen
Crandall

Jennifer Lee

Dear Clayton,

Dec. 3, 2010

Happy, happy Birthday!

82-83?

you have been a wonderful brother to me - from folding your diapers, taking you in the buggy past Aunt Tina and the Horbergs - all our conversations about your great knowledge and information about the Wenders, Williams, Bally, and Campbells - I'm happy you're my brother! Love, Adèle

Dear Dad,

Happy 84th Birthday!! We are so happy every year to celebrate another birthday with you. You are so important in our lives. Best wishes & Much Love,
Steve, Florie, Whitney, Ali, David, Laura,
Isaac, & Derek

...but the Antiques Roadshow
is COMING TO TOWN -
they'll be able
to give you an estimate.

Happy Birthday

Dad -
Thanks for all you do for
our farm!
Hope this year's the best!

Love -
The Nelsons



Dear Clayton ...

This is a combined birthday and Christmas card!
I assume you are celebrating your day w/ Elaine in Calif.
I hope you will have a wonderful day and a perfect
new year.

It is always fun to see you and it brings back
memories of 'de gode gamle dager' when you & Ellen
Farnworth, then Schuur and you lived at Villa Koeldreer.
So long ago, but memories linger on.

Do you remember the Larry Wade painting of the
Utah Symphony Orchestra? It was also on display
in the lobby. I loved it. Can't recall the price tag. It
was never sold ... no buyer ... until recently. Guess who
bought it? My son! Apparently he & Larry has
become 'buddies' ... and paints together. I told Bret what
you suggested, but Bret is too modest. Maybe one day
soon you can come to his home, visit, and see for yourself.
I graduated after 4 yrs in Art College ... and this kid of
mine ... never taken a lesson ... and is better than I am.
So much for that!

Merry Christmas!

and

Happy Birthday!!

I will think of you on the 3rd and wish you a
special happy day.

Much love
with hugs from
Tullen.

2010

Happy Birthday
to My Husband

Elaine



Grandpa!

Happy Birthday! I hope you know how much I love and appreciate you! Thank you for all the support and prayers you've given for me! Especially during the mission! I really felt sustained throughout the entire year and a half! I love you so much!

Love, Emily (your favorite grandchild!) ☺

Grandpa,

Happy Birthday! I hope you had a wonderful day. Thank you for all of the love and support you've given me and for your happy spirit. I love being around you and feeling of your love. THANKS again for being such a great grandpa! I love you so much!

Grace

Dear Grandpa,

Happy Birthday! I cannot believe how young you are!! We are lucky to love so close by and to be able to see you regularly. We love you so much! We hope your birthday was wonderful.

Love,
Ann & Brynnden

20/10

Dear Clayton,

I wish I could tell you fully how thrilled I was to see your collection of Stuart's work. What eloquently choice pieces you have! Besides the very significant prints autumn the "Brooklyn Bridge" and the original "Fruit Heights" pictures were a thrill for me to experience; as you know they both offer significant aspects of his stylistic development and his very maturity as an artist early in his studies in New York. Particularly the all blue predominance of the bridge reflecting his skill in presenting his recent training in the great painting of Woodstock Summer school.

Clayton, The autumn scene of Fruit Heights, as you noted is unique



indeed, and a fantastic opportunity to demonstrate his unique
expression of the great Impressionist painting techniques and mastery
of the whole concept. You have shared your prints with me before
which I have been thrilled with also. Please know how very much
I appreciate your allowing Dela and ~~me~~ just drop in and to
experience your gracious sharing of your private collection
with us. As we develop the text, we will let you know
which prices we would appreciate using in the book. ~~Kind regards,~~ I'm
sure, will certainly want to see of the prints of the 30 or so
the exhibit. Thank you!
Pomegranate *Thank you!*
Mary Ann

Charles-François Daubigny (French, 1817-1878)
Moonrise, 1877
Oil on panel, 45.4 x 67.9 cm (17 7/8 x 26 3/4 in.)
Gift of Mrs. Carl H. de Silver in memory of her husband
Brooklyn Museum, 13.59

Pomegranate Communications, Inc.
Box 808022, Petaluma CA 94975
www.pomegranate.com
250-5080 Canada 3.25

Printed in Korea


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INKS ON RECYCLED PAPER



ISBN 978-0-7649-3825-2



Dear Dad,

You are incredible! Thanks for the many ways you bless our lives - from giving us good genes to your great genealogy work. I look forward to getting involved with your project and hope I can make some small contribution as a gift to you. Wish I could be with you.

Love - Cathy

PEACE
LOVE
JOY

Merry Christmas

2010

DAN, ANGIE & LUCY
NELSON



Dad...

Happy Father's Day!

Thank you for all you've done for us and our families. We appreciate your interest and involvement. We hope today is a wonderful day for you.

Love...

Florie, Steve, Whitney, Ali, Dave, Laura, Isaac
Weez, Gare, Anna, Dan, Lizzy, Sam, Kate, Daniel, Angie, Lucy,
Heidi, Jason, Jane, Mike, Shelby, Tanner, Sarah, Colson, and Joe

*Dad, I appreciate your support.
Happy Father's Day*

Love, Steve

6/16/10

DEAR DAD,

HAPPY FATHER'S DAY! I AM SORRY NOT TO BE WITH YOU THIS YEAR, BUT WE WILL TALK BY PHONE. I WANT YOU TO KNOW THAT I APPRECIATE & LOVE YOU, AS YOU ARE. I HAVE BEEN THINKING ABOUT LIFE LATELY, AND I AM REALIZING MORE AND MORE HOW IMPORTANT IT IS TO ENJOY THE NOW & NOT WAIT FOR SOME IMAGINARY "FUTURE," WHICH WE CANNOT CONTROL. ALL WE CAN DO IS ACT IN THE "NOW!" ANYWAY, I ALWAYS FEEL GOOD IN THE NOW WHEN I AM WITH YOU. YOUR WAY ^{INVITES} ~~OF MAKING~~ ME ^{TO} FEEL GOOD ABOUT MYSELF. I APPRECIATE YOUR WARMTH, YOUR THOUGHT, YOUR DETERMINATION TO DO WORTHWHILE THINGS. THANKS FOR BEING

MY FATHER.

LOVE, CLAY

With you around, Dad,
life is but a dream.

Happy Father's Day



~~2010~~ 2010
Happy
Father's Day!



Dear Grandpa,

Happy Father's Day! I have been thinking about the wonderful times our family has had with you. I am grateful for such a wonderful grandpa.

The girls and I are excited for the July trip and Joseph is sorry he can't make it. Abby painted a picture for you. My girls are busy but a lot of fun.

Love,

Lisa, Joseph, Abby and Rachie

to our house when Kate opened
her mission call. It meant a lot
to Kate and our family,
Take care of yourself and we
look forward to many more memories
with you in the future,
I love you and my family also.

Dan

Dear Dad,
I hope you have a great fathers
day. Thanks for being my Dad and
for the things you have taught me over
the years. Yesterday I was working on
my sprinklers and had to thread a pipe
that I was fixing. I was very glad that
you taught me how to thread a ^{pipe} when I was
a kid. I have used those skills as long
as I have owned my house. Also I
am grateful that you taught me to work
hard and you have set such a good
example for me to follow. As a father
I realize it is not always easy to
provide for a family but you always
provided for our family so well,
Thanks for all you do for me and
my family. Thanks for coming over

5/5/10

DEAR DAD,

I JUST WANTED TO THANK YOU FOR ALL THAT YOU HAVE DONE FOR ME OVER MY LIFETIME. I KNOW THAT YOU CARED FOR ME OVER MANY YEARS, PROVIDING A WARM HOME, CLOTHES, FOOD, GIFTS AT BIRTHDAYS & CHRISTMAS, INSURANCE, CARS, BICYCLES, & TOYS. I ALSO APPRECIATE THE LOVE & WARMTH THAT YOU HAVE GIVEN TO ME OVER ALL THESE YEARS - FOR THE FAITH THAT YOU HAD IN ME - FOR THE ENCOURAGEMENT THAT YOU GAVE TO ME - IN SPORTS, SCHOOL & CHURCH. I APPRECIATE THE MANY TALKS THAT WE HAVE HAD ABOUT LIFE, AND

THE PERSPECTIVES THAT YOU HAVE SHARED
WITH ME. I HAVE BENEFITED FROM YOUR
EXAMPLE OF HARD WORK & DEDICATION, AND
HAVE APPRECIATED YOUR TALENTS WORKING
WITH PEOPLE & BEING YOUR OWN SELF.

FOR ALL THESE THINGS, I
AM GRATEFUL.

LOVE,

Chad

3-1-10

Dear Clay,

Here is the Prop 8 DVD.
Please let me know what you
think. We are heading to
Palm Springs on Thursday, so
I can pick up at the gallery
next week. Take care,

Diane

Clayton Williams

From: Clayton Williams [clayton@williamsfineart.com]
Sent: Thursday, March 25, 2010 4:16 PM
To: 'warnock@adobe.com'
Subject: Alta Club

John....as a member of the Alta Club speaker's committee, I would like to invite you to address the Club on June 24, 2010 (one of our monthly Club Nights).....having heard the speech which you gave at the Salt Lake Rotary Club, I am sure the subject you addressed at that time would be of great interest to the Alta Club members.....I hope you will be willing to speak to us, and that your schedule will permit you to be with us on June 24 at 6pm.....our Club Night buffet would follow your remarksI look forward to your response.....Best Wishes, Clayton R. Williams

John

650-941-2416 (6) John Warnock



Treasury Management Master Services Agreement

New Service Delete Service Additional Document Replacement Document

INVESTMENT SWEEP SERVICE SPECIFICATIONS

COMPANY NAME: Harbinger Inc DBA Williams Fine Art

DEPOSIT ACCOUNT INFORMATION

| Account Number | Target Balance | Tax ID |
|----------------|----------------|--------|
| 025259276 | \$ | |

INVESTMENT ACCOUNT SELECTION

| Investment Options | Investment Account Number: |
|---|--|
| <input checked="" type="checkbox"/> Gold International Sweep #282 <input type="checkbox"/> Repurchase Agreement #281 Confirmation Delivery <input type="checkbox"/> ERD <input type="checkbox"/> FAX <input type="checkbox"/> Mail | <input type="checkbox"/> Accessor U.S. Government MMA #292 |

LOAN SWEEP

| Loan Number | Note Number | Target Balance | Maturity Date | Line Amount | Loan Pay downs Applied to |
|-------------|-------------|----------------|---------------|-------------|---|
| | | \$ | | \$ | <input type="checkbox"/> Principal <input type="checkbox"/> Principal + Interest |

SPECIAL INSTRUCTIONS

* Note: The Service Start Date reflects the start date for billing.

Customer: Clayton Williams

Clayton R. Williams Pres.

By: (Name typed or printed)

Title

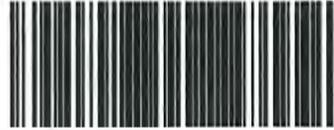
Clayton R. Williams

Signature

4.27.10

Date

Subj: **CLAYTON W PALM SPRINGS 08APR10**
 Date: **4/2/2010 2:08:00 P.M. Pacific Daylight Time**
 From: DeltaElectronicTicketReceipt@delta.com
 To: MOMESW@AOL.COM



Your Receipt and Itinerary

(Scan this barcode at a Delta Self-Service Kiosk to access your reservation.)

CLAYTON WILLIAMS
 1010 OAK HILLS WAY
 SALT LAKE CITY UT 84108-2024

Thank you for choosing Delta. We encourage you to review this information before your trip. If you need to contact Delta or check on your flight information, go to delta.com, call 800-221-1212 or call the number on the back of your SkyMiles® card.

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Flight Information

DELTA CONFIRMATION #: EDLCOO
 TICKET #: 00621768964305

| Day | Date | Flight | Status | Bkng Class | City | Time | Meals/ Other | Seat/ Cabin |
|-------------------------------|-------|-------------|--------|------------|--|---------------|--------------|-------------|
| Thu | 08APR | DELTA 4792* | OK | N | LV PALM SPRINGS AR SALT LAKE CI TY | 1209P 250P | | 9D COACH |
| *Operated by SKYWEST AIRLINES | | | | | | | | |
| Mon | 26APR | DELTA 4775* | OK | N | LV SALT LAKE CI TY AR PALM SPRINGS | 933P 1007P | | 9C COACH |
| *Operated by SKYWEST AIRLINES | | | | | | | | |

Check your flight information online at delta.com or call the Delta Flightline at 800-325-1999.

Baggage and check-in requirements vary by airport and airline, so please check with the operating carrier on your ticket.
 Please review Delta's [check-in Requirements](#) and [baggage](#) guidelines for details.

You must be checked in and at the gate at least 15 minutes before your scheduled departure time for travel inside the United States.

You must be checked in and at the gate at least 45 minutes before your scheduled departure time for international travel.

For tips on flying safely with laptops, cell phones, and other battery-powered devices, please visit <http://SafeTravel.dot.gov>.

Key to Terms

- Arrival date different than departure date
 ** - See [Seats](#) on delta.com
 *** - Multi meals
 *\$\$ - Multiple seats
 AR - Arrives
 B - Breakfast
 C - Bagels/Beverages
 D - Dinner
 F - Food available for purchase
 L - Lunch
 LV - Departs
 M - Movie
 R - Refreshments - Complimentary
 S - Snack
 T - Cold meal
 V - Snacks for Sale



ZIONS SECURITIES CORPORATION

P.O. Box 112130

SALT LAKE CITY, UTAH 84147-2130

Account Number: BRIGHA-01-F415-6

Invoice Number: 000000164755

Amount Due: 793.54

Date Due: 5/1/2010

Harbinger, Inc.

Attn: Clayton Williams
1010 Oakhills Way
Salt Lake City, UT 84108

For Brigham Apartments / Apartment #: F415

Any Questions Please Call: (801) 323-5300

| Code | Description | Previous Balance | Current Charges | Amount Due | Notes |
|--|-------------------|------------------|-----------------|------------|-------|
| ZCO | Rent Concession | 0.00 | -50.00 | -50.00 | |
| ZGS | Gas Reimbursement | -1.09 | 0.00 | -1.09 | |
| ZRN | Rent | 9.63 | 835.00 | 844.63 | |
| Includes Payments Through 4/22/2010 | | 8.54 | 785.00 | 793.54 | |



*PA 4, 26 - 10
Harb ck 4485*

793.54

INCLUDE THIS PORTION WITH YOUR PAYMENT

HOLIDAY PARK CORPORATION (HPC)

The annual Holiday Park Corporation (HPC) shareholders' meeting will be held on Tuesday, May 4, 2010, at 7 pm, at the Murray City Library auditorium, 166 East 5300 South.

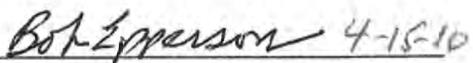
Several important issues are on the meeting agenda and HPC needs your input. With a quorum (190) shares in attendance the meeting will start. Proxy votes should be delivered to the secretary in writing prior to the meeting.

AGENDA

- Separation of responsibilities for the oversight of HPC operations 2010 and beyond.
- Approval of Board of Directors (BOD) recommendations for three new members. Extension of term for two carryover BOD members and consideration of three year terms for the future.
- E-MAIL COMMUNICATION. Please bring you e-mail address along with any other appropriate family e-mail addresses to the meeting. Give these to the secretary at the meeting for future communications.
- The BOD recommendation for the 2010 General Assessment is \$400 per 10 shares.
- ATV use in HPC cabin area. (Discussion)
- Continue to record fire preventions hours in 2010. (Joel Pratt)
- Outside fisherman access to Weber River as per the recent Utah State legislative action (HB141) passed by the legislature and signed by the governor.
- As in the past, the BOD authorizes the Caretaker to enforce the established rules for owners and guests, with emphasis on No's 1, 3, and 4. (See attached)
- Other business

HPC by-laws, Article III, sec 1, states: "The Corporation's board of directors shall manage the business and affairs of the corporation."

As a leader in your family or shareholder group, please notify others of this very important meeting. See you there.


Bob Epperson, Secretary/Treasurer
801-268-3050

HOLIDAY PARK CORPORATION

Rules for Owners and Guests

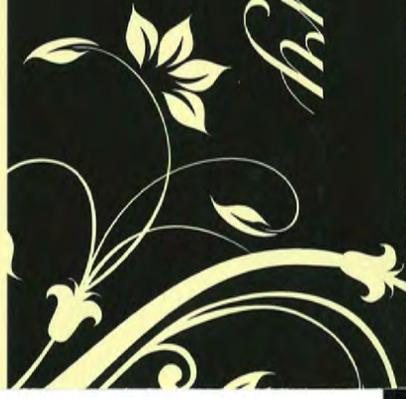
As per Board of Directors, September 2000

(Replaces 1966 and 1979 versions)

- ✓ ① ANIMALS. In the camp area, all dogs are to be under owner control at all times or tethered in order to comply. Complaints regarding animal behavior are to be directed to the respective owners. Overnight staking of horses is prohibited.
- ✓ ② FIRES. Observe all current State and County fire restrictions. Open pit bonfires are permitted only in areas authorized by the Board of Directors. (See caretaker or board member for a list of approved fire pit locations). No exceptions. All cabins should maintain adequate fire fighting equipment. The Camp Fire Marshal is available for assistance with preventive measures. The Water Master will demonstrate the use of camp fire hydrants for interested parties.
- ✓ ③ VEHICLES. Automobile and truck speed limit is 10 mph. ATVs scooters or motorcycles are not to be driven in the camp area.
- ✓ ④ GUESTS. Campers, motor homes, or trailers are not permitted in Holiday Park. No tents for overnight camping. If unaccompanied guests are to occupy a cabin, the caretaker needs to be notified in person or by telephone (435)783-7821, and guests need to "check in" with the caretaker for information, etc. Cabin owners are responsible for their guests conduct.
5. FIREARMS. Shooting or carrying loaded firearms within the inhabited areas of Holiday Park is prohibited.
6. FIREWORKS. All fireworks are banned in Holiday park. No Exceptions.
7. CAMP TELEPHONE. Access telephone box with current gate key. Do not attempt to charge long-distance or directory assistance calls to this number. Use personal credit card, third party or collect call procedures.
8. WATER. Do not clean fish in streams. Any alterations to the water system must be approved by the camp Water Master.
- ✓ ⑨ CARETAKER. The Caretaker(s) is empowered by the Board of Directors to enforce these rules. Please extend your cooperation.

COMMON SENSE - COURTESY - NEIGHBORLINESS

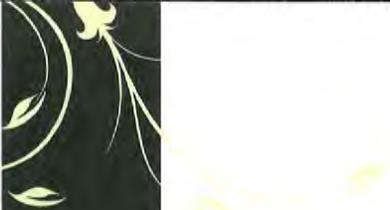
60th Wedding Anniversary



Fred & Glenna Holbrook

April 20, 1950 - April 20, 2010





60th Wedding Anniversary
Fred & Glenna Holbrook

Just taking a moment to let you know that Fred & Glenna are celebrating 60 years of marriage on April 20th. Please take a moment to give them a call or drop them a note to send them your love and best wishes! We know they would love to hear from you.

(801) 561-8588

226 East 6850 South, Midvale, UT 84047

Thank you for helping us celebrate Dad & Mom's love and devotion to each other!

Dearest Friend, mentor
& tennis opponent,
Just a brief note too
small to contain the
gratitude I have in my
heart to have you in
my life. Your support
& kindness mean the
world to me. Love,
Erica

Sentry West Insurance Services
P.O. Box 9289
Salt Lake City, UT 84109-0289
Phone: 801-272-8468 Fax: 801-277-3511

MEMO

Page 1

| ACCOUNT NO. | OP | DATE |
|--------------------|------------|------------|
| WILLCL3 | AK | 04/06/2010 |
| POLICY INFORMATION | | |
| POLICY # | | |
| US263499040 | | |
| TYPE | EFFECTIVE | EXPIRATION |
| FIRE | 04/09/2010 | 04/09/2011 |

Clayton R. Williams
Elaine Williams
1010 Oak Hills Way
Salt Lake City, UT 84108-2024

Clayton

Re: Cabin

Just a reminder that we need photos of the Oakley cabin showing the brush has been cleared from around the building. This snow has probably put that off a couple of weeks!

Sincerely,



Alan Kinckiner

Where There's a Williams There's a Way

2010

The Children's Center helps hundreds of children and families each year, but we couldn't do it alone; there are hundreds of generous and compassionate people who come to us with their hands and hearts open and ask what they can do to help. Each semester, scores of students spend three or more hours a week in the therapeutic preschool, often fulfilling service learning requirements, but just as often as part of a larger wish to give back to the community. Church groups, honor societies and business groups come to wash toys, helping to keep a lid on the petri dish that all preschools are. Board and committee members devote countless hours to fund raising, financial oversight and community outreach. To all of our friends we are deeply grateful; we would like to highlight two inspiring stories of people who have encouraged others to get involved, all while changing the lives of the children in our care.

Linda Williams is a retired elementary schoolteacher with a love of shopping tempered by a respect for thrift. Finding that she is quite comfortable in her retirement, she substitute teaches both to stay involved and to earn money to support a decidedly charitable habit. Always with an eye to the needs expressed on the wish list we post on our website, Linda goes shopping for us several times a year. She has brought us countless trunks full of nutritious snack foods, toys (she got a real deal on basketballs and brought us dozens) and clothing. Currently we are conducting a drive for gently used children's coats which Linda has promised to have dry cleaned so we can give them looking brand new to our needy families. When an urgent need arises (such as running out of diapers) we know who to call, for "where there's a Williams, there's a way!"

Kevin Shingleton, his wife Sheryl and the employees of The Department of Workforce Services originally got involved in our Sub for Santa program. Over the years they have taken to giving needed items to us all year 'round. The Lego table they gave us is the first place kids go in the Salt Lake Center's waiting room. Our snack cupboard was hardly large enough to hold the donations they brought at Christmas. The many clothes and toys they have given us over the years have brought joy and comfort to countless children. Kevin is so affable and unprepossessing, but he is an amazing organizer with a heart of purest gold.

These kind people and others like them often go unsung, but without them our work would be so much more difficult and heartrending. To all who call or visit our website to learn of our needs, we extend our sincere thanks!

