

The Salt Lake Tribune

<http://www.sltrib.com>

Moving pictures: Utah art galleries find beauty in the upside of hard times

By Ben Fulton
The Salt Lake Tribune

Salt Lake Tribune

Posted:

Salt Lake City gallery owner Clayton Williams knows many a story about LeConte Stewart, the revered Utah painter who died in 1990 at age 99.

Using only paint and brush, Stewart replicated the state safety-inspection sticker placed in the window of the Kaysville artist's old, beat-up car, Williams said. Legend has it that Stewart stocked up on gasoline when he could save 5 cents a gallon, burying the containers in his yard for storage.

Living in Depression-era, small-town Utah, the landscape artist knew a thing or two about perseverance. So does Williams, who deals traditional paintings, with an emphasis on Utah art.

After 21 years in the business of art sales and consignment, never has Williams seen such doldrums in the Utah market as he sees currently. He estimates his gallery's range of prices is down by 20 percent, which includes paintings by a cadre of living artists. The art dealer hopes a 30 percent off sale on more than 100 pieces will attract browsers during this weekend's general conference of The Church of Jesus Christ of Latter-day Saints. The most astonishing result of the current economic downturn for Williams' South Temple gallery, however, is the number of treasured paintings by early Utah artists now back on the market. Williams never expected to see works by Stewart or early Mormon painter Minerva Teichert presented to him for sale. In the past, whenever a Stewart or Teichert came into his gallery, those sought-after paintings quickly changed hands, sometimes in a matter of half an hour.

Now, starting late last year, Williams said clients have approached him with treasures he thought would never enter a gallery again, but were expected to be passed down through generations of families. As many as 10 works by Stewart and a handful of paintings by Teichert have hung on Williams' gallery walls, and for much longer than he would have thought.

"It's been a surprise to see such collectable pieces offered to us for sale," Williams said. "Pieces are still moving out, but not as rapidly as they used to."

The Park City art market, by comparison, has held steady, said Doug Nester, co-owner with his wife of the Julie Nester Gallery. The difference may come from part-time residents of the resort town who sometimes shed pessimism away from home. "They'll talk about how the East Coast is just a bloodbath, but at the same time they're still seriously looking at art," Nester said.

For those with money and the itch to buy low, now may be the time. Art prices have fallen the world over. Bloomberg News reported a 17 percent decline in totals for Sotheby's and Christie's International art auctions last December, forcing a drastic regroup among wheelers and dealers used to selling at stratospheric prices. Economic factors hitting the art markets of New York and London can trickle down to smaller markets such as Salt Lake City's.

This holds true for nonprofit art organizations such as the Salt Lake Art Center, which draws 80 percent of its budget from corporate and individual donors.

Rather than wait for patrons to waltz in and buy or commission a work, Heather Ferrell, the center's executive director, launched the "Not Just Another Pretty Face" program bringing together local artists and prospective

http://www.sltrib.com/portlet/article/html/fragments/print_article.jsp?articleId=12057868&s... 4/3/2009

2509

A birthday close to Christmas
must be something
really great--

For everyone's already
in the mood to celebrate!

And celebrating somebody
as wonderful as you

Sure tops December's list
of fun and festive things to do!

Happy Birthday!

Love,

Howard ^{and} Doty

Dear Clayt:

Celebrating anything with you
is always great - but we'd
better quit counting your birthdays
(you're really getting up there).

It's a good thing we believe in
eternal life, or we'd be getting
very sad about the limited time
we're dealing with. But our friendship ^{and} love for you will last forever!

TEMPLE SQUARE PERFORMANCES

invites you to a *"Families Making Music"* concert featuring

The Williams Family

The talented family of Clayton and Denise Williams will share a program of both vocal and instrumental selections, which will include Spanish and French songs, Broadway show tunes, jazz pieces, and family favorites.

Performances by: Clayton and Denise, Tyler and Elisabeth, Jake and Kari, Ann and Bryndon, Emily, and Grace.

~ PROGRAM ~

	Simple Gifts	Traditional Shaker Hymn, arr. Mark Hayes
FRENCH:	Apres un Reve Barcarolle, from The Tales of Hoffman Toujours	Gabriel Faure, Romain Bussine Jacques Offenbach, Jules Barbier Gabriel Faure, Charles Grandmougin
JAZZ:	Bewitched Julio In the Wee Small Hours of the Morning The Way You Look Tonight Everything	Richard Rogers, Lorenz Hart, arr. Audrey Snyder Mark Summer, arr. Carey Cheney David Mann, Bob Hilliard Jerome Kern, Dorothy Fields Michael Buble, Alan Chang, Amy Foster-Gillies
SPANISH:	Tres Poemas I. Olas Gigantes II. Tu Pupila es Azul Danse Espagnole	Juaquin Turina, Becquer A. Walter Kramer
BROADWAY:	Lullabye of Broadway, from Gold Diggers of 1935 A Little Bit of Love, from Wonderful Town When I Look at You, from The Scarlet Pimpernel Agony, from Into the Woods	Harry Warren, Al Dubin Leonard Bernstein, Betty Comden, Adolph Green Frank Wildhorn, Nan Knighton Stephen Sondheim
FAMILY:	Williams Family Favorites Love at Home Zion's Walls	John McNaughton, arr. Robert Manookin Aaron Copland

May 9, 2009

7:30 PM

ASSEMBLY HALL ON TEMPLE SQUARE

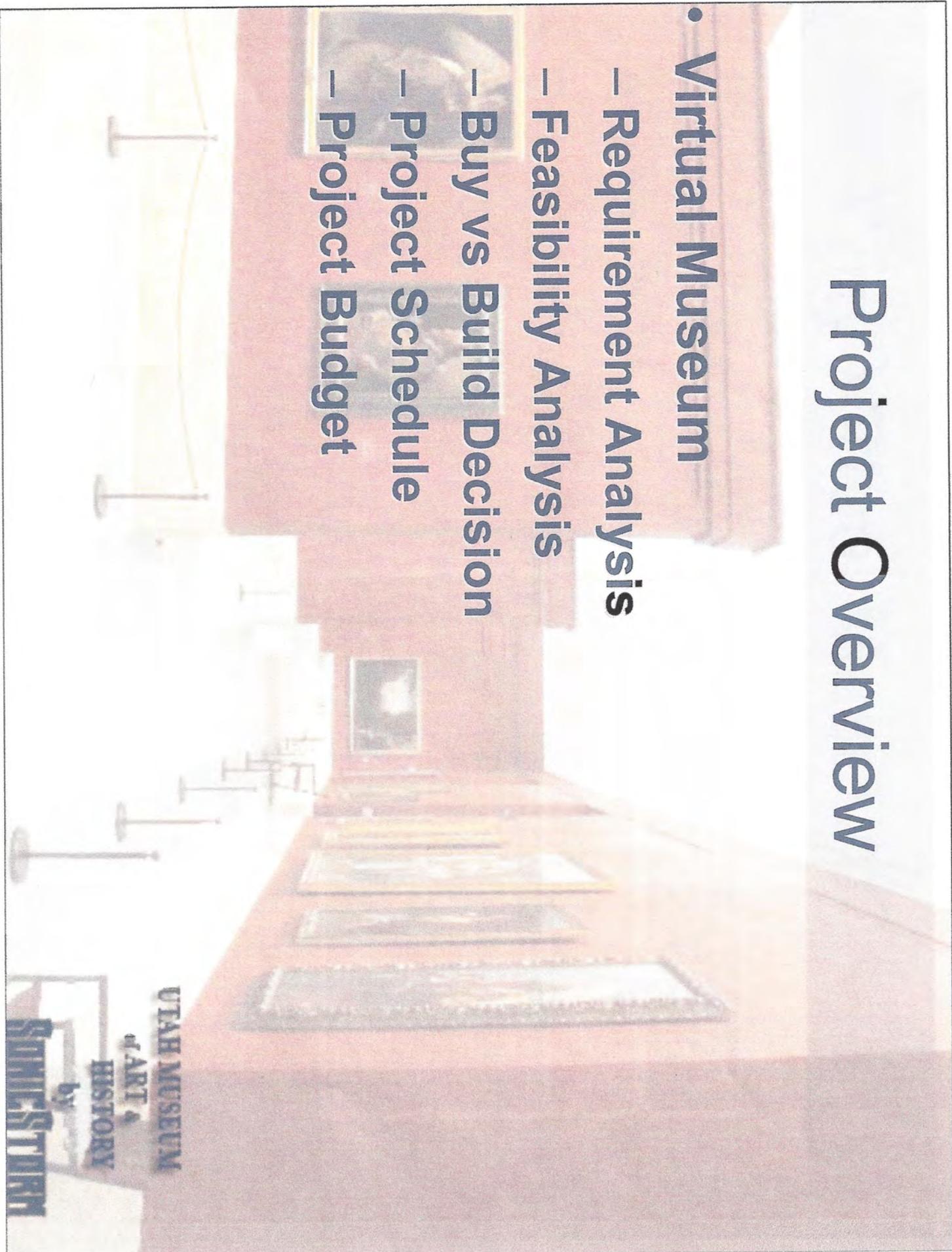
FREE ADMISSION, however admission limited to those eight years of age and older.

MUAH Virtual Museum Project



Project Overview

- **Virtual Museum**
 - **Requirement Analysis**
 - **Feasibility Analysis**
 - **Buy vs Build Decision**
 - **Project Schedule**
 - **Project Budget**



UTAH MUSEUM
of ART &
HISTORY
by
SOMESTORM

Why Virtual Museum?

- **Visitor**
- **Accessibility**
- **Exhibit/Artwork**
- **Inclusion**
- **Budget**

At the Ward Museum of Wildfowl Art in Salisbury, Md., school participation in programs and field trips dropped by about 40% between September and December, says Executive Director Laura Bottinelli.

Private museums, public (state, county, municipal, higher ed), private collections, historic sites

The University of Wyoming's Geological Museum in Laramie faced a similar problem when the state cut funding to the university by 10%. University officials had said they planned to close the museum as one of the ways to cope with budget cuts...
The Metropolitan Museum of Art in New York is also cutting back. Its director, Thomas Campbell, says the museum cut 14% of its staff to cope with losses...
The Getty Museum in Los Angeles is also reducing staff and postponing or lengthening exhibitions after a 27% decline in its endowment...

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Requirements Analysis

- **Intro to capture attention**
- **Featured Collection**
- **Link and area**
 - Search
 - Sort
 - Display
- **Piece History Link**



Requirements Analysis continued

- **Entire Collection Area**
 - Search
 - Sort
 - Display
- **Work Submission Area**
 - Link
 - Submission
 - Image Uploading

Requirements Analysis

continued

- **Administrative Area**
 - Submission Review
 - Collection Maintenance
 - Addition/Deletion/Modification
 - Exhibit Maintenance
 - Create exhibit
 - Add/delete pieces
 - Visitor/View Reporting



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Feasibility Analysis

- Technological
- Cost/Budget
- Time to Market



Build vs Buy Decision

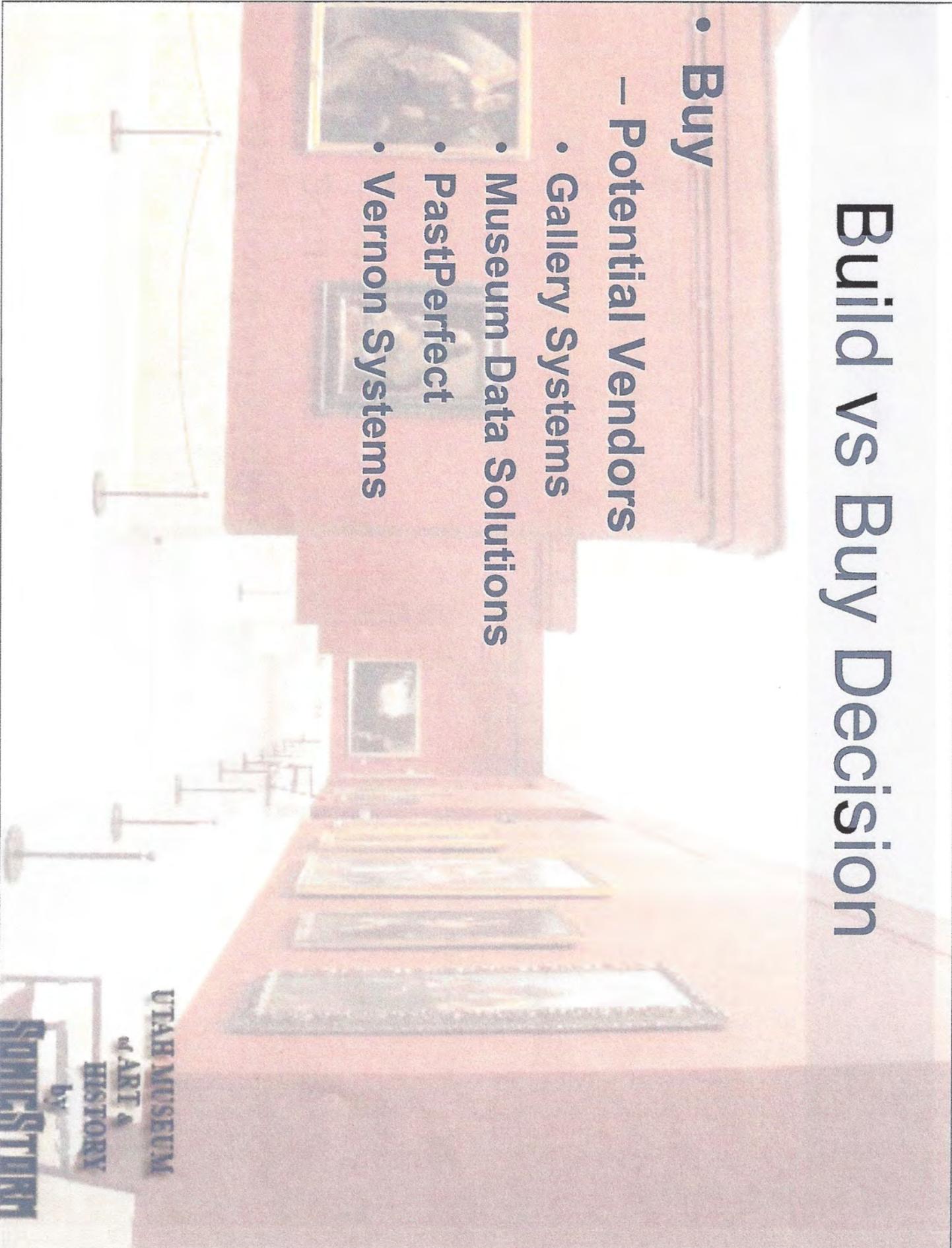
- **Build**
 - Estimated 1100 hours
 - 1100 x \$75/hr = \$82,500
 - + implementation
 - + infrastructure
 - + higher support cost
 - 16 weeks minimum to build



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Build vs Buy Decision

- Buy
 - Potential Vendors
 - Gallery Systems
 - Museum Data Solutions
 - PastPerfect
 - Vernon Systems



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Build vs Buy Decision

- **Buy**
 - **Solution Criteria**
 - **Functionality**
 - **Customization**
 - **Price**
 - **Support**
 - **Sample Sites**
 - **Recommendation:**
 - Gallery Systems E-Museum**

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Solution Components

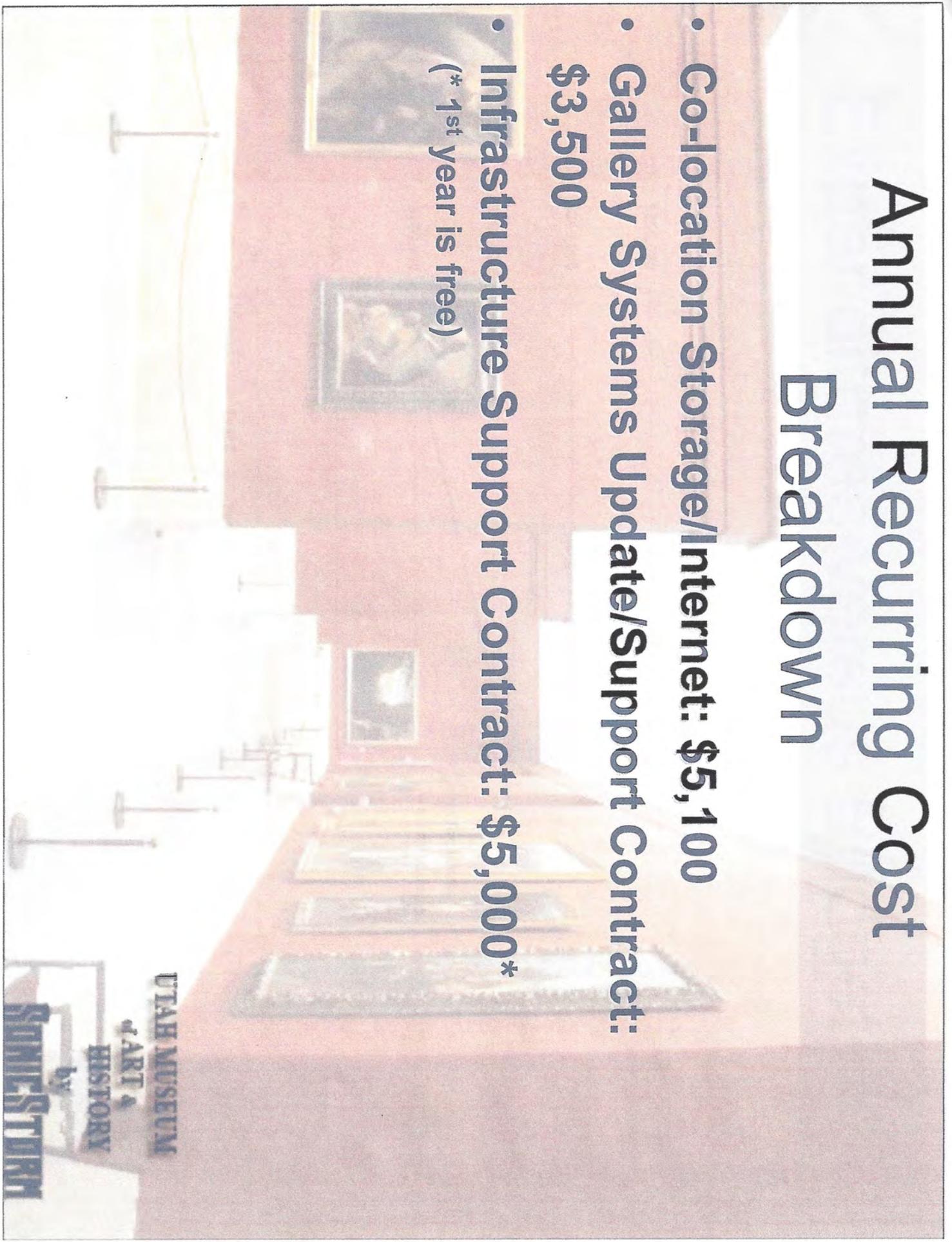
- **Collections Management System (TMS)**
- **Online Display System (E-Museum)**
- **Infrastructure**
 - **Web Servers**
 - **Database Server**
 - **Firewall**
 - **Load Balancing/Failsafe**
 - **Hosting/Internet Connection**
- **Implementation and Support Services**

Components Cost Breakdown

- **Gallery Systems Software/Training: \$15,500**
(includes TMS licenses (2) and E-Museum)
- **Hardware: \$24,075**
(includes database server, two(2) web servers, firewall, load balancer, switches, operating systems and database management system)
- **Infrastructure Setup: \$7,500**
- **Gallery Systems setup, configuration and training: \$27,500**
- **Website Design and Gallery Systems Customization: \$10,000**
- **Co-location Setup and Configuration: \$5,250**

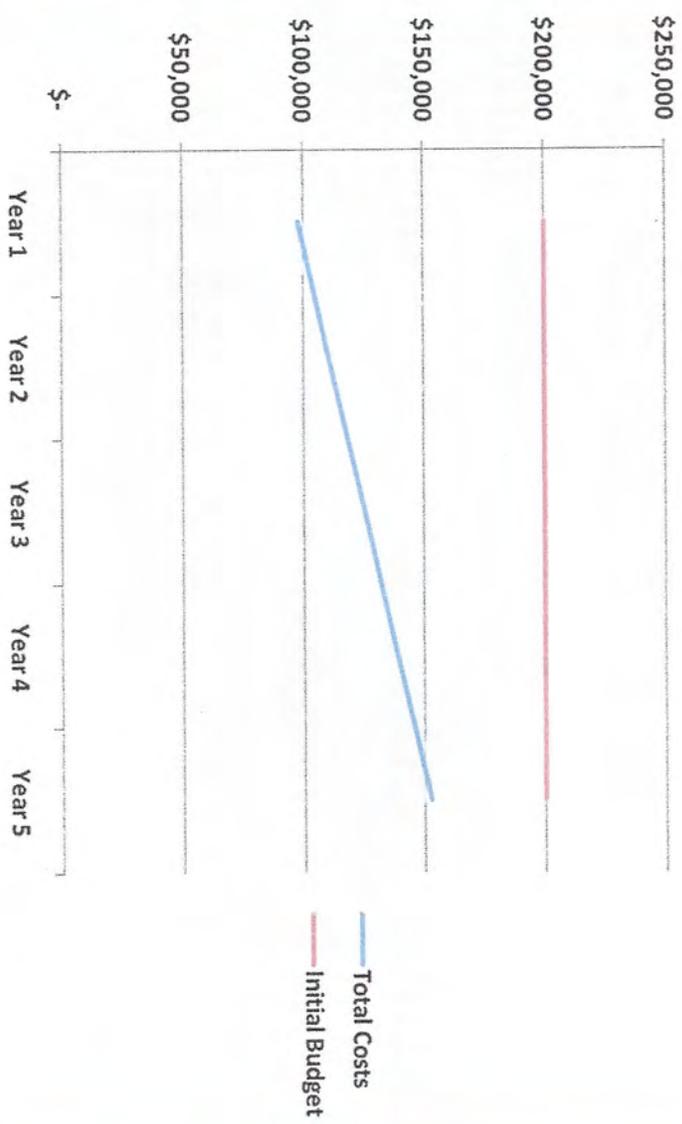
Annual Recurring Cost Breakdown

- Co-location Storage/Internet: \$5,100
- Gallery Systems Update/Support Contract: \$3,500
- Infrastructure Support Contract: \$5,000*
(* 1st year is free)



Expenditures versus Budget

Virtual Museum Running Budget



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SOMERSTORM

Project Schedule Milestones

- **Project Approval: 8.6.09**
- **Infrastructure Setup: 8.28.09**
- **Co-location Setup: 9.4.09**
- **Virtual Museum Configuration: 9.16.09**
- **Website Design and Customization: 9.23.09**
- **Go-live: 9.28.09**



UTAH MUSEUM
of ART &
HISTORY
by
SOMESTORM

January 16, 2009

Clayton and Elaine Williams
1010 South Oak Hills Way
Salt Lake City, UT 84108-2024

Dear Clayton and Elaine:

Thank you for being a sponsor of Mormon Scholars Foundation. Your contribution enables the Foundation to defray some of the costs incurred by young scholars attending the seminars and conferences organized by Richard Bushman and Terryl Givens. These events have attracted a growing number of interested students who are helping each other through the intellectual and spiritual stresses of their graduate studies.

We have attached for your reference:

- A brief background of MSF.
- A summary of its activities in 2007 and 2008.
- Events scheduled for 2009.

