

18 A 90.

LAKE MARY

THE high lakes of the Wasatch differ materially in appearance from those of the Uintas. Among the mountains of one range we see them lying in broad, open spaces between the tall peaks, whilst among those of the other we find them pushed against some perpendicular cliff or in some deep, round hollow; crowded for room, so to speak. The cañons, too, of the Wasatch are narrower than those of the Uintas, where, indeed, they often resemble long, winding valleys more than cañons, whereas those of the Wasatch make us feel as if we were shut in, their mighty walls in places seeming like those of some dreadful, dreamlike prison.

Lake Mary is one in a group of three—Mary, Martha and Katherine, situated in the heart of the Wasatch, on the ridge between the Big and Little Cottonwood Cañons. Their altitude is about 9000 feet.

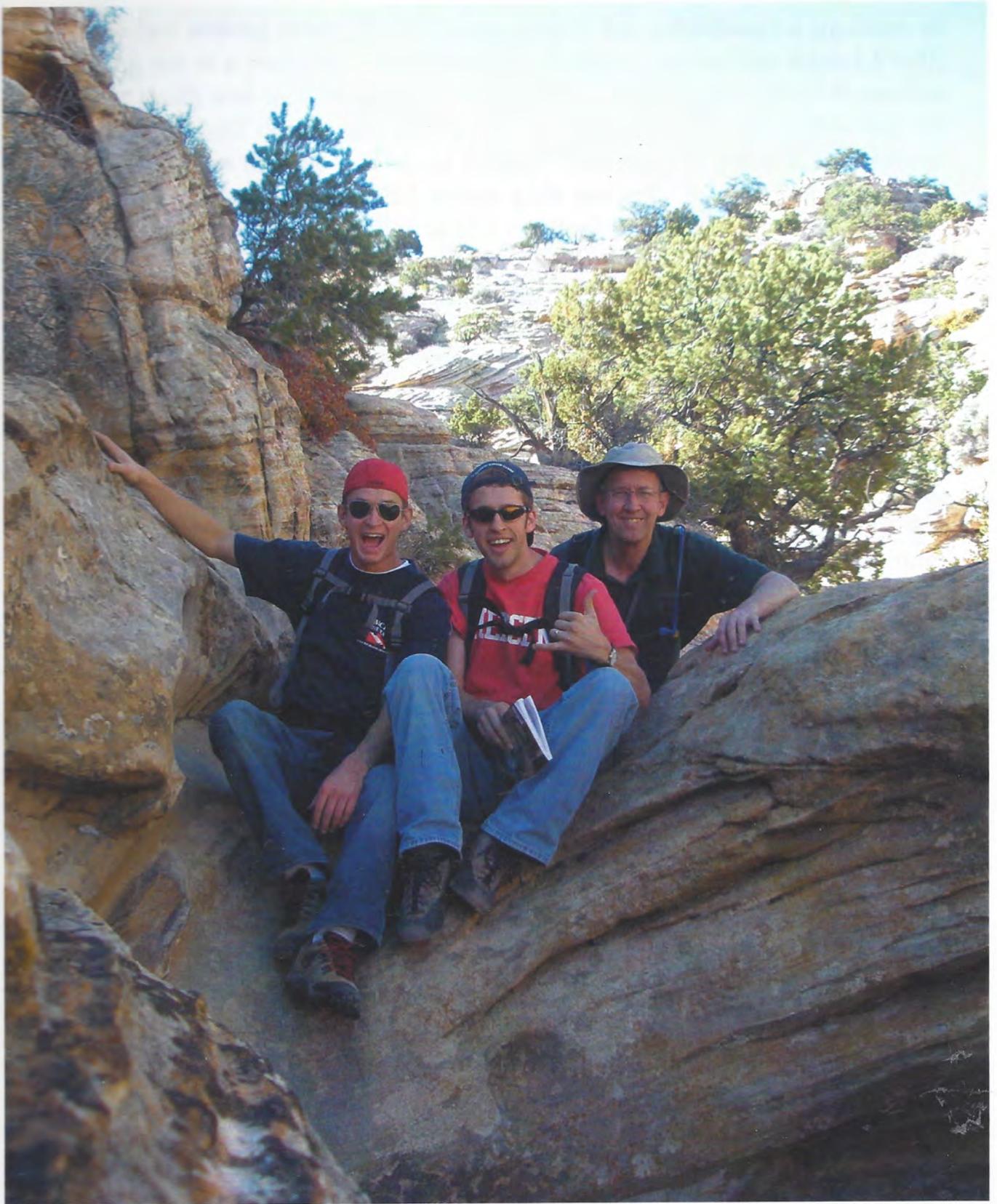
Along the range there are many such groups of lakes. In fact, at the heads of almost all the big cañons they are to be found—snow-fed sources of their unfailing streams. Notable among them are, the group just mentioned; that at the head of the south fork of the Big Cottonwood Cañon, of which Lakes Blanche, Lillian and Florence are the principal; those at the headwaters of the American Fork; those around the Timpanogos Peak, and the very beautiful group at the back of Mount Baldy, to the south.

The dim heights seen beyond the crag overhanging Lake Mary are parts of the huge dividing ridge. From their bare sides have fallen many of the terrible avalanches which have given such a tragic tone to the history of Alta, the Little Cottonwood mining camp.

**As forth upon life's perilous cruise I sail,
No vision of my goal invites me on.
Though I watch others cross the horizon,
My sight does not extend beyond death's veil.
I pray, but even while praying doubts assail My mind.
Who hears my prayer?
Am I upon my knees worshipping some false image drawn
In my mind by an age-old fairy tale?
Yet I fear to think that when at last
Death's finger points at me.
My soul must face an awful empty never-ending night.
Oh, God, if by your hand our fates are cast,
If you can really hear me pray,
Erase my doubts, in my heart too let there be light.**

Calvin Rampton, age 17 on the death of his father

Saved by Grace



Saved by Grace

For the last several years, the Williams family has established a tradition of camping out at a place we call Green Guy Getaway, in the San Rafael Swell, an hour south and west of Green River, Utah. This last fall we took another trip to the Swell during the University of Utah's Fall break. We had an experience there that we will never forget. This story is about the adventure that we (Ty, Jake and Dad) had before girls arrived. We left a day early to hike and rappel through a technical slot canyon in the Swell.

The adventure began on Wednesday night, October 10, 2007, around 10 pm. We said good-bye to the family and ventured over to Smith Marketplace to buy some essential food items (steaks, butter, trail mix, French bread, etc.) for the trip. We were all a bit tired. After leaving the store, we almost decided to go camp out at Skyline High School that night, because we didn't feel like driving until 2am to the Swell and then set up camp. Ty and Jake finally persuaded Dad to go for it, with the thought that if we got too tired, we could stop at a motel for the night. This turned out to be prophetic. We drove for a couple of hours, listening to music and talking about life's most complex issues.

Just after midnight, we pulled into Price and stopped at the National 9 Inn. It was a cheap but clean motel. Jake and Ty offered to sleep in the same bed, providing their father with a comfortable queen sized bed. In the morning, they both regretted it, waking up with black eyes and fat lips (j/k). Ty got into a "bad mood" for a couple of minutes, and then snapped right out of it. After a glorious, free breakfast, provided by the motel, consisting of rubbery bagels and fermented apple juice (really), we set out for our destination, singing songs as we went (j/k). Less than an hour later, we made our annual stop to take pictures at "the mound." We considered driving the Suburban with the trailer over the 30 foot high mound of loose dirt, but thought it unwise. We then proceeded on to the San Rafael Swell, for our adventure, finally arriving in Green River around noon.

We drove up and down the main drag, looking for information on the slot canyons in the area. In Salt Lake, Jake had researched some great slot canyons in the area, but didn't have anything printed out. We pulled up to a

non-descript motel, we will call "Bob's Motel," which, it turned out, was run by a kindly gentleman in his thirties. We asked if we could pay \$5 for the use of the motel's wireless internet, as Ty had his laptop in the car. He steeled as he considered the potential income, but decided to be Christian, and let us use it for free. After looking at several options, the "Baptist Draw" slot canyon looked perfect. We decided we needed more information and a hardcopy map of the area that we could take with us into the canyon. We learned that there was a museum in town which had maps of the area. We almost printed out a topographical map of the Draw, but decided it wasn't necessary. In the museum we found a canyoneering book called "Hiking and Exploring Utah's San Rafael Swell, by Michael R. Kelsey, which included detailed descriptions of slot canyons in the San Rafael Swell. A two-page description of the Baptist Draw was found there as well.

The driving directions in the book to the Baptist Draw were not exactly what you would call "accurate." For starters, on the road from Green Valley toward the Draw, the book indicated that we should leave I-70 at exit 129. After passing exit 131, on our way to 129, we realized that there was no exit 129. We had to back track multiple miles to exit 131 to find the dirt road that lead to the Draw. By the way, we did correct this entry in the book for the next trip. The dirt road lead us deeper and deeper into the barren wind swept desert land of the San Rafael Swell. After almost an hour of dusty driving, back tracking included (thanks to the poor directions from the blessed guide book), we pulled up to the edge of a plateau which rose above a huge, gorgeous canyon filled valley, several miles in radius. The wash into which we were about to descend was an appendage off of this valley. The view was spectacular.

It was around 3:15 pm when we made ready our gear, which between us consisted of: a large plastic bag of trail mix (courtesy of Smith's Marketplace), Dad's camera, 6 or 7 Nutrigrain granola bars (courtesy of Mom's pantry), three hats, two sweatshirts and a jacket, an extra long sleeved shirt, extra socks, a couple of Nalgene water bottles and Dad's Camelback full of water, three climbing harnesses, three rappelling devices, one 50-meter rope, a few extra caribiners, forty feet of webbing, emergency ascending devices, a small first aid kit, two emergency bivy-sacs, one key chain compass-whistle-thermometer, 3 headlamps (flashlights), one box of water-

small matches, one small bottle of antibacterial solution, two powder-packets of hot chocolate and one aluminum mess kit, consisting of a frying pan, a small bowl, a small pot, a plastic cup, and a fork-knife-spoon utensil. Seeing we had arrived much later than we had anticipated, we decided to conquer the shorter route, which the book indicated should take about 3 hours or so to get through and out of the canyon, after which we would hike about a mile to the car.

The Baptist draw starts off as a long wash between 20 to 50 feet wide. After about half an hour of hiking, we reached the first abrupt drop off of the slot canyon, where we busted out the ropes and the harnesses. The first rappel of the slot canyon was about 20 feet down, which was a little bit intimidating, as it was the first rappel of the afternoon (and the year for Dad). The second drop-off was only 50 feet away from our first landing spot, and dropped off about 40 feet. With Jake's expert help, we prepared to descend the cliffs. It was quite an experience, backing up over a large stone, with a 60 foot drop off below. It inspired thoughts of desperation as well as of faith. We relied heavily upon the merits of the rope and webbing that Jake had supplied, and a knowledge of how to use them. After a few moments of uncertainty, we made the descent without incident. It was fun and exciting.

After the rappels, we climbed down and around huge boulders and slabs of rock that created a giant rugged staircase to the bottom of the canyon (probably 150-200 feet below the level that we first started at) by about 5:30 pm. We knew the sun would be going down at about 7 pm, so we hastened to start our climb out through the smaller canyon to the north, known as Chute canyon. As soon as we entered the canyon, we encountered a slip-n-slide of mud and a long narrow channel of water. The slip-n-slide was covered with sand-wood, dried mud flakes, which were deceptively unstable. Dad ended up with a nice, wet, reddish-brown spot of mud on his back side, after thinking he could walk down the dry mud-flaked patchwork covering the walls at the water's edge. Ty also tried to scale the walls around the water and almost took a dip fell into the drink.

We wading through the knee deep water, without shoes and socks and with our pants rolled up. We made it through without any trouble, and continued to hike fast, as we expected to find more water. Within a short time, we

encountered other regions where there were standing pools of water in the narrow canyon. It became clear to us that this was not going to be a short walk out. Some of the pools were chest deep. Ty and Jake avoided these by stemming, or suspending themselves across the canyon, using their hands and feet to push against the parallel walls of the canyon. Dad did not have enough strength to do this over and over, and so he continued to wade through the pools. It was very cold water, having seen the sun for only a few minutes a day. After the sun went down, Dad started to get cold. We traveled for a couple of hours like this, and had no idea when we would finally get out of the canyon. By this time, it had become pitch black in the canyon. Fortunately, we had our headlamps to show the way. The top of the canyon was about 150-200 feet above the canyon floor, and so we knew that there was much more climbing to do. We were worried about the girls and tried to call them on our cell phone, but there was no service in the canyon.

We kept encountering these places where huge boulders, called chokestones, had been lodged between the walls of the canyon, creating a barrier that had to be climbed over. It took a lot of time and strength. After scaling multiple boulders, we reached a very large chokestone that was impossible to ascend, because of the lack of handholds. The canyon was very wide in that section, so stemming was not an option. There was also a large, deep pool of water right in front of the stone, which acted like a moat. At this point we realized that we were stuck. There was *no way* to move forward! We spent 15 minutes looking around every corner and underneath the huge stone to see if there was a usable passage. But mud had filled every crack and crevice, and there was none to be found.

Jake soberly admitted "I think that we need to pray." Dad prayed and asked Heavenly Father to help us find a way to get passed the stone. We ended the prayer and just sat there for a moment, not having any idea of how we might proceed. A minute later, Dad looked back, and saw a log that was about 8 inches in diameter and about 2 1/2 feet long. The idea came into his mind that we could use it, with the additional webbing (flat rope) that Jake had, to create a grappling-like hook to secure a line that we could climb.

So we tied twenty-five feet of webbing onto the log, and Dad waded up to the rock, and tried to throw it over, in hope that it would get trapped in a place

that we could then pull against. By that time, he was tired and cold and unable to throw it over the chokestone. So, it was given to Jake, who stood back about 15 feet, out of the water, and threw it right over the rock. The log lodged itself on the other side and provided a firm anchor for the line. We then realized that we had another problem. Because of the angle and shape of the canyon walls, it was impossible to directly approach the now hanging rope, without wading through the waist deep pool. Because we knew that we had a long way to go, it was important that Jake and Ty not wade through the pool, and get their clothes wet. Keeping their shoes dry was also critical, because getting a foothold was extremely difficult when wet, due to the clay-like mud that we encountered throughout the canyon.

We finally determined that the only way over the stone was to climb up on the almost vertical left canyon wall, while holding the almost horizontal rope. The problem was that there was an undercut in the wall of the canyon, so that we could not just walk directly over to the chokestone. We worried that if we slipped off the side of the canyon, we would swing into the chokestone and knock ourselves out and fall into the pool below. Jake, being the climbing expert, first moved carefully across the canyon wall, jumped to the base of the chokestone and climbed up the rope to the other side. Victory! Ty then approached the chasm. At this point, he got the sewing machine leg (shaking leg syndrome). And you know, baby, that if Ty gets a little nervous, there is something to get nervous about. After what seemed to be an eternity (5 minutes), he made it over to the chokestone and climbed up. Dad then approached. He also had some concerns and the shakes. After much positive reinforcement and coaching by his two sons, he inched his way over to the chokestone. Ty and Jake tied loops every couple of feet in the webbing to give him something to grab on to and pulled him up with an additional line. He made it up and over. Whew!

We rejoiced in getting past that seemingly impossible situation, and we knew that the Lord had provided a way for us to accomplish it. A deep sense of gratitude filled Dad's heart. We felt at this point that we had passed the most difficult part of the trek. We decided to carry the log along with us, because we wanted to take it back home, as it was a symbol of saving grace. It turned out that the log was needed several additional times as we progressed up the canyon.

Not too much time had passed before we encountered another chokestone that was insurmountable, without the help of the log and webbing. This stone was also preceded by a pool of water, and was situated in a way that no approach could be made from the canyon walls. It appeared that wading through the water, which was about waist deep, was the only way. Ty and Jake were still dry. This time, Ty tossed the log and webbing over the chokestone, from about 15 feet. After a brief discussion, we determined that Dad should carry Ty and Jake across the pool on his shoulders, thus keeping them dry. They could then climb over the stone using the webbing. So, that is what we did. Dad moved over in the pool toward the left, where there was a rock which protruded out into the water. The bottom of the pool was slippery and rocky. With Ty (and then Jake) on his shoulders, he almost slipped during the journey to the chokestone, which was less than 10 feet away. After they were over the stone, Dad was then helped up. From this point on, Dad was weak and cold enough that he needed help each time that a chokestone was encountered.

We continued on. Dad was getting cold enough that we were concerned that he might be getting hypothermia. So we decided that he should remove his wet pants. It was probably about 9:30 pm. Dad wore nothing but his wet garments on his legs, which were rolled up to minimize the contact to his legs. He looked and felt like Gandhi. He also took off his wet shirt, and Ty gave him an extra shirt to wear to keep him warm. The wet garments gradually got the shirt wet. Later, Ty gave Dad his sweatshirt, to keep him warm, but a splash from a log toss also got the sweatshirt a bit wet as well. Fortunately, there was almost no breeze in the canyon, and the temperature of the air was moderate. We walked for the next hour and a half up the canyon in this way.

We continued to move forward, not knowing if there would be other impasses that we would be unable to cross. Gradually, though, we started to realize that we were getting close to the top of the canyon. We pushed forward, accelerating the pace slightly and at one point, found a place where we could climb up the walls of the canyon, to get out on top. By this time it must have been about 11 pm. We were very happy to be out of the canyon, and in good spirits. We immediately realized, however, that it was pitch

black, and we were miles away from the car (starting point). We were not confident about where we were, since the book we had used (map and instructions) did not reflect what we had just experienced. Because of the darkness, we could not see which direction to go. We sat down and talked for a few minutes of how we should proceed. We again prayed, thanking the Lord for his assistance in getting out of Chute Canyon, and asking for help to get back to the car. Our vision was totally limited by the range (maybe 25 feet) of the small headlamps that we were using. We could see nothing far off. When we approached the edge of a canyon, it looked only like a black abyss, as we could not see the far side of the canyon with our headlamps.

Thankfully, we did have one visual aid, because the night was perfectly clear, and the sky was filled with a cacophony of stars. The star light provided enough illumination that we could see the silhouettes of the mountains just at the border between the earth and sky. As we searched for landmarks to compare with the limited hand-drawn map that we had, we noticed that there was a pointed mountain on the horizon that was shaped like a perfect teepee. This peak, which in fact was called Teepee Mountain, we had seen in the distance when we started the hike. This uniquely shaped mountain provided us with a reference point that was sorely needed. We would have never been able to find the car without it. The compass and the map helped us reconnoiter where we were with respect to that mountain. We realized that we stood on the other side of the mountain from our departure point. During the next couple of hours, we used it as a guide, walking around and through several canyons to get to it, and then to the other side of it, to return to our car.

As we walked, Dad started to get cold again, because of the slight wind movement up on top of the Swell. So, he finally had to take off his wet garments. Jake had brought a space blanket (plastic material), which he wrapped around himself like a skirt (don't tell anyone), and which helped reduce his heat loss. As we walked along, we commented how it would be embarrassing to run into someone that we knew. We steadily moved toward our destination for probably an hour. Then, Jake offered to give Dad his pants. As Jake was still relatively warm and dry and Dad was still cold, he accepted Jake's offer. Jake took off his pants, and walked for the next half hour in just his garments and t-shirt. As soon as we realized that we really

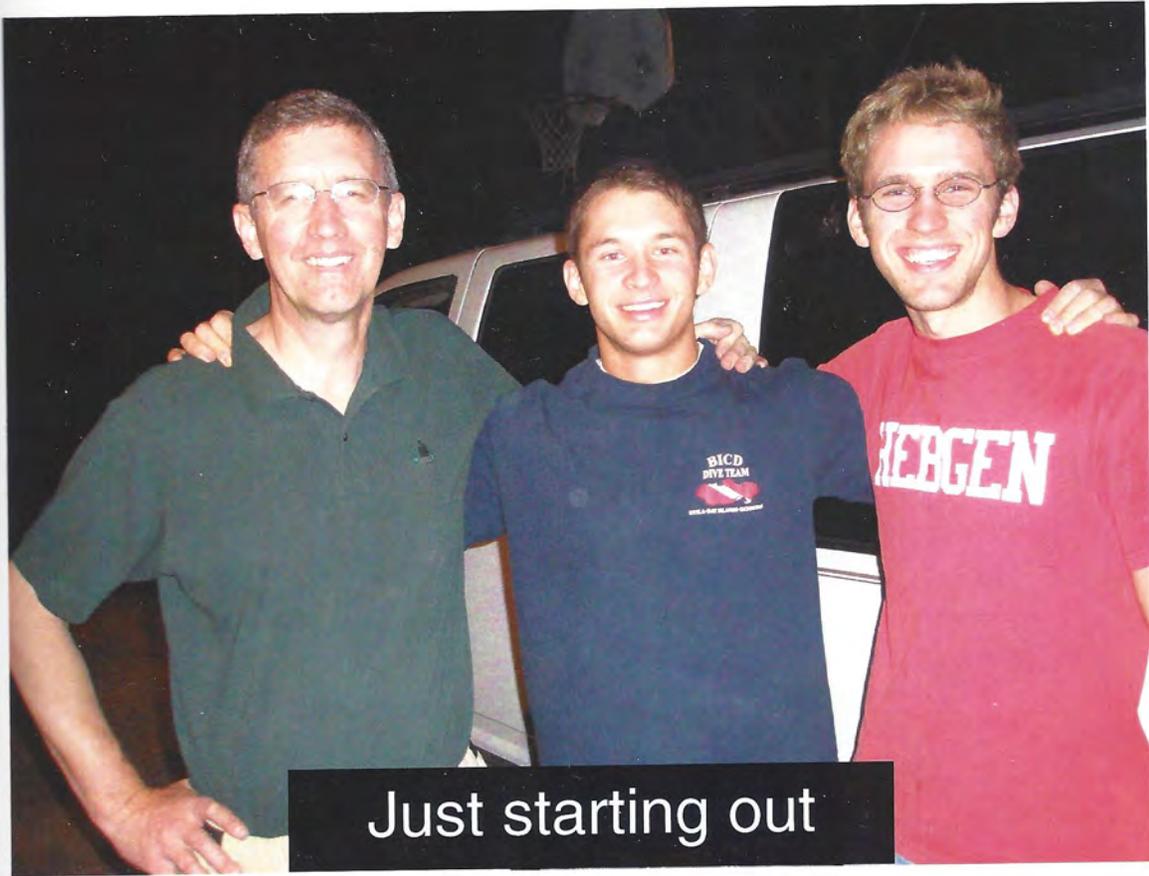
were going to make it back, we started to sing "I need thee every hour." It was awesome. We finally reached the car around 12:30 am, with much rejoicing. We had another prayer and thanked the Lord for his goodness and help that night.

We then changed our clothes, got in the car, turned on the heater, drank and eat some food, and tried to call the girls by cell phone. We had trouble getting through to them, but were finally able to leave a message for them on voicemail. The message was that we are alright and that we would be back to the campsite in about an hour or so. We then traveled for the next hour and a half, through the back roads of the Swell, to our campsite to meet Mom, Emily, Grace and Kari. We arrived at Green Guy Getaway (near our campsite) about 2 am. When we got there, we didn't know whether to go to the camp, or to go out to the main highway, to call the girls. We decided to go out to the road, in hope that there was cell phone coverage there. We drove about a half mile on an access road to the main road (I-20), and found that there was no phone coverage. Dad felt prompted just to wait there for a few minutes, not knowing what else to do. Within 5 minutes, 4 headlights appeared on the road coming from Green Valley. We all thought, "Could this be the girls?" Both cars passed a moment later without slowing. However, a couple of minutes later, another car approached, driving north from Hanksville. It slowed and then turned onto the access road where we were waiting. It was the girls! We couldn't believe it. We had found them.

The girls had their own story to tell; how they came down to the Swell around 11 pm looking for the campsite, how they 4-wheeled over huge rocks and steep inclines in the dark of night, how, after hours of searching, they found the campsite, but no men were found. Bewildered by this turn of events, they decided to go to Hanksville to get gas, and find a place where they had phone coverage. They finally received the men's phone messages at 1:30 am, and decided to return to the Swell, not knowing where to find them.

Once reunited, we drove to our campsite and shared stories as we set up camp. We finally went to bed around 3:20 am, exhausted and cold, but full of gratitude for the blessings of the previous day.

Each of us has gained a stronger testimony of the Lord's presence in our lives. We have an increased gratitude for His literal guidance. Our love for one another has grown. We were true companions on this trip, working together as one. Without each others help and support, we would never have made it. If we had to do it over again, we would not want anyone else with us. It was an experience never to be forgotten.