Compassionate Christmas ~ Cards for Kids

Generous donations to our Compassionate Christmas - Cards for Kids program made so much possible for families who would otherwise have had nothing with which to create any sort of holiday observance. The tears of relief and gratitude that were shed in our therapists' offices this December gave way on Christmas Day to laughter and familial joy over special meals and simple gifts that you made possible.

On behalf of these struggling families, and especially for the children, we thank most sincerely everyone who contributed. May the new decade bring you all a safe journey with abundance to share, friendship to offer and peace to bear.



2010



Utah's independent voice since 1871.

Publisher » William Dean Singleton Editor » Nancy Conway Editorial Page Editor » Vern Anderson

Past publishers » John F. Fitzpatrick (1924-1960) John W. Gallivan (1960-1983) Jerry O'Brien (1983-1994) Dominic Welch (1994-2002)

FORM 1040 U.S. Individual Income Tax Return

2010 Department of the Treasury

| | | |
|--|--|--|
| Your name, nickname and barcode number | Your socialist security no. | <input type="checkbox"/> Check THIS box if you QUALIFY for a loophole. |
| Home address, city, state, zip code, pant size | No. of flag pins you wear | DRAW your congressman |
| | <input type="checkbox"/> Check THIS box for NO GOOD REASON | |

| | | | |
|----------------------|---|---|---|
| Filing Status | 1 <input type="checkbox"/> Taxpayer | 4 <input type="checkbox"/> Married to Tiger, filing jointly | CAN YOU speak chinese? <input type="checkbox"/> No <input type="checkbox"/> Yes DO YOU know any chinese bankers who could give us a break? <input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> I'll ask around |
| | 2 <input type="checkbox"/> Parasite | 5 <input type="checkbox"/> Currently smoking a joint. | |
| | 3 <input type="checkbox"/> Wall Street Banker | 6 <input type="checkbox"/> Completely lost already | |

Exemptions 6a I watch Glenn Beck and he says this is "BOGUS" HEY, FBI! come and get me.

b spouse mistresses

Income 7 How much you got? subtract pant size, multiply by flag pins add change on bureau in bedroom

The Tab 8 Number of children in household aware the cupboard is empty and the IOU note is coming due.

8a number of children willing to work until they die.

Red Ink Fund check here if you want to help buy enough red ink to fill a

9 Amount the Government has spent, in Billions, since you wrote your name on this form \$

10 subtract line 7 from line 9 and ask yourself WHAT'S THE POINT?

11 Show line 10 to the saps you counted on line 8

FITZSIMMONS @ THE ARIZONA DAILY STAR 2010 CASE CARTOONS.COM

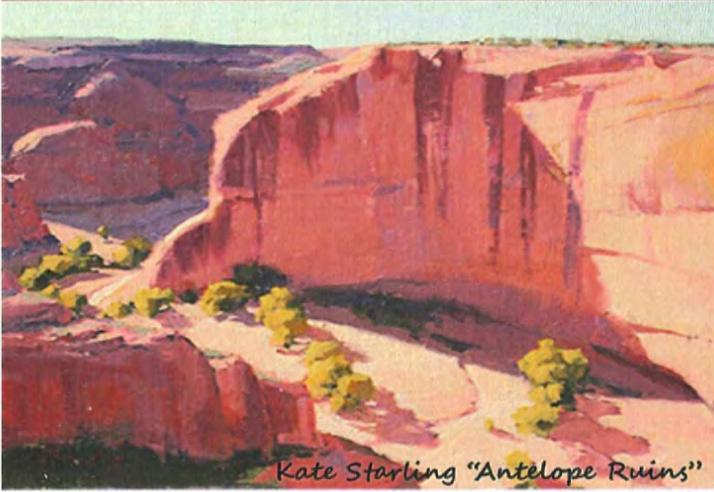
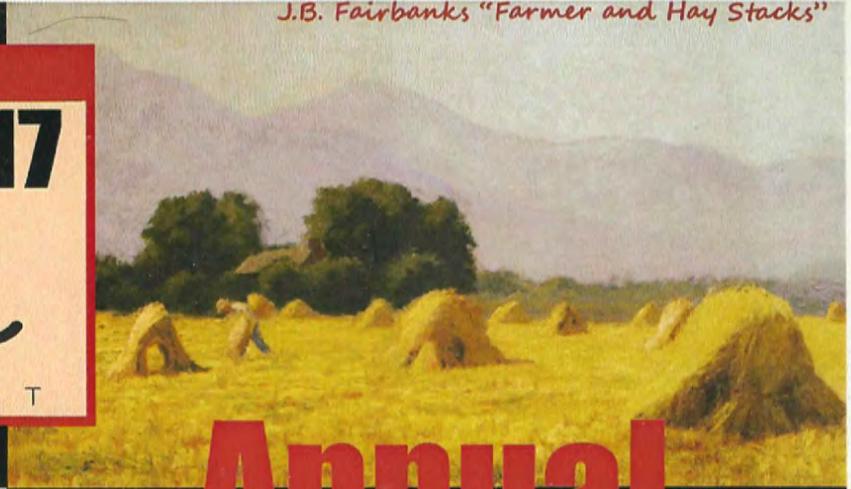
THE PUBLIC FORU

J.B. Fairbanks "Farmer and Hay Stacks"

April 2-17

William

W I L L I A M S F I N E A R T



Kate Starling "Antelope Ruins"

Annual
30% OFF
SALE

William

WILLIAMS FINE ART

Annual 30% Off Sale and Show

April 2nd - 17th, 2010

Over 200 paintings will be discounted

Refreshments will be served

Special Sale Hours: Mon.-Thurs. 10am to 6pm

Fri. 10am to 9pm, Sat. 10am to 3pm

Williams Fine Art

200 East South Temple, Suite 100

Salt Lake City, UT 84111

www.williamsfineart.com

2010

...AND MOST OF ALL, YOUR LOVE!

Happy 
Valentine's Day
Love and Happiness
Always
Eve

“Sweet are the Uses of Adversity”

--- Shakespeare

(On the tombstone of Kathleen Robison Huntsman -- Kathleen's grandmother -- in Fillmore, Utah)

I Know That My Redeemer Lives

I know that my Redeemer lives.
What comfort this sweet sentence gives!
He lives, he lives, who once was dead.
He lives, my ever-living Head.
He lives to bless me with his love.
He lives to plead for me above.
He lives my hungry soul to feed.
He lives to bless in time of need.
He lives! All glory to his name!
He lives, my Savior, still the same.
Oh, sweet the joy this sentence gives.
“I know that my Redeemer lives.”
He lives! All glory to his name!
He lives, my Savior, still the same.
Oh, sweet the joy this sentence gives.
“I know that my Redeemer lives!”

Kathleen Ann Huntsman

Born: January 5, 1966 – Glendale, California
Died: April 20, 2010 – Salt Lake City, Utah



Funeral Services

Saturday, April 24, 2010 – 12:00 p.m.
Monument Park Stake Center
1320 South Wasatch Drive, Salt Lake City, Utah

Kathleen Ann Huntsman

Daughter of Jon M. and Karen Haight Huntsman

Children of Kathleen Huntsman and James A. Huffman:
James, Jr., Sara Kathleen (Kate), Christopher, Mark, Amanda,
Samantha (Rosie), Alexandra (Lexie)

Husband of two months: Gaines Ashley Boyd

Services

President Thomas S. Monson, presiding
The Church of Jesus Christ of Latter-day Saints

Bishop David H. Huntsman, conducting
Monument Park 15th Ward

Family Prayer.....James A. Huffman, Jr.

Prelude/Postlude Music Dwan Young

Opening Hymn....."I Know That My Redeemer Lives", #136
(1st and 4th verses only -- words on reverse)

InvocationPresident Boyd K. Packer

Brief Family Remarks:
Jennifer H. Parkin (and Markie), James H. Huntsman, Paul C. Huntsman

Musical Number....."I'll Take You Home Again Kathleen"
Vocalists: Mary Anne Huntsman, Abigail Huntsman
Piano: Jon M. Huntsman, Jr.
Violin: Brady Tolbert

Brief Family Remarks:
David H. Huntsman, Christena H. & Richard P. Durham

Musical Number....."Oh, That I Were An Angel"
Vocalist: David Hill
Accompanist: Dwan Young

Brief Family Remarks:
Peter R. Huntsman, Jon M. Huntsman, Jr.

Tribute.....President Thomas S. Monson

Musical Number....."Beautiful Savior"
Piano: Mary Anne Huntsman
Violin: Brady Tolbert

BenedictionElder M. Russell Ballard

Pallbearers

Great, Great Guys Club (sons and nephews)

| | |
|-------------------------|------------------------|
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| Richard P. Durham, Jr.* | Paul C. Huntsman, Jr. |
| James A. Huffman, Jr. | Matthew J. Huntsman |
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| William C. Huntsman | Luke H. Parkin |
| Christopher H. Huffman | Thomas H. Parkin |
| Michael C. Huntsman | Samuel J. Huntsman |
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*Serving an LDS Mission in Taichung, Taiwan

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|--------------------|----------------------|
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Grave DedicationDavid S Parkin

Grandpa,

2020

Ciao! I just wanted to write you a quick note thanking you for the generous gift of \$50 for Christmas! I have already found a few things here that I love! They will help me remember this incredible experience I'm having here in Italy!

I really feel so blessed to be here among these wonderful Italians! I have learned so much already! I can't imagine how much more I'll learn and grow throughout the rest of my mission!

One thing I've really realized here in the mission, is how much God really listens to our prayers. He loves us so much, that he always answers us. We have seen so many miracles through the power of prayer! I have learned that if we have enough faith, we can be so specific in what we pray for, and He

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will always answer us specifically.

I have also gained a greater love and testimony of the Book of Mormon. I have seen how God really can speak to us and teach us through the words of His prophets. There is a power in the Book of Mormon that cannot be found in any other book on earth. We always encourage everyone to read it every day, even if its just a verse or two. There really is a power and a beautiful Spirit that comes into our lives when we follow the counsel of the prophets to read it every day.

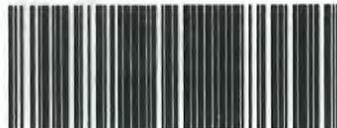
Well, I'm sorry this is so short! I just wanted to thank you for all your love, support, and prayers! I feel so lucky to have grandparents and family who are such wonderful examples to me! I love you so much!

Love,

Sorella Emily Williams

2010

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 Date: **4/2/2010 2:08:00 P.M. Pacific Daylight Time**
 From: DeltaElectronicTicketReceipt@delta.com
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(Scan this barcode at a Delta Self-Service Kiosk to access your reservation.)

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William

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Thomas M. Alder, MA
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12/30/10

Dear Clayt

Congratulations to us both and
I hope we have an even better 2011!

Best,

Tom



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We'll see you in July ☺

Love you!

♡
Jake, Kari, and Abigail

LARRY MILLER — "DRIVEN" by Doug Robinson
MAY 2010

Hi Clayton, that sounds like a great evening. You'll have a good time with Doug. He's a man of rare wit and immense talent. He truly is one of the funniest guys I've ever met. So loosen him up. Serve him alcohol if you have to.

> I'd say his greatest strength is his penchant for detail. I think that's why he was so successful in doing Larry's autobiography. He gave Larry eyes he didn't know he had. In sum, if Doug were to go to Italy and look up at the ceiling of the Sistine Chapel, he would say, "Uh, there's a smudge there."

> You can quote me if you like. Other than that, I'd keep the introduction short. Geez, his ego is big enough.

>

> Lee Benson

>

> From: Clayton R. Williams [clayton@williamsfineart.com]

> Sent: Wednesday, May 26, 2010 9:48 PM

> To: Lee Benson

> Subject: Doug Robinson

>

> Mr. Benson.....On Thursday evening (May 27), I will have the honor to introduce Doug Robinson to our Study Group, where he will speak to us about his wonderful book (Driven), which I have read.....in the book Doug writes about his fine relationship with you.....do you have time to send me (via email) some words that will enable me to tell our group what should be said in introducing Doug?.....if I have given you too short of notice about this, I will understand.....Cordially, Clayton R. Williams

> Sent from my iPad.

RE: Driven - Larry Miller Biography

From: **Doug Robinson** (Drob@desnews.com)
Sent: Tue 5/25/10 8:30 PM
To: Clayton Williams (clayton@williamsfineart.com)

Awards for Excellence in Journalism from Society of Professional Journalists

honored to introduce Doug Robinson
30 years

Sounds good.
My brief bio:

Raised in an Air Force family. My father was a pilot. Born in Mississippi. Moved every 3-4 years. Lived all over the United States and in France. Came to Utah State on an athletic scholarship. Studied English and journalism. Joined the Deseret News out of college in 1978 and have been there ever since. I write columns and magazine-length feature stories for the Deseret News. In my free time I coach at Alta High School, play guitar and read. I am married to Lori and we have three children -- Preston, Collin, Carly.

From: Clayton Williams [clayton@williamsfineart.com]
Sent: Tuesday, May 25, 2010 12:20 PM
To: Doug Robinson
Subject: RE: Driven - Larry Miller Biography

cool Doug wrote a 6500 word story on Larry Miller which was the genesis for the book

Doug...we are looking forward to your company (along with your wife and your father) at our Dinner/Study Group event to be held on May 27th at 7pm at the home of John and Chere Romney...their address is 1389 South Wilton Way (approx. 2875 East)...please feel free to call me on my cell phone which is 801-712-7577 if you have any questions...we would like you to talk about what you suggest in your email...those are exactly the thoughts which our group would be interested to hear about.....also, I would like to introduce you using some facts about your life...would you please email some info to me to use for that purpose.....Thanks and Best Wishes, Clayton

-----Original Message-----

From: Doug Robinson [mailto:Drob@desnews.com]
Sent: Tuesday, May 25, 2010 9:57 AM
To: Clayton R. Williams
Subject: RE: Driven - Larry Miller Biography

Clayton, tell me again the wheres and what-times for the dinner group. Isn't it Thursday night, the 27th. I don't think I have an address. And tell me what you'd like me to talk about in general terms -- just the book and how it came about and my impressions of Larry?

doug robinson

LARRY MILLER

DRIVEN¹⁵ by Doug Robinson

MAY 2010

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> Sent from my iPad.

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Larry's life: Behind the autobiography of Larry H. Miller

By [Doug Robinson](#)
Deseret News

Published: Sunday, May 2, 2010 2:24 a.m. MDT

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This is the first of an eight-part series on the recently released book "Driven: An Autobiography" about the life of Larry H. Miller written by Deseret News columnist Doug Robinson in collaboration with Miller. Beginning Monday, the Deseret News will run excerpts from the book, along with some of Robinson's personal observations and experiences from the project. "Driven" is available at Deseret Book.

SALT LAKE CITY — The reality of Larry H. Miller's death really didn't hit me until the day I e-mailed the manuscript of his life's story to the publisher last November.

I went for a walk, kicking at stacks of fall leaves on the ground as I went, feeling relief and satisfaction at finally completing the project. ... Forgetting momentarily, I felt an urge to call Larry immediately to share the moment, and then I remembered, of course. He was gone. Really gone. What we started together, we didn't finish together.

So much had transpired since we had sat in his dining room overlooking the Salt Lake Valley — days and weeks and months of interviews in hospital rooms, at his bedside, at the dinner table, in his office. We talked through blood transfusions and walking exercises in the hallway and over his wife's homemade lunches. With all the starts and stops caused by Miller's health troubles, culminating in his death, it had taken 18 months to finish the book.

Story continues below

Six times he almost died during the six months we worked on the book; five times he was resuscitated. Larry came back from each setback wanting to work on the book until finally he couldn't

6 photos

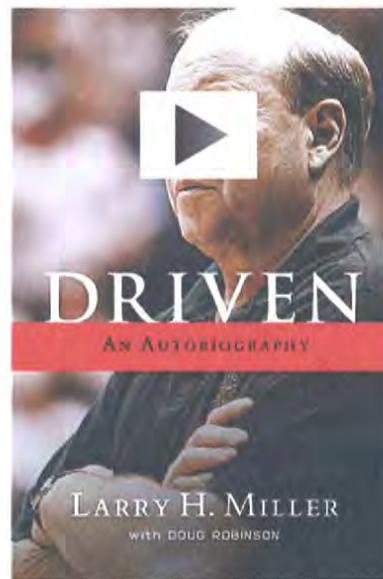


[Chuck Wing, Deseret News](#)

LDS Church President Gordon B. Hinckley, left, with Larry Miller at the BYU Management Society's annual banquet, where Miller was given the 2003 Distinguished Utahn Award.

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come back. He wanted the book to be finished anyway. That was the last thing he told me on his deathbed.

Along with the Joseph Smith Papers and the planning of the establishment of the Larry H. and Gail Miller Family Foundation, he viewed the book as one of his most important projects during the last months of his life. He considered it a legacy for business associates, friends and especially family. (Even before the book was officially released, Larry's son Steve told me that he and his wife were reading the manuscript to their children each night, which surely would have pleased Larry.)

Little did we know that we were in a race against time when we began the project, or we would have begun it much sooner. It wasn't until that last month of Larry's life that either of us really realized he wasn't going to regain his health.

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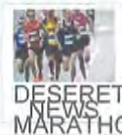
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By [Doug Robinson](#)
Deseret News

Published: Sunday, May 2, 2010 2:24 a.m. MDT

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One night in February 2009, I received a call at home from Larry, whom I was scheduled to meet in the morning. "I have some bad news," he said, his voice breaking. "In the morning, they're going to amputate my legs." I felt a pang deep in my stomach. Throughout the many interruptions caused by various health problems, I always thought each time that he would be fine, that the latest medical procedure would do the trick. But now I was having my first doubts. After further discussion of his condition, Larry concluded by saying something that would have been humorous for its understatement if the occasion hadn't been so serious.

"I'll call you," he said, "but it won't be tomorrow."

That's how important the book was to him.

The book really has its genesis in a 6,500-word story I wrote about Miller for the Deseret News in 2001. I conducted three interviews in three different locations with Miller as we discussed, among other things, his rise from an uneducated, aimless youth to a billionaire philanthropist, car dealer and NBA owner; his driven, obsessive work ethic; and his shortcomings as a father and husband. We both enjoyed the conversations immensely and said so.

After the story was published, he told me he had been approached by a number of people who wanted to write a book about his life. He asked if I would be interested in writing that book. He wasn't ready to begin the project at the time — he was too busy living his life, he said, to produce a book about his life then — but someday he wanted to do it.

Story continues below

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6 photos

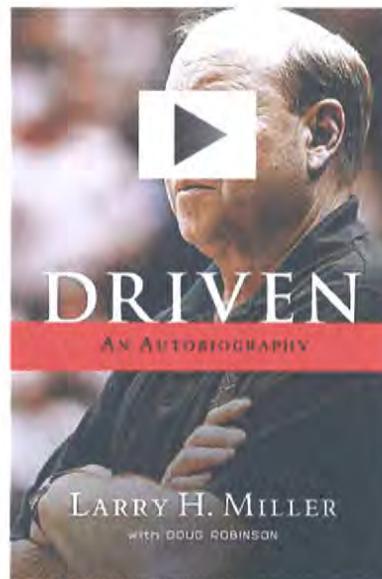


Chuck Wing, Deseret News

LDS Church President Gordon B. Hinckley, left, with Larry Miller at the BYU Management Society's annual banquet, where Miller was given the 2003 Distinguished Utah Award.

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When we bumped into each other or chatted on the phone over the years, he would say, "I still want to do that book someday." But it wasn't until the summer of 2008, after he had been hospitalized for 59 days due to a heart attack and other serious health problems related to diabetes, that he got around to it. Shortly after he was released from the hospital, he called me at home and invited me to his house for a meeting. I guessed its purpose.

"We'd better do that book now," he said. "You never know."

So we began the project. Two or three times a week I drove to his house. We talked for hours at a time. When it was apparent that these long sessions were wearing him out, we vowed to limit them to 2-3 hours, but sometimes he couldn't stop himself and we went longer than was prudent. Once while I was interviewing him as he lay in bed in his upstairs bedroom, he fell asleep almost mid-sentence. Gail happened to be out shopping at the time, so, not wanting to leave him alone, I sat by his side doing other work until she returned.

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As fate would have it, I would have a front-row seat for the last seven months of Miller's remarkable life. I have written about some of what transpired previously, but it bears repeating if only to be able to add one part of the story I didn't reveal.

After Larry called to tell me he was having his legs amputated, I began to worry when I didn't hear back from him for a couple of weeks. I called and left a message for Larry. I was out for a run the next morning, cell phone in hand, when Gail returned my call. I explained that I wanted to get back to work on the book, and she said, "Well, it doesn't look like you're going to get to finish the book." My heart stopped. I knew what that meant.

Gail told me that if I wanted to visit Larry I better come to see him soon. When I suggested the weekend (it was Thursday), she said, "No, you better come today if you want to see him." I sprinted the last three blocks to my house, showered hurriedly, put on a dress shirt and slacks and began driving north toward Miller's house at the other end of the valley.

Story continues below

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Gail greeted me at the door with an embrace and showed me to the living room, where we sat for a few minutes while she explained the latest medical crisis. Then she led me upstairs to the master bedroom. Larry was lying on the bed with the covers pulled up to his chest, his head propped up by a couple of pillows. He was staring at the ceiling through half-lidded eyes. His arms and hands were bruised purple. It had been a long, weary fight.

"Doug is here," Gail announced.

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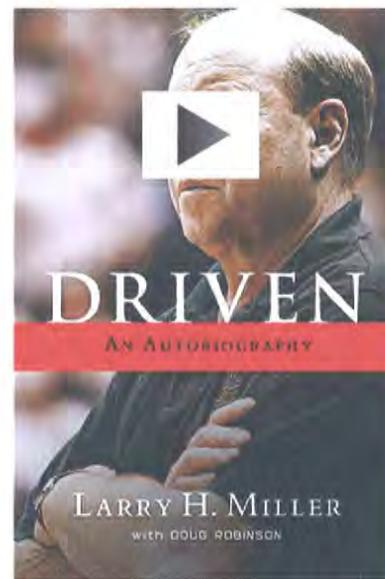


Chuck Wing, Deseret News

LDS Church President Gordon B. Hinckley, left, with Larry Miller at the BYU Management Society's annual banquet, where Miller was given the 2003 Distinguished Utah Award.