We are now well into the 2008-2009 academic year. The Semi-Annual Religious Studies Conference, to be held this year at the Harvard Divinity School, is just a month away (February 20-21), and the Mormon Thought and Engineering Vision Conference will occur two weeks later at Claremont Graduate University (March 6-7).

To fund these events we must once more seek your support. It would be very helpful if we could receive your contribution (in accord with the three-year schedule of annual donations) in time to fund these events.

Thank you again for your ongoing support.

Very truly yours,

David Davidson

Enclosure

Make checks payable to Mormon Scholars Foundation
Mail to Mormon Scholars Foundation, c/o David Davidson at the address below.

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W I L L I A M S F I N E A R T

**THE NEW DEAL
LECONTE STEWART SHOW**

Over 100 newly acquired works on paper and paintings from The Depression to the 1980's; Affordably priced from \$100 and up.

Opening Reception and Lecture from the artist's son, Maynard Dixon Stewart

Thursday July 30, 2009

6:00pm - 8:00pm

Show will continue through August 20, 2009

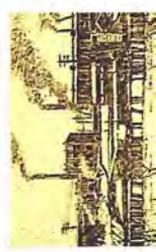
WILLIAMS FINE ART

200 East South Temple, Suite 100

Salt Lake City, UT 84111

(enter from 200 East for free on-sight parking)

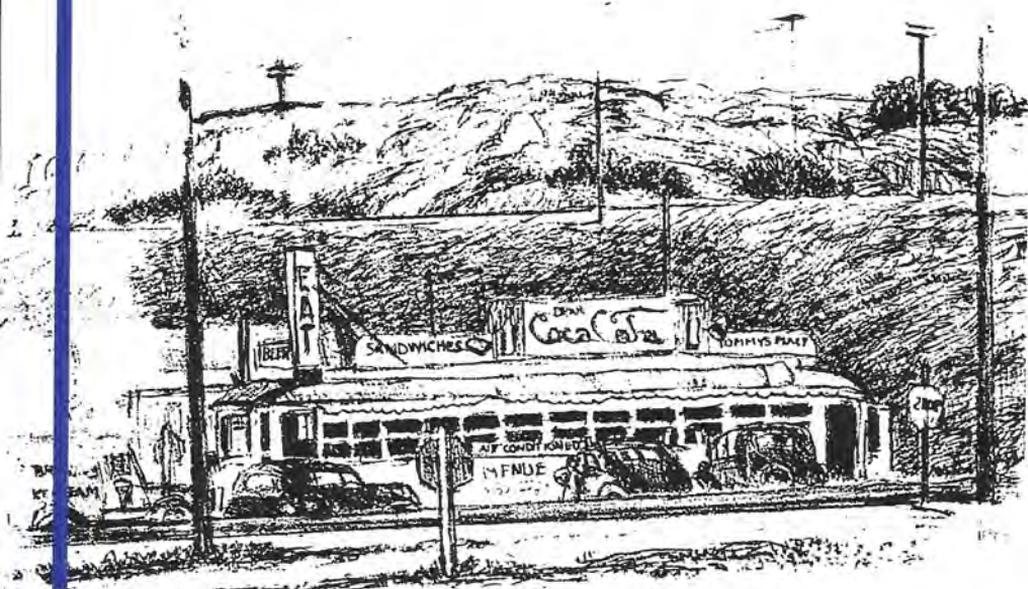
Refreshments will be served
R.S.V.P. info@williamsfineart.com or
801-534-0331



William
WILLIAMS FINE ART

THE NEW DEAL

LECONTE
STEWART SHOW
JULY 30 - AUGUST 20



The delicate art of brotherly love

My brother Philip died in Wisconsin on Friday while I was in Rome, and after I got my ticket changed to fly back for the memorial service, I went into a church off the Piazza Navona and lit candles for his aching family and stood in the piazza beside a fine fountain, with lots of splashing and nudity, the Fountain of the Four Rivers, which made me think of the Mississippi, where he and I used to skate in winter and once when the wind was whistling down the valley he opened his jacket and held the corners taut and the wind blew him away beyond the island and he didn't come back until after dark.

He died while skating. He fell backward and hit his head and died 12 days later. A heroic thing for a man of 71, dying in action at sport, though I believe he would rather have been in Rome, looking at Bernini churches.

He and I almost died together once, canoeing on Lake Superior. We paddled into a deep cave under one of the Apostle Islands, possibly Judas, and explored it, ducking our heads under the low ceiling, and emerged a half-minute before the wake of a distant ore boat came crashing into the cave, which would have busted our heads but good, no need for the EMTs.

He was an engineer, having grown up at a time when boys were still romantic about machinery. Our dad and uncles loved cars and knew how to



**GARRISON
KEILLOR**

Syndicated columnist

photographed, a curly-haired boy with dimples and a modest smile, taken against many backdrops since our family moved often in the decade after he was born (1937), renting here and there, squatting with relatives, moving on, which maybe stimulates a keen love of family in a kid, as you keep waving goodbye to your friends, and Philip practiced the delicate art of brotherly love.

He always knew what you were doing and he kept his critical opinions to himself. He called me once to ask how I was doing and I knew without his saying so that he knew about some nonsense I was up to and wanted me to stop it and I did stop it without his ever mentioning it. That's how he worked, no motor, just angles.

His ties to family went back to his ancestor Elder John Crandall, who preached religious tolerance and peaceful coexistence with the Indians in colonial Rhode Island, and it included his hockey-playing granddaughters and

plumbing and wiring and carpentry, so he grew up admiring competence.

The incompetent stood and cursed the problem and kicked it and caused more problems. The engineer studied the problem, devised a solution, and when it failed he made intelligent revisions. I never heard my brother curse anything or anybody.

Of all things mechanical, he loved sailboats the most, planing into the wind with a sheet of canvas, a centerboard and a tiller, which he picked up from perusing the Horatio Hornblower novels. When he was a kid, he rigged one of dad's dropcloths to a toboggan and sailed it at tremendous speed down the ice of the Mississippi, a death-defying feat.

He switched careers from mechanical to coastal engineering so as to get himself out on boats on Lake Superior and Lake Michigan, purportedly to study thermal runoff from nuclear plants and shore erosion, and he owned a swift sailboat named the Dora Powell after our grandmother.

My brother was her first grandchild and so he was well-loved and extensively

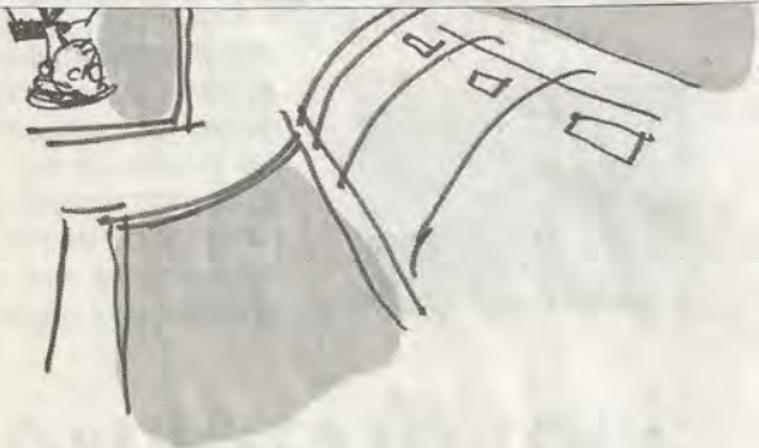
fundamentalist cousins and his lawyer brother and his Chinese granddaughter who was skating with him when he fell.

When your brother dies, your childhood fades, there being one less person to remember it with, and you are left disinherited, unarmed, semiliterate, an exile. It's like losing your computer and there's no backup. (What it's like for the decedent, I can't imagine, though I try to be hopeful.)

If I had died (say, by slipping on an emollient spill and whacking my head on a family heirloom anvil), I believe Philip, after decent mourning, would've gone about locating a replacement. If your brother dies, improvise.

Someone you run into who maybe doesn't fit the friendship profile but his voice is reedy like your brother's, the gait is similar, he takes his coffee black and his laugh is husky, he starts his sentences with "You know," and the first words out of his mouth are about boats. I didn't run into him in Rome but I'm sure he's out there someplace.

Garrison Keillor can be heard each weekend on National Public Radio.



the Tribune's cartoon caption contest

IN WORDS

STATEMENT OF ACCOUNT

Allan S. Thomas D.M.D.
2545 E. Parleys Way, #D
Salt Lake City, UT 84109

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1

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DATE	DESCRIPTION	PATIENT'S NAME	CHARGES	CREDITS
09/08/2009	Balance Forward		2421.00	
09/14/2009	Prefab post&core in add to crn	Clayton	268.00	
09/14/2009	Crown lengthen-h&s tissue, B/R	Clayton	610.00	
09/14/2009	Root canal therapy - bicuspid	Clayton	669.00	
09/14/2009	Crown buildup	Clayton	217.00	
10/08/2009	Seat Bridge	Clayton	0.00	
10/08/2009	Credit Card Payment-Thank You!	Clayton		-4185.00

CURRENT BALANCE	OVER 30 DAYS	OVER 60 DAYS	OVER 90 DAYS	TOTAL BALANCE	DENTAL INS. EST.
0.00	0.00	0.00	0.00	0.00	0.00

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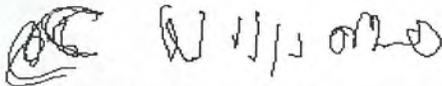
0.00

10/8/2009
3:11:04PM

2545 E Parleys Way Ste D
SLC, UT 84109
801-322-4900

Credit Card Transaction - Charge

Amount: \$ 4,185.00
Cardholder: WILLIAMS, CLAYTON
Card Type: American Express
Number: xxxx-xxxx-xxxx-3018
Approval Code: 522740
Transaction ID: 616



Cardholder signature

10/08/2009

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January 2009

January 2009

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March 2009

March 2009

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April 2009

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Mar 1	<p>Mar 1</p> <p>to work</p> <p>Edna</p> <p>Lucy's Blessing</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>2</p> <p>M.D. + Ken</p> <p>Tom Stockham</p> <p>Leave for</p> <p>Open Spring</p> <p>8:55 PM</p> <p>at 7:5</p> <p>at 9:45 PM</p>	<p>3</p> <p>Life Pub</p>	<p>4</p> <p>Palm Desert</p> <p>Prop Tax</p> <p>130 Folders</p> <p>Pinker w/ Hanson</p>	<p>5</p> <p>Steve Stewart's</p> <p>Wedding Party</p>	<p>6</p> <p>To Paris</p> <p>Evening</p> <p>at 10</p> <p>at 10</p>	<p>7</p> <p>Jayne McKen</p> <p>at 10:30 AM</p> <p>Stewart Party</p> <p>Palm Springs</p>	
Mar 8 - 14	<p>8</p> <p>ESW Birthday</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>9</p> <p>Reus Birthday</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>10</p> <p>ESW Playing Hoops</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>11</p> <p>card to Emily</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>12</p> <p>Phone Gordon</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>13</p> <p>Print Kit</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>14</p> <p>work on Herb Year End</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	
Mar 15 - 21	<p>15</p> <p>Great</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>16</p> <p>Pay Prop Tax</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>17</p> <p>Get Tom Stockham</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>18</p> <p>work on the Tax</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>19</p> <p>Phone Gordon</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>20</p> <p>Print Kit</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>21</p> <p>work on Herb Year End</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	
Mar 22 - 28	<p>22</p> <p>Tom Stockham</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>23</p> <p>Pay Prop Tax</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>24</p> <p>Get Tom Stockham</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>25</p> <p>work on the Tax</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>26</p> <p>Phone Gordon</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>27</p> <p>Print Kit</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>28</p> <p>work on Herb Year End</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	
Mar 29 - Apr 4	<p>29</p> <p>Great</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>30</p> <p>Pay Prop Tax</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>31</p> <p>Get Tom Stockham</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>Apr 1</p> <p>work on the Tax</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>2</p> <p>Phone Gordon</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>3</p> <p>Print Kit</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	<p>4</p> <p>work on Herb Year End</p> <p>at 10:30 AM</p> <p>at 10:30 AM</p>	

April 2009

April 2009

May 2009

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mar 29	30	31	Apr 1	2	3	4
Gen Pump	SO Movie	6:30 grad hope	5:30 Tennis PMT	Sale at WFA	Missile Reunion	100 Tennis 6 th Psta mtg
5	6	7	8	9	10	11
Flora Leavitt 500 Howard Infectious Reptile	500 Movie	6:30 grad hope	Flora Leavitt 500 Howard Infectious Reptile 5:30 Tennis	"500 Days" at SLAC	Arvois Zingy Appraisal Favoral 7:30 Li Singers	Skating Birthday 100 Personal 700 ex Le. University
12	13	14	15	16	17	18
Doctors at Denis offer out to Dennis Tree	Pompano 5 min injury study R. B. Campbell	Robyn Keen Cohen 5:00 int's Ent	6:30 Rod Twee Tax The 5:00 Tennis	Pty of Fabrics InVoice 2008 Legacy of Life	2:30 Home By Robin to Alta Cant Monomers Booker of Glimmer	Intelle Cole Club at 12:00 Tennis 4:00 Tennis 5:55
19	20	21	22	23	24	25
Drubals Alta 2000 mtg APW 7:45-4 PM 6:30 Wimp Art Night	Alta Club art opens	Mikes Birthday Robyn Mike Young	1 PM Jim Norris 4:00 Alta Board Coach Whittington	1 PM Jim Norris 4:00 Alta Board Coach Whittington	2 PM David Good at Provo Tokernec	6:00 Mike Chazky air cond. Broken 100 Tennis Tour ESW Home Sea P.P.
26	27	28	29	30	May 1	2
Return keys steps C-W interview 700 0504 handouts	Appraisal of how office Find a new car	30 Tennis Time	30 Tennis Time	Venue to Drive Tomwin	May 1	

Mar 29 - Apr 4

Apr 5 - 11

Apr 12 - 18

Apr 19 - 25

Apr 26 - May 2

S M T W Th F S

5/31 June
 700 Davis Seminary Grad
 1
 2
 3 Emily MTC
 4 Annas Grad
 5
 6 spiral Jetty

7
 8
 9
 10
 11
 12
 13

14
 15
 16
 17
 18 Claytie Patton
 19
 20 Helgen Begins Tennis

21 Father Day 4pm
 22
 23
 24 Bath to Helgen
 Donna Cathy
 25 Alta Club Board
 26 slays Blog
 Taylor Home
 27 Tennis SW
 10:00 to 10:30

28 Teach High Priests
 29 Taylor to Helgen
 1 day before
 30 ~~CLW Helgen~~
 1 ~~CLW Helgen~~ Cont
 2 ~~CLW Helgen~~
 3 CLW Helgen
 4 Holiday

5 10:00 Rachel Bais
 July
 Wimbledon
 Steve & Pirshon
 6 Tomi Gona
 7 Tom Gona
 8
 9 Cancellation
 10
 11 Helgen Ends
 Taylor Home
 from Helgen

12 9am Taylors Homecoming
 13
 14 SJW Birthday
 15
 16 Pick up Jayna
 7:30 Dixon Party
 17 Jayna to Seendance
 18

19
 20
 21
 22
 23 Dan & Pat
 24 Dan & Pat
 Stewart Party
 25 Dan & Pat

26
 27 Lawrence Wedding
 28 Fl. Birthday
 29
 30
 31

2 Aug
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 6 Heidi
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9
 10
 11
 12
 13
 14
 15
 16 Dave Jackson
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 18 Joe home from mission
 19
 20 Linnas Baby Day
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 22

23
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30 31

June 2009

June 2009

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28	29	30				

July 2009

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21	22	23	24	25	26	27
28	29	30				

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May 31	Jun 1	2	3	4	5	6
			Emily to MTO Joe Nelson's B'day Tennis 3:30pm	Denver B'day Blm Dinner graduation	13-5 ⁰⁰ School Tom Spears Chorus for Kevin	Travel Trip Spinal Jetty
7	8	9	10	11	12	13
		5 ⁰⁰ Arts & Ent	Kevin Boby Due			Walt's B'day Blair's Garden Tango Dance Group 8PM - 3 AM
14	15	16	17	18	19	20
				Clayton's Birthday Day	Clayton's Birthday Day Tyler's B'day St Louis St Louis	Hobgen Hobgen
21	22	23	24	25	26	27
Father's Day		Brookell	Cathy to Hobgen Cathy Dinner		Clayton's B'day Hobgen	Florie to Hobgen
28	29	30	Jul 1	2	3	4
Clayton to Hobgen Clio Teach High Guests	Clayton's B'day Taylor to Nelson	Clayton to Hobgen Hobgen	Clayton to Hobgen Cathy Dinner Jul 1 Clayton to Hobgen Hobgen Clayton to Indiana	Clayton to Hobgen Hobgen	Clayton to Hobgen Hobgen	Hobgen

July 2009

July 2009

August 2009

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Su	Mo	Tu	We	Th	Fr	Sa
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16	17	18	19	20	21	22
23	24	25	26	27	28	29

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jun 28	28	29	30	Jul 1	2	3	4
Jun 28 - Jul 4	Hebgen		Hebgen	Hebgen	Colby to Fred's Hebgen	Hebgen	July 4th
5	6	7	8	9	10	11	
Jul 5 - 11	SMA Taylor's Homecoming			Tennis	Viewing Rick Egan	Funeral Rick Egan Duke open mission call	Hebgen Tennis Taylor Home Blair Hebgen
12	13	14	15	16	17	18	19
Jul 12 - 18	Flora Tai's B'day Taylor's Homecoming		5th B'day 500 Hats + Ent	1100 4 Hospital opening 100 Picnic w/ Jayne Mc Kay Picn Party 7:30		Liseno Babas	Tennis Howard Hebgen Hebgen
19	20	21	22	23	24	25	26
Jul 19 - 25	Dave & Lois N.C. Dinner	Request for Tennis	Rodney Le Hess Denver 5:30	Tennis Tennis House	Clark's Party Hebgen	Stennis 10:00	CPaw to Hal Park Tennis 5:30 6-0 Every Step movie Chorus live movie
26	27	28	29	30	31	Aug 1	
Jul 26 - Aug 1	Dorothy California Dinner at Malibu	Stoughton Den	Flora B'day Tennis Maria	6:58 Flora Open House	Airt Club Band Tobias et al La Route Show	Lexus 1000 micoblocking	Hebgen Tennis 5:30 Barbecue at Jannis home

September 2009

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September 2009

October 2009

Su	Mo	Tu	We	Th	Fr	Sa
6	7	8	9	10	11	12
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Su	Mo	Tu	We	Th	Fr	Sa
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25	26	27	28	29	30	31

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Aug 30	31	Sep 1	2	3	4	5
<p>11:00 Stromquist Funeral</p> <p>6:30 Pinewood Street</p>	<p>1300 ESW Dr Books</p> <p>5:30 Tennis Tricia</p>	<p>11:00 Stromquist Funeral</p> <p>6:30 Pinewood Street</p>	<p>1300 ESW Dr Books</p> <p>5:30 Tennis Tricia</p>	<p>11:00 Stromquist Funeral</p> <p>6:30 Pinewood Street</p>	<p>11:00 Stromquist Funeral</p> <p>6:30 Pinewood Street</p>	<p>11:00 Stromquist Funeral</p> <p>6:30 Pinewood Street</p>
<p>6:00 Open House</p> <p>9:00 AM Day</p> <p>10:00 AM</p> <p>11:00 AM</p> <p>12:00 PM</p>	<p>LABOR DAY</p>	<p>5:00 Tennis Party</p> <p>5:00 Artist End</p>	<p>5:30 Tennis</p>	<p>High Dishes</p> <p>Social</p> <p>Cut M/W way</p> <p>Ken Gartner</p>	<p>Symphony Ball</p> <p>Symphony</p>	<p>Tricia</p> <p>Wrens</p> <p>Spring City</p> <p>EX Winklers</p>
<p>11:00 Open House</p> <p>OS 4</p> <p>Lewis</p> <p>OS 4 - opening</p>	<p>3 PM Dentist</p> <p>US Open Finals</p>	<p>10:00 Dentist</p> <p>5:00 PM Willoway</p>	<p>6:00 Counterpoint</p> <p>Art Dinner</p>	<p>6:00 Concerts</p> <p>Party Town Club</p>	<p>ESW to ER</p> <p>with Fever</p> <p>Altered Antibiotic</p> <p>Hyperthyroidism</p> <p>Symphony Dinner</p> <p>golfing stroll</p>	<p>Apple Blog</p> <p>4-6 Reception</p> <p>for Terms</p> <p>Financial Planning</p>
<p>Scots Bury Blessing</p> <p>3:00 Sac Mass</p> <p>4:00 Blessing & Anus</p> <p>to wish party</p> <p>to ESW to ER</p> <p>to ER to ER</p> <p>to ER to ER</p>	<p>5:00 Surgery</p> <p>12:00 ESW to ER</p> <p>disappointment for Surgery</p> <p>to wish out lunch</p> <p>to wish party</p> <p>to ESW to ER</p> <p>to ER to ER</p>	<p>ESW in Hospital</p> <p>5:00 Tennis</p>	<p>ESW in Hospital</p> <p>6:30 U.M.F.A. Tour</p>	<p>ESW home</p> <p>9:00 Dentist</p> <p>Ken Gartner</p> <p>4:00 Arts Board</p> <p>4:30 Dinner for Temple</p> <p>for Dave Jackson</p>	<p>ESW to ER</p> <p>with Fever</p> <p>Altered Antibiotic</p> <p>Hyperthyroidism</p> <p>Symphony Dinner</p> <p>golfing stroll</p>	<p>12:30 Pinewood</p>
<p>9:00 AM Day</p> <p>10:00 AM</p> <p>11:00 AM</p> <p>12:00 PM</p>	<p>Bliss Day</p>	<p>1:00 or Bed</p>	<p>2:00 Dentist</p> <p>9:00 Sam plays at Highland</p>	<p>9:00 Great People</p>	<p>9:00 Great People</p>	<p>9:00 Great People</p>

269

October 2009

R. B. Anderson
1947

November 2009

October 2009

Sa	Fr	Th	We	Tu	Mo	Su
7	6	5	4	3	2	1
14	13	12	11	10	9	8
21	20	19	18	17	16	15
28	27	26	25	24	23	22
						29
						30

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sep 27	28	29	30	Oct 1	2	3
	N Blood Draw	N		N Dressing Change Bill Child 700 Great People at 8:00	N 12:30 p.m. 700 byu game	Gen Conf Gen Postcard
4	5	6	7	8	9	10
	N Blood Draw Hawthorn Game	N 100 Dr. Beauls	7:30 pm Chorus Line	N 100 Dentist - New Bridge installed 600 Clint Art Show	Dr Roberts 10:30 700 Sam at Olympus	EX 600 at Hawthorn Picksons
11	12	13	14	15	16	17
	N Blood Draw	500 Artist Ep.T Get Bill Child	Party to Brazil 5:30 Tennis	N To P.D. Drive to Vegas Kites & Hay Night in Vegas Sampalohomes Jill Roll	To P.D. Drive from Vegas to P.D. Sampalohomes	100 Tennis
18	19	20	21	22	23	24
	N Blood Draw ? Dr. Kendall 9:30 130 High Trees Kenes Family	N Roley Doyan	Breakfast at FukuA	N Agates Day Dinner to Louise 400 Mita Route 600 Pres Young Alt 100 Sam - Olympos	Agates Day Jewellers Show 600 Pres Young Alt 100 Sam - Olympos	Book Party at Li Brady 200 Kirby, Canyon 600 The Hours
25	26	27	28	29	30	31
	N Blood Draw 100 Dentist	Visit Louise	500 Tennis	700 Constan at Kaso Wagner		Moyle Family 600 600 vs N40