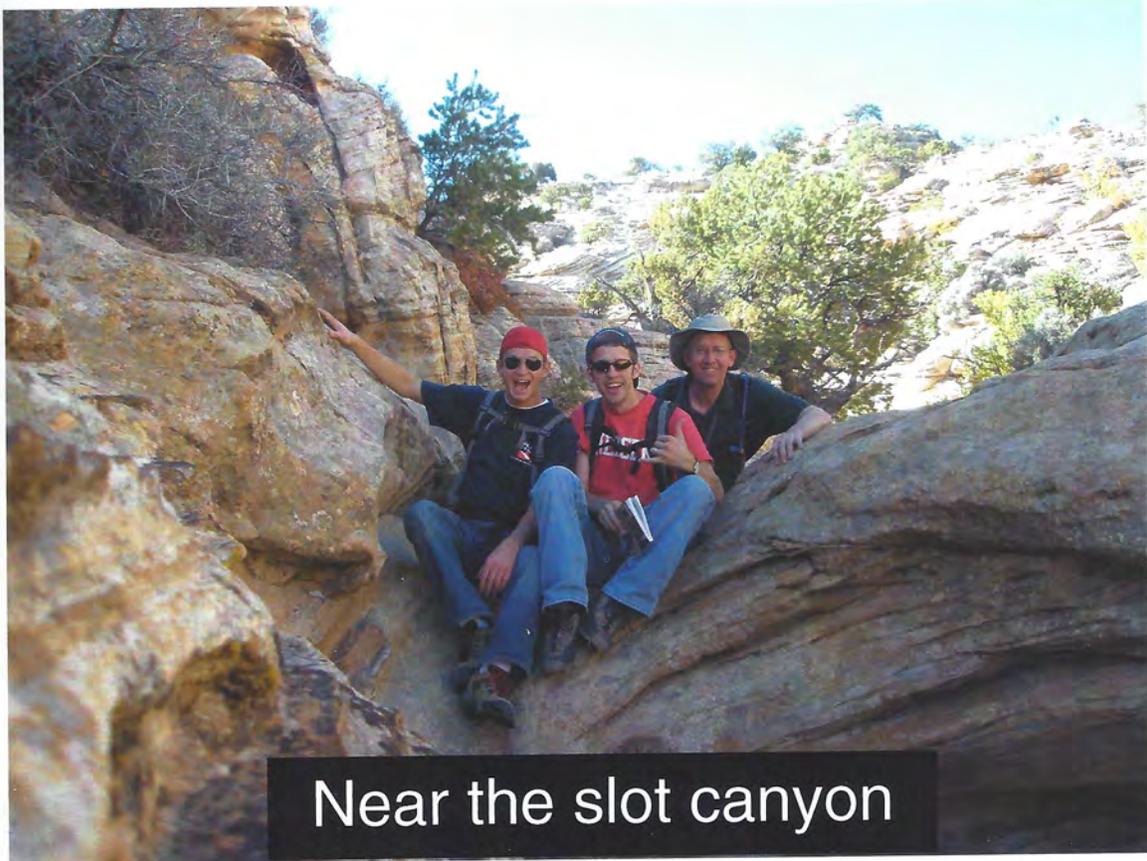
Just starting out



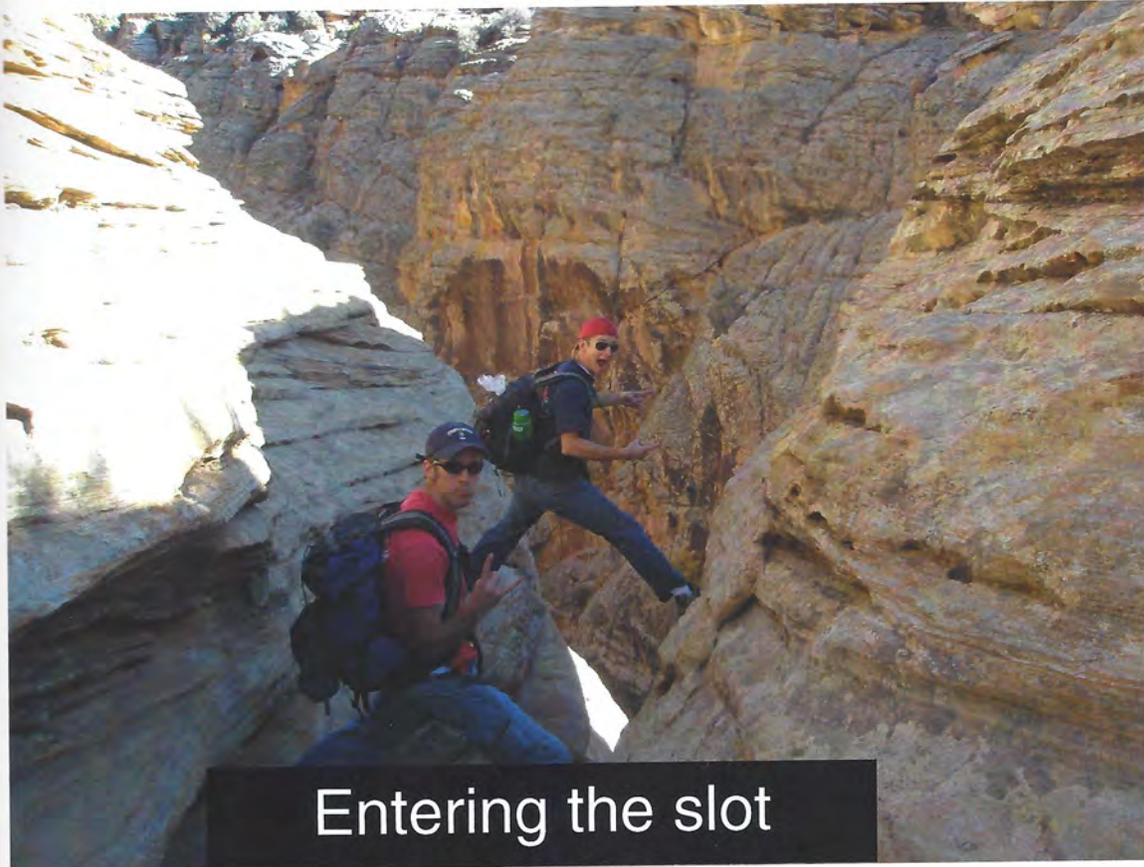
At the mound



3:30 pm at the wash



Near the slot canyon



Entering the slot



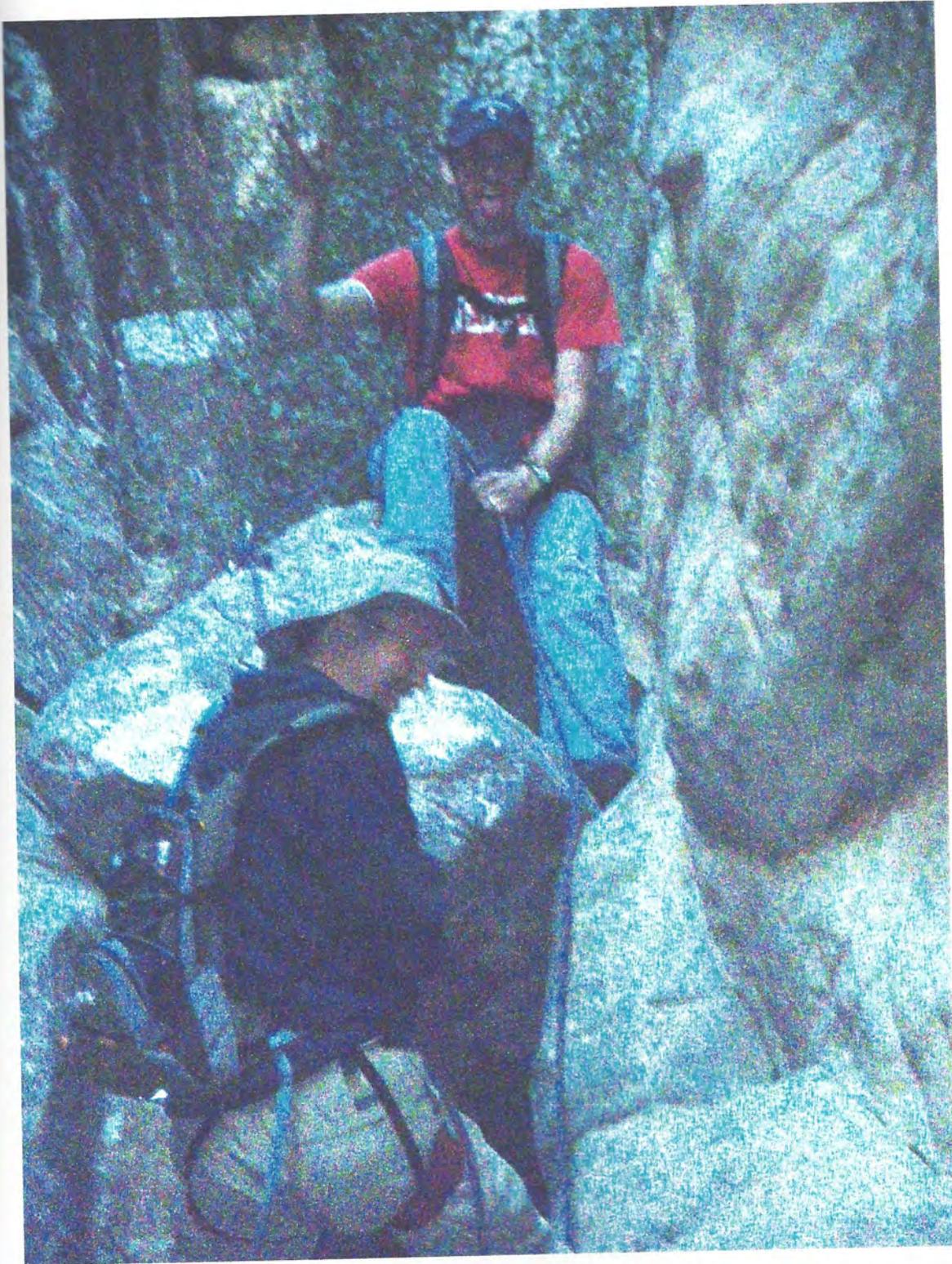
Looking down the slot



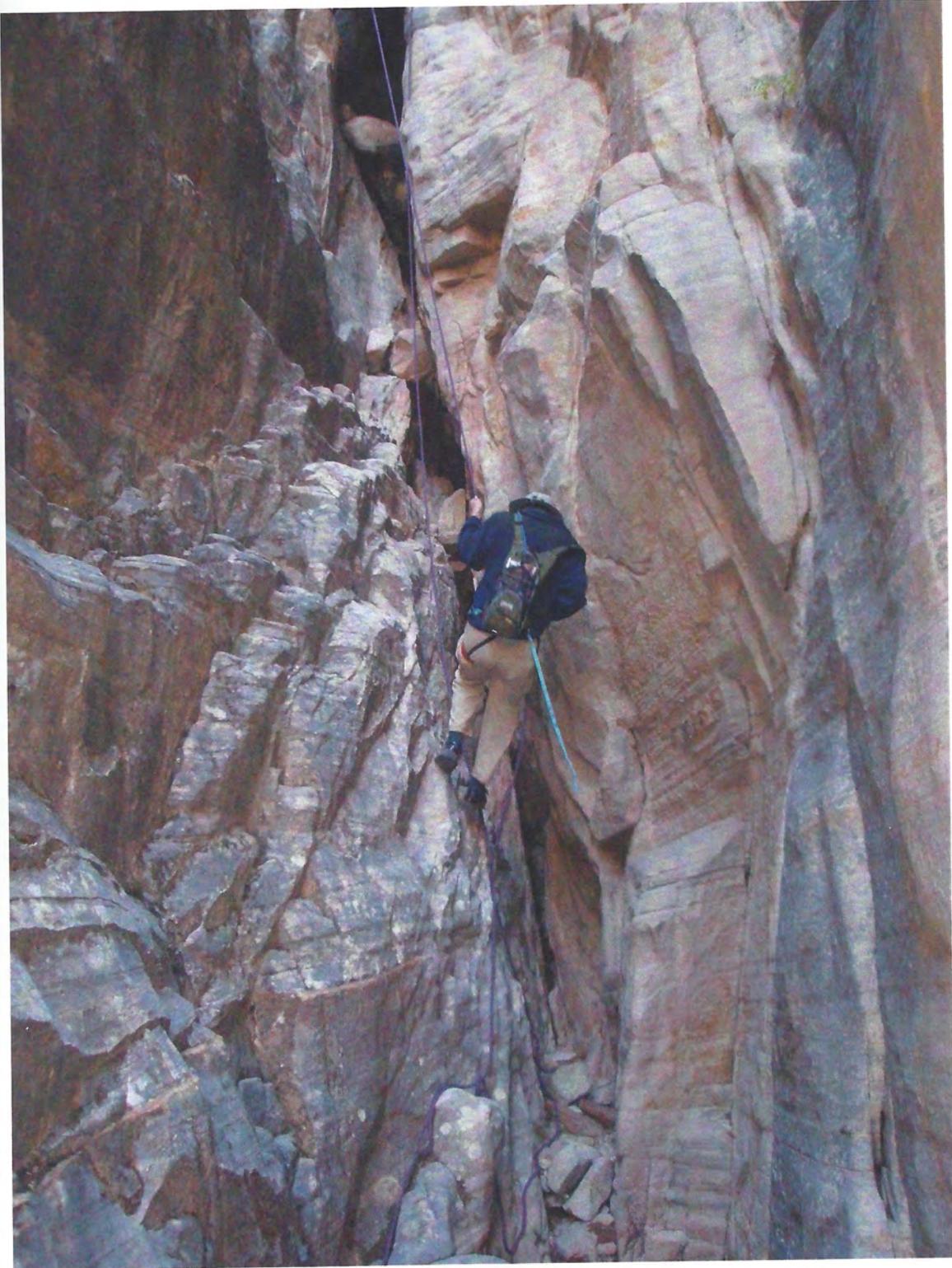
Ty over the 20 foot rappel



The 60 foot rappel



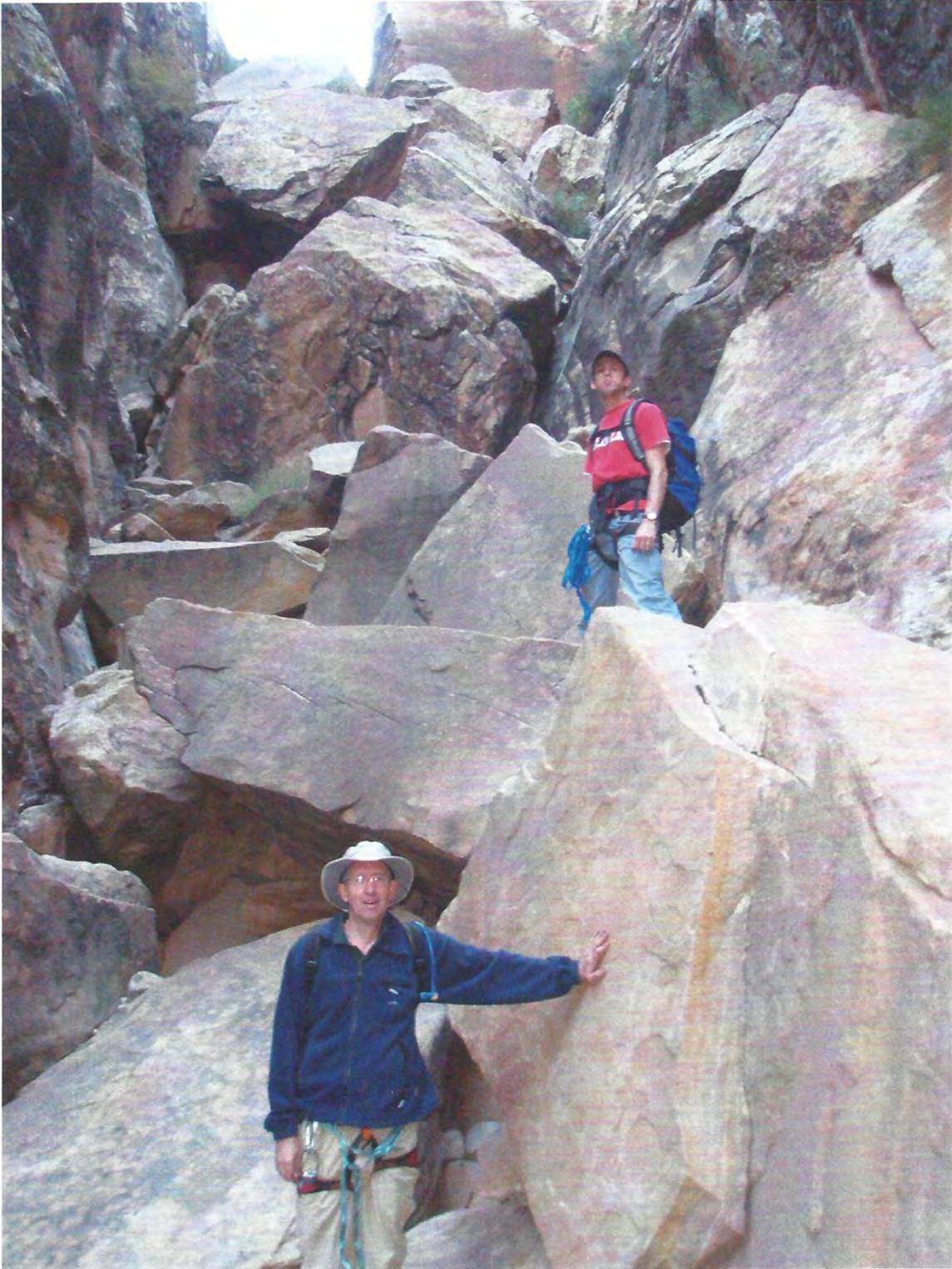
Dad preparing, Jake signaling peace



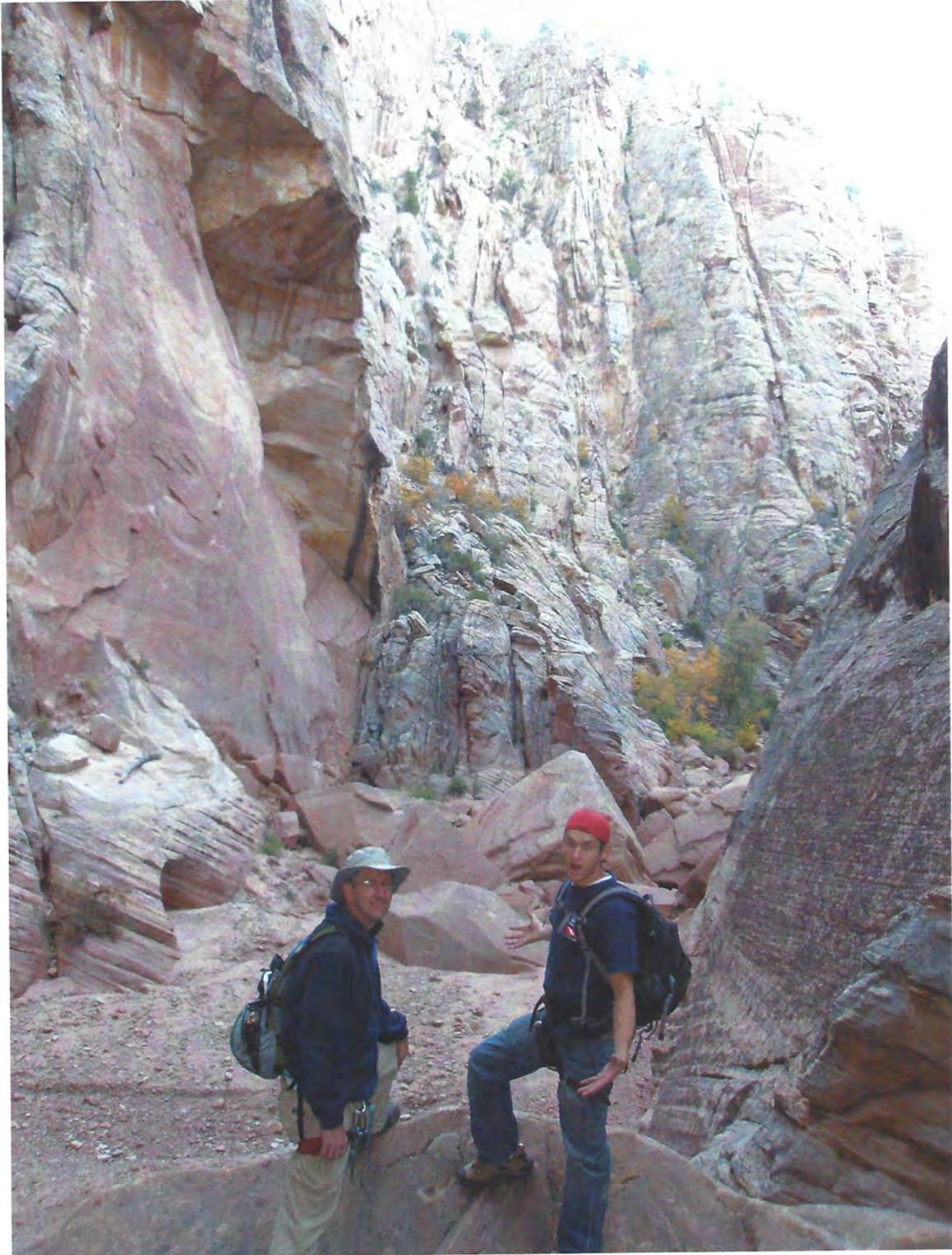
Dad descending



**Looking down to the canyon floor,
after the 60 foot rappel**



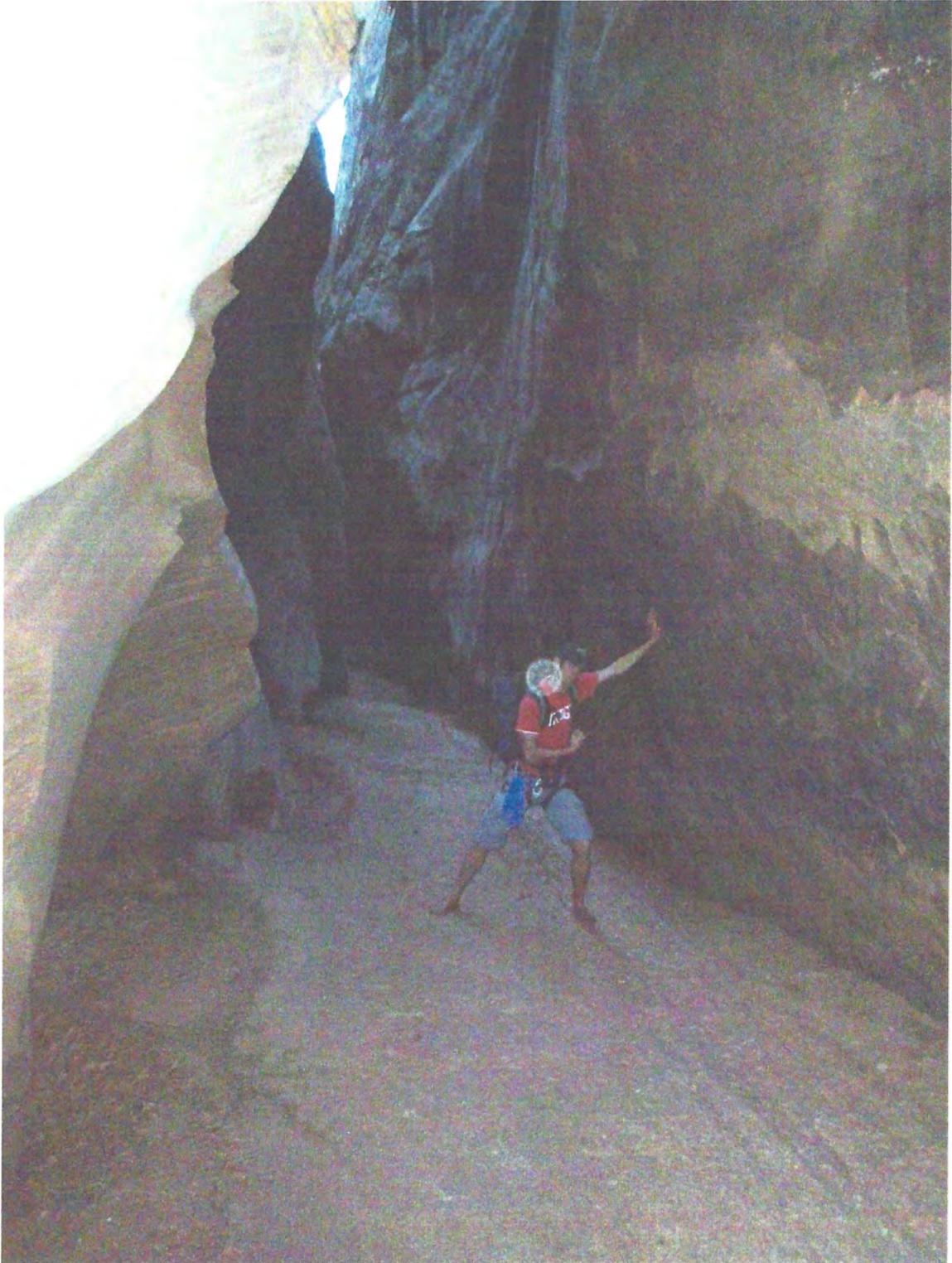
Looking up the slot



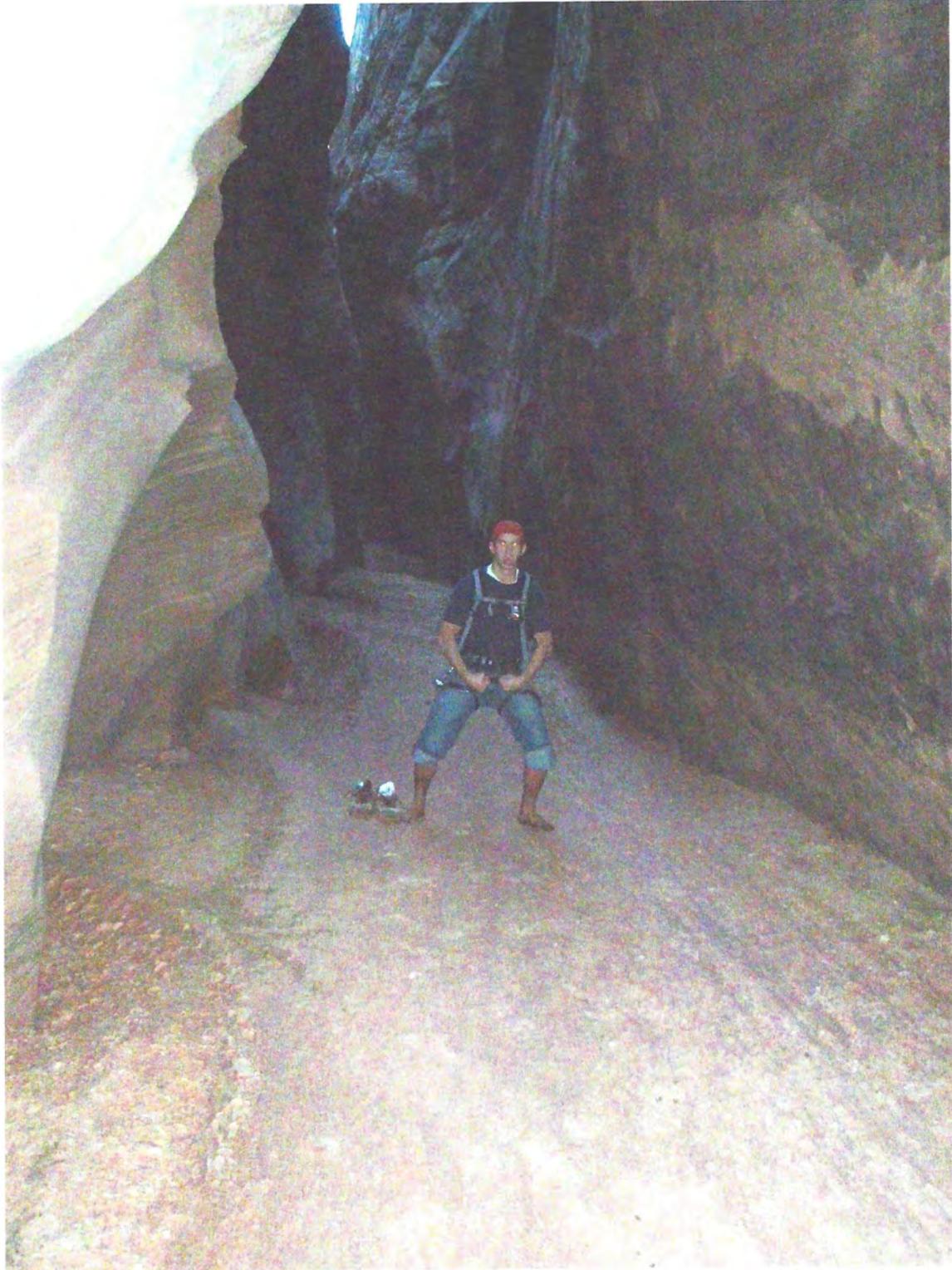
At the bottom of the canyon



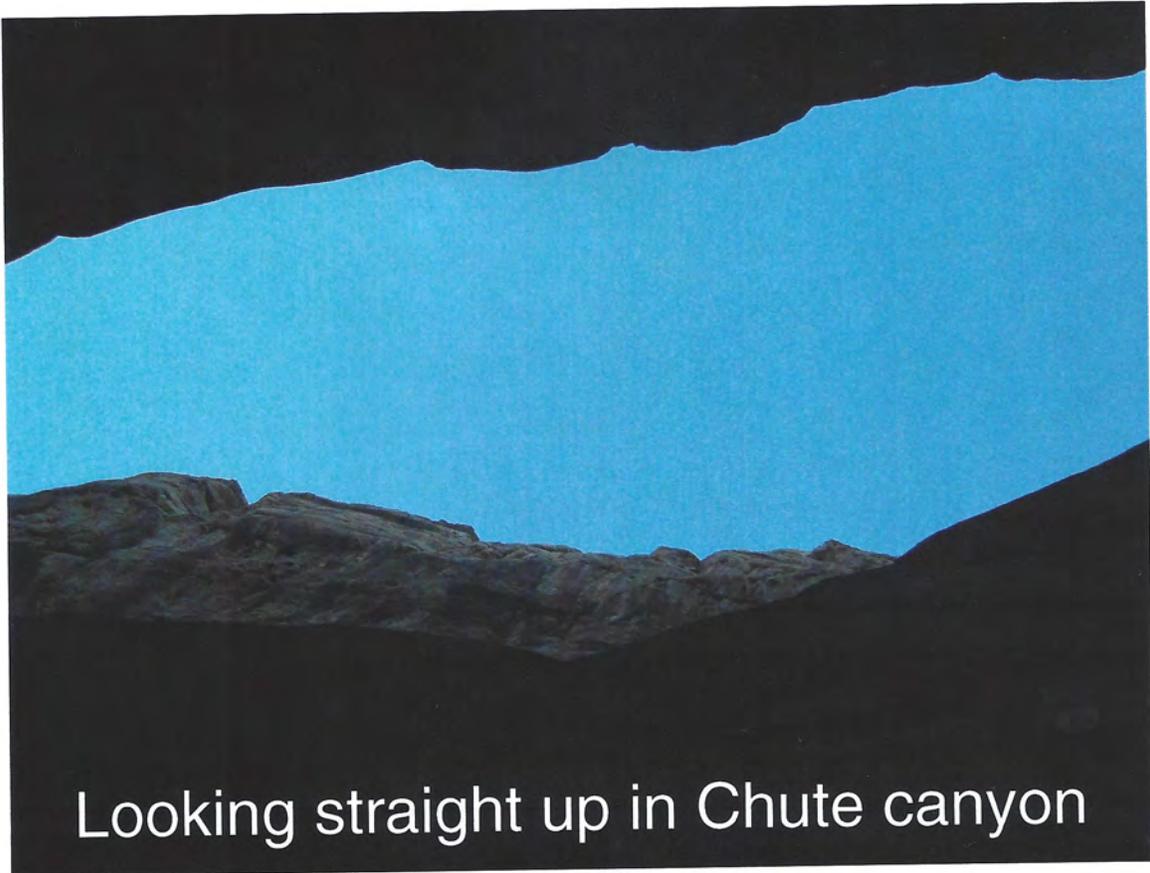
Entry to Chute Canyon, first pool



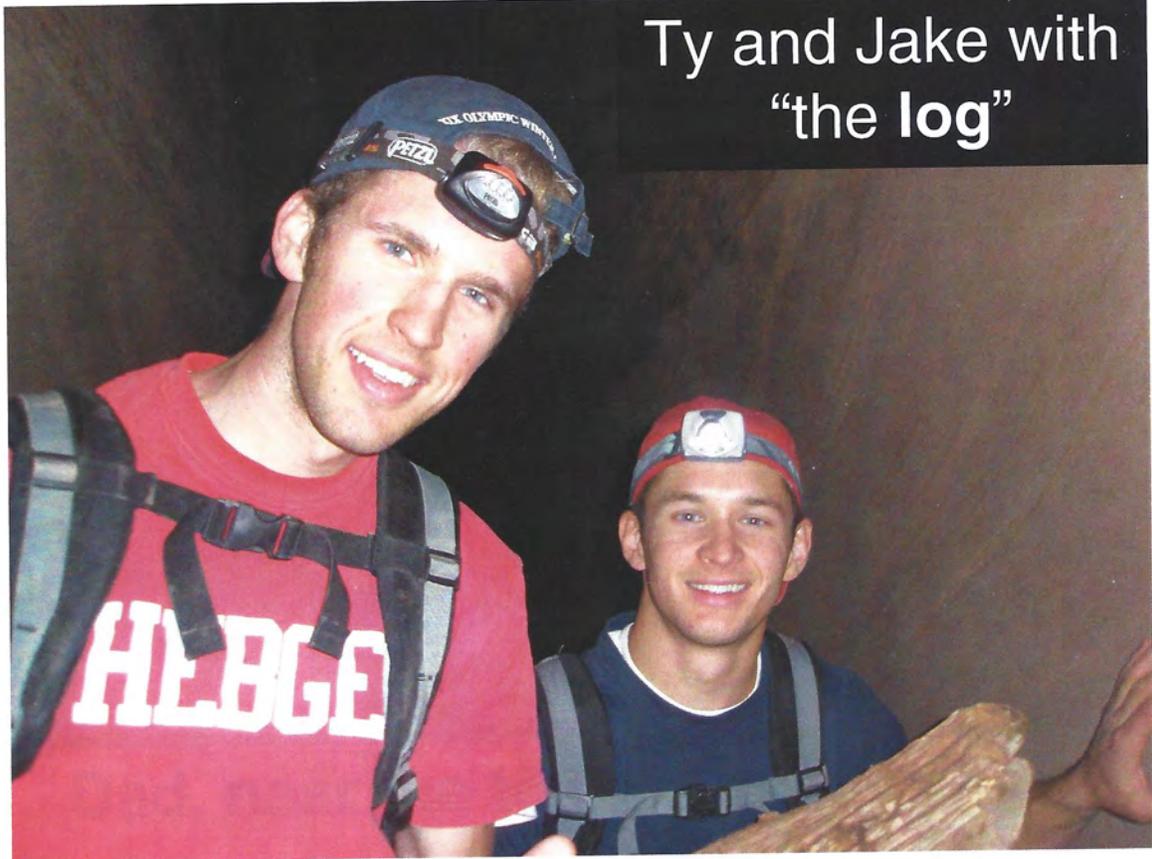
Jake holding up canyon walls



Ty showing his stuff



Looking straight up in Chute canyon



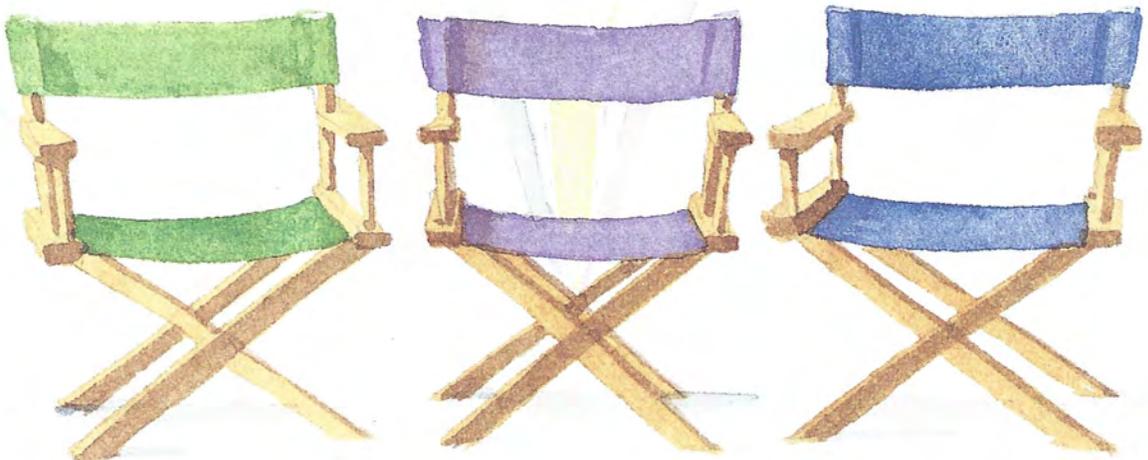
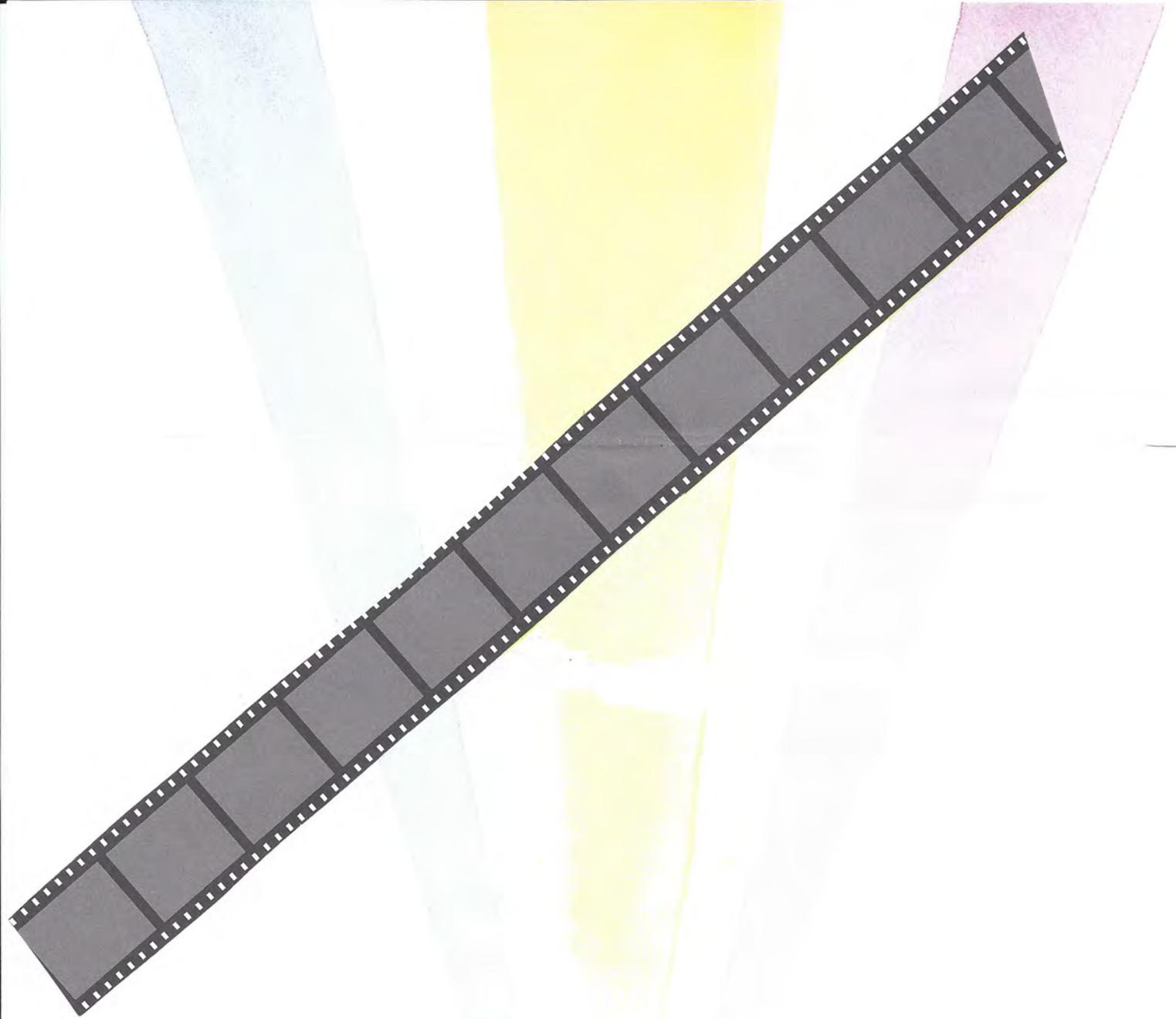
Ty and Jake with
"the log"



Dad, near the top of Chute canyon



The family together again



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May 17, 2007

Clayton Williams
Williams Fine Art
60 E. South Temple, Suite 150
Salt Lake City, UT 84111

Re: Paintings for Kirton & McConkie

Dear Clayton:

On behalf of myself and Kirton & McConkie, I want to express our appreciation for your assistance and your generosity in our recent acquisition of art for placement in the Firm. It is a pleasure to work with you on a professional as well as personal level. You were very kind. I am glad you're not going far.

Warmest regards,

KIRTON & McCONKIE



Robert C. Hyde

RCH/jy
972697/01



**MUSEUM OF UTAH
ART & HISTORY**

125 South Main Street
Salt Lake City, Utah 84111

Telephone 801 355-5554
Facsimile 801 355-5222

www.muahnet.org

The Museum of Utah Art & History (MUAH) is delighted to have its 2007 fundraising gala at the newly renovated home of Sam and Diane Stewart at 269 A Street on Saturday, June 2. The Stewart home has undergone a two-year renovation and has a stunning view of the Capitol and downtown Salt Lake City. In addition to a lovely, gourmet buffet, live music by Michael Ronstadt and the Santa Cruz River Band, an auction of a few select works of art, the centerpiece of the gala will be an exclusive, preview look at their new home and their art collection. Seating is limited to 200 guests at \$1,000 per couple.

MUAH will also host the Salt Lake City premier of the new Maynard Dixon film by filmmaker Jayne McKay on June 3rd. All gala attendees will be given priority seating to the screening.

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Recognition at the gala

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filmcomment

MARCH/APRIL 2007 | PUBLISHED BY THE FILM SOCIETY OF LINCOLN CENTER | VOLUME 43/NUMBER 2



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INTO PAUL
VERHOEVEN'S
VORTEX

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Mark Hevan

Gina Holman

Wesley Julep
Executive Director

Pammy Lusano

Tom McCarthy

Jill Moran

Michael Napoleto, Jr.

Merry Norris

Anne Diltman
Founder

Robert Diltman
Founder

David Partridge
Treasurer

Elizabeth Strapp-Wilson

*Donation for
for 2 tickets
Apr 6*

March 20, 2007

Clayton Williams
Williams Fine Arts
60 East South Temple
Salt Lake City, UT 84111

Dear Mr. Williams,

I am writing to you at the suggestion of Don Hagerty, about an exhibition the Pasadena Museum of California Art (PMCA) is organizing for this summer: *Maynard Dixon: Masterpieces from Brigham Young University and Private Collections*. This exhibition will be the largest Dixon exhibition to date and is comprised of 53 works from BYU and over 40 pieces from private collections, curated by Don Hagerty.

The exhibition will open on May 31 with a benefit dinner hosted by Diane Keaton and will feature the premiere of Jayne McKay's outstanding documentary *Maynard Dixon: His Life and Spirit*. I have attached information about the exhibition, benefit and museum here for your review.

In addition to the exhibition, the PMCA will produce a 90 page catalogue with full color images of the work, over 40 pieces, from private collections. Included in the selection will be 19 paintings by Dixon that have never been exhibited or published. Don Hagerty is also writing an extensive essay about Dixon's role in Western art that will be an important addition to the existing scholarship.

Producing this kind of book for a museum of our size, however, requires that we raise funds in advance to cover the hard costs of production, including design and printing. Would you be able to support this catalogue with a donation? We are looking for donations in the \$5000 - \$7000 range, 100% of which will be tax deductible. The PMCA would honor your gift by listing you in the catalogue as a major sponsor. We will also give you 2 tickets (\$1000 value) to the VIP Preview Cocktail reception with Diane Keaton, an exclusive event that will take place prior to the main benefit dinner. Additionally, we will list you or your gallery as an exhibition sponsor on the title wall in the exhibition and would give you a quarter page advertisement in the benefit booklet.

As the first Maynard Dixon exhibition in Los Angeles since 1994 and the largest to ever be mounted, I hope that you will take advantage of this very unique opportunity. The strong word of mouth the exhibition has already generated, as well as a media sponsorship by *Sunset Magazine* (two full page exhibition advertisements in May and June - over 1,000,000 circulation) will attract a large audience comprised of the general public as well as Dixon aficionados and collectors from California and out-of-state.

*to work start
assessing Aug 12.
See illustrations 20 pieces not exhibited
here
Catalog 90 pages*

*300
catalogs
to be
printed*

21

I will give you a call this week to discuss this proposal and answer any questions that you might have. Thank you so much for your consideration and I hope to see you on May 31.

Sincerely,

A handwritten signature in black ink, appearing to read 'Wesley P. Jessup', with a long, sweeping flourish extending to the right.

Wesley P. Jessup
Executive Director

**THE 5TH ANNIVERSARY CELEBRATION FOR
THE PASADENA MUSEUM OF CALIFORNIA ART
SHOWCASING CALIFORNIA ARTIST MAYNARD DIXON**



**Pasadena Museum of California Art
Fifth Anniversary Benefit Event
Celebrating California Artist Maynard Dixon
Honorary Chairperson: Diane Keaton**

Join us in celebrating the 5th Anniversary of the Pasadena Museum of California Art showcasing the opening of the *Maynard Dixon: Masterpieces from the BYU Museum of Art and Private Collections*; an evening of cocktails, live music and dinner, followed by an exhibition preview and premiere of documentary *Maynard Dixon*.

Steve
Dana
Tove

May 31, 2007 5:00 - 6:00 pm	VIP Reception including Benefit Dinner Hosted by Honorary Chairperson Diane Keaton Exhibition preview Documentary film premiere screening \$500 per person
6:00 - 9:00 pm	Benefit Dinner Exhibition Preview Film screening \$250 per guest
Location	Pasadena Museum of California Art 490 East Union Street Pasadena, CA 91101
Anticipated Attendance:	400 guests

This event is hosted by Honorary Chairperson Diane Keaton and the Board of Directors of the Pasadena Museum of California Art.



PMCA 5TH ANNIVERSARY CELEBRATING MAYNARD DIXON

3.28.07

Wesley -

Enclosed please find our check
for \$1000.00 to cover reservations
for Mr. + Mrs Clayton R. Williams for
your V.I.P Reception and Dinner
May 31st

I look forward to seeing you and
your wonderful program. Best wishes, Clayton

Clayt Williams

From: "Clayt Williams" <clayton@williamsfineart.com>
To: "Mark Oligschlaeger" <mark@lukfin.com>
Sent: Wednesday, May 30, 2007 6:08 PM
Subject: Re: Office Space

Mark....thank you for your generous offer regarding my using one of the offices to the east of our gallery space.....I certainly appreciate your willingness to allow me to use this space until you need it to rent to someone else.....I will speak with Jim Bell about getting access to this room.....thank you for your helping me to keep all of our gallery space (including the offices) looking first class.....Best Wishes, Clayton

----- Original Message -----

From: [Mark Oligschlaeger](#)
To: [Clayt Williams](#)
Cc: [Steve White](#) ; jbell@naiutah.com ; [Brad Merrill](#)
Sent: Wednesday, May 30, 2007 4:18 PM
Subject: Office Space

Clayton,

I spoke with Brad Merrill, and we agreed that you can temporarily use one of the offices to the east of your space. You can move in your file cabinets and desk. We won't charge you anything for the space, but we have the understanding with you that we can rent the space to someone else at anytime, or otherwise decide to move you out of the space, on short notice to you, at which time you will need to find another solution for your relocation. Please work out the door access with Jim Bell.

As I mentioned, we don't have any prospective tenants actively looking at that space, and it has been vacant for quite some time.

Thanks,
Mark

Mark Oligschlaeger
Vice President
Leucadia Financial Corporation
T: 801.524.1708
F: 801,524,1751

5/31/2007

April 11, 2007

Mr. Clayton Williams
Williams Fine Art
60 E. South Temple
Salt Lake City, Utah 84111

Re: Alfred Lambourne

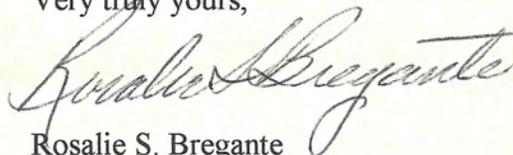
Dear Mr. Williams:

Thank you for all information you gave to me regarding my paintings by the above artist. I really appreciate the time you spent on the phone explaining the various valuations.

You indicated it would cost approximately \$300.00 for a written appraisal, and I am enclosing my check for that amount. If you have any additional information you make available to the general public regarding Alfred Lambourne, I would appreciate knowing that as well.

I will be unavailable for several weeks, but when I return I will contact you regarding the sale of a couple of the paintings. Again, thank you for your assistance.

Very truly yours,



Rosalie S. Bregante
942 Tingley Lane
San Diego, CA 92106

Mail invoice for 300 paid in full
also

Appraisal of 5 sold + 2 - WC

mountain
lake
seashore
mountain & lake

mountain & snow
plain field w/ wall

January 28, 2007

Williams Fine Art
60 E. South Temple
Salt Lake City, Utah 84111

Re: Alfred Lambourne

To Whom it May Concern:

I am a great granddaughter of the above artist through his daughter Minnie and have seven of his paintings which have passed to me over the years through family. There are three oil, two black and white watercolors and two colored watercolor. I am interested in having an appraisal for insurance purposes done on several of them which I intend to keep, and would appreciate information as to whether you do this type of work, the limitations and requirements given the distance, and your fees for the process.

I may be interested in selling a couple of them, particularly a black and white water color of a Utah haying scene with distant figures. It seems this one should be in Utah and not southern California. It is similar to a book illustration I have, although the illustration has the date 1890 surrounding his initials whereas mine shows only his initials superimposed one on another. Is there a market for this type of Lambourne painting? It is 10" by 12" horizontal and in excellent condition, having been archive matted and framed. It is my understanding Lambourne did not do many paintings with figures in them so it is a little unusual in that regard. If there is any interest in this painting, would your company be interested in handling it and what are your terms?

Thank you very much and I look forward to hearing from you.

Very truly yours,



Rosalie Shanks Bregante
942 Tingley Lane
San Diego, CA 92106
Tel: (619) 223-8296
Email: RandRmom4@aol.com

2/18/07 Rosalie is sending photos or email photos
of all of her Lambournes for me to
appraise. She may sell a black & white
hayimg scene of Rockport Utah

March 22, 2007

Mr. Clayton Williams
Williams Fine Art
60 E. South Temple
Salt Lake City, Utah 84111

*Notes
300 for
appraisal*

Re: Alfred Lambourne

Dear Mr. Williams:

Thank you for responding to my inquiry regarding the above artist. I am enclosing pictures of the paintings with notations as to size, color, signature and medium.

I am Lambourne's great-grandaughter through his daughter, Minnie. She came to California in the 1930's with a trunk of Lambourne's various paintings, sketchbooks, books and photographs.

After she died in the late 1950's, my father, Harold Shanks, took possession of the water color sunset and moonlight scenes, and a small oil, the latter of which looks like the coast near Carmel, California.

My uncle, Edward Shanks, a wandering bachelor, took possession of about a half dozen oil paintings. None of his nieces or nephews was of age, and with my Dad's approval, he gifted most of them to the University of Utah Fine Arts Museum. [See copy of list I received in 1990] "Lake in Upper Weber Canyon" (1886) he put on loan and in the early 1990's requested it be sent to me. I do not believe it was ever exhibited by the museum, but stored in its archives.

Edward Shanks subsequently forwarded two black and white water colors, along with pages out of the book (name unknown to me) in which they, or similar copies, appeared. He also sent a tiny oil painting which I understand was painted by Lambourne for my grandmother.

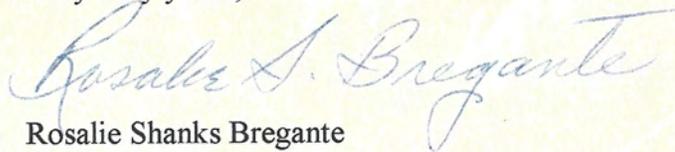
The colored water colors were framed in the 1970's by my father and displayed in his house. I think they had been in a portfolio for years. I received them several months ago and will shortly have them placed in acid free mats with new frames and glass.

I would like to have some understanding as to the present value of the paintings, to determine whether to keep, sell or distribute via my estate. I realize your appraisals are subject to my representations, since you do not have the actual paintings to review. Can you also give me an idea of your charges for this service?

If you have any further questions, please do not hesitate to contact me. I will be unavailable from April 12 through April 24.

Again, thank you for your time and consideration.

Very truly yours,

A handwritten signature in cursive script that reads "Rosalie S. Bregante". The signature is written in dark ink and is positioned above the typed name.

Rosalie Shanks Bregante
942 Tingley Lane
San Diego, CA 92106

Tel: (619) 223-8296

Email: RandRmom4@aol.com

Fax: (619) 223-5830

Originals Property of Rosalie Shanks Bregante

18" Round (painted that way) on heavy paper 22" square
framed as a 17" round. watercolors

moonlight

Sunset



15,000

15,000

I was told years ago this was scene of East Coast - then later the California Coast

These were in a portfolio for years, being put in these frames in the 1970s. there is no glass on them.

I was always under impression this was a sunset on Calif coast - I was given an actual name but have forgotten it [but it looks like some rocks on Gunnison Island w/ a light house stuck on top also]



moonlight

l.i.c. A.L

A is covered by matt



sunset-

A.L. 1902 l.i.c.

close match in both
sky and sea, ~~match~~
Altho not quite as
vibrant as original
←



Sunset 18" Round

sunlight color →
on water almost
perfect match -
sky too light



←
close up of
center -
color off

moonlight -

close color match, but original has more dark blue/purple in sky

(on reverse side there are pencil sketchings of another intended scene)



This has no date, but I would speculate it is painted before the sunset of 1902. The moonlight seems to have a finer touch to it - particularly in the rock formations

RAB

3

X
P
N
O
K
A
U
S

X-30
Painting
"The Woodland Path"
Oil on canvas
16" x 24"
Alfred Lambourne
Utah 19th-20th cent
Unsigned

L59-7
Painting
"Lake in Upper Weber Canyon"
Oil on composition board
14 7/8" x 23 3/4"
Alfred Lambourne
Utah 19th-20th cent.
Signed I.I.C. "A.L."
Gift of Edward Stranks

Returned to
Rosalia Stranks
Bregante
in 1990's

Salt Lake City School Collection
Canals of the Netherlands color etching 24" x 26" East 11/91

Alfred Lambourne
1850-1926

Born in England Lambourne came to America as a young boy. Enroute across the plains to Utah he often drove the oxen or walked. Scenes were also sketched and a diary kept of the day's happenings. In Utah the young man became associated with other early Utah artists at the Desert Academy of Arts. While studying at the Academy, Lambourne painted scenes for the Salt Lake Theatre.
He traveled over the Utah Territory by horseback with pioneer photographer C. R. Savage. Mr. Savage photographed while Mr. Lambourne painted.
In his later years he authored several books in prose and verse.

notations re
paintings given
A of U - list
made in early
1990 by ?

U. OF U.

(2)

one of
the finest

X-1
Painting
November Twilight
Oil on canvas
16" x 30"
Alfred Lambourne
Utah 19th-20th Cent.
Signed l.l.c. "A.L."

59-4
Painting
"Twilight in Silver Creek Canyon"
Oil on composition board
16" x 22"
Alfred Lambourne
Utah 19th-20th Cent.
Signed l.c. "A.L."

Gift of Edward Shanks

59-5
Painting
"Sunset on the Platt River"
Oil on composition board
21 $\frac{3}{4}$ " x 31 $\frac{1}{2}$ "
Alfred Lambourne
Utah 19th-20th Cent.
Signed l.l.c. "A.L."
Gift of Edward Shanks

X-36
Painting
Untitled
Oil on canvas
18" x 30"
Alfred Lambourne
Utah 19th-20th Cent.
Unsigned

X-17
Painting
Untitled
Oil on composition board
19 $\frac{3}{4}$ " x 14"
Alfred Lambourne
Utah 19th-20th Cent.

59-6
Painting
"The Tetons"
Gouache on canvas
8" x 18"
Alfred Lambourne
Utah 19th-20th Cent.
Signed "A.L. 1924"
Gift of Edward Shanks

59-3
Painting
"Lake Minnie"
Gouache on canvas
11" x 15"
Alfred Lambourne
Utah 19th-20th Cent.
Signed l.l.c. "A.L. 1924"
Gift of Edward Shanks

This must be off coast of Carmel/monterey because of tree - looks like 17 mile drive. CA-

6" x 12" Oil -
on cardboard
w/ ~~gold~~ edge gilded
It is not dated or signed
Some damage on edges, ~~scratched~~ on 2 spots + scratch on upper left.

It is a strange little painting of the fog rolling



original property of Rosalie Shanks Breyante

5000



left side

in. The original is more blue-grey... cannot get a true focus or color. It is not dirty - Was in a drawer its entire life I think...
very smooth surface
Right side



5" x 3 1/2" oil on card board - not ^{photo} in focus -
color is ~~dark~~ ^{more grey-blue} in original. Very clean -
scratch on lower ~~left~~ ^{right} appears to be in original
card board,
not on painted
surface.



Was painted
for his
daughter
minnie, I think.

1000

Lambourne written
twice on back

On back in pencil with name
Lambourne twice - I think unreadable portion
must say Alfred L. for Minnie L.

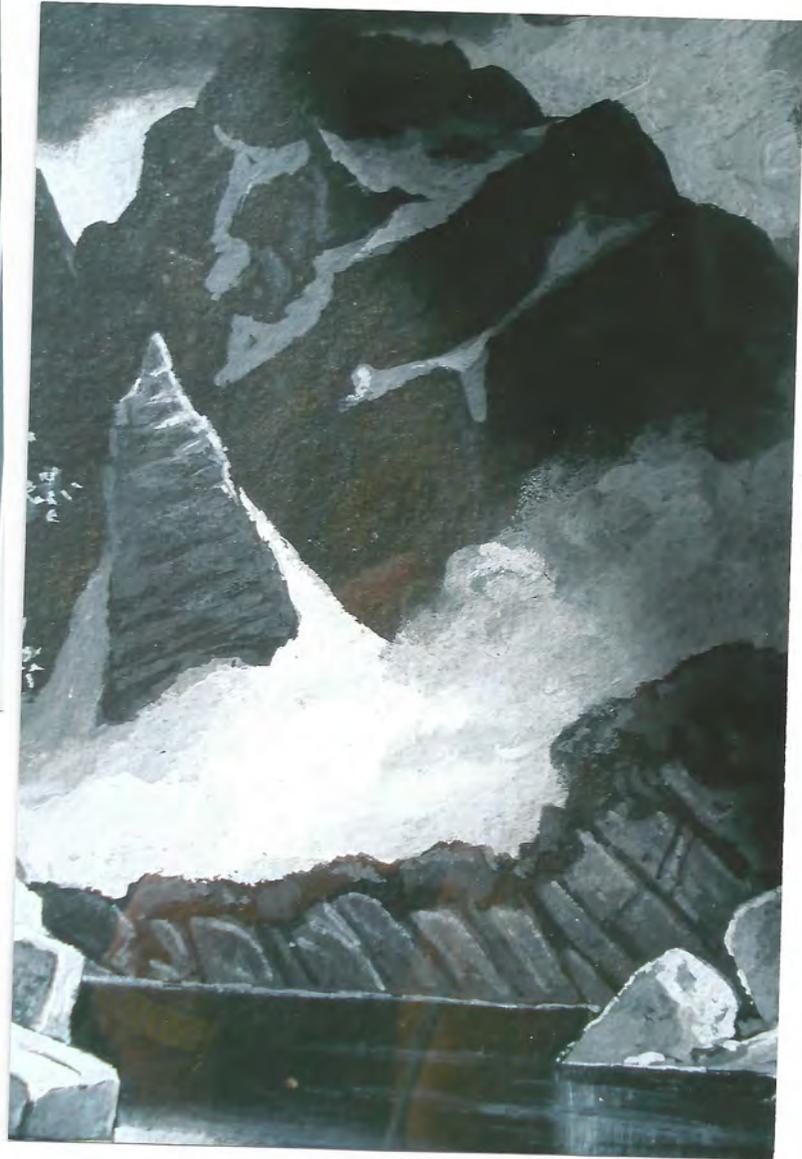
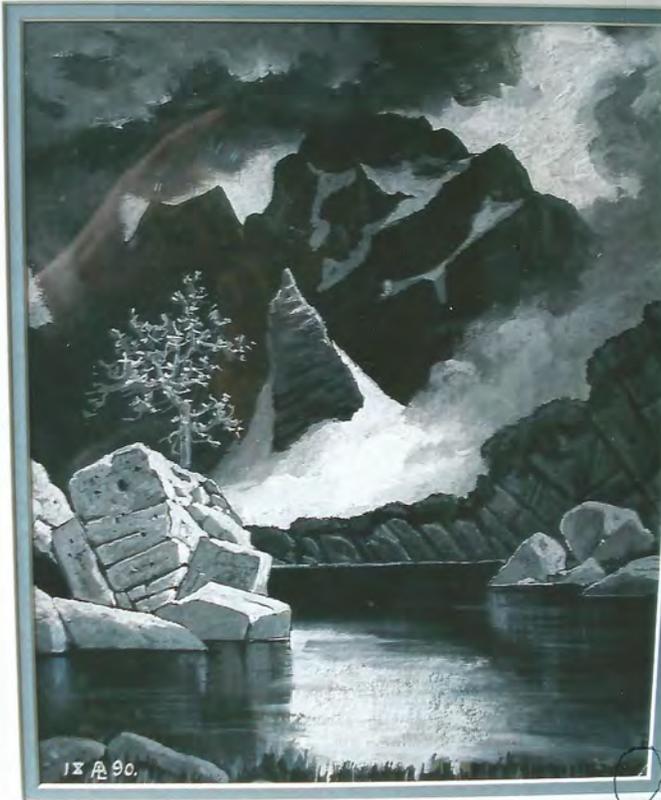
Painting
has been
glued on
a surface.
Original
pencil date
of 1899
has been gone
over in ink
After glued
surface removed.



original property of Rosalie Shanks Bryante

Approx- 9 1/2 x 11 1/2 vertical
black + white water color

- This is so stark and ethereal -
Some reflection on glass - perfect
condition except small crease at l.n.
corner.

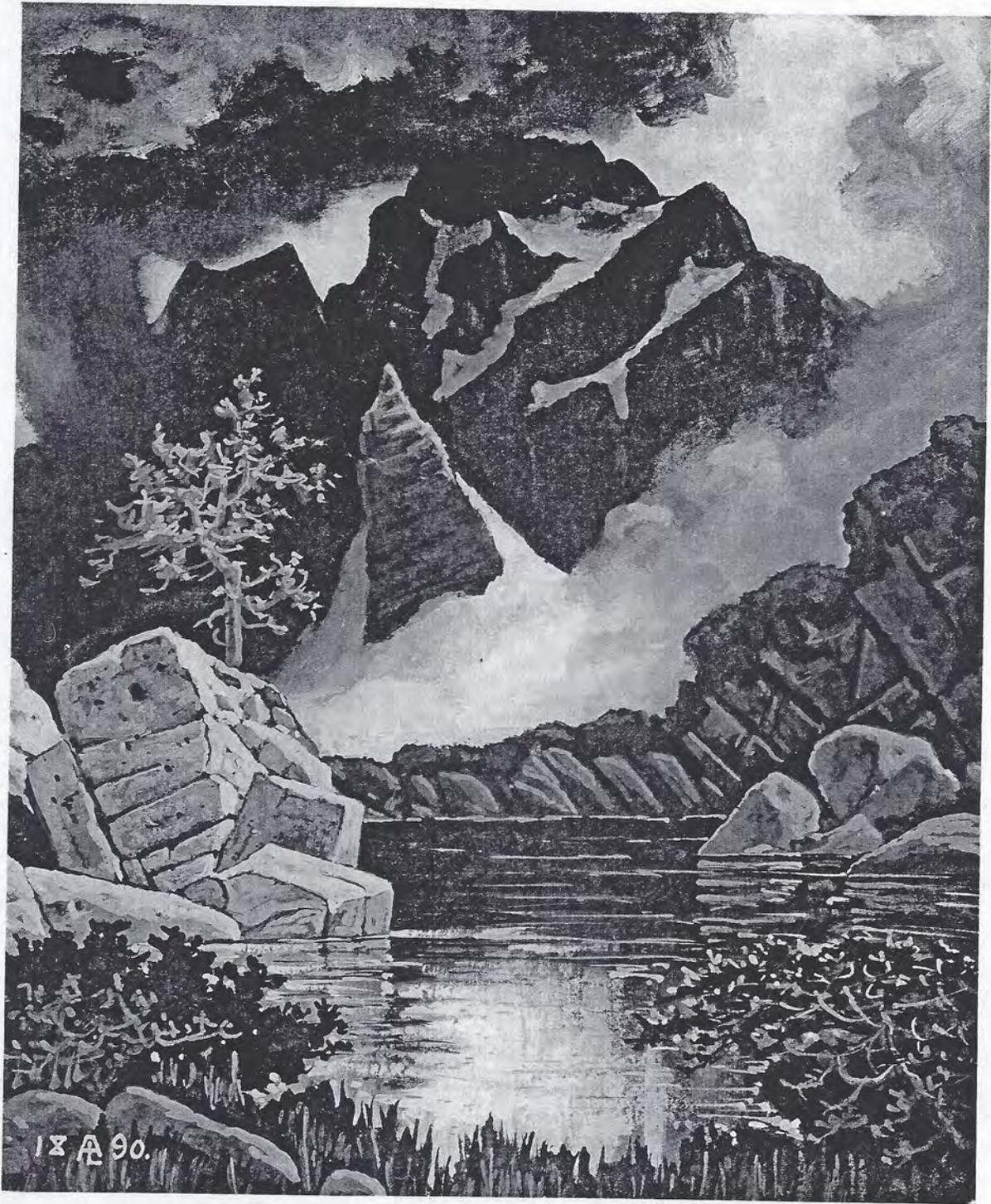


4000

Nothing written on
back but in accompanying
book + notation says
"Lake Minnie" (named
after his wife and/or
daughter I guess)
slight variation in fore-
ground. From book

signature
H.C.
1890

original property of Rosalie Shanks B.



description next page

LAKE MINNIE

LAKE MINNIE, source of the Little Cottonwood stream, lies in a deep, shelving hollow, half-way up between the cañon's depths and the mountain summits. Apparently, the hollow was once the lair of the icy monster which dug out the cañon below. Now it is often the scene of tremendous snow-slides, which falling, sometimes simultaneously from three sides of the hollow, with irresistible force beat the lake waters into a cloud of mist, or sweep them out to pass hissing in floods down the slopes toward the distant valley of ill-fated Alta.

Of a cold greenish hue, when they lie shallow in the rock-pools of the northern shore, the lake waters appear, nevertheless, of a terrible darkness where they lean deep to the mountain's front: on a clear noonday we may see the step-like ledges leading down into the watery gloom. Open to the north, huge mountains, however, hem the lake on the east, west and south: to the west stands a mass of rock terraces, richly inlaid with mosses and lichens, and these are overtopped by a dome-shaped peak, naked of verdure, bleached into gray, and mottled with orange stains of mineral; to the east is a pile of purplish, iron-gray crags, suggesting in form a vast tower of Babel; and between these two wardens—peak and tower—is a long slope of tumbled debris, a chaotic mass of their falling strength.

A majestic scene when overhung by storm-clouds. In the gloom the Babylonish pile of crags appear to be but gigantic shadows, save for the lines of snow, gleaming on the spiral ledges; perhaps a ray of sunlight rests upon the foreground; then the great boulders and the brilliantly colored, entangled flowers—asters, geraniums, golden ivesias, and the gaudy numiclus—are relieved in mass against the deep indigo-blue of the cañon's depths beyond. Once seen, stamped forever on memory's tablet.



Approx $9\frac{1}{2}$ " x $11\frac{1}{2}$ " horizontal
Black and white water color
some reflection on glass
almost perfect condition

3000

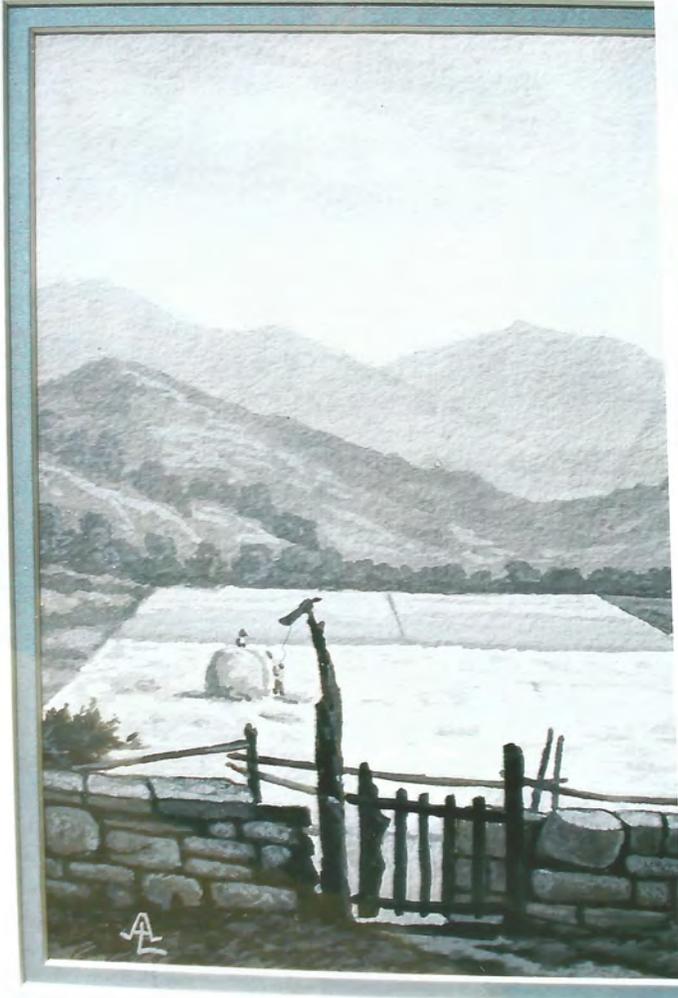
There is nothing
written on back
but a similar
one was in a
book illustration
with the notation
"At Rockport"

see attached
copy of book
picture + accompany-
ing notation +
date of 1890

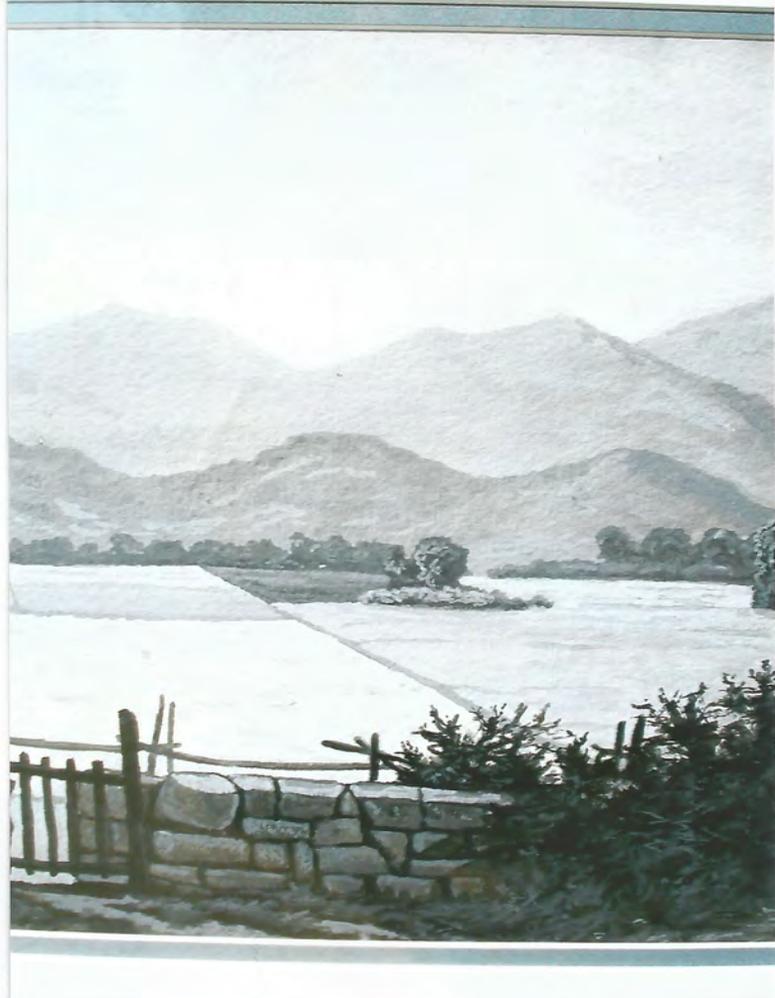


signature l.l.c. (no date)

original property of
Rosalie Shanks Bregante

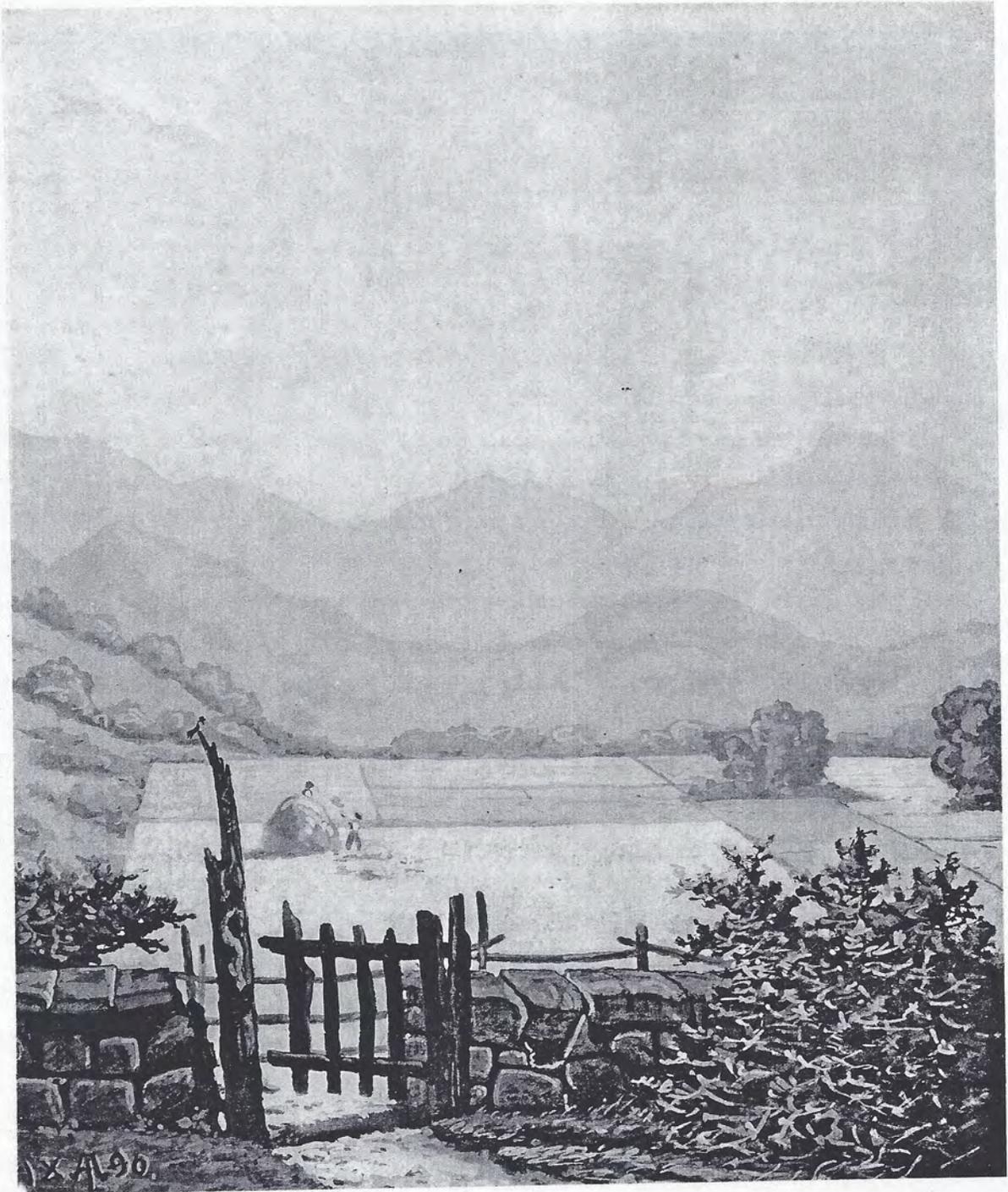


left side



Right side

(overlap)



description
next page

AT ROCKPORT

WE have already seen how wild is the birthplace of the Weber River, among the summits of the Uintas, and at Rockport we can see it as a lowland stream, no longer plunging down rugged steeps, answering with its roar the eagle's scream, but winding, peaceful and still by the side of field and meadow, shaded by groups of cottonwood trees, and the silence through which it passes disturbed only by the voice of the village urchin, calling to his companion, as they fish for trout in the dark pools, the tinkle of cow-bells, or the sounds of rural labor.