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I approached the bed. Larry was weak and spoke little, and then only in a whisper. I held his cold arm in my hand — his hands were too damaged to hold — and leaned over his face so that I could look down into his blue eyes.

"You never know," he whispered.

He remembered. Here he was, exhausted, medicated and dying, and he was being ironic. He was still sharp enough to recall, spontaneously, the words he had spoken to me seven months earlier.

I leaned close to his ear and expressed my admiration and love for him. "You're a keeper," he whispered, generously.

I expressed my regret that we hadn't finished the book, and then he said the last words he would speak to me. "I don't want to drop it." He said it again. "I don't want to drop it."

I turned to Gail. "He means the book," she said, confirming what I thought.

I had written nearly half of the book and still had notes from our interviews that would provide material for many more chapters. Seeing that Larry was weary and fighting sleep, I took my leave, casting one last look back at the man — a legendary figure in Utah history — before I reached the door.

I knew what I had to do.

He died the next day, Feb. 20, 2009. He was 64.

Next installment: [Childhood shaped Miller's nature](#)

e-mail: dlob@desnews.com

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- [SLC Mission plans for picnic](#) 1:04 p.m.
- [Trenches reveal info quakes](#) 1:02 p.m.
- [Y. rebuilding tougher Unga](#) 1:00 p.m.
- [Plea deal in works for man](#) 12:14 p.m.
- [Utah miner killed in mine](#) 12:11 p.m.
- [Findley makes Work](#) a.m.
- [UVU team takes first 'Dancing'](#) 11:52 a.m.
- [State burns invasive](#)
- [Summer brings ozon](#) a.m.
- [Burbank, chiefs voice concerns](#) 11:19 a.m.



The st Larry

Read th how "Driven" came tc



Jay E testing

Neither Mike Lee can say the



Blog: M106

A super an almost unimagina

Latest comments



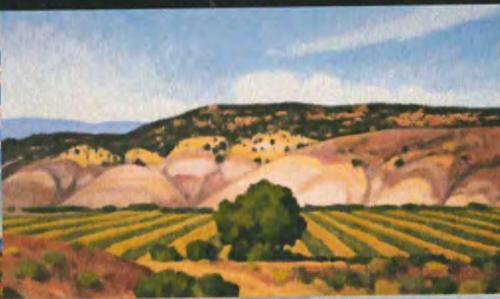
Plenty of snow, thrills at Snowbird

Red White and Blue 2010 said:
I was up there snowboarding last saturday and i couldn't believe how much...

ADVERTISEMENT

WASATCH SOCIETY of ARTISTS

JUNE 18 - JULY 2





Williams Fine Art presents:

Wasatch Society of Artists

Nine of Utah's finest landscape painters will be joining together, each displaying a representation of their work during June's gallery stroll at Williams Fine Art.

| | |
|-------------------|-----------------|
| Gary Ernest Smith | Bonnie Posselli |
| Rob Colvin | Ron Russon |
| Jim Morgan | Richard Hull |
| John Berry | Steve Kropp |
| G. Russell Case | |

Opening Reception: June 18th 5pm - 9pm

(Show will be on display to July 2nd)

**Williams Fine Art
200 East South Temple
Salt Lake City, UT 84111**

*(Enter from 200 East for free on-site parking)
Refreshments will be served*

Sunday 30th
2010

Dear Williams,

Thank you to two
marvellous friends. Thank
you for:

Your attentive kindness
during my withdrawal
your inimitable store of
information which you
delivered graciously.

The delightful evening with
Larry Miller & Mr Robinson
your always & forever
graciousness as an
example to all of us

Sincerely

Williams Fine Art

ANNUAL 30% OFF SALE
two thousand ten
April 2nd-17th

"South Temple Twilight" Bryan Mark Taylor

Williams

WILLIAMS FINE ART

Annual 30% Off Sale and Show

April 2nd - 17th, 2010

Over 200 paintings will be discounted

Refreshments will be served

Special Sale Hours: Mon.-Thurs. 10am to 6pm

Fri. 10am to 9pm, Sat. 10am to 3pm

Williams Fine Art

200 East South Temple, Suite 100

Salt Lake City, UT 84111

www.williamsfineart.com



May 15, 2010

Clayton Williams
1010 Oak Hills Way
Salt Lake City, UT 84108

Dear Clay,

It is a pleasure for me to report to you the good work that has been accomplished this past year, thanks to the ongoing support you and other donors provide to The Deseret Foundation. Your generosity helps us fulfill our mission of enhancing the field of medicine by funding medical research, education, charity, equipment and facilities for the patients we serve.

The funds you provide to the cardiovascular research program are very important. Your support has been invaluable in keeping our research program robust and allowing our researchers to perform groundbreaking, lifesaving work.

This past year cardiovascular published findings on the association of vitamin D and heart disease. This exciting discovery is leading our researchers to now further determine if treating a vitamin D deficiency can actually eliminate risk of developing heart disease. Additionally, our cardiovascular research has borne fruit in many other areas of heart disease, including coronary atherosclerosis, heart failure and cardiac arrhythmias.

All of this work led to publishing 40 peer reviewed manuscripts and nearly fifty research abstracts in 2009. None of these research accomplishments would have been possible without the tremendous support we receive from you. We are very grateful.

Again, thank you. I appreciate you and I appreciate your interest in the mission of The Deseret Foundation.

Sincerely,



Lori T. Piscopo, Executive Director
The Deseret Foundation

P.S. I've enclosed our newest Annual Donor Report for your review. Please let me know if you have any questions or would like additional information.

THE CARDIOVASCULAR RESEARCH INSTITUTE ENDOWMENT

Fund Report Prepared for
Fiscal Year 2009
Ending December 31, 2009

FUND PURPOSE:

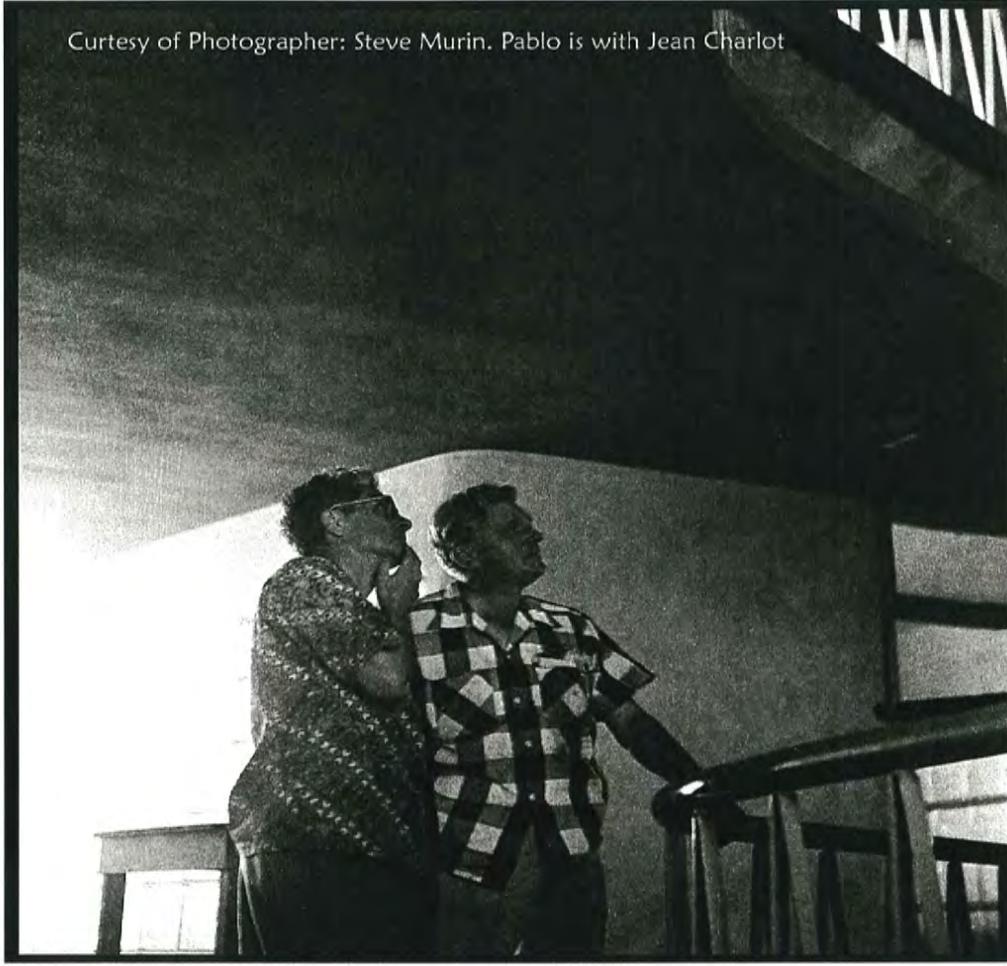
This fund was established to support the research activities of the Cardiovascular Research Institute.

| | | |
|---|----|---------|
| FUND BALANCE AS OF 31 DECEMBER 2009: | \$ | 100,000 |
| ADDITIONAL GIFTS TO THE FUND DURING 2009: | \$ | 0 |
| FISCAL YEAR 2009 DISTRIBUTION FOR FUND PURPOSE: | \$ | 3,550 |

The distribution is the investment income made available for expenditure during the reported fiscal year.

If you need additional information, please call The Deseret Foundation office at
801.507.2040

Courtesy of Photographer: Steve Murin. Pablo is with Jean Charlot



William
WILLIAMS FINE ART

PABLO O'HIGGINS

April 16,
2010

5:00pm - 9:00pm

BOOK SIGNING EVENT
by Author: Susan Vogel

Becoming Pablo O'Higgins by: Susan Vogel

Born Paul Higgins in Salt Lake City in 1904, O'Higgins grew up in Salt Lake City and attended Bryant Junior High, and East High School, where he studied with James T. Harwood and LeConte Stewart. At the age of 20, he boldly traveled to Mexico, a country still reeling from its 10-year bloody revolution, and there became an assistant to Diego Rivera. He remained in Mexico for the rest of his life, but kept his U.S. citizenship until 1961, enabling him to produce murals and graphic art in both countries. O'Higgins, who died in Mexico in 1983 (Mexico gave him a state funeral), is one of the most recognized members of the second generation of the Mexican School of Artists.

Donna Poulton, Ph.D., of the Utah Museum of Fine Arts, will discuss LeConte Stewart's influence that can be seen in both O'Higgins's art and in his approach to being an artist.

PREMIER BOOK SIGNING

Friday, April 16th during the Salt Lake Gallery Stroll

Reception with refreshments: 5:30 PM

-Remarks by Dr. Donna Poulton, "LeConte Stewart's Influence on O'Higgins"

-Book review by the author, Susan Vogel, followed by book signing

Williams Fine Art, 200 East South Temple, SLC, UT 84111
(enter from 200 East for free parking)
Contact Williams Fine Art for further details at 801-534-0331

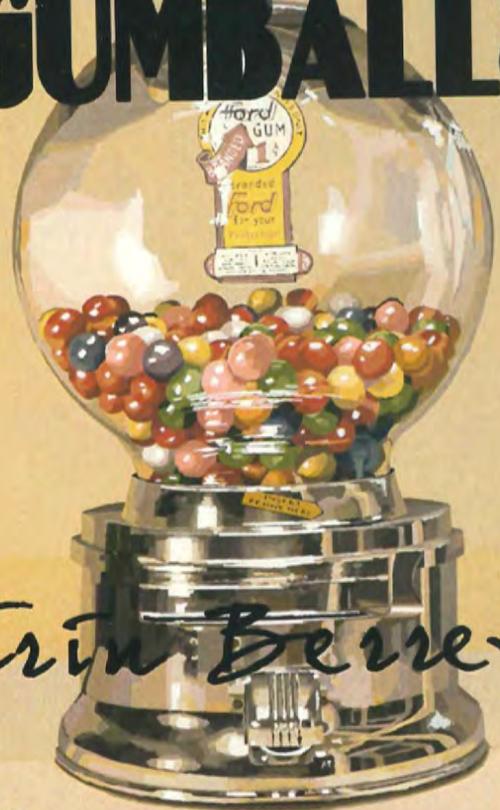
Grandeur to

GUMBALLS



DAVID MEIKLE

Erin Berrett



William
WILLIAMS FINE ART



Fresh off the easel, new works from:

David Meikle & Erin Berrett

Friday, May 21, 2010

From five until nine o'clock in the evening

Williams Fine Art

200 East South Temple

Salt Lake City, UT 84111

(Enter from 200 East for free on-sight parking)

Featuring David Meikle's Utah landscapes
and Erin Berrett's still lifes

Refreshments will be served



Homer Hone Clark

1921 - 2010

Cover painting courtesy of Steve Songer

Funeral services for

Services

HOMER HONNE CLARK

Bishop Steven Weisman, Conducting

Born to Herald Ray Clark and Mabel Hone

Family Prayer.....Welsford Clark (brother)

November 23, 1921 in Provo, Utah

Prelude Music and Accompanist.....Sondra Bennion

Married Margaret (Peggy) Affleck December 2, 1953

Opening Song.....Our Savior's Love #113

Died May 6, 2010 in Salt Lake City, Utah

Chorister, Marian Reese

Survived by his wife, Peggy and their children:

Opening Prayer.....David A. McPhie

Allison A. Isom (Layne) and Gordon A. Clark (Lisa)

Life Sketch.....Allison C. Isom (daughter)

Our many thanks to Legacy Home Care

Speaker.....Philip H. Clark (brother)

Violin Duet-Homer's violins.....Christine Isom & Angela Bennion

Pallbearers

Speaker.....Gordon A. Clark (son)

Matthew Clark

Herald R. Clark

Musical Number by Granddaughters

Andrew Clark

Cary Clark

Christine Isom, Dianne Isom, Emily Clark

Bryan Isom

Bryan Rovig

Remarks.....Bishop Weisman

Layne Isom

Geoffery Clark

Closing song.....A Mighty Fortress #68

Honorary Pallbearers

Closing Prayer.....Jerry Hayes

Stephen McPhie

Spencer Jensen

Postlude Music.....Sondra Bennion

Steve Songer

James Clark

Dedication of the grave.....Gordon A. Clark

Lane Clark

David Clark

Interment

Holladay Memorial Park

4900 South Memory Lane (2000-2006 East)

Holladay, Utah

Allan S Thomas DMD,PC
2545 E Parleys Way Ste D
SLC, UT 84109
801-322-4900

5/12/2010
3:30:33PM

Credit Card Transaction - Charge

Amount: \$ 1,118.00
Cardholder: Willaims , Clayton
Card Type: American Express
Number: xxxx-xxxx-xxxx-3018
Approval Code: 182074
Transaction ID: 1,327



Cardholder signature

05/12/2010

Date

Cardholder Copy

STATEMENT OF ACCOUNT

Allan S. Thomas D.M.D.
 2545 E. Parleys Way, #D
 Salt Lake City, UT 84109

 (801)322-4900

| | |
|---------------------|-----------------|
| CHART NO. | PAGE NO. |
| W10051 | - 1 |
| BILLING DATE | DUE DATE |
| 05/12/2010 | 05/27/2010 |

CREDIT CARD # _____ EXP. _____

NAME _____
(As it appears on card)

SIGNATURE _____

TYPE OF CARD _____

SECURITY CODE _____

| |
|------------------------|
| AMOUNT ENCLOSED |
| \$ _____ |

GUARANTOR NAME AND MAILING ADDRESS

Clayton Williams
 1010 Oakhills Drive
 Salt Lake City, UT 84108

TO ENSURE PROPER CREDIT, PLEASE DETACH AND RETURN THIS PORTION OF THE STATEMENT WITH YOUR PAYMENT

PLEASE RETAIN THIS PORTION OF THE STATEMENT FOR YOUR RECORDS

| DATE | DESCRIPTION | PATIENT'S NAME | CHARGES | CREDITS |
|------------|--------------------------------|----------------|---------|----------|
| 04/12/2010 | Balance Forward | | 0.00 | |
| 05/11/2010 | Crown buildup | Clayton | 222.00 | |
| 05/11/2010 | Crown-porc fuse high noble mtl | Clayton | 872.00 | |
| 05/11/2010 | Intraoral-periapical-1st film | Clayton | 24.00 | |
| 05/12/2010 | Credit Card Payment-Thank You! | Clayton | | -1118.00 |

| CURRENT BALANCE | OVER 30 DAYS | OVER 60 DAYS | OVER 90 DAYS | TOTAL BALANCE | DENTAL INS. EST. |
|-----------------|--------------|--------------|--------------|---------------|------------------|
| 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |

YOUR PROMPT PAYMENT ON THIS ACCOUNT WOULD BE GREATLY APPRECIATED.

PLEASE PAY THIS AMOUNT →

| |
|------|
| 0.00 |
|------|

“

where of liberty, artists and
 ee to think the unthinkable
 : audacious; they are free to
 horrendous mistakes and
 ious celebrations.

RONALD REAGAN



“

The only thing that can save the world is
 the reclaiming of the awareness of the
 world. That's what poetry does.

ALLEN GINSBERG

Some quotes to consider

“Artistic experience lies so
 incredibly close to that of sex, to its
 pain and desire, that the two
 manifestations are indeed but different
 forms of one and the same yearning
 and delight.” — Rainer Maria Rilke

“A work of art has no importance
 whatever to society. It is only
 important to the individual.”

— Vladimir Nabokov

“It is harder to see than it is to
 express. The whole value of art rests
 in the artist's ability to see well into
 what is before him.”

— Robert Henri

“The man who has honesty,
 integrity, the love of inquiry, the
 desire to see beyond, is ready to
 appreciate good art. He needs no one
 to give him an art education; he is
 already qualified.” — Henri

“The people who stand most
 stubbornly in the way of progress in
 any art are generally the very people
 who know most about it.”

— Deems Taylor

“This is the thing that I don't think
 you can come back to often enough:
 the tremendous importance of art to
 make one realize in the gravel of one's
 gizzard what otherwise might become
 simply an abstraction in the head.”

— Archibald MacLeish

“Only when he no longer knows
 what he is doing does the painter do
 good things.” — Edgar Degas

“A painter is not an intellectual
 when, having painted a nude woman,
 he leaves in our minds the idea that
 she is going to get dressed again right
 away.” — Odilon Redon

“Bad artists always admire each
 other's work.” — Oscar Wilde

“Never interest yourself in
 anything you don't care about. This is
 not the rule for conduct, but it's the
 rule for art.” — J.B. Yeats

“It may be a point of pride to have

a Van Gogh on the living-room wall,
 but the prospect of having Van Gogh
 himself in the living room would put a
 good many devoted art lovers to
 rout.”

— Ben Shahn

“In everything that can be called
 art there is a quality of redemption.”

— Raymond Chandler

“An artist will betray himself by
 some sort of sincerity.”

— G.K. Chesterton

“Opera is one of the strangest
 inventions of Western man. It could
 not have been foreseen by any logical
 process.” — Sir Kenneth Clark

“Genuine poetry can communicate
 before it is understood.”

— T.S. Eliot

“The only thing that can save the
 world is the reclaiming of the
 awareness of the world. That's what
 poetry does.” — Allen Ginsberg



“

There are painters who transform the sun into a yellow spot, but there are others who, thanks to their art and intelligence, transform a yellow spot into the sun.

PICASSO



In an atmosphere of liberty, artists and patrons are free to think the unthinkable and create the audacious; they are free to make both horrendous mistakes and glorious celebrations.

glori

What's art all about? So

From a critic's commonplace book:

“Painting; n. The art of protecting flat surfaces from the weather and exposing them to the critic.”
— Ambrose Bierce, *The Devil's Dictionary*

“That which probably hears more stupidities than anything else in the world is a painting in a museum.”
— Edmond and Jules de Goncourt, *Idees et Sensations* (1886)

“If you can't find your inspiration by walking around the block one time, go around two blocks — but never three.”
— Robert Motherwell

“Ah, good taste! What a dreadful thing! Taste is the enemy of creativeness.”
— Pablo Picasso

“There are painters who transform the sun into a yellow spot, but there are others who, thanks to their art and intelligence, transform a yellow spot into the sun.”
— Picasso

“Those trying to explain pictures

ARTS NOTES



RICHARD NILSEN

The Arizona Republic

are as a rule completely mistaken.”
— Picasso

“Every child is an artist. The problem is how to remain an artist once he grows up.”
— Picasso

“I prefer the winter and fall, when you feel the bone structure in the landscape.”
— Andrew Wyeth

“Dead artists always bring out an older, richer crowd.”
— Elizabeth Shaw

“It has always been difficult to get very close to the spirit of the Sistine Chapel; now that it is cleaned, it is like trying to get close to a trumpet.”
— Nigel McGilchrist, *London Times*

“In an atmosphere of liberty, artists and patrons are free to think the unthinkable and create the audacious; they are free to make both horrendous mistakes and glorious celebrations.”
— Ronald Reagan

“I felt like de Kooning, who was asked to comment on a certain abstract painting and answered in the negative. He was then told it was the work of a celebrated monkey. That's different. For a monkey, it's terrific.”
— Igor Stravinsky

“Sadistic excess attempts to reach roughly and by harshness what art reaches by fineness.”
— Wynilham Lewis



2010 Awards

BEST of
STATE®

MERCHANDISING & CONSUMER SERVICES MEDAL WINNERS

Animal Training

Alpha Dog Training

Started in 1995, Alpha Dog Training is a personal one-on-one puppy and dog training service. The Alpha technique leverages the same communications methods that dogs follow as part of their instinctual pack mentality: eye contact, body language, and vocal tonality. Based on positive reinforcement, dogs are trained only with praise and happiness.

Apparel

Cariloha

Established in 2008, Cariloha is a unique retail brand, selling ultra-soft apparel and stylish accessories made of eco-friendly bamboo. Its products have been a hit, particularly in the Caribbean. Thanks to an ever-growing, rich supply of bamboo, Cariloha will continue to offer an exclusive collection of apparel, accessories, home décor, bed and bath sets, and more.

Art Galleries

Williams Fine Art

Williams Fine Art was founded by Clayton R. Williams in 1988 as a small gallery and painting studio for himself. Later, due to the popularity of the gallery, he devoted his full time to acquiring art for re-sale, with an emphasis on early Utah art and contemporary art by the most sought-after Utah artists. The gallery also hosts four to six major symposia and other events during the calendar year.