Sep 27 - Oct 3

Oct 4 - 10

Oct 11 - 17

Oct 18 - 24

Oct 25 - 31

Kristen

December 2009

December 2009

January 2010

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6	7	8	9	10	11	12
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24	25	26	27	28	29	30
31						

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Nov 29			Dec 1		3	4	5
Nov 29 - Dec 5					<p>Shirley B. Low Fly PD to SLC</p>	<p>Pain in New Bridge</p>	<p>Tennis 1-6 Prize</p>
Dec 6 - 12	<p>4:30 Dinner at Four Rivers 8:30 Family c-New Bridge</p>	<p>Johnson Kaefer Frogville and Room in Hills Vist ESW doctors</p>	<p>ESG Xmas Party 5:00 Arts & Feet Steele & Mas (and)</p>	<p>Susan Engel NPR Dick's party</p>	<p>10</p> <p>Apres B'long</p> <p>Bill Mansons Full Court at Alta Club</p>	<p>11</p> <p>Silvia Santa Beata</p> <p>5 PM Chorale EX at Court Center Natl. d. v.</p>	<p>12</p> <p>12:30 Tennis</p> <p>6:30 grad/ESW B'long</p>
Dec 13 - 19			<p>12:00 Monday Lunch Rotary Party</p>	<p>7:00 Artists of Utah Party SWT ESW Polar Express</p>	<p>17</p> <p>Apres B'long</p> <p>4:00 Alta Beata 6:00 Club Night at Stearns Bennet</p>	<p>18</p> <p>Mrs Sarah & Anne Marry Cathy to SL with Steve</p>	<p>19</p> <p>Cathy in SL with Steve</p>
Dec 20 - 26	<p>Steve Tail Beers Cathy</p>	<p>6:30 Great Supper Cathy Laguna Cathy Cathy Party Stephens</p>			<p>24</p> <p>Cathy</p>	<p>25</p> <p>James</p>	<p>26</p> <p>Daves Family arrives</p>
Dec 27 - Jan 2	<p>5:00 Eric & Spencer Fara Malls Daves Fam</p>	<p>Daves Fam</p>	<p>Daves Fam</p>	<p>30</p> <p>Fly SL to P.D. Daves Fam</p>	<p>31</p> <p>Daves Fam</p>	<p>Jan 1, 10</p>	<p>2</p>

2009 HOLIDAY PARK SCHEDULE

alarsen.slc@gmail.com

JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 AWP	2	3	4	5	6
7	8 RCW	9	10	11	12	13
14	15 CRW	16	17	18	19	20
21	22 AWP	23	24	25	26	27
28	29 RCW	30				

JULY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6 CRW	7	8	9	10	11
12	13 AWP	14	15	16	17	18
19	20 CRW	21	22	23	24	25
26	27 RCW	28	29	30	31	

AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 AWP	4	5	6	7	8 A. Nelson
9	10 CRW	11	12	13 Anne	14 Ann	15 A. Barboza & Arden
16	17 RCW	18 CRW	19	20 SJU	21 SSU	22 Rotary
23 Temple	24 CRW	25	26 Blarks	27	28 Weez	29 Cathy Nom - Lunch
30 Good Home	31 AWP		Cathy Home			

SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3 US Football	4 Dave	5 Rava
6 Dave	7 RCW Labor Day	8 BEFinner	9	10 HP Sold	11	12 US open
13 US open	14 CRW	15	16	17	18 CCW	19 CCW
20	21 AWP	22	23	24	25	26
27	28	29	30			

Adele (AWP)	
Dick (DCW)	
Clayt (CRW)	
Holidays	

20
36
530 - 600

Amid the downturn

Visual arts » From overconsumption to poverty, exhibit of realist work puts focus on hard times.

By **BEN FULTON**

The Salt Lake Tribune

Jeff Hein gathered a staggering number of objects before putting brush to canvas for "Consumed," a massive painting hanging in his Salt Lake City studio.

A snowboard juts out of the painting's bottom-left corner. Jewelry and other baubles settle at the bottom. Designer-label clothing floats up from the middle. A bottle of prescription pills is anchored near the right, a necessary antidote to the anxiety of carrying a large credit-card balance. Next to the pills? A human leg, just one of several hidden body parts that will complete the overstuffed painting.

It would be hard for a viewer to miss the overt message of Hein's painting, which will be on display for the exhibition "Hard Times: an Artist's View," on view through Dec. 15 at Park City's Thomas Kearns McCarthy Gallery. Not only are most material objects needless. Once accumulated, they distract us in a way every bit as confusing as the whirlwind array Hein assembled as the model for his work.

But Hein, 35, adds a few twists. He wants his finished painting to be as beautiful and alluring as possible. It's important, he said, that people understand the temptation of consuming, the way it can sap personal — and eventually national — finances.

Another twist is that the body parts will be the last layer added to the painting. "They'll be so consumed they won't even be visible," Hein said. "Maybe there will be a face somewhere, between the shadows and a gap."

And he has not spared his own conspicuous consumption. Included in the barrage of goods is the outline of a bi-

Things are tough all over

Realist artists share their interpretations of current economic times in "Hard Times: an Artist's View."

When » Today through Dec. 15. Gallery hours are Monday to Thursday, 11 a.m.-6 p.m.; Friday and Saturday, 11 a.m.-7 p.m.; and Sunday, 11 a.m.-6 p.m.

Where » Thomas Kearns McCarthy Gallery, 444 Main St., Park City
Info » 435-658-1691 or hardtimesart.spaces.live.com.

director of the Springville Museum of Art. Traci Fieldsted, an art consultant who co-curated the show with Swanson, said its aim is to remind the art-going public of realism's power adding visual and visceral context to the nation's current economic crunch.

The exhibition puts works by younger, American West artists such as Hein alongside East Coast realist masters such as Burton Silverman, Max Ginsburg, Harvey Dinnerstein and Steven Assael. Fieldsted said the idea for the exhibition gained critical mass once Silverman agreed to have his works included. Hein said he's tickled to have his painting hang under the same roof with work by Assael, one of his artistic heroes.

"It didn't take me long to come up with several ideas for this [exhibition] when Traci called me," Hein said. "Listening to NPR when the whole financial crisis was unraveling was damaging to my stability. This is almost therapeutic."

Co-curator Swanson said the process of selecting works for the exhibition has already revealed differences in ap-



Jeff Hein works on a painting masters such as Burton Silver

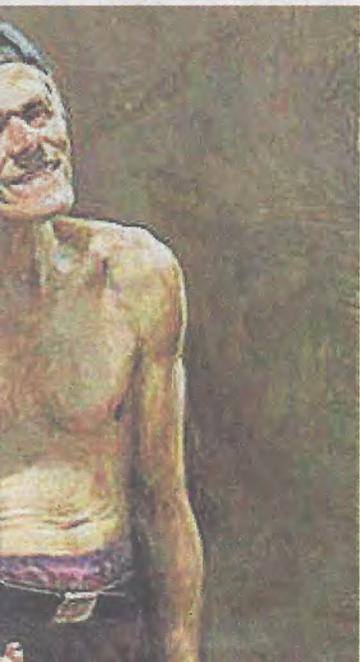


n, painting it as it is



RICK EGAN | The Salt Lake Tribune

for the exhibition "Hard Times: An Artist's View," which will also feature the work of East Coast realist painter Steven Assae and Max Ginsburg — including Ginsburg's piece depicting a homeless man below.



“*I’ve always looked toward the old masters, such as Caravaggio. Unlike painters of his time who concentrated on aristocracy or religious heroes, he painted people in the street as they really were.*”

MAX GINSBURG
On realistic painting

of the West more often paint works of impending chaos or ominous signs, while East Coast painters lean toward gritty realism, he said.

comparing “Flux,” a painting by Utah artist Justin Taylor, with the portraits of homeless people by New York painter Max Ginsburg. Taylor’s work depicts a girl in three separate portraits, the third blurred into abstract movement, as if calling into question the economic welfare of future generations. Ginsburg’s paintings, meanwhile, are delivered straight. Having grown up during the Depression when his father struggled to make ends meet and his mother helped form the Hospital Workers’ Union, Ginsburg, 78, said he finds more humanity in realistic scenes.

“This exhibition is important because it’s really trying to deal with not only realism in form, but realism in

AS OUR AUDIENCE has grown, we had signed up for the challenge, a number that's heartening to Moore and Weiss. "Obviously, we're a little bit heavy in Utah," said Moore. "But we're getting a lot from other states, too." Moore and Weiss, who are both young wives and mothers living in Salt Lake City as

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DESERET NEWS, THURSDAY, SEPTEMBER 3, 2009



PROVIDED BY JODI MOORE
Julie Weiss, left, and Jodi Moore of food-storage blog foodstoragemadeeasy.net.

Bloggers issue food storage challenge

By Sharon Haddock
Deseret News
Food-storage fanatics, listen



M3

up.
Here's your chance to see if what you've squirreled away will hold up to a disaster — without having to wait for the real disaster.

Julie Weiss and Jodi Moore, young Mormon authors of the food storage blog food storage made easy.net, are issuing a challenge to any and all takers.

Contestants will agree to live on their emergency supplies for a seven-day period, starting at some point in September. (The starting date is a secret so it will resemble a disaster as closely as possible.)

The contenders will get an e-mail each day telling them what limitations they have to live with and what tasks must

Contestants will agree to live on their emergency supplies for a seven-day period, starting at some point in September.

be performed. (Is the power out? What food is available?) At the end of the seven days, Weiss and Moore want feedback on what happened and what ran out. What proved to be essential and providential? Some will win prizes — including wheat grinders and food storage items — for their efforts and fees.

Weiss and Moore put together a document all the information learned from the challenge and make it available to their blog followers.

John Hafen, whose works include "Garden of Eden," was the first art missionary to return from Paris to work on the new Salt Lake Temple.

Early LDS art missionaries

Hafen, Pratt put Paris training to good use in temple murals

By Emily Schmuhi
Deseret News

Imagine the expression on George Q. Cannon's face when, in the spring of 1890, two determined young men came to talk to him about embarking on an LDS mission.

But not a proselytizing mission — an art mission. Cannon, first counselor to President Wilford Woodruff, listened to the unconventional proposal of budding artists John Hafen and Lorus Pratt. Both were in search of an opportunity to expand their talents.

The young men felt that by going to Paris to learn painting techniques, they could return and share what God wanted them to do.

"I (had) made it a matter of prayer for many years that (God) would open a way whereby I could receive the training which would benefit me to decorate his holy temples and the habitations of Zion," Hafen reminisced in Martha Bradley and Lowell Durham's article "John Hafen and the Art Missionaries" from the Journal of Mormon History. After much prayer, the First Presidency acknowledged Hafen and Pratt's request to go to Paris and set them apart as official "art missionaries" for the church.

The decision was in perfect tandem with the precedent Brigham Young set regarding the Saints and the arts.

President Young, a fervent champion of the arts, was known to dismiss "tight-laced religious professors of the present generation (who) have a horror at the sound of a fiddle." Instead, he once declared that were he marooned on an island of cannibals, the first thing he would do to "civilize" the inhabitants would be to construct a theater.

Brigham did just that upon arrival in the Salt Lake Valley, establishing the Musical and Dramatic

Association — which later became the Deseret Dramatic Association — in 1850.

This enthusiasm was passed to his successors, who likewise encouraged exploration of the arts among the Saints. President Woodruff even decided to send others besides Hafen and Pratt on art missions, including John B. Fairbanks, Edwin Evans and Herman Haag.

In "Harvesting the Light: The Paris Art Mission and Beginnings of Utah Impressionism," Linda Jones Gibbs wrote that as apostles bid the missionaries farewell, they counseled the young men to stay away from trouble and temptation, but to "see everything on earth that you can."

The missionaries boarded the steamship Nevada for London on June 23, 1890. They were intent on making the experience spiritual and productive. They made up a rule that if one of them neglected producing a new sketch each day, that unlucky elder would be fined 10 cents.

"The only fine imposed ... on our trip was on Lorus," Hafen recalled. "One day he was so busy teaching the gospel to fellow passengers (on the steamer) that he forgot to make a sketch so he had to fork over ten cents."

In London, the elders purchased supplies and toured art museums. They reached Paris on July 24, 1890 — exactly 43 years after the Saints reached the Salt Lake Valley.

In Paris, Impressionism was at its peak: Monet, Degas and Renoir were all actively pursuing their craft. The young Mormon artists, however, didn't become heavily involved in the Impressionist movement. They were enrolled in the prestigious but more conservative Julian Academy.

It fit with their goals of learning the basis, the truth of art, in order to better serve the growing church.



LDS CHURCH HISTORY LIBRARY
John Hafen arrived in Paris in 1890 to study art. He and other "art missionaries" desired to improve their skills to better serve the church.

With the Salt Lake Temple nearing its 1893 completion, their timing couldn't have been better. In 1892, Hafen was the first to return home to begin work on the Garden Room mural.

Hafen wrote to his fellow missionaries still studying and told them how close the temple was to being done — and how he needed their help with the other murals.

Fairbanks and Evans would heed Hafen's call and return to paint the original World Room murals. Likely none of these faithful "art missionaries" realized the lasting impression their diligent studies and beautiful handiwork would make on temple attendees throughout the years.

E-MAIL: eschmuhi@deseretnews.com

buyers for informal meetings, often in the home of a center trustee. "A context like this lets people know you don't have to be an Eccles to commission something and help exhibition programs at the same time," Ferrell said. This "salon" model of art patronage, inspired by a similar program at Chicago's Hyde Park Art Center, makes art a more personal affair, and has resulted in 24 commissions for Utah artists. Artists split the commission down the middle with the center. Works created as a result of the program will be on exhibit during the center's gala fundraising event in June.

Tom Bettin, a Salt Lake City painter who also teaches art at Judge Memorial High School, cultivated one commission from the program, with a couple more in the wind. "I'm in heaven. This is all good," Bettin said. "Once a person meets the artist, there's a much clearer runway, and more connectivity to the work."

The upside of the down economy? For Williams, hard times have meant he and his staff have more time to enjoy the coveted sight of a Stewart or Teichert painting for a longer time before it sells. He noted that the gallery sold a Teichert painting just last week. "We're not discouraged," Williams said. "We're just waiting it out."

Clayton Williams Gallery

Where » 200 E. South Temple No. 100, Salt Lake City

Info » 801-534-0331; www.williamsfineart.com

Hours » 10 a.m.-6 p.m. Mondays-Fridays; evenings and Saturdays by appointment

Julie Nestor Gallery

Where » 1280 Iron Horse Drive, Park City

Info » 435-649-7855; www.julienestergallery.com

Hours » 10:30 a.m.-6 p.m., Mondays-Fridays; 10 a.m.-5 p.m., Saturdays; or by appointment.

Salt Lake Art Center

Where » 20 S. West Temple, Salt Lake City

Info » Salt Lake City, 801-328-4201, www.slartcenter.org

Hours » 11 a.m.-6 p.m. Tuesday-Thursday; 11 a.m.-9 p.m. Friday; 11 a.m.-6 p.m. Saturdays; closed Sundays and Mondays

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*Ambassador John Price and Marcia Price
cordially invite you to attend a
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to celebrate the season
Saturday, the nineteenth of December
Two thousand and nine
from six thirty until nine thirty
in the evening.*

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*The favor of a reply is requested
Amber 801. 478. 8000*

Valet Parking Black Tie Invited



Subj: The Physics of Hell
Date: 97-12-09 01:30:40 EST
From: hebgen@juno.com (Daniel G Nelson)
To: clayton@mail.physics.utah.edu, Dan_Williams@ATK.com, S.J.WILLIAMS@M.CC.UTAH.EDU, MOMESW@AOL.COM

Hi, Clayt, Dan, Steve, and Dad!
This is supposedly for "higher thinkers", so when I read it, I immediately thought of you and knew you must read it. Daniel's friends have been passing it around on their e-mail.

Enjoy!
Love, Weez

The Physics of Hell. (a true story)

A thermodynamics professor had written a take home exam for his graduate students. It had one question:

"Is hell exothermic or endothermic? Support your answer with a proof."

Most of the students wrote proofs of their beliefs using Boyle's Law or some variant. One student, however wrote the following:

First, we postulate that if souls exist, then they must have some mass. If they do, then a mole of souls can also have a mass. So, at what rate are souls moving into hell and at what rate are souls leaving? I think that we can safely assume that once a soul gets to hell, it will not leave. Therefore, no souls are leaving. As for souls entering hell, let's look at the different religions that exist in the world today. Some of these religions state that if you are not a member of their religion, you will go to hell. Since there are more than one of these religions and people do not belong to more than one religion, we can project that all people and all souls go to hell. With birth and death rates as they are, we can expect the number of souls in hell to increase exponentially. Now, we look at the rate of change in volume in hell.

Boyle's Law states that in order for the temperature and pressure in hell to stay the same, the ratio of the mass of souls and volume needs to stay constant.

#1: So, if hell is expanding at a slower rate than the rate at which souls enter hell, then the temperature and pressure in hell will increase until all hell breaks loose, meaning that hell is exothermic.

#2: Of course, if hell is expanding at a rate faster than the increase of souls in hell, then the temperature and pressure will drop until hell freezes over, meaning that hell is endothermic.

So which is it? If we accept the postulate given me by Theresa Banyan during Freshman year "that it will be a cold night in hell before I go out with you," and take into account the fact that I still have not succeeded in having a date with her, then #2 cannot be true.

Therefore, hell is exothermic.



Kate



*An angel is like you, Kate, and you are like an angel.
-William Shakespeare*

we are pleased to introduce...

Katherine Emma Anderson

born August 18, 2009

7 pounds, 7 ounces

21 inches

proud parents: Dan & Anna
adoring siblings: Lizzy & Sam

Grandpa,

12/8/09

I just wanted to thank you for your nice birthday note & money. I missed being with you and the other Williams' brethren at the Priesthood session this fall. I am looking forward to seeing you soon so you can be properly introduced to Abigail. Thanks again,

Love,

Jake

Dear Clayton,

A happy, happy birthday
to a sweet brother
who has done so many
nice things for me
over the past year,
especially putting Dad's
weekly war time letters of
the '40's for all of us
to enjoy. I appreciate you!

Love,

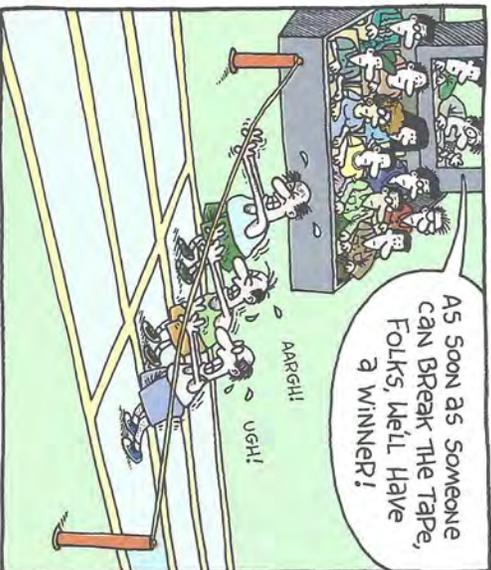
Adele

SPORTS FOR GUYS YOUR AGE

THE SLOW LANE 500

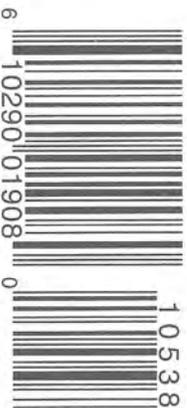


THE 100-YARD SHUFFLE



Dad...
I just wanted to say happy
birthday!! I'm so happy
you are in such good health
and involved in our lives. I hope
expressions
from 
this turns out to be a wonderful
year for you.
Love you,
#love

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HAPPY BIRTHDAY, SPORT!

WIKI LOUIS,

Florie & Steve & Clay & Dennis & Family

OVER →

WISHING YOU



Peace, Love and Joy
THIS HOLIDAY SEASON



The Steve & Florie
Jackson Family

OUR SALT LAKE FAMILY (TOP PICTURE-LEFT TO RIGHT)

ISAAC (13)

- 8TH GRADE, BUTLER MIDDLE
- LOVES HIS FRIENDS & READING

STEVE (47)

- MANAGES HIS OWN ENGINEERING BUSINESS.
- ENJOYS SPORTS & READING

LAURA (16)

- 10TH GRADE, BRIGHTON HIGH
- ENJOYS JAZZ, BALLET, & TAP LESSONS

FLORIE (47)

- WORKS AS A PSYCHOTHERAPIST
- ENJOYS STUDYING HUMAN BEHAVIOR & COMPUTER DESIGN

WHITNEY (23)

- WORKS AS A NAIL TECHNICIAN
- NANNY TO A 9 YEAR OLD BOY WITH AUTISM
- LIVES IN HOLLADAY.

DAVID (19) (BOTTOM LEFT PICTURE)

- CALLED TO CUIABA BRAZIL MISSION
- DUE TO VISA PROBLEMS, CURRENTLY IN THE PROVO MTC, LEARNING PORTUGUESE.

OUR HOME (BOTTOM MIDDLE PICTURE)

- WE REMODELED OUR HOME, TOP TO BOTTOM, IN 2008-2009
- 2 YEARS OF PLANNING & 9 MONTHS OF CONSTRUCTION.

ALI (22) (BOTTOM RIGHT PICTURE)

- SERVING IN THE CALGARY CANADA MISSION SINCE 10/2008.
- SHE HAS SERVED IN YOUNG SINGLE ADULT WARDS HER ENTIRE MISSION & HAS LOVED IT.



Dear Family and Friends,

What a year! We have had successes and disappointments over the last year, but we are really enjoying the ride. We started the year on campus at Babson where Joseph graduated from business school in May. From there, we moved to Burlington, MA for the summer and back to Arizona in October and moved in with Lisa's parents.

Rachel Lynn was born on February 19th (Joseph's birthday) – she was 5 lbs., 2 oz. and measured 18 inches. Joseph left his phone at home, so Lisa and Abby had to interrupt his class so that we could go to the hospital. Rachel is now 10 months, quite the talker and likes to scoot around on her bottom. Her eye color is sometimes blue, sometimes brownish, and sometimes green depending on lighting.

Abby turned two this past year and is developing quickly. We have to be careful of what we say around her because she memorizes everything she hears, especially songs. Abby loves to dance with her mom and still loves shoes. She likes to play dress up, watch puppet shows, and read stories about Winnie-the-Pooh.

Wherever we live, Lisa is busy chasing after the girls. Sleep is only a dream in the Hoyt household. This past year, she has started to experiment with different dinner and desert recipes with great success. Lisa has not had enough time to read as she would like, but she relishes the opportunity when she gets the chance.

Joseph is busy looking for a full time position that fits the skill set he refined at Babson. Even with a bad economy, Joseph has been close to job offers from some really good companies. He has also dabbled in a few entrepreneurial ventures, especially earlier in the year, but for now, a salaried position sounds really nice.

This past year has made Lisa and Joseph grow closer together. Next March we will celebrate our 4th wedding anniversary. We are so grateful for all of the love and support we have received from our friends and family, and we pray that your families are safe, healthy and happy.

Love,
Joseph, Lisa, Abigail and Rachel Hoyt





Merry Christmas!