Buildings and people—picturesque—are generally found together, a natural outgrowth each of the other, perhaps. At one of the villages the author noticed a man of novel ways; he must have been a sailor, cast high and dry in that quiet haven. His coat was patched and mended until it closely resembled an old sail; that inevitable companion of the sailor in his idle hours—the pipe—hung from his lips; there was a pitch and roll in his walk unmistakably acquired on the sea, and his voice had that cheery ring which always proclaims the jolly tar.

Approaching his cottage there was evidence of "like home, like inmate." Across the stone steps of the cottage (for want of a ship's prow) was inscribed its name, and also that of the village and county. Perhaps in dreamy moments the inmate half expected it to float away, across the bright green fields, as on a sea.

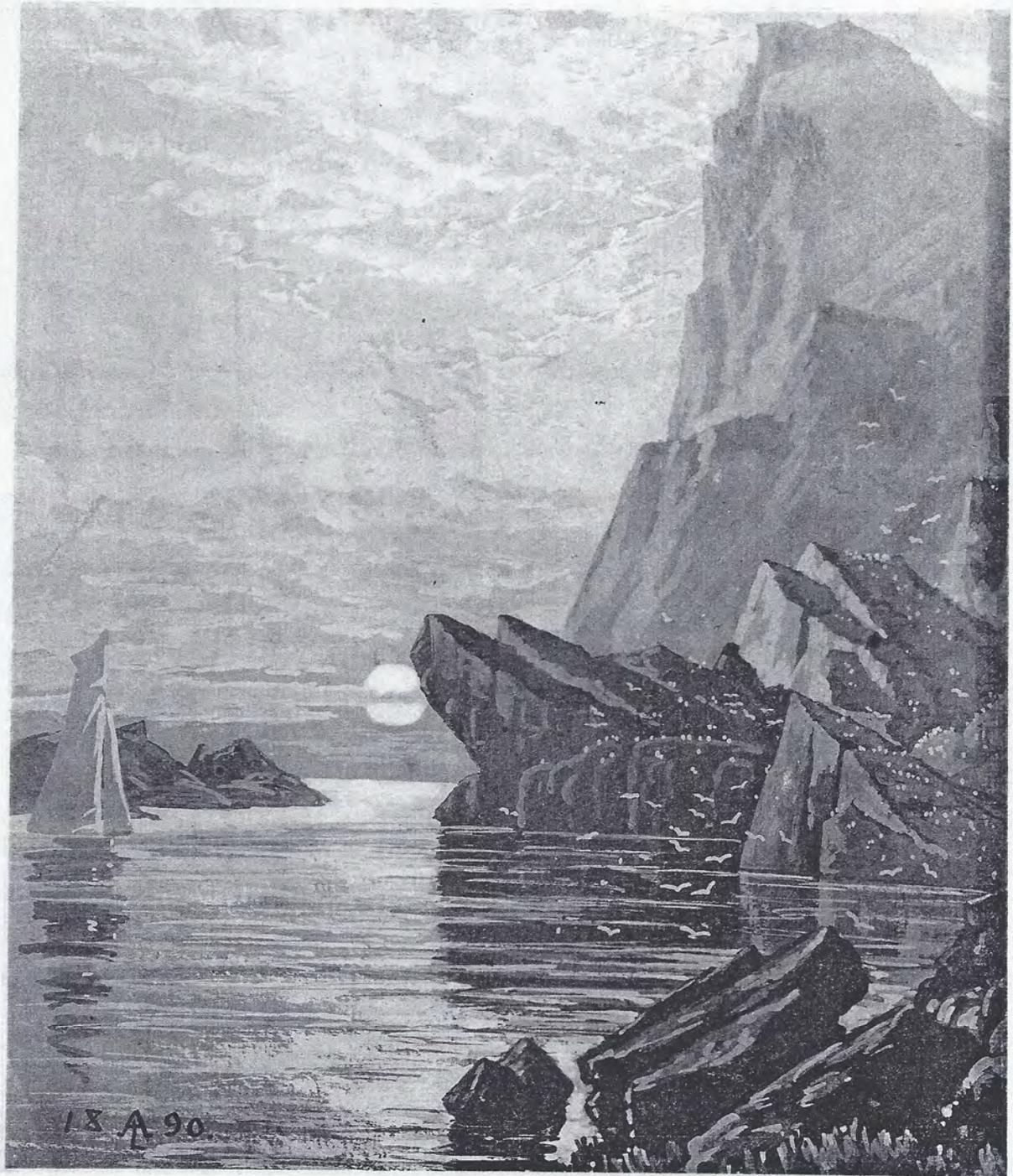
One of the old millers was a dreamer, too; his mind filled with memories of the past, and his tongue fond of telling them. "Them as comes now to look on these fields and gardens," he said, "dont know what hardships we endured when this place was a thousand miles from the rest of the world."

Alfred Lamborne - Brother
Will Lamborne
(w) Bessie Kemmer Lamborne

↓
Agnes Virginia Lamborne
Hornett

↓
(sister) Gloria Clara Hornett
Ketcher

These are the other 4 books
'illustrations' sent w/ "Lake Minnie" &
"Rockport". They are prints attached at
top to heavy mat board - Original size
of mat board was 13" x 9" - Do not know where
any of these are - That I would send
for your use if it helps -



ON GUNNISON ISLAND

OUR picture shows the high cliffs of Gunnison Island, which island is pre-eminently the scenic one of the Inland Sea.

It lies in the northwest arm of that body of water, and is rarely visited, although the wild character of the scenery on the western islands and shores would more than pay for the trouble in reaching them.

Strong's Knob and Dolphin Island are in the same vicinity. All three are probably the summits of a submerged portion of the Desert Range of mountains.

From the cliff-top there is a view wild and lonely as ever unrolled before the eyes of man: mountains near and mountains distant; towering from the water around, or walling in some far-off valley, or faintly discernible through the yawning jaws of a cañon. To the west we see the awful whiteness of the American Desert, and as its horizon line is lost in the sky—eaten away by mirage—it appears as though its parched and arid waste was limitless. From that height the pale-green water, lying calm among the sandbars, appears more like green, translucent ice than water, and so clear is it that we can plainly see the ribbed sand deep below the surface. It is a relief to turn the eye to the east, where a faint suggestion of foliage along the base of the cloud-like Wasatch tells that there is a land of better cheer within easy reach.

One seems isolated from the world there.

Countless gulls frequent the island during the nesting season, and hundreds of pelicans also.



AT BLACK ROCK

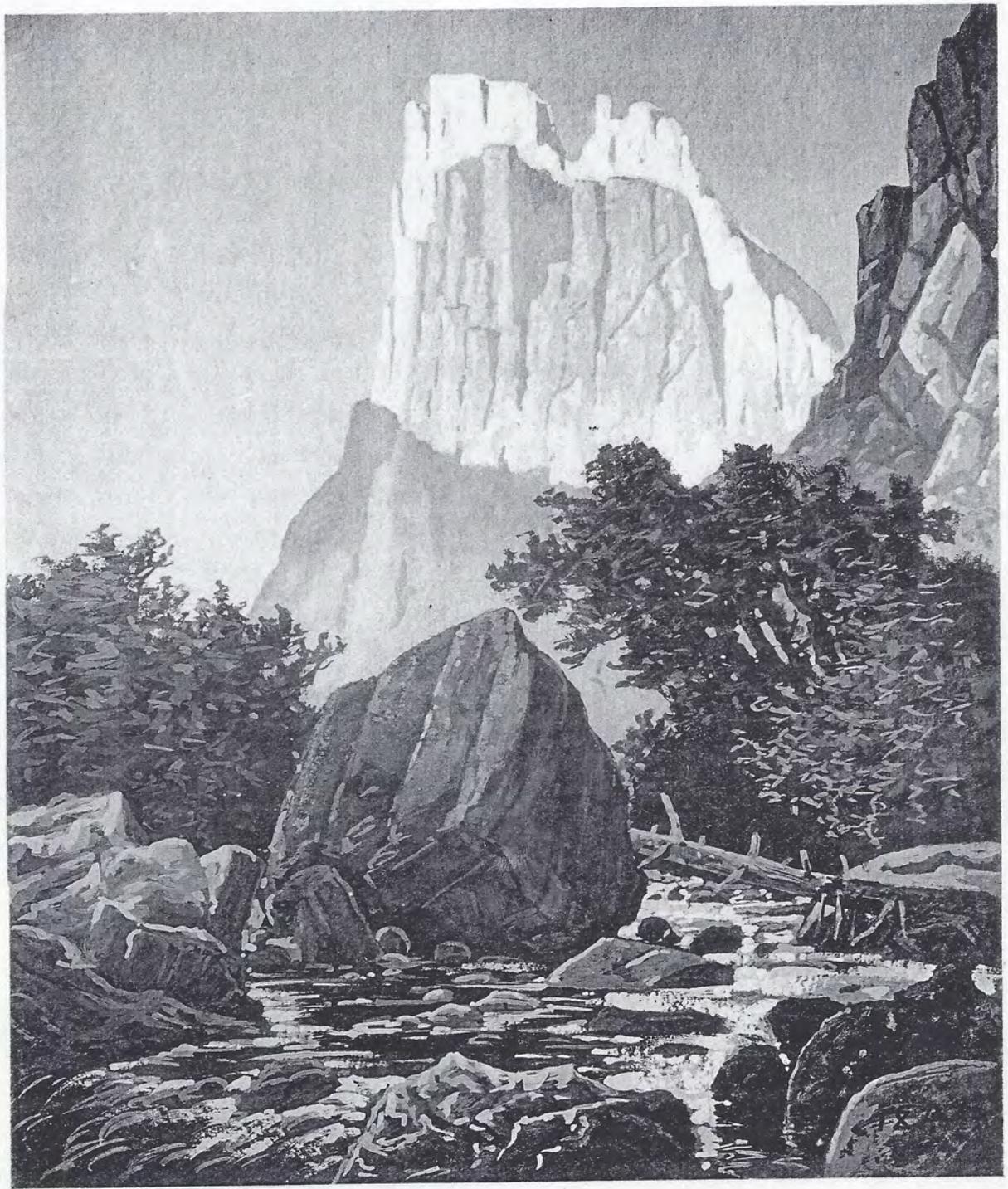
GREAT SALT LAKE, or the Inland Sea, as it is quite as often called, is probably the best-known feature of Utah's scenery. Its beauties and peculiarities have been heralded from shore to shore of our land and across seas.

Yet most that has been written about it has been in glittering generalities and by men who viewed the briny body of water from one of the now numerous pleasure resorts on its shores, and from those only the least interesting parts of either shore or islands can be seen. Those to the extreme west are in every way of incomparably greater interest.

In length the Great Salt Lake is something over eighty miles, and measures at its widest part about forty-five miles. It has seven islands, large and small, the largest two being Church, or Antelope, and Stansbury's. Fremont's, named of course after the explorer, who, in company with Kit Carson, first visited the place in 1843, is third in size. Next follows Carrington Island, then Strong's Knob and Gunnison's, and lastly Dolphin, the three last named being in the northwest portion of the lake.

This Inland Sea is fast becoming renowned for the brilliancy and splendor of the sunsets that may be seen over it. Sometimes they are gorgeous beyond description—sky and water all ablaze with glowing colors. Gold and scarlet dye the clouds with glory and are reflected with equal radiance from the water's vast outstretching surface.

The place will yet become popular for yachting, for which pastime it offers many inducements.



TEMPLES OF THE RIO VIRGIN

IN the Southern Utah country one is surrounded by much that is strange and grotesque. It is a region of vast plateaus and deserts, of cañons and narrow defiles—riven, plowed or worn through mountains of arid rock. Cedar, the pinion pine and the cactus are the principal growths, save along the edges of the lowland streams, where a few cottonwood trees may be seen, now and then, and a fringe of gray arrow-wood willow.

It is a region where one may well seek "the shadow of a great rock in a weary land."

At Kanarra, at the headwaters of the Rio Virgin, at the famous Black Ridge, and on the desert southwest of Saint George, are characteristic pictures of its desolate, yet oftentimes, handsome scenery.

At Kanarra there are a number of narrow passes through the mountains, so narrow, indeed, that they seem but cracks in the vast thickness of red sandstone in which they occur. There also, in Griffin's Glen, are those monster piles of rock called Colburn's Buttes. At the Black Ridge one sees the desolating effects of the streams of lava that were poured long ago from the crater mouths in the vicinity.

The "Temples" may be considered as the culmination of the scenic wonders of the country. They are situated on the Rio Virgin in a narrow valley called the Little Zion. Of sandstone, many-hued and tinted, ranging from deep, clear red, through various yellows and grays—bluish, warm or ashen—to clear white on the highest points, they are very conspicuous objects, and their bold, graceful outlines, as well as the delicate fretwork done upon them by the elements, make them also elegant to the eye.

Re: Alfred Lambourne

Dear Mr. Williams -

I imagine you have received the packet of information re the above artist - I subsequently found the enclosed letter from The University re the larger oil painting, which might assist you with its provenance. I received it earlier than I remembered.

Also is an earlier photo. While the center & sky are lighter due to obvious use of flash, outer edges & lake are pretty good color match.

Rosalie Breyante



June 4, 1987

Mr. Edward Shanks
1412 West Yakima Ave.
Yakima, Washington 98902

Dear Mr. Shanks,

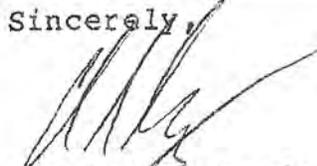
Thank you for your May 30, 1987 letter regarding the Alfred Lambourne paintings that you left with the Utah Museum of Fine Arts in 1959.

I recall setting these paintings out for Rosalie Bregante during her visit to Salt Lake City last year; unfortunately, I was not able to meet her at the Museum because business took me out of the building. Our records indicate that Lake in Upper Weber Canyon, is a loan. We will, of course, be happy to deliver it to your brother's daughter. As this is an important part of our collection of historical Utah artists, we would like her to consider leaving the painting to our Museum in her will.

You will probably be interested to know that one of your gifts, Sunset on the Platte River, which is the Mormon migration scene by Alfred Lambourne, is a favorite at the Museum and was reproduced last year in a McGraw Hill textbook for Children (Our Nation Our World, p. 149).

Thank you, again, for your interest in the Utah Museum of Fine Arts. Rosalie Bregante should contact our Registrar, Mr. Mark Petersen, when she is ready to receive the painting.

Sincerely,



Charles R. Loving
Assistant to the Director

CC: Rosalie Bregante



Lake in Upper Weber Canyon (1886)
by Alfred Lambourn



HAPPY HOLIDAYS

With Love...
Steve and Florie Jackson
& Family

STEVE AND FLORIE ARE ENJOYING WATCHING THE KIDS GROW UP AND WEATHERING THE UPS AND DOWNS OF LIFE.

STEVE (44) IS MANAGING HIS OWN BUSINESS, JACKSON ENGINEERING. HE OVERSEES THE ENGINEERING WORK TAKING PLACE AROUND THE JORDANELLE RESERVOIR.

FLORIE (44) IS WORKING PART-TIME AS A MENTAL HEALTH THERAPIST FOR THE FAMILY COUNSELING CENTER. LAST MAY, SHE GRADUATED FROM THE U OF U WITH A MASTERS IN SOCIAL WORK.

WHITNEY (20) IS WORKING AS A THERAPEUTIC PRESCHOOL SPECIALIST AT THE CHILDREN'S CENTER. SHE ALSO WORKS AS A BEHAVIORAL THERAPIST FOR A 6 YEAR OLD BOY WITH AUTISM. SHE LIVES WITH 3 ROOMMATES IN A HOUSE NEAR DOWNTOWN SLC.

ALI (19) IS GOING TO SCHOOL, WORKING, AND PLAYING AT UTAH STATE UNIVERSITY. HER GOAL IS TO STUDY MARINE BIOLOGY AND WORK AT SEA WORLD.

DAVID (16) IS PLAYING BASKETBALL AND FOOTBALL FOR BRIGHTON HIGH SCHOOL. HE IS A SOPHOMORE AND LOVES BEING ABLE TO DRIVE.

LAURA (13) TAKES JAZZ, BALLET, AND PIANO LESSONS. SHE JUST FINISHED PERFORMING IN A COMMUNITY BALLET PRODUCTION OF THE NUTCRACKER. SHE IS IN 7TH GRADE

ISAAC (10) IS IN FIFTH GRADE AND SPENDS HIS TIME PLAYING WITH FRIENDS, READING BOOKS, LEARNING TAE KWON DO, AND TAKING PIANO LESSONS AGAINST HIS WILL.

4/8/07

Clayton-

Thanks (once again)
for your generosity -

I look forward to
a long and enjoyable
association - both
in business and in
friendship -

John





125 South Main Street
Salt Lake City, Utah 84111

Telephone 801 355-5554
Facsimile 801 355-5222

www.muahnet.org

May 21, 2007

Clayton R. Williams
Williams Fine Art
60 E. South Temple
Salt Lake City, UT 84111

Dear Clayt,

As you may be aware, MUAH has rescheduled its gala until September of this year. We hope to host the gala as had been planned, netting about \$100,000 for MUAH. While the gala promises to be a wonderful event for MUAH, the postponement of the gala leaves us with a shortfall of operating costs for the summer.

Clayton Williams has generously offered \$10,000 to help MUAH bridge its operating costs between now and the time of the gala. We anticipate that our expenses will be roughly \$72,000 for the next four months. We are asking board members to *match* the pledge with a gift that will help us continue to bridge the gap between our current operating needs and funds generated by the gala. Our budget shortfall should be a temporary problem. We have also submitted our latest ZAP proposal and anticipate income from that grant in October or November of this year.

Thank you for all of your help and support of MUAH. We hope you will continue to support us in whatever way you feel is appropriate.

Sincerely,

A handwritten signature in blue ink that reads 'Richard G. Horne' with a long horizontal line extending to the right.

Richard G. Horne
Chairman of the Board

A handwritten signature in blue ink that reads 'Kandace Steadman' in a cursive style.

Kandace Steadman
Executive Director

RGH/le



MUSEUM OF UTAH
ART & HISTORY

125 South Main Street
Salt Lake City, Utah 84111

Telephone 801 355-5554
Facsimile 801 355-5222

www.muahnet.org

May 2, 2007

Clayton R. Williams
Williams Fine Art
60 E. South Temple
Salt Lake City, UT 84111

Dear Clayt:

I am writing to inform you of the resignations of Amy Barlow and Sid and Mary Foulger from the Board of Trustees of the Museum of Utah Art & History. As you are aware, Mary Foulger has been plagued with health problems for the last two years and the need for her continued care has prompted their resignations.

The Foulger's and Amy have been very helpful in the formation of MUAH and are grateful to have been part of our founding. They wish us well in our future.

In light of losing three members of our Board, I ask you to consider those in your circle who may have an interest in MUAH and who might serve as board members. Our next Board of Trustees meeting is on June 19th. Please get any names of potential board members to me or Kandace Steadman by June 1st so that they may be presented at our next meeting.

Thank you for all that you do in support of MUAH.

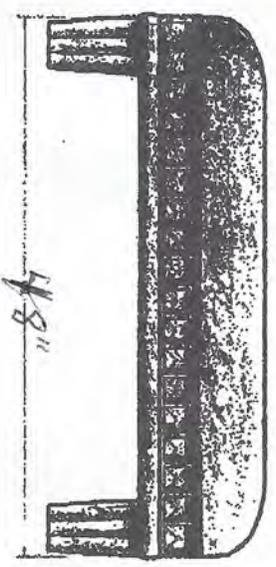
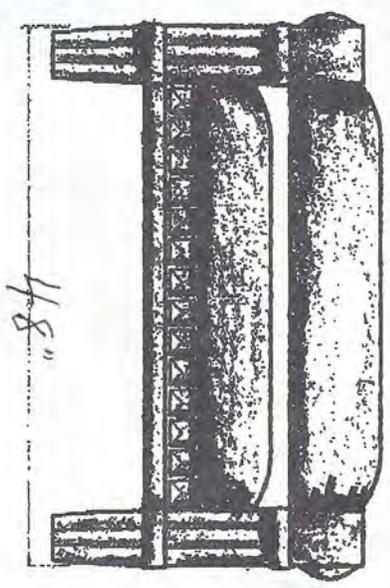
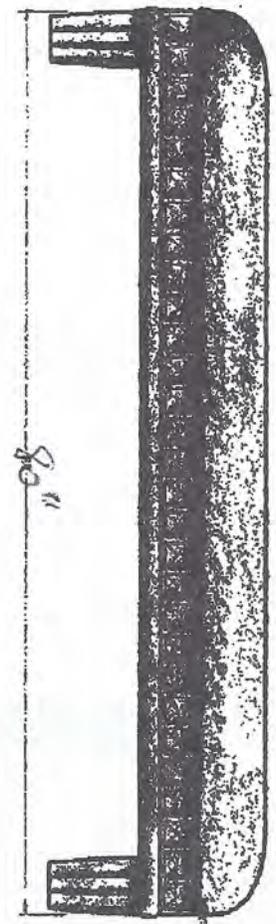
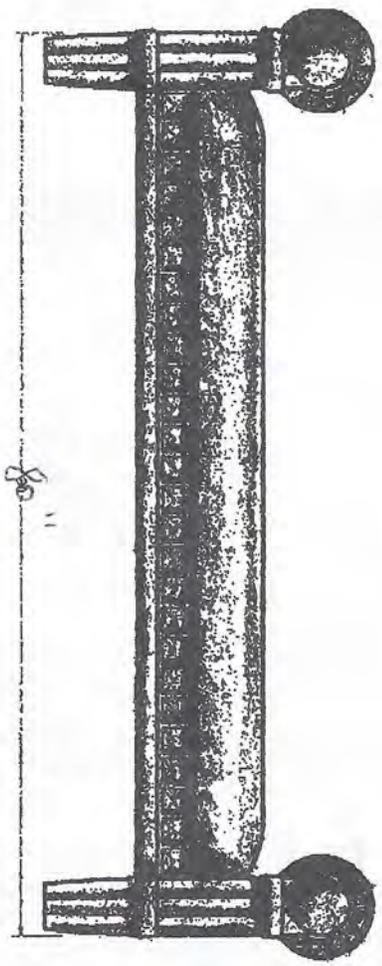
Sincerely,

A handwritten signature in blue ink, appearing to read 'Richard G. Horne', with a long horizontal line extending to the right.

Richard G. Horne
Chairman of the Board

RGH/le

cc: Kandace Steadman



↑
This
one

↑
Not
this
one

FAX 847.256-3163
sent 9.29.05

304 Melrose Ave.
Kenilworth, IL 60043
847-256-3031

.....

Suzanne C. Folland

April 29, 2005

Mr. Paul Williams
This is The Place Heritage Park
2601 East Sunnyside Ave.
Salt Lake City, UT 84108

Dear Mr. Williams,

It is with a sad and disappointed heart that I am writing this letter to you. I am writing as well on behalf of my two sisters, Dee Ann Batson and Pamela Stallings.

Three years ago our mother, Mary R. Cross, died, and we gave your organization \$5,000 to be used in a memorial to her on an etched window in the soon to be completed Brigham Young Academy building.

With the intervention of the Smoot family, the plan for the windows was eliminated. The Park then used our \$5,000 into nondescript construction. We were never informed of that change or given the opportunity to make another designation for her memorial. In fact, your total lack of communication with us has been deplorable and totally unprofessional. Shame on such an organization!

The \$5,000 we gave to you was not used in any way for the purpose we intended. Therefore, we have found another organization we want to support. We have chosen an organization that will create a specific memorial in memory of our mother, Mary Cross. With that said, please send a check for \$5,000 made out to the Museum of Utah Art and History. Remit the check to the following address. Mr. Clayton Williams, Williams Fine Art, 60 East South Temple, Salt Lake City, Ut 84111. We expect this transaction to be completed within the next 30 days.

Very truly yours

Suzanne C. Folland

Suzanne C. Folland

Cc: Mr. Clayton Williams

FAT 847-256-3163

.....

WEIXLER CO

132 "E" Street Salt Lake City, Utah 84103 (801) 534-1014

Invoice

Invoice Number:
3205

Invoice Date:
Sep 12, 2005

Page:
1

Sold to:

MUSEUM OF UTAH ART & HISTORY
125 SOUTH MAIN STREET
SALT LAKE CITY, UT 84111

Ship to:

Customer ID	Customer PO	Payment Terms
MUSE01		*DUE UPON RECEIPT*
		Due Date
		9/12/05

Quantity	Item	Description	Unit Price	Extension
1.00		HAND CARVED DECORATIVE BENCH WITH UPHOLSTERED SEAT 90" X 48"	8,000.00	8,000.00
1.00		IN KIND DONATION TO MUSEUM	4,500.00	-4,500.00

Check No:

Subtotal	\$ 3,500.00
Sales Tax	
Freight	
Total Invoice Amount	\$ 3,500.00
Payment Received	
TOTAL	\$ 3,500.00

Payment is due in full upon completion of above order. A Finance Charge of 1.8% per month is an annual percentage rate of 21.6% will be charged on all past due accounts. If account is placed with an attorney for collection, purchaser agrees to pay reasonable attorney fee, court costs, or collection fees.

Dad-

'07

Happy Father's Day!

I'm so happy your new
venture (the gallery on 200E
So Temple) is going to be awesome.

Love you — Game & Weez!

6/17/07

Dear Dad,

Happy Father's Day!

You must be exhausted after your
move this week. How many other
80-year-olds would undertake
such a project? You are truly
amazing. I hope I have half
your drive and zest for life
when I'm your age (I just hope
I get to your age!)

Sorry about the lack of tennis
over the past couple of months -

The truth is that I felt
you improving at such a rapid
pace that it scared me and
I had to make up some kind
of excuse to preserve my
fragile self-esteem! Anyway,
hope we'll be back playing
again soon.

Thanks again for coming to the
reading of my script. It meant
so much to have you there. You've
been one of the questest
supporters of all my artistic
endeavors— not many songs

can say that about their
father.

Anyway, I'm very proud
of you and love you
very much.

XOXOXO

Steve

DEAR DAD,

HAPPY FATHERS DAY! I thought you would enjoy this picture of you and Taylor. I was so glad you could come over to when Taylor was set apart as a missionary. That was a special experience to have everyone together and a good way to send Taylor off. I love you and appreciate all you have done for me in my life and I appreciate the things you have taught me that I use to make my life better. I was thinking about threading pipe, as I showed my boys, as one thing you taught

me that I have tried to pass on to my
kids. I enjoy the times that we can be
together now and the memories I have of
times we have spent in the past.

I love you and am grateful that you
are my Dad,

Love, DAN

DCV

Dear Dad,

This gift represents a gift you gave to me a long time ago. I don't know if you remember but when Steve talked to you about marrying me you told him that you wanted me to finish my education. In addition, you said you would do whatever you could to help us make that happen. Well, last year I fulfilled a lifelong dream of mine to become a psychotherapist. I appreciate your involvement and interest in my education throughout my life both financially and emotionally. Completing my education has added passion and new excitement to my life. I credit my ambition to complete something I believe in and the capacity to do it well to your example. Thank you for your love and support during my recent career endeavor and throughout my life.

I love you,
Florie

Dear Dad,

I'm so grateful we could spend a little time together this weekend. And to be mistaken for your sister - what a compliment!

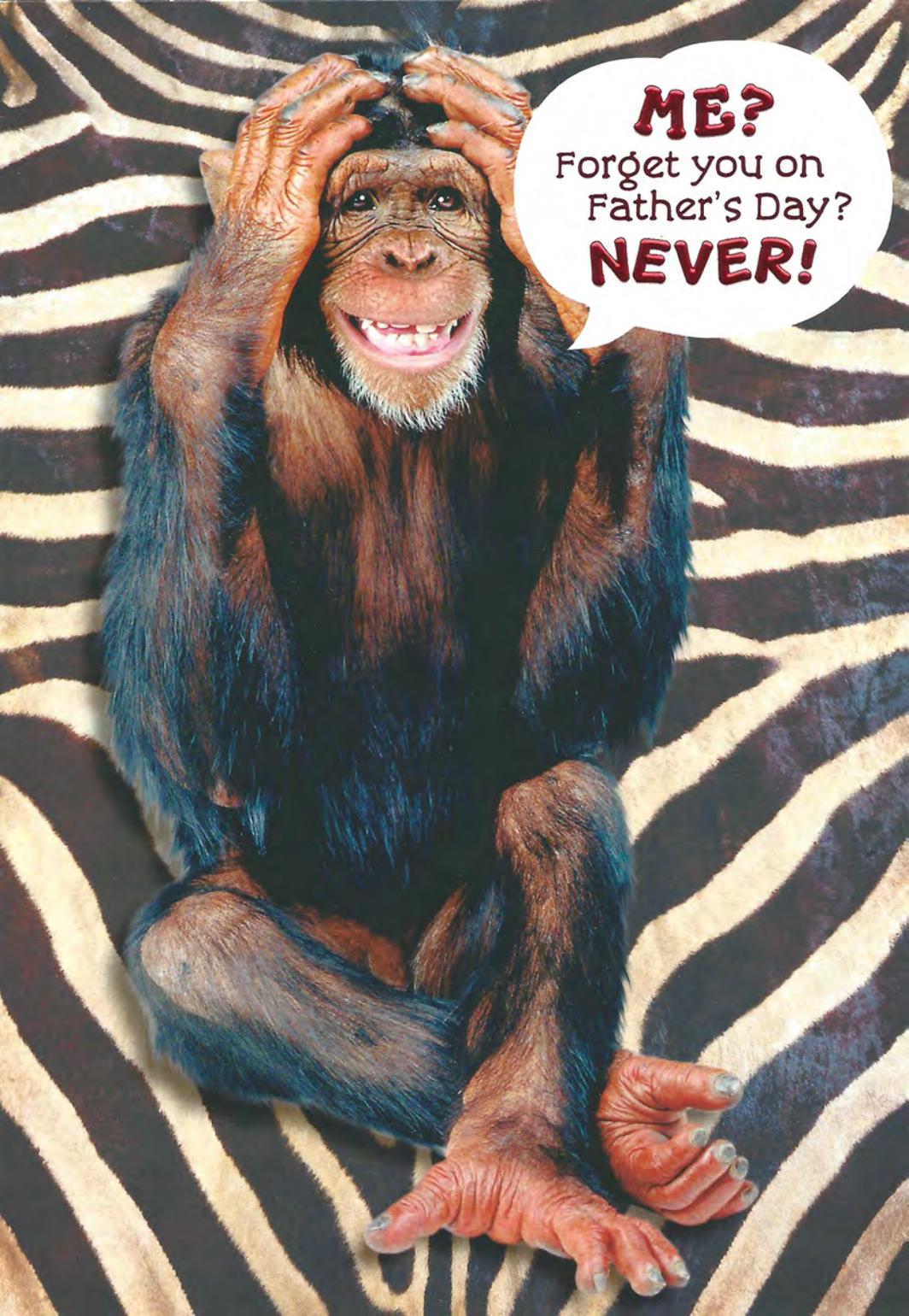
I'm thankful God has given us these years since Mom passed away to grow in love and understanding of each other.

Love,

Cathy, #1 daughter



13 23:46



ME?

Forget you on
Father's Day?

NEVER!

6/17/07

Dear Dad,

AS ANOTHER YEAR PASSES BY, ON FATHER'S DAY, I AM REMINDING THE I LOVE YOU. I APPRECIATE THE LOVE THAT I HAVE RECEIVED FROM YOU OVER MY LIFETIME. I APPRECIATE THE GOOD THINGS THAT YOU PROVIDED, THE FOOD & CLOTHES, THE GOOD SCHOOLS & ENVIRONMENT TO GROW UP IN. I AM THANKFUL THAT YOU ALWAYS TREATED ME WITH KINDNESS. I WILL ALWAYS REMEMBER HOW I FELT AFTER I WOULD YOU ASKED THE BEST FRIENDS IN THE LIVING ROOM. I APPRECIATE THE COLLEGE EDUCATION THAT YOU PAID FOR, & HOW YOU WOULD USUALLY TO PAY FOR MY SCHOOLS AS STANFORD. I AM GRATEFUL FOR YOUR WISDOM & BOAST IN ME,

You know I was brought up
better than that!

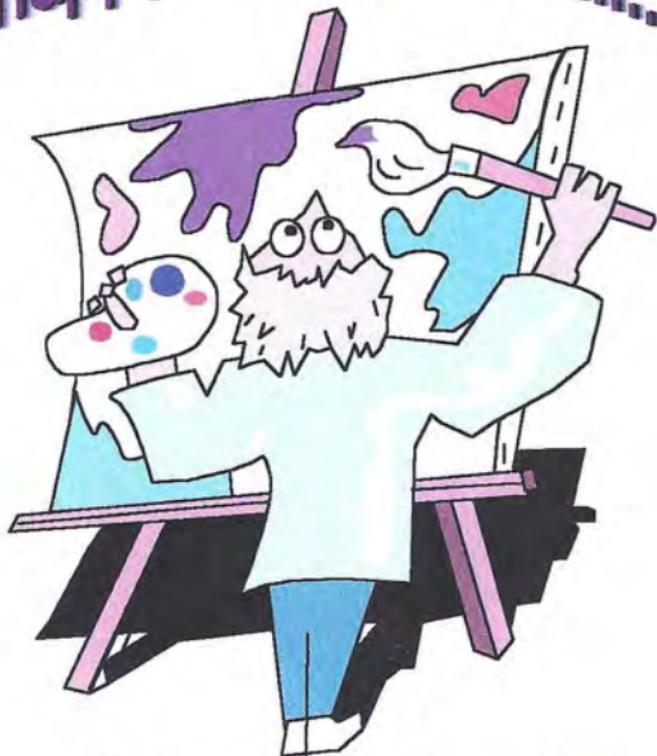
AND HOW I HAVE ALWAYS FELT THAT YOU WERE PROUD OF ME. THAT HAS BEEN A WONDERFUL BLESSING. I AM THANKFUL FOR YOUR CONSTANT INTEREST IN MY CHILDREN, FOR MANY 'TOM THUMB' STORIES, VISITS TO OUR HOME WHICH WE WERE AWAY & WHICH IN SPITE OF I AM THANKFUL THAT YOU HAVE STAYED TO ME A CHANGING WAY IN BUSINESS - OF DOING WELL FOR EACH PERSON WITH WHOM YOU DEAL. I AM GRATEFUL FOR ALL OF THIS

LOVE,

Clay

2007

Happy Birthday Dad !!!



...with love from all of your kids.

Dear Dad,

Thanks so much for the
gift. You are a very
generous man.

Love,
Steve

Happy Anniversary
to My

HUSBAND

2007



I've stolen
covers
till you
froze

Changed
my hair,
my shoes,
my
clothes...

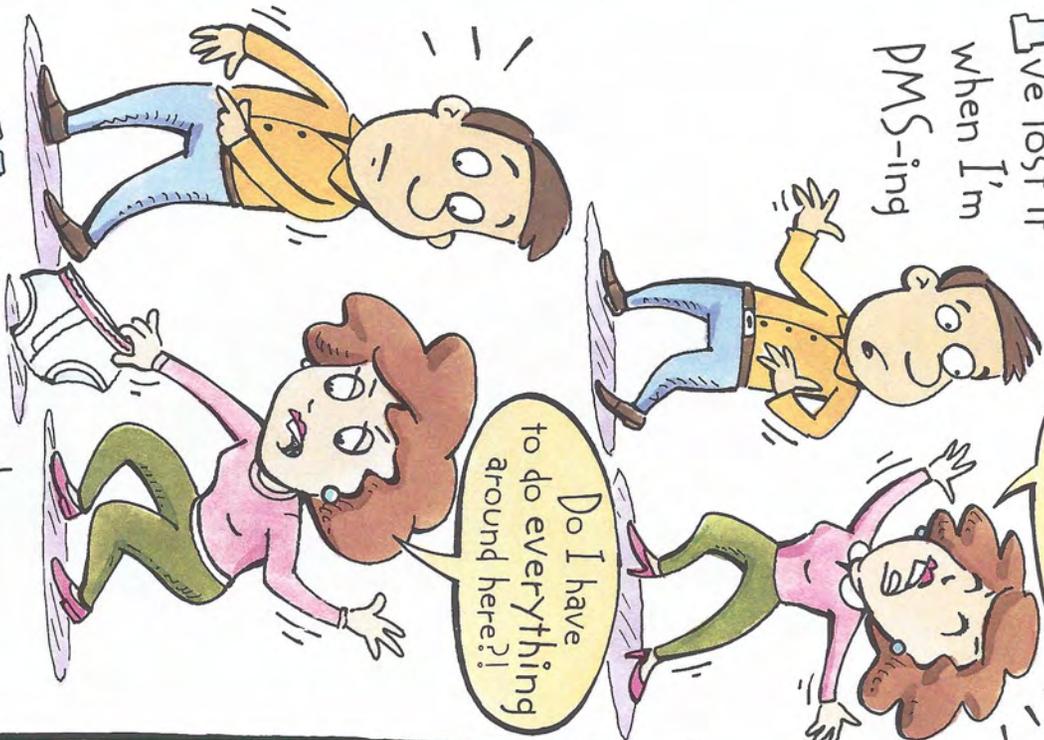


I've lost it
when I'm
PMS-ing

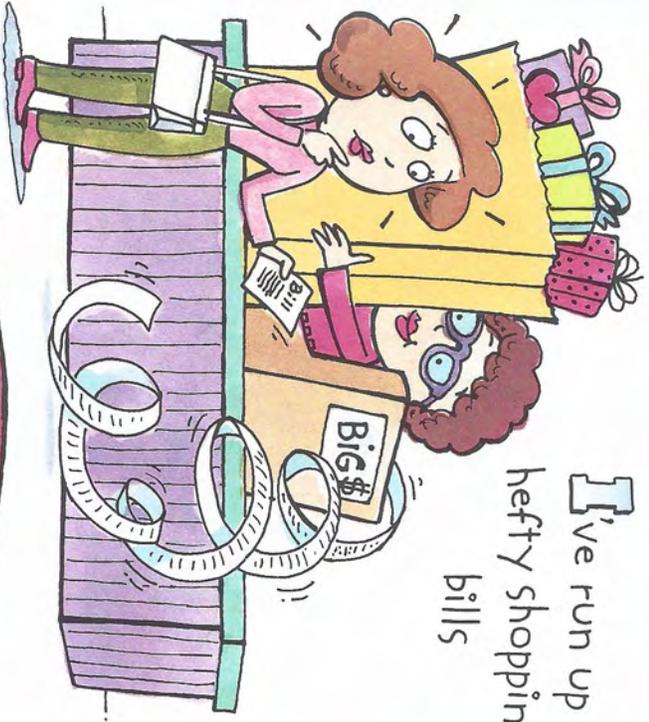
Just leave me
ALONE!

Do I have
to do everything
around here?!

May
have nagged
when I'm
obsessing...



I've run up
hefty shopping
bills



and
criticized
your
driving
skills...



So, I think it's time
to say to you...



Happy Anniversary
to My

2007

HUSBAND



I've stolen
covers
till you
froze



Changed
my hair, my shoes,
my clothes...



I've lost it
when I'm
PMS-ing

Just leave me
ALONE!

Do I have
to do everything
around here?!

May have nagged
when I'm obsessing...

Dear Grandpa, 2007

THANK YOU!

for taking us to St. George!
I had a lot of fun. Also,
thank you for the money
that went toward our new
computer. I like it very
much! I love you!!!

Love,

Taylor

\$

~~50,000,000~~

~~Cefato Campaign~~
~~Headlines~~

~~15 people~~

~~— — —~~

Clayton R. Williams

Is pleased to announce the association of

Thomas M. Alder

as partner in

Williams Fine Art

200 East South Temple, Suite 100
Salt Lake City, Utah 84111 801-534-0331
tom@williamsfineart.com

ORION GOFF
DIRECTOR

SALT LAKE CITY CORPORATION

DEPARTMENT OF COMMUNITY DEVELOPMENT
BUILDING SERVICES AND LICENSING DIVISION

ROSS G. "ROCKY" ANDERSON
MAYOR

A. LOUIS ZUNGUZE
COMM. DEVELOPMENT DIRECTOR

June 12, 2007

Williams Fine Art
Attn: Office Manager
200 E South Temple St #100
Salt Lake City, UT 84111

RE: BUSINESS LICENSE APPLICATION STATUS: BL # 19881532 (599-0691)
200 E South Temple St #100

Your application for a business license **cannot** be approved at this time. Inspection deficiencies must be corrected before authorization to operate your business is given. Please contact the inspector listed below between the hours of 7:00 and 8:00 a.m. Monday through Friday.

Section 5.02.090 of the Salt Lake City ordinance states "It shall be unlawful for any person applying for a license which requires investigation by a department of City Government to engage in business for which application is made until such investigation be completed and the license approved".

DEPARTMENT: Fire
INSPECTOR: Fred Larson
REASON: Prior to your business license being approved you will need to have the two fire extinguishers inspected and the horn and strobe light need to be installed. After you have complied with the above please contact Fred @ 799-4150 to schedule a re-inspection.
PHONE: (801) 799-4150

If you are operating your business at the present time without receiving approval, you are subject to an enforcement citation and penalties in violation of the City license code.

Please respond to this matter within ten (10) days. Thank you for your cooperation in this matter.

Sincerely,



Edna Drake
Business License Administrator
Ed/jm

3.12.07 visited Dr Jeff Andersen

1. My EKG is same as last year - no change is a good thing
2. No ischemia showing (i.e. reduced blood flow in heart vessels)
3. The scar from 2 heart attacks limits my heart function to some degree, but not to worry about
4. The extra beats I have are benign
5. My Lpa is high - this is not good, but the medications I'm taking are as aggressive as the Dr. can prescribe
6. Plaque test is 231 - below 250 is OK.

Report to hospital with form from Dr.