Assisted Living Facilities

Courtyard at Jamestown

With its circular driveway and large white columns, Courtyard at Jamestown looks more like a five star hotel than an assisted living community. The Provo establishment has 132 apartments, complete with walk-in showers, oversized closets, and kitchenettes with microwaves and refrigerators. A specialty unit serves those with Alzheimer's disease and other forms of dementia.

Auditory Services

House of Hearing

House of Hearing provides its customers with comprehensive hearing evaluation services, a full battery of balance testing, and sales and service for all brands of hearing aids. Its locations in Salt Lake City, West Jordan, and Tooele ensure customer comfort and satisfaction by providing follow-up appointments every three months for the life of the hearing aids.

Auto Dealers-New

Ken Garff Automotive Group

From a small service station to a multi-billion-dollar auto empire of more than 50 franchises in six states, the Ken Garff Automotive Group continues

to be guided by Robert Garff and the Garff family. The company weathered the economic storm in extraordinary fashion, remaining profitable and avoiding closure of a single franchise except for Pontiac (a brand permanently closed nationwide).

Auto Dealers-Used

Salt Lake Imports

Salt Lake Imports is a woman-owned and operated used car dealership established in 2002. It was one of the first internet dealers in the state and continues to sell quality vehicles all over the world. Salt Lake Imports is known for its no-pressure selling, having developed a method that many big new car dealers are currently attempting to emulate.

Automotive Services

Griffin Fast Lube

A family-owned and operated business located in Ogden, Griffin Fast Lube is the fastest-growing Jiffy Lube franchisee. At their 51 locations in Utah, Nevada, and Colorado, they not only preach customer service, but they train it, measure it, and compensate for it. Griffin stores have been remodeled with new signs, awnings, paint, chairs, and flat screen TVs for a clean and comfortable client atmosphere.

Construction-Residential

Holmes Homes

At Holmes Homes, excellence runs in the family with an enduring legacy of 16,000 homes built during its 120 years in business. They have overlaid that legacy with innovative construction techniques and features such as double-sealed windows and doors, energy-efficient water heaters and furnaces, water-efficient toilets, 30-year roofs, carbon monoxide and fire detectors, and earthquake protection.

Consumer Electronics

Spring Mobile

Spring Mobile is the fastest-growing Utah-based retailer of AT&T wireless phones. Full-service locations offer an uncommonly wide selection of phones and accessories—cases, chargers, batteries, cigarette lighter adapters, antennas, fashion faceplates, and hands-on safety products. Spring also offers a trade-in credit for old phones, as well as a comprehensive phone protection plan.

Cosmetic/Medical Spa

Utah Dermatologic & Medical Procedures Clinic

The focus of this Murray clinic is non-surgical cosmetic and anti-aging medicine. Treatments include cosmetic lasers, Botox, dermal fillers, non-surgical facelift, bioidentical hormone management, and acne management. The medical spa also features a full-service hair salon and esthetic services including facials, waxing, and microdermabrasion.

Credit Unions

Goldenwest Credit Union

A true Utah-grown organization, Goldenwest Credit Union opened in 1936 with \$10.50 in assets and a one-room office next to the Union Pacific railroad station in Ogden. Since then, it has grown to hold more than \$760 million. For 18 years running, Goldenwest has maintained five-star capital adequacy, asset quality, and stability. It gave a 7.00% dividend on share savings accounts at the end of 2009.

Dental Services

Signature Smiles Luxury Dental Spa

There's not another dental office like Signature Smiles in the world. It's a place of beauty and elegance where patients can get cleanings, fillings, crowns, implants, Invisalign braces, oral cancer screening, teeth whitening, and veneers. Day spa services include facials, eyelash extensions, massage, body treatments, waxing, hot stone treatments, pedicures, manicures, and more.

Dietary Supplements

USANA Health Sciences

The name "USANA" derives from Greek and Latin and means "true health." The company develops scientifically advanced nutritional, personal-care, and weight-management products that are marketed and sold through independent distributors across the world. Rigorous quality assurance and third-party certifications have helped USANA earn the trust of many world-class athletes and organizations.

Floral Design

Mildred's Flowers

Mildred's Flowers is one of the oldest flower shops in the Salt Lake area, handed down from mother to daughter. Mildred's Flowers sets itself apart by specializing not only in exotic, tropical, and modern arrangement, but also by boasting one of the only local florists trained in Ikebana, the Japanese art of floral arrangement.

Gifts/Household Goods

Gift Hounds

Celebrating its 10th anniversary this year, Gift Hounds has expanded its initial catalog of nine gifts to the thousands of gift options now available. The company serves the needs of businesses with custom corporate gifts and gourmet edibles, all while continuing their involvement with several charitable organizations.

Health Care Services

South Davis Community Hospital

South Davis Community Hospital (SDCH) is a non-profit specialty care facility with the purpose of serving the chronically ill. Some of the services

good memory

Descendants of Grant and Lillie Muhlestein

Gayle and Cal Clegg

Dan and Lora Clegg

Justin David

Bradley Anna

Mia

Tina and Paul McMaster

Brandon Nathan

Logan Ashlyn

Lindsey

Lisa and Shane Barney

Blake Rachel

Sarah Josh

Cheryl and Tom Anderson

James Pheobe

Emily and Rob Hansen

Ella Mayme

Charlotte

Dave and Paula Muhlestein

Nicholas and Sadie Muhlestein

Grace Lillie Pearl

Sophia Ava

Marci and Dan Clark

Michael and Abbie Muhlestein

Jessica Muhlestein

Kandice and Mark Dickamore

Janet and Ken Davis

Ken and Tamara Davis

Emily Sam

Boston

Rebecka Davis

Joseph (deceased)

Amy and Spencer Ames

Alycia Lillie Belle

Davis Cal

Jeff and Allison Davis

Jake Ellie

Ivan

Liz and Dewey Cook

Ben Will

Joë Ephraim

Tim and Margo Davis

Owen

Linda Terry

Chris Terry

Eric and Rachel Terry

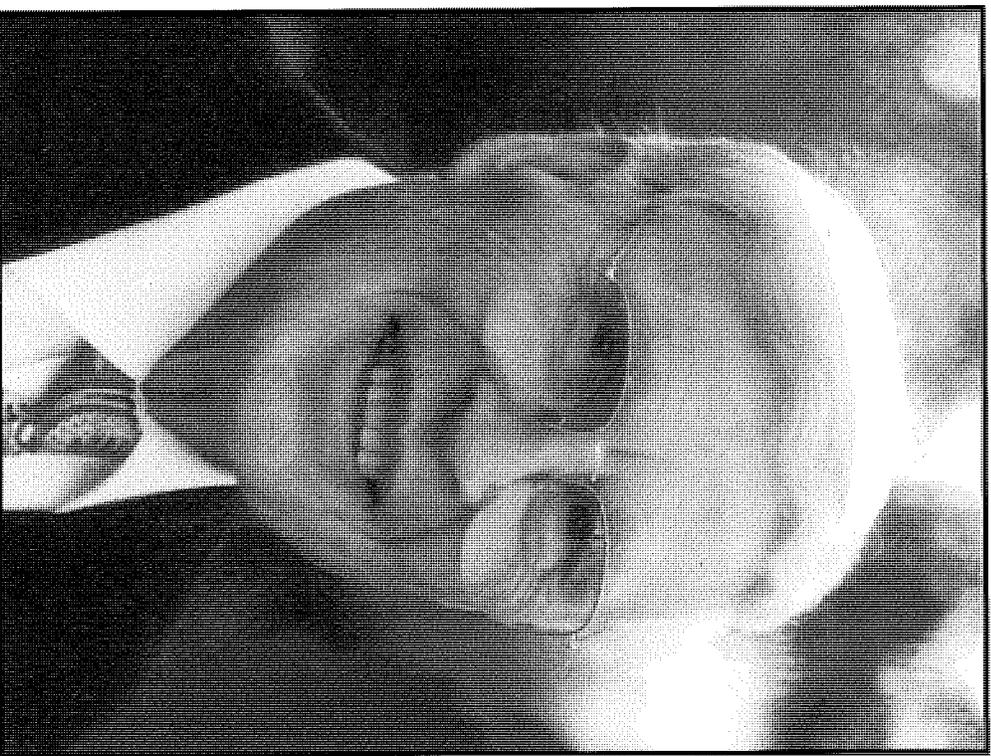
Emma Claire

Fox

Blake Terry

Grant Alvey Muhlestein

November 4, 1918 - May 26, 2010



“Let your light so shine before men,
that they may see your good works,
and glorify your Father which is in heaven.”

Matthew 5:16

Grant Alvey Muhlestein

Born: November 4, 1918 - Provo, Utah

Passed Away: May 26, 2010 - Salt Lake City, Utah

Son of Ephraim Ammon Muhlestein and

Lillie Naomi Alvey Muhlestein

Husband of Lillie Belle Tidwell Muhlestein

Married: October 2, 1941

Salt Lake LDS Temple

Funeral Services

Tuesday, June 1, 2010 - 1:00 p.m.

Salt Lake Monument Park Stake Center

1320 South Wasatch Drive, Salt Lake City, Utah

Pallbearers

Tom Anderson

Daniel Clark

Jeff Davis

Tim Davis

Paul McMaster

Nicholas Muhlestein

Travis Swaner

Chris Terry

Shane Barney

Dewey Cook

Ken Davis

Mark Dickamore

Michael Muhlestein

Scott Swaner

Blake Terry

Eric Terry

Honorary Pallbearers

David Alexander

Dan Clegg

Dan Higbee

Ray Muhlestein

Spencer Ames

Rob Hansen

Arnold Muhlestein

Gareth Petersen

Services

Bishop Tim Hawker, conducting

Family Prayer Cal Clegg (son-in-law)

Prelude Music Colleen Bevan

Chorister Amy Ames (granddaughter)

Opening Hymn #219

"Because I Have Been Given Much"

Invocation Janet Davis (daughter)

Tribute Cheryl Anderson,

Stephanie Alexander, Blake Terry,

Michael Muhlestein and Ken Davis (grandchildren)

Obituary Nancy Swaner (daughter)

Musical Number Grandchildren

and Great Grandchildren

Primary Medley

Accompanied by Tina McMaster (granddaughter)

Chorister ~ Paula Muhlestein (daughter-in-law)

Speaker Gayle Clegg (daughter)

Musical Number Katie Hill (niece)

"When You Walk Through A Storm"

Speaker Dave Muhlestein (son)

Closing Remarks Bishop Tim Hawker

Closing Hymn #134

"I Believe In Christ"

Benediction Linda Terry (daughter)

Postlude Music Colleen Bevan

Grave Dedication Ken Davis (son-in-law)

Interment

Larkin Sunset Lawn Cemetery

2350 East 1300 South, Salt Lake City, Utah

Fact Sheet

FOR PATIENTS AND FAMILIES

1/27/10 AF 1mc Dr Jeff Anderson
Stress Echocardiogram
NORMAL Result

Echocardiogram and Stress Echo

What is an echocardiogram?

An **echocardiogram** is a test that uses high-frequency sound waves (ultrasound) to check your heart. The sound waves bounce (or “echo”) off structures in your heart, and the echoes are shown as images on a monitor.

A **stress echocardiogram** compares your heart when it is at rest and when it is working hard. In this test, you have an echocardiogram, increase your heart rate, and then have a second echocardiogram while your heart is beating faster.

Why do I need it?

A standard echocardiogram shows detailed information about your heart, including:

- The size and structure of the heart chambers, and problems such as an opening in a chamber wall
- The amount of blood the heart can pump
- The structure and movement of heart valves, or the condition of an implanted artificial valve
- The condition of blood vessels
- The presence of blood clots or tumors in the heart

To test for blockages in the arteries of your heart, your doctor might order a **stress echocardiogram**.



Talking with your healthcare providers about this test

The table below lists the most common potential benefits, risks, and alternatives for an echocardiogram or stress echo. Other benefits and risks may apply in your unique medical situation. Talking with your healthcare providers is the most important part of learning about these risks and benefits. If you have questions as you talk with your healthcare providers, be sure to ask them.

| Potential benefits | Risks and potential complications | Alternatives |
|--|---|--|
| An echocardiogram helps your doctor see the structures and measure the function of your heart. It's one good way to check out your heart health. | There are generally no risks for a standard echocardiogram. Risks of a stress echo include: <ul style="list-style-type: none">• Symptoms caused by stress on your heart, such as chest pain, high blood pressure, irregular heartbeats, dizziness, nausea, or heart attack. You will be carefully monitored during the test to prevent these symptoms or to react quickly if they occur.• Allergic reaction to the medication that increases your heart rate (given if you can't exercise). This complication is extremely rare. | Other heart tests include: <ul style="list-style-type: none">• EKG or Holter monitor testing• CT scan, MRI, or nuclear test |

How do I prepare?

Before a standard echocardiogram, there are no preparation steps.

Before a stress echo, follow the steps below:

- **Avoid eating** for 2 to 3 hours before the test, as directed by your doctor.
- **Avoid caffeine or tobacco** for several hours before the test, as directed by your doctor.
- **Tell your doctor about medications** you are taking, including over-the-counter drugs and herbal supplements. You may need to stop some medications before the test, such as beta blockers and other heart medications.
- **Tell your doctor if you are allergic** to any medication.

What happens during a standard echo?

A standard echocardiogram usually takes 30 to 45 minutes. Here's what happens:

- **Registering:** You'll fill out some paperwork, including an informed consent form. Your doctor or the technician will explain the test—be sure to ask any questions you have.
- **Preparing:** You'll enter a room with a special exam table and ultrasound equipment. You will remove clothing above the waist, and put on a gown. Twelve electrodes will be attached to your chest to monitor your heart rate and rhythm. A cuff may be placed on your arm and a clip may be attached to your finger, to monitor your blood pressure and the oxygen in your blood.
- **Positioning:** You will lie on your left side on the table. The table might have a small section that drops down under your left side, to give the technician better access.
- **Getting views of your heart:** A small amount of gel will be placed on your chest to help pick up the high-frequency sound waves. Then a technician will move a device called a **transducer** across your chest. As the transducer sends out sound waves, the technician will capture and save images of your heart structures. The technician may ask you to breathe deeply, cough, or briefly hold your breath.

What happens during a stress echo?

A stress echo usually takes 45 to 60 minutes. Here's what happens:

- **Standard echocardiogram:** You will first have a standard echocardiogram, described at left.
- **Increasing your heart's workload:**
 - If you are able, you'll **walk on a treadmill**. It starts slowly, and becomes faster and steeper every few minutes until you reach a target heart rate. Healthcare providers will monitor your blood pressure, pulse, and other signs. If you have any symptoms or don't feel well, tell the technician—the treadmill can be stopped at any time. Wait for it to stop before you step off it.
 - If you can't exercise, you'll receive **medication** through an IV line to increase your heart rate. Tell your healthcare providers if you have any chest pain, a fluttering heartbeat, trouble breathing, or sweating.
- **A second echocardiogram:** You will have a second echocardiogram to take images of your heart while it is beating quickly.

What happens after?

- The electrodes will be taken off. If you received medication to increase your heart rate, the IV line will be removed.
- You can generally go home right away, and there is no special self-care needed at home.

When should I call my doctor?

Contact your doctor if you experience any heart symptoms after the test, such as:

- A racing or fluttering heartbeat
- Chest pain
- Shortness of breath

File - Lambourne

Triangles made by Stansbury. He placed them at the high points of islands in 952 & also on the mainland. They were a mapping device which he called triangulation. He called the islands "mountains ~~that~~ buried under the sea.

The author of "Great Salt Lake" says Lambourne named lakes Minnie, Lillian and Martha

Lambourne lived on Gunnison Island for 1 1/2 years

STAGE NOTES

Compiled by Roxana Orellana

Don't look back

Grand Theatre presents Sarah Ruhl's "Eurydice," a contemporary reinvention of the Greek myth about Orpheus and Eurydice, tackling such universal themes as love, death, memory, beauty and the question of an after-life. Ruhl, who dedicates the play to the memory of her father, shifts the focus to the heroine, Eurydice, who struggles with the realities of love for her new husband along with her love for her departed father.

When » March 9-20, 7:30 p.m. (nightly, except Sundays), with Saturday matinees 2 p.m.

Where » The Grand Theatre, 1575 S. State St., Salt Lake Community College campus, Salt Lake City

Tickets » \$8-\$24 (discounts for groups, seniors, and students) at 801-957-3322 or www.the-grand.org.

This joint is jumping

Dark Horse Company Theatre presents "Reefer Madness," a musical based on the 1936 film that began as a cautionary tale about



Courtesy photo

Stephanie Ogden, Steve Williams, Dan Larrinaga and Scott Bahlmann in The Grand Theatre's production of "Eurydice."

Dear Dad & Elaine,

We loved our Salt Lake
Christmas trip. Thanks for
everything!

Thanks for the Christmas
check. We love you,
Steve, Cathy & family

Mr. Williams,

Some weeks ago our mutual friend Janet Bingham gave me your number with the suggestion that we get together to talk about a career in art. The holidays got in the way and I haven't followed through as I ought to have. I apologize for that and I want to thank you for being willing to meet with me. After visiting your gallery I must say I'm impressed. You definitely deserve the 'Best in State' award.

Sincerely,

Cameron John Robbins

Grandpa!

Thank you so so much for your wonderful generosity this christmas. I got a wonderful new coat which I love! More than that though I wanted to thank you for your amazing example of love and being a disciple of Christ. I look up to you so much and hope I can be like you when I grow up. Thank you for all of the love you show for me when I see you. I hope you know how much I love you and am grateful for you!

Loves,
Grace Williams ♡

Dear Grandpa,

Thank you for the Christmas present. We enjoy your emails and love to hear what everyone is up to. I particularly enjoyed the recent brick wall email and I hope to build my spiritual strength as my family tries to get over our "wall". We love you.

Love,

Lisa, Joseph, Abby and Rachie

Dear Grandpa,

Thank you for your happy birthday note and the gift. We are getting settled in here and I'm getting to know the area better. It's very green and beautiful and the sunsets remind me of Arizona.

Joseph loves his job and we feel grateful for this position which will be so good for his career.

I'm enjoying my time with my girls. Abigail is quite a talker and is now 3. Rachel is 1 and is pushing a walker all over the apartment. She should be walking independently soon. It's always good to hear from you.

Love,
Lisa

Papa Clayt,

I'm on my flight to Atlanta right now, but I want to take 2 minute to tell you how grateful I am for yours and grandmothers love and support! I'm glad you guys could make it on Sunday to my farewell!

Thank you for buying me my mission backpack! It's a great backpack that will be durable.

I can't wait to tell you guys about all of my experiences!

Thanks again!

Much love

Elder Stevens

2010

Dear Aunt Elaine:

We are enjoying the book so very much! We continue to marvel at all the time and energy this must have involved, thank you!

We hope your holidays were full of fun and family. Thanks again for this family treasure.

George and Lucie
Egan

1/4/10

Dear GRANDPA (DAD),

THANKS FOR YOUR GENEROUS CHRISTMAS GIFT TO OUR FAMILY. I RECEIVED SOME COOL ORANGE SNOW SHOES FROM YOU, WHICH WE TRIED OUT OVER THE HOLIDAY. THEY WORKED PERFECTLY. TY, JAKE, AUN, BRANDON & I WENT UP NEFF'S CANYON & HIKE AROUND ON THE TRAILS & OFF THE TRAILS WITH THE NEW SNOW SHOES. THE SUN WAS OUT & THE SNOW WAS SO WHITE & BRIGHT, THE TEMPERATURE WAS COLD, BUT WITH THE SUN OUT, IT FELT LIKE THE PERFECT TIME TO GO. WE ALL

Dear Dad,

I just wanted to say a big "Thank You!" for your generous Christmas gifts. Everyone was thrilled with what they were given. Clayt went with me & picked out a nice sweater which I really love & so does he. I especially loved our time with you on Christmas Eve

LOVED IT, AND PLAN TO GO AGAIN & AGAIN.
THANK YOU FOR YOUR LOVE & SUPPORT
OF OUR FAMILY, DAD. WE ALWAYS
ENJOY BEING WITH YOU & DID SO ON
CHRISTMAS EVE. THANKS FOR JOINING US,
AND MAKING IT A SPECIAL TIME. I HOPE
THE COMING YEAR BRINGS MANY JOYOUS EVENTS.

WITH LOVE,

Clay

at dinner, the sweet carolling
experience & then visiting afterward.
We love you so much & cherish
our time with you.

Thanks for your love
& caring of us. Hope this is
the best year yet for you!

Denise

January 2010

Dear Elaine & Clayt,
Delicious! Thank -
you for the super
delectable V-Chocolates.
I love toffee and I
have shared the Christmas
treat with my family -
you are so thoughtful
kind and generous.
You both have been

Great Friends for
many years and taught
me so much as well
you have entertained
with beauty and class.
Wishing you health
and joy in a...
Happy New Year
2010!
Love, Diana Lee

4/29/2010

Dear Clayton,

On behalf of the "Monmets" dinner group, I want to thank you for the wonderful presentation you gave us on our favorite Utah artists. Your expertise and your enthusiasm combined to make a perfectly delightful discussion.

We had a lot of positive feedback and everyone seemed to be very engaged and interested. I know that Dale and I learned lots of new interesting info and we were reminded of how much we enjoy the works of great artists! Sincerely, Shawna



Merry Christmas

*Benjamin, Erin, Lucy, Joshua,
Leslie & Steve*

Portrait of a portrait artist



In some ways, portrait painters face different challenges than their colleagues, in that getting the likeness matters. That's not only to the painter's artistic eye, but also to the subjects, who have often commissioned the work. But fine portraits are about more than representation. "You must respond to a person and atmosphere as if listening to a piece of music," says Utah artist Galina Perova, one of the country's most honored portrait painters. » **D3**

A body of work that starts with a face

Russian-born painter Galina Perova hits her stride in earning local and national acclaim.

By **BEN FULTON**

The Salt Lake Tribune

The list of portraits borne from Galina Perova's brush reads like a Who's Who — not just of famous Utahns, but also of prominent American business leaders and academics.