With love,
Dan, Angie, and Lucy Nelson

DEAR DAD,

12/6/09

HAPPY BIRTHDAY TO THE YOUNGEST 83
YEAR OLD I ^(WE) KNOW. YOU ARE AMAZING! WE
LOVE YOU AND APPRECIATE YOUR INFLUENCE IN
OUR LIVES - FOR THE CARE THAT YOU HAVE
SHOWN TO OUR FAMILY OVER THE YEARS, FOR
THE GREAT TIMES THAT WE HAVE ENJOYED
TOGETHER. WE HOPE THAT THE COMING YEAR
WILL BE FILLED WITH GOODNESS & JOY &
OVER

STRENGTH & NEW THINGS.

LOVE,

CLUB, DENISE & KIDS &
KIDS SPONSORS & ABIGAIL

DEAR DAD,

HAPPY BIRTHDAY! I LOVE

YOU AND HOPE THE BEST FOR

YOU ON YOUR BIRTHDAY. I AM

THANKFUL FOR ALL YOU HAVE DONE
FOR ME AND STILL DO FOR ME.

WE LOVE YOU!

DAN CYNTH AND FAMILY

Season's Greetings

Dear Dad,

Can't believe you're 83.

Is it really true?

Thanks for your friendship
love & support. Here's to
the next exciting chapter in
your life! Love, Steve

11-18-09

Dear Mike ~

Louise just told me about what you learned from your doctor today. I thought, what a challenge for any one to be given, especially when something like this comes so totally unexpected. If you have been so faithful about keeping yourself in great condition, which, I'm sure will be a blessing to you as you undergo the necessary treatments to rid you of this illness.

Mike, I love you and admire you for the fine person you are - you will be in my heart felt thoughts and prayers. Please call on me, anytime. I am ready to help, if you need me. Love, Grandpa

Hope your birthday is more *fun*
than a monkey on a motorcycle.

Dad-

Happy 83rd!

Thanks for all you
have done for me and

Mum. Love -

Wkez & Gate

Galleries persevere during tough times

Art » Prices are down and people are selling valuable works back.

By BEN FULTON
The Salt Lake Tribune

Salt Lake City gallery owner Clayton Williams knows many a story about LeConte Stewart, the revered Utah painter who died in 1990 at age 99.

Using only paint and brush,

Stewart replicated the state safety-inspection sticker placed in the window of the Kaysville artist's old, beat-up car, Williams said. Legend has it that Stewart stocked up on gasoline when he could save 5 cents a gallon, burying the containers in his yard for storage.

Living in Depression-era, small-town Utah, the landscape artist knew a thing or two about perseverance. So

Please see ART, A5



FRANCISCO KIOLSETH | *The Salt Lake Tribune*

The economic climate has taken its toll on the art market nationally and locally. Clayton Williams said he has had clients come to him with valuable paintings he never before imagined would make their way into his gallery.

Art

» Continued from A1

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sought-after paintings quickly changed hands, sometimes in a matter of half an hour.

Now, starting late last year, Williams said clients have approached him with treasures he thought would never enter a gallery again, but were expected to be passed down through generations of families. As many as 10 works by Stewart and a handful of paintings by Teichert have hung on Williams' gallery walls, and for much longer than he would have thought. "It's been a surprise to see such collectable pieces offered to us for sale," Williams said. "Pieces are still moving out, but not as rapidly as they used to."

The Park City art market, by comparison, has held steady, said Doug Nester, co-owner with his wife of the Julie Nestor Gallery. The difference may come from part-time residents of the resort town who sometimes shed pessimism away from home. "They'll talk about how the East Coast is just a bloodbath, but at the same time they're still seriously looking at art," Nester said.

For those with money and

patronage, inspired by a similar program at Chicago's Hyde Park Art Center, makes art a more personal affair, and has resulted in 24 commissions for Utah artists. Artists split the commission down the middle with the center. Works created as a result of the program will be on exhibit during the center's gala fundraising event in June.

Tom Bettin, a Salt Lake City painter who also teaches art at Judge Memorial High School, cultivated one commission from the program, with a couple more in the wind. "I'm in heaven. This is all good," Bettin said. "Once a person meets the artist, there's a much clearer runway, and more connectivity to the work."

The upside of the down economy? For Williams, hard times have meant he and his staff have more time to enjoy the coveted sight of a Stewart or Teichert painting for a longer time before it sells. He noted that the gallery sold a Teichert painting just last week. "We're not discouraged," Williams said. "We're just waiting it out."

the itch to buy low, now may be the time. Art prices have fallen the world over. Bloomberg News reported a 17 percent decline in totals for Sotheby's and Christie's International art auctions last December, forcing a regroup among wheelers and dealers used to selling at stratospheric prices. Economic factors hitting the art markets of New York and London can trickle down to smaller markets such as Salt Lake City's.

This holds true for nonprofit art organizations such as the Salt Lake Art Center, which draws 80 percent of its budget from corporate and individual donors.

Rather than wait for patrons to waltz in and buy or commission a work, Heather Ferrell, the center's executive director, launched the "Not Just Another Pretty Face" program bringing together local artists and prospective buyers for informal meetings. "A context like this lets people know you don't have to be an Eccles to commission something and help exhibition programs at the same time," Ferrell said.

This "salon" model of art

I'm on
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One From The Heart

"YOU MIGHT AS WELL JUST DIVE IN," SAYS DIANE KEATON,
who has a new film, a TV series and a memoir
ABOUT HERSELF AND HER MOTHER IN THE WORKS.
There is just one area of life's pool that gives
THIS SINGLE MOM PAUSE: THE *danger zone* OF MEN

BY *Johanna Schneller* * PHOTOGRAPHED BY *Ruven Afanador*



←
*Keaton's children,
13-year-old Dexter
(right) and eight-
year-old Duke,
get energized with
their mom.*

Diane

Keaton is eating the smallest pieces of cheese you've ever seen. Sitting in the Oak Bar at the Plaza Hotel in Manhattan, she readies each bite the way a scientist might prepare a slide for a microscope: She snaps off a teeny-weeny corner of flatbread, tops it with a dot of cheese, then daubs it with apple compote. She's not fussy about it—she does it gracefully—and she maintains a kaleidoscopic conversation throughout. It's hard to see this as actual eating though, since after two hours, more remains on her plate than was consumed. But the ritual keeps her busy, and she likes to be busy. And it quickly becomes obvious that Diane Keaton doesn't run on food. She's fueled by her bottomless curiosity and delight.

On this summer afternoon, her outfit is quintessentially quirky—oversize gray bowler hat, small square glasses with green lenses, a pair of leather necklaces, a crisp white shirt, a black leather belt with silver studs, jeans with extra-large cuffs and black suede peep toe wedges, through which dark red nail polish glints—and every diner entering the bar does a double take when they spy her. "Isn't it great that we're here in this historic place, which I love?" she asks. (She has good reason to think fondly of the Plaza: Her adopted son, Duke, now eight, was delivered to her in a hotel room here one Valentine's Day, five years after she

adopted her daughter, Dexter, now 13.) In fact, Keaton is loving everything about New York today: the new High Line park ("It's a magical spot"), the New York Stock Exchange (It's the most beautiful building!), even the arms and armor room at the Metropolitan Museum of Art, a collection she had never been attracted to before.

"My kids became entranced with the armor, so I started looking at it, and it's fantastic!" Keaton says. "It's like, what were they doing wearing these things on their bodies, and how did they move?" She lives her life in question marks and exclamation points, and listening to her is like drinking Champagne: Pretty soon you feel giddy too.

"Diane is so enormously fun," says Martin Short, a friend since he worked with Keaton on 1991's *Father of the Bride*. "Her laugh is contagious and generous, her take on life and how it should be lived—you're envious of it and want to emulate it. There is no one like her, and if anyone is, it's because they're trying to be like her."

Keaton has been in New York for a month shooting the comedy *Morning Glory*, directed by Roger Michell (*Notting Hill*). In the film, due for release next year, she plays Colleen Peck, a yappy, testy former Miss Arizona who anchors a failing morning news show and gets riled when her producer (Rachel McAdams) brings in a fading

news heavyweight (Harrison Ford) to goose the ratings. "I can't stress enough how much fun it was to work with her," Ford says. "Diane's skill as an actress is remarkable. She creates a very realistic structure for all her energy, so it's not just yakety-yak; it's storytelling. And we had great conversations about art and architecture, about which she has well-developed expertise. Even if she does put ice in her red wine." They became friendly enough that Ford flew Keaton back to L.A. in his jet—which he piloted. Because she's an anxious flier, Keaton jokes that she armed herself with medicine to calm her nerves. Ford says she was fine. "She was also stoned out of her goo-goo," he deadpans.

* * *

KEATON CLAIMS not to know the difference between collagen, Restylane and Botox. But she knew that her character in *Morning Glory* would be well versed in all things antiaging. "She's a warhorse, and I felt like she should be extraordinarily vain," Keaton says. "I think these anchors—if there are any my age left, which is why I was sort of amazed they cast me—they all look fantastic."

So she and Michell settled on good lighting to make Colleen appear suitably perky. "And I'd be like, 'Not too close!'" Keaton says, referring to the camera position. "It's come to that." She grins ruefully. "But there's nothing wrong

FASHION EDITOR: *Jonny Lichtenstein* * STYLED BY *Gemina Aboitiz*

with [cosmetic procedures]. A gal's gotta do what she's gotta do. I'm not going to say that I wouldn't. Sometimes now I have a different feeling about [aging]. But you can't beat it; even if you do all that stuff, you're still not going to beat it." She shrugs and digs into another molecule of cheese.

In taking on the role of an aging beauty who won't go down without a fight, Keaton, 63, is doing what she's always done best: addressing the real-life dramas of the generation of women who came of age with her. In 1977, in her early thirties, she played a free spirit falling in love in *Annie Hall*, for which she won an Oscar. Ten years later, she was an executive struggling with child rearing in *Baby Boom*. At 50, she played a character whose husband dumped her for a younger woman in *The First Wives Club*, and at 57 she found romance again in *Something's Gotta Give*. Although this progression wasn't intentional, Keaton says, "I always felt

\$124 million (she also wrote *Baby Boom* and the *Father of the Bride* movies). "Diane's character is completely miserable, but she's writing a comedy. The crying cures her writer's block, then her writing makes her laugh. And then the thought of it making her laugh makes her cry more. You give a scene that layered to most actresses and they'll go, 'Huh?' But Diane lets it rip."

* * *

NOW KEATON'S opening herself up in a new way: She's writing a memoir, contrasting her life with her late mother's. Dorothy Hall, née Keaton, died a year ago at 86, after a long struggle with Alzheimer's. (Keaton's father, Jack Hall, a civil engineer, died in 1990.) She'd been a full-time homemaker, and an archetypal one—she baked, sewed and was once a finalist for Mrs. California in a Mrs. America contest. She doted on Keaton's two younger sisters and younger brother, but she and Diane

Mother is reflecting on her childhood, then I reflect on mine, on who we were and what that meant. There was my father's death—what it was for my mother, what it was for me, what it meant about my relationship to men. It's been really interesting for me."

This intimate access to her mother's mind has made Keaton aware of how little she knew her father and how little she understands men in general. "My mother wrote reams, but from Dad, we got nothing—a couple of letters," she says. "I'd read into those small messages sent from my father's brain to me. He's much more of a mystery." She pauses. "All men are. *Mm-hmm*."

Although Keaton has never married, she has dated some complicated men, including Woody Allen, Warren Beatty and Al Pacino. But she swears that there is no man in her life now (her exact words are, "No, *oh-ho*, none"), and that she can't imagine one in her future. "It's a huge part of life that's

"A man is a huge

PART OF LIFE THAT'S MISSING, BUT I DON'T MISS IT. FOR ME IT WAS ALWAYS, 'OH NO!' AND THEN I COULDN'T HELP MYSELF, IT WAS TOO EXCITING. I DON'T WANT THAT EXCITEMENT. TOO SCARY. I JUST... UNNNH."

that in some way I was ordinary—that I was somebody you could identify with. In spite of my being borderline odd, women still felt that I was more like one of them."

More than anything else, Keaton is palpably human. She was never a perfect, cookie-cutter starlet; she represented every woman who felt she was outside the norm. Her characters contradicted themselves, shot themselves in the foot, behaved ridiculously. When men drove them crazy, they snapped; when they were disappointed, their faces sagged. You could feel their hearts breaking. That's a big feat, especially in comedies.

"Look at the crying scenes in *Something's Gotta Give*," says Nancy Meyers, writer-director of the hit that grossed



The handwriting behind Keaton is her children's, taken from their journals.

were especially close. She encouraged Keaton's fierce ambitions and served as the main sounding board for her daughter's projects.

Keaton is certain that her mother had artistic ambitions of her own, however quiet or unrealized. Dorothy was an obsessive journal keeper, cramming scores of brick-thick notebooks with thoughts, photographs, doodles and collages. "My mother had that fantasy of more, a bigger life, expressing herself," Keaton says. "You don't write all that unless you need to get the story of your life out. You're saying, 'I'm here. I want to express what it meant to me.'"

For the memoir, which will be published by Random House, Keaton is combining excerpts from those diaries with stories from her own life. "It's not so easy!" she says. "But I'm sending in little chapters to my editor. There's a sweet section where

missing, yeah, but I don't miss it," she says. The very idea of couples falling in love later in life—so memorably portrayed in *Something's Gotta Give*—makes her explode with questions: "Do you think they kiss?" she squeals. "They have sex? That's something I can't imagine at all. For me it was always, 'Oh, no!'" She mimes backing away, waggling her hands. "And then I couldn't help myself, because just, biologically, you can't help but go toward it. It's too exciting." She shakes her head. "Ugh! I don't want that excitement. Too scary. I see it as a danger zone. Who would we become, together? I just... unnnh."

What fascinates Keaton today is the way her teenage daughter is handling the opposite sex. "With Dexter, it's [all about] boys right now. Could she be more different from me? She goes to them, talks to them. She makes the

CONTINUED ON PAGE 170

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Diane Keaton

CONTINUED FROM PAGE 101

dates. It's refreshing, not waiting for someone to pick you. Which seems to be the story of my life regarding men and being an actress.

"I don't think men even look at me anymore," she continues. "If anything could work in that area, it would probably be if I paid him. Then I think we could work out an affable relationship. 'Remember, at eight we're going to dinner. Until then you're free, take care of yourself.'" She grins; she's joking, of course, though so seamlessly that she had you for a second. "I'm totally for it! I pay for everything else." She snorts at herself. "I bet I'll have a lot of suitors now, right?"

KIDDING ASIDE, Keaton calls her independence "wonderful. I'm free to do what I want to try to do. I don't have to worry that I'm not living up to some responsibility as a partner to somebody else." And what she wants to do is a lot. She wants to keep making movies. She spent part of the past year talking to women's groups about her work and her mother's illness on the Unique Lives & Experiences lecture tour (former speakers include Goldie Hawn and Jane Fonda). She's set to star in her first TV series (untitled at press-time), for HBO, as a Gloria Steinem-like feminist icon who attempts to reignite the movement by starting a porn magazine for women. Keaton's also working on two new architecture books (she's already published several); she's trying to sell her Spanish-style home in Beverly Hills and develop another property that she owns; and through the National Trust for Historic Preservation she's fighting to prevent L.A.'s Century Plaza hotel from being demolished.

"I don't really relax much," Keaton says—the understatement of the afternoon. "Like, I can't go and nap, ever. I'm not interested in relaxing until I hit the sack, and then it's like [crash noise]. I wouldn't know what to do with a week off. Except for one little area, *m-e-n*, I'm excited, I'm ready to go, sign me up."

She's full of admiration for actresses such as Sarah Jessica Parker

and Sandra Bullock, "strong, feisty women who take a monumental responsibility for every aspect of their careers," Keaton says. "It's not just acting, it's also producing, being a spokesperson, a beauty campaign representative. They're a brand." Back when Keaton broke through in *Annie Hall*, "the tone of those times was, 'Be very choosy and don't do too much.'" She pauses for the fraction of a second that for her constitutes a pause. "Mistake. I don't agree with that at all anymore. You might as well just dive in and really take it on."

KEATON SAYS she's "proud of the fact that I'm still here, still working. That I've been able to take care of things." But she's also been feeling her mortality a little more. On her first day of filming *Morning Glory*, she did a scene in which Colleen interviews a sumo wrestler while dressed in a sumo fat suit. Keaton thought it would be funny if she charged headlong into the wrestler; she ended up banging her head on the sidewalk, hard enough to send her to the hospital. She was fine, though she felt some vertigo for weeks afterward. "It did make me realize that there could be an end to me," she says. "It changes your outlook... You're aware of time and that nothing is permanent."

Keaton wouldn't call this phase of life easier, she says. But it is "more challenging, and more full. The experiences you have are deeper. Just being alive has so much more meaning." She remembers how her Grammy Hall would sit watching the local news and cluck, "It's a weird old world." As a kid, Keaton thought that was odd. But now she understands. "The older I get," she says, "the more I go, what? That's astonishing! How could that be?" Being with her feels the same way. ☺

Johanna Schneller profiled Sela Ward in the October issue of *More*.



Keaton discusses her close encounters with Warren Beatty, Meryl Streep and others at more.com/keaton.



Dear Dad,

Thanks for your birthday thoughts and check.

I'm sorry I was so hard to find, but it was fun to be popular for a day!

I love you and am so thankful we've developed a rich relationship.

Love,
Cathy

Clayton Williams

From: Clayton Williams [clayton@williamsfineart.com]
Sent: Friday, October 30, 2009 12:36 PM
To: 'MOMESW@aol.com'
Subject: Things are looking up

MARVE!

Sharon,

I am still tethered to the PIC line (which Clayt hooks up to an antibiotic bottle once per day) and the white stockings (which Clayt puts on me and takes off) every day. I hope next week will be the end of those two things.

I just checked the phone calls and found you had called. Clayt never (seldom) checks them.

Clayt and I were in ER all day Saturday. My PICC line was plugged up. My nurse worked on it all day Friday and couldn't clear it out. We got the phone number of the guy in charge of PICC lines. After everyone had tried in ER, he came down and unclogged it. I was filled with clot busters and heparin. He said to be very careful because I will bleed easily. Next time he said to call him first.

They have told me that I may go to Palm Desert for two weeks. Clayt is going to drive me down. I will be on Bactrim for 6 to 9 months. I will have a blood test each month to see how it is going. They feel that will help me to avoid having my knee out and a spacer for 3 months before the new knee. It is worth a try.

My toe has now healed after 2 months and the PICC line.

It has been a difficult time, with the scare of the infection possibly taking over my body, many doctor's office visits, many people from Life Path Home Care visiting our home to perform necessary functions, but things look much better now and we surely hope we have seen the end of the infection. Clayt has been with me every step of the way and in on every decision we have had to make to try to get me better.

Sounds like Lunch for the Study Group is going to be a big success!!!!

I will be thinking of you all,

Elaine

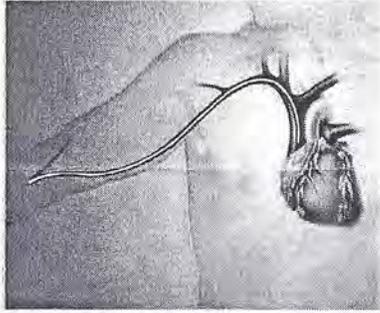
staff
in new
9/24/09
infection
PICC

SW home from hospital with PICC line to
use for giving her antibiotics 24 hours/day
for 6 weeks which CRW administers to her

Peripherally Inserted Central Catheter (PICC) Line

WHAT IS A PICC LINE?

A PICC (peripherally inserted central catheter) is a long, thin, flexible tube known as an IV catheter, approximately 20 inches long.



WHAT IS IT USED FOR?

The PICC can be used to give treatments such as antibiotics, high calorie liquids, chemotherapy, blood transfusions or for drawing blood. You can go home with a PICC and it can be left in for weeks or months. Ask your provider if you are unsure what your PICC is being used for.

HOW IS IT PUT IN?

Your PICC will be put in by a specially trained nurse or a doctor. It is inserted into a vein in your arm above the bend of the elbow. The needle will be removed and the PICC will be threaded through the vein until the tip sits in a large vein just above the heart. It will be held in place by a clear dressing and an anchor device. You will then have an x-ray to check that the end of the tube is in the correct position.

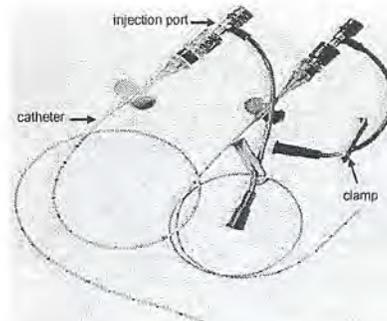
HOW DO I CARE FOR IT?

Bathing:

You may shower with your PICC in place. Wrap the site with plastic wrap and tape to prevent it from getting wet when you shower. NEVER allow the catheter insertion site to be submerged in water.

Flushing the catheter:

- Wash your hands.
- Vigorously wipe off injection port with an alcohol wipe **BEFORE** use for 15 seconds.
- Always use a 10 mL syringe to flush your catheter. NEVER USE FORCE to flush your catheter.
- If your catheter is not being used daily, flush it once per day with 2-3 mL of Heparin (100u/mL).
- If you are using your catheter to give medications, flush your catheter with 5-10mL of normal saline **BEFORE** the medication.
- **AFTER** your dose of medication is finished, flush the catheter with 5-10 ml of normal saline and 2-3ml of heparin (100u/ml).
- Air must not be allowed to get into the line. The clamps should always be closed when the line is not in use.



Problems with flushing:

- If the catheter will not flush check to make sure the catheter clamp is open.
- If the catheter will not flush and the clamp is open, your catheter may be plugged with a blood clot. Contact your home care nurse or doctor. A medication can be placed in the catheter to dissolve the clot.

HOW DO I CHANGE MY DRESSING?

Your dressing should be changed at least ONCE per week. If your dressing becomes wet, soiled or loose change it immediately.

Clean Your Work Area:

Work on a clean surface. You may use a clean linen cloth, paper towel or wash the surface with soap and water.

Gather Your Supplies:

- Your dressing change kit which should include:
 - One pair of sterile gloves
 - One transparent adhesive dressing
 - One package of Chlorahexidine® prep
 - One injection cap for each lumen of your catheter or one extension set with injection cap.
 - One anchor device
- If you do not have a kit, gather all of these supplies separately.
- Trash can

Clean Your Hands:

Always wash your hands before and after any contact with any part of your catheter.



- Turn on the water.
- Apply soap and scrub your hands with friction for 10 seconds.
- Rinse your hands with a dry, clean cloth or paper towel. Try to only touch your supplies after you wash your hands.

PICC-University Health Care
3 pages
12/8/08

Remove the Old Dressing:

- With your **clean** hands, take off the old dressing by gently pulling up the edges of the transparent dressing. Start at the side closest to your hand. Carefully peel the dressing off *toward* the insertion site while holding the catheter at the site so it does not get pulled out. **NEVER** use scissors or other sharp objects to remove the dressing.
- Discard the old dressing in a trash can being careful not to touch anything.
- Gently separate the catheter from the anchor device.
- Discard the anchor device into the trash can.
- Inspect the catheter, insertion site and surrounding skin for signs of infection. If signs of infection are present, finish the dressing change and then notify your healthcare provider.

Put On Sterile Gloves:

- Open the sterile gloves packet or the dressing change kit and lay it flat on a clean surface to be the “sterile field”. Drop all other supplies, including the anchor device onto the sterile field.
- If you do not have a kit, open other sterile supplies and drop them onto the “sterile field”.
- Put on sterile gloves.