7. Dr says to have blood test ASAP -

Phone Haley to get appt w/ Yano witz

8. Dr says to have stress test to check on these things ^{under stress}

- (a) EKG
- (b) Blood pressure
- (c) level of fitness for a man of my age

9. In case of another heart attack

(a) Take nitroglycerin

(b) Take Chewable aspirin

(c) call 911 if symptoms persist at all

162 mg escitalopram
50 mg Toprol XL
4.5 mg Atorva
20 mg Zocor

When I do a colonoscopy tell Randy that Jeff doesn't think I need to change my daily pill dosage. If Randy objects, then suggest that I miss only 1 day of my pill dosage. Jennifer 585-3281 see to R. Burr

S	M	T	W	Th	F	Sat
24	25	26	27	28	29	30
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5

JULY

1 TRUCK SUNDAY

8 Tamara's Blessing

15 600 AM Sunday WFA

22 29 Joe's Family

29 SW to HELPING
SUN DECK TESTING
Curt & Family

12 Family Get together

19 1950s in NEWS
EATON in NEWS paper

29 Paris's Eagle

Spad Stanley

16 del. Anne gone

23 4:10 Mike
5:00 Mike - TRAINER

30 Finish me. lev
Finish ad for MFG

6 12:00 Jake
Flora

13 Cathy to Halifax

20 Hang F from Show

10 SMA TO PICK
UP HIN PTGS.

24 24
24 24
24 24

24 24
24 24
24 24

10 where's NAME

17 Jake Anne gone
3:00 5:00 DONNA

24 HOLIDAY
MT Pleasant

7 12:00 Stamp on Mailer
5:45 MIKE - TRAINING

14 Lisa to Boston

21 21
21 21

11 Valt
Patty Mony

18 BRUBECK

25 25
25 25

4 HOLIDAY

18 Jake Anne gone

1 AUG 2007
Printer
Dorham wedding
Mach. Master

8 Helen Whitney Singing
Joe to NYC
10:30 11:00 - 11:30
JAN. matter 10:00

22 5:30 Josh
EATON SHOW
GREENS EXHIBIT

29 29
29 29

12 Home as
SMA SUMMER
MATE WFA

17 DC TRAINER

26 see John Good
TEACHER SHOW

25 Play at Lar
Charts & Tables
Order

26 Food Costing
Open House

2 Mike - TRAINING
Dinner with Steve
Curt & Dinner
Cath & Family

9 Cathy to NYC
LESIE
12:00 5:00
16 Cath - Chandler
12:00 5:00
Hang

23 23
23 23

13 13
13 13

20 20
20 20

27 27
27 27

13 Jane Charity
John & Anne
David Hardy

20 Anne Returns

28 Oscar d'Alene
Flores B' Day

4 HERBEN MINT
35 PM
CEW DAN LOWE
11 Steve & Cath
18 Steve in SEC
Taker Shuttle to Rocky

25 Steve
5 THINGS TODAY

1 SEPT
2007
TODAY'S ANNIV.

7 Pick up
for SMA / HEN

22 22
22 22

29 29
29 29

1 30 1 28

TOUR IMAE
W-15 Funeral

28 Mary Mooks
Pick up ptgs
HUBBERS

27 ALTR CLUB
ALTR CLUB
2004-2005

26 see John Good
TEACHER SHOW

25 25
25 25

24 24
24 24

24 24
24 24

24 24
24 24

2/1/07

1 November 2007

Review of WFA Show

4 KARINIA W
700 - ARTIST SHOW

10 ESW Kids - P.D

230 Jessica Apprais
Santa Fe Art Auction
Dures w/ Flinty Fuhr
EX & F Rich Windsor

17

WFA

WFA Post ball

MOVIE - DAN

24 Kellie Adams

Payu - Mitch

at Louisa

1

ESW TO SL

1077

7 - Karalac

9 ESW Kids - P.D

16 WEST TO WFA
FELT GOOD
400 Sarah Marrie
230 Jeff Hen Studio

23

TOM GONZ

2400 ARTIST

24 K Jensen

2400 ARTIST

2400 ARTIST

30 Ole Jensen

8 ESW Kids - P.D

ART Show Art Mtg WFA
Zions Bank Show
COSMOS PARTY

15

12: ESW Picked ME

UP & TALK ME HOME

TONG MAP

22 Tom Gonz

Thanks for + Floris

Plan Dec Show

29 Ken Gardner

29 Ken Gardner

29 Ken Gardner

29 Ken Gardner

7 ESW Kids - P.D

500 TRAFFIC SCHOOL
1 PM - Postponed

7 PM ESW arrives

500 Art program at

1 MC - West is char

Great now

21 Tom Gonz

6

MIKE - CANCELED
13 CREW WANTED ALL
MAY FOR ART PROGRAM
MOVER TO WENTON ROOM

Long talk with Floris

CANCELED INSTEAD

NO DINA STEWART

ADAN WITH SEBASTIA

FILES EXHIBIT - BONNEY

PLAN 3 MAX SHOW

27

27

27

27

27

5

EARLY WENT ART SHOW

12 Exercise William

Test on CRAB heart

DR. SAID IT LOOKS LIKE

PART OF YOUR HEART IS

NOT GETTING ENOUGH BLOOD

INFLAMMATION FROM

19 OLE JENSON

4

NEWS ARTICLES
ABOUT WFA ART SHOW

11 CAN TO ER LOS HOPE

STK CONF - NO

DIANE & L. TORRES NO

OSG. W. JEFFERSON SAID

STAY OVERNIGHT FOR

STRESS TEST

18

18

18

18

18

25

ESW TO PALM DESERT

25

25

25

25

25

25

25

25

25

25

25

Mon	Tues	Wed	Thurs	Fri	Sat
<p>73 DEC</p> <p>FLOOD Elder Ballard</p> <p>1000 Carving & Florals</p> <p>30 FANS</p> <p>24 FANS Leaves</p> <p>FLOOD DISCOVERED</p> <p>XMAS EVE</p> <p>31 FANS Dway Bayley</p>	<p>25 FANS KIDS VISIT ORU</p> <p>XMAS</p> <p>JAN FANS</p> <p>Tom Pays Rent</p> <p>26 FANS Anne Quits</p> <p>TIM BEGINS Kathleen Begins</p> <p>27 FANS Kathleen Agrees to Work</p>	<p>28 FANS L.S.W. to P.D.</p> <p>29 FANS</p> <p>30 FANS Mike Trainer</p> <p>31 FANS Dinner 5:30</p> <p>130 Lunch Lobby Club</p>	<p>1 FANS W.A. Wilson License</p> <p>2 FANS Raphaelish</p> <p>3 FANS Vick Floor</p> <p>4 FANS Dry Concrete</p> <p>5 FANS Capital Dedication</p> <p>6 FANS</p> <p>7 FANS</p> <p>8 FANS Rotary Young Sign & Pigs for Arts Council</p> <p>9 FANS More House & Fry</p> <p>10 FANS GAM MOVED UP STAIRS into office space</p> <p>11 FANS</p> <p>12 FANS NEDS AT SMA</p> <p>13 FANS Dinner 5:30</p> <p>14 FANS Dinner 5:30</p> <p>15 FANS Rotary Dinner</p> <p>16 FANS NEDS AT SMA</p> <p>17 FANS</p> <p>18 FANS Bucket movie</p> <p>19 FANS Pigeons</p> <p>20 FANS Dinner 5:30</p> <p>21 FANS Dinner 5:30</p> <p>22 FANS Rotary - Tom & Char</p> <p>23 FANS 5:30 Trainer</p> <p>24 FANS 4:00 Arts Club Board Mtg</p> <p>25 FANS Alta Club</p> <p>26 FANS 8:00 Tinner</p> <p>27 FANS 3:00 Sign Documents with Tim</p> <p>28 FANS 5:30 Mike Trainer</p> <p>29 FANS</p> <p>30 FANS 5:30 Mike Trainer</p> <p>31 FANS 4:00 Arts Club Board Mtg</p> <p>6:00 Club Night</p>	<p>1 FANS W.A. Wilson License</p> <p>2 FANS Raphaelish</p> <p>3 FANS Vick Floor</p> <p>4 FANS Dry Concrete</p> <p>5 FANS Capital Dedication</p> <p>6 FANS</p> <p>7 FANS</p> <p>8 FANS Rotary Young Sign & Pigs for Arts Council</p> <p>9 FANS More House & Fry</p> <p>10 FANS GAM MOVED UP STAIRS into office space</p> <p>11 FANS</p> <p>12 FANS NEDS AT SMA</p> <p>13 FANS Dinner 5:30</p> <p>14 FANS Dinner 5:30</p> <p>15 FANS Rotary Dinner</p> <p>16 FANS NEDS AT SMA</p> <p>17 FANS</p> <p>18 FANS Bucket movie</p> <p>19 FANS Pigeons</p> <p>20 FANS Dinner 5:30</p> <p>21 FANS Dinner 5:30</p> <p>22 FANS Rotary - Tom & Char</p> <p>23 FANS 5:30 Trainer</p> <p>24 FANS 4:00 Arts Club Board Mtg</p> <p>25 FANS Alta Club</p> <p>26 FANS 8:00 Tinner</p> <p>27 FANS 3:00 Sign Documents with Tim</p> <p>28 FANS 5:30 Mike Trainer</p> <p>29 FANS</p> <p>30 FANS 5:30 Mike Trainer</p> <p>31 FANS 4:00 Arts Club Board Mtg</p> <p>6:00 Club Night</p>	<p>1 FANS W.A. Wilson License</p> <p>2 FANS Raphaelish</p> <p>3 FANS Vick Floor</p> <p>4 FANS Dry Concrete</p> <p>5 FANS Capital Dedication</p> <p>6 FANS</p> <p>7 FANS</p> <p>8 FANS Rotary Young Sign & Pigs for Arts Council</p> <p>9 FANS More House & Fry</p> <p>10 FANS GAM MOVED UP STAIRS into office space</p> <p>11 FANS</p> <p>12 FANS NEDS AT SMA</p> <p>13 FANS Dinner 5:30</p> <p>14 FANS Dinner 5:30</p> <p>15 FANS Rotary Dinner</p> <p>16 FANS NEDS AT SMA</p> <p>17 FANS</p> <p>18 FANS Bucket movie</p> <p>19 FANS Pigeons</p> <p>20 FANS Dinner 5:30</p> <p>21 FANS Dinner 5:30</p> <p>22 FANS Rotary - Tom & Char</p> <p>23 FANS 5:30 Trainer</p> <p>24 FANS 4:00 Arts Club Board Mtg</p> <p>25 FANS Alta Club</p> <p>26 FANS 8:00 Tinner</p> <p>27 FANS 3:00 Sign Documents with Tim</p> <p>28 FANS 5:30 Mike Trainer</p> <p>29 FANS</p> <p>30 FANS 5:30 Mike Trainer</p> <p>31 FANS 4:00 Arts Club Board Mtg</p> <p>6:00 Club Night</p>

JAN. 2008

Re-open

11616 1147
155 471
363



NFA
9004



3007

Please visit us at our new location



WILLIAMS FINE ART

200 East South Temple, Suite 100

(Enter our gallery from the south side of the building
where the parking is free)

Statement of Account
With
Wilson Davis & Company

P O Box 11587, Salt Lake City UT 84147
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Account # 194177

C.R. WILLIAMS
1010 OAK HILLS WAY
SALT LAKE CITY UT 84108

Statement Period: July 1, 2007
through: September 30, 2007

Account Executive: 198 LEE WOODWARD

Activity Summary		Debit *	Credit *
Opening:	Cash Balance:		.00
	Money Market Funds:		
	Stock Value:		2653.97
Securities Purchased / Sold:			
Disbursements Made / Payments Received:		22.77	
Dividends and Interest Income:			22.77
Backup Withholding:			
Money Market Funds Purchased / Sold:			
Money Market Funds Other:			
Closing:	Cash Balance:		.00
	Money Market Funds:		
	Stock Value:		2452.83

* DEBITS represent charges, CREDITS deposits to this account.

Object: Income, Growth, Speculative

WE REQUEST YOU PROMPTLY ADVISE US IN WRITING OF ANY INACCURACY, DISCREPANCY OR MATERIAL CHANGE IN YOUR FINANCIAL SITUATION AND/OR INVESTMENT OBJECTIVES. WILSON-DAVIS & CO. MAY FROM TIME TO TIME TRADE BULLETIN BOARD AND PINK SHEET LISTED SECURITIES FOR ITS PROPRIETARY ACCOUNT AT PRICES EQUAL OR BETTER THAN THE CUSTOMER'S LIMIT ORDER.

Transactions By Date

Date	Activity Type	Transaction Description	Quantity	Price	Debit * Amount	Credit * Amount
7-09	Adjustment	Dividend:64127C107 N				22.77
7-09		Dividend:64127C107 NEVADA CHEM on 253 sh as of 6-15-07				
7-10	Check Disbrsmnt				22.77	

Portfolio Holdings

Security ID	Description	Opening Quantity	Purchased/ Received	Sold/ Delivered	Closing Quantity	Price **	Market Value
NCEM	NEVADA CHEMICALS INC WAS MINING SERVICES INTL	253	0	0	253	9.70	2452.83

THEATER

from page 1

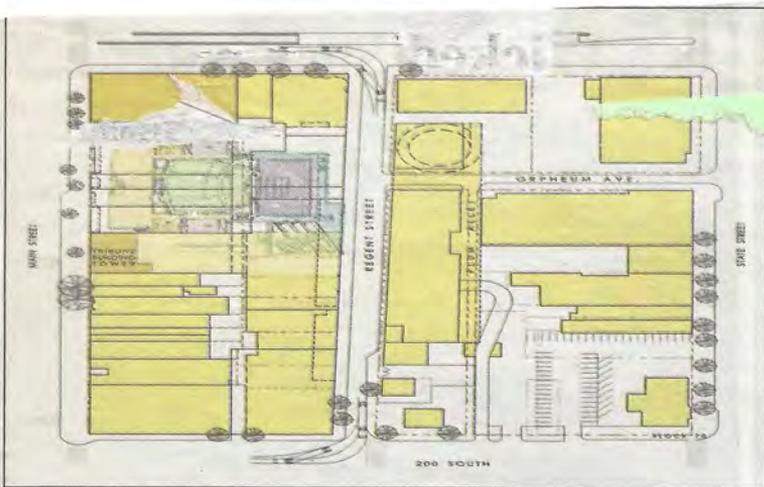
Street and Main Street between the former Tribune building and 100 South, Becker said. The RDA's exclusive negotiations with Property Reserve Inc. and Suburban Land Reserve extend to those structures as well.

The Deseret News building and the Brownstone Building on 100 South are not part of the negotiations.

According to the final report on the project by the Downtown Theater Action Group, several of the existing structures would require complete or partial demolition to accommodate the new theater, designed to attract first-run Broadway touring shows, provide additional options for the likes of Ballet West and the Utah Opera and attract nationally prominent music and comedy acts.

"We have worked with the Utah Heritage Foundation," Becker said, "and we don't anticipate, based on our discussions, that we have any issues associated with buildings of any historic significance" that might have to be razed.

Becker also said the city is negotiating with Property Reserve Inc. "for a joint development that would include the entire property that would be the performing arts center and multi-use development."



This drawing by Prescott Muir Architects indicates how the theater might be configured. Existing buildings to remain are in light yellow.

Performing arts theater would take up much of Block 70

By Barbara Rattle

The Enterprise

The Utah Performance Center on Main proposed for downtown Salt Lake City will likely encompass the bulk of Block 70 from 135 S. Main northward.

On Oct. 16, Salt Lake City Mayor Ralph Becker announced that the city's redevelopment agency had inked an agreement with two property development arms of the LDS Church — Property Reserve Inc. and Suburban Land Reserve — to exclusively negotiate the purchase of the former Newspaper Agency Corp. (NAC) building at 135 S.

Main, which would serve as the estimated \$81.5 million, 2,400-seat theater's primary entrance.

An artist's rendering on the Downtown Rising Web site indicates the theater would also consume the three buildings due north of the former NAC structure — the former Inkley's building, the former Museum of Utah Art and History building and the former Prudential Savings and Loan Building, if not more.

The church and the city — mostly the church — own all the buildings between Regent

see THEATER page 4

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City of Salt Lake
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Salt Lake Community College
CB Richard Ellis
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Jacobsen Construction Company, Inc.
Salt Lake City Police Department
Church of Jesus Christ of Latter-day Saints, The
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Dale Barton Agency
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UBS Bank USA
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Federal Reserve Bank of San Francisco /
Salt Lake City Branch
Woodbury Corporation
Merit Medical Systems, Inc.
University of Utah
Zwick Construction

NEW CHAMBER MEMBERS

New Members as of September 2008

The Chamber welcomes the following new members. Please help the Chamber support the success of its members by choosing Chamber members for your business needs. Find more contact information online at saltlakechamber.org.

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Ms. Christine Palmer
(801) 288 1601

Amen Paving

Mr. Patrick Gorman
(801) 502 0845

Assistance League of Salt Lake City

Ms. Margo Simmons
(801) 272 4267

Au Naturelle

Mr. George Metos
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Dual Immersion Academy

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(801) 419 8662

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801 328 1019

National Benefit Alliance

Mr. Bick Robbins
(801) 676 2250

Next Level Consulting

Mr. Rick Hepner
(801) 573 4546

Oquirrh Hills Performing Arts Alliance

Mr. Trent Oliphant
(801) 755 7298

Spherion

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(801) 261 8880

TraskBritt, PC

Mr. Joseph Walkowski
(801) 532 1922

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(801) 363 4046

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(801) 972 5000

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Mr. Chad Milton
(801) 456 1500

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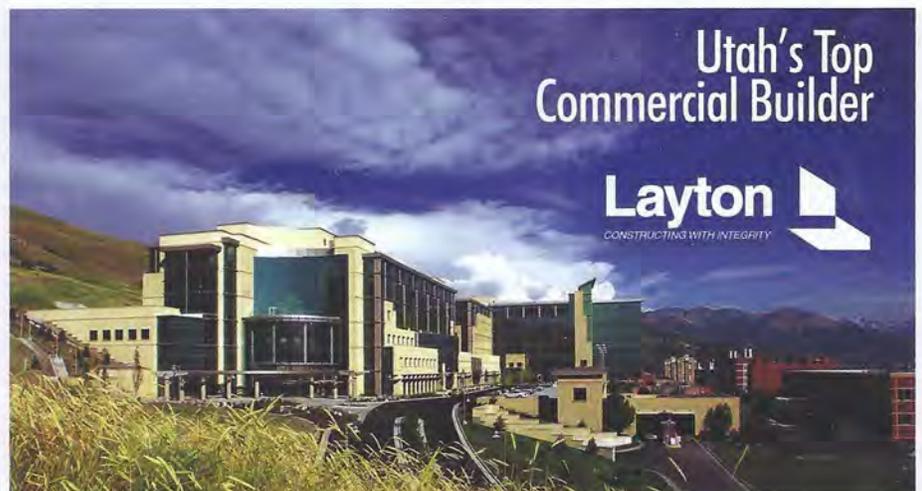
Wadman Corporation

Mr. Keith Buswell
(801) 621 4185

Whitney Advertising & Design, Inc.

Mr. Robin Whitney
(435) 647 2918

Member Liaison - Ryan Evans (801) 328-5063 - email at revans@saltlakechamber.org



Salt Lake Chamber

As Utah's Business Leader™ we stand as the voice of business



ROLLING OUT THE RED CARPET

By Marty Carpenter

A different kind of theater has found a home on Main Street. The Utah Performance Center on Main, a signature project of the Downtown Rising vision in the heart of the Skyline District, will be located at 135 South Main, to be exact, on the site where the NAC Building currently stands. The theater will be built to better accommodate first-rate, first-run Broadway style productions such as the Lion King, Wicked and Les Misérables which currently come to Salt Lake City only later or near the end of their runs.

The Utah Performance Center on Main is a working name for the facility used to express some key principles of the project. "Utah" clearly indicates the theater will be to the benefit of the entire state and not just the downtown area. "Performance" is used because a variety of performance styles including music, theater and dance festivals, will take the stage at the new theater drawing students, families and other arts patrons from Utah's 29 counties and adjacent states. "Main" denotes the location of the theater in the cultural center of our state and its important role in the revitalization of Main Street.

"The selected site for the new Utah Performance Center on Main fulfills the vision of hundreds of community leaders who participate in Downtown Rising," said Lane Beattie, President and CEO of the Salt Lake Chamber.

"There's something special about a big event downtown and the first-rate, first-run productions that this facility will draw to our capital city will enhance the Salt Lake experience for members of our entire state as well as visitors drawn to our city from out of state."

Salt Lake City boasts a vibrant, dynamic arts community rich in sophistication and tradition which will only be enhanced by the Utah Performance Center on Main. The Salt Lake Chamber supports Mayor Becker in his absolute commitment to collaborate with other arts organizations and draw funding from previously untapped sources to foster a mutually beneficial relationship with the Utah Symphony, Ballet West, Capitol Theatre, Hale Center Theatre, University of Utah venues as well as the collection of community theaters located along the Wasatch Front and throughout the state.

Our downtown area is undeniably On the Rise. Cranes fill our skyline as progress continues on the unprecedented Downtown Rising vision. The selection of the 135 South Main site for the Utah Performance Center on Main will amplify the downtown experience, further solidify the core arts and culture district downtown, and magnify the special nature of our capital city as the cultural center of our state.

Photos Above:

Left: The Utah Performance Center on Main will host Broadway-style first-run productions as well as a variety of others.
Top Right: Chamber President Lane Beattie speaks during the announcement of the site while Salt Lake City Mayor, Ralph Becker looks on.
Bottom Right: Governor Jon Huntsman, Jr. speaks at the site selection event for the Utah Performance Center on Main.

"The difference between visionaries and dreamers is that visionaries make the dreams come true."

--Walter R. Mueller

PROGRAM—
“So Many Memories”

WELCOME

Bishop Corey Rasmussen

MASTER OF CEREMONIES

Bishop James H. Pingree

“SO MANY MEMORIES”

Ward Choir

Directed by

Marilyn Pratt

Accompanied by

Maree Layton Karrasch

Choir Members

Gus & Pearl Angelos, Inge Ettrich,

Bill & Mary Farley,

Monika Gerszewski, MarGene

Halvorsen, Eva Layton

Jackie Matthews, Jim Pingree,

Bill Pratt, Pam Perkins,

Don Timpson, Wendy Wheeler

GRECIAN URNS 1990

Directed by

Kris Page

Karen Adams, Denise Keyes,

Jan Nelson, Janet Orton,

Susan Stahr, Bev Timpson,

Jeanne’ Triptow, Bonnie Wade

So Many Memories

Words by Marilyn Pratt and Maree Layton Karrasch

1 So many memories, of
Looking back through years,
Struggles, joys and tears.
A strong ward family all together
Through-out fifty years. How
Lovely it’s been.

2 Thanks for the memory of
Road shows by the score,
Talent scouts galore,
With herds of young men dancing ‘round
as Lanichee’s once more. How
Funny it was.

3 Many’s the time when we feasted
And many’s the time when we fasted
It was really swell while it lasted
We do have fun and
No harm done.

4 Oh, there’s lots of memories,
Our stake baseball park
Cheering teams ‘til dark,
And celebrating pioneers, it’s
Really such a lark! How
Festive it is.

5 So many memories, three
Chapels so far,
They’ve moved us near and far
But we can always get there, in our
Trusty, rusty car. How
Lucky we are!

6 One memory still at large.
Adults go to St. George,
There’s golf and tennis too,
And endless laughter, winning prizes,
Friendship thru and thru. How
Delightful it is.

7 We’ve taken bus trips with tour guides.
We’ve seen where the pioneers suffered.
We’ve journeyed the paths of the prophets,
The lessons learned, as history turned.

8 Oh, we’ve set out missionaries,
Three hundred and one,
With many more to come.
Elders, sisters, couples called,
Tra—dition at its best!
Testimonies, love for all
We’ve surely passed the test. How
Much we’ve been blessed.

1976 CENTURIONS

Directed by

Florie Williams Jackson
Gordon Bowen, Matt Clarke,
Scott Hair, Ken Hatch, Brad Mauss,
Randy Packer, Dan Williams

MT. OLYMPUS 12TH WARD

STRINGS

Directed by

Kent & Judy Rich

Accompanied by

Maree Layton Karrasch
Sonia Barlow, Susan Engar, Melissa
Faber, Wendy Frey, Amber Goodson,
Amie Jacobsen, Kris Pingree, Janet
Ramos, Teresa Reading, Kent Rich &
Aubrey Tillman

SWEET GEORGIA BROWN 1989

Directed by

Matt Noorda

Robert Cuello, Greg Matthews,
Matt Noorda, Mark Pingree,
Korey Rasmussen, Bret Tillman



REFRESHMENTS

in the

Cultural Hall

ROADSHOW VIDEOS

in the Relief Society Room
shown by Bill & Mary Farley

Holladay 12th/Mt. Olympus 12th Ward 50th Anniversary Celebration

COMMITTEE MEMBERS

12th Ward Bishops and Wives

Byron Turner
James Pingree
Norm & Jan Nelson
Lew Livingston
Bill & Mary Farley
Gus & Pearl Angelos, Chairman
Robert & Laura Monson
Korey & Alisha Rasmussen

Also, thanks to

- 12th Ward Elders Quorum
- Dan & Karen Adams
- Norma Child
- Inge Etrich
- Jack Halvorsen
- Florie Williams Jackson
- Maree Layton Karrasch
- Patti Kelly
- Kay Livingston Larsen
- Doug & Shirlene May
- Dottie Mauss
- Matt & Heather Noorda
- Kris Page
- Bill & Marilyn Pratt
- Lynne Rada
- Janet Ramos
- Kent & Judy Rich
- Teresa Rotler
- Mary Schwartz
- Glenda Schow
- Sue Scurr
- Susan Stahr
- Beverly Timpson
- Jeane' Triptow

SO
MANY
MEMORIES

1958-2008

Friday
September 26, 2008

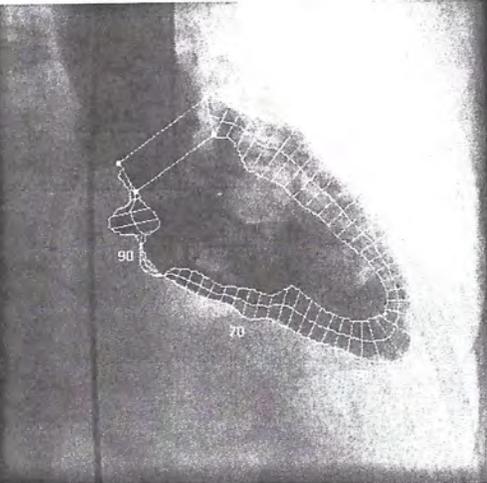
Mt Olympus Ward
4176 So Adonis Drive
Salt Lake City, UT

7:00 pm

A celebration with
...displays
...entertainment
...roadshow videos
...visiting and
...refreshments

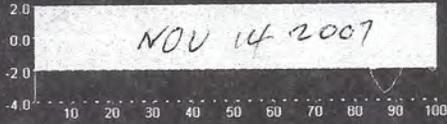


Photos taken
before
Taylor left
on his mission



EF	67.3	%
EDV	182.7	ml
ESV	53.3	ml
SV	109.4	ml
EDVI	84.4	ml/m ²
ESVI	27.6	ml/m ²
SVI	56.7	ml/m ²
Cardiac output	-	l/min
Cardiac index	-	l/min/m ²
Study		

Standard Deviation



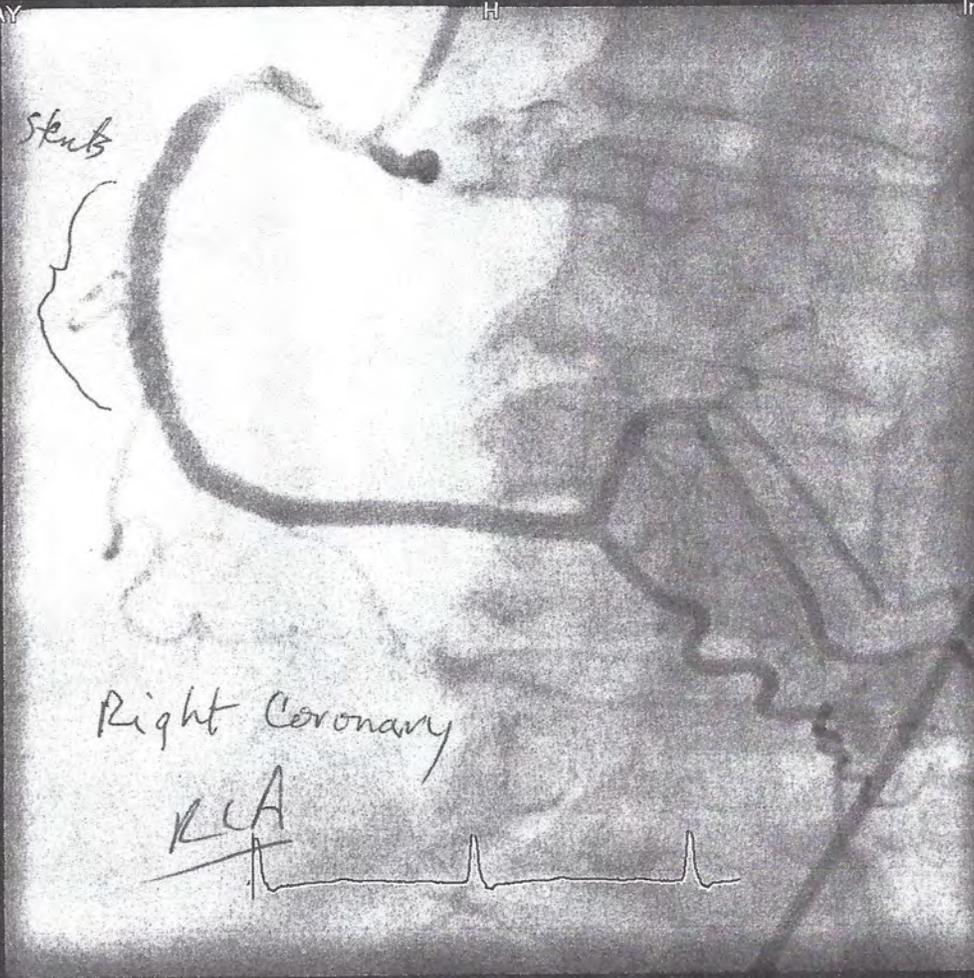
Patient Name
ID
Date of birth
Series Descr

WILLIAMS, CLAYTON, RAY
540369448
12/03/1926
LV

WILLIAMS, CLAYTON, RAY
540369448
12/03/1926
80Y

11/14/2007
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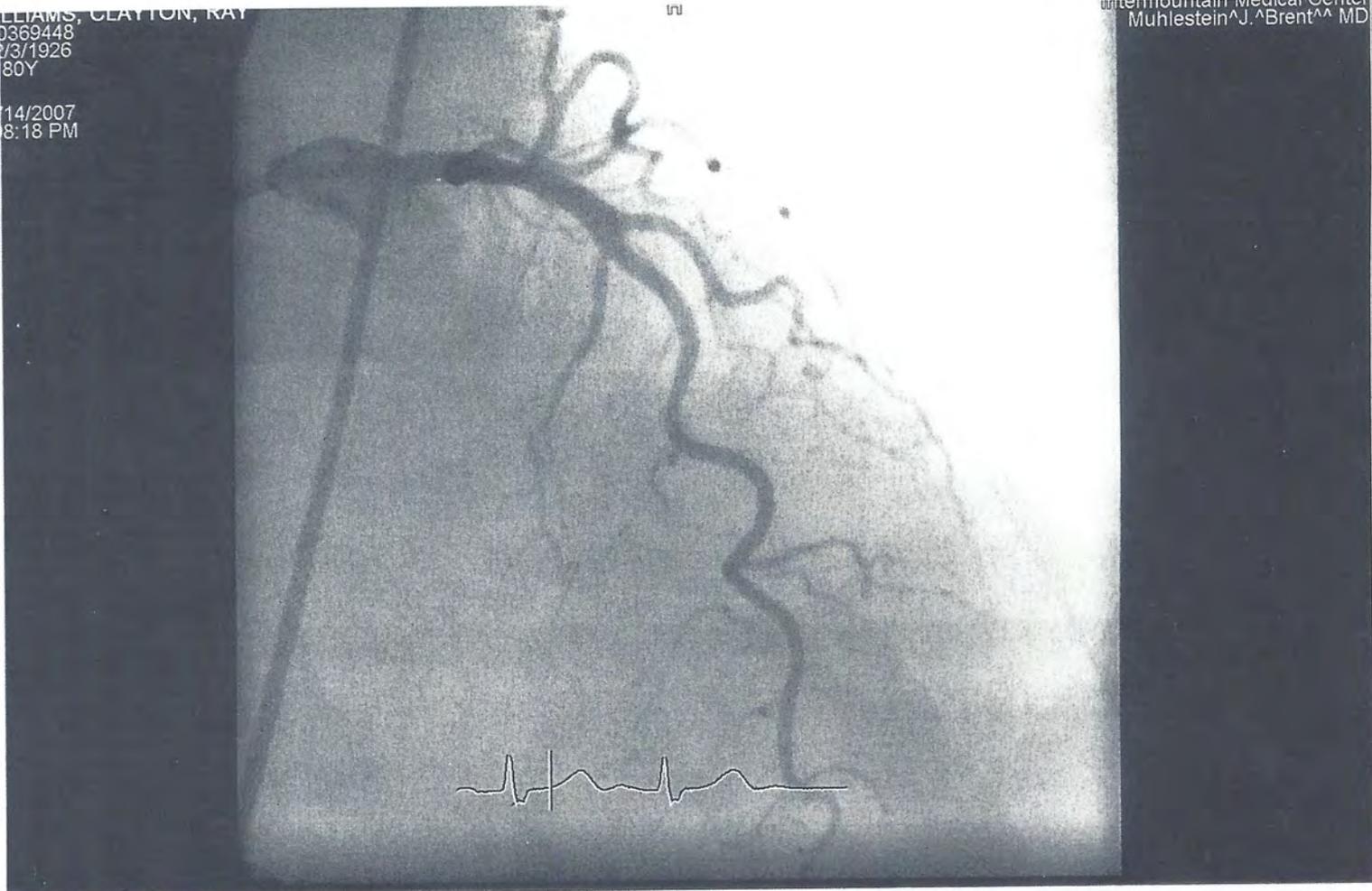
Intermountain Medical Center
Muhlestein^J.^Brent^A MD



LIAMS, CLAYTON, RAY
0369448
3/1926
80Y

14/2007
8:18 PM

Winter Mountain Medical Center
Muhlestein^J.^Brent^^ MD



Left

Left coronary artery

Nov 14, 2007

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*It is every man's obligation to put back
into the world at least the equivalent
of what he takes out of it.*

— ALBERT EINSTEIN —

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*One essential ingredient
for being an original in the
day of copies is courageous vision.*

— CHARLES SWINDOLL —



Kimball C. and Pamela Lynn are delighted to announce the marriage of their daughter

Elisabeth Lynn
to
Tyler Madsen Williams

son of Clayton C. and Denise Williams
in the Salt Lake LDS Temple on Friday, April 11, 2008
Please join us at a reception in their honor that evening from 6:00 - 8:30 pm*
Le Jardin at the Rose Shop - 1910 East 10600 South, Sandy, Utah

*Dancing will begin at 8:00 pm





**PHYSICIAN ORDER
DISCHARGE INSTRUCTIONS**

DISCHARGE/TRANSFER TO:

HOME HOSPITAL HOME HEALTH CARE
 SKILLED NURSING FACILITY INTERMEDIATE CARE FACILITY OTHER

ADDRESS _____
CITY _____ STATE _____ ZIP _____

DEAR PATIENT,
THESE ARE THE INSTRUCTIONS YOU ARE TO FOLLOW AFTER YOU LEAVE THE HOSPITAL. PLEASE READ THEM CAREFULLY. IF THERE IS ANYTHING YOU DO NOT UNDERSTAND, ASK YOUR PHYSICIAN OR NURSE.

FOLLOW-UP CARE

IN 1-2 DAYS/WEEKS CALL YOUR PHYSICIAN Dr JL Anderson AT PHONE NO. 507-4000

See HANDOUT INSTRUCTIONS ADDITIONAL INSTRUCTIONS Arrange for appt in 3-6 mo.

DIET REGULAR SPECIAL DIET: Heart healthy

ACTIVITY AS ABLE RESTRICTIONS: Avoid vigorous exercise x 3-5 days AS INSTRUCTED BY PHYSICAL THERAPY

RESPIRATORY INSTRUCTIONS HOME O₂ HOME RESPIRATORY CARE AS PREVIOUSLY INSTRUCTED

MEDICATIONS

LIST BELOW ALL DISCHARGE MEDICATIONS, INDICATING THE DOSE AND DIRECTIONS. INCLUDE ANY MEDICATIONS LISTED ON A SEPARATE PRESCRIPTION.

All controlled substances (Schedule II-V) require a separate (additional) prescription written (one per blank). Any controlled substance written on this order is NOT a valid prescription.

MEDICATIONS	TO BE DISPENSED BY PHARMACY	DO NOT DISPENSE
	QUANTITY	
Aspirin 162mg $\dot{+}$ po daily	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Nitrofurantoin 50mg $\dot{+}$ po daily	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Fish Oil $\dot{+}$ capsule (1gm) po daily	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Centrum MVI $\dot{+}$ po daily	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Prevacid 30mg $\dot{+}$ po daily	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Remeron 30mg $\dot{+}$ po daily	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Ambien 5mg $\dot{+}$ po hs prn	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Toprol XL 25mg $\dot{+}$ po BID	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Ramipril 2.5mg $\dot{+}$ po daily (altace)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Simvastatin (Zocor) 20mg $\dot{+}$ po qhs	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Clonazepam 0.75mg $\dot{+}$ po qhs	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Citrus $\dot{+}$ po $\dot{+}$ daily or metamucil	<input type="checkbox"/>	<input checked="" type="checkbox"/>

PRINT PHYSICIAN NAME: Jeffrey L. Anderson

GENERIC EQUIVALENT MAY BE DISPENSED UNLESS PHYSICIAN INDICATES "DISPENSE AS WRITTEN"

DATE 11-15-07 TIME 9:45 AM PHYSICIAN SIGNATURE _____, M.D. I.D. # _____

NURSING DISCHARGE SUMMARY

VALUABLES RETURNED RETURN OF PATIENT'S PERSONAL MEDICATION(S) IN HIS/HER POSSESSION AT ADMISSION
 EQUIPMENT/SUPPLIES SENT WITH PATIENT
 BREAST SELF EXAM TAUGHT TO PATIENT

UNIT PHONE NO. _____
ADDITIONAL INSTRUCTIONS FOR HOME CARE: Watch R groin & report any bleeding. Keep clean.

PATIENT DISCHARGED VIA: WHEELCHAIR AMBULATORY STRETCHER
ACCOMPANIED BY _____ SIGNATURE _____ R.N.

I HAVE RECEIVED A COPY OF THESE INSTRUCTIONS AND HAVE REVIEWED THEM WITH MY PHYSICIAN AND NURSE.

PHARMACY COPY

FORM #MR 37-87 DATE _____ SIGNATURE OF PATIENT/LEGAL GUARDIAN/RESPONSIBLE PARTY _____

Intermountain Medical Center
5121 S. Cottonwood Street
Murray, UT 84157
801-507-7000

LDS Hospital
8th Ave. & C Street
Salt Lake City, UT 84143
801-408-1100

The Orthopedic Specialty Hospital (TOSH)
5848 S. 300 E.
Murray, UT 84107
801-314-4100

Alta View Hospital
9660 S. 1300 E.
Sandy, UT 84094
801-501-2600

SPELLING OUT THE STEPS

to better health with MAWDS®

The things you do every day can make a big difference



MEDICATION

Your medications work alone—and sometimes in combination—to improve your health.

- Take your medications at the same time every day, as prescribed
- Don't skip doses, even if you're feeling well
- Never stop taking your medications without talking to your doctor
- Keep an updated list of all your medications, including dosages
- Refill your prescriptions on time—don't let yourself run out of medication



ACTIVITY

Regular exercise strengthens your body and lifts your spirits.

- Follow your doctor's instructions for increasing your activity
- Set up an exercise plan that includes activities you enjoy
- Build up to 30 to 45 minutes of moderate exercise every day
- Stop and rest if you feel tired or short of breath
- Be more active all day long, too—take the stairs, walk to work, pace the floor while talking on the phone



WEIGHT

Extra weight means extra work for your heart.

- Maintain a healthy weight with daily exercise and a healthy diet
- Weigh yourself every morning—at the same time, on the same scale
- Call your doctor if you gain more than 2 pounds in one day or 5 pounds in a week (unless your doctor says this isn't a concern for you)



DIET

What you eat and drink can have a big effect on your health.

- Eat plenty of fruits and vegetables
- Make half of your grains whole—whole-wheat bread, brown rice, etc.
- Choose heart-healthy proteins like fish, beans, nuts, and poultry
- Select low-fat dairy products or dairy alternatives
- Read food labels to help you choose unsaturated fats and oils
- Watch your portion sizes—and limit caffeine and alcohol
- Follow any additional guidelines from your doctor—for example, many people should limit salt and fluids, too



SYMPTOMS

Call your doctor about your symptoms, with questions, or if you're not feeling well. See the list to know when to call 911.

- **Call your doctor if** you have any of the following symptoms:
 - Racing or irregular heartbeat
 - Dizziness, lightheadedness, or weakness
 - Swelling in your hands, feet, or abdomen
 - Weight gain of more than 2 pounds in a day or 5 pounds in a week (unless your doctor says this isn't a concern for you)
 - Trouble breathing
 - Persistent nausea, vomiting, or diarrhea
 - Bleeding from your gums, or blood in your stool
- **Call 911 if:**
 - Any of the above symptoms are severe
 - You have chest pain that is not relieved by rest or nitroglycerine

...and if you **SMOKE**, stop.
Call 1-800-784-8669
for free help.

Remember to follow up with your doctor as instructed. Most people need to be seen again after they leave the hospital.

PATIENT MEDICATION INFORMATION
Intermountain Healthcare
LDS Hospital Pharmacy

Patient Name:
Amount (Dose):
Directions:

Physician:
How to take (Route):

Next dose due at:

IMPORTANT NOTE: This is a summary and does not contain all possible information about this product. For complete information about this product or your specific health needs, ask your health care professional. Always seek the advice of your health care professional if you have any questions about this product or your medical condition. This information is not intended as individual medical advice and does not substitute for the knowledge and judgment of your health care professional. This information does not contain any assurances that this product is safe, effective, or appropriate for you.

NITROFURANTOIN - ORAL
(NYE-trow-fyour-AN-toe-in)

COMMON BRAND NAME(S): Furadantin, Macrochantin

USES: This medication is used to treat or prevent certain urinary tract infections. This medication is an antibiotic that works by stopping the growth of bacteria. It will not work for viral infections (e.g., common cold, flu). Unnecessary use or overuse of any antibiotic can lead to its decreased effectiveness. Nitrofurantoin should not be used in children less than one month of age due to the risk of a certain blood problem (hemolytic anemia).

HOW TO USE: Take this medication by mouth, with food or milk, as directed by your doctor. This medication is usually taken four times daily to treat an infection or once daily at bedtime to prevent infections. Swallow the medication whole. Avoid using magnesium trisilicate-containing antacids while taking this medication. Magnesium trisilicate-containing antacids bind with nitrofurantoin, preventing its full absorption. Dosage and duration is based on your medical condition and response to therapy. For children, the dosage is also based on body weight. Antibiotics work best when the amount of medicine in your body is kept at a constant level. Therefore, take this medication at evenly spaced intervals. When taking this medication to prevent infection, take it exactly as directed by your doctor. Do not skip doses or stop taking it without your doctor's approval. Inform your doctor if you notice signs of a new urinary tract infection (e.g., pain while you are urinating). If you are taking this medication to treat an infection, continue to take this medication until the full-prescribed amount is finished, even if symptoms disappear after a few days. Stopping the medication too early may allow bacteria to continue

to grow, which may result in a relapse of the infection. Inform your doctor if your condition persists or worsens.

SIDE EFFECTS: Nausea, vomiting, loss of appetite, headache, dizziness, or drowsiness may occur. Take this medication with food to help minimize nausea. If any of these effects persist or worsen, notify your doctor or pharmacist promptly.

This medication may cause your urine to turn dark yellow or brown in color. This effect is harmless and will disappear when the medication is stopped.

Remember that your doctor has prescribed this medication because the benefit to you is greater than the risk of side effects. Many people using this medication do not have serious side effects.

This drug may infrequently cause very serious (rarely fatal) lung problems. Lung problems may occur soon after starting the medicine or after long-term use. Seek immediate medical attention if you notice any of the following unlikely but very serious side effects: chest pain, shortness of breath, unusual/persistent cough.

Tell your doctor immediately if any of these rare but very serious side effects occur: new signs of infection (e.g., fever, persistent sore throat), easy bruising/bleeding, mental/mood changes, persistent or severe headaches, vision changes.

This drug may rarely cause serious (possibly fatal) liver disease, blood or nerve problems. Tell your doctor immediately if you notice any of the following rare but very serious side effects: persistent nausea/vomiting, dark urine, yellowing of eyes/skin, unusual/persistent fatigue, fast/pounding heartbeat, numbness/tingling of the arms/legs, muscle weakness.

This medication may rarely cause a severe intestinal condition (pseudomembranous colitis) due to a resistant bacteria. This condition may occur while receiving treatment or even weeks after treatment has stopped. Do not use anti-diarrhea products or narcotic pain medications if you have the following symptoms because these products may make them worse. Tell your doctor immediately if you develop: persistent diarrhea, abdominal or stomach pain/cramping, blood/mucus in your stool.

Use of this medication for prolonged or repeated periods may result in oral thrush or a new vaginal yeast infection (e.g., oral or vaginal fungal infection). Contact your doctor if you notice white patches in your mouth, a change in vaginal discharge, or other new symptoms.

A very serious allergic reaction to this drug is unlikely, but seek immediate medical attention if it occurs. Symptoms of a serious allergic reaction may include: rash, itching, swelling, severe dizziness, trouble breathing.

If you notice other effects not listed above, contact your doctor or pharmacist.

PRECAUTIONS: Before taking nitrofurantoin, tell your doctor or pharmacist if you are allergic to it; or if you have any other allergies.

This medication should not be used if you have certain medical conditions. Before using this medicine, consult your doctor or pharmacist if you have: little or no urine output (oliguria or anuria), severe kidney disease, certain genetic conditions (glucose-6-phosphate dehydrogenase deficiency).

Before using this medication, tell your doctor or pharmacist your medical history, especially of: certain blood disorders

(e.g., anemia), kidney or liver problems, lung diseases, certain nerve problems (peripheral neuropathy), certain eye diseases (optic neuritis), diabetes, untreated mineral imbalance, vitamin B deficiency.

This drug may make you dizzy or drowsy; use caution engaging in activities requiring alertness such as driving or using machinery. Limit alcoholic beverages.

Caution is advised when using this drug in the elderly because they may be more sensitive to the side effects of the drug (e.g., lung or liver problems).

This medication should be used only when clearly needed during pregnancy. This medication should not be taken if you are at term (weeks 38-42 of pregnancy), near or at the time of delivery due to possible harm to the newborn, such as a certain blood problem (hemolytic anemia). Discuss the risks and benefits with your doctor.

This medication passes into breast milk and may have undesirable effects on nursing infants less than one month old and infants with a certain genetic condition (G-6-PD deficiency). Consult your doctor before breast-feeding.

DRUG INTERACTIONS: See also the How to Use section.

Your healthcare professionals (e.g., doctor or pharmacist) may already be aware of any possible drug interactions and may be monitoring you for it. Do not start, stop or change the dosage of any medicine before checking with them first.

Before using this medication, tell your doctor or pharmacist of all prescription and nonprescription/herbal products you may use, especially of: quinolone antibiotics (e.g., norfloxacin, ciprofloxacin), probenecid, sulfapyridine.

This drug can affect the results of certain urine glucose tests (cupric sulfate-type). Make sure laboratory personnel and your doctors know you use this drug.

OVERDOSE: If overdose is suspected, contact your local poison control center or emergency room immediately. US residents can call the US national poison hotline at 1-800-222-1222. Canadian residents should call their local poison control center directly.

NOTES: Do not share this medication with others.

This medication has been prescribed for your current condition only. Do not use it later for another infection unless told to do so by your doctor. A different medication may be necessary in those cases.

Laboratory and/or medical tests (e.g., complete blood counts, tests for kidney and liver function, urine cultures) should be performed periodically to monitor your progress or check for side effects. Consult your doctor for more details.

MISSED DOSE: If you miss a dose, take it as soon as you remember. If it is near the time of the next dose, skip the missed dose and resume your usual dosing schedule. Do not double the dose to catch up.

STORAGE: Store at room temperature between 59-86 degrees F (15-30 degrees C) away from light and moisture. Do not store in the bathroom. Keep all medicines away from children and pets. Properly discard this product when it is expired or no longer needed. Consult your pharmacist or local waste disposal company for more details about how to safely discard your product.

Information last revised April 2007
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PATIENT MEDICATION INFORMATION
Intermountain Healthcare
LDS Hospital Pharmacy

Patient Name:
Amount (Dose):
Directions:

Physician:
How to take (Route):

Next dose due at:

IMPORTANT NOTE: This is a summary and does not contain all possible information about this product. For complete information about this product or your specific health needs, ask your health care professional. Always seek the advice of your health care professional if you have any questions about this product or your medical condition. This information is not intended as individual medical advice and does not substitute for the knowledge and judgment of your health care professional. This information does not contain any assurances that this product is safe, effective, or appropriate for you.

BULK-FORMING LAXATIVES - ORAL

USES: This medication has been used to treat common constipation, diarrhea, irritable bowel syndrome, spastic colon, diverticulitis, and hemorrhoids. Bulk-forming laxatives, also called fiber laxatives, work by increasing the amount of water in the stool, making it softer and easier to pass. These are generally the preferred laxatives for most ages. Psyllium, one type of bulk-forming laxative, has also been used along with diet to treat high cholesterol.

HOW TO USE: Take this medication by mouth 1 to 3 times daily as directed on the product package. If your doctor has prescribed this medication, take it exactly as directed. If taking 1 dose a day, take it at bedtime. Take each dose with a large glass of liquid (8 ounces or 240 milliliters). If you are taking the chewable tablets or wafers, chew them completely, swallow, and follow with a glass of liquid. Swallow regular tablets or capsules whole with a full glass of liquid. Measure powders according to the directions on the product label. Mix in a glass of liquid, stir completely, and drink immediately.

This product must be taken with adequate liquids so that it will not swell in the throat, causing choking. Do not use this product if you have problems swallowing. After taking this product, if you experience chest pain, vomiting, or difficulty swallowing or breathing, seek immediate medical attention.

Drink plenty of fluids (6 to 8 large glasses) throughout the day while taking this medication unless your doctor has instructed you to limit fluids.

If you are starting this product for the first time, start with 1 dose a day and increase the dose every 3 to 7 days up to 3 times daily. Doing so will help to decrease side effects.

Dosage is based on your age, medical condition, and response to treatment.

Use this medication regularly to get the most benefit from it. To help you remember, take it at the same time(s) each day. Do not use this laxative for more than 7 days unless directed to do

so by your doctor.

Tell your doctor if your constipation persists for more than 7 days or if you are unable to have a bowel movement after using this product for 3 days. These may be signs of a more serious problem.

SIDE EFFECTS: Bloating, gas, or stomach cramps may occur. These effects usually decrease with smaller doses. If any of these effects persist or worsen, tell your doctor or pharmacist promptly.

If your doctor has prescribed this medication, remember that he or she has judged that the benefit to you is greater than the risk of side effects. Many people who use this medication correctly do not have serious side effects.

If you experience any of the following symptoms, that may indicate a more serious condition, stop using this medication and tell your doctor immediately: rectal bleeding, bloody stools, sweating, fast heartbeat, weakness, dizziness, fainting.

A very serious allergic reaction to this drug is rare.

However, seek immediate medical attention if you notice any symptoms of a serious allergic reaction, including: rash, itching, swelling, severe dizziness, trouble breathing.

If you notice other effects not listed above, contact your doctor or pharmacist.

PRECAUTIONS: Before taking a bulk-forming laxative, tell your doctor or pharmacist if you are allergic to any of its ingredients (e.g., psyllium seed/husk, malt extract, methylcellulose); or if you have any other allergies.

This medication should not be used if you have certain medical conditions. Before using this medicine, consult your doctor or pharmacist if you have: sudden/unexplained abdominal pain, nausea/vomiting, other symptoms of appendicitis (e.g., very tense abdomen, fever, chills), blockage in the intestines, hole in the intestines (perforation).

Some products may contain sugar or calcium. If you have diabetes or conditions with high blood calcium levels, consult your doctor or pharmacist for help choosing the right bulk-forming laxative for you.

This medicine may contain aspartame. If you have phenylketonuria (PKU) or any other condition that requires you to restrict your intake of aspartame (or phenylalanine), consult your doctor or pharmacist about using this drug safely.

During pregnancy, this medication is considered to be safe when used according to the package directions.

It is not known whether this product passes into breast milk.

It is generally considered safe for use during breast-feeding.

Consult your doctor for more information.

DRUG INTERACTIONS: Your doctor or pharmacist may already be aware of any possible drug interactions and may be monitoring you for them. Do not start, stop, or change the dosage of any medicine before checking with your doctor or pharmacist first. Before using this medication, tell your doctor or pharmacist of all prescription and nonprescription/herbal products you may use, especially: medications taken by mouth that are monitored with blood levels (e.g., theophylline, digoxin, phenytoin, phenobarbital, valproic acid).