The likenesses of Harvard University professor C. Roland Christensen, former University of Utah President Arthur Smith, World Bank Group President James Wolfensohn and former Salt Lake City mayors Deedee Corradini and Rocky Anderson have all been captured on canvas, thanks to her talent.

Unique among artists, the portrait painter is more likely than those working in other genres to sell works in advance, on commission, and is at the beck-and-call of the prominent and powerful.

"Likeness is about work of



among more than 1,400 in national submissions, Perova's painting will be unveiled today in Washington, D.C., and will remain on exhibit through the month.

Born in Russia, Perova studied art at an early age at a school for the gifted and was subjected to the Soviet system's rigorous curriculum which only proven students advanced to the next level. In 1980, she won a spot at St. Petersburg's prestigious Republican Academy of Art, a six-year program during which the renowned E.E. Moiseenko served as her mentor.

After a 1989 exhibit of her work as part of a traveling show, "Art From the Academy," and an impromptu meeting with Utah painter Randal Lake and architect M. R. Kingston, Perova first visited Salt Lake City and later made it her home.

"I was dreaming of coming to America from the age of 6," said Perova, who has now been a U.S. citizen for 16 years.

Perova said. "But it's not what portraits are all about. You must see the mood, and all the characters of a situation. You must respond to a person and atmosphere as if listening to a piece of music."

The apse above the altar of Perova's Sugar House Seventh-day Adventist Church-turned-art studio, however, is reserved for more universal subject matter. "Motherhood," as it's titled, captures the power and delicacy of the mother-and-child relationship central to all human life. It's Perova's homage to every mother, rich or poor, she will never paint, but who deserves to be celebrated, just the same.

"It is not religious," Perova said. "Every mother is a Madonna. It is my concept, and my belief."

With thousands of paintings and portraits to her name in private collections across the United States, Europe and Russia, Perova has proven her respect for the human form through painstaking attention to form, composition, color and light — and to the backstory of each subject. Her paintings have earned



PAUL FRAUGHTON | The Salt Lake Tribune
Galina Perova works on her latest canvas, a landscape of southern Utah's Snow Canyon. Perova's portrait of former Salt Lake City Mayor Rocky Anderson is shown at right.

the artist numerous awards and certificates, including the 2004 Utah Governor's Man- sion Artist Award, and have been included in exhibitions that have toured interna- tionally.

Most recently lauded is her portrait of three Utah brothers, "Brothers Christiansen," which secured Perova a place among 15 finalists for the Portrait Society of America's 12th Annual International Portrait

Competition. It's a portrait that reveals Perova's belief that every fine portrait requires a compelling visual allegory. Each of the boys — Simon, Harris and Henry — holds a



Courtesy of Galina Perova

personal object that reveals his distinctive personality. Each is separated in the portrait's composition by space, as well as physically by frames forming a kind of triptych, but they are joined by the background image of a knight's fantastical tapestry draped over a doorway. It's Perova's way of binding the brothers in an image that speaks to the imaginative powers of childhood dreams and the doorway of time into adulthood. Chosen by the society from

her work is very fine," said Clayton Williams, owner of Salt Lake City's Williams Fine Art. "Seeing her finished product, it's apparent she expresses the soul of the person on canvas."

Former Mayor Anderson remembers how Perova paid particular attention to certain symbols in his portrait — a watch, for example, signifying Anderson's value on time — and his request that she rework the portrait to make his the shorter.

"She's got a tremendous sense of humor and is always a joy to be around," Anderson said. "At the same time, she's very intense and demanding of herself."

True to that assessment, Perova doesn't talk about her laurels. Thirty years after graduating from art school and 20 years after making Utah her home, the artist would rather talk about what she has yet to do.

"The more you know, the more you realize you don't know," she said. "Art is like the Milky Way. It's so big and has so many mysteries."

bfulton@strib.com

Perova's art, paintings

Discharge Instructions (con't)

Bayer

Clayton Williams
MR#: 00000

FACIAL CONTUSION

[no wake-up]

You have a facial contusion, which means a bruise with swelling and sometimes bleeding under the skin. The swelling should start to go down within two days. Although there is no sign of a serious injury at this time, symptoms may appear later which could be a sign of a more serious problem. Therefore, watch for the warning signs below.

HOME CARE:

- 1) If you have swelling of the face, apply an ice pack (ice cubes in a plastic bag, wrapped in a towel) for 20 minutes every 1-2 hours until the swelling starts to go down.
- 2) If you have scrapes or cuts on your face, clean them daily with soap and water. Apply an antibiotic ointment or cream (Bacitracin or Neosporin) for the first few days to prevent infection.
- 3) You may use acetaminophen (Tylenol) or ibuprofen (Motrin, Advil) to control pain, unless another pain medicine was prescribed. [NOTE: If you have chronic liver or kidney disease or ever had a stomach ulcer or GI bleeding, talk with your doctor before using these medicines.] Do not use ibuprofen in children under six months of age.

FOLLOW UP with your doctor or this facility if you do not start to improve within the next 24 hours.

[NOTE: Any X-rays taken will be reviewed by a radiologist. You will be notified of any new findings that may affect your care.]

RETURN PROMPTLY or contact your doctor if any of the following occur:

- Increasing facial swelling
- Fever, redness, warmth or pus from the injured area
- Jaw pain with chewing or increasing pain in the sinuses
- Nose looks crooked or cannot breathe through your nose after swelling goes down
- Seeing double
- Repeated vomiting
- Severe or worsening headache or dizziness
- Unusual drowsiness or unable to awaken as usual
- Unequal pupils
- Confusion or change in behavior or speech
- Convulsion (seizure)

Discharge Instructions

Bayer

Clayton Williams
MR#: 00000

CONTUSION: HAND

You have a CONTUSION of your hand. This causes local pain, swelling and sometimes bruising. There are no broken bones. This injury takes from a few days to a few weeks to heal.

HOME CARE:

- 1) Keep your arm elevated to reduce pain and swelling. This is very important during the first 48 hours.
- 2) Make an ice pack (ice cubes in a plastic bag, wrapped in a towel) and apply for 20 minutes every 1-2 hours the first day. Continue this 3-4 times a day until the swelling goes down.
- 3) You may use acetaminophen (Tylenol) or ibuprofen (Motrin, Advil) to control pain, unless another pain medicine was prescribed. **[NOTE: If you have chronic liver or kidney disease or ever had a stomach ulcer or GI bleeding, talk with your doctor before using these medicines.]**

FOLLOW UP with your doctor or this facility if you are not starting to improve within the next THREE days.

[NOTE: If X-rays were taken, they will be reviewed by a radiologist. You will be notified of any new findings that may affect your care.]

RETURN PROMPTLY or contact your doctor if any of the following occur:

- Pain or swelling increases
- Redness, warmth or drainage
- Hand or fingers becomes cold, blue, numb or tingly

Discharge Instructions (con't)

Bayer

Clayton Williams
MR#: 00000

CONTUSION: LOWER EXTREMITY

You have a CONTUSION of your LOWER extremity (leg, knee, ankle, foot, or toes). This causes local pain, swelling and sometimes bruising. There are no broken bones. This injury may take from a few days to a few weeks to heal.

HOME CARE:

- 1) Keep your LEG elevated to reduce pain and swelling. This is very important during the first 48 hours. If walking causes pain, stay off the injured leg until you can walk without pain.
- 2) If CRUTCHES have been advised, do not bear full weight on the injured leg until you can do so without pain. You may return to sports when you are able to hop and run on the injured leg without pain.
- 3) Make an ice pack (ice cubes in a plastic bag, wrapped in a towel) and apply for 20 minutes every 1-2 hours the first day. Continue this 3-4 times a day until the swelling goes down.
- 4) You may use acetaminophen (Tylenol) or ibuprofen (Motrin, Advil) to control pain, unless another pain medicine was prescribed. [NOTE: If you have chronic liver or kidney disease or ever had a stomach ulcer or GI bleeding, talk with your doctor before using these medicines.]

FOLLOW UP with your doctor or this facility if you are not starting to improve within the next THREE days.

[NOTE: If X-rays were taken, they will be reviewed by a radiologist. You will be notified of any new findings that may affect your care.]

RETURN PROMPTLY or contact your doctor if any of the following occur:

- Pain or swelling increases
- Toes become cold, blue, numb or tingly
- Redness, warmth or drainage from the skin

TETANUS, DIPHTHERIA (Td) or TETANUS, DIPHTHERIA, PERTUSSIS (Tdap)

VACCINE

WHAT YOU NEED TO KNOW

Many Vaccine Information Statements are available in Spanish and other languages. See www.immunize.org/vis.

1 Why get vaccinated?

Children 6 years of age and younger are routinely vaccinated against tetanus, diphtheria and pertussis. But older children, adolescents, and adults need protection from these diseases too. Td (Tetanus, Diphtheria) and Tdap (Tetanus, Diphtheria, Pertussis) vaccines provide that protection.

TETANUS (Lockjaw) causes painful muscle spasms, usually all over the body.

- It can lead to tightening of the jaw muscles so the victim cannot open his mouth or swallow. Tetanus kills about 1 out of 5 people who are infected.

DIPHTHERIA causes a thick covering in the back of the throat.

- It can lead to breathing problems, paralysis, heart failure, and even death.

PERTUSSIS (Whooping Cough) causes severe coughing spells, vomiting, and disturbed sleep.

- It can lead to weight loss, incontinence, rib fractures and passing out from violent coughing. Up to 2 in 100 adolescents and 5 in 100 adults with pertussis are hospitalized or have complications, including pneumonia.

These three diseases are all caused by bacteria. Diphtheria and pertussis are spread from person to person. Tetanus enters the body through cuts, scratches, or wounds.

The United States averaged more than 1,300 cases of tetanus and 175,000 cases of diphtheria each year before vaccines. Since vaccines have been available, tetanus cases have fallen by over 96% and diphtheria cases by over 99.9%.

Before 2005, only children younger than 7 years of age could get pertussis vaccine. In 2004 there were more than 8,000 cases of pertussis in the U.S. among adolescents and more than 7,000 cases among adults.

2 Td and Tdap vaccines

- Td vaccine has been used for many years. It protects against tetanus and diphtheria.
- Tdap was licensed in 2005. It is the first vaccine for adolescents and adults that protects against all three diseases.

Note: At this time, Tdap is licensed for only one lifetime dose per person. Td is given every 10 years, and more often if needed.

These vaccines can be used in three ways: 1) as catch-up for people who did not get all their doses of DTaP or DTP when they were children, 2) as a booster dose every 10 years, and 3) for protection against tetanus infection after a wound.

3 Which vaccine, and when?

Routine: Adolescents 11 through 18

- A dose of Tdap is recommended for adolescents who got DTaP or DTP as children and have not yet gotten a booster dose of Td. The preferred age is 11-12.
- Adolescents who have already gotten a booster dose of Td are encouraged to get a dose of Tdap as well, for protection against pertussis. Waiting at least 5 years between Td and Tdap is encouraged, but not required.
- Adolescents who did not get all their scheduled doses of DTaP or DTP as children should complete the series using a combination of Td and Tdap.

Routine: Adults 19 and Older

- All adults should get a booster dose of Td every 10 years. Adults under 65 who have never gotten Tdap should substitute it for the next booster dose.
- Adults under 65 who expect to have close contact with an infant younger than 12 months of age (including women who may become pregnant) should get a dose of Tdap. Waiting at least 2 years since the last dose of Td is suggested, but not required.
- Healthcare workers under 65 who have direct patient contact in hospitals or clinics should get a dose of Tdap. A 2-year interval since the last Td is suggested, but not required.

New mothers who have never gotten Tdap should get a dose as soon as possible after delivery. If vaccination is needed during pregnancy, Td is usually preferred over Tdap.

Protection After a Wound

A person who gets a severe cut or burn might need a dose of Td or Tdap to prevent tetanus infection. Tdap may be used for people who have never had a dose. But Td should be used if Tdap is not available, or for:

- anybody who has already had a dose of Tdap,
- children 7 through 9 years of age, or
- adults 65 and older.

Tdap and Td may be given at the same time as other vaccines.

4 Some people should not be vaccinated or should wait

- Anyone who has had a life-threatening allergic reaction after a dose of DTP, DTaP, DT, or Td should not get Td or Tdap.
- Anyone who has a severe allergy to any component of a vaccine should not get that vaccine. Tell your provider if the person getting the vaccine has any severe allergies.

Today: Mar 3 2010
Office Visit on **Mar 3 2010**
18:10

Med List

03000526834 **CLAYTON WILLIAMS** 83 yr Male

Clinician of Record: **RM UCCRM** (Eisenhower Express Clinic Rancho
Mirage)

Current Medication List: encounter view Mar 3 2010

Show Prior Meds

| | Drug | Sig | Indication |
|--------------------------|--|------------|-------------------|
| <input type="checkbox"/> | <u>Altace 2.5 mg Cap</u> (ramipril oral) | | |
| <input type="checkbox"/> | <u>aspirin oral</u> (Adult Low Dose Aspirin...) | | |
| <input type="checkbox"/> | <u>Clonazepam 0.5 mg Tab</u> (clonazepam oral) | | |
| <input type="checkbox"/> | <u>docosahexanoic acid/eicosapentanoic acid oral</u> (Fish Oil) | | |
| <input type="checkbox"/> | <u>lansoprazole oral</u> (Prevacid, Prevacid 24H...) | | |
| <input type="checkbox"/> | <u>nitrofurantoin oral unit 50 mg</u> (Furadantin) | | |
| <input type="checkbox"/> | <u>Remeron 30 mg Tab</u> (mirtazapine oral) | | |
| <input type="checkbox"/> | <u>Toprol XL 50 mg 24 hr Tab</u> (metoprolol succinate oral) | | |
| <input type="checkbox"/> | <u>Zocor 20 mg Tab</u> (simvastatin oral) | | |
| <input type="checkbox"/> | <u>zolpidem tartrate oral</u> (Ambien, Ambien CR) | | |



**attend our
Gala
Penthouse
Party**

**Tuesday, Oct. 16
5 to 9 P.M.
Sky Garden Roof
St. Moritz Hotel
50 Central Park South
New York City**



• • Drop by and
visit us at
Booth
Numbers
1226-1218

ISA SHOW
at New York City
October 15-18, 1962



FISHER GOVERNOR COMPANY



 See exciting
new FISHHER
product
developments

see back of this
folder for a preview



**discuss your
control problems
with a
FISHER/MAN**

*Fisher representatives and engineers
will be attending our booth*

Dear Clayton,

February 18, 2010

It was wonderful to see you at
Jim and Dore's home last night. I
aspire to have your youth and enthusiasm!
With all that you have done and continue to
do for the community, you are a force of
nature.

Best regards,
Paul Patterson



Marilyn S. Tennity
1919-2010

Marilyn S. Tennity, a native Californian and a philanthropist of science and the arts, died on March 18, 2010 at her home in Indian Wells, Calif. Born December 26, 1919, she was 90. The cause was cancer.

Mrs. Tennity was the widow of Dr. Charles F. Swift, who died in 1959, and William P. Tennity, a mechanical engineer who died in 2003. The Tennitys moved from Los Angeles to Indian Wells in 1980 when Mr. Tennity retired. They helped to construct an African village and animal preservation center at The Living Desert, a wildlife botanical park in the Coachella Valley near Palm Springs. Mr. Tennity chaired the building committee for the expansion of the Eisenhower Medical Center and the Tennitys became co-founders of the McCallum Theatre along with Bob and Dolores Hope, and Gerald and Betty Ford.

The Tennitys spent summers in Santa Barbara where they supported the Natural History Museum and the Lobero Theatre; they also participated in the expansion of the Memorial Hospital at McCall, Idaho. They donated ice skating rinks in McCall and at Syracuse University.

Marilyn was born in Los Angeles in 1919, just after her father recovered from influenza during the 1918 epidemic while he was serving with an artillery training company in World War I. After living ten years in Los Angeles, Marilyn moved to New York City where her father was transferred during the Great Depression to participate in the nationwide expansion of the United Parcel Service delivery business, founded in 1907 in Seattle. Marilyn's father, George D. Smith, would become CEO and Board Chairman (1962-1972).

Her family lived in Manhattan's Tudor City during Prohibition where she remembered speakeasies and gunfire in the streets. After moving to Jackson Heights (Queens), Marilyn met neighbors, bandleader Benny Goodman and Lamont Cranston, radio voice of "The Shadow."

After a decade in New York City, the family moved to New Rochelle where she married her first husband, Charles Swift, a classmate from Syracuse University. At Syracuse, Marilyn graduated with a degree in psychology, volunteered for the Red Cross, and was a member of Gamma Phi Beta sorority. Marilyn and Charles became the parents of five children; the oldest, Geoffrey, died as a young child. She and Charles returned to Marilyn's birthplace in Los Angeles, where they raised their four children until Charles' death in the late fifties.

Marilyn remarried to William Tennity, who became father to Marilyn's children, living in Southern California and Idaho. After Mr. Tennity died, Marilyn divided her time between Indian Wells, Santa Barbara, and McCall, Idaho.

Marilyn Smith Swift Tennity is survived by four children, James Swift of Bellingham, Wash., Peter Swift of Charlotte, Vt., Nancy Furlotti (Mrs. Alexander) of Los Angeles, and John Swift of Cayucos, Calif.; a brother, George Smith of San Francisco; eleven grandchildren; and one great granddaughter.

A Memorial Service will be held Saturday, March 27, 2010 at 11:00 AM at St. Margaret's Episcopal Church. Burial will take place Monday, March 29, 2010 at 11:00 AM in Santa Barbara, Calif. In lieu of flowers, the family suggests donations to The Living Desert.

To view and sign this guestbook, please visit: mydesert.com/obituaries

Jokes & Comments - APR QUR 12 - SERENDIPITY - Surprises ^{along} the trail

Born at a very early age

Blessings from routine activities

Bucky Almond story

Before I speak I have something I'd like to say

Asked the homeowner to tear the sheetrock out

Life After Engineering

Rosenthal "That will do"

Black enamel boxes for O.C. Tanner

Flat in St. Petersburg

Buying 280 Russian pty - bride + shoot

What am I doing buying 280 Russian pty with no clients

Zion Securities like the gov. - lease 10 years but option to renewable at your option each year

Opened on May Day May 1st

Then because we are there Timothy McDonald works in

Neomi Luff does Ralph Leavens work in Telluride

Some pty I should never have sold

Had I not chosen to make this change in my life I never would have

Ideas for Art Speeches 2010

To Do (40 items)

Digitize images: ~~1st pty~~ (1st pty for Mother), (1st gallery), (Sacate a Purford), (Saint Florie) (Nye pty of Soko) (Buy to Code Collection Main St. L. Conte) (Accidentally meet Bob O'pin) (taking out a class on Quince St) (1st Wallis pty) (Lost + Found) (10 Harwood photos) (Perry - France travel steps) (Main St. Joad End) (Couple in bed) (Lion House) (Hotel Utah) (Utah pty + sculpture) (Desert Woman)

Ideas (Artists of Utah) (Frisberg Invitation) (Heart of U.D.) (Forgotten Man) (Marrows Park) (moonlight on Zion)

Photos on powerpoint - ask Joe Bannan ~~ask 237 2150~~

Gift on a ~~table~~ - Book, Video, pty

Utah Art History Book for each one

Remount Harwood photos on foamcore

Bring monuments to gallery

Have thin do a portrait in one hour

Have Erin do a still life in one hour

get out your Bluebook pop quiz

(Flourine wave pty)
(Eglegate gallery)
(roo E gallery)
(Arch Digest)
(Mind Virtual Museum)
(Teidart image)
(Dick Nourse)

Announce to friends at Lark Birthday Party Bob Olpin on RW's retirement

60 1987 - Major Career Change

Begin Buy Sell
Painting 1/2 day at 1st Commerce - Move on shows notice
Working 1/2 day at Wecco
NYC

61 1988 - NYC look at 50 upstairs galleries

Paint Soho
Lease (formally) 2nd Floor Space
Dec 3 - Grand Opening WFA

62 1989 - NYC

Bangkok Thailand } Buy Oriental Art
Hong Kong }
Singapore }
NYC
Kent Wallis 1st one man show

63 1990

"Lost + Found" Article
Harwood Symposium - 9 months later
Des. Found Art Show - Fund Raiser
London - Paris - Bistro Henri Giverny
Expand Gallery

64 1991

Complete Wecco Buy. Sell
Full Time WFA - "Retirement"
Capener Show
NYC
Paris - Traced Harwood's Steps
Italy - Monastery

65 1992

Russia
Des Found Art Fund Raiser
Buy Russian Art
STW begins at WFA - Children + French children
~~Symposium Russian Art (Venice)~~ + ~~Russian Music (Arden Wallis)~~
Symposium - Adon Ross Compares Impressionism in Art + Music

- 66 1993 - ^{Fashion Magazine} Lion House ptg - garden by Chris Paulsen
 Moved to Eagle Gate Plaza (Like the fort)
 opened new gallery with all Russian Show. The Russians are Emily
 Rosenblatt commissions
 Provence 1 month - 12 ptgs
- 67 1994 Lake District
 Symposium Russian Art (Vern Swanson) Russian Music (Ardean Watts)
 Visited Vernon + Larkin Hawaii
- 68 1995 Des. Found Art Show
 Archt Digest - Timothy McDonald Swanson, Olpin, Se. Fr. (3) (Aigis)
 Utah Ptgs + Sculpture - Book Signing
 Hotel Utah ptg for 500 Rosenblatt for Pres Minckley
 Honfleur
 Paris / Path of impressionists Giverny, Louen, Deauville, Trouville
- 69 1996 Paris - Normandy - Wimbledon England -
- 70 1997 French Riviera (Cap Ferat) Grand Hotel Beach Ptg
- H/A 71 1998 Dixon Show 124 pgs "Desert Dreams" - Hagerty + John Dixon
- H/A 72 1999 "Artists of Utah" Book Signing (Swanson, Olpin, Se. Fr.)
 Art Collectors Show
- 73 2000 Arnold Fr. Berg Show + Lecture
- 74 2001 Dixon Show "The Heart of Maynard Dixon"
- 75 2002 Olympic Art Show
 2 Student show
 Alta Club Art show + lecture
 Le Conte Stewart show 1/3

76 2003

The Gathering Group - CW Speech
Washington DC

Collectors Show

Jazz Concert at WFA

Santa Monica - Perrie Hall - STEW movie

CW Videos for Dixon Documentary

77 2004

MUATH opening

Diane Keaton to SHS for opening of MUATH (GALA)
& student show

Zimbeaux (Father + Son) Frank + Francis Art Show

Sam Hyde Harris Show

Florence Ware Show

Santa Fe Auction

78 2005

& Student Show

B. C. Tanner Friendship - next door some clients - not competitors

Cokeville Wyo - Teichert family & Dayton Family

Sold Dixon for Keaton -

offer Dixon for Keaton - passed until sold house - too late

Teichert Show

Hein Show

Hopkinson Show

Olpin Bies

Reno Auction (coordinator)

79 2006

Stewart party with Keaton

WFA orders to vacate

80 2007

Keaton NYC

Helm Prints Dick Nourse

Russ - Bishop Edgely

Lease part of Leucadias bldg

Rob Pott - CPW design gallery

Home cast. builds new gallery

Moving Sale

Valery Eaton Iman show opens new gallery

Flora

San Diego

Sell stock

81 2008

Tom Alder a partner starting 1-2-08

Pros Huckleby appraisal

Pow Drops to \$200

Art Business is slow

82

2009

Cruise - Caribbean

Zone Art Appraisal

Best of State Award (and time for WFA)

Le Conte Stewart art show & symposium with Waynard Dixon Steednot

2

83 2010

stumbles upon something fortunate

Action

Writes obituary

Fortunate occurrence

Serendipity

Lucky discoveries

action

Fate - fortunate accidents - ~~don't~~ ^{do we} believe in accidents?