Clean the Line Insertion Area:

- Squeeze the two wings of the Chlorahexidine® sponge to release the liquid.
- Press the sponge to the site where the catheter comes out from your skin.
- Scrub vigorously from 30 seconds using back-and-forth friction in a 2 inch area.
- Discard the sponge.
- Allow the scrubbed site to dry **COMPLETELY** (takes 1 to 3 minutes). Do **not** fan or blow on the

cleaned area.

Apply the New Dressing:

- Apply the anchor device to the site and snap the catheter onto the anchor device.

- Remove the backing from the transparent adhesive dressing. Cover the insertion site and anchor device with the transparent dressing. Seal all edges of the dressing.

Change the Injection Caps or Extension Tubing with Injection Caps:

- Remove the injection cap or extension tubing with injection cap at the end of the tubing. ***Be sure the catheter is clamped.***

- Replace with a new cap or a new extension tubing with injection cap.

- If you have more than one lumen (catheter), change the injection cap extension tubing for each injection cap.

- Place stockinette on your arm over the PICC.

Clean Up:

- Remove gloves and discard into the trash can. Discard all old dressing change materials.

- Wash your hands.

WHAT IF I HAVE:

- *Pain, redness or slight swelling in the arm with your PICC.* Some patients experience this about 3-10 days after the PICC is inserted. Apply a warm pad to the arm as soon as symptoms appear. For the next 3 days apply heat 4-5 times daily for about 30 minutes. **Your arm should feel better within 1-2 days.** If the symptoms worsen, call your doctor.

- *Fever and chills.* If you have fever or chills, immediately call your doctor. This could be a sign of infection. It may or may not be caused by your catheter.

HOW CAN I PREVENT AN INFECTION IN MY LINE?

- Make sure your hands are clean before touching your catheter. You can use soap and water or an alcohol-based hand gel.

- Be sure anyone who touches your catheter cleans his/her hands. Don't be afraid to remind him/her.

- Vigorously scrub the injection port for 15 seconds before infusing through the injection port.

- Follow the proper guidelines to care for your PICC.

HOW IS IT REMOVED?

When you no longer need the PICC it will be taken out. A nurse will usually do this for you. This is a painless procedure that takes only a few minutes.

CONTACT INFORMATION

Please feel free to contact Infusion Services with any questions or concerns:

Monday-Friday 9:00 am-5:30 pm: 339-5000

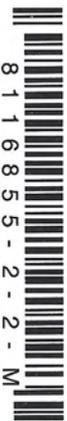
After Hours: (801) 587-8600

Toll Free: 1-877-518-0411



What a little cutie!!!

COSTCO
PHOTO CENTER



Abigail Lynn Williams
September 6th, 2009
"Blessing Day"

We are so grateful for our little
Abigail Lynn! She is such a
wonderful blessing
that has graced our home
with so much joy and happiness!

Grandpa and Elaine,

*We miss you too!! We'll be there for Thanksgiving -- so hopefully
we'll get to see you! We love you to pieces!*

Always,

Jake, Kari, + Abigail

She is 3 months old and we can not believe how quickly time flies! Abigail loves to "ahh-goo" (her form of communicating), smile, listen to Mommie and Daddy talk and tell stories, look at pictures, lay on her changing table, and cuddle! She is such a darling little sweetheart!! We love her more and more with each day!

We thank you for being a part of our lives.

Love,
The Williams Family,
Jake, Kari, and Abigail

Thanksgiving -- so hopefully

Deen Clayton,

2-15-09

I thank you for the clipping of my wedding picture from Adde and the Salt Lake Tribune. I certainly look as if I am taking on the cares of the world but it was waiting so I guess I was very serious about my future responsibilities.

Your Mother, Flossie, rearranged my parents home for the reception and then

shz and Aunt Jess Guinney, packed up my worldly goods to move to San Francisco. What special friends!!

I would be at your event tonight but I am going to Adz's party for her granddaughter and friends. I think we are going to meet a certain young man.

Again, I thank you for the picture. You was very thoughtful. Fondly, Kay



Great People

Great Evening

Great Inspiration. . .

Bill Child tells his story

Thursday, October first

Seven o'clock

Dinner at

The Country Club

RSVP 801-582-3142



Ed invited Bill
Child to Speak
at Great People
10-1-09



paper so pretty

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www.papersopretty.com

1-10

From: Clayton Williams [mailto:clayton@williamsfineart.com]

Sent: Thursday, October 01, 2009 12:49 PM

To: 'Clayton Williams'

Subject:

*CRW's introduction of Bill Child at great People Dinner 10-1-09
Never on Sunday
15 above + well.
Director of LDS Visitors Center*

The American dream is not dead...I'm speaking not only about building a great business, but also about sharing the profits of that business with many worthwhile causes.....Bill and Pat Child have blessed our community in so many ways philanthropically...two examples of these blessings have come to our attention recently

...just 10 days ago, I rushed Elaine to the University

Hospital Emergency Center which bears their names...and she received wonderful care.....also, soon after the Intermountain Medical Center was opened in Murray, I found myself as a patient in their new cath lab having an angiogram...in the same building is the new Thoracic Intensive Care unit which also bears their names.....their philanthropy is very extensive, extensive enough to touch the lives of countless individuals.....

We are pleased and honored to Welcome Pat and Bill and thank them for spending the evening with us....etc.

(after having spent the

today *in with* audiences at UVU and Westminster college)....a few months ago (last May to be exact) I had the opportunity to attend the introduction event of the new book "How to build a business Warren Buffet would buy"....."the R. C. Willey Story"...this was a very informative and inspiring experience...I immediately bought the book and read it at once.....*The book now in its 3rd printing*

.....most of you know what the book is about...it tells how Bill Child, (at the death of his father-in-law in 1954) was left ^{with} a business on the verge of bankruptcy and heavily in debt. *only physical asset was a pickup truck* and how he and his brother, Sheldon, built that business in to what Warren Buffett called "a jewel of an operation"....and, I hope that Bill will tell us tonight about that journey from 1954 to 1995.....Buffet said these words about Bill "quote Bill Child represents the best of America. In matters of family, philanthropy, business or just plain citizenship, anyone who follows in his footsteps is heading true north" unquote.....I am pleased to turn the podium over to Bill Child.....

GOVERNOR'S MANSION ARTIST AWARD SERIES COMMITTEE

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GOVERNOR'S MANSION ARTIST AWARD SPONSORS

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The Church of Jesus Christ of Latter-day Saints

Sam and Diane Stewart

Zions Bank

~ in appreciation ~

O.C. Tanner
Western Governors University



THE UTAH GOVERNOR'S MANSION

ARTIST AWARDS

~ Honoring ~

Douglas Snow

Adam Vickers

Mack Wilberg

Wednesday, September 16, 2009

Utah Governor's Mansion

DOUGLAS SNOW

Douglas Snow was born in Salt Lake City, Utah, in 1927. Following high school, Snow studied at the University of Utah from 1943-1945, majoring in theater. But it was the visual arts he enjoyed, studying with La Conte Stewart and Lee Greene Richards. In 1946, he moved to New York's American Art School and studied there and at Columbia University under Hans Mueller and Robert Brackman. A year later, Snow transferred to the Cranbrook Academy of Art in Michigan. At Cranbrook, Snow rapidly finished a Bachelor of Fine Arts and a Master of Fine Arts in 1949 and 1950. Following many great achievements through scholarships, selections for exhibits in San Francisco and Santa Barbara, and invitations to teach at Stanford, and Wayne College, he eventually came back to Utah. He became chair of the University of Utah art department from 1966-1971 and was instrumental in presenting important art displays at the University. Among the exhibited artists were Andrew Wyeth, Robert Motherwell, Ben Shahn, Stuart Davis, Abraham Ratner, and Rico Lebrun. Doug Snow is best known in Salt Lake City for his murals at the former Salt Lake City Public Library, the University of Utah Graduate School of Social Work, the Pioneer Theatre, the Salt Lake City International Airport, the Maheson Courthouse, and the Iron Blossom at Snowbird. Doug and his family live in picturesque Teasdale, Utah.

ADAM VICKERS

Chef Adam Vickers has become well-known for continually creating new and delicious dishes to delight his patrons. Vickers' first break cooking professionally came at the age of 18 when he took a job at a local ski resort. This experience opened up new doors for Vickers in the Salt Lake Valley. Young, but nonetheless experienced, Vickers became the Sous Chef of L' Avenue Bistro and has been Executive Chef at Tuscany for the past four years. Because of Vickers expertise, Tuscany was honored by Zagats as one of the top 1,000 Italian restaurants in the country.

MACK WILBERG

The American choral conductor, composer and teacher, Mack Wilberg was born in Price, Utah and raised in Castle Dale, Utah. He received his bachelor's degree from Brigham Young University and his master's and doctoral degrees from the University of Southern California. He is active as a pianist, chamber musician, clinician, composer, arranger and guest conductor throughout the USA and abroad. He was Professor of Music at BYU, Director of the BYU Men's Chorus and the BYU Concert Choir. He was also a member of the American Piano Quartet, for which he has arranged many works. In May 1999 he was appointed Associate Music Director of the Mormon Tabernacle Choir and Music Director of the Temple Square Chorale for The Church of Jesus Christ of Latter-day Saints. In March 28, 2008, he was appointed Director of the Mormon Tabernacle Choir. His compositions and arrangements are performed and recorded by choral organizations throughout the world. In addition to the many compositions he has written for the Mormon Tabernacle Choir, his works have most recently been performed by such artists as Renee Fleming, Frederica von Stade, Bryn Terfel, the King's Singers, Audra McDonald, and narrators Walter Cronkite and Claire Bloom.

GOVERNOR'S MANSION ARTIST SERIES — PAST AWARD RECIPIENTS

1997

*Patrick Page, James C. Christensen, Ballet West & Jonas Kage,
Bonnie Posselt, A.D. Shaw*

1998

*Lori Sims, Kent R. Wallis, Michael McLean,
Grant Speed, Robert Peterson*

1999

*Ruth Hale, Nancy Lund, Kurt Bestor, Reed Smoot,
Diana Walker, Mary Black*

2001

*Donny Osmond, Gary Price, Lex de Azevedo, Susan Swartz,
Daniel Peterson, Rivie-Woodbury Dance Company*

2002

*Mormon Tabernacle Choir, David Burnett, Keith Lockhart,
Valroy Eaton, Sam Cardon*

2003

*Michael Coleman, Grant Johannesen, Connie Borup,
Fred C. Adams, Pat Bagley, JoAnn & Jerold Outley*

2004

*Galina Perova, Pavel Kogan, Arnold Friberg,
Michael Ballam, Paul Pollei, Gary Smith*

2005

Lee Deffebach, Eric Dowdle, Jared Hess, Zane Holmquist

2006

*The 5 Browns, Lucy Cardenas, Edward J. Fraughton,
Jennifer Castle & Blake Spalding, The Madeleine Choir School,
Park City High School Varsity Jazz Ensemble,
Randall Lake, Valter Nassi, Steve Songer*

2007

*Ruby Chacon, B. Murphy, Will Piller, Kaziah Hancock,
Moab Music Festival, Emmanuel Shanthakumar,
Gary Collins, Gervlyn White Dreyfous, Mikkel J. Trapp*

2008

*Dr. Vern Swanson, Jenny Oaks Baker, John Speros, Peter Lassig,
Jerry Floor, Takashi Gibo, Joseph & Lee Bennion,
Emmett "Tony" Larimer, Marilyn Robinson Holt, Bill White*

2009

Don Bussath, Anne Cullimore Decker, Gregory Skedros

September, 2009

Dear Grandpa,

Thank you so much
for your generous gift!

That was very thoughtful
of you and we really
appreciate it! Thank you
for everything you do for
us! We love you!

Love,

Jason, Heidi & Jane

10-21-09

“ *All you can do is have faith in the strength of the experience, paint, ‘not knowing,’ but with conviction in the significance of those feelings.”*

V. DOUGLAS SNOW | *A passage in a 1992 journal*



Tribune file photo.

V. Douglas Snow, the renowned Utah artist, studied at the University of Utah, New York's American Art School, Columbia University and the Cranbrook Academy of Art in Michigan before winning a Fulbright Scholarship to the Academy of Fine Arts in Rome. He died Tuesday.

IN MEMORY OF



DONALD M. STROMQUIST

AUGUST 4, 1924 - AUGUST 27, 2009



*of him a part I see
I've met*

APPRECIATION

On behalf of the family, we wish to express their gratitude for your many kindnesses evidenced in thought and deed, and for your attendance at the memorial service.

LINDQUIST
MORTUARIES/CEMETERIES

**IN MEMORY OF
DONALD MARTIN STROMQUIST**

FUNERAL SERVICES

Tuesday, September 1, 2009 at 11:00 a.m.
Memorial House in Memorial Grove

Date of Birth

August 4, 1924

Don L. Stromquist
Officiating

Date of Death

August 27, 2009

Welcome Don L. Stromquist

Remarks Jean Warren

Musical Selection..... Kevin Shumway
"Sarabande" from Cello Suite No. 1
J.S. Bach

Dedication of Grave

Remarks Eve Blackburn

Interment

Kaysville City Cemetery

Remarks George Stromquist

Pallbearers

Musical Selection..... Kevin Shumway
"Prelude" from Cello Suite No. 1
J.S. Bach

Remarks Don L. Stromquist

New Bridge upper right rear

STATEMENT OF ACCOUNT

Allan S. Thomas D.M.D.
2545 E. Parleys Way, #D
Salt Lake City, UT 84109

322-4900

CHART NO.	PAGE NO.
WI0051	1

BILLING DATE
09/03/2009

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NAME _____
(As it appears on card)

SIGNATURE _____

TYPE OF CARD _____

SECURITY CODE _____

AMOUNT ENCLOSED
\$ _____

GUARANTOR NAME AND MAILING ADDRESS

Clayton Williams
1010 Oakhills Drive
Salt Lake City, UT 84108

TO ENSURE PROPER CREDIT, PLEASE DETACH AND RETURN THIS PORTION OF THE STATEMENT WITH YOUR PAYMENT

PLEASE RETAIN THIS PORTION OF THE STATEMENT FOR YOUR RECORDS

DATE	DESCRIPTION	PATIENT'S NAME	CHARGES	CREDITS
08/03/2009	Balance Forward		76.00	
08/05/2009	Trade write off	Clayton		-76.00
08/24/2009	Limited Oral Evaluation/Problem	Clayton	54.00	
08/31/2009	Retainer crn-porc fused-hi nob	Clayton	867.00	
08/31/2009	Retainer crn-porc fused-hi nob	Clayton	867.00	
08/31/2009	Retainer crn-porc fused-hi nob	Clayton	867.00	
08/31/2009	Pontic-porcelain fused to hnob	Clayton	866.00	
08/31/2009	Pontic-porcelain fused to hnob	Clayton	866.00	
08/31/2009	Crown buildup	Clayton	217.00	
08/31/2009	Crown buildup	Clayton	217.00	
09/03/2009	Credit Card Payment-Thank You!	Clayton		-2400.00

CURRENT BALANCE	OVER 30 DAYS	OVER 60 DAYS	OVER 90 DAYS	TOTAL BALANCE	DENTAL INS. EST.
2421.00	0.00	0.00	0.00	2421.00	0.00

YOUR PROMPT PAYMENT ON THIS ACCOUNT WOULD BE GREATLY APPRECIATED.

PLEASE PAY
THIS AMOUNT →

2421.00

Dear Clayton and Elaine 9-15-09

Thank you so much for
joining us at the Utah
Symphony Gala. Your contribution
to the Symphony is greatly
appreciated.

- Fondly,
Marie Bennett



22 Aug 09

Grandpa
Williams-

How are you doing? Things are amazing up here in the great north. My mom told me in my last email that you gave money to all the grand kids and I wanted to say thank you for that. It will help me w/ the little odds & ends that I need sometimes up here.

How are things w/ the gallery? I miss working there sometimes.

Life has been good here and I love being a missionary. I've had some amazing areas & companions and met some wonderful people. My favorite thing is working w/ less active ~~w/ab~~ members and helping them find their testimonies again! I've seen some great success there. I know this church is true and that as we live these principles we find the greatest happiness. I have seen that in my life and in the changes that come to the people we teach.

Love & miss you

Sister Jackson

Dear Grandpa,

I love you and think you are awesome. I hope all goes well with the art gallery. Thank you for that money, and wish you well.

Love,
Isaac Jackson

Dear Grandpa-

It was way fun hanging out with you at Hebgen + stuff, I feel like I've gotten to know you a little better. I really appreciate the money you gave us, even if it wasn't really necessary. I know you care about us + the stuff we do.

Thank so much + love you,
Laura

Dear Grandpa-

Thank you so much for everything.
You really do so much for me and I thank
you. The time we spent up at hebyea this
year was so much fun, I enjoyed that
so much. I really feel closer to you now
than I have before. I like the closeness very
much and I hope we will only get closer
in the future. Thank you for the money,
you really did not need to do that, but
I appreciate it still. Thanks for everything

~~AWP~~

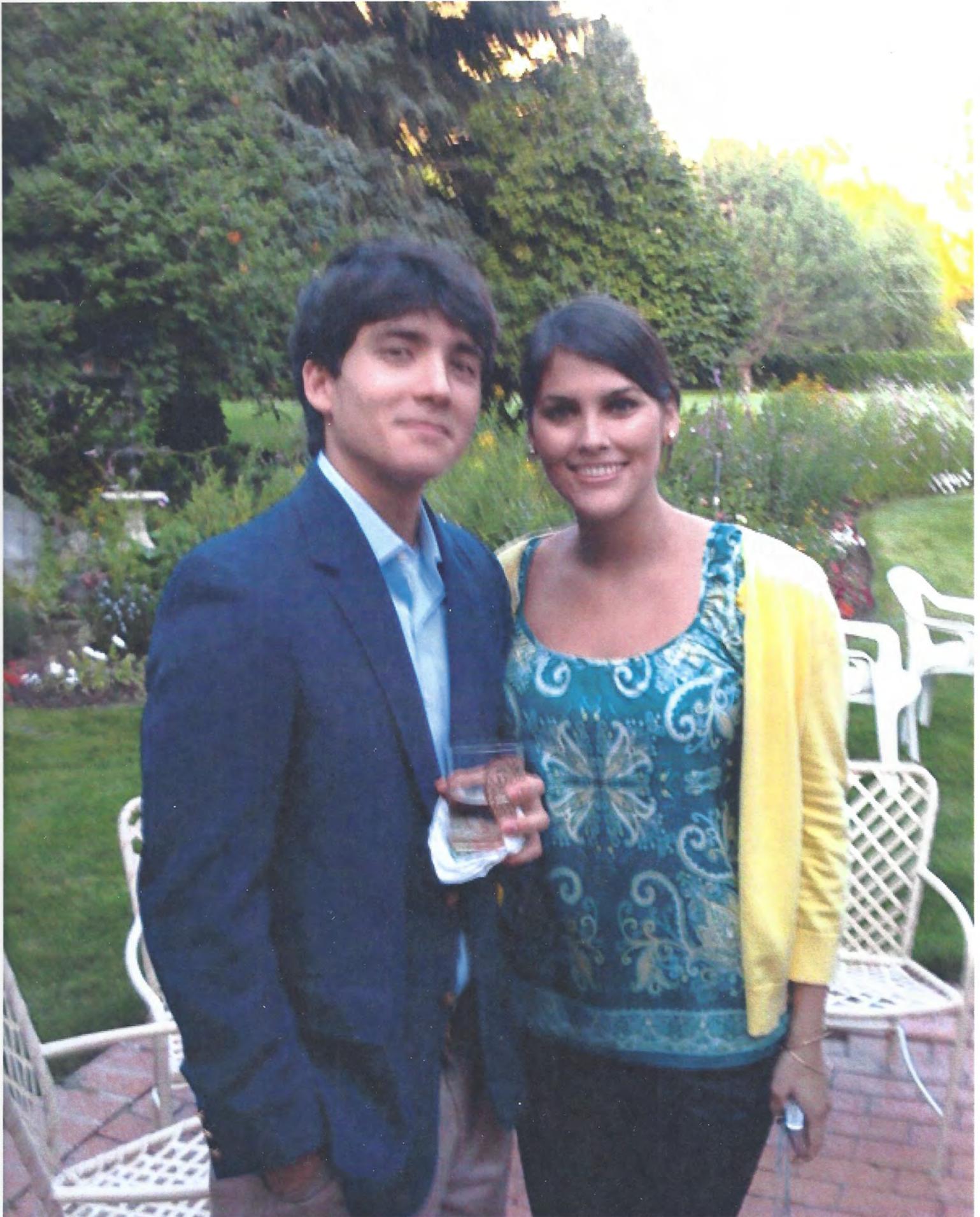
8/25/09

my dear Grandpa Williams-

I just wanted to write you a quick note and let you know how much I appreciate all that you have done for me and my family. It has been so great lately to spend more time with you up at Hebgen and other events this summer. Thank you so much for the fun time Saturday watching the Utah football team. It was fun to bond with the family over a common interest. Also, thank you for the money! you were so sweet to think of the family. That was definitely not something that you had to do, but I definitely appreciate it so much. You are such a great man and I am so proud to call you Grandpa!

I Love you!
Whitney Juleson

August 2009 Paola Worsley and John Fontein



August 2009 Joe's Homecoming



CLIENT APPRECIATION BARBECUE



William

WILLIAMS FINE ART



Cordially invites you and a partner to join us for our Annual Client Appreciation

SUMMER BARBECUE!

Saturday, August 15th
4:00pm - 7:00pm

In the Gallery Courtyard
200 E. South Temple, SLC, UT. 84111
(enter from 200 East for Free Parking)

Chicken and Ribs and all the fixin's, by Meier's Catering
Live music by Zach Parrish and the Huckleberries

Enjoy the art of:

- | | |
|------------------|----------------|
| -Bonnie Posselli | -David Meikle |
| -Larry Wade | -Kate Starling |
| -Randall Lake | -Dennis Smith |

Who will be present and painting in the courtyard

RSVP: info@williamsfineart.com or 801-534-0331

Oct 2, 2009

Dear Clayt,

Thank you for a wonderful evening at the Country Club. I enjoyed catching up on all the news. Bill Child was fascinating and inspiring. Sam said he could have heard much more of his story, even though it was his bedtime! Thanks for including us in a "great group". I was sorry

To hear of your mishap and of
Elaine's travails. Please tell her
we missed seeing her, and wish her
a speedy recovery. We appreciate
your friendship and always enjoy
our time together.