This laxative may cause decreased absorption of other medications. Take all other medications at least 2 hours before

or after taking a bulk-forming laxative. Consult your doctor or pharmacist for more information and for further directions on how to take your other medications.

OVERDOSE: If overdose is suspected, contact your local poison control center or emergency room immediately. US residents can call the US National Poison Hotline at 1-800-222-1222. Canada residents can call a provincial poison control center.

NOTES: Do not share this medication with others. To help decrease constipation, drink plenty of fluids (see How to Use section), increase exercise, and increase fiber in your diet.

MISSED DOSE: If you miss a dose, take it as soon as you remember. If it is near the time of the next dose, skip the missed dose and resume your usual dosing schedule. Do not double the dose to catch up.

STORAGE: Store at room temperature between 59-86 degrees F (15-30 degrees C). Do not store in the bathroom. Keep all medicines away from children and pets. Properly discard this product when it is expired or no longer needed. Consult your pharmacist or local waste disposal company for more details about how to safely discard your product.

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PATIENT MEDICATION INFORMATION
Intermountain Healthcare
LDS Hospital Pharmacy

Patient Name:
Amount (Dose):
Directions:

Physician:
How to take (Route):

Next dose due at:

IMPORTANT NOTE: This is a summary and does not contain all possible information about this product. For complete information about this product or your specific health needs, ask your health care professional. Always seek the advice of your health care professional if you have any questions about this product or your medical condition. This information is not intended as individual medical advice and does not substitute for the knowledge and judgment of your health care professional. This information does not contain any assurances that this product is safe, effective, or appropriate for you.

LANSOPRAZOLE DELAYED RELEASE - ORAL
(lan-SO-pruh-zole)

COMMON BRAND NAME(S): Prevacid

USES: Lansoprazole works by blocking acid production in the stomach. This medication is known as a proton pump inhibitor (PPI). It is used to treat acid-related stomach and throat (esophagus) problems (e.g., acid reflux or GERD, ulcers, erosive esophagitis, Zollinger-Ellison syndrome). Decreasing excess stomach acid can help relieve symptoms such as heartburn, difficulty swallowing, persistent cough, and trouble sleeping. It can also prevent serious acid damage to your digestive system (e.g., ulcers, cancer of the esophagus). Lansoprazole may also be used to treat ulcers due to the long-term use of certain drugs (nonsteroidal anti-inflammatory drugs or NSAIDs) for pain or swelling. In addition, this medication may be used in combination with antibiotics to treat certain types of ulcers caused by bacterial infection.

HOW TO USE: Take this medication by mouth, usually once daily, before a meal; or as directed by your doctor. Do not crush or chew the capsules. Swallow the medication whole. If you have difficulty swallowing this medication whole, the capsule may be opened and the contents sprinkled onto soft food (e.g., applesauce, cottage cheese, yogurt), or emptied into a small amount (2 oz or 60 ml) of juice and taken as directed. Rinse the container with an additional small amount of juice and drink the contents to make sure the entire dose is taken. Do not chew the food/medication mixture or prepare a supply in advance; this may destroy the drug and/or increase side effects. Antacids may be taken along with this medication, if needed. The dosage and length of treatment is based on your medical condition and response to therapy. Use this medication regularly in order to get the most benefit from it. Remember to use it at the same time each day. Continue to take this medication for the prescribed length of treatment

even if you are feeling better.
Inform your doctor if your condition persists or worsens.

SIDE EFFECTS: Constipation or diarrhea may occur. If any of these effects persist or worsen, notify your doctor or pharmacist promptly.

Remember that your doctor has prescribed this medication because the benefit to you is greater than the risk of side effects. Many people using this medication do not have serious side effects.

Tell your doctor immediately if any of these unlikely but serious side effects occur: stomach pain.

Tell your doctor immediately if any of these highly unlikely but very serious side effects occur: signs of vitamin B-12 deficiency with long-term (over 3 years) treatment (e.g., unusual weakness, sore tongue, numbness or tingling of the hands/feet).

A serious allergic reaction to this drug is unlikely, but seek immediate medical attention if it occurs. Symptoms of a serious allergic reaction include: rash, itching, swelling, dizziness, trouble breathing.

If you notice other effects not listed above, contact your doctor or pharmacist.

PRECAUTIONS: Before taking lansoprazole, tell your doctor or pharmacist if you are allergic to it; or to similar drugs (e.g., omeprazole, pantoprazole); or if you have any other allergies. Before using this medication, tell your doctor or pharmacist your medical history, especially of: liver disease, other stomach problems (e.g., tumors).

Some symptoms may actually be signs of a more serious condition. Tell your doctor immediately if you have: heartburn combined with lightheadedness/sweating/dizziness, chest pain or shoulder/jaw pain (especially with trouble breathing), pain spreading to arms/neck/shoulders, unexplained weight loss.

This medication should be used only when clearly needed during pregnancy. Discuss the risks and benefits with your doctor.

It is not known whether this drug passes into breast milk. Breast-feeding while using this drug is not recommended. Consult your doctor before breast-feeding.

DRUG INTERACTIONS: Your doctor or pharmacist may already be aware of any possible drug interactions and may be monitoring you for them. Do not start, stop, or change the dosage of any medicine before checking with them first.

This drug should not be used with the following medication because very serious interactions may occur: atazanavir.

If you are currently using this medication, tell your doctor or pharmacist before starting lansoprazole.

Before using this medication, tell your doctor or pharmacist of all prescription and nonprescription/herbal products you may use, especially of: cilostazol, theophylline, voriconazole, warfarin.

Lansoprazole can decrease the effectiveness of certain drugs which require stomach acid in order to be absorbed. Before using this medication, consult your doctor or pharmacist on how to manage such a potential interaction if you are taking the following drugs: ampicillin,azole antifungals (e.g., ketoconazole, itraconazole), iron supplements.

Based on information for similar drugs, lansoprazole may increase the amount of digoxin that is absorbed into your blood.

Consult your doctor or pharmacist for details if you also take digoxin.

OVERDOSE: If overdose is suspected, contact your local poison control center or emergency room immediately. US residents can call the US national poison hotline at 1-800-222-1222. Canadian residents should call their local poison control center directly.

NOTES: Do not share this medication with others. Laboratory and/or medical tests may be performed periodically to monitor your progress or check for side effects.

MISSED DOSE: If you miss a dose, use it as soon as you remember. If it is near the time of the next dose, skip the missed dose and resume your usual dosing schedule. Do not double the dose to catch up.

STORAGE: Store at room temperature (77 degrees F or 25 degrees C) away from light and moisture. Brief storage between 59-86 degrees F (15-30 degrees C) is permitted. Do not store in the bathroom. Keep all medicines away from children and pets. Properly discard this product when it is expired or no longer needed. Consult your pharmacist or local waste disposal company for more details about how to safely discard your product.

Information last revised April 2007
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PATIENT MEDICATION INFORMATION
Intermountain Healthcare
LDS Hospital Pharmacy

Patient Name:
Amount (Dose):
Directions:

Physician:
How to take (Route):

Next dose due at:

IMPORTANT NOTE: This is a summary and does not contain all possible information about this product. For complete information about this product or your specific health needs, ask your health care professional. Always seek the advice of your health care professional if you have any questions about this product or your medical condition. This information is not intended as individual medical advice and does not substitute for the knowledge and judgment of your health care professional. This information does not contain any assurances that this product is safe, effective, or appropriate for you.

MIRTAZAPINE - ORAL
(mer-TAZE-uh-peen)

COMMON BRAND NAME(S): Remeron

WARNING: Antidepressant medications are used to treat a variety of conditions, including depression and other mental/mood disorders. These medications can help prevent suicidal thoughts/attempts and provide other important benefits. However, studies have shown that a small number of people (especially children/teenagers) who take antidepressants for any condition may experience worsening depression, other mental/mood symptoms, or suicidal thoughts/attempts. Therefore, it is very important to talk with the doctor about the risks and benefits of antidepressant medication (especially for children/teenagers), even if treatment is not for a mental/mood condition. Tell the doctor immediately if you notice worsening depression/other psychiatric conditions, unusual behavior changes (including possible suicidal thoughts/attempts), or other mental/mood changes (including new/worsening anxiety, panic attacks, trouble sleeping, irritability, hostile/angry feelings, impulsive actions, severe restlessness, very rapid speech). Be especially watchful for these symptoms when a new antidepressant is started or when the dose is changed.

USES: Mirtazapine is used to treat depression. It improves mood and feelings of well-being. Mirtazapine is an antidepressant that works by restoring the balance of natural chemicals (neurotransmitters) in the brain.

HOW TO USE: Read the Medication Guide provided by your pharmacist before you start using mirtazapine and each time you get a refill because new information may be available. If you have any questions regarding the information, consult your doctor or pharmacist.

Take this medication by mouth, with or without food, usually once daily at bedtime or as directed by your doctor. The dosage

is based on your medical condition and response to therapy, but should not exceed 45 milligrams per day.

Use this medication regularly in order to get the most benefit from it. Remember to use it at the same time each day. It may take between 1-4 weeks to notice improvement in your symptoms. Therefore, do not increase your dose or take it more often than prescribed.

It is important to continue taking this medication even if you feel well. Do not stop taking this medication without consulting your doctor. Some conditions may become worse when the drug is abruptly stopped. Your dose may need to be gradually decreased. Inform your doctor if your condition persists or worsens.

SIDE EFFECTS: See also the Warning section.

Dizziness, drowsiness, lightheadedness, increased appetite, weight gain, dry mouth, or constipation may occur. If any of these effects persist or worsen, notify your doctor or pharmacist promptly.

To relieve dry mouth, suck on (sugarless) hard candy or ice chips, chew (sugarless) gum, drink water or use a saliva substitute.

Remember that your doctor has prescribed this medication because the benefit to you is greater than the risk of side effects. Many people using this medication do not have serious side effects.

Tell your doctor immediately if any of these unlikely but serious side effects occur: swelling of the hands/feet, shaking (tremor), confusion.

Tell your doctor immediately if any of these rare but very serious side effects occur: unusual or severe mental/mood changes, signs of infection (e.g., fever, persistent sore throat).

A very serious allergic reaction to this drug is unlikely, but seek immediate medical attention if it occurs. Symptoms of a serious allergic reaction may include: rash, itching, swelling, severe dizziness, trouble breathing.

If you notice other effects not listed above, contact your doctor or pharmacist.

PRECAUTIONS: Before taking this medication, tell your doctor or pharmacist if you are allergic to it, or if you have any other allergies.

Before using this medication, tell your doctor or pharmacist your medical history, especially of: history or family history of psychiatric disorders (e.g., bipolar/manic-depressive disorder), history or family history of suicide attempts, liver disease, kidney disease, seizures, high blood cholesterol or triglyceride levels, heart disease (e.g., recent heart attack, angina), stroke, severe loss of body fluids (dehydration), low blood pressure.

This drug may make you dizzy or drowsy; use caution engaging in activities requiring alertness such as driving or using machinery. Limit alcoholic beverages and ask your doctor about the safe use of alcohol.

To minimize dizziness and lightheadedness, get up slowly when rising from a seated or lying position.

Caution is advised when using this drug in the elderly because they may be more sensitive to its effects, especially drowsiness. This medication should be used only when clearly needed during pregnancy. Discuss the risks and benefits with your doctor.

If this medication is used during the last 3 months of pregnancy, infrequently your newborn may develop symptoms including feeding or breathing difficulties, seizures, muscle stiffness, jitteriness, or constant crying. However, do not stop taking this medication unless your doctor directs you to do so. Report any such symptoms to your doctor promptly. It is not known whether this drug passes into breast milk. Consult your doctor before breast-feeding.

DRUG INTERACTIONS: Your healthcare professionals (e.g., doctor or pharmacist) may already be aware of any possible drug interactions and may be monitoring you for it. Do not start, stop, or change the dosage of any medicine before checking with them first.

This drug should not be used with the following medications because very serious interactions may occur: cisapride. If you are currently using any of these medications listed above, tell your doctor or pharmacist before starting mirtazapine.

Avoid taking MAO inhibitors (e.g., furazolidone, isocarboxazid, linezolid, moclobemide, phenelzine, procarbazine, selegiline, tranylcypromine) within 2 weeks before or after treatment with this medication. In some cases a serious, possibly fatal, drug interaction may occur.

Before using this medication, tell your doctor or pharmacist of all prescription and nonprescription/herbal products you may use, especially of: bupropion, sibutramine, drugs that lower blood pressure (e.g., ACE inhibitors, calcium channel blockers, "water pills"/diuretics).

Tell your doctor or pharmacist if you also take drugs that cause drowsiness such as: certain antihistamines (e.g., diphenhydramine), anti-anxiety drugs (e.g., diazepam), anti-seizure drugs (e.g., carbamazepine), medicine for sleep (e.g., sedatives), muscle relaxants, narcotic pain relievers (e.g., codeine), psychiatric medicines (e.g., phenothiazines such as chlorpromazine, or tricyclics such as amitriptyline), tranquilizers.

Check the labels on all your medicines (e.g., cough-and-cold products) because they may contain drowsiness-causing ingredients. Ask your pharmacist about the safe use of those products.

OVERDOSE: If overdose is suspected, contact your local poison control center or emergency room immediately. US residents can call the US national poison hotline at 1-800-222-1222. Canadian residents should call their local poison control center directly. Symptoms of overdose may include: very fast/irregular heartbeat.

NOTES: Psychiatric/medical checkups (and possibly laboratory tests) must be done periodically to monitor your progress and check for side effects. Consult your doctor for more details. Do not share this medication with others.

MISSED DOSE: If you miss a dose, use it as soon as you remember. If it is near the time of the next dose, skip the missed dose and resume your usual dosing schedule. Do not double the dose to catch up.

STORAGE: Store at room temperature (77 degrees F or 25 degrees C) away from light and moisture. Brief storage between 59-86

degrees F (15-30 degrees C) is permitted. Do not store in the bathroom. Keep all medicines away from children and pets. Properly discard this product when it is expired or no longer needed. Consult your pharmacist or local waste disposal company for more details about how to safely discard your product.

MEDICAL ALERT: Your condition can cause complications in a medical emergency. For enrollment information call MedicAlert at 1-800-854-1166 (USA), or 1-800-668-1507 (Canada).

Information last revised April 2007
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PATIENT MEDICATION INFORMATION
Intermountain Healthcare
LDS Hospital Pharmacy

Patient Name:
Amount (Dose):
Directions:

Physician:
How to take (Route):

Next dose due at:

IMPORTANT NOTE: This is a summary and does not contain all possible information about this product. For complete information about this product or your specific health needs, ask your health care professional. Always seek the advice of your health care professional if you have any questions about this product or your medical condition. This information is not intended as individual medical advice and does not substitute for the knowledge and judgment of your health care professional. This information does not contain any assurances that this product is safe, effective, or appropriate for you.

ZOLPIDEM - ORAL
(ZOHL-pee-dem)

COMMON BRAND NAME(S): Ambien

USES: Zolpidem is used to treat sleep problems (insomnia). It may help you fall asleep faster, stay asleep longer, and reduce the number of times you awaken during the night. Zolpidem belongs to a class of drugs called sedative/hypnotics. It acts on your brain to produce a calming effect. This medication is usually limited to short-term treatment periods of 1-2 weeks or less.

HOW TO USE: Read the Patient Information Leaflet provided by your pharmacist before you start using zolpidem and each time you get a refill. If you have any questions regarding the information, consult your doctor or pharmacist. Take this medication by mouth, usually once nightly immediately before bedtime on an empty stomach, or as directed by your doctor. Do not take it with food because the effect of the medication will be delayed. Dosage is based on your medical condition, age, and response to therapy. Do not take more than 10 milligrams per day. Although unlikely, this drug can infrequently cause temporary memory loss. To avoid this effect, do not take a dose of this drug unless you have time for a full night's sleep that lasts at least 7-8 hours. For example, do not take zolpidem during an overnight plane flight of less than 8 hours. This medication may cause dependence, especially if it has been used regularly for an extended period of time, or if it has been used in high doses. In such cases, if you suddenly stop this drug, withdrawal reactions may occur. Such reactions can include nausea, vomiting, flushing, stomach cramps, nervousness, or shakiness. Report any such reactions to your doctor immediately. When stopping extended, regular treatment with this drug, gradually reducing the dosage as directed will help prevent withdrawal reactions. Consult your doctor or pharmacist for more

details.

Though it is very unlikely to occur, this medication can also result in abnormal drug-seeking behavior (addiction/habit-forming). Do not increase your dose, take it more frequently or use it for a longer period of time than prescribed. Properly stop the medication when so directed. This will lessen the chances of becoming addicted.

When used for an extended period, this medication may not work as well and may require different dosing. Talk with your doctor if this medication stops working well.

You may have trouble sleeping the first few nights after you stop taking this medication. This is called rebound insomnia and it is normal. It will usually go away after 1-2 nights. If this effect continues, contact your doctor.

Inform your doctor if your condition persists or worsens after 7-10 days.

SIDE EFFECTS: Dizziness, lightheadedness, headache, upset stomach, diarrhea, and dry mouth may occur. To minimize the risk of falls, remember to get up slowly when rising from a seated or lying position. If any of these effects persist or worsen, notify your doctor or pharmacist promptly.

This medication may make you sleepy during the day. Tell your doctor if you have daytime drowsiness. Your dose may need to be adjusted.

Remember that your doctor has prescribed this medication because the benefit to you is greater than the risk of side effects. Many people using this medication do not have serious side effects.

Tell your doctor immediately if any of these unlikely but serious side effects occur: fast/pounding heartbeat, unusual tiredness, mental/mood changes (e.g., new or worsening depression, rare thoughts of suicide, hallucinations, aggressive behavior, anxiety), memory loss, unsteadiness.

Tell your doctor immediately if this rare but very serious side effect occurs: chest pain.

Rarely, after taking this drug, people have gotten out of bed and driven vehicles while not fully awake ("sleep-driving"). People have also sleepwalked, prepared/eaten food, made phone calls, or had sex while not fully awake. Often, these people do not remember these events. If you discover that you have experienced any of these events, tell your doctor immediately.

A very serious allergic reaction to this drug is unlikely, but seek immediate medical attention if it occurs. Symptoms of a serious allergic reaction may include: rash, itching, swelling (especially of the face, lips, tongue, or throat), severe dizziness, trouble breathing.

If you notice other effects not listed above, contact your doctor or pharmacist.

PRECAUTIONS: Before taking zolpidem, tell your doctor or pharmacist if you are allergic to it; or if you have any other allergies.

Before using this medication, tell your doctor or pharmacist your medical history, especially of: kidney disease, liver disease, mental/mood problems (e.g., depression), personal or family history of regular use/abuse of drugs/alcohol/other substances, lung/breathing problems (e.g., chronic obstructive pulmonary disease-COPD, sleep apnea).

This drug may make you dizzy or drowsy; use caution engaging

in activities requiring alertness such as driving or using machinery. Avoid alcoholic beverages because they may increase the risk of this drug's side effects.

Caution is advised when using this drug in children because they may be more likely to experience hallucinations, especially if they have attention deficit disorder (ADD) or attention deficit hyperactivity disorder (ADHD).

The elderly may be more sensitive to the effects of this drug, especially dizziness and excessive drowsiness.

This medication should be used only when clearly needed during pregnancy. Infants born to mothers who have taken sedative/hypnotic drugs near the time of delivery may have undesirable effects such as withdrawal symptoms. Discuss the risks and benefits with your doctor.

A small amount of this medication passes into breast milk. Consult your doctor before breast-feeding.

DRUG INTERACTIONS: Your healthcare professionals (e.g., doctor or pharmacist) may already be aware of any possible drug interactions and may be monitoring you for it. Do not start, stop or change the dosage of any medicine before checking with them first.

This drug should not be used with the following medications because very serious interactions may occur: sodium oxybate. If you are currently using any of these medications listed above, tell your doctor or pharmacist before starting zolpidem. Before using this medication, tell your doctor or pharmacist of all prescription and nonprescription/herbal products you may use, especially of: drugs affecting liver enzymes that remove zolpidem from your body (such as HIV protease inhibitors including ritonavir, rifamycins including rifampin).

Tell your doctor or pharmacist if you also take drugs that cause drowsiness such as: certain antihistamines (e.g., diphenhydramine), anti-seizure drugs (e.g., carbamazepine), medicine for anxiety (e.g., alprazolam, diazepam), muscle relaxants, narcotic pain relievers (e.g., codeine), psychiatric medicines (e.g., chlorpromazine, risperidone, amitriptyline, trazodone).

Check the labels on all your medicines (e.g., cough-and-cold products) because they may contain ingredients that cause drowsiness. Ask your pharmacist about the safe use of those products.

OVERDOSE: If overdose is suspected, contact your local poison control center or emergency room immediately. US residents can call the US national poison hotline at 1-800-222-1222. Canadian residents should call their local poison control center directly. Symptoms of overdose may include slowed breathing or a deep sleep from which you cannot be awakened.

NOTES: Do not share this medication with others. It is against the law.

Usually, insomnia is temporary and requires sleep medication only for a short time. If you require treatment for more than 2 weeks, laboratory and/or medical tests should be performed to find the cause of your sleep problem.

As you get older, your sleep pattern may naturally change and your sleep may be interrupted several times during the night. Consult your doctor or pharmacist for ways to improve your sleep without medication, such as avoiding caffeine and alcohol close

to bedtime, avoiding daytime naps, and going to bed at the same time each night.

MISSED DOSE: If you miss a dose, take it as soon as you remember if it is still near bedtime and you have trouble falling asleep. If it is already the next day, resume your usual dosing schedule that night at bedtime. Do not double the dose to catch up.

STORAGE: Store at room temperature between 68-77 degrees F (20-25 degrees C) away from light and moisture. Do not store in the bathroom. Keep all medicines away from children and pets. Properly discard this product when it is expired or no longer needed. Consult your pharmacist or local waste disposal company for more details about how to safely discard your product.

Information last revised June 2007
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PATIENT MEDICATION INFORMATION
Intermountain Healthcare
LDS Hospital Pharmacy

Patient Name:
Amount (Dose):
Directions:

Physician:
How to take (Route):

Next dose due at:

IMPORTANT NOTE: This is a summary and does not contain all possible information about this product. For complete information about this product or your specific health needs, ask your health care professional. Always seek the advice of your health care professional if you have any questions about this product or your medical condition. This information is not intended as individual medical advice and does not substitute for the knowledge and judgment of your health care professional. This information does not contain any assurances that this product is safe, effective, or appropriate for you.

METOPROLOL - ORAL EXTENDED RELEASE
(met-oh-PRO-lol)

COMMON BRAND NAME(S): Toprol XL

WARNING: If you have chest pain (angina) or heart disease (e.g., coronary artery disease, ischemic heart disease, high blood pressure), do not stop using this drug without first consulting your doctor. Your condition may become worse when the drug is suddenly stopped. If your doctor decides you should no longer use this drug, you must gradually decrease your dose according to your doctor's instructions.

When gradually stopping this medication, it is recommended that you temporarily limit physical activity to decrease strain on the heart. Seek immediate medical attention if you develop: worsening chest pain, tightness or pressure in the chest, chest pain spreading to the jaw/neck/arm, sweating, trouble breathing or fast/irregular heartbeat.

USES: This medication is a beta-blocker used to treat chest pain (angina), heart failure, and high blood pressure. Lowering high blood pressure helps prevent strokes, heart attacks, and kidney problems.

This drug works by blocking the action of certain natural chemicals in your body (such as epinephrine) that affect the heart and blood vessels. This results in a lowering of heart rate, blood pressure, and strain on the heart.

OTHER USES: This section contains uses of this drug that are not listed in the approved professional labeling for the drug but that may be prescribed by your health care professional. Use this drug for a condition that is listed in this section only if it has been so prescribed by your health care professional. This medication may also be used for irregular heartbeats, migraine headache prevention, and after an acute heart attack to improve survival.

HOW TO USE: Take this medication by mouth usually once daily, with or right after a meal, or as directed by your doctor. Use this medication regularly in order to get the most benefit from it. Remember to use it at the same time each day.

The tablet is scored and can be divided. However, the whole or half tablet should be swallowed whole. Do not crush or chew the tablet before swallowing.

This drug is not effective if you use it only when chest pain or a migraine headache occurs. It is very important to take this medication regularly as prescribed to help prevent these conditions.

The dosage is based on your medical condition and response to therapy. It may take 1 or 2 weeks before the full benefit of this drug takes effect. It is important to continue taking this medication even if you feel well. Most people with high blood pressure do not feel sick.

Do not suddenly stop taking this medication without consulting your doctor. Your condition may become worse when the drug is suddenly stopped. Refer to the Warning section.

SIDE EFFECTS: You may experience dizziness, lightheadedness, drowsiness, tiredness, diarrhea, unusual dreams, trouble sleeping, or vision problems as your body adjusts to the medication. If any of these effects persist or worsen, notify your doctor or pharmacist promptly.

This drug may reduce blood flow to your hands and feet, causing them to feel cold. Smoking may worsen this effect. Dress warmly and avoid tobacco use.

With some brands of this medication, an empty tablet shell may appear in your stool. This is harmless.

Remember that your doctor has prescribed this medication because the benefit to you is greater than the risk of side effects. Many people using this medication do not have serious side effects.

Tell your doctor immediately if any of these unlikely but serious side effects occur: symptoms of a very slow heartbeat (e.g., persistent dizziness, fainting, unusual fatigue), bluish discoloration of the fingers and toes, numbness/tingling/swelling of the hands or feet, decreased sexual ability, reversible hair loss, mental/mood changes, trouble breathing, cough, unexplained or sudden weight gain, increased thirst, increased urination. Tell your doctor immediately if any of these highly unlikely but very serious side effects occur: easy bruising or bleeding, persistent sore throat or fever, yellowing skin or eyes, stomach pain, dark urine, persistent nausea.

In the unlikely event you have a serious allergic reaction to this drug, seek medical attention immediately. Symptoms of a serious allergic reaction include: rash, itching, swelling, severe dizziness, trouble breathing.

If you notice other effects not listed above, contact your doctor or pharmacist.

PRECAUTIONS: Before taking metoprolol, tell your doctor or pharmacist if you are allergic to it; or if you have any other allergies.

This medication should not be used if you have certain medical conditions. Before using this medicine, consult your doctor or pharmacist if you have: certain types of irregular heartbeats (e.g., sinus bradycardia, second or third degree atrioventricular block), cardiogenic shock, severe heart failure (overt or

decompensated type), a certain type of tumor (untreated pheochromocytoma).

Before using this medication, tell your doctor or pharmacist your medical history, especially of: heart failure (treated, compensated type), breathing problems (e.g., asthma, chronic obstructive lung disease), diabetes, overactive thyroid disease (hyperthyroidism), liver disease, blood circulation problems (e.g., Raynaud's disease), skin conditions (e.g., psoriasis), mental/mood disorders (e.g., depression), certain muscle disease (myasthenia gravis).

Before having surgery, tell your doctor or dentist that you are taking this medication.

If you have diabetes, this medication may mask the fast/pounding heartbeat you would usually feel when your blood sugar level falls too low (hypoglycemia). Other symptoms of a low blood sugar level such as dizziness or sweating are unaffected by this drug.

This drug may make you dizzy or drowsy; use caution engaging in activities requiring alertness such as driving or using machinery. Limit alcoholic beverages.

To minimize dizziness and lightheadedness, get up slowly when rising from a seated or lying position.

This medication should be used only when clearly needed during pregnancy. Discuss the risks (e.g., low birth weight) and benefits with your doctor.

This drug passes into breast milk. While there have been no reports of harm to nursing infants, consult your doctor before breast-feeding.

DRUG INTERACTIONS: Your healthcare professionals (e.g., doctor or pharmacist) may already be aware of any possible drug interactions and may be monitoring you for it. Do not start, stop or change the dosage of any medicine before checking with them first.

This drug should not be used with the following medications because very serious interactions may occur: psychiatric drugs (phenothiazines such as chlorpromazine, thioridazine).

If you are currently using any of these medications, tell your doctor or pharmacist before starting this drug.

Before using this medication, tell your doctor or pharmacist of all prescription and nonprescription products you may use, especially of: alpha-blockers (e.g., prazosin), anti-diabetic drugs (e.g., glipizide, glyburide, insulin), barbiturates (e.g., phenobarbital), calcium channel blockers (e.g., diltiazem, verapamil), cimetidine, epinephrine, general anesthesia, other heart drugs (e.g., amiodarone, digoxin, propafenone, quinidine, intravenous lidocaine), other drugs to treat high blood pressure (e.g., clonidine, hydralazine, reserpine), medications for overactive thyroid disease (e.g., methimazole, propylthiouracil), non-steroidal anti-inflammatory drugs (NSAIDs such as indomethacin, ibuprofen), paroxetine, rifamycins (e.g., rifampin), St. John's wort.

Check the labels on all your medicines (e.g., cough-and-cold products, diet aids) because they may contain ingredients that could increase your heart rate or blood pressure. Ask your pharmacist about the safe use of those products.

OVERDOSE: If overdose is suspected, contact your local poison control center or emergency room immediately. US residents can call the US national poison hotline at 1-800-222-1222. Canadian

residents should call their local poison control center directly. Symptoms of overdose may include unusually slow heartbeat, severe dizziness, slow or shallow breathing, weakness, or fainting.

NOTES: Do not share this medication with others. Lifestyle changes such as stress reduction programs, exercise and dietary changes may increase the effectiveness of this medicine. Talk to your doctor or pharmacist about lifestyle changes that might benefit you.

Have your blood pressure and pulse checked regularly while taking this medication. It may be best to learn how to monitor your own blood pressure and pulse. Discuss this with your doctor.

MISSED DOSE: If you miss a dose, use it as soon as you remember. If it is near the time of the next dose, skip the missed dose and resume your usual dosing schedule. Do not double the dose to catch up.

STORAGE: Store at room temperature (77 degrees F or 25 degrees C) away from light and moisture. Brief storage between 59-86 degrees F (15-30 degrees C) is permitted. Do not store in the bathroom. Keep all medicines away from children and pets. Properly discard this product when it is expired or no longer needed. Consult your pharmacist or local waste disposal company for more details about how to safely discard your product.

MEDICAL ALERT: Your condition can cause complications in a medical emergency. For enrollment information call MedicAlert at 1-800-854-1166 (USA), or 1-800-668-1507 (Canada).

Information last revised April 2007
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PATIENT MEDICATION INFORMATION
Intermountain Healthcare
LDS Hospital Pharmacy

Patient Name:
Amount (Dose):
Directions:

Physician:
How to take (Route):

Next dose due at:

IMPORTANT NOTE: This is a summary and does not contain all possible information about this product. For complete information about this product or your specific health needs, ask your health care professional. Always seek the advice of your health care professional if you have any questions about this product or your medical condition. This information is not intended as individual medical advice and does not substitute for the knowledge and judgment of your health care professional. This information does not contain any assurances that this product is safe, effective, or appropriate for you.

RAMIPRIL - ORAL
(RAM-ih-prill)

COMMON BRAND NAME(S): Altace

WARNING: This drug can cause serious (possibly fatal) harm to an unborn baby if used during pregnancy. Therefore, it is important to prevent pregnancy while taking this medication. Consult your doctor for more details and to discuss the use of reliable forms of birth control while taking this medication. If you are planning pregnancy, become pregnant, or think you may be pregnant, contact your doctor immediately.

USES: This drug belongs to a group of medications called ACE inhibitors. It is used to treat high blood pressure (hypertension). It works by relaxing blood vessels, causing them to widen. Lowering high blood pressure helps prevent strokes, heart attacks and kidney problems.

This medication is also used to prevent heart problems (such as heart attacks) and/or strokes in certain high risk patients, and with other drugs (e.g., "water pills"/diuretics, digoxin) to treat congestive heart failure.

OTHER USES: This section contains uses of this drug that are not listed in the approved professional labeling for the drug but that may be prescribed by your health care professional. Use this drug for a condition that is listed in this section only if it has been so prescribed by your health care professional. This medication may also be used to help protect the kidneys from damage due to diabetes.

HOW TO USE: Take this medication by mouth, usually once or twice a day; or as directed by your doctor. You may take this drug with or without food. Use this medication regularly in order to get the most benefit from it. Remember to use it at the same time(s) each day.

Swallow the capsule form whole. If you cannot swallow the

capsule, open it and sprinkle the contents on a small amount (4 oz.) of applesauce or mix with apple juice or water. Swallow or drink the entire mixture.

Do not take potassium supplements or salt substitutes containing potassium without talking to your doctor or pharmacist first. This medicine can raise your potassium levels, which rarely can cause serious side effects such as muscle weakness or very slow heartbeats. Tell your doctor immediately if these effects occur.

The dosage is based on your medical condition and response to therapy. For the treatment of high blood pressure, it may take several weeks before the full benefit of this drug occurs or several weeks to months when used for congestive heart failure. It is important to continue taking this medication even if you feel well. Most people with high blood pressure do not feel sick.

SIDE EFFECTS: You may experience dizziness, light-headedness, fatigue, nausea, vomiting, diarrhea, dry cough or blurred vision as your body adjusts to the medication. If any of these effects persist or worsen, notify your doctor or pharmacist promptly. Remember that your doctor has prescribed this medication because the benefit to you is greater than the risk of side effects. Many people using this medication do not have serious side effects.

Tell your doctor immediately if any of these unlikely but serious side effects occur: fainting, decreased sexual ability, chest pain.

Tell your doctor immediately if any of these highly unlikely but very serious side effects occur: change in the amount of urine, signs of infection (e.g., fever, chills, persistent sore throat).

This drug may rarely cause serious (possibly fatal) liver problems. If you notice any of the following highly unlikely but very serious side effects, seek immediate medical attention: yellowing eyes or skin, dark urine, stomach/abdominal pain, persistent fatigue, persistent nausea.

A serious allergic reaction to this drug is unlikely, but seek immediate medical attention if it occurs. Symptoms of a serious allergic reaction include: rash, itching, swelling (especially of the face, lips, tongue, or throat), severe dizziness, trouble breathing.

If you notice other effects not listed above, contact your doctor or pharmacist.

PRECAUTIONS: Before taking ramipril, tell your doctor or pharmacist if you are allergic to it; or to other ACE inhibitors (e.g., benazepril, captopril); or if you have any other allergies (including an allergic reaction after exposure to certain membranes used for blood filtering).

This medication should not be used if you have certain medical conditions. Before using this medicine, consult your doctor or pharmacist if you have: history of an allergic reaction which included swelling of the face/lips/tongue/throat (angioedema). Before using this medication, tell your doctor or pharmacist your medical history, especially of: kidney disease, liver disease, high blood levels of potassium, heart problems, severe dehydration (and loss of electrolytes such as sodium), diabetes (poorly controlled), strokes, blood vessel disease (e.g., collagen vascular diseases such as lupus, scleroderma). This drug may make you dizzy; use caution engaging in

activities requiring alertness such as driving or using machinery. Limit alcoholic beverages.

To minimize dizziness and light-headedness due to lowering of your blood pressure, get up slowly when rising from a seated or lying position. Serious loss of body fluids can also lower your blood pressure and worsen dizziness. Drink adequate fluids to prevent from becoming dehydrated. If you are on restricted fluid intake, consult your doctor for further instructions. Be careful not to become too overheated during exercise which can lead to excessive sweating. Consult your doctor if you experience severe vomiting or diarrhea.

Before having surgery, tell your doctor or dentist that you are taking this medication.

Caution is advised when using this drug in the elderly because they may be more sensitive to its effects, especially dizziness. This medication is not recommended for use during pregnancy due to the risk for harm to an unborn baby. Consult your doctor for more details. (See also Warning section.)

It is not known if this drug passes into breast milk.

Breast-feeding is not recommended due to the potential harm to the nursing infant. Consult your doctor before breast-feeding.

DRUG INTERACTIONS: Your doctor or pharmacist may already be aware of any possible drug interactions and may be monitoring you for them. Do not start, stop, or change the dosage of any medicine before checking with them first.

Before using this medication, tell your doctor or pharmacist of all prescription and nonprescription products you may use, especially of: drugs that suppress the immune system (e.g., azathioprine), other heart drugs (e.g., digoxin), other high blood pressure medications, lithium, non-steroidal anti-inflammatory drugs (NSAIDs such as celecoxib, ibuprofen, indomethacin), potassium-sparing "water pills" (diuretics such as amiloride, spironolactone, triamterene), potassium supplements (e.g., potassium chloride) or salt substitutes, trimethoprim-containing medications (e.g., sulfamethoxazole/trimethoprim), "water pills" (diuretics such as furosemide).

A very serious reaction may occur if you are getting injections for bee/wasp sting allergy (desensitization) and are also taking ramipril. Make sure all your doctors know which medicines you are using.

Check the labels on all your medicines (e.g., cough-and-cold products, diet aids) because they may contain ingredients that could increase your heart rate or blood pressure. Ask your pharmacist about the safe use of those products.

OVERDOSE: If overdose is suspected, contact your local poison control center or emergency room immediately. US residents can call the US national poison hotline at 1-800-222-1222. Canadian residents should call their local poison control center directly. Symptoms of overdose may include: unusually fast or slow heartbeat, severe dizziness, fainting.

NOTES: Do not share this medication with others. Lifestyle changes such as stress reduction programs, exercise and dietary changes may increase the effectiveness of this medicine. Talk to your doctor or pharmacist about lifestyle changes that might benefit you.

Laboratory and/or medical tests (e.g., kidney function,

potassium blood level) should be performed periodically to monitor your progress or check for side effects. Consult your doctor for more details.

Check your blood pressure regularly while taking this medication, especially when you first start this drug or when your dose is changed. Learn how to monitor your own blood pressure at home, and share the results with your doctor.

MISSED DOSE: If you miss a dose, use it as soon as you remember. If it is near the time of the next dose, skip the missed dose and resume your usual dosing schedule. Do not double the dose to catch up.

STORAGE: Store at room temperature between 59-86 degrees F (15-30 degrees C) away from light and moisture. Do not store in the bathroom. The medication mixture of food or liquid can be kept at room temperature for 24 hours or refrigerated for 48 hours. Keep all medicines away from children and pets. Properly discard this product when it is expired or no longer needed. Consult your pharmacist or local waste disposal company for more details about how to safely discard your product.

MEDICAL ALERT: Your condition can cause complications in a medical emergency. For enrollment information call MedicAlert at 1-800-854-1166 (USA) or 1-800-668-1507 (Canada).

Information last revised June 2007
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PATIENT MEDICATION INFORMATION
Intermountain Healthcare
LDS Hospital Pharmacy

Patient Name:
Amount (Dose):
Directions:

Physician:
How to take (Route):

Next dose due at:

IMPORTANT NOTE: This is a summary and does not contain all possible information about this product. For complete information about this product or your specific health needs, ask your health care professional. Always seek the advice of your health care professional if you have any questions about this product or your medical condition. This information is not intended as individual medical advice and does not substitute for the knowledge and judgment of your health care professional. This information does not contain any assurances that this product is safe, effective, or appropriate for you.

SIMVASTATIN - ORAL
(SIM-vuh-stat-in)

COMMON BRAND NAME(S): Zocor

USES: Simvastatin is an enzyme blocker (HMG-CoA reductase inhibitor), also known as a "statin". It is used along with a proper diet to help lower cholesterol and fats (triglycerides) in the blood. In general, this drug is prescribed after non-drug treatment options have not been fully successful at lowering cholesterol (e.g., diet change, increase in exercise, weight loss if overweight). Reducing cholesterol and triglycerides help prevent strokes and heart attacks.

Simvastatin is used in adults and children (10 years of age and older). Young girls must have had their menstrual periods for at least one year before starting this medication.

HOW TO USE: Take this medication by mouth usually once daily in the evening, with or without food. Certain medical conditions (e.g., familial hypercholesterolemia) may require more frequent dosage instructions as directed by your doctor.

Dosage is based on your medical condition, response to therapy, and use of certain interacting medicines. Many of the drugs listed in the Drug Interactions section may increase the chances of muscle injury when used with simvastatin. Consult your doctor or pharmacist for more details.

Avoid eating grapefruit or drinking grapefruit juice while being treated with this medication unless your doctor instructs you otherwise. Grapefruit juice can increase the amount of certain medications in your bloodstream. Consult your doctor or pharmacist for more details.

If you also take certain other drugs to lower your cholesterol (bile acid-binding resins such as cholestyramine or colestipol), take simvastatin at least 1 hour before or at least 2 hours after these medications.

Use this medication regularly in order to get the most benefit from it. Remember to use it at the same time each day. It may

take up to 4 weeks before the full benefit of this drug takes effect.

It is important to continue taking this medication even if you feel well. Most people with high cholesterol or triglycerides do not feel sick.

SIDE EFFECTS: Stomach upset may occur. If this effect persists or worsens, notify your doctor or pharmacist promptly.

Remember that your doctor has prescribed this medication because the benefit to you is greater than the risk of side effects. Many people using this medication do not have serious side effects.

This drug may infrequently cause muscle pain, tenderness, or weakness (which can rarely lead to a very serious condition called rhabdomyolysis). Seek immediate medical attention if you develop these muscle problems (especially with fever or unusual tiredness).

Tell your doctor immediately if any of these highly unlikely but very serious side effects occur: yellowing eyes and skin, dark urine, severe fatigue, stomach/abdominal pain, persistent nausea, change in the amount of urine.

A serious allergic reaction to this drug is unlikely, but seek immediate medical attention if it occurs. Symptoms of a serious allergic reaction include: rash, itching, swelling, dizziness, trouble breathing.

If you notice other effects not listed above, contact your doctor or pharmacist.

PRECAUTIONS: Before taking simvastatin, tell your doctor or pharmacist if you are allergic to it; or to other "statins"; or if you have any other allergies.

This medication should not be used if you have certain medical conditions. Before using this medicine, consult your doctor or pharmacist if you have: active liver disease.

Before using this medication, tell your doctor or pharmacist your medical history, especially of: heart disease, history of liver disease, kidney disease, underactive thyroid (hypothyroidism), diabetes (poorly controlled), alcohol use.

The rare development of severe muscle damage (see Side Effects) can infrequently lead to serious kidney problems. This medication is usually temporarily stopped if you have any condition which can increase your risk of developing kidney problems. Before stopping your medication, notify your doctor immediately if you have any of the following conditions: major surgery, trauma, serious illness (e.g., sepsis, severe metabolic/endocrine/electrolyte disorders), very low blood pressure, uncontrolled seizures.

Limit alcoholic beverages. Daily use of alcohol may increase your chance for serious side effects.

Caution is advised when using this drug in the elderly because they may be more sensitive to the side effects of the drug, especially muscle damage.

This medication must not be used during pregnancy. If you become pregnant or think you may be pregnant, inform your doctor immediately. It is recommended that young girls and women of child-bearing age use effective birth control measures to prevent pregnancy while taking this drug since simvastatin may cause harm to an unborn baby.

It is not known if this drug passes into breast milk. Because of the potential risk of undesirable effects on a nursing infant,

breast-feeding is not recommended while using this drug. Consult your doctor before breast-feeding.

DRUG INTERACTIONS: Your doctor or pharmacist may already be aware of any possible drug interactions and may be monitoring you for them. Do not start, stop, or change the dosage of any medicine before checking with them first.

See also the How To Use section.

This drug should not be used with the following medications because very serious, possibly fatal interactions may occur: certain azole antifungals (e.g., itraconazole, ketoconazole), delavirdine, HIV protease inhibitors (e.g., ritonavir, amprenavir, lopinavir), certain macrolide antibiotics (e.g., erythromycin, clarithromycin, troleandomycin), nefazodone, telithromycin.

If you are currently using any of these medications, tell your doctor or pharmacist before starting simvastatin.

Use caution if the following drugs are combined with simvastatin because serious side effects such as muscle injury (myopathy) infrequently could occur: fibrates (e.g., gemfibrozil, fenofibrate), high-dose niacin (1 gram or more per day).

Before using this medication, tell your doctor or pharmacist of all prescription and nonprescription/herbal products you may use, especially of: "blood thinners" (e.g., warfarin), cholestyramine, colestipol, danazol, digoxin, other drugs which affect certain liver enzymes (CYP 3A4 substrates, inhibitors, and inducers such as amiodarone, cyclosporine, diltiazem, verapamil, rifampin, St. John's wort, carbamazepine).

OVERDOSE: If overdose is suspected, contact your local poison control center or emergency room immediately. US residents can call the US national poison hotline at 1-800-222-1222. Canadian residents should call their local poison control center directly.

NOTES: Do not share this medication with others.

Laboratory and/or medical tests (e.g., blood cholesterol levels, liver function tests) should be performed periodically to monitor your progress or check for side effects. Consult your doctor for more details.

For best results, this medication should be used along with exercise, a low-cholesterol/low-fat diet, and a weight loss program if you are overweight. Also to help reduce your risk of heart attacks and strokes, check your blood pressure regularly, seek medical treatment if your blood pressure is high, and stop smoking. Consult your doctor for more details.

MISSED DOSE: If you miss a dose, use it as soon as you remember. If it is near the time of the next dose, skip the missed dose and resume your usual dosing schedule. Do not double the dose to catch up.

STORAGE: Store between 41 and 86 degrees F (5 and 30 degrees C) away from light and moisture. Do not store in the bathroom. Keep all medicines away from children and pets.

Properly discard this product when it is expired or no longer needed. Consult your pharmacist or local waste disposal company for more details about how to safely discard your product.

PATIENT MEDICATION INFORMATION
Intermountain Healthcare
LDS Hospital Pharmacy

Patient Name:
Amount (Dose):
Directions:

Physician:
How to take (Route):

Next dose due at:

IMPORTANT NOTE: This is a summary and does not contain all possible information about this product. For complete information about this product or your specific health needs, ask your health care professional. Always seek the advice of your health care professional if you have any questions about this product or your medical condition. This information is not intended as individual medical advice and does not substitute for the knowledge and judgment of your health care professional. This information does not contain any assurances that this product is safe, effective, or appropriate for you.

CLONAZEPAM - ORAL
(klo-NAY-zeh-pam)

COMMON BRAND NAME(S): Klonopin

USES: Clonazepam is used to treat seizure disorders and panic attacks. It belongs to a class of medications called benzodiazepines which act on the brain and nerves (central nervous system) to produce a calming effect. This drug works by enhancing the effects of a certain natural chemical in the body (GABA).

HOW TO USE: Take this medication by mouth 2 or 3 times a day, or as directed by your doctor. Dosage is based on your medical condition and response to therapy.

Use this medication regularly in order to get the most benefit from it. Remember to use it at the same times each day. Use this medication exactly as prescribed. Do not increase your dose, take it more frequently or use it for a longer period of time than prescribed because this drug can be habit-forming. Do not suddenly stop using this drug without your doctor's approval. Some conditions may become worse when the drug is abruptly stopped. Your dose may need to be gradually decreased. When used for an extended period, this medication may not work as well and may require different dosing. Talk with your doctor if this medication stops working well. Inform your doctor if your condition persists or worsens.

SIDE EFFECTS: Drowsiness, dizziness, blurred vision, muscle pain, excessive hair growth or loss, change in sexual desire, weight change, increased saliva production, sore gums, or cough may occur. If any of these effects persist or worsen, notify your doctor or pharmacist promptly.

Remember that your doctor has prescribed this medication because the benefit to you is greater than the risk of side effects. Many people using this medication do not have serious side effects.

Tell your doctor immediately if any of these serious side effects occur: loss of coordination, mental/mood/behavior changes.

Tell your doctor immediately if any of these unlikely but serious side effects occur: slowed breathing, easy bruising/bleeding, unusual eye movements, unusual fatigue, fast/pounding heartbeat, unusual muscle movement, one-sided weakness, slurred speech, trouble urinating.

If you have several different types of seizure disorders, you may experience a worsening of seizure activity at the start of using this medication. Consult your doctor immediately if this happens. The addition or dosage adjustment of other anti-seizure medications may be necessary to keep seizures under control.

A serious allergic reaction to this drug is unlikely, but seek immediate medical attention if it occurs. Symptoms of a serious allergic reaction include: rash, itching, swelling, severe dizziness, trouble breathing.

If you notice other effects not listed above, contact your doctor or pharmacist.

PRECAUTIONS: Before taking clonazepam, tell your doctor or pharmacist if you are allergic to it; or to other benzodiazepines (e.g., diazepam, lorazepam); or if you have any other allergies. This medication should not be used if you have certain medical conditions. Before using this medicine, consult your doctor or pharmacist if you have: narrow angle glaucoma, severe liver disease.

Before using this medication, tell your doctor or pharmacist your medical history, especially of: alcohol use, drug dependency, kidney disease, liver disease, lung/breathing disorders, mental/mood disorders, open angle glaucoma.

This drug may make you dizzy or drowsy; use caution engaging in activities requiring alertness such as driving or using machinery. Avoid alcoholic beverages.

Caution is advised when using this drug in the elderly because they may be more sensitive to its effects, especially drowsiness and confusion.

Caution is advised when using this drug in children because the long-term effects on physical and mental/behavioral development are uncertain. Discuss the risks and benefits with your doctor.

This medication is not recommended for use during pregnancy due to the potential for harm to an unborn baby. If you become pregnant or think you may be pregnant, inform your doctor immediately. Consult your doctor for more details.

This drug passes into breast milk and may have undesirable effects on a nursing infant. Therefore, breast-feeding while using this medication is not recommended. Consult your doctor before breast-feeding.

DRUG INTERACTIONS: Your doctor or pharmacist may already be aware of any possible drug interactions and may be monitoring you for them. Do not start, stop, or change the dosage of any medicine before checking with them first.

This drug should not be used with the following medication because very serious interactions may occur: sodium oxybate.

If you are currently using this medication, tell your doctor or pharmacist before starting clonazepam.