↓

Every thing is predestinated - no choice at all?

↓

Fate sends us little signs - how do we respond to those signs

Like Columbus & America

what do we do with them?

I save your scarf & go back & find it & something else

Fate telling us to back off

* Faith in Destiny -
Heart Attacks

someone might say "I don't get this"
That's because you have no faith

Stars aligned - sometimes

Let fate take me where

Making decisions to go for it.

A sign

The Greeks didn't write obituaries - They asked
only one question ^{after a man died.} Did he have passion?

In the final days of his life

He revealed an unknown side of his ~~self~~ ^{psyche}
~~A hidden psyche.~~

This hidden quasi Jungian persona surfaced ~~every~~ during
the Agatha Christie life pursuit for its long ^{reputed} ~~reputed~~
sidekick.

Yet even in supposed defeat

Life is not merely a series of meaningless accidents
or coincidences but rather a tapestry of events
that culminates in an exquisite, sublime plan
^{that changed man}
things were clearer for him

utter

Ultimately we find a destiny that is the real meaning
in paintings - happy accidents

① Engineer Took class from ~~William~~ Serend, pitious (History (Happy Discoveries)
Paint for my mother's home
Design to sell Warco & Paint
registry of events

↓
Steve & I discuss steps up

↓
~~Form a studio~~

Form Society in Pierport (no one else joins in)

↓
Find a studio

↓
studio turns into art gallery - Jimmy Penn (his Mom's collection)

↓
Go to an "Founders Day Dinner"

↓
Set by a stranger (Bob D'Pina)

↓
Become very close friends - serve on his develop. committee

↓
Asked by Bob to become founding member of Utah Art Award
Kern Seacasson
Bill Perfit

↓
Serve with him on many Art Committees

SL County
College of Fine Arts Board
UFAA

↓
Meet Kent Wallis. last one ~~was~~ show
Co Chair Capital Campaign 50 mil

↓
Article in Des News

↓
Meet Joe Baerman - story of glass plate negatives

↓
Hold Harwood Symposium (1st of many symposia)

Learn a lot about great artist

Harwood never let waste about losing photos

Becky Almond

Tear out show book?

(2) want to Paris - Followed Harwood's footsteps

↓
Adrian Ross - Impressionistic Music + Art

↓
KSC Bill Childa backs out - We take his tickets

Bangkok Singapore Hong Kong

Buy Oriental Art

NYC

↓
Parsons Foundation Art Auction

Done for charity

Connects me with many artists

Joe & Ethel + Spencer Eccles Main St SLU Le Corbusier

↓
London Paris Giverny

NYC

Italy - monastery - painting Italy

↓
Began liking Russian Art because of friendship with Vera Swanson

Decided to go to Russia to buy

Hired young man

Learn to love Sergei Petrov Refin Fochin - Tretchakov in Moscow

Came home empty handed - No Buying

Then Russian came to me 250 ptgs

↓
Need to move to market 250 Russian \$/gs

③
↓
Eagle Gate - like the Gort. Russians are coming 78 ptyr ^{mixite} KSL interview
All Russian Show
↓

Gorgeous Garden across the Street of Lion House
Painted it
Eusegn Mag went

Joe Rosenblatt saw the Eusegn & Compressed me to do a ptyr
"Pet will do"

↓
Provence. IL SUR LA SORGE SANDRANE
1 month of ptyr + living ~~with~~ ^{12 ptyr} in small French town FSN

↓
Utah ptyr Sculpture - because of friendship with Mothers &

↓
Lake District - British Isles UK.

↓
Paris Normandy Wimbleton - Path of French Impressionists

↓
French Riviera - Cap Ferret Grand Hotel - Beach Ptyr

↓
Became friends in Palm Desert with John Dixon son of M.D.

"Desert Dreams" major Dixon Book - last Book signing at WFLA
Hegerly & John Dixon

Artists of Utah + Art Collectors Show



Friberg Show + Lecture



Dixon - Heart of M.D. Phil Clark ^{"lost"} - ~~and~~ my bed, San Herald C.



Decided on a LeConte show (then 2 ~~sons~~ sons sold their _{collection})



Met Dorine Hale to give her Steves Silva (at Santa Monica Hanger Show)

Became friends with Diane Keaton



Florence Ware house

T. It there is any...

Story line

Notes

Digitization

① ①

STRECH

Have Photo

both birthday

→ ① ②

Mattress 1/2

Find Photo

→ ① ③

Survival de Trip - Brigham App

Joe Benway

→ ① ④

Pty & Form - Brigham Apts

Tot - Harwood steps

→ ① ⑤

Portrait of F. G. ...

York class / English class
Not used

→ ① ⑥

Bob Olive - Red Books

→ ① ⑦

1st gallery - Early Utah ...

To Russia to buy Pige

→ ① ⑧

2nd gallery - Red Books

→ ① ⑨

Complete ... - Red Books

... Harwood - ...

→ ① ⑩

Arch Digest - Red Books

Leslie & ...

→ ① ⑪

2 Tables ... 150 ...

→ ① ⑫

Harwood ... League - ...

... to Paris

① ⑬

Harwood Symposium - ...

① ⑭

Portrait of ... - ...

① ⑮

Production for Dinner - ...

① ⑯

Book of ... - Brigham Apts

N/C

① ⑰

Journal ...

① ⑱

... members

① ⑲

... merged ...

① ⑳

... name

① ㉑

... script

① ㉒

... book

① ㉓

... class

24 ...

→ ① ㉔

1900 ... cabin

11/1/1911

will seek pg 67

Marley

✓ 5 (20) Backy & Pick Almond

✓ 2 (21) Old Gate - English Style

✓ 5 (22) Desert Bird

✓ 5 (23) Harwood Fireplace

Mexico vs
1974

c ✓ 25 Basket of Chips - 200 E

c ✓ 26 Long Garden - with arch Best of C

Also
more
normal

Also many
Painters

c ✓ 27 J. B. Fairbanker - From Homecoming Light

c ✓ 28 John Haran - From Cover of Book

Pair see Tony to
me 1981

c ✓ 29 Helen's garden of Eden from 1981

ME 1975

c ✓ 30 John Pyle - 200 E postcard

Step detail from

c ✓ 31 Queen St 200 E

View to Pair

c ✓ 32 Tomlin's Garden - 200 E postcard

✓ 33 Lion House

In connection with
Huckley
Appraisal

✓ 34 Jos Smith Memorial

35 Oz Rural events + Book Sympose

c ✓ 36 Harwood Symposium - Kleider Foundation

b Alex Ross - Impressionist

Providence

c Vern Swanson - Ransom Hill + Anne

Deseret

c d Utah art

c ✓ 37 Utah page 5 - 200 E

c ✓ 38 Art 55 page 10 -

c ✓ 39 Desert Pleads - 200 E Best of State

c ✓ 40 Teichert - 200 E Best of State

Actor

~~h~~ Fridberg - 200 E

~~l~~ La Conte ~~the~~ ~~ican~~ - 200 E

~~v~~ Hager ~~by~~ ~~the~~ ~~D~~ - 200 E

Sharp of Grace

~~v~~ Florence - Wave - Best of Skate

Fanvist

~~l~~ Henri Mosaik

~~v~~ vs ~~the~~ ~~Ed~~ ~~low~~

~~36~~ New gallery - 200 E

~~3~~ MUAH Virtual Museum

Of these be

✓ (1) stretch

✓ (1a) mother's ptg

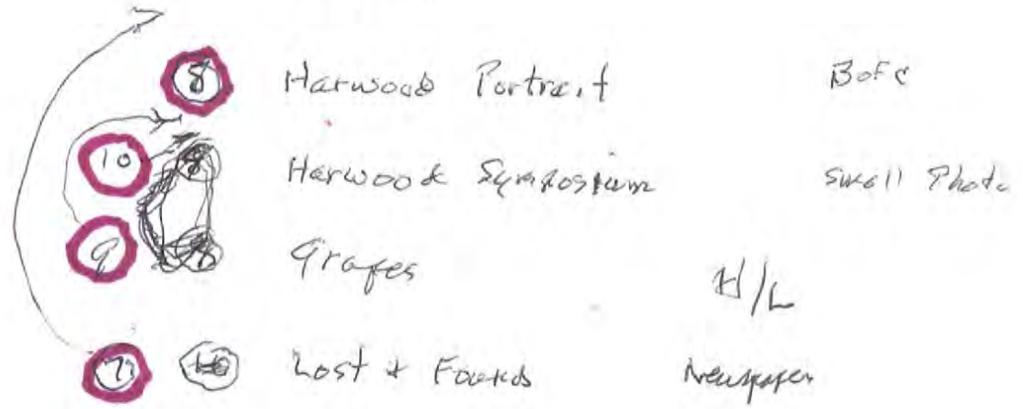
✓ (2) Societe de Pierpont (actual sigil)

✓ (3) Florie

✓ (4) Elaine

✓ (5) Olpin

✓ (6) 1st gallery



(11) Farmers Market Joe 3b

(12) Victor Emmanuel Joe 5b

(13) Medici Fountain Joe 5a

14a ~~(14)~~ Blima Christ Joe 2a

(14) Notre Dame Joe 4a

16 ~~(16)~~ Ruth Soap Bubbles Joe 1b + will search pg 68

15 ~~(15)~~ Pont Aven (H/L)

(17) ~~Backy~~ Almonds Joe 6a

(18) Fireplace Joe 2b

18a Chase Mill Gb

~~19 Basket of Chips~~

20 Ramp at Hot Park Hill south

21 Cabin at Hot Park

22 ~~Hot~~ Fairbanks ~~Hot~~ H/L

25 Hefen ~~Hot~~ Book cover

26 Temple 1 65

27 Temple 2 66

28 Temple 3 67

29 Temple 4 68

30 Temple 5 69

31 Temple 6 70

32 Temple 7 71

33 Temple 8 72

H/L

36 couple in bed

37 New gallery

38 Arch Dig

39 Towel

40 Towel

~~41 Towel~~

~~42 Towel~~

34 Soho
= 34a Hefen Snow cones Wally Kocher H/L

35 Teichere garden

40a couple in Bed = photo
41 ~~38~~ Lion House

42 39 3rd South memorial

43 38 Utah Pys Sculpture Book photo

44 ~~39~~ Artists of Utah :

45 40 Desert Plains 182

46 41 Trenchard 127

47 42 Evikerg

48 43 LeCoyte

49 44 Hoop's & Co ~~Book~~ Blue ad

50 45 Ware Newspaper

51 46 Ware 96

52 47 Crittins

53 48 Eaton

54 49 Moser

55 50 Dick Poursa

56 51 McKee

57 52 Apprentice

58 53 Jarvis Daughter

If there is anything virtuous, lovely, or of good report or praise-worthy
 We seek after these things.

Photos

Books

- ① If you think this is stretched
- ⑫ J Lost and Found Article
- ⑩ Harwood Portrait - by L Greene
- ⑪ Bunch of Cerepes
- ⑬ J Notre Dame Market
- ⑬ J Farmers
- ⑭ J Prep for Dinner
- ⑮ J Old Grate
- ⑮ J Ruth soap Bubbles
- ⑮ J Becky + Dick + Almond
- ⑮ J Blind Christ
- ⑮ J Chase Mill - 24 of Liberty Park
- ⑮ J Boy + Dead Bird
- ⑮ J Harwood Fireplace
- ⑮ J Victor Emanuel Bridge
- ⑮ J Yona
- ⑮ J Medici Fountain
- ⑮ Mothers Stg
- ⑮ 1st gallery
- ⑮ ~~For the ...~~
- ⑮ Sotheby to Pierpont
- ⑮ Painting of Florida
- ⑮ Portray of Elaine
- ⑮ Soho Stg
- ⑮ Main St Le Conte Joe + Enid
- ⑮ Bob Alpin - from U magazine
- ⑮ Quince St
- ⑮ Kent Wallis Stg
- ⑮ Tomelene Gardens - club stg
- ⑮ Couple in Bed
- ⑮ Lion House
- ⑮ Hotel Utah
- ⑮ Friberg invitation
- ⑮ Forgotten Man
- ⑮ Harveys Pond
- ⑮ Moonlight Over Zion
- ⑮ Woman Painter - El. Wars
- ⑮ Eagle Gate Gallery
- ⑮ 200 E gallery
- ⑮ Arch Digest - women in Calif - m.H. Renny
- ⑮ Market virtual Museum
- ⑮ Teichert stg - won the 1947 prize
- ⑮ Dick Nourse
- ⑮ Holiday Park
- ⑮ Over Cabin
- ⑮ Faton stg
- ⑮ Young Groves Vote for Way
- ⑮ artists of Utah
- ⑮ Harwood's Great Salt Lake

one 2003

- Devotees
- 100 years of Utah Art
- Blding Dictionary
- Art Across America
- Le Conte Catalog
- ~~Gifts to ...~~
- Harwood Thesis with South
- Lee Greene Thesis
- Teichert Book
- mabonri Books
- Utah Art + Sculpture
- Artists of Utah
- Utah Art
- Artists of Utah
- Basket of Chips
- Desert Dreams
- Heart of M.D.
- Harvesting the light
- Le Conte Catalog

IPAD
 IPAD V&A
 Cord

Save images

AV cables
 45.00

Hooper - 801-582-5209 Keynotes

30 from chat
 12 Harwood
 40

? on iPhone? 2011

1. Power Point - Not a slide show

2. All 40 images displayed

3. How long each - ask Hype file

4. Can I ~~read~~ read on it

5. Will the iPad include power point
now ~~read~~ email + internet
iPad cost per month? How much?

6. Move from email to photo gallery

7. Punch photo to display via prog onto screen

8. Power supply connected throughout lecture

2011 11 11 11:11

into iPad
1. go to Keynote

2. Create a new picture slide subject
3. Import picture & place into slide

Monday Load photos

Keynote ~~does~~ Program

can get out of order

with computer
Keynote
not with
iPad

Keynote

How do I load photos

Right click on image that shows on email
Save picture as
Save to desktop Image 1, 27

Museum of Utah Art & History



Virtual Museum Project

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| Identification and Evaluation of Candidate Solutions | 8 |
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Project Overview

The Museum of Utah Art & History (MUAH) asked that we conduct a systems selection and implementation project for a new Virtual Museum project. This document outlines the process, outcomes and recommendations for MUAH to move forward with the project.

First, we want to congratulate MUAH for recognizing the challenges facing their industry. In our research we found many examples of historic companies and societies that are struggling in the face of a new "consumer." We believe that MUAH is taking an innovative approach that does address these challenges and will offer a new and exciting venue for both present and future consumers.

The specific tasks outlined in the original scope document were as follows:

- 1) Identification and prioritization of system requirements
- 2) Identification of candidate solutions
- 3) Testing of candidate solutions against system requirements
- 4) Proposal of best solution
- 5) Creation of project budget and timeline for implementation

These tasks have been completed and our findings and recommendations in each of these areas are detailed in this document.

Identification and Prioritization of System Requirements

We met with MUAH representatives to determine exact requirements for the system. We focused on core requirements to get the project rolled out and functional. The following table outlines the full set of requirements.

Visitor Functionality

| Item # | Name | Description |
|--------|-------------------------------|---|
| 1.1 | Intro Flash | An intro video will be completed and converted to a flash animation welcoming people to the Virtual Museum and introducing the purpose and scope of the MUAH organization. |
| 1.2 | Featured Collection Link | On the main page, there will be an area dedicated to the current featured collection. This area will give a brief description of the featured collection and then provide a link to enter into that online collection area. |
| 1.3 | Featured Collection Area List | When entering the featured collection area, visitors will see the list of selected works and the following basic information: <ul style="list-style-type: none">• Artist Name• Title of Work• Subject Matter• Region |

| | | |
|-----|-------------------------------------|--|
| | | <ul style="list-style-type: none"> • Medium/Work Type • Medium/Work Subtype • Date Completed • Size of Work • Collection Name • Displayed Location (if applicable) <p>The works will be sorted in this order by default. Each information piece will have a clearly defined header.</p> <p>At the top of the list and bottom of the list it will have standard controls to page through multiple pages of pieces. It will also have a standard control to allow them to choose how many results/pieces to display on a page (i.e. 10, 25, 50).</p> |
| 1.4 | Work History Link | Underneath each thumbnail there will be a link titled "History". When clicked a new browser will open and take the user to the defined history link. Currently this is planned to be a link to a third-party site that has information on the piece of work. |
| 1.5 | Featured Collection Area Sort | The visitor in the featured area will have the ability to sort based on any of the fields by clicking on the information header. |
| 1.6 | Featured Collection Area Thumbnails | Each listed piece in the featured area will have a 150 pixel by 150 pixel thumbnail displayed next to it. This thumbnail will be the link to view the larger images of the artwork. |
| 1.7 | Image View | Once the visitor has click on the thumbnail image to view the piece, a second browser window will appear as the active window. This window will be sized approximately 800x600 pixels. This new window will have the larger, high quality image of the thumbnail displayed. Below this first image there will be links for Image2 and image3 and also a Close Window option. If the click on the second image, the image will change to that high-quality image and the options below will be Image1, Image2 and Close window and same for the third image with links to Image1, Image2 and Close. Also on each image page their will appear a "Download Image" link IF the work has been marked as permitted for download in the system. |
| 1.8 | Search Area Link | On every screen in the main application window there will be a link to search for a piece of art. When this link is clicked it will take the visitor in to the main search screen. |
| 1.9 | Main Search Area | The main search screen will allow the visitor to search by any field in the Featured Collection Area list with the exception of Size, Collection Name and Displayed Location. Since these are free text fields, optional/generic and are not generally known to the visitor it will only create search frustration so they will be left out of the search screen. The search entry fields will be designed as such: <ul style="list-style-type: none"> • Artist – text box entry that will search for complete and/or partial matches. So the user can put in a last name only or even a partial. • Title of Work – same as Artist search box. |

| | | |
|------|----------------|--|
| | | <ul style="list-style-type: none"> • Subject Matter – will be a drop down of choices populated by the system. • Region – will be a drop-down of choices populated by the system. • Medium Type – will be a drop down of choices populated by the system. • Medium Subtype – will be a drop down also. • Date Completed – will have a begin date and an end date field so the user can type in a range of dates to search for. |
| 1.10 | Search Results | <p>The search results display will mirror the Featured Collection Area list. Listing all the works and having the same options for sorting, displaying and paging through. The thumbnails will have the same linking function to view the piece of art.</p> <p>Differences in the Search Results screen and the Featured Works List are as follows:</p> <ul style="list-style-type: none"> • If no items are found based on the search criteria a message stating that will appear and instruct the user to change their criteria. • It will show how many items were returned by their search criteria. • It will have a link to return to the search criteria screen. |
| 1.11 | Menus | The site will have menus that link to various MUAH items such as contact information, history of MUAH, etc. |

Submission Functionality

| Item # | Name | Description |
|--------|-----------------|--|
| 2.1 | Submission Link | Each page of the main system area will have a link the submission area. There will also be a direct URL that will link to the submission page (i.e. www.museumutah.org/submit) |
| 2.2 | Submission Form | <p>The submission form will allow a user to submit a work for consideration to the Virtual Museum. The submission form will have the following fields:</p> <ul style="list-style-type: none"> • Submitter Name (text box) • Submitter Email (text box) • Submitter Phone (text box) • Artist (text box) • Title of Work (text box) • Subject Matter (drop down) • Region (drop down) • Medium Type (drop down) • Medium Subtype (drop down) • Date Completed (date field) • Provenance (text field) |

| | | |
|-----|--------------|---|
| | | <ul style="list-style-type: none"> • Dedications/Attributions (text field) • Restoration Work Completed (text field) • Prior Exhibitions (text field) • Restrictions (text field) |
| 2.3 | Image Upload | The application will allow for three(3) images to be uploaded for the submitted piece. |

Administrative Functionality

| Item # | Name | Description |
|--------|------------------------------|--|
| 3.1 | Login | System administration site will require userid and password for access. |
| 3.2 | Account Creation | An administration screen to create additional accounts. This will require an administrative account to create user accounts. Accounts will have userid, password and user type. |
| 3.3 | Submission Review | <p>Screen will allow a logged-in user to check and view submissions not accepted or rejected. The screen will have the following information in the table:</p> <ul style="list-style-type: none"> • Submitter Name • Artist • Title of Work • Subject Matter • Region • Medium Type • Medium Subtype • Provenance <p>The list will also have a thumbnail that will link to a new window with the images. It will have the same functionality as the Image View Functionality (Item # 1.7) minus the download link.</p> |
| 3.4 | Submission Accept/Reject | The submission review screen will have two check boxes – the logged in user will be allowed to mark the submission as either accepted or rejected. |
| 3.5 | Piece Catalog | <p>A menu item for cataloging accepted pieces will allow the logged in user to modify any piece information before marking it as available. This page will have all the piece information collected and allow the user to change any required information.</p> <p>A checkbox will allow the user to mark the piece as cataloged which will then make it available for viewing by visitors.</p> |
| 3.6 | Feature Collection Reset | This screen will allow the logged in user to clear current featured collection. All selected pieces marked as featured will be reset. |
| 3.7 | Feature Collection Selection | <p>This will allow for a logged in administrative user to mark pieces to be part of the current featured collection. The screen will have the standard piece search screen (see Item #1.9).</p> <p>The returned list of pieces will have one additional field that is a</p> |

| | | |
|------|-------------------------------|--|
| | | checkbox the user will check to add the piece to the current featured collection. Pieces can be added to the featured collection any time – meaning that they do not all have to be selected at once. If MUAH decides another piece should be added to the feature it can be added anytime. |
| 3.8 | Piece Deletion | This will allow for a logged in administrative user to remove piece(s) from the system.. The screen will have the standard piece search screen (see Item #1.9). The returned list of pieces will have one additional field that is a checkbox the user will check to remove the piece from the system. |
| 3.9 | Piece Modification and Update | This will allow for a logged in administrative update the information on a specific piece after it has been cataloged.. The screen will have the standard piece search screen (see Item #1.9). The returned list of pieces will be the same screen as the catalog screen (see Item #3.5) and allow the logged in user to modify and save changes to any of the piece information. |
| 3.10 | Viewing Report | The system needs to include a report that shows how many times a piece is viewed. |
| 3.11 | Internal Information Entry | This screen allows the logged in user to update information that will only be accessible by MUAH logged in users. The information collected about the piece will be as follows: <ul style="list-style-type: none"> • Institution submitting the piece (name, address, phone, fax, web address, contact) • Internal piece notes |

Functionality Prioritization

After completing the function list, we asked MUAH representatives to prioritize based on a scale of 1-3. A priority of 1 is a core requirement that the system must have at startup. Items given a priority of 2 are important for the long-term scope of the system, but are not going to be used or are not necessary for system startup. Items marked with 3 are items that are in question at this time or are not seen as being required but would be nice to have.