Best Always,

Diane
(and Sam)

Joseph Henry Sharp (1859-1953)
Leaf Down of Tuos (c. 1930)

Dear Grandpa,

Aug 2009

This is a belated thank you for the graduation gift for Joseph. Thank you for remembering this special event. He is still diligently searching for work but we are fortunate to have so much family support and we will probably be in Arizona if nothing comes together. Abby and Rachel continue to grow into wonderful girls and they are a great blessing. Love,
Lisa, Joseph, Abby and Rachel

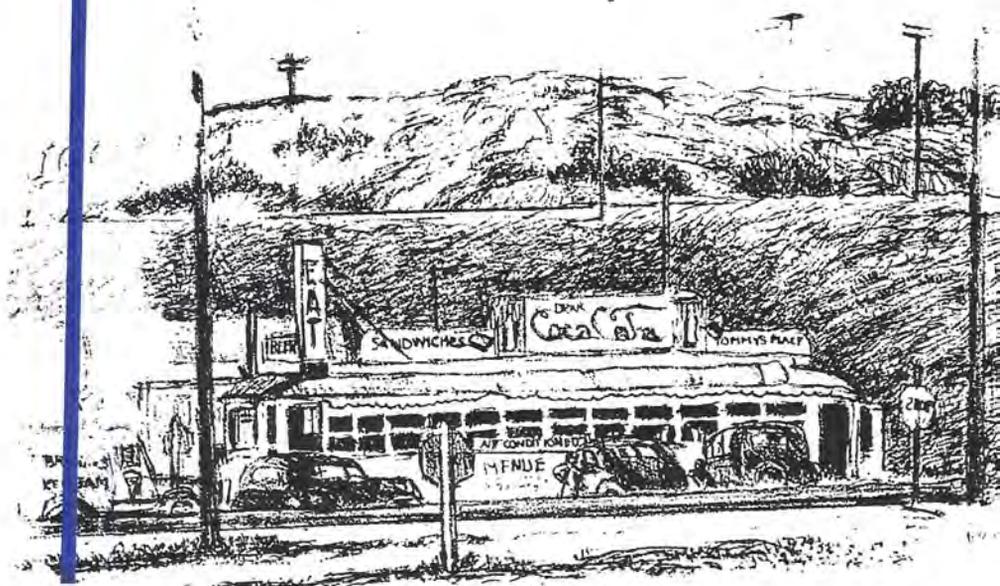


3 14 '95

William
WILLIAMS FINE ART

THE NEW DEAL

LECONTE
STEWART SHOW
JULY 30 - AUGUST 20



William

WILLIAMS FINE ART

THE NEW DEAL LECONTE STEWART SHOW

Over 100 newly acquired works on paper and paintings from The Depression to the 1980's;
Affordably priced from \$100 and up.

Opening Reception and Lecture from the artist's
son, Maynard Dixon Stewart
Thursday July 30, 2009
6:00pm - 8:00pm
Show will continue through August 20, 2009

WILLIAMS FINE ART
200 East South Temple, Suite 100
Salt Lake City, UT 84111
(enter from 200 East for free on-sight parking)

Refreshments will be served
R.S.V.P. info@williamsfineart.com or
801-534-0331



Clayton Williams

From: Clayton Williams [clayton@williamsfineart.com]
Sent: Tuesday, July 14, 2009 5:19 PM
To: aij928@hotmail.com; bigtony226@msn.com;
blistait@yahoo.com;
Clayton@Physics.utah.edu;
clayton@williamsfineart.com;
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fjax.email@gmail.com; gary@hciutah.com;
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jasondanielcutler@juno.com; kari53j@aol.com;
ljballerina@yahoo.com; louise@hciutah.com;
mamahoyt@gmail.com; mike@hciutah.com;
sjwill@xmission.com; stait@cox.net;
tait_er_tot@hotmail.com;
the_italian_soda@hotmail.com;
tywillski@msn.com; wdjisahottie@hotmail.com

Subject: Grandpa's List #2

Here are some items I didn't mention in Grandpa's List #1:

Will got a Bluetooth for his 30th, but it doesn't show when he smiles
Federer "easily" wins Wimbledon
Clayt and Emily did Paris, and Clayt consulted in Germany for 2 months
Mike wins another volleyball tourney (on to San Fran)...and then the Olympics?
Joe comes home August 18th....speaks in Ward on August 30th at 2:45
WFA wins Best of State again
Clayt's and Denise's family put on a GREAT program at Assembly Hall
Since I have Bluetooth in my car, I traded in Father's Day gift for DVD player....
(thanks for the nice gift)
Holiday Park is available many days and nights, except for the July 24th weekend...

Please let me know if you want to use it
Scanner on hold for Cathy (if she wants it)
Louise was first to ask for Mexican "art" piece, so it is hers
Huge family reunion was scheduled for September 12th, but it looks like climbing
Everest would be more feasible....this year we won't do Everest or the family
Reunion.....in the olden days when we would hold Winder family reunions
"everyone" lived in Utah,..... things have changed....but, I am not giving up....
I'll try again sometime in the future

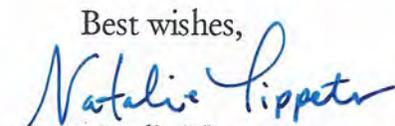
Please keep me posted on what is happening with you all....Love, Dad,/Grandpa

July 14, 2009

Dear Mr. Williams,

Thank you again for your generosity to the
University of Utah. Enclosed is your President's
Club membership card and President's Club
parking permit valid in areas designated "A" or
"U" on campus, which will be valid through June
30, 2010 as requested.

Please feel free to contact me at
(801) 585-0749 if you have any further questions.

Best wishes,

Natalie Tippetts

Clayton Williams

From: Clayton Williams [clayton@williamsfineart.com]
Sent: Friday, July 10, 2009 6:31 PM
To: aij928@hotmail.com; bigtony226@msn.com; blistait@yahoo.com; Clayton@Physics.utah.edu; clayton@williamsfineart.com; colsonkramer@hotmail.com; culinaria@hotmail.com; curautvaleas@gmail.com; Dan.Williams@ATK.com; daniel@hciutah.com; dcwillcan@juno.com; dmwilliams6@comcast.net; drsteventait@yahoo.com; emilywilliamsgiggle@msn.com; fjax.email@gmail.com; gary@hciutah.com; gracewilliams23@msn.com; heidi@hciutah.com; jacobwilliamsdesign@gmail.com; jasondanielcutler@juno.com; kari53j@aol.com; ljballerina@yahoo.com; louise@hciutah.com; mamahoyt@gmail.com; mike@hciutah.com; sjwill@xmission.com; stait@cox.net; tait_er_tot@hotmail.com; the_italian_soda@hotmail.com; tywillski@msn.com; wdjisahottie@hotmail.com

Subject: 2009 --- Many good things have happened...WHAT HAVE I LEFT OUT?,.....please keep me posted

Grandpa's List #1

Cruise
Sugar Bowl
CCW interviews CRW on family history
WJW Willy tries sleep over
CCKA Cathy named as "traveler of the year"
G4L Gary and Louise keep Disneyland solvent
Steven Steven Tait made Bishop of his Ward
Rachel Rachel Lynn Hoyt born
SJW SJW plays a role in Mormon History Play at Westminster

- Nelson Family party at Nelsons to remember Cruise and watch Cruise DVD
 Daniel Lucy Angela Nelson born
 Anna Sam thought I was President Hinckley
 Emily Emily called on mission to Italy
 Meg Meg runs marathon and beats Taylor's time
 SJW SJW finishes current film
 Tribune does front page story on tough times at WFA
 Jackson Jacksons do Hawaii for Dave's Senior trip
 Ann Ann Hatch's University Singers win it all on Europe trip
 K Kaite's art work in U of U art show
 E Jackson's remodeling almost done (looks great)
 Daniel Daniel receives Law Degree from BYU
 Jake Jake receives BSME from U of U
 Kari Kari receives Masters from U of U
 CCW CCW honored as Fellow of American Physics
 Ty Ty is accepted in Columbia's real estate graduate program
 Kaite Kaite enjoying internship in Washington D.C.
 3rd Sunday at Nelsons (good to find out what's going on with each of you)
 Lisa Rachel Lynn Hoyt's blessing
 Amy Emily's farewell and off to MTC
 Jake and Kari off to Washington (new job for Jake)
 Dave Dave's High School graduation at "E" center and ordained Elder
 Abigail born to Jake and Kari
 Father's day celebrated at Clayts and Denises (wonderful day)
 Mike Mike and partner (winners at volleyball) on way to tourney in San Fran 8/11/09
 Taylor Taylor arrives home from Hong Kong
 Wonderful times at Hebgen this year
 Dave opens mission call on August 10 at 8pm
 Joe comes home in August
 Joseph Joseph graduates with Masters Degree
 Taylor's homecoming August 12
 Joe's, Taylor's, Ali's, Emily's letters

I have missed so many events and happenings....I need your help in letting me know via phone or e-mail....important things are going on in the lives of Cathy, Steve, Steven, Leslie, Ben, Ivin, Josh, Lucy, Will, Lisa, Joseph, Abigail, Rachel, Amy, Louise, Gary, Anna, Dan, Elizabeth, Sam, Daniel, Angie, Lucy, Heidi, Jason, Jane, Mike, Shelby, Tanner, Sarah, Colson, Joe, Clayt, Denise, Tyler, Elisabeth, Jake, Kari, Abigail, Ann, Bryndon, Emily, Grace, Claytie, Steve W., Dan, Cynthia, Kaite, Taylor, Megan, Sam, Spencer, Florie, Steve J., Whit, Ali, Dave, Laura, Isaac.....My love to each one of you...Dad/Grandpa

Natalie -

7-9-09

Total to Uga

Enclosed is my Corporate check in
the amount of \$2000⁰⁰ for my membership
in the President's Club effective 7-10-09

Please forward as donations:

\$1000⁰⁰ to KKER

1000⁰⁰ to FAWA (Friends of Utah + Western Art

100⁰⁰ to Sicilians Foundation

Thank you
Dorothy E. Williams

45 Alumni

28 PTC

300 UMFA

90 amFA

467⁰⁰

2100

2567 Total for fees
@ Club

Clayton Williams

7/22/09

To: Cathy Tait (stait@cox.net); Louise Nelson (louise@hciutah.com); Clayt; Dan And Cynthia Williams (Dan.Williams@ATK.COM); Florie Jackson (fjax.email@gmail.com)

Subject: Grandchildren

Dear Cathy, Louise, Clayt, Dan and Florie.....I am finding that I don't keep as close track on some of the wonderful achievements of my Grandchildren, especially as we grow into such a large family. With graduations from school and seminary, courts of honor, marriages, babies, school events (including athletics), etc., etc., I would like to try to acknowledge these events as they come, but I know I have, inadvertently, not equally acknowledged every event for every grandchild.....so, will you please help me by letting each one know how proud I am of them and excuse me for the times I have missed showing them how proud I am of them ALL.

Please use this check (which I enclose) to help me accomplish what I have not acknowledged in the past. Thank you. Love, Dad

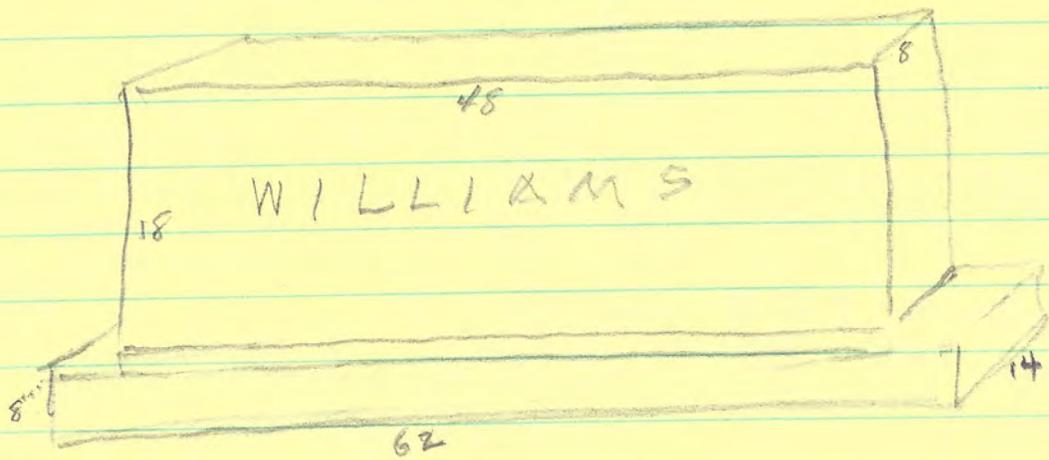
Salt Lake Monument, L.L.C.

186 NORTH "N" STREET • SALT LAKE CITY UTAH 84103

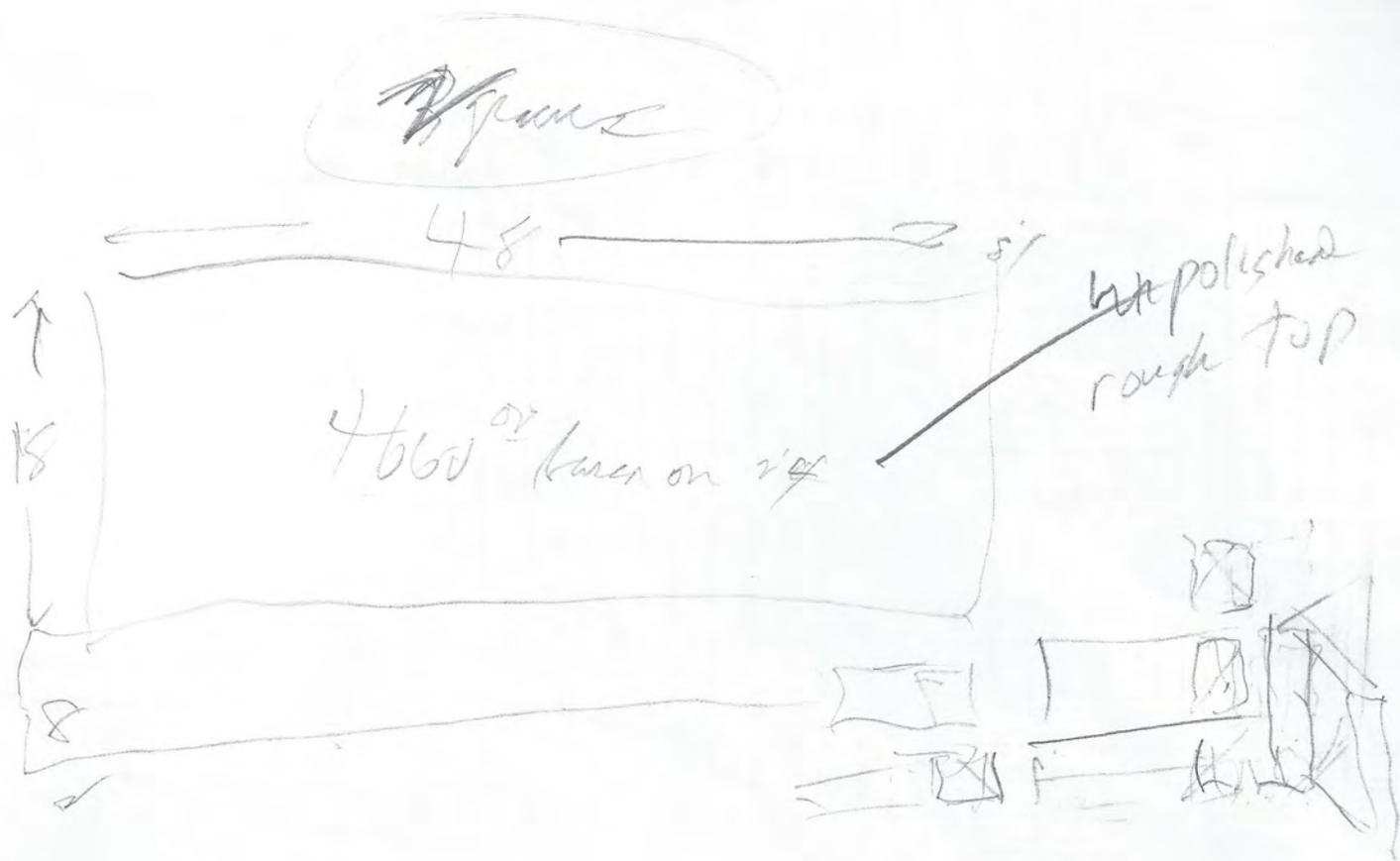
TRACY HANSFORD

(801) 364-4025 • 1-800-706-4025 • Fax (801) 364-4564
slmonument@gmail.com

Since 1890



Tracy - 801-364-4025



~~white gr~~

Bright gray granite
unpolished
top & sides rough

62" base x 14" wide x 8"

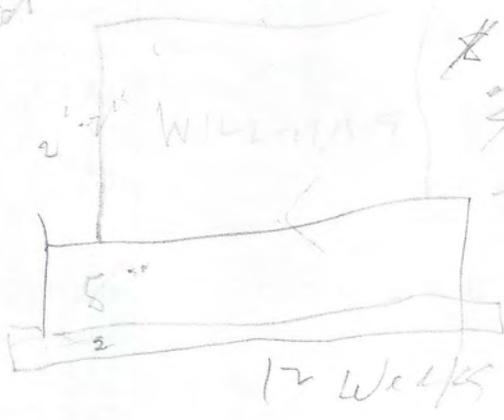
incl. Carrel

\$3950⁰⁰ + est 600 per Carrel
incl. cemetery
fee + taxes

380
400
MICK

2 pieces

36



Mahesh Kumar
36" + face 12"
2 polished

Lighting panel 23/15

Unpolished



ORLOB



ARCHE

UTAH CERTIFICATE OF TITLE

VOID

ORIGINAL TITLE



Title Number UT9310700

Vehicle Type PASSENGER Year 2010 Make LEXS
VIN/HIN/JTJBK1BA0A2410329
Cylinders 6 Fuel GASOLINE

Model RX 350
2nd VIN
Odometer 13

Bdy Sty UTILITY

Date Issued 06/24/2009



CLAYTON R WILLIAMS
1010 OAK HILLS WAY
SLC UT 84108-2024

Owner Information

CLAYTON R WILLIAMS
OR ELAINE S WILLIAMS
1010 OAK HILLS WAY
SLC UT 84108-2024

Lienholder Information

VOID
VOID
VOID
VOID

ODOMETER READING REFLECTS THE ACTUAL MILEAGE

Request For Lien Change

Complete this section. Send the title and required fee to the Division of Motor Vehicles. Please check one box.

Issue a title free of liens

Issue a title showing the following as the NEW LIEN HOLDER

LIEN RELEASE - Signature of Lien Holder (releasing interest)

Vehicle owner's signature requesting lien change

X

Title of signer

New lien holder's name

Date

Address

City

State ZIP Code

Division of Motor Vehicles
UTAH STATE TAX COMMISSION
210 North 1950 West
Salt Lake City, Utah 84134



TC-127 Rev. 02/01 CDR



B 4090848

ANY ALTERATION OR ERASURE VOIDS THIS TITLE

VOID

B 4090848

INSTRUCTIONS TO SELLER:

Type or print the information.
NOTARY PUBLIC IS NO LONGER NEEDED. KEEP A COPY.

INSTRUCTIONS TO BUYER:

Type or print the information. Warning: DO NOT SIGN IF ODOMETER DISCLOSURE IS NOT COMPLETE.

A Assignment Of Title By Registered Owner

SELLER	Odometer Disclosure - Required		<input type="checkbox"/> Reflects ACTUAL mileage <input type="checkbox"/> Reflects the mileage IN EXCESS of the odometer mechanical limits. <input type="checkbox"/> Is not the actual mileage for this vehicle WARNING - ODOMETER DISCREPANCY	Sales/Purchase Price - Required							
	<table border="1"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>									Date of Sale	
	Enter odometer miles (no tenths)		Sale Price		\$						
	Print name of seller			Print name of authorized agent selling vehicle (if different from seller name)							
Current address of seller (street, city, state and ZIP code)											
<p>As owner, I hereby transfer all rights, title and interest to this vehicle to the new owner named below. I certify, to the best of my knowledge, that the title is free and clear of encumbrances, except the lien to the New Lien-Holder, if any. I certify that the odometer and sales information provided is correct. Federal and state law require that the owner provide the mileage upon transfer of ownership of a vehicle. Failure to complete a statement or by providing false statements, may result in fines and/or imprisonment. KEEP A PHOTOCOPY OF BOTH SIDES OF THIS SIGNED TITLE.</p>											
Signature of seller (and joint seller)					Date of Sale						
X											
BUYER	Print name of new owner			Print name of new lien-holder							
	Street Address			Street Address							
	City	State	ZIP Code	City	State	ZIP code					
	Signature of buyer (new owner)			Signature of lien-holder (releasing interest)							
	X			X							

B Reassignment Of Title

SELLER	Odometer Disclosure - Required		<input type="checkbox"/> Reflects ACTUAL mileage <input type="checkbox"/> Reflects the mileage IN EXCESS of the odometer mechanical limits. <input type="checkbox"/> Is not the actual mileage for this vehicle WARNING - ODOMETER DISCREPANCY	Sales/Purchase Price - Required							
	<table border="1"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>									Date of Sale	
	Enter odometer miles (no tenths)		Sale Price		\$						
	Print name of seller			Print name of authorized agent selling vehicle (if different from seller name)							
Current address of seller (street, city, state and ZIP code)											
<p>As owner, I hereby transfer all rights, title and interest to this vehicle to the new owner named below. I certify, to the best of my knowledge, that the title is free and clear of encumbrances, except the lien to the New Lien-Holder, if any. I certify that the odometer and sales information provided is correct. Federal and state law require that the owner provide the mileage upon transfer of ownership of a vehicle. Failure to complete a statement or by providing false statements, may result in fines and/or imprisonment. KEEP A PHOTOCOPY OF BOTH SIDES OF THIS SIGNED TITLE.</p>											
Signature of seller (and joint seller)					Date of Sale						
X											
BUYER	Print name of new owner			Print name of new lien-holder							
	Street Address			Street Address							
	City	State	ZIP code	City	State	ZIP code					
	Signature of buyer (new owner)			Signature of lien-holder (releasing interest)							
	X			X							

Utah Code 41-1a-701 requires the owner to remove the license plates when vehicle is sold or disposed.

VOID VOID



VACATION RESORTS
INTERNATIONAL

Corporate Office / Western

23041 Avenida de la Carlota,
Suite 400
Laguna Hills, CA 92653
949.587.2299
fax 949.587.2274

June 23, 2009

Central

1521 East 3900 South
Salt Lake City, UT 84124
801.278.9629
fax 801.278.9707

CLAYTON R & ELAINE S WILLIAMS
1010 OAK HILLS WAY
SALT LAKE CITY, UT 84108

International

1417 116th Avenue NE
Bellevue, WA 98004
425.454.3065
fax 425.454.4339

Mid-Atlantic Coast

180 Herman Wilson Road
Lake Lure, NC 28746
828.625.0097
fax 828.625.0049

Northeast

One Financial Place
297 North Street,
Building #2
P.O. Box 399
Hyannis, MA 02601
508.771.3399
fax 508.775.6396

Dear Clayton & Elaine Williams,

I am writing this letter to inform you that your Powder Ridge timeshare 02C4-28 has officially been removed from you name and placed back with the Powder Ridge Association. You are no longer obligated for any fees, taxes or other payments, either past, present, or future. If you had a scheduled reservation on your account at the time of this transfer, please be advised that it has been cancelled and your reservation confirmation number is now invalid.

If you have any further questions on this matter, please feel free to contact our office at 800-440-9950.

Northwest

1417 116th Avenue NE
Bellevue, WA 98004
425.454.3065
fax 425.454.4339

Sincerely,

Lindsey Jensen
Inventory Control Representative

Southeast

271 Crockett Boulevard
P.O. Box 540669
Merritt Island, FL 32954
321.453.3300
fax 321.453.1300

Arts and Entertainment

Field Trip to Spiral Jetty

Last month's Alta Club expedition to Robert Smithson's internationally known Spiral Jetty on the Great Salt Lake was a great success, on one of June's few sunny days. After art historian Hikmet Loe's talk on the bluff overlooking the Lake and the Jetty, members and friends found their way down through the basalt rocks to take a walk on a famous work of art.