Before using this medication, tell your doctor or pharmacist of all prescription and nonprescription/herbal products you may

use, especially of: certain antidepressants (e.g., fluoxetine, fluvoxamine, nefazodone), cimetidine, kava.

Tell your doctor or pharmacist if you also take drugs that cause drowsiness such as: antihistamines that cause drowsiness (e.g., diphenhydramine), anti-anxiety drugs (e.g., diazepam), other anti-seizure drugs (e.g., carbamazepine), medicine for sleep (e.g., sedatives), muscle relaxants, narcotic pain relievers (e.g., codeine), psychiatric medicines (e.g., phenothiazines such as chlorpromazine, or tricyclics such as amitriptyline), tranquilizers.

Check the labels on all your medicines (e.g., cough-and-cold products) because they may contain ingredients that cause drowsiness. Ask your pharmacist about the safe use of those products.

OVERDOSE: If overdose is suspected, contact your local poison control center or emergency room immediately. US residents can call the US national poison hotline at 1-800-222-1222. Canadian residents should call their local poison control center directly. Symptoms of overdose may include: severe drowsiness and confusion, loss of consciousness, slowed/decreased reflexes.

NOTES: Do not share this medication with others. It is against the law.

Laboratory and/or medical tests (e.g., liver function tests, complete blood count) should be performed periodically to monitor your progress or check for side effects. Consult your doctor for more details.

MISSED DOSE: If you miss a dose, use it as soon as you remember. If it is near the time of the next dose, skip the missed dose and resume your usual dosing schedule. Do not double the dose to catch up.

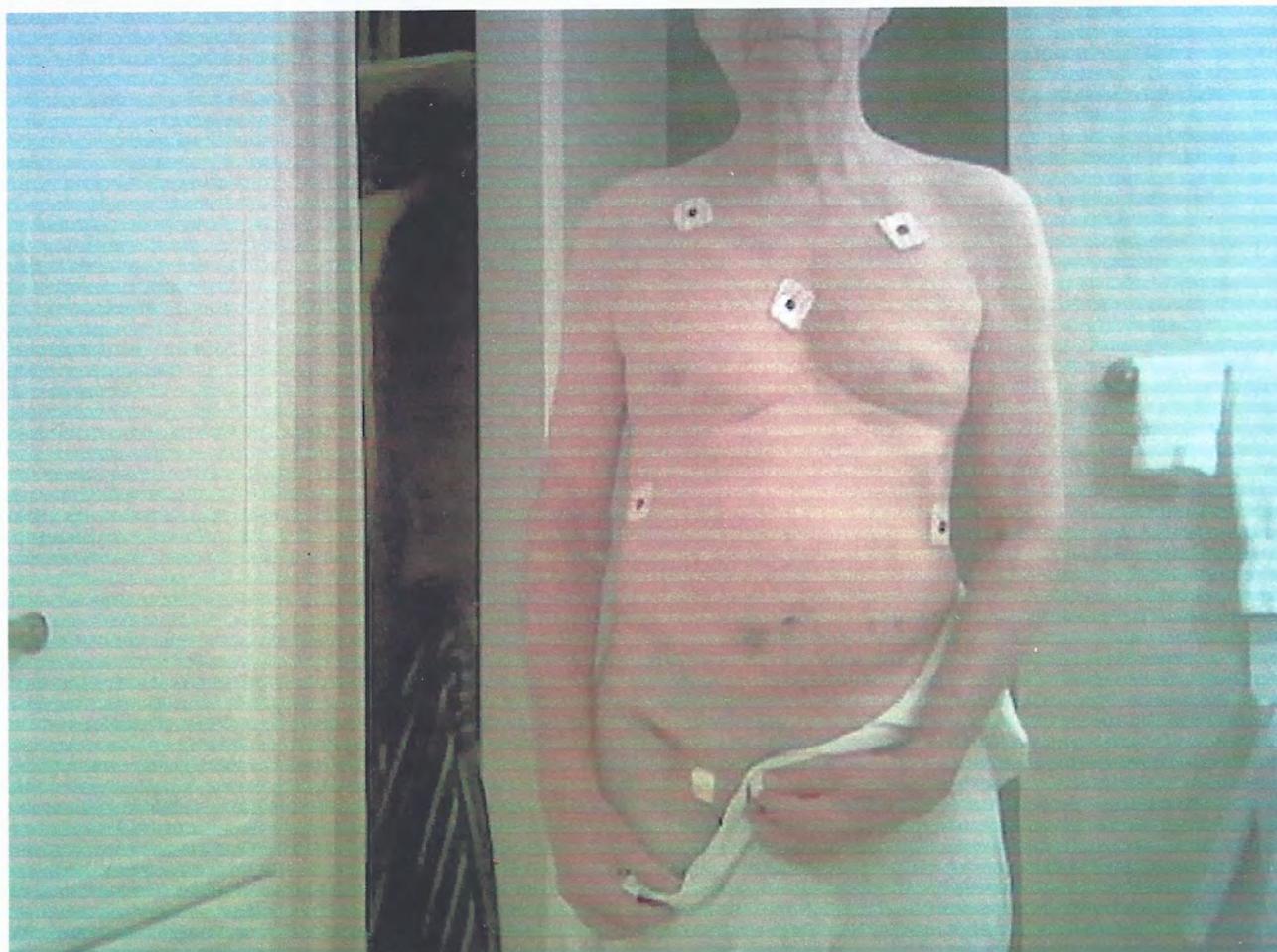
STORAGE: Store at room temperature (77 degrees F or 25 degrees C) away from light and moisture. Brief storage between 59-86 degrees F (15-30 degrees C) is permitted. Do not store in the bathroom. Keep all medicines away from children and pets. Properly discard this product when it is expired or no longer needed. Consult your pharmacist or local waste disposal company for more details about how to safely discard your product.

MEDICAL ALERT: Your condition can cause complications in a medical emergency. For enrollment information call MedicAlert at 1-800-854-1166 (USA) or 1-800-668-1507 (Canada).

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Clayt Williams

From: <8017127577@mms.att.net>
To: <clayton@williamsfineart.com>
Sent: Sunday, November 18, 2007 5:19 PM
Attach: ATT00035.jpg
Subject: Multimedia message



after angiogram in November 2007

11/20/2007





*"Young Braves
Vote For War"
By Minerva Teichert*

Unknown Harbor," the European port scene described above, painted by Ken Baxter, a contemporary artist. "There is an impressive group of contemporary artists in Utah," Williams observes. "They have outstanding talent and training. So, the tradition of fine art from this state continues."

On the other end of the spectrum are several works of great historical significance, including some by early Utah painters Mahonri Young and Minerva Teichert—perhaps Utah's most renowned female painter. "People like to have a piece of history," Williams says. An upcoming Teichert show at

what we do," Williams says. "We help our clients to identify something that has lasting value."

Sometimes, that requires a look into the future—and the ability to discern and promote Utah's next generation of collectible artists. Williams says "One of those artists is Jeffrey Hein. I believe him to be one of America's extremely talented young painters." Hein is now one of the most in-demand contemporary artists on the Williams Fine Art roster.

Williams has never been at a loss for work to show in his gallery—the art actually seems to choose him. In fact, one of his first exhibitions was a collection of paintings that rather miraculously arrived with a Russian art dealer. The dealer traveled to Salt Lake City bearing 280 pieces of work after he had heard that Williams was interested in his country's academic style and its similarity to early Utah art.

More recently, this summer Williams was startled to receive two striking paintings by LeConte Stewart, one of Utah's premier painters. Recounting the story days after it happened, Williams' face hardly conceals the joy he took in watching these 1930s-era works come through his door. "We received two of the most beautiful paintings we've ever had in all these years," he recalls. "I've admired one of them, 'First Thaw,' for many years, and now I have it in my gallery."

Located at 60 E South Temple since 1993, Williams Fine Art recently watched a new neighbor move in next door: O.C. Tanner. "If I were given the choice

"There is an impressive group of contemporary artists in Utah," Williams observes. "They have outstanding talent and training. So, the tradition of fine art from this state continues."

Williams Fine Art will display her talent, and on September 15 the gallery will host one of its well-attended cultural evenings with members of the artist's family sharing knowledge of her life and work with guests.

A good portion of the clients who visit Williams Fine Art are new to collecting, and Williams takes great joy in educating them on the nuances of Utah's artistic tradition. "Education is a big part of

of whom I would most be pleased to have next door to us, that number-one choice would be O.C. Tanner," says Williams, who loaned some of the paintings in his inventory to O.C. Tanner to decorate the new store. "I believe that they have the same philosophy as we do—we like to present beautiful things, which are very enduring." ♦



8-23-07

Dear Scott -

Words cannot express the deep appreciation I feel for your full, enthusiastic support of the Eaton show and my gallery's grand opening. When you are involved, good things happen, as they did Wednesday evening.

Thank you so much for your huge contribution to the success of this event.

Best Wishes, Clayt



Center for
Facial
Appearances

01/28/2008

Clayton R Williams
1010 Oak Hills Way
Salt Lake City, UT
84108

Dear Clayton R Williams,

We received the results of your biopsy. The pathology report shows no evidence of malignancy. Should this lesion/lesions recur, you should promptly contact the office for reevaluation. We are always happy to answer any questions or see you if you have any additional pending problems.

Sincerely,

A handwritten signature in black ink, appearing to read 'Richard L. Anderson'.

Richard L. Anderson, MD, FACS
Ophthalmic Plastic Surgeon

Late U. prof leaves D.C. legacy

By THOMAS BURR
The Salt Lake Tribune

WASHINGTON — The dean of Utah political science professors, J.D. Williams, passed away Sept. 3, but his legacy lives on through a University of Utah program giving students hands-on government experience.

Williams initiated the U.'s Hinckley Institute of Politics intern program in Washington, D.C., when he led the political science center in the early 1970s and since then more than 2,000 students have had a chance to work in the nation's capital.

Students have spent time working at the White House, Congress and U.S. Supreme Court, along with ABC

See WILLIAMS, V6

Williams leaves legacy of interns

Continued from V1

...ws, various committees, lobbying firms, non-profits and policy think tanks. These opportunities have led many to continue lives in public service and stay involved in politics.

In a testament to Williams' leadership, one of the program's most successful students, former White House deputy chief of staff Karl Rove, praised Williams upon news of his death, calling him a "remarkable individual" who was a mentor to thousands. Rove launched his political career while at the U. and spent a stint in Washington working for the Republican National Committee. Three years later, Rove became a



JIM URQUHART/The Salt Lake Tribune

University of Utah Hinckley Institute Director Kirk Jowers stands with a portrait of the first institute director, J.D. Williams, over his shoulder. J.D. Williams' legacy lives on through the Hinckley internship program.

senior adviser to President Bush and credits the Hinckley Institute and Williams for helping him get his start. Other former interns, too, say the experience in Washington gave them a chance to see politics in a new light — and for many, it helped form their careers in public service.

Peter Watkins, who served as a spokesman for first lady Laura Bush and then as the mouthpiece for the president, first fell in love with Washington during an internship with the Senate Judiciary Committee in the fall of 1999. Watkins worked under Sen. Orrin Hatch, R-Utah,

then chairman of the committee, and says that was the seminal experience in his decision to return to Washington to work.

"It's one of the best things that the U. has to offer," Watkins says.

Since the Hinckley Institute already owns a dormitory in northwest Washington, interns aren't forced to find cheap housing on his or her own. They receive an average stipend of about \$800 monthly either from the organization sponsoring the intern or from an endowment.

"It is valuable especially given the fact they already have the trail blazed," Watkins said.

The interns may earn up to 12 hours of college credit as long as they turn in a research paper, attend a few mandatory seminars and complete their internship.

Kirk Jowers, the current director of the institute, did an internship with then-Rep. Jim Hansen, R-Utah, in 1989-90 and says it was the "most impor-

tant part of my education." "I truly believe once you've realized how our government works, it's not as intimidating," says Jowers, who also works as a lawyer in Washington. "You realize an individual can make a huge impact."

Jowers says Williams formed the internship program as a way to get students more involved. (Williams started the program under the

"guiding vision" of the institute's founder Robert H. Hinckley, Jowers adds.)

There are plenty of benefits to interning in Washington, Jowers notes, including making contacts that will be useful to people the rest of their lives and adding a line to a resume that sets a student apart from many others when competing for jobs after college.

tburr@sltrib.com

Pet of the week

King is a handsome 2-year-old neutered lilac point Siamese mix. He purrs constantly, is really affectionate and loving and enjoys being held and handled.

Visit Salt Lake County Animal Services at 511 W. 3900 South, or consult the Web at www.slcoanimalservices.org. For more information, call 801-269-7499.



King

www.sltrib.com

J. D.

"He Loved Teaching"



Known to family, friends, and thousands of former students simply as "J.D.," John Daniel Williams, age 81, died September 3, 2007.

He was born in Salt Lake City to Rex W. and Helen Spencer Williams on January 13, 1926 and educated in the public schools. After graduation from East High in 1943 he received a Henry Newell Scholarship to attend Stanford University, completing his B.A. course work in three years and graduating with high honors. Immediately afterward he married Barbara (Bea) Wright in Logan, Utah on July 5, 1946 and worked in the U.S. Library of Congress until he received a Littauer Fellowship to study at Harvard University.

Acquiring a Ph.D. from Harvard in 1952, J.D. joined the political science faculty at the University of Utah, eventually teaching for 40 years. Devoted to students, he was "favorite professor" of many campus organizations. Likewise, the university administration named him Superior Teacher, Distinguished Teacher, and University Professor. Upon retirement in 1992, he became an honorary U of U alumnus, earned an LL.D. degree, and received the U's highest award for teaching, the Joseph Rosenblatt Prize. After retirement he was further honored as an honorary alumnus of the College of Social and Behavioral Sciences.

Not simply a classroom teacher, J.D. was the U's founding Director of the Bureau of Community Development, Moderator of the Model United Nations, and founding Director of the Hinckley Institute of Politics. Outside academia he received a Utah Bar Association Award for Contributions to a Free Society under Law, the B'nai B'rith award for civil rights, and a Utah Library Association award for defense of the First Amendment. Nationally he served 18 years as a Phi Beta Kappa senator and one term on the Democratic National Committee.

J.D. is survived by his wife of --61 years; one brother, Rex W. Williams Jr. (Shirley); and four children: Kirk, Gil (Cindy), Taylor (Sheryl), and Kim D'Agostino (John) plus 12 grandchildren and four great-grandchildren. He was preceded in death by his parents, older brother, Robert S. Williams, and one granddaughter.

In addition to family, students, nurses, and people everywhere, J.D. loved the Utah mountains, where he fished and skied, and the U.S. Constitution, which brought tears of gratitude to his eyes. Although unsuccessful in his own bids for public office, he worked enthusiastically for candidates he considered wise and ethical. He leaves a legacy of generosity, moral courage, and optimism.

J.D.'s family will greet the public at Larkin Sunset Lawn Mortuary, 2350 E. 1300 So, on Friday evening, Sept. 21st from 5-8 p.m. A memorial service will take place in Kingsbury Hall, U of U, at 11 a.m. on Saturday, Sept. 22nd. Family will meet for private prayer at 10:45 in the Founders Room.

Following the service people caring to do so can gather at the Alumni House to share memories. Those who plan to stay afterward should park near the Alumni House and ride the special shuttle to and from Kingsbury Hall, beginning at 9:30 a.m. To avoid congestion everyone else should park on lower campus. Wheelchair access is over the bridge at the east of the building. Free parking everywhere.

In lieu of flowers the family suggests a contribution to the scholarship in J.D.'s name. Send gifts to the U of U Development Office, 540 Arapen Drive, Suite 250, Salt Lake City, Utah 84108-1239, earmarked for the J.D. Williams memorial scholarship. Online condolences at www.larkinmortuary.com

Seller Agreement

SilverCreekConsignment
P.O. Box 267
Magna, UT 84044-1638
Phone: Phone: 801.250.5115
Fax:

6/27/2007 3:07:33PM

Online Account

Check the status of your items online at...

<http://olp.auctionwagon.com>

Contract #: 9755

PIN: 1021

Customer Information

Clayton Williams
1010 Oak Hills Way
Salt Lake City, UT 84108
clayton@williamsfineart.com
801.534.0331

Pre-Pay Amounts

// **Deposit** \$0.00 Collected: \$0.00
The deposit collected for an item will be refunded from the commission if it sells successfully.

// **Fee** \$0.00 Collected: \$0.00
This amount is non-refundable.

By signing Seller Agreement, Customer (Seller) agrees to the terms of Seller Agreement and has read, understood and agreed to the Purpose of Agreement 1.1 thru 5.2.

Items to Sell

You agree that SilverCreekConsignment will attempt to sell the following items:

Item #10875 - Sherle Wagner Sink

Start Price: \$499.99 Reserve: none

BuyItNow: none

If Unsold: Pickup

Item #10876 - Sherle Wagner Sink

Start Price: \$499.99 Reserve: none

BuyItNow: none

If Unsold: Pickup

Service Rate: Basic Rate

We charge the greater of \$5.00 or 28% of the first \$500 your item sells for, and just 18% of the remaining balance. eBay and PayPal fees will be deducted from the sale price.

Seller: X _____ June 27, 2007

Clayton Williams

Parties; Purpose of Agreement

- 1. Parties.** The parties to this agreement are SilverCreekConsignment dba: (OnlinePowerBrokers) (Broker), doing business in the State of Utah as: SilverCreekConsignment - "Home of the OnlinePowerBrokers, and Customer (Seller).
- 2. Purpose.** Broker will offer certain items owned by Seller for sale on eBay. Broker will answer bidders' inquiries, accept payment from buyers and remit them to Owner, and package and ship purchased items.

Preparation and Listing

- 1. Possession.** Seller will allow Broker to take possession of each item and to remove it to a location under Broker's control. Broker will have no obligation to sell or prepare to sell items which have not been so removed.
- 2. Exclusive right to sell.** Broker will have the exclusive right to sell each item from the time he takes possession of it until he returns it to Seller unsold or notifies Seller of his intention to do so. During that time, Broker will use his best efforts to sell the item.
- 3. Right to decline items.** Broker may decline to list any item:
 - 2.3.1. - that does not conform to this agreement's description of items to be sold, if one is provided.
 - 2.3.2. - whose sale is regulated or prohibited by federal law or by state law in any state.
 - 2.3.3. - that cannot be listed on eBay under eBay rules then in effect.
 - 2.3.4. - that is perishable.
 - 2.3.5. - that cannot be shipped by UPS®, FedEx®, Airborne Express®, DHL®, USPS, or other standard freight services, or cannot be shipped safely by one of those methods due to its delicate nature.
 - 2.3.6. - that according to his own independent judgment Broker deems to be unsuitable, or unlikely to sell on eBay™.
- 4. Listing.** Broker will prepare an item description for each item and list it within 30 days of taking possession. For multiple, identical items to be sold individually or in lots, Broker will prepare an item description for each type of item and begin listing reasonable quantities of the item within 30 days.
- 5. Re-Listing and disposal of unsold items.** If Seller has elected to re-list an unsold item, broker will do so within a reasonable time, and will notify Seller at the close of the second listing if it remains unsold. If Broker declines to list any item after taking possession of it, he will notify Seller. Seller is responsible for picking up any unsold items within 14 days of Broker notification. If Buyer fails to pick up any unsold item within 14 days of notification, item becomes the property of WEeBay4U and may be disposed of at his discretion.
- 6. Independent judgment.** Subject to the terms of this agreement, Broker will use their independent judgment in writing item descriptions, preparing photographs, setting minimum bid, or fixed prices and other terms of sale, and choosing the opening time and duration for each listing.
- 7. Risk of loss.** Broker will compensate Owner for any item(s) which are lost, stolen, or damaged while in his possession to the extent that Owner's insurance does not do so.

Receipts; Expenses; Payments

- 1. Net receipts.** "Net receipts" is defined as receipts from buyers for items sold. It does not include:
 - 3.1.1. **Utah sales and use tax.** Broker will collect, report, and pay this tax on taxable items sold within Utah.
 - 3.1.2. **Any other taxes which Broker collects according to the terms of this agreement.** Broker will remit such taxes to Seller with payments for items sold. Owner shall be solely responsible for reporting and paying such taxes.
 - 3.1.3. **Packaging and shipping charges.** Broker may require Seller to pay reasonable additional charges to cover the costs of packaging and shipping items sold, only if it exceeds reasonable charges to buyer.
- 2. Payments to Owner: Amount.** Broker will pay to seller as per **Seller Agreement**.
- 3.3. **Payments to Owner: time.** Broker will pay Seller for items sold under this agreement for which Broker received payment by check, money order, cashier's check, cash or electronic funds transfers 10 days after the date the payment cleared the brokers bank and item(s) are shipped.
- 4. Non-paying buyer.** If a buyer fails to fulfill the terms of the sale agreement, Broker may elect to declare the item unsold, re-list the item, or sell the item to another bidder for the amount of that bidder's high bid.

Other General Provisions

- 1. Term of agreement.** This agreement shall remain in effect until all of the items it covers have been sold or returned unsold to Seller. If this agreement does not describe a fixed set of items to be sold, it shall remain in effect indefinitely. Either party may cancel this agreement on 20 days' written notice; but if Seller cancels the agreement except for cause, the agreement will remain in effect with respect to any items in Broker's possession when notice is given.
- 2. Seller entitled to sell.** Seller owns all items to be sold under this agreement, and is entitled to sell them in the manner described here. Seller will indemnify, defend and hold Broker harmless against any liability based on a claim that Seller is not so entitled. I _____ certify that I am the lawful and legal owner of the listed property which is free and clear from any liens and encumbrances. I further certify that the property descriptions are true and correct and I am aware that the use of a fictitious name or furnishing false information on this form is unlawful.
- 3. Inaccurate information provided by Seller.** The parties recognize that Broker will make statements to prospective buyers in reliance on information provided by Seller, and that Broker's reputation in the eBay™ community depends on his readiness to resolve buyers' claims promptly and fairly. If a buyer claims to have suffered a loss due to reliance on inaccurate information provided by Seller, Broker will notify Seller promptly, and will give Seller a reasonable opportunity to participate in resolving the claim. Broker will, however, determine whether and how to satisfy the claim according to his own independent judgment. Seller will reimburse Broker for the costs of satisfying the claim, provided that the claim was reasonable and that the manner and cost of satisfying the claim were reasonable.
- 4. Arbitration.** Any dispute between the parties concerning this agreement will be settled under the commercial rules of the American Arbitration Association by mediation, and if not resolved by arbitration of the last offered mediation positions.
- 5. Governing law.** This agreement will be interpreted according to the laws of the state of Utah.
- 6. Severability.** If any provision of this agreement is held to be invalid or unenforceable, the remaining provisions of the agreement will continue in force.
- 7. Entire agreement.** This agreement constitutes the entire agreement between the parties, and may be changed only by a written amendment signed by both parties.

Specific Provisions

- 1. Other sections preempted.** In case of conflict, terms in this section preempt terms in other sections of this agreement.
- 2. Items to Sell.** Please refer to form: **Sellers Agreement** - This form will be completed for item(s) to be sold. This form represents Service Rates, any Deposits, Pre-paid Fees, Item numbers and Items to Sell Agreement between Seller and Broker.

WINTER

You, your family & home

The Salt Lake Tribune

APPAREL
GETS HIP
TO GOLF



DOES YOUR
BABY NEED
SHADES TOO?

C

WWW.SLTRIB.COM | MONDAY, JULY 9, 2007

Robert Kirby

*We're just
starting
with the
fireworks*

*Robert Kirby is on vacation.
This is a reprint of a previously
published column.*

The street in front of my house looks like a battlefield. The street is scorched, the asphalt blasted, the yard cratered. Verdun looked better in 1917.

Last night, revelers shot off a large fortune in fireworks. Our bed rocked to the sound of shrieks, booms, hisses and bangs.

Actually, the rocking was more the result of two large labs covering between the mattress and the box springs. Dogs perfectly willing to butt heads with a UPS truck will run for cover from a sparkler.

In Utah, we're just getting started with the fireworks. The Fourth of July is merely a warm up act for Pioneer Day. July is the month when we try our hardest to burn down the

Remodeling | In the Avenues

A MANSION SEEN ANEW

After years of work, a 1930s SLC landmark meets couple's vision

By Judy Magid
The Salt Lake Tribune

Two years into what turned out to be a



By law, fireworks in Utah are not supposed to achieve Mach 2 after you light them.

The idea is that what gets touched off in your back yard should not come down in the tinder-dry foothills.

But every year, people drive up to Wyoming in hordes and arm themselves with fireworks they aren't smart enough to operate. They'll bring back stuff left over from the first Gulf War.

Makes sense in a scary way. Anyone who can't think far enough ahead to figure out fire danger is probably too simple to understand stuff like trajectory and wind direction. But, hey, nothing smartens you up like having the state hand you a bill for fighting a 9,000-acre blaze your kid started with a bottle rocket.

Unofficially, fireworks come in three basic categories. The excitement found in each of the categories depends a lot on how much you've had to drink, or if you are a perfectly sober average teenage male.

If it's no secret that booze and testosterone are the real fuel behind fireworks, especially the ones that start wildfires "all by themselves."

Category A or kiddie fireworks include sparklers, snap-pops, smoke bombs and spinners. By and large, Category A fireworks cause about as much excitement as rubbing two rocks together.

Cat A fireworks can still be dangerous, as anyone who ever licked a sparkler wire knows. Just because they seem tame doesn't mean you can't get hurt.

Category B fireworks include four-talms, whizz



master bedroom; the horrendous new kitchen range, which Diane Stewart describes as far beyond her competence as a cook and costing "roughly the same price as a small sports car."

Each of 11 bathrooms has a unique tile pattern; the walls and ceiling in the living room have been painted with three coats of lacquer and burnished

See **OLD MANSION**, C2



CHRIS DETRICK / *The Salt Lake Tribune*

At top, a floating spiral staircase, shown here as it looked in 1970s, is the historic house's centerpiece. Above, Diane and Sam Stewart stand at the bottom of the renovated staircase, which is now clad in limestone and boasts a new railing.

The pool area on the northwest side of the historic mansion remodeled by Diane Stewart.

PAUL FRANKLIN / *The Salt Lake Tribune*

Magazine brings 'modesty to the masses'

By LINDA GOBERGER
The Salt Lake Tribune

Modesty matters.

This is the message Summer Bellessa is hoping to send to the fashion industry with the launch of her modest fashion magazine, *ELIZA*, issued quarterly to coincide with the season.



ion industry. Bellessa started modeling at age four, eventually signing with the prestigious Ford agency. Bell

"Being raised in the fashion world and in the [LDS] Church was a complete oxymoron," she says.

ELIZA magazine is a step toward reconciling the two ideologies, which are often poles apart, says Bellessa. She has long subscribed to magazines such as *Vogue*, *W* and *Elle* for the art and

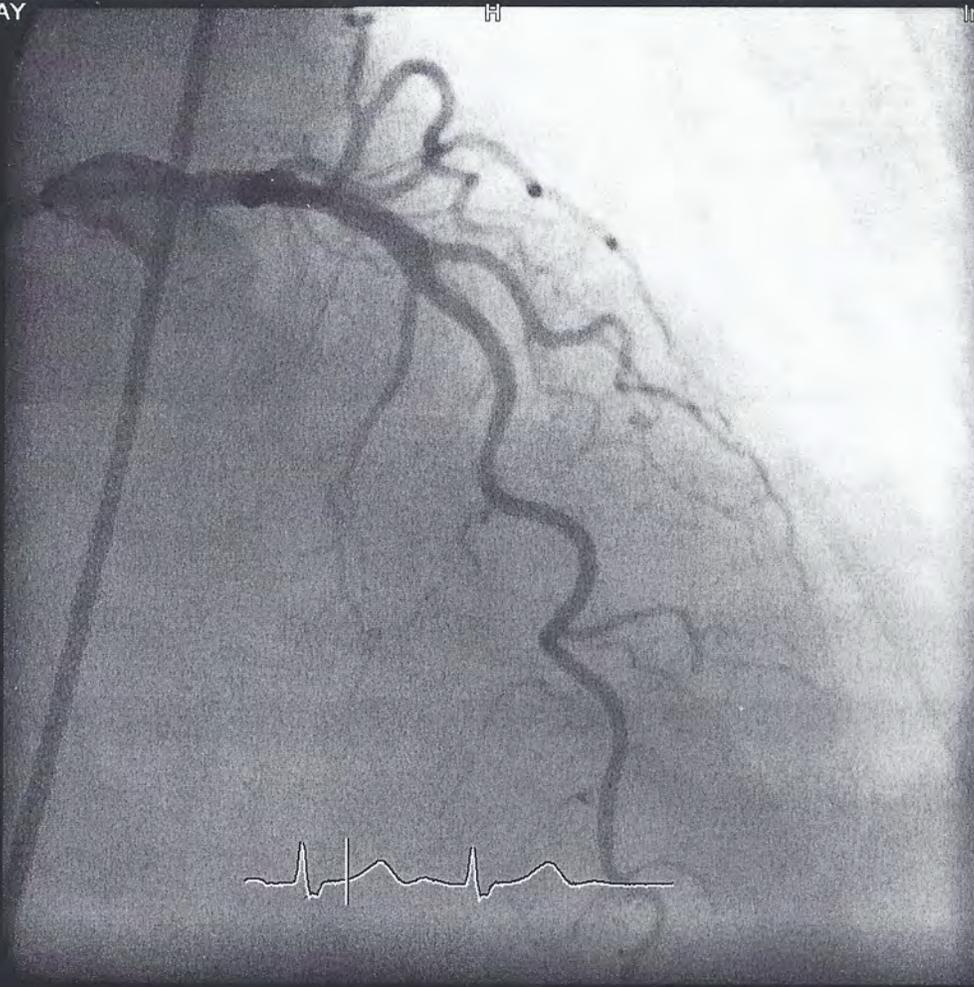


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M, 80Y

Intermountain Medical Center
Muhlestein J. Brent MD

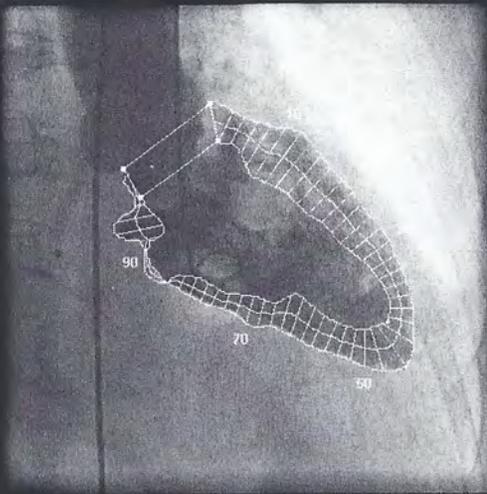
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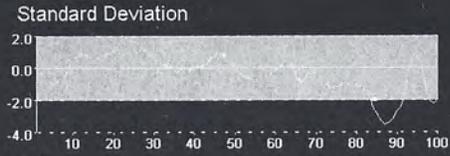


left

left coronary artery



EF	67.3	%
EDV	182.7	ml
ESV	53.3	ml
SV	109.4	ml
EDVI	84.4	ml/m ²
ESVI	27.6	ml/m ²
SVI	56.7	ml/m ²
Cardiac output	-	l/min
Cardiac index	-	l/min/m ²
Study		

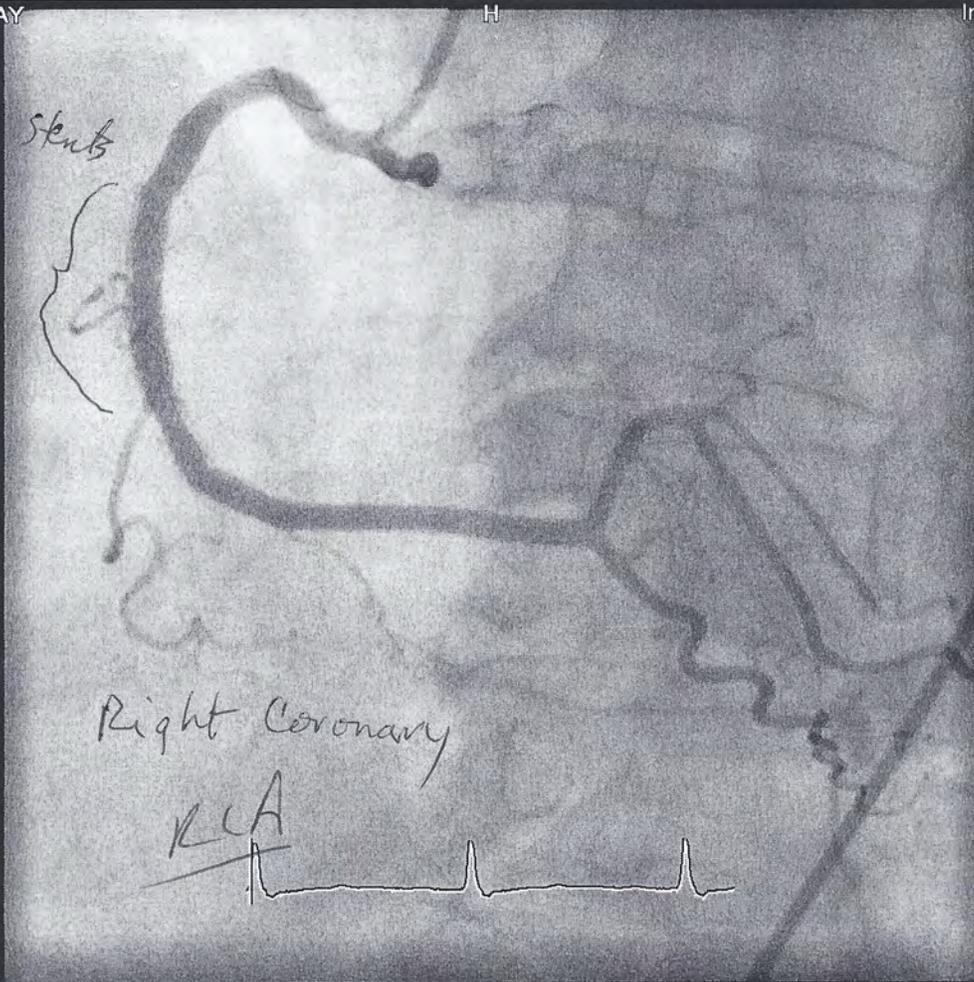


Patient Name	WILLIAMS, CLAYTON, RAY
ID	540369448
Date of birth	12/03/1926
Series Descr	LV

WILLIAMS, CLAYTON, RAY
 540369448
 *12/3/1926
 M, 80Y

Intermountain Medical Center
 Muhlestein^J.^Brent^^ MD

11/14/2007
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THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
THE QUORUM OF THE TWELVE APOSTLES
47 EAST SOUTH TEMPLE STREET, SALT LAKE CITY, UTAH 84150-1200

January 11, 2007

Mr. and Mrs. Clayt Williams
1010 Oak Hills Way
Salt Lake City UT 84108

Dear Clayt and Elaine:

Ralph Waldo Emerson is credited with the line "The only gift is a portion of thyself." Thank you for the lovely painting you gave us at Christmas time. It is deeply appreciated, mostly because it is a reminder of friendship so freely given.

Barbara joins in wishing you and your family a most joyous and successful 2007.

Warm personal regards,



M. Russell Ballard

MRB:ch

*Clayt I hope you have met with
Bishop Tudgeby - Keep me posted!
MRB*

Dear Elder Eyring,
Don February is you met with my granddaughter,
Sarah Nelson who is planning to get married in the
near future.
I am so grateful to you for making time in
your busy schedule to talk with her. I believe she
needs guidance and I was impressed to call on
you for that help since I trust you completely.

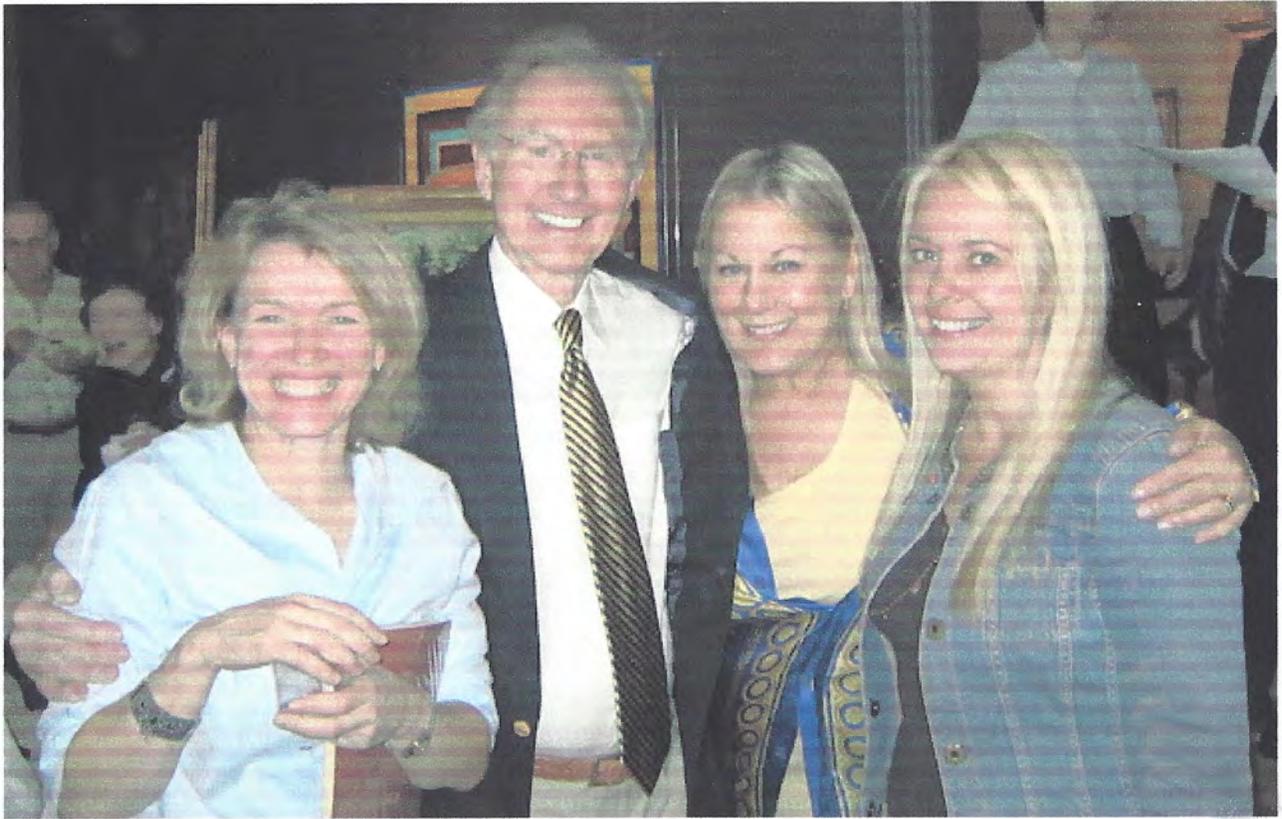
2-28-07

WILLIAMS FINE ART

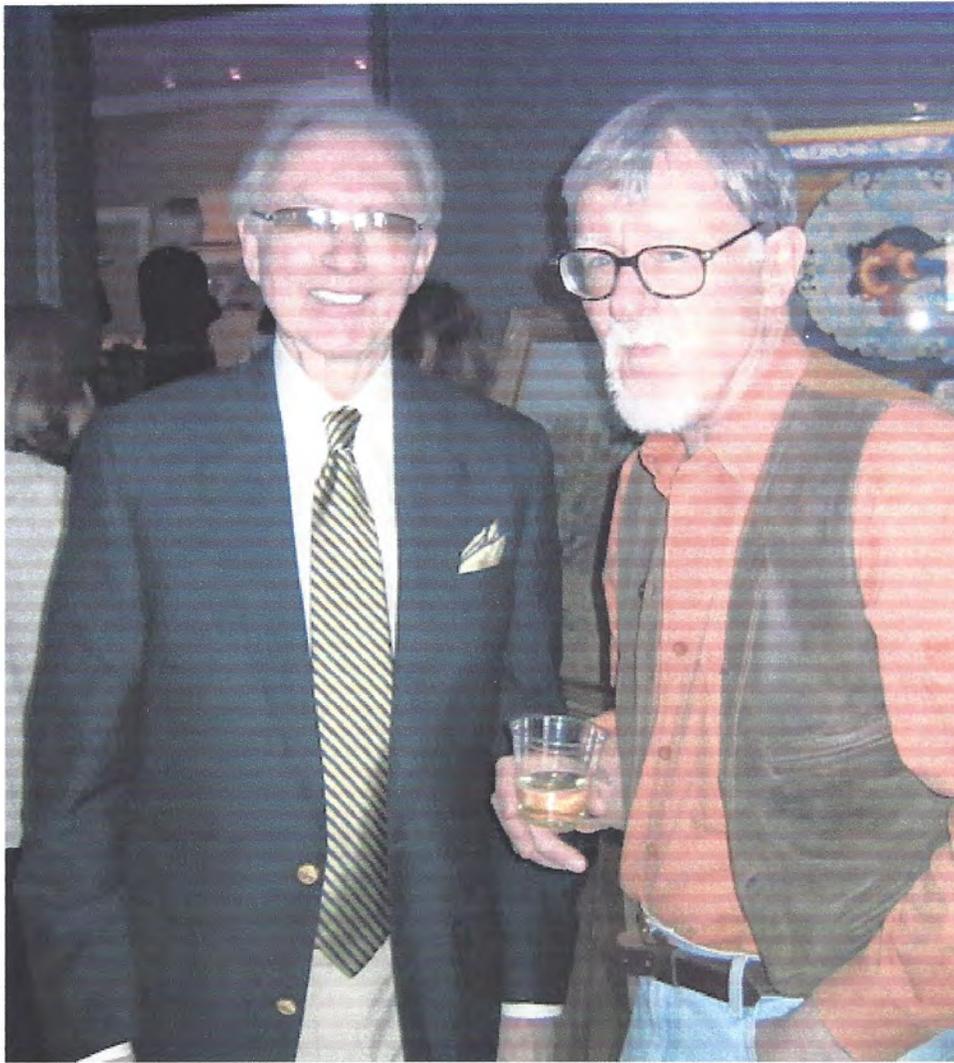
Sarah's path (for the last 5 years) has been a
different one (when compared with all of my
other grandchildren). Your input, I am sure,
will be of great value to her as she weighs
the decisions she will be making.

Thank you, Elder Eyring, for this special
dispensation on behalf of Sarah.

With love and appreciation,
Wayton



IMG_1903.JPG



IMG_1900.JPG

YOU ARE CORDIALLY INVITED TO THE SECOND ANNUAL
RECEPTION & EXHIBITION OF

TAOS & WESTERN ART

HOSTED BY DIANE AND SAM STEWART

AT THE HISTORIC HUNTINGTON ESTATE
735 EAST GRANVIA VALMONTE, PALM SPRINGS, CALIFORNIA
(SEE INSERT FOR DIRECTIONS)

SATURDAY, MARCH 3, 2007
4:00 – 7:00 PM

A BUFFET DINNER WILL BE SERVED

RSVP BY FEBRUARY 21ST TEL. 801-560-0408

A WET-PAINT EXHIBIT & SALE OF WORKS BY
PAINTERS IN RESIDENCE:

ROYDEN CARD
CAROLYN LORD
BONNIE POSSELLI
CLAY WAGSTAFF

RUSSELL CASE
TERRY MASTERS
HOWARD POST
REBECCA WAGSTAFF

SUSAN GALLACHER
DAVID MEIKLE
KATE STARLING

WILL BE ON DISPLAY DURING THE RECEPTION

(A PORTION OF THE PROCEEDS WILL BE DONATED TO THE SPRINGVILLE
MUSEUM OF ART GALLERY AT THE MUSEUM OF UTAH ART AND HISTORY)

DOCUMENTARIST, JAYNE MCKAY, WILL PREVIEW A SEGMENT OF HER FILM,
"MAYNARD DIXON"
THROUGHOUT THE EVENING, AND JOHN MCEUEN, A FOUNDING MEMBER
OF THE "NITTY GRITTY DIRT BAND",
WILL PERFORM ORIGINAL MUSIC FROM THE FILM SOUNDTRACK.

Dear Grandpa & Elaine,

Thank you very much for letting me stay here. It worked out well for me and was very comfortable.

I'm taking 5 of the books with me to AZ, but couldn't fit those 4. I think Mom should be able to bring them home when she is here.

I took my sheets off, then made up the bed. My towels are on the shower curtain rod. The towels on the towel racks are ones I didn't use.

I hope you enjoy these chocolates. Please let us know if you are passing through Europe anytime soon. Hopefully, BYU will work out and we will get to see much more of each other!

Thanks again! Love, Steven



April
2007

LINCOLN CENTER



PLAYBILL®









Return to CW

A lovely comment by a visitor to our new gallery location.

“As I walked up to the building, I saw gorgeous orange and white fish floating peacefully and serenely under brilliant green lily pads softly holding stunning soft yellow-petaled flowers. I stood watching these elegant creatures – the fish, the flowers, the stillness of the streaming sunlight and thought how beautiful they were.”

uncropped



cropped





WILLIAMS FINE ART

200 E. SOUTH TEMPLE • SUITE 100 • SALT LAKE CITY, UTAH 84111 (801)534-0331

October 22, 2007

Ann and David Dolowitz
2747 Apache Circle
Salt Lake City, UT 84108

Greetings!

We are excited to inform you about some recent art collections we have obtained. We are going to make these paintings available to our top collectors beginning at 12 noon on Monday, November 5th. The paintings can be previewed on Friday, November 2nd. There will be no presales for this event.

Here is a list of the artists whose works we will be selling:

Phillip Barkdull
Dan Baxter
Albert Bierstadt
Michael Cannon
H.L.A. Culmer
H. Wells Culmer
Cyrus Dallin
Maynard Dixon
Edwin Evans
Avar Fairbanks
J.B. Fairbanks
J.Leo Fairbanks
John Falter
Louise R. Farnsworth
John Fery
Paul Fjellboe
Mabel Frazer
Arnold Friberg

Alvin Gittins
John Hafen
J.T. Harwood
Louis Heinzman
Thomas Hill
Sam Jepperson
Ferdinand Kaufmann
Howard Kearns
B.F. Larsen
Ed Maryon
Waldo Midgley
Henri Moser
George M. Ottinger
Ella Peacock
Myra G. Powell
Lorus Pratt
Lewis A. Ramsey
Frederic Remington

Lee Greene Richards
Howell Rosenbaum
Cornelius Salisbury
Paul Salisbury
Jack Sears
H. Francis Sellers
Harry Squires
Lawrence Squires
LeConte Stewart
John Tullidge
Florence Ware
Ted Wassmer
Dan Weggeland
J. Alden Weir
A.B. Wright
Mahonri Young
Frank Zimbeaux

We look forward to seeing you. Remember our hours – Monday through Friday – 12:00 (noon) to 5:00 P.M.

Cordially,

Clayton R. Williams

Dear Mr. Williams,

Just a note to let you know it was my pleasure to meet you and see your gallery. I found seeing the very old pieces I have fond memories of my mother telling me as a child about these Wah artists -

Thank you —

for letting WPO-4PO chapter use this beautiful space for this event.

I would like to bring mom by, she would really enjoy meeting you and seeing your gallery. Sincerely,

April Kline

CITATION AND NOTICE TO APPEAR

Please read carefully

Salt Lake City Justice Court
333 S 200 E
SLC UT 84111

Include your copy of the citation with payment

VT TRAFFIC

You must pay or appear within 14 calendar days. You may pay by mail, in person or visit our website at www.slccgov.com. See reverse for payment instructions. If you wish to contest the citation, you need to appear at the Salt Lake City Justice Court to speak with a Hearing Officer/Referee within 14 calendar days. See reverse for office hours. For more information on your citation, visit our website at www.slccgov.com, or call (801) 535-6321.

M MISDEMEANOR/CRIMINAL

You are hereby ordered to appear before the Salt Lake City Justice Court on the 14th calendar day from the date this citation is issued (not counting the date the citation is issued) at 8:30 a.m. If the 14th day falls on a weekend or holiday, you must appear the next business day. Failure to appear will result in a warrant being issued for your arrest. You may call the Salt Lake City Justice Court with questions regarding your citation or appearance date at (801) 535-6300 between 8:00 a.m. and 5:00 p.m.

(Please see reverse for courthouse address)
OFFICERS COMMENTS/DESCRIPTION

COMMERCIAL VEH. YES NO GVWR _____

HAZMAT YES NO

16+ OCCUPANTS YES NO

COMPANY/JUNIT # _____

CITY/STATE _____

SALT LAKE CITY CORPORATION
UNIFORM CITATION OR INFORMATION
AND SUMMONS TO APPEAR

CASE NO.

CITATION

17461768

ORI: UT0180300

Name (Last) Williams (First) William (Middle) Ray DOB 2/3/76

Address one 110 W 1st St (City) SLC (State) UT (Zip) 84102

Driver License # _____ State _____ CDL Presented Yes No Expires _____ Restriction _____ Social Sec. # _____

Gender M F Ethnic Code W Height _____ Weight _____ Eyes H Hair B Vehicle License # _____ State UT Expires _____

Valid ID Yes No Vehicle Make Chrysler Vehicle Model PT Cruis Vehicle Type SUV Vehicle Year 2007 Vehicle Color Black Accident Yes No

Code # 12 Violation Speed

ON (DATE) 10/23/09 MILITARY TIME _____ DIRECTION OF TRAVEL N S E W

LOCATION _____

Phone # _____ Speeding 40 MPH Over _____ Interstate Yes No Alcohol BAC _____

WITHOUT ADMITTING GUILT, I PROMISE TO APPEAR AS DIRECTED HEREIN:

SERVED X

I CERTIFY THAT A COPY OF THIS SUMMONS AND CITATION WAS GIVEN TO THE DEFENDANT ACCORDING TO LAW ON THE ABOVE DATE AND I KNOW OR BELIEVE AND SO ALLEGE THAT THE ABOVE NAMED DEFENDANT DID COMMIT THE OFFENSE HEREIN SET FORTH CONTRARY TO LAW. I FURTHER CERTIFY THAT THE COURT TO WHICH THE DEFENDANT HAS BEEN DIRECTED TO APPEAR IS THE PROPER COURT PURSUANT TO SECTION 77-7-19 U.C.A.