After the feedback we found almost 100% of the identified requirements were marked as a priority of 1 and the others with an average falling between 1 and 2. This is an indicator that the requirements meeting was very focused on the key elements of the system. This provided the framework for identifying and evaluating potential candidate solutions.

Identification and Evaluation of Candidate Solutions

When we evaluated the system requirements, we felt that a process of building a new system from scratch would be too costly and not necessary. We felt that if there was not a current system on the market, we would be able to at least identify a technology with a similar framework that could then be adapted to meet this project.

What we found is an existing software market for museums to manage their inventory called Collection Management Systems (CMS). Several of these companies had then built add-on software that interfaced with their respective CMS to display as online collections through a web browser. In our initial evaluation of these technologies we found the functionality and pricing of these systems made this the best solution for MUAH. We feel that packaged (already built, commercial) software is best because:

- Costs tend to be lower than internal development because the development cost is shared across all the customers. When you create internal software you take on 100% of the development cost.
- Support is more readily available and software updates and fixes come more scheduled.
- Package software is tested more thoroughly since there are other companies that have implemented and run the software for a time (except in the case of beta software which we did not consider a good option.)

We found four(4) potential vendors in our search: Gallery Systems, Museum Data Solutions (MDS), PastPerfect and Vernon Systems. Each of these systems were based on the prioritized functionality list, cost (both initial and ongoing maintenance), customization/configurability and finally on how good their reference sites were.

Proposal Solution

After testing the solutions against the requirements, evaluating costs, visiting current sites using the technology we recommend Gallery Systems. The two products that would be implemented is their collection management system called TMS© and E-Museum© which is their online gallery publishing system.

Gallery Systems as a company has a very strong track record dating back to 1981 with their original collection management system implemented by The Metropolitan Museum and their newest technology, E-Museum©, is in its fourth version and we feel it is a very established and stable product.

The technology itself received the highest rankings of the candidate solutions and also the sites currently running their E-Museum software were among the best of shown by the different software companies.

The cost of Gallery Systems was in the middle of the pack. However, the level of customization to bring the lowest cost solution in compliance with the requirements far outweigh the difference in price.

We also recommend that MUAH also purchase the infrastructure to run this system. We felt that this allowed for the greatest flexibility in system configuration and also growth requirements could be easily identified and handled on MUAH owned systems.

The last part of the recommendation is to use a co-location facility for housing of the equipment. Co-locating the equipment gives the greatest redundancy and infrastructure for a very small price. This would offer redundant power, redundant internet connectivity and also higher levels of hardware security that would otherwise put the project price out of range.

The co-location provider we identified was Consonus. The data center is centrally located, 10 minutes from downtown which is very good if any issue requiring on-site service arises. They are also an established business that we have done work with before. Their pricing is also very competitive and lower than most of the other local providers.

Project Cost

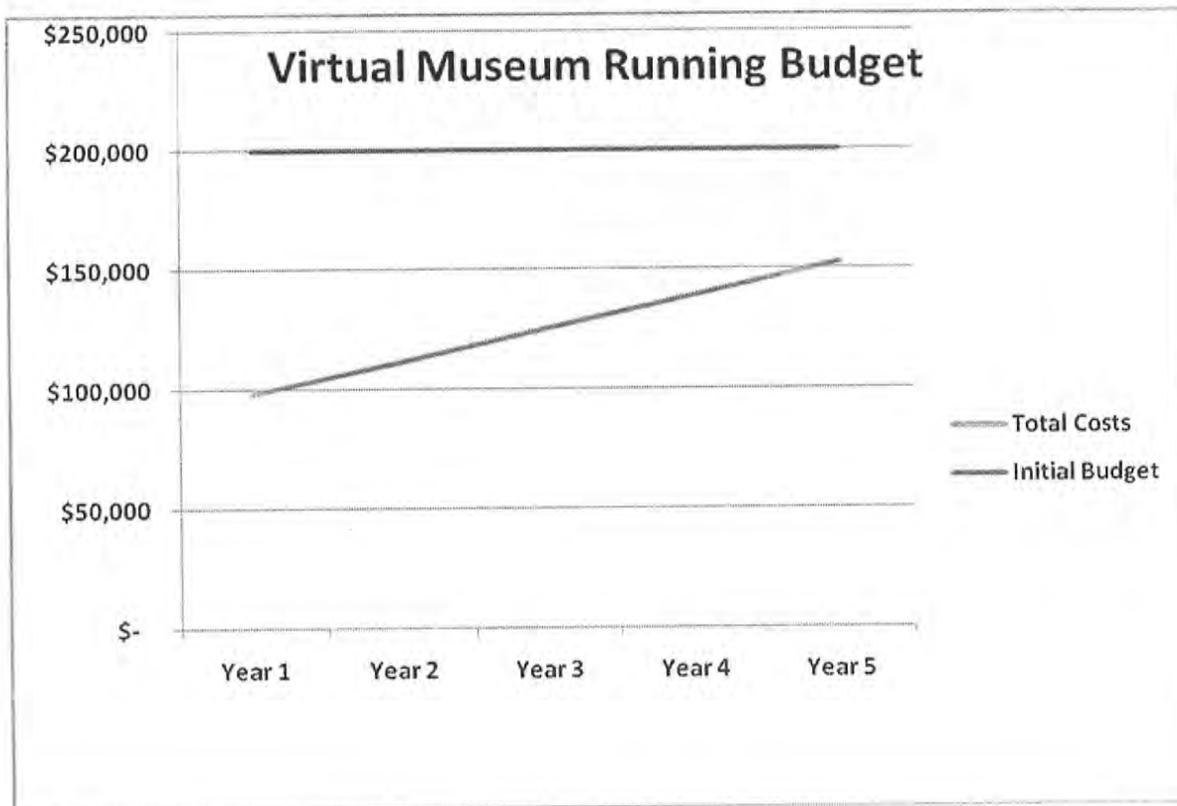
Project cost is split into two areas: initial costs and recurring costs. Initial costs include the purchase of items and services necessary to bring the system on line. Recurring costs are items such as support contracts, maintenance contracts and services such as co-location that have ongoing costs associated with them.

Initial Costs

| QTY | Description | Cost |
|---------------------------|--|--------------------|
| 2 | Web Servers, Dell PowerEdge R410 (x64 WebServer OS) | \$5100.00 |
| 1 | Database Server, Dell PowerEdge 2950 III (1 Terabyte disk storage) | \$3600.00 |
| 1 | Windows Server Enterprise Edition (25 CAL) | \$5,000.00 |
| 1 | Microsoft SQL Server Database Management System | \$2,600.00 |
| 1 | Barracuda Load Balancer | \$1,625.00 |
| 1 | Barracuda 360 Firewall | \$5,150.00 |
| 1 | Cisco SR16 Switch | \$375.00 |
| 1 | Gallery Systems TMS Lite CMS (2 concurrent user licenses) | \$4,000.00 |
| 1 | Gallery Systems E-Museum Standard | \$10,000.00 |
| 1 | Gallery Systems Installation/Configuration Training Session | \$1,500.00 |
| 1 | Infrastructure Setup Services | \$7,500.00 |
| 1 | Co-location Setup Services | \$5,250.00 |
| 1 | Gallery Systems TMS and E-Museum Setup and Configuration | \$27,500.00 |
| 1 | Website Design and Customization | \$10,000.00 |
| TOTAL INITIAL COST | | \$89,200.00 |

Recurring Annual Costs

| QTY | Description | Cost |
|---------------------------|---|--------------------|
| 1 | Gallery Systems Annual Maintenance Contract | \$3,500.00 |
| 1 | Consonus Co-Location and Internet Services | \$5,100.0 |
| 1 | Infrastructure Maintenance Contract (1 st Year Free) | \$5,000.00 |
| TOTAL INITIAL COST | | \$11,600.00 |



Project Schedule

Project Milestones

- **Project Approval: 8.6.09**
- **Infrastructure Setup: 8.28.09**
- **Co-location Setup: 9.4.09**
- **Virtual Museum Configuration: 9.16.09**
- **Website Design and Customization: 9.23.09**
- **Go-live: 9.28.09**

Full Project Schedule

| Task | Duration | Start Date | End Date |
|------------------------------|------------|------------|-----------|
| Infrastructure | | | |
| Webservers | 11.5 days | 8/10/2009 | 8/25/2009 |
| Acquisition | 10 days | 8/10/2009 | 8/21/2009 |
| OS Installation | 4 hrs | 8/24/2009 | 8/24/2009 |
| IIS Configuration | 4 hrs | 8/24/2009 | 8/24/2009 |
| Testing | 4 hrs | 8/25/2009 | 8/25/2009 |
| Database Server | 12.5 days | 8/10/2009 | 8/26/2009 |
| Acquisition | 10 days | 8/10/2009 | 8/21/2009 |
| OS Installation | 2 hrs | 8/25/2009 | 8/25/2009 |
| MS SQL Server Install | 2 hrs | 8/25/2009 | 8/25/2009 |
| Database Configuration | 2 hrs | 8/26/2009 | 8/26/2009 |
| Testing | 2 hrs | 8/26/2009 | 8/26/2009 |
| Load Balancer | 13.5 days | 8/10/2009 | 8/27/2009 |
| Acquisition | 10 days | 8/10/2009 | 8/21/2009 |
| Installation | 2 hrs | 8/26/2009 | 8/26/2009 |
| Configuration | 2 hrs | 8/26/2009 | 8/26/2009 |
| Testing | 4 hrs | 8/27/2009 | 8/27/2009 |
| Firewall | 14.25 days | 8/10/2009 | 8/28/2009 |
| Acquisition | 10 days | 8/10/2009 | 8/21/2009 |
| Installation | 2 hrs | 8/27/2009 | 8/27/2009 |
| Configuration | 2 hrs | 8/27/2009 | 8/27/2009 |
| Testing | 2 hrs | 8/28/2009 | 8/28/2009 |
| Colocation Facility | 19.25 days | 8/10/2009 | 9/4/2009 |
| Sign Contract | 1 day | 8/10/2009 | 8/10/2009 |
| Account Setup | 2 days | 8/11/2009 | 8/12/2009 |
| Install Infrastructure | 2 days | 8/28/2009 | 9/1/2009 |
| Testing | 3 days | 9/1/2009 | 9/4/2009 |
| Virtual Museum | 32.5 days | 8/10/2009 | 9/23/2009 |
| Gallery Systems Contract | | | |
| Execution | 1 day | 8/10/2009 | 8/10/2009 |
| TMS Installation | 1 day | 8/26/2009 | 8/27/2009 |
| TMS Configuration | 3 days | 8/27/2009 | 9/1/2009 |
| eMuseum Installation | 1 day | 9/1/2009 | 9/2/2009 |
| eMuseum Configuration | 10 days | 9/2/2009 | 9/16/2009 |
| Website Design | 20 days | 8/26/2009 | 9/23/2009 |
| StartUp | 23 days | 8/26/2009 | 9/28/2009 |
| Initial Gallery ID/Gathering | 20 days | 8/26/2009 | 9/23/2009 |
| MUAH User Training | 2 days | 9/16/2009 | 9/18/2009 |

| | | | |
|----------------------------|--------|-----------|-----------|
| Initial Gallery Data Entry | 3 days | 9/18/2009 | 9/23/2009 |
| Final Testing | 2 days | 9/23/2009 | 9/25/2009 |
| Go-Live | 1 day | 9/25/2009 | 9/28/2009 |

treasure

May 27, 2010
1389 Wilton Way
7:00 P M

an autobiography
Driven
Larry Miller
with
Doug Robinson

John and Chéré
Clayton and Elaine

rsvp
801-582-3142
801-582-5360

great People!

Treasure

STAPLES®

STAPLES

TEMPLE RECOMMEND

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS



First name (print) Initial Last name
CLAYTON R. WILLIAMS

TEMPLE RECOMMEND

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS



First name (print) Initial Last name
CLAYTON R. WILLIAMS

| | | | | | | | |
|--|---------------|-----|-----|------------------|-----|-----|-------------|
| Issued (circle one) | Jan | Feb | Mar | Apr | May | Jun | Year issued |
| | Jul | Aug | Sep | Oct | Nov | Dec | 07 |
| <input checked="" type="checkbox"/> M | Record number | | | | | | |
| <input type="checkbox"/> F | 000-1090-0136 | | | | | | |
| Signature of applicant | | | | | | | |
| <i>Clinton K. Williams</i> | | | | | | | |
| Ward or branch | | | | Stake or mission | | | |
| MON PARK 15 | | | | S.L. MON. PARK | | | |
| Signature of member of bishopric or branch president | | | | | | | |
| <i>Douglas B. Anderson</i> | | | | | | | |
| Signature of member of stake presidency or mission president | | | | | | | |
| <i>D. Anderson</i> | | | | | | | |

When properly signed and endorsed, this certifies that the person named is in good standing and may enter the house of the Lord. This recommend expires two years from the last day of the month issued. It remains the property of the Church, is not transferable, and must be surrendered on demand. 1/07. 04101

0028021367

| | | | | | | | |
|--|---------------|-----|-----|------------------|-----|-----|-------------|
| Issued (circle one) | Jan | Feb | Mar | Apr | May | Jun | Year issued |
| | Jul | Aug | Sep | Oct | Nov | Dec | 2003 |
| <input checked="" type="checkbox"/> M | Record number | | | | | | |
| <input type="checkbox"/> F | 000-1090-0136 | | | | | | |
| Signature of applicant | | | | | | | |
| <i>Clinton K. Williams</i> | | | | | | | |
| Ward or branch | | | | Stake or mission | | | |
| MON. PARK 15 | | | | S.L. MON. PARK | | | |
| Signature of member of bishopric or branch president | | | | | | | |
| <i>Frank D. Thompson</i> | | | | | | | |
| Signature of member of stake presidency or mission president | | | | | | | |
| <i>Arny M. Muffet</i> | | | | | | | |

When properly signed and endorsed, this certifies that the person named is in good standing and may enter the house of the Lord. This recommend expires two years from the last day of the month issued. It remains the property of the Church, is not transferable, and must be surrendered on demand. 10/02. 32600

0193345

STAPLES

Marian Judd Williams

12/10/1918 ~ 9/4/2010



Marian "Mare" Williams passed peacefully in her home on September 4, 2010 surrounded by family.

Marian was born the third of six children to Mary Grant Judd and Robert Lund Judd on December 10, 1918 and was immediately welcomed by Salt Lake City's great civic and ecclesiastical leaders, many of whom were family. She entered life as one to watch.

Mare's childhood was full of wonderful experiences with family on the avenues, summers in Brighton, and in her local schooling. While attending the University of Utah she met the captain of the Polo team Richard "Buck" Williams and they began an amazing 60 year love affair, seen by all who knew them.

Until the end, she fondly reminisced of lively parties in their East Bench home, family summers in Brighton and Holiday Park, getaways to the Monterrey Peninsula and Steamboat Springs, romantic adventures to exotic international destinations and social gatherings with lifelong friends. Throughout the years, she joined with her friends and family through the Junior League, the Alta Club, the Cottonwood Club, the Salt Lake Tennis Club, and always stayed true to her Sewing Club, her Bridge foursomes and Town Club. She loved people, her home and yard, the arts and design, entertaining, tennis, the Utah Jazz and the University of Utah. Above all, she cherished her family, and in the end, it was the love she had for her children, grandchildren and great-grandchildren that made leaving most difficult for her.

Mare truly graced others as she naturally lifted all she met through her undeniable charm, quick wit, and fun sense of humor. She made others want to be their best. Mare is missed. Our memories of her will be cherished as those to be emulated.

Mare is survived by her sisters Kaye Fillmore (Winston) and Pauline Johnson (Richard); children Richard Judd (Shelly), Anne Larsen (David), Jane Bennett (Kevin), and Tom; eight grandchildren and 14 great grandchildren. She is preceded in death by her husband and siblings Thomas Judd, Augusta Bullen and Robert Judd. She was the granddaughter of Heber J. and Augusta Winters Grant.

The family will be available to greet friends at 11:00 a.m., Saturday, September 11, 2010, at Town Club (1081 E. South Temple). A Memorial Service will follow at 12:00 (noon).

In lieu of flowers donations can be made to the Utah Museum of Fine Arts or Intermountain Hospice Care.

*The Senior Class of
Skyline High School
announces the Commencement Exercises*

Thursday, June the third

at seven p. m.

*Huntsman Center
University of Utah Campus
Salt Lake City, Utah*

Grace Coeey Williams

be in town. We'll be coming to visit probably 1 week before christmas. We love you!

Thanks again so much!

Love,

Jake, Kari, Abigail, and Billie

(Billy Boy or Billie Sue?)
(our 2nd due in March!)



Grandpa,

8/16/10

Kari and I wanted to thank you so much for flying us down from Washington to the reunion last month. What a wonderful time we had! It was great to introduce Abigail to you and all of the other cousins, aunts, and uncles. I feel so blessed to have grown up with an extended family that is so close to one-another even now. I'm sorry this "thank you" is so late in coming. We can't wait to see you again in December when Emily gets home! Hopefully you'll



Steve and Florie Jackson
are pleased to announce the marriage
of their daughter

Whitney Diane
to
Derek Alan Johnson

son of Steve and Karen Johnson
on Friday, the third of September
Two thousand ten
at the Capitol Hill Ward House

The pleasure of your company
is requested at a reception in their honor

Friday, September 3rd
from 7:00 until 8:30 p.m.
dancing from 8:30 until 9:30
Memorial House
Memory Grove Park
485 North Canyon Road
Salt Lake City, Utah

Saturday, September 11th
from 5:00 until 7:30 p.m.
Johnson Residence
310 Duffin Circle
Thayne, Wyoming
In case of inclement weather
Thayne Senior Center



I know and meet at
my model home. If
you find out someone
could be interested in
something Ivory has
to offer, let me know and
I can get them in touch
with those who are over
these projects. I get a
commission simply for
referring them! Anyway,
I think you're great!

Love you,

Ann

801-915-6289

July 2010
Dear Grandpa,

I hope you like the
pictures I took from
the family reunion!

Here are so brochures
for our Red Ledges
development in Heber
and for our Custom Homes.
I thought of sharing
with you because I know
your friends and
acquaintances are in
a very different position
than most of the people



family memories



games



Dear Dad,
 We loved being with you and our siblings in Park City.
 Thanks for making it happen!
 I'm so glad you shared your presentation and hope you will record it for posterity and future art historians.
 We love you and hope to see you again soon.
 Love - Cathy & Steve



ice cream



fun



photos



balloons



sun



cake

Endodontic Associates
1434 E. 4500 S. Suite 201
Salt Lake City, UT 84117
(801)272-5800

Dr Parkin

07/20/2010

ACCOUNT DETAILS

Page 1

Guarantor: Clayton R. Williams
Acct # 29740

Dates: 07/20/2010 - 07/20/2010

| Rev Date | Name | Description | Pvdr | Charge | Credit | Balance |
|--------------|--------------------------|-----------------------------|------|--------|---------|---------|
| 07/20/10: 28 | Clayton | | 023 | | | |
| | 140 #6 | Initial Oral Examination | 023 | 60.00 | | |
| | 3346 #6 | Retreatment - Anterior | 023 | 645.00 | | |
| 07/20/10: 29 | Clayton | | 023 | | | |
| | Discount 10% | | 023 | | -70.50 | |
| 07/20/10: 30 | Clayton | | 023 | | | |
| | Check Payment, Thank You | | 023 | | -634.50 | |
| | | Account Balance | | 0.00 | | |
| | | Estimated Insurance Portion | | 0.00 | | |
| | | Estimated Patient Portion | | 0.00 | | |

Arts and Entertainment

Utah Art, Russian Art Two August Library Forums

Wednesday, August 11, 2010

*Clayton Williams of Williams Fine Art,
UTAH ART, ITS HISTORY AND MARKET*

Tuesday, August 24, 2010

*Dr. Vern Swanson, Springville Museum of Art,
RUSSIAN AND SOVIET ART*

6:30 p.m. Social Reception

7:00 p.m. Presentation

*Please join us for dinner either before or after the
presentation. The Bar & Grill will open at 5:00 p.m.*

RSVP to frontdesk@altaclub.org or 801-322-1081

In conjunction with the spectacular exhibit of Russian and Utah art now on loan to the Club from the Thomas Kearns McCarthy Gallery in Park City and Williams Fine Art just up South Temple, members and guests will have an opportunity to learn more about both art worlds, and to ask questions about both the business of art and collecting it.