In the foreground, in descending order, are Clayton Williams, Ann Thomas, Dorothy Ann Palmer, and Mary Behrens. The small figures on the shore just to the left of the Jetty are Alta Club manager Rich Swapp, his wife Erin, and tiny (almost invisible) daughter Alta Rose.

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Thanks to the many donors to the Foundation, and to Friends of Great Salt Lake, Utah Museum of Fine Arts, Salt Lake Art Center, Springville Museum of Art, Utah Arts Council, Kimball Art Center, U. S. Geological Survey, Williams Fine Art, Dia Arts Foundation, Marriott Library Special Collections, and the artists, collectors and others whose help and enthusiasm have made the exhibition and events possible, and to the GSL committee of the Alta Club Arts Foundation: Lynn de Freitas, Clayton Williams, Rob White, Ceri Jones, Hikmet Loe, Emily Stauffer, Greg Thompson, and Allen Dodworth.



Growing Cooler:

THE EVIDENCE ON URBAN DEVELOPMENT AND CLIMATE CHANGE

Wednesday, July 8, 2009

6:30 p.m. Social Reception

7:00 p.m. Presentation

Please join us for dinner either before or after the presentation. The Bar & Grill will open at 5:00 p.m.

Please RSVP frontdesk@altaclub.org 801-322-1081

Please join us on Wednesday, July 8, for stimulating conversation with Keith Bartholomew, one of the country's leading experts in the area of transportation, land use and air quality. Keith will be discussing his widely acclaimed new book published by the Urban Land Institute titled, *Growing Cooler: The Evidence on Urban Development and Climate Change*. This timely discussion will be brought home with a focus on what we are attempting to do in Utah as we address one of the most critical debates and issues of our time.



As a co-author of *Growing Cooler*, Keith's humor, knowledge and commitment to environmental stewardship in Utah leads the way as we try to find on-the-ground solutions to climate change. William H. Hudnut, III, former mayor of Indianapolis in a review of the book described some of these solutions when he wrote, "Whether close-in or in suburbs, well-planned communities give residents the option to walk, bike or take transit to nearby shopping, retail and entertainment. Being able to spend less time behind the wheel will benefit our health, our pocketbooks and the environment." Emblematic of this new focus on development are such hybrids as the City Creek Center rising across the street from the Alta Club.

Among other topics discussed during our forum, Keith will describe how, "one of the best ways to get people to drive less is to build pedestrian-friendly places with a mix of uses, where people can walk, bike, or take transit from their homes to offices, schools, restaurants, and shopping." Additionally he will, "provide facts on changing

demographics, shrinking households, rising gas prices, and lengthening commutes and how they are contributing to increased consumer demand for smaller homes and lots, townhouses, and condominiums near jobs and other activities."

Keith is an Assistant Professor of City & Metropolitan Planning in the University of Utah's College of Architecture and Planning. An environmental lawyer, Professor Bartholomew received his Juris Doctor from the University of Oregon and worked for ten years as a staff attorney for 1000 Friends of Oregon, a community development and land use planning advocacy organization in Portland. He is also the former associate director of the Wallace Stegner Center for Land, Resources and the Environment at the University of Utah's S.J. Quinney College of Law, and is currently a board member of the Utah Transit Authority.

August Library Forums

"The Knock at the Door"

A LIBRARY FORUM EVENT

Wednesday, August 12, 2009

6:30 p.m.

In 2008, Margaret Ajemian Ahnert was awarded "Best Historical Memoir" at the New York Book Festival for *A Knock at the Door: A Journey Through the Darkness of the Armenian Genocide*. Based on the story of her mother's experiences in the 1915 Armenian genocide in Turkey, Ahnert's compelling account of her mother's courage in the face of suffering is framed by an intimate portrait of the mother-daughter relationship."

Contemporary Art, Community and the Salt Lake Art Center

AN IMPROMPTU LIBRARY FORUM EVENT

Wednesday, August 19, 2009

6:30 p.m.

Heather Ferrell will share her insights on the relevance and importance of contemporary art in the community. Within this larger dialogue, she will discuss some of the Salt Lake Art Center's new initiatives in its upcoming exhibitions and education programs.

Jewel

Dearest Elaine and Clayt,

Thank-you for the lovely,
fun, exciting evening at the
Country Club. We had a ball!

You are dear wonderful
friends who enrich our lives
and lift our hearts. Thank
you for your great example.

Forever Love, Jewel



June 9, 2009

Clayton Williams
1010 Oak Hills Way
Salt Lake City, UT 84108-2024

Dear Clayton,

Congratulations on the purchase of your 2010 RX350. It is a truly excellent automobile, and we are confident your new vehicle will give you years of pleasure. On behalf of the staff of Larry H. Miller Lexus, please accept our thanks for choosing to purchase your vehicle from us.

Please be assured that our interest in your satisfaction has only just begun. It is our sincere desire that you be completely happy with your vehicle and the service you receive from Larry H. Miller Lexus. Your first maintenance checkup will be coming up soon. You may want to begin keeping a list of questions you have, or any minor adjustments you feel your vehicle needs, so you can discuss them with your Service Advisor during the visit.

The hours in our Service Department are Monday through Friday 7am to 6pm and Saturday 7am to 6pm. Please call one of our Service Advisors at (801) 264-3600 for an appointment.

You may be receiving a questionnaire from LEXUS soon. If you cannot give us a **COMPLETELY SATISFIED** rating, please let me know by sending me your comments or by calling me in person, so we can better our customer care.

Welcome to our family of customers. We are eager to make the upcoming years of Lexus ownership enjoyable and look forward to serving you.

Sincerely,

Art Veenema
General Manager



When it comes to



world-class
granddads...



You've hit
the big time!

Happy Father's Day

Dear Dad,

I hope you have a great
Father's Day. Thanks for all you
do for us. We love having you
involved in our lives. Love,
Steve,
Horie, & Family

6/21/09

DEAR DAD,

HAPPY FATHER'S DAY!!! I WANT YOU TO KNOW THAT I LOVE & APPRECIATE YOU, FOR THE CONTINUAL SUPPORT THAT I HAVE FELT FROM YOU SINCE ALMOST 55 YEARS. AS I GET OLDER, I AM GAINING A GREATER APPRECIATION FOR THE ENDLESS AMOUNT OF EFFORTS THAT YOU HAVE MADE ON MY BEHALF, FOR ALL THE BLESSINGS I HAVE RECEIVED FROM & THROUGH YOU - FOR BEING CARED FOR IN A GOOD HOME, WITH ALWAYS ENOUGH FOOD & COMFORTS, THAT YOU PROVIDED, FOR THE FAMILY VACATIONS (ALL THOSE HOURS THAT YOU DROVE US TO/FROM HERBEN, CALIFORNIA, ETC), FOR THE FUN TIMES LAUGHING & PLAYING TOGETHER FOR BEING MY COACH

IN LITTLE LEAGUE & OTHER SPORTS, FOR GOING
WITH ME TO THE FATHER'S & SONS EVENTS, FOR HELPING
ME WITH CUB SCOUTS, FOR ENCOURAGING ME IN MY
SCHOOL WORK, FOR COUNTING SHITERS WITH ME, FOR
BUYING ME A GAS ENGINE AIRPLANE (oops), FOR OFFERING &
PAYING FOR MY COLLEGE & GRAD. SCHOOL EDUCATION,
FOR BEING AN EXAMPLE OF AN HONEST, HARD WORKING
BUSINESS MAN & TALENTED ARTIST & CALLIGRAPHER,
FOR CARING ABOUT ME & MY WIFE & CHILDREN YEAR
AFTER YEAR, FOR GETTING US TOGETHER OFTEN & ^{HELPING TO} KEEPING
US CONNECTED, FOR SHOWING AN INTEREST IN ALL OF OUR
CHILDREN, FOR ATTEMPTING TO SKI AT 79 AND
FOR TELLING GREAT TON TROUBS SORRIES ABOUT SPILT MILK!
FOR ALL THESE THINGS I AM GRATEFUL

LOVE,
Dad

Dear Dad,

Happy Esther's Day! You
continue to amaze all of us,
with your vibrant health and
your ^{keen} interest in the world
around you. Your zest for
life is worth emulating
all the best,
Stave



Jake & Kari Williams
are overjoyed to
announce the birth
of their daughter,
Abigail Lynn
June 17th, 2009
8 lbs 8.5 oz 20 in

It's a Girl!



Dear Elaine and Grandpa,

Thank you both so much for the darling pink outfit for our little Abigail and for the sweet card and money for our graduations.

You two are always so thoughtful and supporting of us ~ we love and appreciate all that you do for us!!

Sorry this letter is soo long overdue, but we are all settled in our new place



in Washington ~ just waiting for
Abigail to arrive 😊 We are enjoying
our new life here -- it's different, but
very fun! We miss you both, but
we are hoping to come and see you
in September for the family reunion 😊
Thank you again for everything 😊

We love you to pieces!

Always,

Jake, Kari, and

Baby

Abigail 😊



Minneapolis, MN 55413 USA

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www.roobeeprint.com



FILM SCREENING

Maynard Dixon: Art & Spirit

WILLIAMS FINE ART,
THE SALT LAKE CITY FILM CENTER AND
THE UMFA'S FRIENDS OF UTAH & WESTERN ART

INVITE YOU TO AN OUTDOOR SCREENING OF

MAYNARD DIXON: ART & SPIRIT

WITH COMMENTS BY

PRODUCER/DIRECTOR, JAYNE MCKAY

GENEROUSLY HOSTED BY
DIANE & SAM STUART

AT

269 A STREET, SALT LAKE CITY
THURSDAY, JULY 16, 2009

A light buffet of southwestern cuisine
will be served at 7:30 pm

Outdoor screening at dusk
(9:00 pm...bring a sweater or blanket)

SEATING IS LIMITED • RSVP BY JULY 10
to Erin Koelliker at the UMFA • 801.585.9880

Suggested donation: \$75 per person

PROCEEDS TO BENEFIT THE SLC FILM CENTER
AND FRIENDS OF UTAH & WESTERN ART

UMFA
UTAH MUSEUM
FINE ARTS

University of Utah 
Marcia and John Price Museum Building
410 Campus Center Drive
Salt Lake City, UT 84112-0350

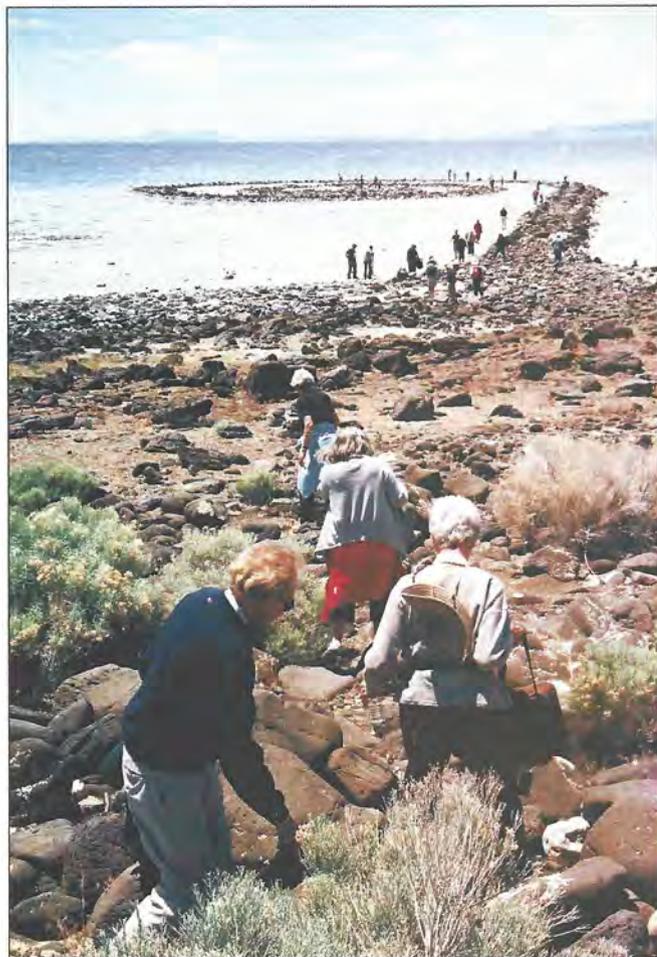
FRONT: Maynard Dixon, *Summer Afternoon*, 1931

June 6, 2009

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UMFA

UTAH MUSEUM
OF
FINE ARTS



membership

August 11, 2009

Mr. and Mrs. Clayton R. Williams
1010 Oak Hills Way
Salt Lake City, UT 84105

Dear Mr. and Mrs. Williams,

I would like to thank you for your recent gift to the Utah Museum of Fine Arts (UMFA) and welcome you to the Friends of Utah and Western Art Council. We deeply appreciate your continued support, which is vital to ensuring that the UMFA will remain a vibrant center for arts and culture for generations to come. I encourage you to visit the Museum often so you may personally observe the beneficial effects of your donations.

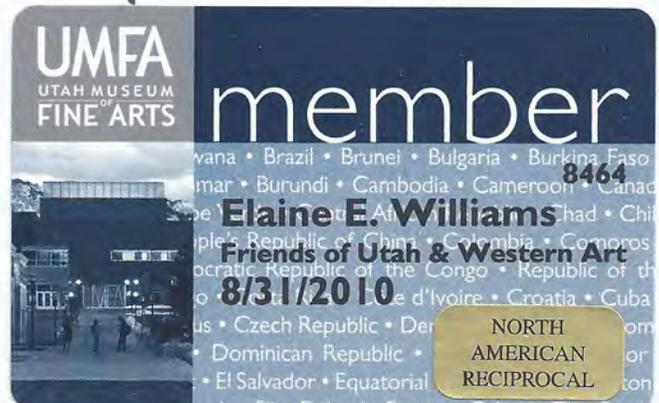
I thank you for your confidence in our ability to accomplish our institutional mission as the state's leading center for art, culture and education. We realize there are many other worthy causes currently in need of resources and are honored that you have entrusted us as stewards of your donation. I assure you that we take this responsibility seriously and will do everything possible to make sure your contribution is directly linked to the development of the Utah Museum of Fine Arts.

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Warm regards,

Gretchen Dietrich
Interim Director

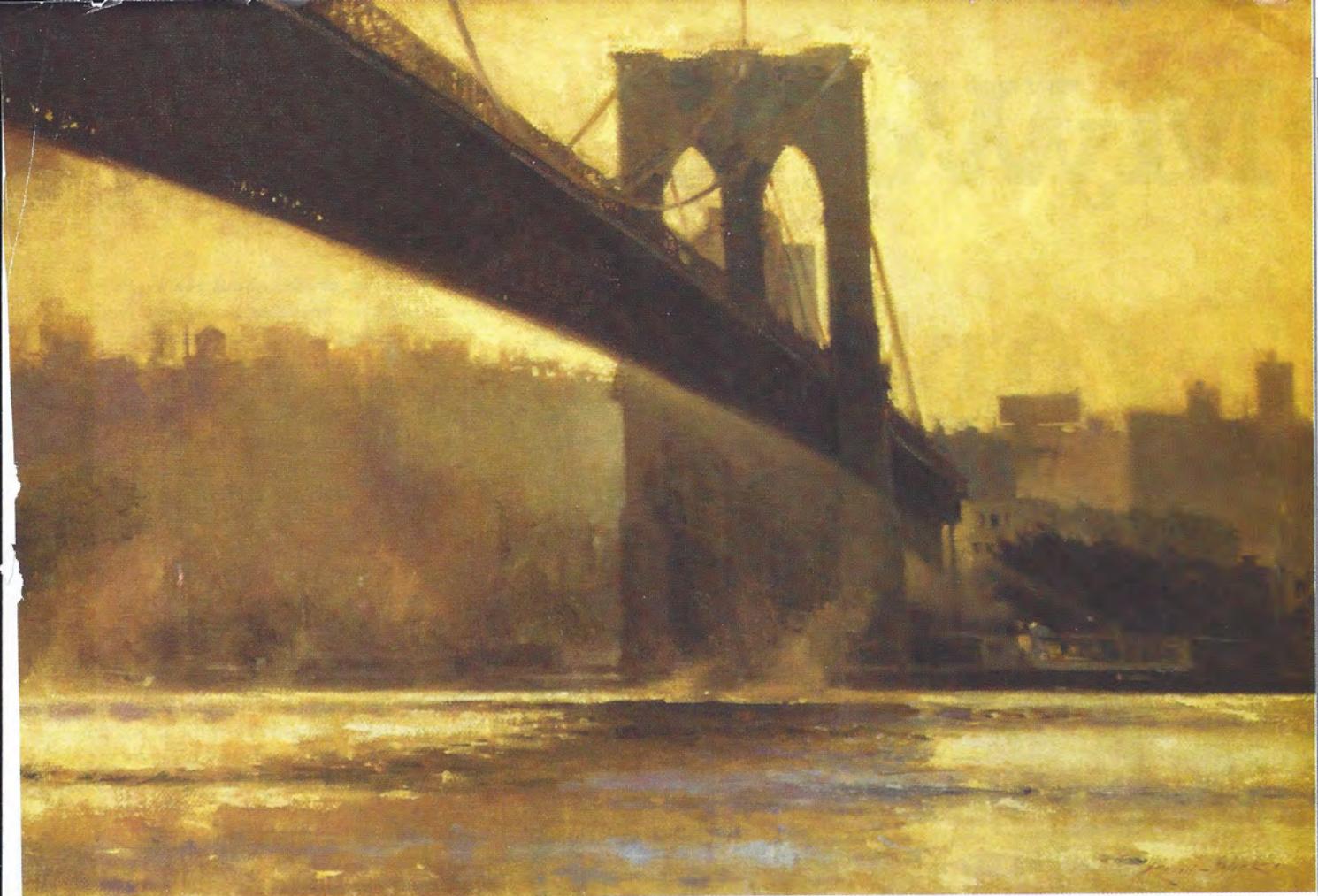
*Dear Elaine + Clayton,
I am so excited to have
you two as new members of FUMA!
There will be a lot of excitement
during the year. And thank
you so much for your
generous contribution.
Warmest Regards,
Danna Paulsen*



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▲ BROOKLYN BRIDGE, OIL, 24 X 36.
▼ OFF THE BEATEN PATH, OIL, 24 X 36.▼

Simple Scenes

Colorado plein-air painter **Michael Lynch** is intent on making something beautiful out of the ordinary
By Virginia Campbell

WHEN MICHAEL LYNCH looks at one of his paintings, he has something close to total recall of his world at the moment he painted it, no matter how long ago it was. Plein-air painters often say they seek to render a landscape in a manner that lets you feel as well as see the scene, so it follows that a canvas would hold a degree of sensory memory for the artist. Lynch's grasp of the personal history painted into a picture is more extreme, though—it includes the sound of a breeze through the grass and the aggravation of gnats, a plane flying overhead, how he felt about the people in his life at the time, even what he had for dinner the night before.

Case in point: Lynch's gripping little 8-by-10-inch canvas entitled *IN SHADOW—CANON DE GUADALUPE, BAJA, MEXICO*, a painting of time stopped and captured as the shadow of dusk chases the last glowing light across a desert floor. "I'd have trouble forgetting that day," says Lynch. "For lots of reasons it was one of the great days of my life, an absolutely extraordinary day—the kind where you can't believe you're lucky enough to be alive. I got hold of the moment, the time and the place, and I painted the picture in half an hour. I was sailing, and the light conditions were changing so quickly I could see the shadow moving."

The phenomenon Lynch painted in Canon de Guadalupe—brilliant end-of-day desert light receding as a shadow

IN SHADOW—CANON DE GUADALUPE, BAJA, MEXICO, OIL, 8 X 10. ▶



DOSSIER

REPRESENTATION

Gallery 1261, Denver, CO; Keating Fine Art, Basalt, CO; Gerald Peters Gallery, Santa Fe, NM; Waterhouse Gallery, Santa Barbara, CA.





Adventures in **PLEIN-AIR** PAINTING

"I like being able to see the natural light in front of me and being out in the elements," says Southern California painter Scott Prior. He's one of a growing number of landscape artists across the West who paint on location, or *en plein air*, a French phrase meaning "in the open air." Plein-air painters think creating works on location allows for a spontaneity rarely found in the studio. Nothing beats soaking up the light, colors, smells, and atmosphere of nature's magnificent splendors, they say.

In the following pages, senior editor Bonnie Gangelhoff hits the back roads and byways to find out how these artists work. We catch up with Prior painting on a sunny San Diego beach and glance over Jeanne Mackenzie's shoulder beneath the snowcapped peaks of Rocky Mountain National Park in Colorado. We find Michelle Chrisman interpreting the red-rock landscape of northern New Mexico and discover Rusty Jones ensconced in the bucolic Texas countryside.

We also talk to well-known landscape artists Michael Lynch, Keith Wicks, and Marshall Noice and discover that each possesses a different take on plein-air painting, capturing everything from quiet, moody sunsets to bustling sidewalk cafés.

By the way, these plein-air painters are hardy souls—they are Indiana Jones with a paintbrush, the adventurers of the art world. Check out their war stories and learn how they face everything from hungry herds of horses and scary bears to torrential downpours and frigid climes. Join in their enterprising forays as *Southwest Art* brings you up close and personal with today's plein-air painters.

**◀CLOCKWISE FROM TOP LEFT:
SCOTT PRIOR BY THE PACIFIC OCEAN; JEANNE MACKENZIE'S
EASEL IN THE COLORADO ROCKIES; RUSTY JONES' PAINTING
OF A FARMHOUSE IN TEXAS; AND MICHELLE CHRISMAN
SHOWING HER INTERPRETATION OF THE NEW MEXICO
LANDSCAPE.**





François-Joseph Luigi Loir, French, 1845-1916
Carousel at the Porte Dorée, signed lower right: *Loir, Luigi*
oil on canvas, 19 ¾ x 28 ¾ inches

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sophically, though, Bernstein was close to Henri, whom she met after moving to New York. She shared his belief that art and life were the same, a viewpoint that emphasized the painter's personal response to everyday life.