OFFICER [Signature] ID# _____

COMPLAINANT _____ ID# _____

DATE OF CITATION 10/23/09

RIGHT INDEX



November 2007

Dear Grandpa,

We are sorry to hear you're not feeling great. We missed you at dinner on Sunday. We hope

you start feeling better soon!

We want to let you know how much we love and appreciate you! Thanks for all you do for us! You are in our prayers.

Love,

Heidi & Jason

25

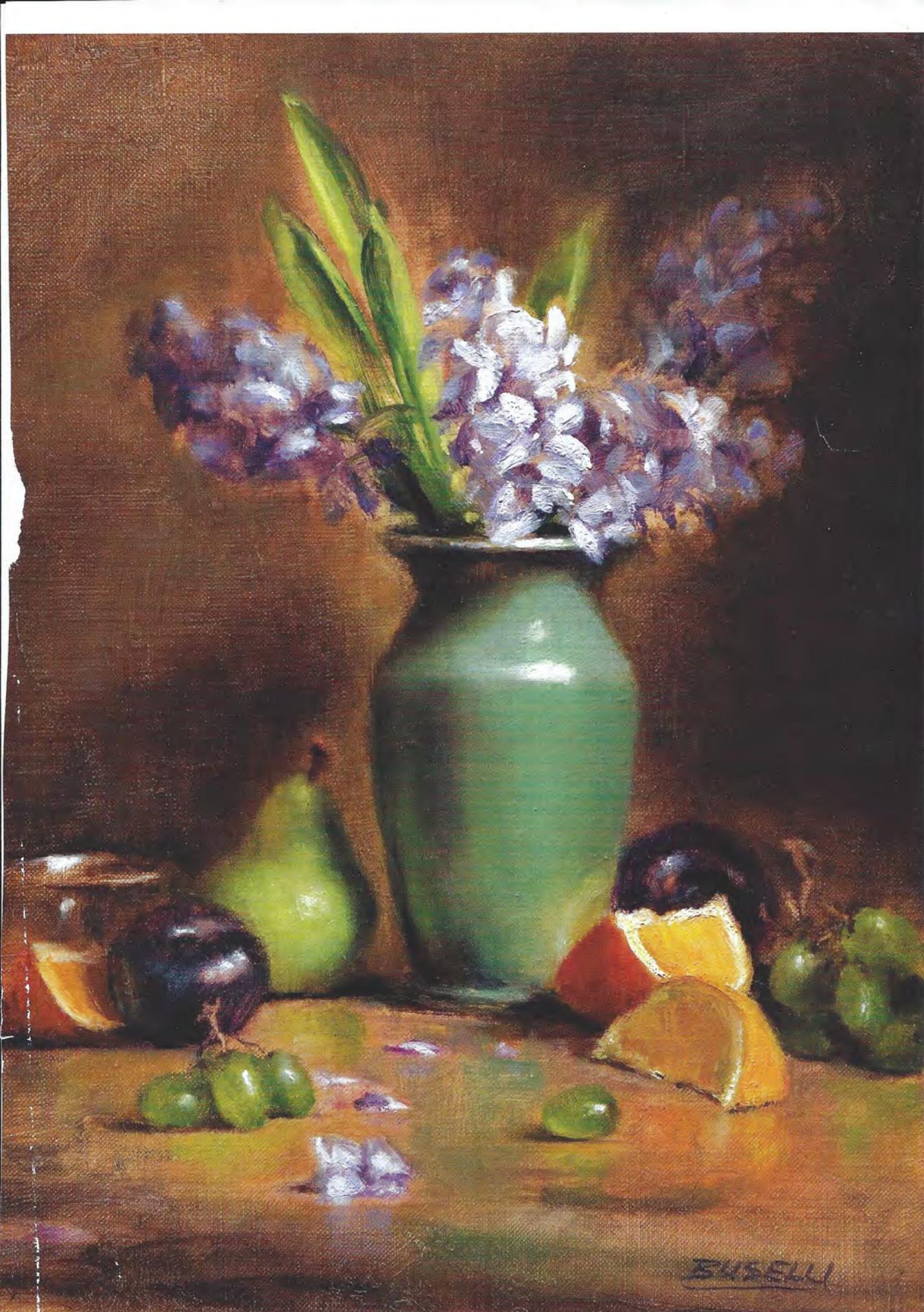
AMERICAN

PREVIEWS OF WORKS FOR SALE AT
UPCOMING SHOWS COAST TO COAST

NOVEMBER 2007

art COLLECTOR





HYACINTH & FRUIT, OIL ON LINEN, 12 X 9"

The Gallery Says . . .

"Ellen's paintings have an archaic quality indicating her love of antiquity and echoes of times past. She states, 'I try to create a sense of timelessness in my paintings. Each painting is a safe haven of quiet study.'"

— Patricia Bowe,
Owner, Addison Gallery



LILIES, OIL ON LINEN, 18 X 15"

And, with the hydrangeas and hyacinths, it's about the detail of the tiny bits and pieces that combine to make a collective whole once interpreted on the canvas.

"What I try to do first is capture their collective mass, with those tiny florettes all massed together," says Buselli. "Then, I go back in and put detail here and there but not all of it. I want to describe the flower and let the imagination fill in the rest. I enjoy painting lilies because they are so delicate and have a delicate mass that is sort of like growing crystals. I approach that type of flower thinking of geometry and sharper edges. They are all unique and just beautiful."

However, no matter what type of flower it is, Buselli finds herself returning, painting after painting, to the shadow and the light.

"I like to paint directly and maintain the spontaneity of fresh brush



WHITE & PINK PEONIES, OIL ON LINEN, 8 X 10"

Sent to a client 11/20/07 for his house

WILLIAMS FINE ART ARIAL UNICODE MS 18

CLAYTON R. WILLIAMS IS A UTAH NATIVE. HE GRADUATED FROM THE UNIVERSITY OF UTAH WITH A DEGREE IN MECHANICAL ENGINEERING.

CLAYTON HAS PAINTED SINCE 1950, ORIGINALLY FOR FAMILY MEMBERS BUT EVENTUALLY HAS SOLD EXTENSIVELY TO THE PUBLIC. HIS PAINTINGS CAN BE FOUND IN MANY PROMINENT COLLECTIONS.

CLAYTON, WITH HIS FATHER AND BROTHER, FOUNDED AND INCORPORATED WILLIAMS EQUIPMENT AND CONTROLS IN SALT LAKE CITY. HE SOLD THE BUSINESS AND VENTURED INTO THE RETAIL ART WORLD. HE OPENED A SMALL STUDIO IN A SECOND STORY SPACE IN SALT LAKE CITY IN 1986. IN 1988, HE ESTABLISHED AN ART GALLERY CALLED WILLIAMS FINE ART, IN DOWNTOWN SALT LAKE. HIS INTEREST AND FOCUS IS IN EARLY UTAH ARTIST AS WELL AS OUTSTANDING CONTEMPORARY UTAH ARTISTS. WILLIAMS FINE ART MAINTAINS AN INVENTORY OF OVER 500 PAINTINGS.

TIMOTHY MacDONALD, A REPORTER WITH ARCHITECTURAL DIGEST WROTE; "CLAYTON WILLIAMS HAS ONE OF THE BROADEST COLLECTIONS OF WORKS BY EARLY UTAH

ARTISTS. HE'S ALSO A GOOD SOURCE FOR WESTERN ART IN GENERAL."

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J. D. Williams

U. professor a witty voice in Utah politics

BY PAUL ROLLY
The Salt Lake Tribune

J.D. Williams inspired three generations of college students to jump into politics and the U.S. “experiment” of government while constantly poking conservative Utah with outspoken barbs, like calling for the impeachment of two Republican presidents.

Williams, the first director and the heart and soul of the University of Utah’s well-respected Hinckley Institute of Politics, died at his home Monday evening after a long battle with cancer. He was 81.

“He kept his wonderful sense of humor until the very end,” said his wife of 61 years, Barbara, affectionately dubbed by Williams as “Bea.”

“J.D. was always the flirt,” she said. “So in one of his final lucid moments, his

1926 - 2007

brother Rex asked if his wife Shirley could come in the room and visit for five minutes.”

“No,” boomed Williams. “Give me a half hour.”

Williams taught political science for 40 years at the U. Among his students was longtime President Bush adviser Karl Rove, whose politics were anathema to him.

While Williams hailed Rove’s love and command of politics, he decried his failure to “play the game fairly and with honor.”

Rove, was saddened by the news of Williams’ death. “He was a wonderful

See **J.D. WILLIAMS**, A6



Tribune file photo

J.D. Williams, the heart and soul of the Hinckley Institute of Politics, died at 81.

J.D. Williams: Strong voice in Utah politics

► Continued from A1

individual," Rove told *The Salt Lake Tribune* on Tuesday. "He was a mentor to thousands, a remarkable individual." Rove may have been a conservative Republican, but that didn't matter much to Williams. "That didn't stop him" from encouraging Rove to excel in his public service to his country.

Rove said Williams was "noble" and taught everyone among his students to always give back to the society.

Former students remember Williams' fervor for his subject that sparked their own enthusiasm for government and politics. He sent hundreds of young men and women into a life of public service through

in the Watergate scandal. He later offered his resignation as director to the Institute's board because he feared his controversial stance would hurt fundraising efforts for the program.

He remained as a full-time professor in political science and in the fray over controversial political subjects.

In various speeches and writings, he took on the Legislature's attempts to regulate the content of cable TV, led a consumer protest against what he called excessive gas-rate increases, spoke at a campus rally protesting South Africa's racist system of apartheid and called for the impeachment of President Reagan.

The Salt Lake Tribune **UTAH** Wednesday, September 5, 2007

"J.D. was the perfect individual to run the institute at its onset," said current Hinckley Institute Director Kirk Jowers. "His activism caused consternation among Republicans and conservatives, but it showed the students that he cared about participating in politics. He was willing to act on his principles rather than merely speak in class. That is the spirit that Mr. Hinckley wanted. If the director was just an academic not willing to fully engage on behalf of

principles, candidates and positions, the heart of the institute may have been lost before it ever got started."

Williams also was a sought-after lecturer on the origins of the U.S. Constitution and its government and he was a prolific debater on behalf of a "living, breathing Constitution to conform to changing times" against the "original intent" interpreters of the country's founding document.

He was born Jan. 13, 1926, in Salt Lake City to Rex W.

Williams Sr. and Helen Spencer Williams. In 1946, he married his high school sweetheart, Bea, who survives him along with their four children

Kirk, of Salt Lake City, Gil (Cindy), of Midway, Taylor (Sheryl) and Kim (John) D'agostino, of Parker, Col.; 11 grandchildren, four great-grandchildren, and brother Rex. He was preceded in death by his parents, brother Robert and one grandchild.

A visitation will convene at Larkin Sunset Lawn Mortuary,

2350 E. 1300 South in Salt Lake City on Friday, Sept. 21, from 5 to 8 p.m. A memorial is set tentatively at the university's Orson Spencer Hall Sept. 22, the time yet to be determined.

The family asks that in lieu of flowers, donations be made to the J.D. Williams Scholarship Fund at the University of Utah Development Office, 540 Arapahoe Dr., Suite 250, Salt Lake City, Utah 84108.

► **THOMAS BURR** contributed to this story.

Williams
ject that sparked their own en-
thusiasm for government and
politics. He sent hundreds of
young men and women into a
life of public service through
the internships he helped ini-
tiate at the institute.

"It was hard to take notes in
Dr. Williams' class," said at-
torney and former Republican
state legislator David Irvine.
"His lectures were so full of
rich, pithy, funny comments, I
always was afraid I would miss
something wonderful while
concentrating on writing
something down."

Added ex-Salt Lake City
mayor and one-time Williams'
student Ted Wilson: "He had a
way of being absolutely frank
and direct about his own poli-
tics, but he conveyed that en-
thusiasm to his students with-
out trying to influence their
own beliefs. He taught stu-
dents to love the process, but
he made sure to respect their
own political choices. He got
internships and helped launch
the careers of young Republi-
cans and Democrats alike."

Williams began teaching at
the University of Utah in 1952,
right after he received a Ph.D.
in political science from Har-
vard. He had obtained his un-
dergraduate degree from Stan-
ford. He quickly made a name
for himself as a lecturer and
author of numerous publica-
tions on politics and public
administration and within a
few years was named director
of the university's Bureau of
Community Development.

When business icon and
philanthropist Robert H.
Hinckley provided the endow-
ment for the Hinckley Insti-
tute of Politics in 1965, Wil-
liams was named its founding
director.

"His easy manner and kind
disposition, paired with his
passion for politics and desire
to promote student participa-
tion, touched a great number
of lives," said U. President
Michael K. Young.

One life he touched was
that of Patrick Shea, attorney
and former chairman of the
State Democratic Party. But
his first encounter with Wil-
liams wasn't that enjoyable.

"He expelled me from the
assembly of the Model United
Nations [a program for high
school students] for making
too many procedural moves
independent of substance,"
said Shea. "I learned from my
early encounter that J.D. was a
person of substance and loved
the world of competing ideas.
He instilled in anyone who
came within his path a boun-
tiful sense of curiosity, a deep
commitment to our demo-
cratic process and the integ-
rity with which it needed to be
operated."

Williams, who unsuccess-
fully ran as a Democrat for the
U.S. Senate in 1968, riled many
conservative contributors to
the Hinckley Institute in 1973
when he called for the im-
peachment of President Nix-
on, who was deeply embroiled

J.D. Williams

U. professor lit up Utah politics

Professor J.D. Williams had an incandescent enthusiasm for the American experiment. He loved politics, and he was able to light that fire within generations of young Utahns. It is a measure of his legacy that the longtime University of Utah professor was lionized at his death by Karl Rove, President Bush's chief political strategist, and Pat Shea, President Clinton's director of the Bureau of Land Management.

Both studied with J.D. Both mourned his passing. Politically, that may be the only thing they hold in common.

Williams never was shy about voicing his political opinions. He called for the resignation of President Nixon and the impeachment of President Reagan. When G. Gordon Liddy, one of the Watergate burglars, came to speak at the U., Williams rose from the audience and called him one of the three most despicable men in history.

Everyone in Utah who followed politics had an opinion of J.D., if only from reading *The Salt Lake Tribune*. Reporters called him often, knowing they could count on a pithy quote.

Liberals loved him as the gadfly who delighted in stinging the Republicans. (Before there was Rocky, there was J.D.) Conservatives sometimes loathed him, but they could dismiss him as a voice in the wilderness.

However, the students who flocked to his political science classes at the U. came to know him a bit differently.

Yes, he was outspoken, but he wasn't overbearing. He didn't hide his light under a bushel, but he didn't burn the students who disagreed with him. It helped that he was witty and, above all, passionate.

His initials notwithstanding, he was not a lawyer. But he was a scholar of the Constitution, an acolyte of the school which holds that it is a living document, not a dead repository of original intent.

As founding director of the Hinckley Institute of Politics, he guided countless forums, debates and seminars with local, state and national political figures. He landed internships and opportunities for study abroad for kids from across the political spectrum. Among those interns was Rove.

Williams ran for office himself, unsuccessfully seeking seats in the U.S. Senate and the Utah Legislature.

Whether in the role of gadfly or godfather, lecturer or listener, J.D. Williams lent a creative spark to Utah politics. We will miss his light and inspiration.

Reconstruction is Political mentor J.D. Williams dies

under way on I-80

By Nicole Warburton
Deseret Morning News

A two-year reconstruction project is under way on a segment of I-80 that is one of Utah's busiest sections of highway, but state transportation officials are hoping new construction technologies will limit traffic delays for

Please see **HIGHWAY** on B2



J.D. Williams

Hinckley Institute of Politics, a candidate for both national and state offices and confidante and adviser to many of the state's leading politicians. He had been under hospice care in recent weeks.

"He was the Mount Rushmore of intellectual inquiry in Utah," said Pat Shea, a local attorney and longtime Democratic leader.

Dr. Williams was noted for his personal interactions with the students who came under his purview. "He loved his students and went out of his way to help them," said his wife, Bar-

Please see **WILLIAMS** on B2

praised their father, including University of Utah President Michael Young, who told Rice recently as he fought the ravages of cancer. "You're probably the best friend the University of Utah ever had," and LDS Church President Gordon B. Hinckley, who once lauded the fitness fiend in his inimitable way: "Bob Rice has taken more flab off more men and women than anyone I know."

They told about him once water skiing in Lake Powell from Wahweap Marina to Rainbow Bridge — about 50 miles. All in one trip. And they dusted off the rags-to-riches stories that turned Bob Rice into a genuine local legend — a kid born in 1929 on the precipice of the

Please see **BENSON** on B6

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S.L. sets limits on vendors

By Jared Page
Deseret Morning News

Vendors selling food from carts on Salt Lake City sidewalks have been served a new set of restrictions.

The Salt Lake City Council unanimously passed amendments to city code Tuesday night, addressing complaints about smells, messes and locations of vending carts that negatively affect area businesses.

One of the complainants is Michael Holt, general manager of Western Wholesale Flooring at 823 S. Main. A taco cart that has set up shop outside the business has become a serious problem, Holt said, and is driving away his customers.

Holt said the taco stand essentially is a drive-through restaurant, with patrons occupying parking spaces and sitting outside the Western Wholesale Flooring building to eat lunch in the shade of its awnings.

"The taco stand needs to go," he said. "It's affecting local businesses. Our business neighborhood is becoming a blighted neighborhood."

According to city staff,

complaints about sidewalk vendors have ranged from grease from taco carts being left on the sidewalk to vendors or their customers urinating or defecating in doorways and parking lots of adjoining businesses.

The amendments stipulate that vendors who cook and serve food using grease or oil must clean the location of their carts twice a month and regularly pick up any litter within a 50-foot radius.

Also, vendors' applications now must include a signed agreement with another business to let the vendor use its bathroom facilities.

The amendments also require that property owners within 330 feet and licensed businesses within 660 feet of the proposed location of a vending cart be notified before a business license is issued.

K.M. Lewis, an attorney representing Holt, said the amendments are not enough. Lewis said his client wants to see the boundaries in which sidewalk vending is allowed to be reduced to not include businesses south of 800 South.

E-MAIL: jpage@desnews.com

WILLIAMS

Continued from B1

bara Wright Williams. Those who lagged behind in class were invited to personal sessions, where he mentored them individually to avoid having to fail them. "He had many grateful students," she said.

Dr. Williams was a native of Salt Lake City, and after graduation from a local high school, he had a scholarship to Stanford University. He finished his course work there in three years and then married Barbara.

They had four children, all of whom survive: Kirk, Gill (Cindy) and Taylor (Sheryl), all of Utah; and Kimberli D'Agostina, of Colorado. Dr. Williams also is survived by 12 grandchildren.

After working for a time in the Library of Congress and serving a two-year fellowship at Harvard University, Dr. Williams joined the faculty at the University of Utah.

His personal philosophy that every American should be involved in politics colored all of his teaching, his wife said. He put those convictions into practice in unsuccessful bids for the U.S. Senate and the Utah House. "He never let this

failures to gain office) knock him down," she said.

If he did not ever attain public office, he mentored many others who did. Among those who interned under his leadership were U.S. Rep. Rob Bishop, R-Utah; and Randy Horiuchi, current member of the Salt Lake County Council. Dozens of others who did not seek office were and are influential in political party leadership, business, law, government, the media and civic endeavors.

Karl Rove, who recently resigned from President Bush's inner circle, said that Dr. Williams taught him that "no matter where you are in the political spectrum, you can love this country."

When Dr. Williams retired from the U. in 1992, after 40 years of teaching, he said that he had tried to be nonpartisan, fair and enthusiastic.

While he maintained even-handed approaches in the classroom, it was rare that he was not called upon to give the Democratic viewpoint in political situations.

"He always had an opinion," said his wife. She added that despite those strong opinions, Dr. Williams had a "charm" that buffered his comments.

From 1965 to 1975, Dr. Williams was director of the

Hinckley Institute of Politics, providing the "vision and passion" that gave life to the institute, said Kirk L. Jowers, the institute's current director.

The institute "joins with thousands of former colleagues, students and interns in mourning the passing" of Dr. Williams, Jowers said. The late professor's "lasting legacy" will be his role in transforming the "best and brightest students at the university into some of the nation's most influential and valued public servants."

"The political landscape of our state and nation will echo with J.D.'s fervor and zeal for generations as thousands of his students on the left and right fulfill his vision of passionate public service and devotion to our founding constitutional principles."

Wayne Holland, current Utah Democratic Party chairman, praised Dr. Williams as "an institution in the state of Utah. He will be sorely missed. And not just by the Democrats. He thought everyone should be involved in politics."

A memorial service will be held Sept. 22 (the first non-football Saturday). Dr. Williams' wife noted at the university. Further details will be announced at a later date.

E-MAIL: kvanlee@desnews.com

86 families. Funds will also go to crime prevention and safety activities.

HUD's Indian Housing Block Grant Program gives \$624 million to nearly 400 tribes each year for a variety of affordable housing projects.

Corrections

Parsons, not Parsons Brinkerhoff, is the engineering firm doing design work for the Utah Transit Authority on its FrontRunner commuter rail line from Salt Lake City to Pleasant View. A story Aug. 21 stated otherwise.

□ □ □

Due to an editing error, a story on the Mountain Meadows massacre in Saturday's editions reported that historical accounts have "erroneously" portrayed Brigham Young as the one who ordered the massacre. That sentence should have run as the bylined reporter wrote it: Other historical accounts — and a new fictionalized feature film, "September Dawn" — have portrayed Young as the one who ordered the massacre.

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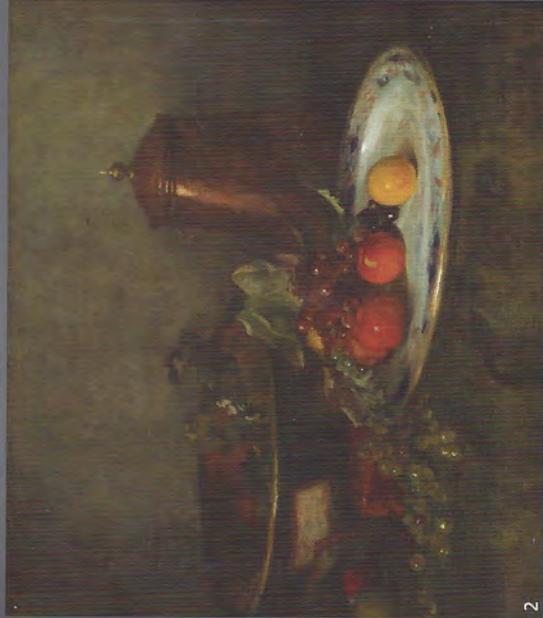
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oil on canvas, 35 x 40in
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Lawson (1873-1939)
Still Life with the White Horse
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Arleton Wiggins (1883-1962)
Still Life with the White Horse
oil on canvas laid to board, 20 x 24in
e: \$20,000 - 30,000



Filmmaker teaches tools of the trade

KK

Danielle Lail
Contributing Writer

Award-winning filmmaker Stephen Williams teaches SLCC students about the art of filmmaking.

Williams teaches Film and Culture and Production II at SLCC. In these classes, students learn about the technical parts of filmmaking and they get to make their own films.

"I'm teaching Production for the first time, meaning that my students are making their own films," said Williams. "[Films] that they write, direct, shoot and edit. It's an exhilarating experience. It's one thing to merely talk about film, but to be involved in the making of films is a rare and rich opportunity."

Williams loves teaching and filmmaking. His film "The Cufflink" won the prestigious Gold Hugo Award at the Chicago International Film Festival.

"Because I make films, I can better teach [students] about the nuts and bolts of filmmaking," said Williams. "[I] like my students to understand the craft behind the art of filmmaking."

"[Williams] is a really bright and insightful guy," said SLCC student Floyd Masters. "I've watched hundreds of movies and didn't understand what went into them. He took the time to describe composition, lighting and

cinematography. Now I can't watch [movies] without looking at everything."

Williams has been teaching for five years. His journey to become a filmmaker started in high school with his "obsession" with photography.

"My goal in my Film and Culture class is to expose my students to as many different ways of thinking as possible," Williams said. "[Film] is an excellent teacher, maybe the most effective teaching tool around. You can talk 'til you're blue in the face about diversity, but when people see a film like "Quinceanera" or "Crash," they feel the need to see things from another's point of view, without judgment. No other medium has the power of film to actually change and open hearts and minds."

Williams believes that teaching and filmmaking feed into each other.

"As I teach about film, I love the interaction with my students. I see what they enjoy about films and what they find boring," said Williams. He says his students teach him how to engage through the medium of film.

Williams doesn't only focus on making movies in his class, he focuses on the elements that bring a film together.

"Film is an exciting field, and right now the bar has

been lowered," Williams said. "[With] digital technology, almost anyone can make a film. That is not to say, however, that anyone can make a good film."

In his production class, Williams stresses storytelling.

"No one cares about how good your cinematography is unless you can tell a good story with a compelling situation and believable characters. That is the part of the craft that takes years and years to learn," said Williams.

Williams loves music, acting, psychology and photography. He believes that filmmaking is a combination of all those elements. He attended the University of Southern California before completing his Master of Fine Arts degree at the University of Utah in 2002.

Williams also acts in one or two plays a year. His most recent part was the character Ben in "The Secret Garden" at the Grand Theatre.

Williams hopes to always be teaching and making films.

"I enjoy watching my students create their own works; their creations stem from their personalities," said Williams. "[It] is interesting to see how different they all are."

secretary, hotel doc in.

"In w... Nighthaw military fatigues v... Klan insi... which is... the white blood dr... Over here... KKK and... it said Ki... Klux Klan... he had a g...

When he... corner anc... was a black... stopped an... into his bac... them and... took a seat... the interview

"We go... interview, was going... He was... questions,"

"Every ti... way, the Ni... reach this w... gun] and a... realized the... inside the... contained a... Bible and c... laughed, an... out of the [... didn't move

About 4:... the interview... a noise and... very tense... know what

Due to th... able to repl... to attend or... The Glob... coverage of... week.

63

Nick Eggenhofer (1897-1985)

The Fireman

signed 'N. Eggenhofer' (center right) and indistinctly inscribed 'Old Fireman from S[...] Co. No. 42 sun pr[...] in the west style wearing his old red shirt' on the reverse gouache on board

7 x 9 1/4 in

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63A

Robert Lindneux (1871-1970)

A Dangerous Visitor, 1918

signed, dated and inscribed with copyright symbol and date 'Robt. Lindneux 1918 1919' (lower right) oil on canvas

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63



63A



In 1936, Maynard Dixon created the dramatic painting, *High Hills of Tehachapi*, which was a continuation of his refined painting style that emerged in the early 1920s. He initiated the concept of *High Hills of Tehachapi* with a series of small "idea" compositions in pencil, pen and ink, or wash based on past impressions, actual notes or drawings, or perhaps oil sketches made in the field. After exploring the idea on paper, he then proceeded to develop the composition on canvas, making a full-scale drawing in charcoal or in a delicate painted line (oil color diluted with turpentine or paint thinner), afterwards removing any residue. Light washes in dilute color might have been added as an underpainting. Dixon's palette encompassed sharp, clear colors, almost unmixed, rather dry, laid down in bold brushstrokes.

The large compositions from the Tehachapi visit are characterized by "space division," his own personal adaptation of Jay Hambidge's theory of Dynamic Symmetry. A small drawing of the prospective image might have a geometric-appearing grid superimposed as an overlay. This helped to clarify certain vertical, horizontal, and diagonal stress points in the painting, giving an image like *High Hills of Tehachapi* additional power and simplicity. Dynamic Symmetry came into prominence during the 1920s, led by Hambidge's reservations about the modern tendency to regard design as instinctive or intuitive. The theory was advanced as a mathematical system of composition based on the relationship of the diagonal to the sides of a rectangle, attempting to discover in nature a set of geometrical relationships and apply them to painting. Some of the practitioners included American painters George Bellows and Robert Henri. Dixon rejected the mathematical premise, but intrigued enough with the theory used his own modified version. Organization of pattern in *High Hills of Tehachapi* is evident, as Dixon strived to achieve a personal synthesis. "As to my technique," he once said, "it is no accident, and is developed to meet my needs. My 'feeling' is toward the thing I do, and austerity and clear definition are the dominating character of the arid lands I work in."¹

Although he closely studied and adapted some techniques from modernism, Dixon scorned the pursuit of art for its own sake and remained aloof from the modern art movement's emphasis upon the sanctity of the act of painting. Through his landscape painting in the 1920s and 1930s he reached further toward a personal, idiosyncratic vision. Ansel Adams believed Dixon belonged to a long American artistic tradition of devoting an almost pantheistic reverence to the grandeur of the natural scene. Yet Dixon's art stood apart from that tradition because he rejected sentimentality and romanticism to pursue realism and understanding. A distinctive artistic vocabulary anchored by an abstract, "less is better" approach entered his canvases, where he strived to penetrate beyond the optical appearance of what he saw to find truth in the landscape.

In *High Hills of Tehachapi*, Dixon's sculpted composition has captured the drama of several cowboys herding a group of cattle across the sparse terrain, marked by a strong swell to the distant peak, and a calm, majestic feel for seasonal time. California's glaring light is reflected in the topography's brown hues and hint of green, matched by a hard, brilliant sky. Nature appeared close to the surface in the Tehachapi Mountains, stark and exposed. That starkness emerged in *High Hills of Tehachapi* through Dixon's trademarks—the defined horizon, flat, designed composition, smooth surface, limited colors, and reduction of unnecessary details to maximize the impact of the land's forms. Here he has recast and reinterpreted nature, reducing the superstructure in the canvas in search of essential rhythms emanating from the landscape. There is no sentimentality; the painting is austere, uncompromising, a total subjugation of detail to larger effects, reflecting the Tehachapi's harsh desolation. Like the other paintings done in 1930, there is an appreciation for the intensity of connection between the natural environment and its inhabitants, an unflinching companion for his art. Part imagination, part invention, part memories based on actual encounters with the Tehachapi Mountains, and all Maynard Dixon, *High Hills of Tehachapi* reflects the singular vision of the artist and his deep-seated belief in the land's power to withstand the trauma of the Depression.

¹ Wallace, Grant. *Maynard Dixon: Painter and Poet of the Far West*. Edited by Gene Hailey. Typescript. Abstract From California Art Research, vol. 8, WPA Project 2874, O.P. 65-3-3632, San Francisco, 1937. p. 112.

² Hagerty, Donald J. *Desert Dreams: The Art and Life of Maynard Dixon*. Layton, UT: Gibbs Smith, 1998.

Maynard Dixon painting in Tehachapi Mountains (Courtesy of John Dixon)

64

Maynard Dixon (1875-1946)

High Hills of Tehachapi (No.558), 1936

signed and dated 'Maynard Dixon 1936' (lower left) and titled, numbered, signed and inscribed '728 Montgomery San Francisco' on the reverse oil on canvas

36 x 40in

\$600,000 - 800,000

Provenance:

Collection of Lee Allen, San Francisco, California

We are grateful to Don Hagerty for his assistance with this catalog entry.

20-47-17



MR. AND MRS. GARY R. NELSON
ARE PLEASED TO ANNOUNCE THE MARRIAGE OF THEIR DAUGHTER

Sarah Ruth
TO
Colson Jerold Kramer

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Eastwood captures true love

● Continued from B1

dad, whom she still misses years after his death.

In one brief scene the slightest sexual spark passes between Frankie and Maggie — a moment of jest in reference to a marriage proposal. Their eyes meet. They laugh. That's it. A clumsy filmmaker would have sent them off into the land of May-December romance. But this is Eastwood.

In one magic instant, Eastwood, savoring a bite of homemade lemon pie, says, "I could die and go to heaven." It's about good pie, all right, but with Maggie fresh from a series of winning bouts, and both of them basking in the joy of taking risks that pay off, you know just what he means.

When the previously mentioned conflict arrives, the backdrop is a finely layered love between two people, complex and complete. Critic Roger Ebert, defending the controversial plot device, told *The Associated Press*, "It's a movie for grown-up, mature audiences in which people do things we don't necessarily agree with."

We may not agree, but we can understand, given this deepest and most compassionate kind of love.

hmullen@sltrib.com

Eastwood, screenwriter Paul Haggis and even the late writer F.X. Toole, on whose stories the film is based, have found a way to show love at its purest and best. This is love that soars above conventions and predictable outcomes. This is love with compassion at its foundation, love powered by the decision to grow by taking risks and love built on true regard for another.

I'm not sure it's the kind of love you can honor with a Hallmark card or a dozen roses. I wish we could.

The three central characters are about as existentially heroic as they come. Eastwood plays the grizzled boxing cut man and gym owner Frankie Dunn, rejected for years by his own daughter and hanging with relentless doubts to his lifelong Catholicism. Hilary Swank is Maggie Fitzgerald, running from her low-rent past and determined to make it in the booming world of female boxing. And finally, there is Morgan Freeman as Eddie "Scrap-Iron" Dupris, an old friend of Frankie's, a boxer whose career ended prematurely from injury.

All three have forged a life for themselves that is good enough for getting by, but much better with one another. This is clearest in the relationship between Frankie and Maggie, who start out as reluctant trainer and eager student of boxing. It can't help but evolve into a classic Freudian deal — with Frankie needing a daughter replacement, and Maggie telling Frankie he reminds her of her

See **EASTWOOD**, B5



HOLLY MULLEN

Eastwood captures true love

May you be showered with hearts and flowers tomorrow. May your special someone hand you a pound of the most decadent chocolates, if that's what it takes to prove true love.

Me, I'm looking at Valentine's Day this year through the lens of a well-received movie — predicted to be a multiple Oscar winner and the subject of a smoking controversy over the treatment of a moral conflict central to its plot.

And if you are one of the maybe 22 people left who have not yet seen Clint Eastwood's searing "Million Dollar Baby," I promise not to give away too much. That being part of the controversy as well — the ethics of a film critic or social commentator leaking important plot elements to an unsuspecting audience.

What I can't stop thinking about since seeing the movie has little to do with ethics and everything to do with love, and therefore, Valentine's Day. What both warms and haunts me about "Million Dollar Baby" is how it captures the power of transcendent love. This is not what we've come to expect from movies pretending to be about love. There's no slam-bam sex, no twisted triangles, no gamesmanship.

Men's health

► Continued from E1

From physical exams to boosters — what to do and when

Below is a list of tests, procedures and the recommended exam intervals for men

- **PHYSICAL EXAM:** Review health status, thorough exam and discuss health topics – 20-39: Every 3 years; 40-49: Every two years; 50 plus: Yearly
- **BLOOD PRESSURE:** Simple test to detect hypertension, which can cause damage to organs – 20-39: Yearly; 40-49: Yearly; 50 plus: Yearly
- **TB SKIN TEST:** Detects tuberculosis; needed if exposed to disease or if doctor sees potential symptoms – 20 plus: Every five years
- **BLOOD TESTS & URINALYSIS:** Screens for cholesterol, diabetes and other diseases before symptoms occur – 20-39: Every three years; 40-49: Every two years; 50 plus: Yearly
- **EKG:** Electrocardiogram is used to test for potential heart abnormalities – 20-39: Age 30*; 40-49: Every four years; 50 plus: Every three years
*Baseline measurement
- **TETANUS BOOSTER:** A periodic shot that helps prevent lockjaw – 20 plus: Every 10 years
- **RECTAL EXAM:** Can detect hemorrhoids, rectal problems, colon and prostate cancer
20 plus: Yearly
- **PSA BLOOD TEST:** Prostate Specific Antigen test can detect prostate problems – 50 plus: Yearly*
*African-American men with family history of prostate cancer should consider starting at 40
- **HEMOCCULT:** Tests stool for blood, which could be sign of polyps or cancer – 40 plus: Yearly
- **COLORECTAL HEALTH:** Scope examines rectum and nearby areas for early signs of cancer – 40 plus: Every three to four years
- **SELF-EXAMS:** Testicle, search for lumps; Skin, look for changes in moles or freckles; Oral, look for signs of cancerous lesions in mouth; Breast, look for lumps; (see details below) – 20 plus: Monthly
- **BONE HEALTH:** Physician can test for bone mineral density – Age 60: Consult with physician
- **Testosterone screening:** Low testosterone levels can result in low sex drive, erectile dysfunction, fatigue or depression; blood test and questionnaire. – 40 plus: Discuss with physician
- **SEXUALLY TRANSMITTED DISEASES (STDs):** Tests for sexually active adults who feel they may be at risk for STDs. – 20-39: Discuss with physician

Sources: Men's Health Network, Intermountain Healthcare, University Healthcare

Heart smart, cancer aware

Heart disease ranks as the number one cause of death, with an estimated 654,000 deaths in 2004, followed by cancer, with an estimated 550,000 deaths in 2004.

If men have to pick only a few tests to keep track of, near the top of the list should be an annual blood pressure

Here's how to perform a self-exam

Testicular self-exam

- Stand in front of a mirror and use both hands to feel each testicle.
- Roll each testicle between thumb and fingers, this should not cause any pain.
- Early self-exams will show what is normal, so you can recognize problems later

More detailed instructions and advice are available at: www.tcrac.org/tcexam.html.

- mirror, and note any bumps or lumps on either side.
- Pull your lips down and look for any sores or color changes.
- Check inner cheek for red, white or dark patches.
- Look at and touch roof of mouth for potential lumps.
- Examine both sides of tongue and floor of mouth as well.

A downloadable brochure on this exam is

check, said Michael Kennedy, a family doctor in Orem.

Blood pressure problems have few symptoms and can sneak up on people, so regular testing is a key to detecting the problem.

Next on the list of key tests would be colorectal exams and others designed to find cancer. A number of cancers, if caught early enough, can be treated successfully.

And perhaps the most helpful practice for good health is to visit your physician on a regular basis.

"Men need to be more willing to see physicians," he said.

— Greg Lavine

Skin self-exam

- ▶ With a full-length mirror, and a hand mirror, examine all parts of your body.
 - ▶ A blow-dryer can be used to help inspect the scalp.
 - ▶ Look for any changes in any moles or freckles.
 - ▶ Melanoma, the deadliest skin cancer, can be treated if found early enough
- More detailed instructions and advice are available at: www.skincancer.org/self_exam/spot_skin_cancer.php.

Oral self-exam

- ▶ Many oral cancers are linked to tobacco use, but non-users may also be at risk.
- ▶ Look at both sides of your face in a

Sources: The Testicular Cancer Resource Center; The Skin Cancer Foundation; The American Dental Hygienists' Association and The American Cancer Society

available at: www.cancer.org/downloads/oralcancer.pdf.

Breast self-exam

- ▶ Lie down with right arm behind head.
- ▶ Use left hand in small circular motions all over right breast to feel for lumps.
- ▶ Repeat with left arm behind head to examine the other breast.
- ▶ While standing with left arm in air, move right hand over left breast/Starting at armpit, use up and down motion to feel all areas of your breast.
- ▶ Repeat with right arm in the air to examining the other breast.

For more detailed instructions and more information, visit:

www.cancer.org and search for Breast Self-Exam.

For more information about men's health:

- ▶ LDS Hospital sells the book *Maintaining the Miracle: Owner's Manual for Human Body*.
- ▶ Another general interest book on overall health for men and women is *You: The Owner's Manual*, which available at various booksellers.
- ▶ The Men's Health Network

(www.menshealthnetwork.org) has information about screening schedules.

- ▶ The Mayo Clinic (www.mayoclinic.com) offers an interactive Health Screening guide.
- ▶ The U.S. Department of Health and Human Service's Agency for

Healthcare Research and Quality (www.aHRQ.gov/ppip/healthymen.htm) has information on various men's health topics.

- ▶ The Utah Department of Health offers male health guidelines at www.checkyourhealth.org.

Sources: Men's Health Network, Intermountain Healthcare, University Healthcare



A scrapbooking contest to love

Now that we're in the dead of winter, snuggle up to your significant other and think romance. *The Salt Lake Tribune* is sponsoring a scrapbooking contest to celebrate love. Crush, chemical, been-through-the-wringer-and-still-together love all qualify. Use those feelings as inspiration to create an accordion or folded card for Valentine's Day.

The rules: Contestants must

live in the United States. Entries must be original work. Photocopies are not acceptable. And cards will not be returned without a self-addressed, stamped envelope. No entries from pre-made kits are allowed. Entries are due by Jan. 24. Include your name, phone number and e-mail address so we can contact you.

Submit cards to Scrapbooking contest, Features

Department, *The Salt Lake Tribune*, 90 S. 400 West, Ste. 700, Salt Lake City, UT 84101. Or, e-mail a .jpg or .pdf file to scrapbooking@sltrib.com. First prize is a Making Memories' Storage Runway Roller filled with supplies. Second prize is a Purple Cow Laminator and Scrap-Onizer scrapbook storage containers. Winners will be featured on the February scrapbooking page.

Sudoku answer

Here is the solution to today's puzzle on **Page E7**.

SOLUTION:

5	6	7	4	2	9	8	3	1
8	1	4	6	3	5	9	7	2
9	3	2	7	1	8	6	4	5
3	2	5	9	8	7	1	6	4
1	7	8	3	4	6	5	2	9
6	4	9	1	5	2	7	8	3
7	5	6	2	9	4	3	1	8
4	8	3	5	7	1	2	9	6
2	9	1	8	6	3	4	5	7



Dear Clayt,

Here is a little Valentine gift for you!
I tried to think of something that you could use on the cruise. I also wanted to find you a terry cloth top but haven't been able to. I hope you will like these swim trunks. The ones in the drawer here are an M size also.

Hope you have a nice Valentine's day. I know you will be busy getting ready for the show. I will be thinking of you and wish you a huge success.

Love

Lots of Love
on Valentine's Day!

xoxox

Elaine



Free Seminars at the **AGEWELL** **CENTER**
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- **Mon, Sept 24** **Senior Moment**
Amanda Lund, MD University of Utah
- **Tue, Sept 25** **Wellness & Acupuncture**
Pamela Bys, RN, BSN, Lic. Ac, Dipl.Ac. (NCCAOM)
- **Wed, Sept 26** **Total Hip and Knee Replacements**
Whitney Meier, PT, MS, OCS – University of Utah Orthopedic Center
- **Thu, Sept 27** **The Nutrition, Hormone and Aging Connection**
Todd Cameron, ND, BSN – Naturopathic Medicine
- **Fri, Sept 28** **Sleep and Your Health**
Mark C Foote, MD, Intermountain Health Care - Psychiatry

All lectures are FREE and are scheduled from 1:00 pm to 2:00 pm. Please call 467.6554 for a reservation.

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James W. Zeberlein Jr., MBA, CFP
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Glenn Lanham
Utah Symphony and Opera

Dinner

Remarks

Sarah Gibbs, MSSW, LCSW
Clinical Social Worker
Intermountain Blood and Marrow Program
LDS Hospital



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2007 *Heritage Society*



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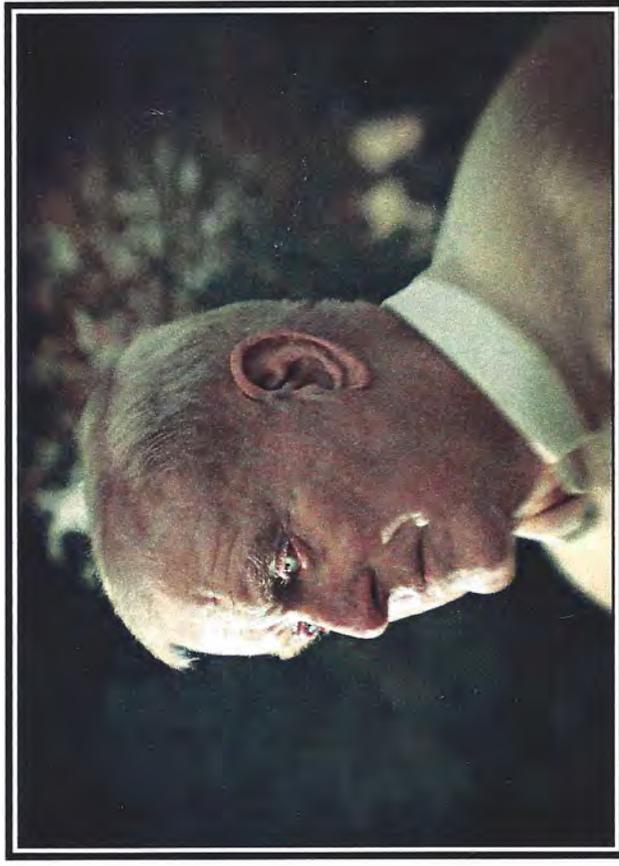
William Drury

Memorial Service

J.D. Williams

Kingsbury Hall, University of Utah

September 22, 2007



“You Light up Our Lives”

John Daniel (J.D.) Williams

Born: January 13, 1926 - Salt Lake City, Utah
Died: September 3, 2007 - Salt Lake City, Utah

Son of

Rex W. Williams Sr. (deceased) and **Helen Spencer Williams**
(deceased)

Brother to

Robert S. Williams (deceased, Maxine, deceased)
Rex W. Williams Jr. (Rosemary, deceased; Shirley)

Married to

Barbara (Bea) Wright
July 5, 1946, Logan, Utah

Father of

Robert Kirk Williams
Gil Spencer Williams (Cindy)
Taylor Wright Williams (Sheryl)
Kimberly Williams D'Agostino (John)

Graduate of East High School, 1943

B.A. Stanford University, 1946

M.P.A. Harvard University, 1949

Ph. D. Harvard University, 1952

Professor of Political Science, University of Utah, 1952-1992

Funeral Directors - Larkin Mortuary

Memorial Celebration for J.D. Williams

Hostesses

Supervisor, Jayne Holmstead Nelson, Assistant Director, Hinckley Institute of Politics

Kathy Wood Loveless, former student of J.D. at U of U

Janice Lyon Millar, former student of J.D. at U of U

Sandy Timpson Motto, member of student tour J.D. co-conducted in Europe

Susan Hollingworth Westergard, member of student tour J.D. co-conducted in Europe

Private gathering for J.D.'s relatives, Founders Room, Kingsbury Hall, 10:45 a.m.

Welcome: Gil Williams, son

Prayer: Rex Williams, brother

Public Service, Kingsbury Hall Auditorium, 11:00 a.m.
Prelude Music **Brian Heselph**
"You Light up My Life"

Opening Remarks **Ardean Watts, Professor Emeritus, U of U**

Speaker **Gil Williams, son of J.D.**

Speaker **Brooke Williams, nephew of J.D.**

Musical Number **Calvary Baptist Church Choir**
"You Light up My Life"

Pastor, France Davis

Conductor, Brian Heselph

Soloist, Judge Shauna Graves - Robertson, former student of J.D.

Speaker **Sharlene Linford, former tennis partner of J.D.**

Musical Medley **Choir**

Speaker **Ted Wilson, former Director, Hinckley Institute of Politics**

Musical Number **Choir**
"Amazing Grace"

Closing Remarks **Ardean Watts**

Following the program, audience members are invited to mingle with each other and members of J.D.'s family at the U of U Alumni House.

2



WILLIAMS FINE ART



WILLIAMS FINE ART

TO DAD

HAPPY FATHER'S DAY!

DEAR DAD,

I HOPE YOU ENJOY YOUR DAY TODAY. I WANT YOU TO KNOW HOW MUCH I APPRECIATE YOU. I THINK YOU ARE THE GREATEST DAD THAT ANYONE CAN HAVE. I LOVE YOU VERY MUCH.

I HOPE THAT I WILL BE ABLE TO SHOW MY LOVE MORE TO YOU IN THE FUTURE.

BUT DON'T GET A BIG HEAD JUST BECAUSE EVERYONE THINKS YOU'RE FANTASTIC. SEE YOU AROUND.

LOVE

Clayton

...here's looking at you!!



*God is because of Jesus Christ & his grace
 I don't know how we are able to be here
 because of his grace & his love
 I don't know how we are able to be here
 because of his grace & his love*

*God is because of Jesus Christ & his grace
 I don't know how we are able to be here
 because of his grace & his love
 I don't know how we are able to be here
 because of his grace & his love*

*God is because of Jesus Christ & his grace
 I don't know how we are able to be here
 because of his grace & his love
 I don't know how we are able to be here
 because of his grace & his love*

ANNOUNCEMENTS
I just thought I should mention that my husband has been diagnosed with myeloma. My wife is in the hospital and I am taking care of her. I will be in the hospital for a while. I will be in the hospital for a while. I will be in the hospital for a while.

NEIGHBORHOOD SUMMER BREAKFAST
The best kept secret in the area - some of the best food you will ever eat. It's a great way to get to know your neighbors and have a great time. It's a great way to get to know your neighbors and have a great time. It's a great way to get to know your neighbors and have a great time.