Clayton Williams, Alta Club member and founder of the very successful Williams Fine Art gallery will talk about the art business and Utah art history on Wednesday evening, August 11. After a 40 year career in engineering, Clayton retired to pursue a career in painting, and in 1988 opened his gallery. He'll share some of his experiences from over 22 years in his "second life," as well as a few interesting discoveries he's made in the history of art in Utah.



The current exhibition of Utah and Russian art includes Leonid Dudarenko's Soviet era painting, "The Team from the Ship," from the Thomas Kearns McCarthy Gallery. You'll find it on the second floor.

Next, on Tuesday evening, August 24, Dr. Vern Swanson, long-time director of the Springville Museum of Art and international authority on Soviet and Russian art (among other things), will talk about the growing trade in Russian art in the West since the fall of the Soviet Union, the influences that have shaped Russian and Soviet art since the late 19th century, and will probably run out of time to tell us everything we want to know, to say nothing of everything that he knows. If that happens, sit down for dinner with Vern afterwards, and keep the questions coming.

As always, these evenings begin with a reception at 6:30, followed by a most informative discussion at 7:00, and dinner at 8:00. Be sure to help the kitchen and the wait staff, and make reservations if you plan to stay for dinner!

Utah artist Gordon Cope's "Winter in the Forest", loaned by Williams Fine Art, is in the Club Lobby. Member Michael Hullet recently donated another fine Cope landscape to our collection, in honor of his father. It's hanging on the wall in the Grill.

July 18, 2010

Dear Adele, Clayton, Anne and Rick,

Below is a listing for all the expenses that Holiday Park required this Spring. I am sorry that it is so much but there were quite a few things to replace and repair. Ken Gleason is a great workman and he charged us \$28 per hour but in his bills never charged us the full amount of time he and Ivan spent driving up to Holiday Park and back. Really I think they spent 1 8 hour day, 1 10 hour day and one 6 hour day. Ivan felt his work was impeccable. If you have any specific questions, please call us. Otherwise, we would love it if you would send us your portion of these expenses. Our address is:

Ivan and Jan Cendese
521 9th Avenue
Salt Lake City, Utah 84103

A Listing of receipts for maintenance of Holiday Park June 2010:

| | | |
|---|--------------------------------------|------------|
| 1. Home Depot | Parts for toilet, water heater, etc. | \$ 363.07 |
| 2. Gas, travel expenses and meals, etc. | | 104.53 |
| 3. Labor and parts - Ken Gleason | | 256.00 |
| 4. Land Fill | | 10.00 |
| 5. Labor and parts - Ken Gleason | | 274.06 |
| | | <hr/> |
| | | \$1,007.66 |

Divide by three families = \$335.89 per family

Anne and Rick divide by two = \$167.94

paid 7/23/10

Jan

Dear Dad,

We wish you a
Merry Christmas. We are
grateful to have you as our
Dad and Grandpa. We love you

Very much,

Love, Dan, Cruth, Katie, Taylor,
Meg, Sam + Spencer



*Wishing you all the joy, hope
and wonder of Christmas.*

Merry Christmas Dad!
We are so glad to be in St
George with you. We love to be
with you and the family. We hope
you and Elaine have a great year.
Love,
Steve, Fiona & kids.



Heritage Society Members

Thank You

Ingrid K. Adams*
Ida Bagley*
David L. and Helen Beardshall
T. Addison* and
Marilyn Bennion
B. Lue* and Hope* Bettilyon
Trustees of The Bonnemort
Family Foundation
Dr. Hal H. and Cynthia Bourne
Dr. Robert H.* and
Marianne H. Burgoyne
Edwin and Joyce C. * Caplin
Frederick Winton Champ*
A. Lee Christensen*
Thomas and Joan Christensen
Boyd H. * and Mildred* Clark
Alan M. and Mindy Jo Collier
Myrne M. Collier
Dr. Donald B. and Cheryl J. Doty
Laura L. Falk
Sandra Fitzgerald*
J. Craig and Pamela D. Gilbert
David R. Hanson
Richard H. * and Mary Headlee
Dr. Richard M and
Barbara C. Hebertson
Jack B. Holmstrom
Katharine J. Howells
Hruska Foundation
Dr. Kent W. Jones
Reid L. and Barbara D. Jones
Hans-Juergen Keutel*
Arland L. Larsen
Gary S. Lazerus
Chris and LeeAnne Linderman
James B.* and Lynnette Loveland
Francis A. and
Constance C. Madsen

P. William and Nancee C. Madsen
Richard H.* and Doralee D. Madsen
Robert A. and Caroline S. Madsen
Dr. Ned L. and Alene P. Mangelson
Dr. Hiram W. Marshall*
Ludgardis Marxr*
Dr. Webster L. Marxer*
Spencer C.* and Barbara* McMurdie
Dr. John C. and Linda B. Nelson
Frank B. * and Carolyn L. Newman
Keith C. and Beverly C. Nielsen
Richard F. and Betty T. North
The Trustees of The Okland
Family Foundation
J. Randy and Sandra E. Okland
Barbara Parish
Dr. S. Keith and Barbara C. Petersen
Melissa Phillips
Robert and Lori T. Piscopo
Drs. Henry P. and Agnes M. Plenk
Michael J. and Patricia A. Pretti
R. Phillip and Linda P. Rasmussen
Ben E. * and Mary Louise Rawlings
Alvin and Helene Richer
Dr. C. DuWayne and
Alice Schmidt
Timothy Schreffler*
Clara "Peggy" Sears*
W. Claude and Marsha K. Smith
Jay D. Southwick
R. Sterling and Marilyn F. Spafford
Dr. Samuel F. * and
Ruth E. * Thomas
Marilyn Thorne
Dr. Lindell and Mary Weaver
Clayton R. and Elaine S. Williams

*deceased

My dearest Grandpa -

Sept 2020

Derek and I wanted to Thank you for such a generous gift for our wedding! That is definitely something we are very grateful for and will put to good use! We also wanted to thank you for taking the time to be there with us on our special day and for the kind words you shared! We love you so much and are so blessed to have you in our lives!

Lots of Love, Derek & Whitney Johnson

Thanks for the loan,

Steve

DEAR DAD,

Sept 2010

DANISE & I WANT YOU TO KNOW THAT WE
ARE VERY GRATEFUL FOR THE ~~THE~~ WONDERFUL WEEKEND
THAT WE SPENT - Thank you - WITH YOU & ALL
OF THE OTHER SUBWAYS & SPOUSES (EXCEPT STATE) IN PARK
CITY, A FEW WEEKENDS AGO. IT WAS A DELIGHT!
WE LOVED THE TALKING & SHARING & FOOD & FUN THAT
WE HAD TOGETHER. WE ENJOYED ~~HEARING~~ HEARING ABOUT
SOME OF THE THINGS YOU HAVE DONE IN THE ART WORLD
(YOUR POWER POINT SLIDES) OVER THE LAST DECADES. IT IS
REMARKABLE HOW MUCH YOU HAVE DONE IN SO MANY DIFFERENT
SETTINGS & WITH SO MANY DIFFERENT PEOPLE. THANK YOU FOR



GETTING US TOGETHER & FOR PAYING FOR IT ALL.
WE KNOW IT MUST HAVE BEEN A SIGNIFICANT EXPENDITURE.
WE LOVED IT MOSTLY BECAUSE WE WERE ALL
TOGETHER & HAD SUCH A
NICE LOVING
TIME TOGETHER.

expressions

from 

LOVE,  & 



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WITH RECYCLED PAPER.
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JT 426 L

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KANSAS CITY, MO 64141
TORONTO, CANADA M2J 1P6
MADE IN U.S.A.

Grandpa! Ciao! How are you? Waw, I can't believe how fast time flies! Before I come home, I just wanted to send you a little momentum from Roma! I

ROMA
Basilica di San Pietro in Vincoli
Il Mosè di Michelangelo
The Moses by Michelangelo
Le Moïse de Michel-Ange
Die Moses-Statue von Michelangelo

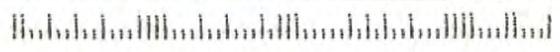
think of you when I see all the beautiful art here in this incredible city. I have had such a wonderful experience here in Italy! I have learned and grown so much! I know this is the work of the Lord and His church. He blesses us with miracles everyday. Thank you for all your love, prayers, and support you've given me throughout my life and the mission. I hope you're doing well! I love you so much!

Love ~ Sorella Emily Williams
(your favorite granddaughter) ☺

Clayton Williams
1010 Oak Hills Way
SLC, UT 84108
USA



Non scrivere sotto questa linea - Do not write below this line - Ne rien écrire au-dessous de cette ligne - Schreiben sie nicht unter dieser zeile - No escribir por debajo de esta línea





Dear Grandpa & Elaine,

9/24/10

I just wanted to write and say hello! How are things going in the gallery and in your lives? I am enjoying the MTC a lot. Grandpa, I can't imagine how you went pretty much straight to Norway and learned everything on the job! It definitely is easier to have 2 months to work on teaching in Spanish! I think I have about a month to go (Oct. 27) so I hope to learn a lot in that time.

One scripture I found today while studying was Alma 7:11. I have read it many times and found a lot of peace in it as it talks about the Atonement, but today it's as true as ever! Jesus did live for an amazing purpose and died for it as well. That purpose was us and making possible our happiness, now & forever. I'm so grateful to be able to serve a mission. Hope things are going well and thanks for your support!

Love,

Hermana Wellman



Thursday, 16 September 2010

Clayton Ray Williams
1010 Oak Hills Way
Salt Lake City, Utah 84108

Dear Friend Clayton,

I think of you often, and thoroughly enjoyed reading the obituary of your dear Aunt. (Enclosed is an extra copy for you). She was a lovely woman. When my wife and I first married, we lived in the basement apartment of her JUDD parents, on A Street, behind the home of President Heber J. Grant.

My wife's condition is getting more difficult. Best of everything to you and dearest Elaine.

Dear remembrances of our youth.

Fred and Glenna
Fred (and Glenna) Holbrook

Enclosure

Dear Friends and Family,

December 2010

Merry Christmas! We hope you are having a wonderful holiday season and that this year has been a happy one for you. A quick overview of our year:

Soccer continues to be the favorite sport of our kids! All four played on soccer teams this year. I feel like a true "soccer mom!" We have also enjoyed basketball and gymnastics. Ben and Ivin are both taking piano lessons and singing in the IU Children's Choir this year. Ben's choir even got to perform in an IU Opera this spring. Ben also started trumpet lessons this fall.

We had a fun summer full of relaxing days, swimming, and summer camps. Definitely the highlight of the entire year was our trip out west! We spent a fun week with the Tails in Arizona, saw most of Steve's cousins at two reunions in Utah, and then spent a week with the Bakers in Washington. It was so wonderful to be surrounded by family.

Another highlight of the year was the wedding of my brother Reece to our beautiful new sister-in-law, Caitlin. It was a wonderful occasion to be at the temple with those we love.

Steve is staying busy on campus. He taught freshman Chemistry this fall, with 600 students. He oversees a research group and has traveled to several conferences this year -including a trip to Stuttgart! Steve is also serving as the bishop of our ward, and I am enjoying the children in nursery.

We celebrated Thanksgiving this year in Washington, DC. We visited Smithsonian museums and toured all around the National Mall. Riding the metro each day was an exciting novelty for the kids (and a reminder of the Stuttgart U-Bahn). We spent one afternoon at Mount Vernon, and the kids have called the new little baby boy George ever since (due April 1)!

We are so thankful to all of you, the old and new friends that enrich our lives in many ways! May the Lord bless you this holiday season and throughout the New Year!

Love, Leslie & Steve, Ben, Ivin, Lucy, and Josh

The Cleofan

9/20/10

Dear Clayton,

We heard many good remarks regarding your talk to our group a week ago. It was most informative and enlightening.

Thanks for taking your time to come to our meeting.

Enclosed is a token of our thanks!

Sincerely,
The Cleofan

We love having Louise in our group!

Annette Hatch - Treas.

Dear Dad,
When I turn 40
in 2010 I want
to take a leap forward
I saw in you. You
just continue to
"you then;" your
worldview, instead
of ossifying, becoming

Dec 2010

*Wishing you peace and joy
throughout the year*

more and more
flexible and loving.

Thanks so much
for your enduring
friendship. Love, Steve

Dec. 2010



Dear Family and Friends,

As Lebron James would say, we have taken our talents to South Beach. Well, not exactly South Beach – we moved to Boca Raton, Florida at the beginning of the year. We have really enjoyed being close to the beach and making new friends.

Rachel is growing up so fast. She is almost two, and she gets into everything. In our last apartment, her favorite hiding place was underneath the sink. Now she likes to play in our closet, but mostly because Mommy's shoes are in there. Rachie loves shoes. The first thing she does when she wakes up in the morning is put on a pair of princess shoes.

Abby turned three this past year. She knows all of her letters and will be reading books on her own before we know it. A few weeks ago when we went to Disney World, Abby got to meet Cinderella, Belle, Ariel, and Mary Poppins. Abby was so excited! She is such a smart and happy little girl.

We bought our first house a few months ago. It is a three-bedroom house that is located in just about the perfect location: 5 minutes from church, 10 minutes from work, 5 minutes from a really cool park, and 15 minutes from the beach. Lisa loves the kitchen and has been experimenting with different pie recipes recently.

Joseph secured a product marketing position with a consumer appliance company earlier this year, hence the move to Florida. His category is space heaters, and he is really enjoying the work.

Lisa and Joseph love each other more each year. We were really blessed to find each other when we did. Our couple activities this year included joining an adult kickball team and running a 5K inside of Animal Kingdom in Disney World.

We have been truly blessed this past year, and at times it was very easy for us to see the tender mercies of the Lord in our lives. We are grateful for your prayers and good thoughts, and we pray that your families are safe, healthy and happy.

Love,
Joseph, Lisa, Abigail and Rachel Hoyt







warmest
wishes

**Merry Christmas!!!
Love,
The Williams Family
Jake, Kari, Abigail, Alabama,
and future Baby Williams**

Grandpa & Elaine,

It was so great to see
you at Emily's homecoming! We
love you guys! We hope you have
a wonderful christmas!

Merry christmas!

Love always,

Jake, Kari, Abigail,

and little Baby Williams! 

Nov 2010

Dear Dad,

Thanks for your sweet words and for the birthday check.

I hope you know what a miracle you are in my life.

Love,
Cathy



merry merry!

the williams family
tyler, elisabeth and baby luke



grandpa and Elaine:

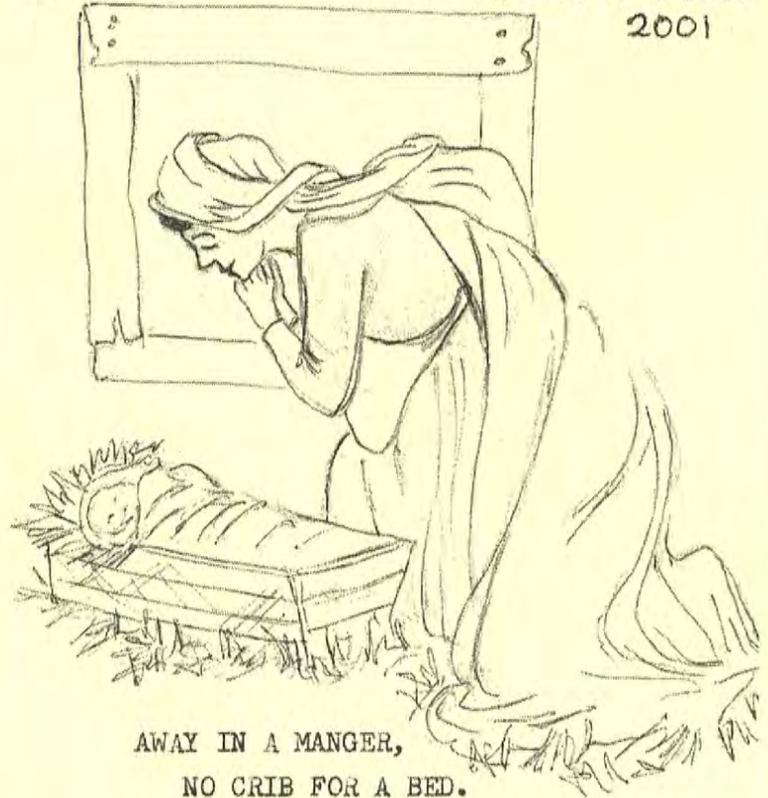
It was so great to see
you both last week!

We love you so much.
It's going to be a
great year. Merry
Christmas!!

Ty, Elisabeth & Luke

SEASONS GREETINGS

2001



AWAY IN A MANGER,
NO CRIB FOR A BED.
THE LITTLE LORD JESUS
LAID DOWN HIS SWEET HEAD.

THE STARS IN THE SKY
LOOKED DOWN WHERE HE LAY,
THE LITTLE LORD JESUS
ASLEEP ON THE HAY.

Traditional



WHEN WE WERE YOUNG -

NOT SO VERY LONG AGO,
CHRISTMASTIME WAS A MAGIC TIME,
THE WORLD WAS ALL AGLOW -
WITH LIGHTS AND STARS AND MUSIC,
WITH SNOW AND JINGLE BELLS.
CHRISTMAS WAS A MAGIC TIME.



1963



glenna



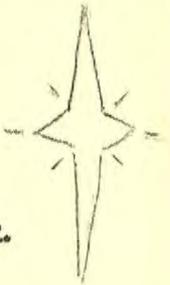
Fred

AND CHRISTMAS MAGIC NEVER ENDS,
EVEN WITH LIFES CHANGES -
GROWING UP, FALLING IN LOVE,
MARRIAGE AND FAMILY ...
ALL ADD TO CHRISTMAS JOY!
MORE REASONS FOR GIVING THANKS.



1967

BORN IN BETHLEHEM,
LAI D IN A MANGER ...
NO CRIB FOR A BED,
THE LITTLE LORD JESUS
CAME TO EARTH TO BE OUR SAVIOR.
HE LIVED AND WAS OUR EXEMPLAR,
TEACHING ALL HOW TO LIVE!
MAY WE FIND JOY IN FOLLOWING
HIS EXAMPLE ... THIS CHRISTMASTIDE,
AND ALWAYS.



"The Holbrook Family"
From Fred & Glenna

Love ya

Fred and Glenna
MERRY CHRISTMAS and HAPPY NEW YEAR

We think of you often!



Adele and Sophia in Carmel on our visit with Aunt Adele



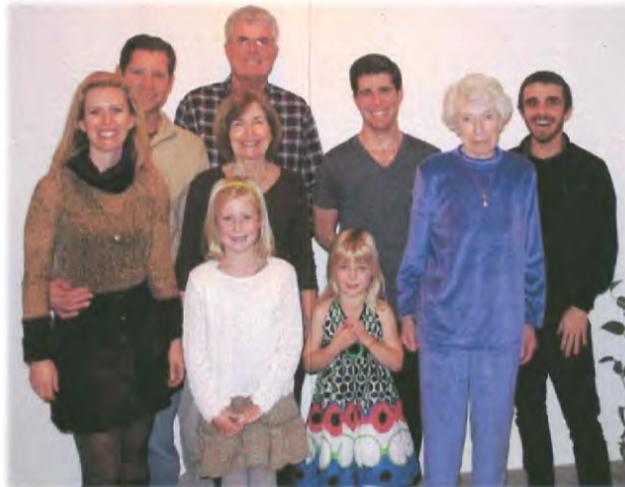
Camping with the family in Yosemite



A trip to Wisconsin for a family wedding



Seeing the Liberty Bell on our tour of the Historic East Coast



We send warm wishes for a wonderful holiday season

and a Happy New Year!



Clayton Williams

From: Clayton [clayton@williamsfineart.com]
Sent: Thursday, September 09, 2010 4:54 PM
To: MOMESW@AOL.COM
Subject: Bad Health Experience on 9-8-10

Elaine....I had a bad body experience on 9-8-10....At 1pm I had a good work out with my trainer in what seemed to a vigorous, but not too vigorous workout....then, I came home and had a cheese sandwich and a glass of ginger ale....then a shower, and I was off to work at about 3pm....when I arrived at work I had a strange experience wherein all of a sudden my legs felt like they were full of water or lead, from the knees to the ankles...I felt like I was lugging around dead weight in my lower legs....that lasted a few minutes, but that experience made me feel very nervous, and then I began to notice that my heart was beating very irregularly.....I checked my pulse and found that my heart rate was going at about 60 or 70 beats per minute, but I was concerned that my heart would make a major skip every few beats...I got a bit light headed and then sat down....the skipping continued for about half an hour and then my heart kicked back in to a regular rhythm.....I felt sluggish in my legs, but I realized that my legs had been through a strange reaction (the lead weight feeling), so I wasn't surprised that they did not feel quite normal....I began to be concerned that I was scheduled to do a major lecture and wondered if I could do it with my physical condition being so worrisome....I ate an apple and drank a lot of water and showed up at the Lion House and spent the beginning of the evening sitting down while the guests ate their dinner (I did not eat my dinner, but drank a lot of water)....at about 8pm I went on with my lecture speaking for about an hour...I did not feel an irregular heartbeat again (after the one I reported earlier)....after the lecture, I came home, ate a small dinner, took a bath and went to bed....I had a good night's sleep, got up, showered, and prepared to show up for another lecture which I gave at the Town Club starting at 1:45 and lasting for about an hour.....I felt O.K during the lecture, but noticed that after standing stiffly for an hour, my legs were so stiff that I could not walk without a major limp...after sitting for 5 or 20 minutes, I got up and my legs worked O.K., except that they were quite

stiff.....the lead weight feeling in my legs has happened once before for a few minutes, so I would like to know why that happens and what causes it....also, 10 years ago I would have irregular heart beats quite often, so I am wondering why that has come back to haunt me.....Clayt