ADULT RELIGION CLASS
*Part 1 - New Testament: Acts to Revelation
 Tuesday's, Aug. 21st to Nov. 27th 2007 4:45-6:15 p.m.
 Instructor: Gregory L. Downs
 Monument Park Stake Center: 1320 Wasatch Drive
 \$20.00 or \$2.50 per lecture
 Questions: Call Ed or Ruth Ogilvie 485-3141*

TEMPLE TIME
*Tuesday Aug. 28th
 Bishopric will attend the 5:00 p.m. Session.
 Join whatever session is convenient for you!*

SACRAMENT MEETING
August 12th - Eric Bergeson

OUR FULL TIME MISSIONARIES
*Elder Fairchild and Elder Bowman
 944-3144*

BISHOPRIC
*David H. Huntsman
 Douglas D. Anderson
 Robert O. Nielsen*

MONUMENT PARK 15th WARD
Sunday, August 5, 2007

CONDUCTING
Douglas D. Anderson

MUSICAL DIRECTOR
Lynn Price

ORGANIST
Colleen Bevan

OPENING HYMN
*"Guide Us, O Thou Great Jehovah"
 Hymn # 83*

INVOCATION
Bob Tippetts

SACRAMENT HYMN
*"Upon the Cross of Calvary"
 Hymn # 184*

SACRAMENT
For the Prophet in a Time of Need

BEARING OF TESTIMONIES
Virginia Martin

CLOSING HYMN
*"I Believe in Christ"
 Hymn # 134*

BENEDICTION
Virginia Martin

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SACRAMENT MEETING
August 12th - Eric Bergeson

MISSIONARIES

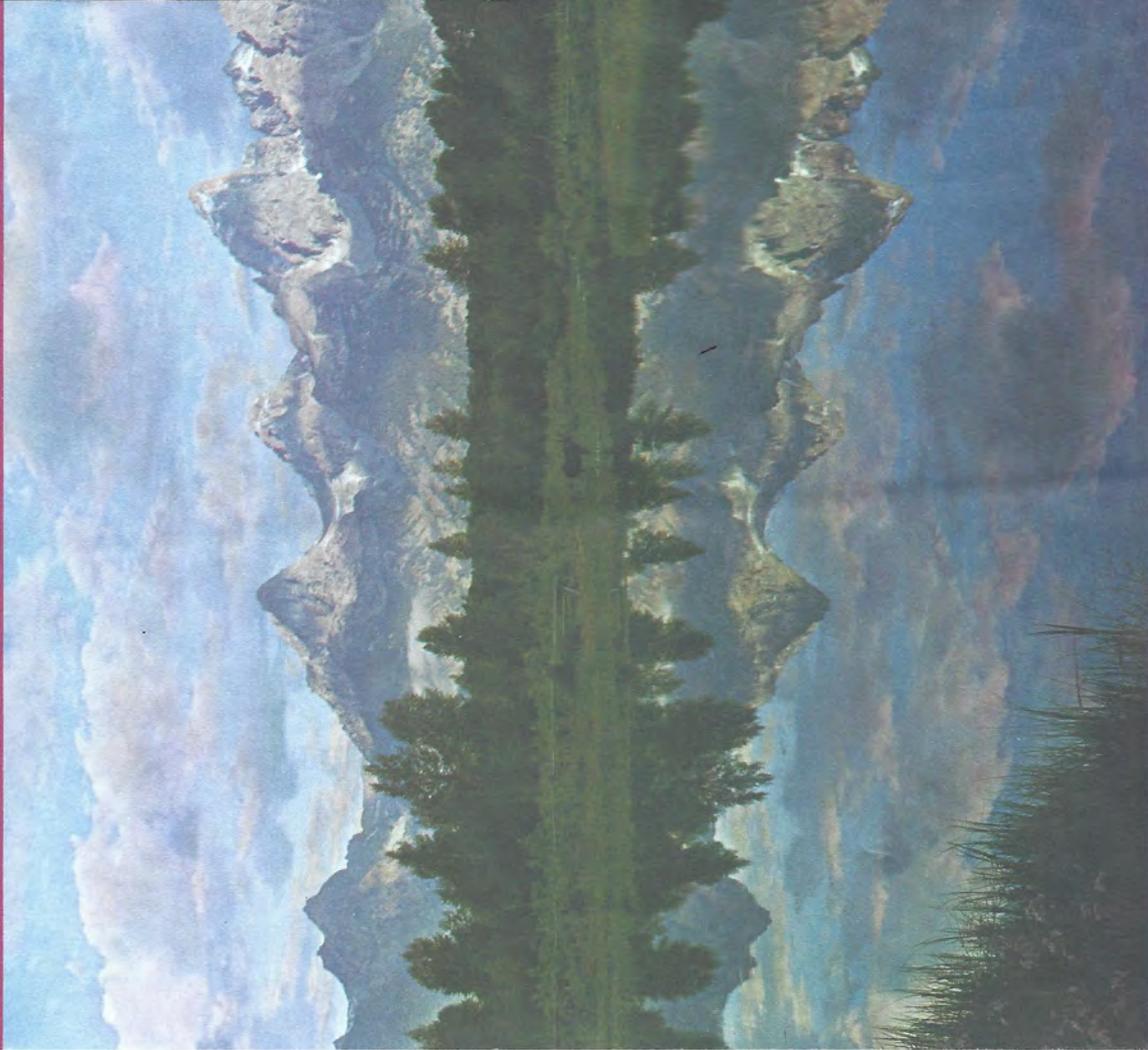
Pres. Randall & Sister Harmsen
California Anaheim Mission
501 N. Brookhurst, Ste. 100
Anaheim, CA 92801

Elder Benjamin Kirk Hawker
California Los Angeles Mission
1591 East Temple Way
Los Angeles, CA 90024-5801

Elder John Michael Lawrence
Baltic Mission
P.O. Box 30150
Salt Lake City, UT 84130-0150

Elder Craig and Sister Cathy Knight
Canada Vancouver Mission
P.O. Box 149
Point Roberts, Wa. 98281

Handwritten in red ink:
Cathy Knight
Point Roberts WA



*.....its beauty tells of a love
that is greater than all others.....
.....and our hearts find wings
with which to soar
to new heights of faith.*

In the shadow of the volcano

Here we are, ignorant peasants in our mud huts at the base of the volcano of finance, begging the gods to spare us as the ground shakes beneath our feet and economists examine the entrails of pigeons and the shamans of the Federal Reserve fling handfuls of sacred powder into the steaming crater.

We live with a system rejiggered by Republicans — freedom from regulation, but when the manure hits the ventilator, the Feds step in with a few hundred billion to rescue the players — and nobody can tell us ignorant savages how rough the upheaval might be. Nobody knows.

Meanwhile, there were rumors of spring but then it snowed 9 inches here on the windswept tundra so there were no crocuses for us on the way to Easter, just snow and ice, and we went to celebrate the risen Lord with a certain dread of slipping and falling. You fall on ice, you could hit your head and suddenly your command of English is gone. This happens.

The fear of disaster does not slow us down much, however. We are cockeyed American optimists. We go to the Good Shepherd Home to take Uncle Gene his lily and we see old people slip-sliding along with their walkers, enduring the extreme tedium of decrepitude, and we honestly don't expect this to ever happen to us. We expect to continue singing and tap-dancing right up to The End and the roll of the credits.

The Puritans who I am descended from were not cockeyed optimists. That was one reason they came to Minnesota. Living here is like being in a difficult marriage, a true test of one's mettle, and the reality is that spring is going to be a little late again and love is not all



Garrison Keillor

you need and to dream the impossible dream and fight the unbeatable foe does not exempt you from the laws of physics when your car hits glare ice.

We used to have a potluck culture in Minnesota — the sharing of food as a way of life, you do your best for me, I do my best for you. But it easily breaks down: If some folks bring homemade pies and others bring a gallon of factory-made potato salad, forget it, the potluck is over. If other people don't care to make something good, then why should we?

And so Aunt Elsie's excellent fried chicken passes from the scene and we settle for a Barrel O' Breasts from KFC and meanwhile standards slip in the public schools and bankers hand out high-risk mortgages.

I know a woman who at age 34 inherited a potful of cash and found a financial adviser who seemed smart enough until one day, referring to a partner in the firm, he said, "Me and him think you should stick with stocks."

"Should I accept financial advice from someone who uses 'Me' as a subject?" she asked me.

No. And now I am wondering if the upheaval in finance may not be the result of the raging epidemic of poor spelling we see all around us. A college graduate just sent me an e-mail asking about a band that "one" a contest, wishing she had been "their" to see it. Misspelling drives

In my heart, I belong to the Correctness Party, the party of good spellers, of people who pay attention to details. The Current Occupant is not one of us. He is not a man who puts pen to paper with any confidence. Intellectually he has been a charity case all his life. He is one of those men who are lucky that their fathers were born before they were. I vote to send him up to talk to the volcano. Let him climb up to the crater in his loincloth and crouch in the billowing steam and tell the volcano to stop shaking and stay there until it does. Him and Greenspan could do it together.

me nuts.

You young people learned spelling by the Close Enough method. As long as we know what you mean, you think it's OK. And nobody corrects you. And you go along on your merry way, and the dark clouds of Error build up in the rain forest and the ground shakes.

People accuse us liberals of permissiveness — no no no no no. We liberals are oppressive, not permissive, working day and night to take your guns away and make you apply for a permit every time you spit.

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► **GARRISON KEILLOR** can be heard Saturday nights on public radio stations across the country.

*Wishing you every happiness
this Holiday Season
and
throughout the Coming Year*

Va Loy and Ellie Eaton

-

DEAR CLAYT-

YESTERDAY WHEN WE WENT TO LUNCH/DINNER, I WAS SO AFRAID WE WOULD PUT A BIG DAMPER ON THE OCCASION BECAUSE OF THE NEWS WE'D JUST RECEIVED. BUT, BLESS YOUR HEART, YOU KNEW JUST THE RIGHT THING TO DO - IT WASN'T SILLY OR FUNNY - YOUR LITTLE QUIZ JUST GOT US THINKING OF OTHER THINGS AND REALLY LIGHTENED THE LOAD WE WERE FEELING. THAT'S A GREAT GIFT YOU HAVE AND WE ARE SO APPRECIATIVE OF YOUR SENSITIVITY - AND LOVE YOU DEARLY FOR IT. YOU'RE A WONDERFUL & VALUED FRIEND. DON'T KNOW WHAT WE'D DO WITHOUT YOU & ELAINE IN OUR LIVES.

LOVE ALWAYS-

Howard & Betty

DEAR CLAYT...

There are some very special people in this world-
and a friend like you is definitely one of them!

WITH MUCH LOVE,

Howard & Betty

You're still hot!

Love —

Mare

Sachin Suman

Smiley

Happy Birthday! love, Eric

Clayt &
Piper Clayt

**SEE...THERE ARE SOME THINGS
SCARIER THAN GETTING OLDER.**

HAPPY BIRTHDAY !!

Hope your birthday
is a great one!

Love,

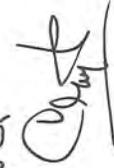
Jane & Steph

12/5/07

DEAR DAD,

HAPPY BIRTHDAY! YOU DO
BREAK THE MOLD, AND ARE
BRIGHT, ATTRACTIVE & WORK WELL
WITH PEOPLE. MAYBE YOU SHOULD
CONSIDER RUNNING FOR OFFICE!

ALL KIDDING ASIDE (ABOUT THE RUNNING
FOR OFFICE), I LOVE AND APPRECIATE
^(ONLY) YOU AND YOUR INFLUENCE IN MY LIFE.
THANK YOU FOR BEING A FRIEND,
TEACHING ME MANY IMPORTANT LESSONS
& FOR SUPPORTING ME & MY FAMILY.

LOVE,


But enough about you.
I'm Barack Obama and I
approve this card.

Happy Birthday

Social Security Administration

00020593 01 AT 0.334 T080,IRM,M110,PC5



Date: November 21, 2007
Claim Number: 528-24-3625A

CLAYTON R WILLIAMS
1010 OAK HILLS WAY
SALT LAKE CITY UT 84108-2024



Your Social Security benefits will increase by 2.3 percent in 2008 because of a rise in the cost of living. The premium you pay for Medicare Part B (Medical Insurance) will increase because a Medicare law requires some people to pay a higher premium for their Medicare Part B coverage based on their income. The information in this notice about your premium is for one year only.

How Much Social Security Will I Get?

- Your new 2008 monthly benefit amount before deductions is: \$1,861.70

- Your 2008 deduction for Medicare Part B premium is: - \$199.70
 - \$96.40 for the standard Medicare premium, plus
 - \$103.30 for the income-related monthly adjustment amount based on your 2005 income tax return

- Your benefit amount after deductions that will be deposited into your bank account or sent in your check on January 3, 2008 is: \$1,662.00

Your Medicare Part B Premium

Your Medicare Part B premium for 2008 is the standard Medicare premium, plus any surcharges for late enrollment or reenrollment, plus an income-related monthly adjustment amount.

Each year to decide if you must pay an income-related monthly adjustment amount, we use your Federal income tax information for the most recent tax year that is available. However, we do not use any information that is more than three years old. We ask the Internal Revenue Service (IRS) for your tax filing status, your adjusted gross income, and your tax-exempt interest income. We then add your adjusted gross income together with your tax-exempt interest income to get an amount that we call modified adjusted gross income (MAGI). We compare your MAGI with the income thresholds set by Medicare law.

MAGI may include one-time only income, such as capital gains, the sale of property, withdrawals from an Individual Retirement Account (IRA) or conversion from a traditional IRA to a Roth IRA. One-time income will affect your Medicare Part B premium for only one year.

Your Income Related Monthly Adjustment Amount

The IRS told us that in 2005 you filed your taxes as Married, filing jointly. You had an adjusted gross income of \$374,739.00 plus \$0.00 in tax-exempt interest income. We added these amounts together to get your MAGI of \$374,739.00.

We used the following table to decide your income-related monthly adjustment amount of \$103.30:

If your filing status was:	And your MAGI range was:		Then your income-related monthly adjustment is:
Single, Head of household or Qualifying Widow(er)	\$82,000.01	- \$102,000.00	\$25.80
	\$102,000.01	- \$153,000.00	\$64.50
	\$153,000.01	- \$205,000.00	\$103.30
	More than	\$205,000.00	\$142.00
Married, filing jointly	\$164,000.01	- \$204,000.00	\$25.80
	\$204,000.01	- \$306,000.00	\$64.50
	\$306,000.01	- \$410,000.00	\$103.30
	More than	\$410,000.00	\$142.00
Married, filing separately (if you lived apart throughout 2005, see below about Some Special Situations)	\$82,000.01	- \$123,000.00	\$103.30
	More than	\$123,000.00	\$142.00

This income-related monthly adjustment amount is effective for this year only. We will refigure your Medicare Part B premium amount again next year when we receive updated information from the IRS.



DAVID HEATH HOLLISMAN

Dear Clayton,

Dec 3RD, 2007

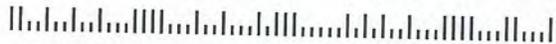
May your day be special
and may you realize a measure of
peace and joy. Thank you for your
efforts to help me and share your
passion for the arts. I have really enjoyed
learning from you. Love, Bishop Huntsman



GOLD CROSS AMBULANCE

1717 SOUTH REDWOOD RD.
P.O. BOX 27768
SALT LAKE CITY, UT 84127-0768
TOLL FREE (888) 771-3606
PHONE (801) 975-4385 FAX (801) 975-4323

Please check box if your address has changed
and provide your new address on reverse.



CLAYTON R WILLIAMS
1010 OAK HILLS WAY
SALT LAKE CITY UT 84108-2024

IF PAYING BY CREDIT CARD, FILL OUT BELOW
CHECK CREDIT CARD USING FOR PAYMENT

MasterCard MC
 VISA VISA
 AMERICAN EXPRESS AMEX

CARD NUMBER _____

SIGNATURE _____ EXP. DATE _____

ACCT NO. _____ TRIP NO. _____

GC9434432-01 07051599-01

STATEMENT DATE _____ PAY THIS AMOUNT _____

11/15/07 1,051.67

PAYMENT DUE ON RECEIPT SHOW AMOUNT PAID HERE → \$

PLEASE WRITE YOUR ACCOUNT NUMBER ON YOUR CHECK

Date of Service 11/12/07
To pay your account in full online
visit www.goldcrossambulance.com

To insure proper credit, detach and return above portion in the enclosed envelope.

CURRENT BILLING INFORMATION

DATE	DESCRIPTION	AMOUNT	
11/12/07	ALS1 GC NON-EMERG	619.70	**
11/12/07	MILEAGE-AMBULANCE	379.80	**
11/12/07	DISPOSABLE CARE	18.08	**
11/12/07	O2 OXYGEN	34.09	**

CURRENT BALANCE 1,051.67

** - THESE LINES HAVE BEEN BILLED TO YOUR INSURANCE.
WE HAVE BILLED THE INSURANCE LISTED AS A COURTESY TO YOU. IF THE INFOR
MATION IS INCORRECT, CONTACT US. YOU MUST FOLLOW UP ON YOUR CLAIM

PRIMARY INSURANCE	SECONDARY INSURANCE
MEDICARE B	BCBS OF UTAH
NORIDIAN	PO BOX 30272
PO BOX 6725	SALT LAKE UT 84130
FARGO ND 58108	
POLICY NUMBER 528243625A	POLICY NUMBER ZHC950061326
POLICY HOLDER WILLIAMS, CLAYTON R	POLICY HOLDER WILLIAMS, CLAYTON R
PATIENT NAME CLAYTON R WILLIAMS	STATEMENT DATE 11/15/07
ACCOUNT # GC9434432-01 RUN # 07051599-01	CURRENT BALANCE 1,051.67

FOR QUESTIONS REGARDING YOUR ACCOUNT PLEASE CALL (801) 975-4385.
HOURS ARE MON - FRI 9AM TO 5PM.

**** THIS IS A STATEMENT OF YOUR ACCOUNT ****

IF ANY OF THE FOLLOWING HAS CHANGED SINCE YOUR LAST STATEMENT, PLEASE INDICATE...

Your Name _____

Street _____ Home Phone _____

City _____ State _____ Zip+4 _____

Employer _____ Business Phone _____

Employer Address _____

Primary Insurance Company _____ Contract No. _____

Secondary Insurance Company _____ Contract No. _____

Other Information _____

IN CASE OF ERRORS OR INQUIRIES ABOUT YOUR BILL

Send your inquiry in writing on a separate sheet, so that Gold Cross Services, Inc. receives it within 60 days after the bill was mailed to you. Your written inquiry must include:

1. Your name and account number.
2. A description of the error and why (to the extent you can explain) you believe it is an error.
3. The dollar amount of the suspected error.

You remain obligated to pay the parts of the bill not in dispute, but you do not have to pay any amount in dispute during the time Gold Cross Services, Inc. is resolving the dispute. During the same time, Gold Cross Services, Inc. may not take any action to collect disputed amounts or report disputed amounts as delinquent.

If you have a problem with the services purchased with a credit card, you may have the right not to pay the remaining amount due on them if you first try in good faith to give Gold Cross Services, Inc. a chance to correct the problem. There are two limitations on this right:

1. You must have received the services in your home state or, if not within your home state, within 100 miles of your current mailing address, and
2. The cost of the services must have been more than \$50.

This is a summary of your rights; a full statement of your rights and the responsibilities of Gold Cross Services, Inc. under the Federal Fair Credit Act will be sent to you both upon request and in response to a billing error notice.

WILLIAMS FINE ART

60 E. South Temple Suite 150 Salt Lake City Utah 84111
(801) 534-0331

ARTIST: Williams, Clayton R.

TITLE: "A Rainy Day in Soho"

LOANED TO:

SUBJECT:

DATE:

SIZE: 5"x 12"

RETURNED DATE:

MEDIUM: Print

CONDITION: Good

DATE RETURNED TO OWNER:

FRAMED: Yes - chipped (6/23/06)

SIGNED: Yes

RECEIVED: ?

OWNER: Clayton R. Williams

BUYER:

ADDRESS: 1010 Oak Hills Way
Salt Lake City, UT 84108

ADDRESS:

PHONE: (801)582-5360

PHONE:

SERIAL #:

*Given to
Hatch
2006
Orrin
Hatch
2007*

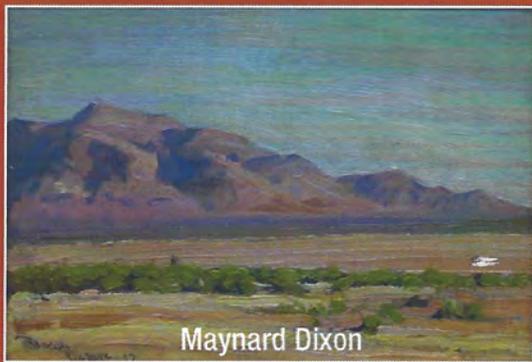
PICTURE:

SELLING
PRICE:

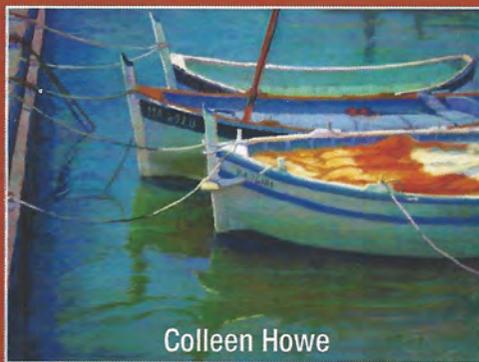
DATE SOLD:

SOLD PRICE:

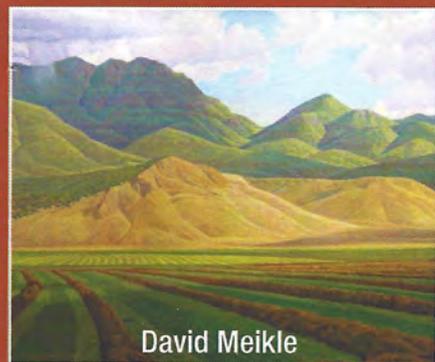




Maynard Dixon

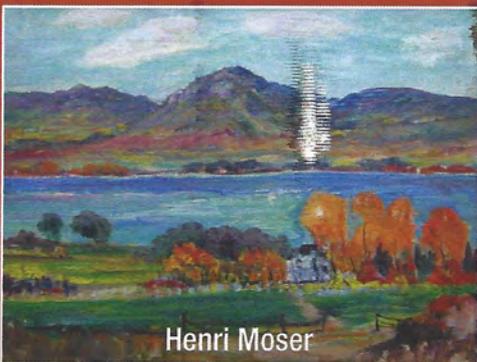


Colleen Howe

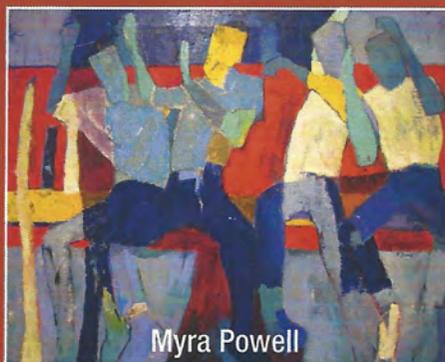


David Meikle

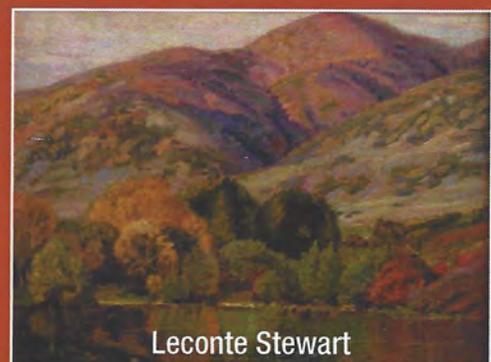
NEW ARRIVALS!



Henri Moser



Myra Powell



Leconte Stewart

SALT LAKE CITY UT 841
15 FEB 2008 PM 4 L

USA
41
John Adams
pennsylvania



Please Join us for a
Celebration of Our
New Arrivals at
WILLIAMS FINE ART

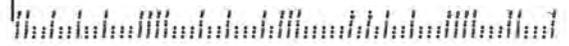
200 East South Temple, Suite 100
Salt Lake City, UT 84111
(Enter from 200 East)

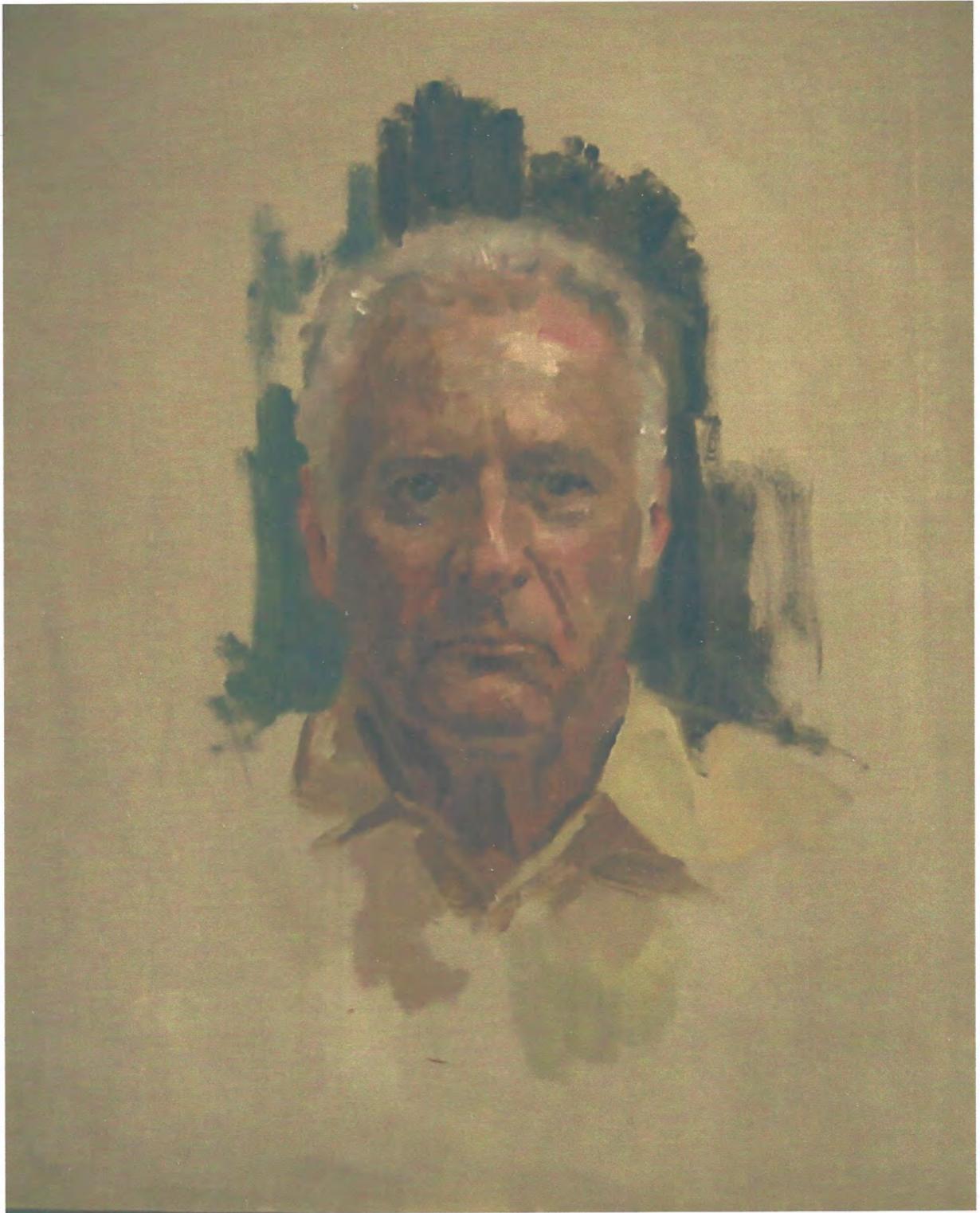
Thursday, February 28, 2008
12 noon to 8 p.m.
Refreshments

MR. AND MRS. CLAYTON R. WILLIAMS
1010 OAK HILLS WAY
SALT LAKE CITY, UT 84108-2024



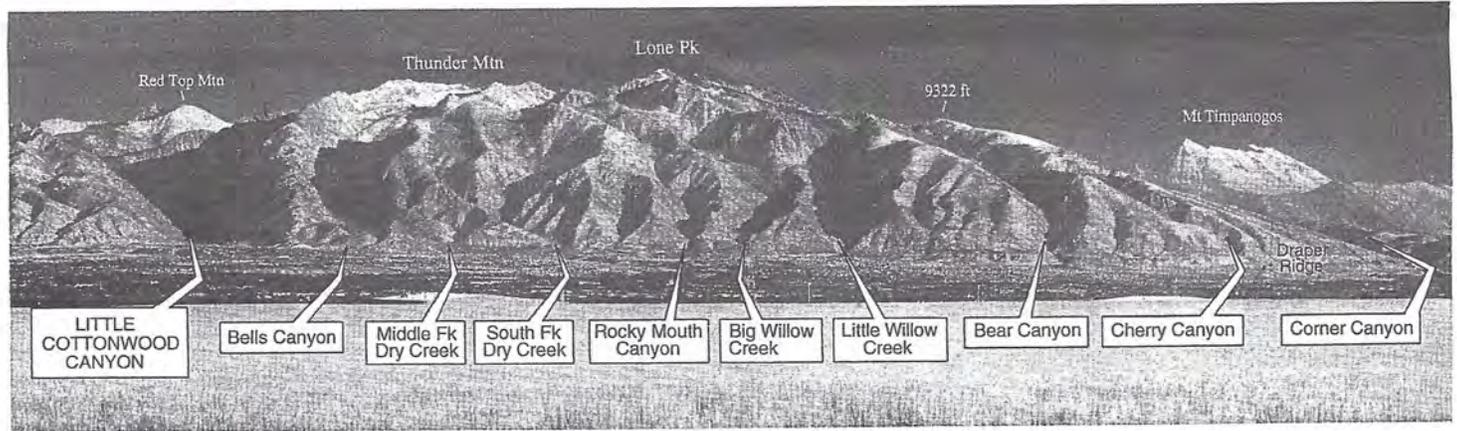
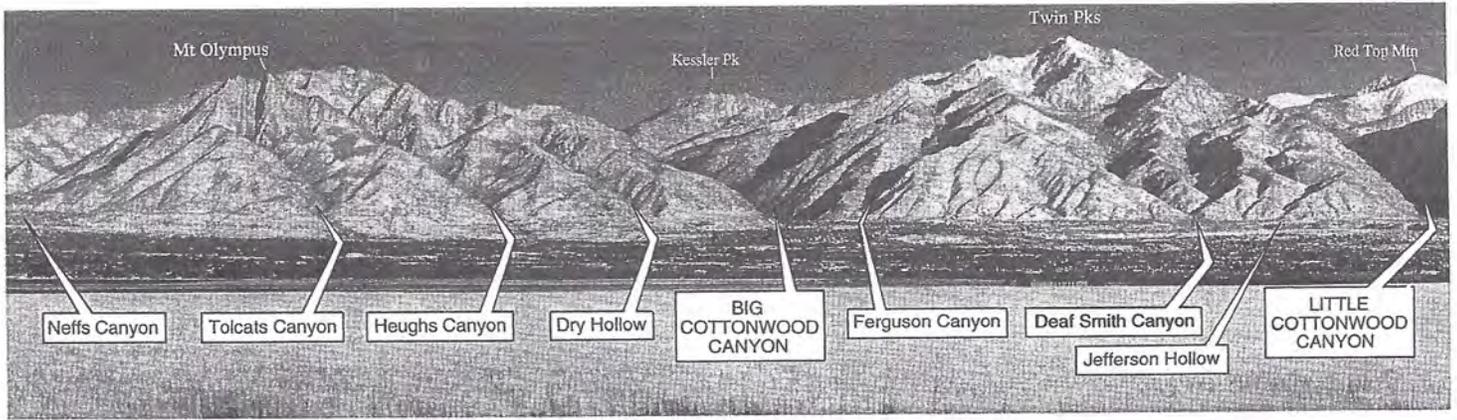
84108+2024





"Dick Nourse"

20" X 16"



Steep canyons, sometimes impenetrable scrub, and uncertain snow conditions along low-elevation west-facing slopes characterize many of the canyons found along the east edge of Salt Lake Valley.

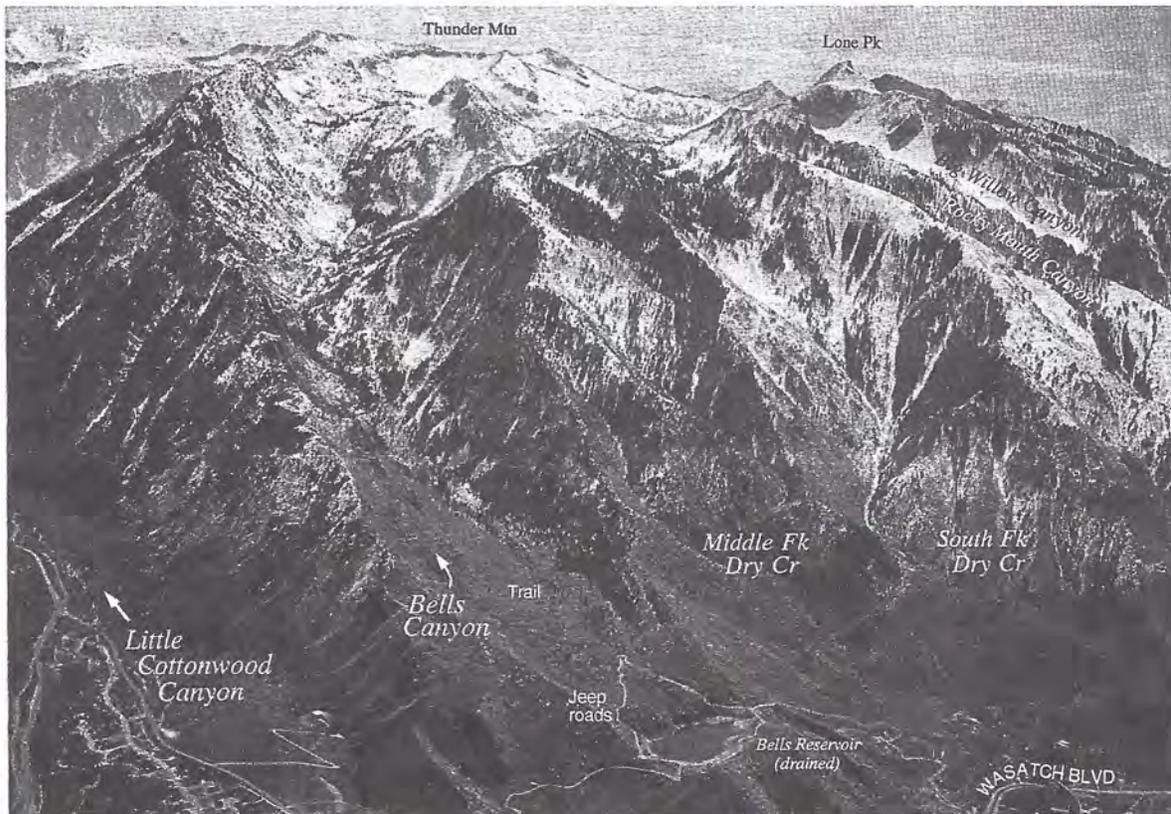
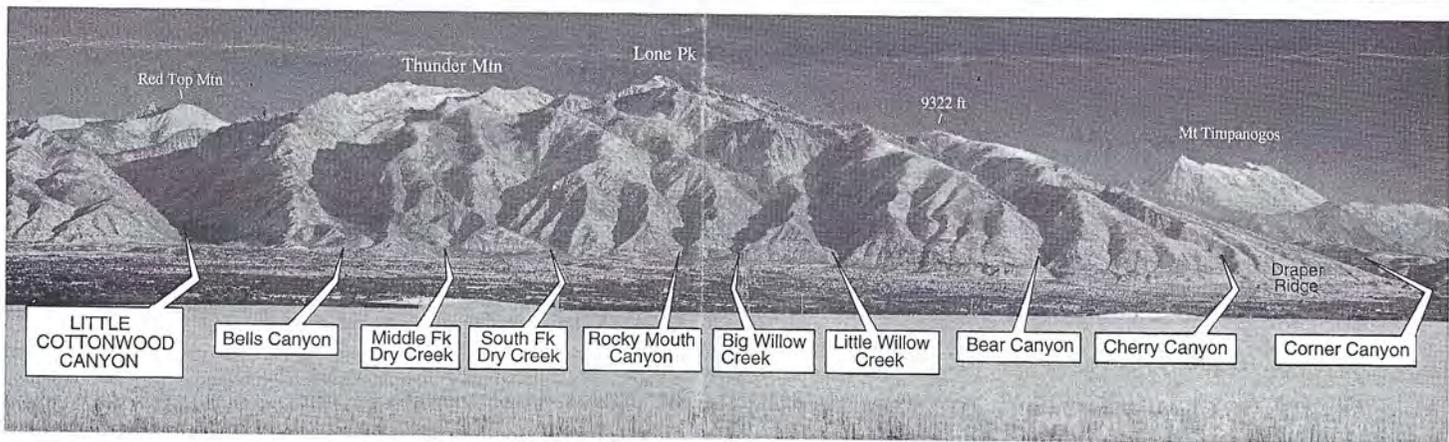
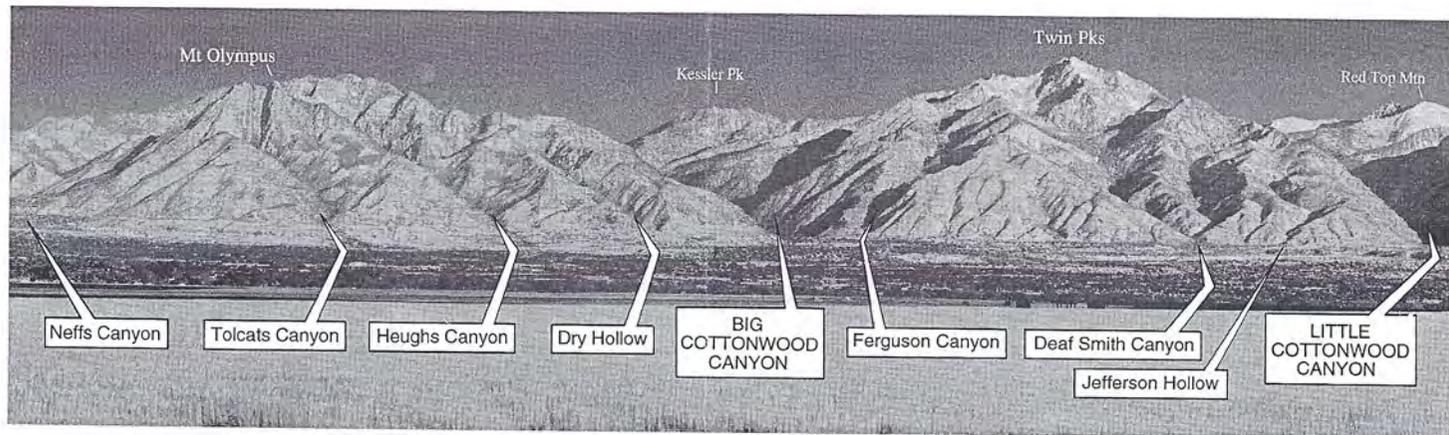


Figure 7.14 Bells Canyon overview. The Bells Canyon Reservoir was recently declared unsafe and has been drained down considerably.



Steep canyons, sometimes impenetrable scrub, and uncertain snow conditions along low-elevation west-facing slopes characterize many of the canyons found along the east edge of Salt Lake Valley.



5616
HENRI MOSEER

Sharon Sorenson
Steve Sorenson

Chris Paulson
Tina Paulson

Fellows – as of October 6, 2007

BOARD OF DIRECTORS

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terryl.givens@gmail.com

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dadavidson1@comcast.net

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Andrew_Skinner@byu.edu

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dhzeta@msn.com

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Sam and Jolene Bodily – 210 Chaucer Rd, Charlottesville, VA 22901

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✦ **Spencer and Kristin Kirk** – 2512 Haven Lane, Salt Lake City, Utah 84117

Glade and Kathleen Knight – 2930 Vistapoint Road, Midlothian, VA 23113

✦ **Chris and Erlynn Lansing** – 8100 Spencely Place, Richmond, VA 23229

✦ **Steven and Kalleen Lund** – 3201 Piute Drive, Provo, UT 84604

✦ **David and Verla Sorensen** – 4006 Caminito Cassis, San Diego, CA 92122

✦ **Sam and Diane Stewart, Jr.** – 269 A Street, Salt Lake City, UT 84103

✦ **Clayton and Elaine Williams** – 1010 South Oak Hills Way, Salt Lake City, UT 92122

Ken and Athelia Woolley – 2795 East Cottonwood Parkway, Suite 400
Salt Lake City, UT 84124

Duane and Sharon Zobrist – PO 669, 5862 Cathaross Lane, Crozet, VA 22932

— Feb 10 No. for Sel 03 —



**Proposed collaboration:
Salt Lake Education Foundation
and the
Museum of Utah Art & History**

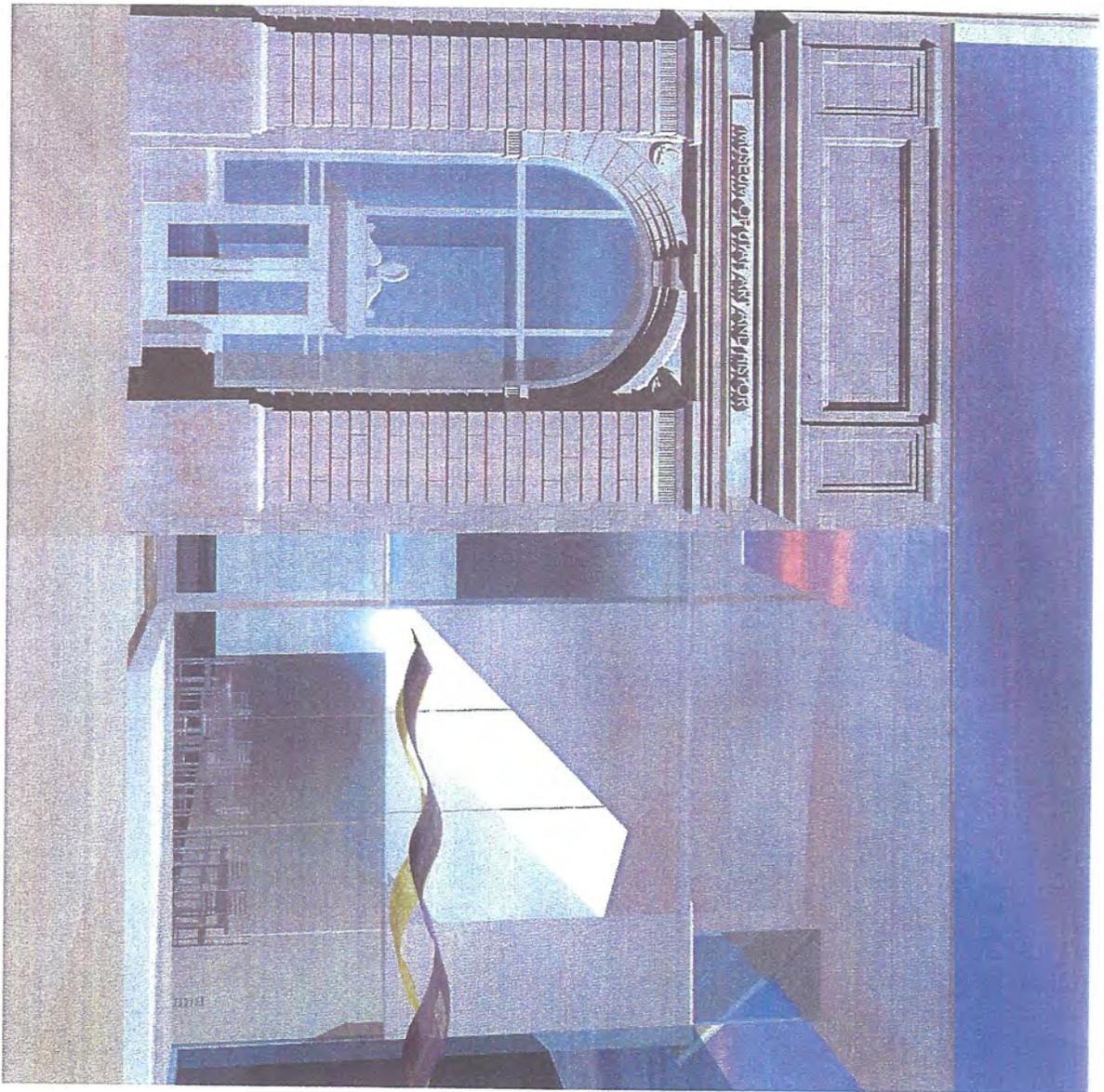
May 2007

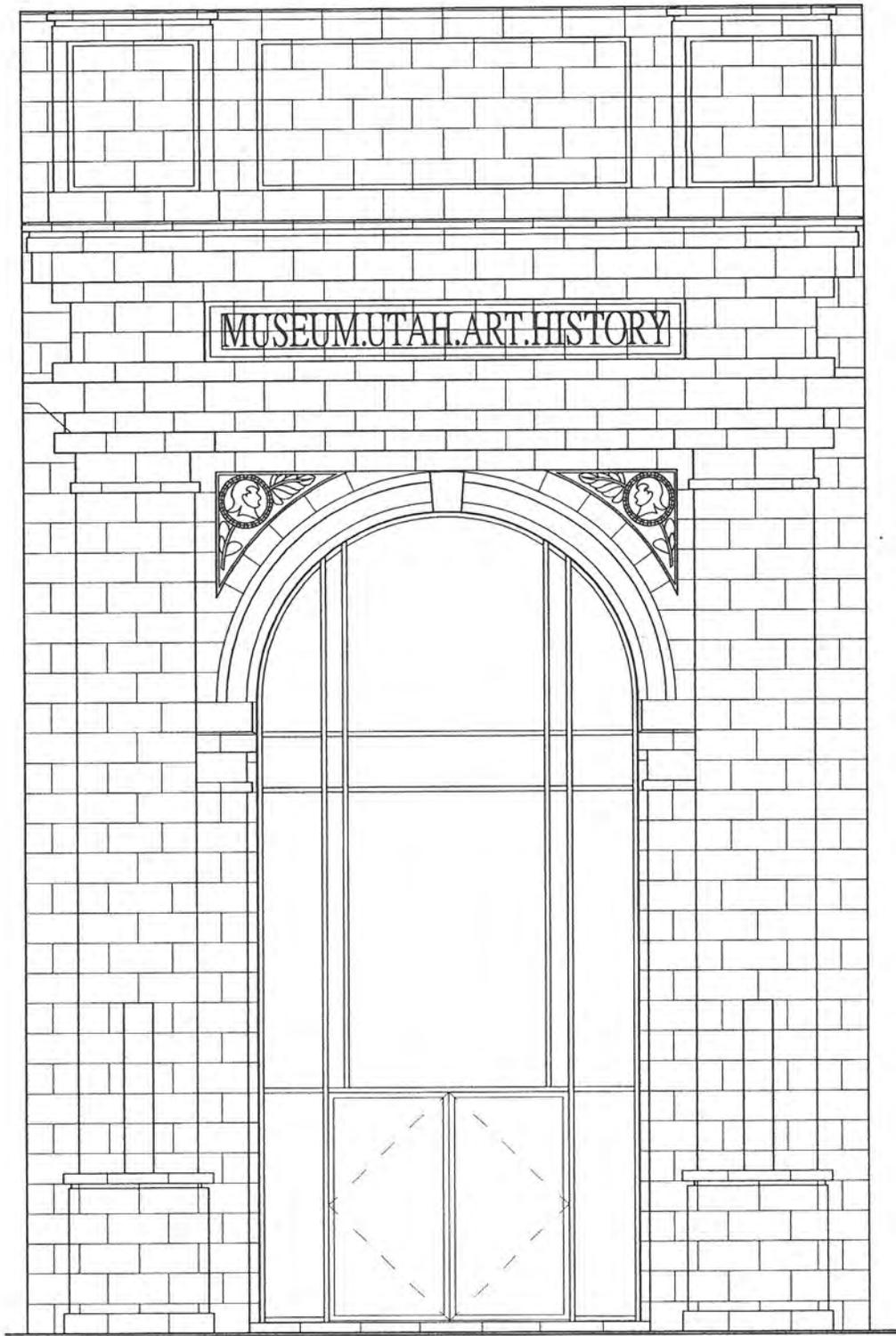
MISSION STATEMENT

The mission of the Museum of Utah Art & History is to foster among people an awareness of, and excitement about, Utah art and history so that visitors may draw significance and perspective from the past, and find purpose for the future.

The mission is carried out by:

- Providing opportunities for people of all ages to learn about and explore the art and history of Utah;
- Making known and accessible to people in Utah and beyond, through all means possible: painting, sculpture and other pieces of art as well as historical objects and artifacts that document human life in Utah;
- Providing a venue where the state of Utah may display its various art collections and historical artifacts, and to provide increased public access to state archives;
- Create an environment where Utah children can become more knowledgeable, curious and enthusiastic about their heritage while fulfilling Utah State Office of Education core curricula requirements;
- Encouraging public, institutional, and private collaboration with MUAH to promote mutually beneficial exhibits and programming.





Dear Grandpa,

5 June 2007

As I leave on my mission, I want to thank you for the wonderful person you are and for the profound influence you have on my life for good. Thank you for your righteous example and for how you choose to live. I feel blessed and honored to wear the name "Williams" on my missionary nametag along with the name of our Savior Jesus Christ. Thank you for always supporting me in everything I do and for caring so much about your family. I hope to build that same kind of love in my own family some day. I love you.

Love,
Taylor Williams