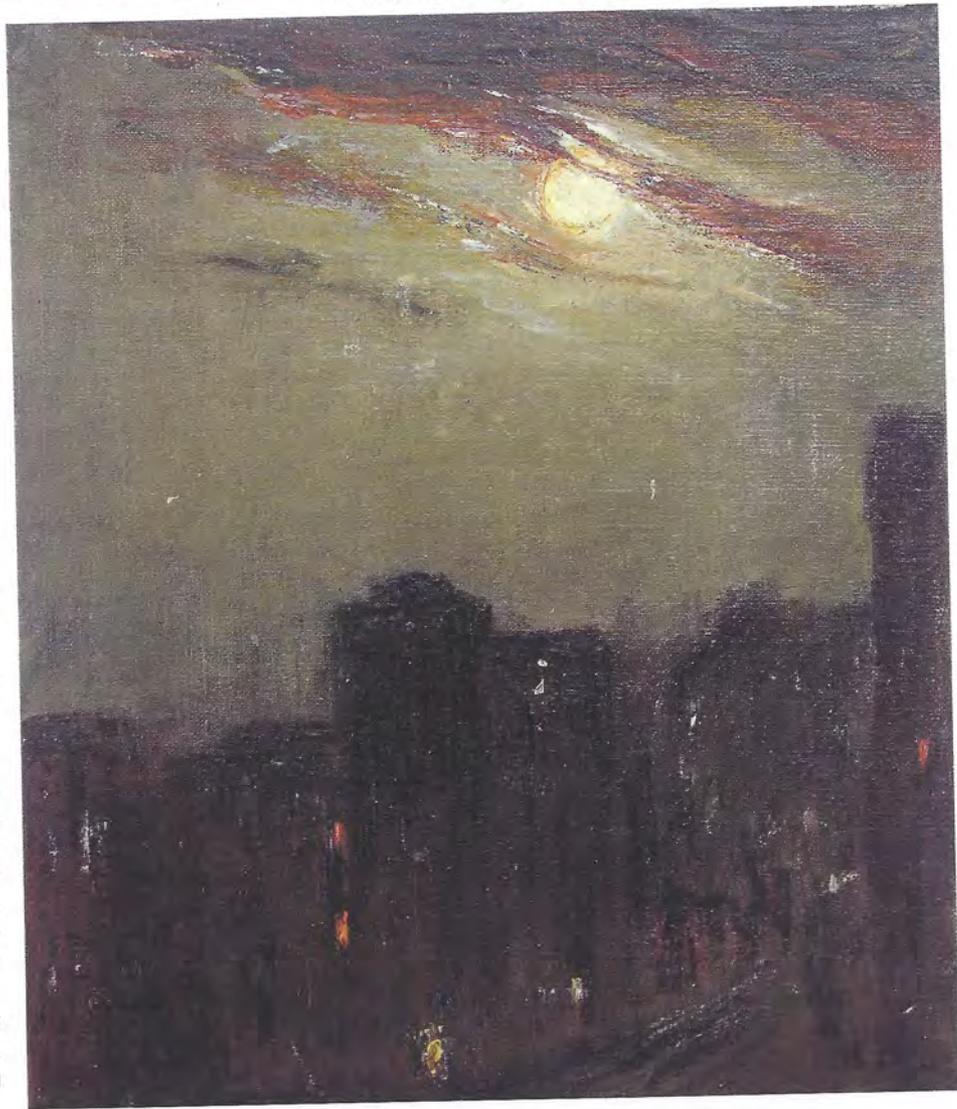
Henri and several of his followers, Bernsteins, tended to be an American painter who energetically interpreted local places, people, and events. As an objective observer, she animated her paintings with her own personal response to the scene. "The important thing is to maintain the freshness of your first impression," she explained. "The big difference between simple facility and originality is the ability to put down expressive ideas." Always painting from memory and guided by sketches and studies made on the spot, Bernstein's canvases eschew meticulous detail in favor of the momentary thrill of a charged atmosphere. Whether we equate Ashcan painting with objective naturalism, there is no doubt that Bernstein's aesthetic, as expressed in her choice of subjects and her brash, gestural brushwork, situates her among the better-known painters of the early 20th century.

Shortly after her training, Bernstein made two trips across the Atlantic, where she absorbed a taste of European modernism. The first trip occurred when she was 15, in the fall of 1905. With her mother and family, Bernstein visited Berlin, Vienna, Munich, and Paris, returning seven years later to New York and Berlin, where she saw paintings by

MOON OVER CITYSCAPE

c. 1914, OIL ON CANVAS, 17 X 14 1/3 IN.

THEHERSA BERNSTEIN & WILLIAM MEYEROWITZ FOUNDATION





Dear Dad,

Thanks for the Christmas gift. What a surprise!

We are having a great time. Abby is saying all our names and has learned how to twirl.

Of course, the wild fun starts tomorrow. We have no idea if

Wishing you all the joys
of Christmas and happiness
throughout the New Year.

We're prepared.

See you soon. Love, Cathy & Co.



Dear Family and Friends,

We've had another fantastic year. Abby turned 1 in March and started walking which quickly progressed to running. Joseph finished his first year of business school and we went to Portland, Maine for a summer internship with a retail grocer. It was the perfect summer filled with time at the beach, as well as great seafood (clams, lobster, mussels). Abby and Lisa got to pick fresh strawberries. Yum!

Also this summer we found out that Lisa is pregnant with our second little girl. She is due March 1st but we're hoping to double up with one of the other family birthdays (Joseph - February 19th, Lisa - February 28th, or Abby - March 4th).

In August we returned for the final year of business school! This year Joseph gets to take the classes along his interests but it's been hard for him to choose what to take. Because the material is so interesting to him, he frequently comes home excited and spouting off business-speak which we have to get him to explain.

Lisa is busy chasing after Abby and when people remark that she doesn't look very pregnant she replies that it is hard to gain weight when I'm always chasing after my little girl. She is still running a book group and participates in a local gourmet cooking club where she recently got to make Ratatouille for the first time (it was very, very good but it took me 3 hrs to prepare).

Abby is growing by leaps and bounds. She is imitating most of our words and can identify the letters of the alphabet. She enjoys mixing and cooking with mom and wrestling with dad. But by far, her favorite thing is reading her books. She also enjoys playing our keyboard.

We hope your families have also had a wonderful year. Merry Christmas and have a Happy New Year.

Love,
Joseph, Lisa and Abby Hoyt



Joseph, Lisa and
Abby Hoyt



Eris G. Holmes

"Our Sweet Angel"

03/08/1923 ~ 12/18/2008

In Memory Of
Eris G. Holmes

Born: March 8, 1926 ~ Gunnison, Utah
Died: December 18, 2008 ~ Holladay, Utah

Parents:
James Bertram & Daveda Olsen Gribble

Married:
Clinton Harper Holmes
June 12, 1947
Deceased 06/01/2007

SERVICES

Tuesday, December 23, 2008 ~ 11:00 am
Holladay North Stake Center
4395 Albright Drive (2145 East)

PALLBEARERS

Jim Holmes
Gregory Stevens
Scot Stevens
Samasoni Steele

Jeffrey Newman
Richie Stevens
Spencer Stevens
Doug James

FUNERAL SERVICE

Conducting..... Bishop Gregory Stevens
Family Prayer.....Richie Stevens

~~~~~  
Prelude / Postlude Music ..... Sue Davis, piano  
Opening Hymn.....#202  
*"Oh, come, all ye faithful"*

Reading of Obituary.....Sara Steele  
Poem .....Beka Stevens  
Tributes ..... Grandchildren  
Candace James, Collette Holmes,  
Scot Stevens, Rachel Newman

Violin Duet..... Rachel Newman, Beka Stevens  
Speakers .....Children  
Peggy Stevens, Jim Holmes

Musical Number..... Grandchildren  
*"Silent Night"*

Remarks ..... Bishop Gregory Stevens  
Closing Hymn .....#206  
*"Away in a Manger"*

Benediction .....Doug James

~~~~~  
Dedication of Grave..... Scot Stevens

INTERMENT

Holladay Cottonwood Cemetery
4900 Memory Lane ~ Holladay, Utah

Art in President Gordon B Hinckley's Collection

ARTIST	TITLE SUBJECT	SIZE	SIGNED	MEDIUM	A B C COMMENTS	VALUE
Al Rouns	Book cover	8 1/2 x 25	in print	giclée	1 A	300
T H Wicksworth	Noroo Temple	14 x 11	in print	giclée	2 A unknown artist	700
Jos Everett 1842	Rivers & Trees	29 x 26	Jos AF Everett W.C.		3 A	700
Mr. Tolson	Temples	12 x 24	yes	oil	4 A	Highly 4000
Michael Del Priore	Just Hyman	21 x 16	yes	print	5 A	300
Jane Anderson	Portrait of Hinckley	14 x 11	yes	colored pencil	6 C	500
P. Hulgren	Towers	9 1/2 x 12 1/2	yes	oil	7 D	200
Jane F. Peterson	Popies	14 1/2 x 11 1/2	yes '65	oil	A #	Belongs to Church
Silas Smith	Planning of Snowflake	8 x 10	no	print	8 C	200
Leo Steer	Barns & Trees	6 x 8	yes	oil	9 C	700
J. G. McLaughlin	Poplars	6 x 4 1/2	no	Bromial print	10 A	Est 100 200
William Whittaker	Portrait of Sis Hendry	16 x 19 1/2	yes	oil	11 A	Very Expensive 7000
Valley Kenton	Wild Flowers & Trees	24 x 18	yes	oil	12 A	8500
L. B. Lee	One of the Prophets	10 x 24	yes	print	13 B	250
Phayton	Roses	10 x 8	yes	oil	14 D	700
Jos Everett	Mt. in Winter	13 x 15	yes '35	W.C.	15 C	300
Wallace Rose	Fields & Trees	12 x 16	yes '92	oil	16 C	300
Audrie Moore	Blue Flowers & Path	18 x 24	yes	oil	17 C	300
Claw	Jos Smith Portrait	22 x 28	yes '93	oil	18 A	3000
Tom Travoire	Forest	24 x 18	yes	oil	19 C	400
Truberg	Tree in Snow	20 x 15	yes	litho 8/900	20 A	500
Diana Hindley	Jos Smith	26 x 24	yes	giclée 9/500	21 A	300

616
616
616
616

<u>ARTIST</u>	<u>FILE SUBJECT</u>	<u>SIZE</u>	<u>SIGNED</u>	<u>MEDIUM</u>	<u>ABC COMMENTS</u>	<u>Value</u>
Dixie Schoenbals	Pan Log Cabin	5x10	yes 'D.S.' 1950	oil	22 C	500
Mont Kelly Hale	Family & kids	25x17	Yes 1997	Print 1950	23 B	300
Valoy Eaton	Angelina W. Cox Noble Hinckley in Hinckley Cabin	30x30	Yes 2000	oil	24 B	18000
Liz Lemon	Joseph Child	21x18	yes Litho	Litho 13/1500	25 A	300
Virginia Bryner	Flowers in Pot	12x9	yes	W.C.	26 C	300
Bert Skelton	Cabin Trees mtn	12x21	yes	W.C.	27 B	400
Phyllis Sankberg	Bridge in Winter	14x21	Yes 1973	W.C.	28 B	500
Clark Kelly Price	Missionary Preaching	19x24	yes	Litho 1/200	29 B	700
Joseph Brickley	Journey to Bethlehem	17x24	yes	Litho 1/50	30 A	400
Lois Stewart	Trees Field Keysville, Co. East	9x12	Yes	oil	31 B	1500
	April Colman's Tree Spring					
Leon Pearson	Pres. Hurdley et Park	42x30	yes 2002	oil	32 A	25000
Eric Dowell	All Nations Shells Howl into 21	20x39	Yes 2003	Litho Litho	33	500
Hae Won	Japanese Winter scens	45-35	yes 1997	oil	34 C	700
Valoy Eaton	LEA Nathaniel Hinckley at Cove Fort	24x44	Yes 2000	oil	35 A	21000

Artist	Subject	Size	Signed	Medium	ABC	
Jos Everatt	Houses in winter	8x13	Yes 1937	Wc	36 C	450
Rachel Taylor	River in Forest	10x13	Yes	Wc	37 C	300
Jos Everatt	Ludgate Hill London	14x14	Yes	Print on Cordage 1906	38 D	200
Ethel Stevenson	still life Roses	20x16	Yes 1968	Oil	39 B -	300
Carl Bloch	Pool of Bethesda	15x18	Yes 1883	Litho	40 A	300
A. Founts	Beehive House S L Temple	18x24	Yes 1984	Litho 508/600	41 A	500
Parval Teixeira	Spanish street scene	23x47	Yes	oil	42 A	1000
Jos Everatt	Country Road in Autumn	19x25	Yes 1941	Wc	43 A	200

over

Work Art Photos

1. Many snowboards, Christmas trees

2. Oriental screen

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The destructive emotion du jour: bitterness

12:46 PM, May 19, 2009

You know them. I know them. And, increasingly, psychiatrists know them. People who feel they have been wronged by someone and are so bitter they can barely function other than to ruminate about their circumstances.

This behavior is so common -- and so deeply destructive -- that some psychiatrists are urging it be identified as a mental illness under the name post-traumatic embitterment disorder. The behavior was discussed before an enthusiastic audience Monday at the annual meeting of the American Psychiatric Assn. meeting in San Francisco.

The disorder is modeled after post-traumatic stress disorder because it too is a response to a trauma that endures. People with PTSD are left fearful and anxious. Embittered people, however, are left seething for revenge.

"They feel the world has treated them unfairly. It's one step more complex than anger. They're angry plus helpless," says Dr. Michael Linden, a German psychiatrist who named the behavior.

Embittered people are typically good people who have worked hard at something important, such as a job or a relationship or activity, Linden says. When something unexpectedly awful happens -- they don't get the promotion, the wife files for divorce or they fail to make the Olympic team -- a profound sense of injustice overtakes them. Instead of dealing with the loss with the help of family and friends, they cannot let go of the feeling of being victimized. Almost immediately after the traumatic event, they become angry, pessimistic, aggressive, hopeless haters.

"Embitterment is a violation of basic beliefs," Linden says. "It causes a very severe emotional reaction.... We are always coping with negative life events. It's the reaction that varies."

There are only a handful of studies on the behavior, but psychiatrists meeting Monday were in agreement that much more research is needed on identifying and helping these people. One estimate is that 1% to 2% of the population are embittered, says Linden, who has published several studies on the behavior.

"These people usually don't come to treatment because 'the world has to change, not me,'" Linden says. "They are almost treatment resistant.... Revenge is not a treatment."

Nevertheless, Linden suggests that people once known as loving, normal individuals who suddenly snap and kill their family and themselves may have post-traumatic embitterment syndrome. That's reason enough for researchers to study how to treat the destructive emotion of bitterness.

-- Shari Roan

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Tami Dennis

Tami Dennis, who takes "skeptic" to previously un territory, is the Times' He Science editor. She's ad pitches promoting aware weeks or months are, by non-stories. And, becau adult, she refuses to use "veggies," "tummy" and "

Rosie Mestel

Rosie Mestel, deputy He Science editor, studied c abandoning flies, fungi a health/medical writing. H biologist Ernst Haeckel,

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Comments

This article really makes me bitter!

Posted by: [brettstrodamus](#) | [May 19, 2009 at 04:55 PM](#)

Uhhh ok

Posted by: [c](#) | [May 19, 2009 at 05:34 PM](#)

Instead of dealing with the loss
 LOSS_ES --OF LOVED ONES AND DREAMS
 with the help of family
 THEY ARE ABOUT THE LEAST HELPFUL PEOPLE ON EARTH
 and friends,
 ALWAYS THERE FOR ME, EXCEPT WHEN I NEED THEM
 they cannot let go of the feeling of being victimized.
 WELL, I PLAYED BY THE RULES--WHICH WAS A STUPID THING TO DO. I GOT
 EDUCATED, WORKED HARD--AND NOW I'M BROKE AND NEARLY
 SEPARATED. PROBABLY THE LEAST SUCCESSFUL PERSON I KNOW!
 Almost immediately after the traumatic event,
 PLURAL: CAN I COUNT THEM? DEATHS? BREAKUPS? FIGHTS? SUICIDES?
 they become angry, pessimistic, aggressive, hopeless haters.
 YEP, THAT'S ME TO A "T." A WALL-PUNCHING, RECKLESS, SLEEP-DEPRIVED
 MISANTHROPIST!

Posted by: [I woke up sucking on lemon](#) | [May 19, 2009 at 05:50 PM](#)

Now I suppose the pharmaceutical companies will create high priced meds for this condition just as they have for other questionable conditions.

Posted by: [William Thompson](#) | [May 19, 2009 at 06:00 PM](#)

Ms. Roan,

There is absolutely no need to find a name for this disorder. All you need to do is go to the Huffington Post, the Daily Kos, Atrios, MyDD, DUnderground and read the comments and posting or, even easier is to look at and hear Ms. Garofolo's comments regarding anyone not an Uberlefty like she is. You will find, I am positive, that all you need do is simply call these people what they are: Uberliberal Lefties. Nuff said!!

Posted by: [sharinlite](#) | [May 19, 2009 at 06:32 PM](#)

We'll have this as a full-blown syndrome unless some researcher points out that bitterness is a common and utterly normal reaction to nasty treatment. It goes away. People do move on.

If you don't take that into account, we'll start classifying 10 or 20 percent of the population as "bitter" "haters" -- when they are simply going through something that will pass.

Posted by: [Anne](#) | [May 19, 2009 at 06:35 PM](#)

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If you don't take that into account, we'll start classifying 10 or 20 percent of the population as "bitter" "haters" -- when they are simply going through something that will pass.

Posted by: [Anne](#) | [May 19, 2009 at 06:35 PM](#)

I'd say it's more like 20% and the vast majority are Dems.

Posted by: [JWnTX](#) | [May 19, 2009 at 06:42 PM](#)

this kind of so-called post-traumatic embitterment disorder most likely will lead to a

Her favorite toast-spread
 British delicacy made of
 Her least-favorite word is:

Melissa Healy

Melissa Healy is a staff Health section reporting Washington D.C. Healy: The Times' National staff covered the Pentagon, C poverty and social welfare environment, and the WI before shifting to Health writes frequently about n and human behavior, ab health policy, prescriptio and ethics in medicine. I wellness freak, Healy ch believe in the health ben and wine, and considers work-out medium than b

Karen Kaplan

Karen Kaplan covers ge cells and cloning. She ar Thomas H. Maugh II cor 25% of the unofficial MIT Journalism Club, and sh have taken more math (! (0) courses in college. H to Booster Shots will, sh appear more frequently I her mommy blog.

Thomas H. Maugh II

Thomas H. Maugh II has science and medical writ for 23 years. Before that staff of the journal Scien He has bachelor's degree and chemistry from MIT in chemistry from UC Sa

Shari Roan

After a brief stint as a sp Shari Roan turned to he; and has covered the top Times for 18 years. She three books and the mot daughters, both teenage her as a "health freak." § watch baseball and is ve dark chocolate contains benefit.

Jeannine Stein

Jeannine Stein writes ab sports medicine and obe Health section. She's a § way back and never mel trainer she didn't like. W or two. She tempers exe steady diet of reality tele she believes it's all abou

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disbelief of people including their family, friends, even themselves. One may lose in the pursuit of life meaning...

Posted by: Hartnett | [May 19, 2009 at 06:53 PM](#)

Ahh yes, a perfect if not eloquent definition of a "liberal".

Posted by: John | [May 19, 2009 at 07:10 PM](#)

Pretty soon, every thing will be labeled as a mental illness.

Posted by: kristin | [May 19, 2009 at 07:12 PM](#)

It is almost the definition of bitterness to spend your time posting anti-"liberal" messages on the LA Times. How bitter can you be? Perhaps you have been traumatized by the defeat of your candidate? Perhaps you cannot move on from that and engage with the new administration and work towards a better democracy? Try talking to your support network (or a crisis counseling center) to work through this bitterness and become a non-destructive citizen.

Posted by: Dave | [May 19, 2009 at 08:01 PM](#)

Excuse me. This is an article about mental health. What's with this "liberal" name-calling nonsense? Does EVERY web discussion have to devolve into such childishness? Keep the politics out of it, you clowns!

Not only that, it's WAY past your bedtime...

Posted by: steve | [May 19, 2009 at 08:15 PM](#)

& I thought I would be the 1st to connect this with the post-election trauma on the east coast in '04. I don't think liberals and democrats want to be cured though. At least I'm hopeful it's the one thing they won't be reaching into my wallet to "fix."

Posted by: Ellie | [May 19, 2009 at 08:17 PM](#)

So what these quack shrinks are saying is that it's not normal for me to be angry if someone wronged me or if I become a victim of an injustice. These quack shrinks would be better off diagnosing the people who committed the wrongs instead of the victims. Another example of Nazi psychiatry. The American Psychiatric Association must be a Republican organization.

Posted by: phoenixandrew | [May 19, 2009 at 08:31 PM](#)

Everyone feels bitter at times but when it lingers and grows it can ruin a person's life. I've known someone like this...it lasted decades and they never moved on after a clearly cruel betrayal. Everyone feels sad and unmotivated at times, if it lingers too long it becomes chronic depression. Many psychiatric illness are exaggerated, longer-lasting versions of normal feelings taken to extremes and interfering with life.

I don't know if bitterness could be a psychiatric disorder but it is palpably destructive for many people.

Being emotional and mentally healthy is truly a blessing and to be sought and treasured.

Posted by: B. George | [May 19, 2009 at 08:40 PM](#)

That's me. You'd be bitter too in my shoes. It's been two years and I have to force myself not to think about it all the time. It's not the "world" that screwed me. It's certain people in my family. I would never harm anyone who was not an imminent threat. But I know two people who deserve a thorough thrashing a'la Sonny Corleone with a trash can lid. It's a complicated situation. I deserved better. People I care for deserved better. Codependency masquerading as altruism toward a couple sociopathic nephews would negatively impact your child's life too. It's not fair. You can screw up my life, fine go ahead. Don't mess with my kids childhood. Two words: Grizzly Bear! I had nothing to do with creating this situation. I tried to prevent it, to no avail.

Posted by: Muxtek | [May 19, 2009 at 08:47 PM](#)

Sheesh, look at all the commenters expressing their bitterness about liberals.

Posted by: Peter | [May 19, 2009 at 08:54 PM](#)

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- All The Rage
- American Idol Tracker
- Angels Unplugged
- Babylon & Beyond
- Big Picture
- Booster Shots
- California Consumer
- Comments Blog
- Company Town
- Culture Monster
- Daily Dish
- Daily Mirror
- Daily Travel & Deal Blog
- Dish Rag
- Dodger Thoughts
- Fabulous Forum
- Gold Derby
- Greenspace
- Hero Complex
- Homicide Report
- Jacket Copy
- L.A. Land
- L.A. Now
- L.A. Unleashed
- La Plaza
- Lakers
- Money & Co.
- Movable Buffet
- Opinion L.A.
- Outposts
- Pau Gasol Blog
- Pop & Hiss
- Readers' Representative
- Show Tracker
- Technology
- Ticket to Vancouver
- Top of the Ticket
- Up to Speed

Sounds exactly like what I see on Fox News every night: Conservatives and Republicans ranting over the collapse of their party and cause.

Posted by: Michael Andrade | [May 19, 2009 at 08:56 PM](#)

Bitterness disorder? You mean woman over 45 and under 65? who kicked out her husband and found out no one else wanted her either? She has Valium!

Posted by: John Smith | [May 19, 2009 at 09:15 PM](#)

It's difficult to believe this is journalism when the author begins with, "You know them. I know them." How would she know who is, "left seething for revenge," and then, "snap and kill their family"? The Times can do better.

Posted by: golden | [May 19, 2009 at 09:18 PM](#)

Ha, ha, those two posts above made my day. I see the die-hard Republicans can not get over the bitterness they feel over the loss of the White House to the "Liberals," can they --- John and sharinlite? Would going out and buying yourself a new AK-47 and 10,000 rounds of ammo make you feel better? Shopping helps sometimes.

Posted by: Old Geezer | [May 19, 2009 at 09:22 PM](#)

Wow, some are making this a Dem problem? Maybe that is why the Repubs are doing so-oo bad. Bitterness finds it's roots in disappointment. Whether it's personal, political or, of a professional nature, it's a feeling of being helpless to do anything about what happens you. If you want to make something as this as political in nature, then I have no choice to point out that some governmental policies by Republicans ignore the very human responses to the very real pressures of war in light of what religious teachings have taught you about the sanctity of life. It's hard to endure the pressures of inconsistant messages. The challenge to all of us, is to question where the bitterness started to interfere with what should have been a life full of promise.

Posted by: cynthia | [May 19, 2009 at 09:24 PM](#)

I'll stick with the old term...LOSER

Posted by: Ross | [May 19, 2009 at 09:36 PM](#)

Do you suppose that when the Supreme Court made the decision in favor of Bush in 2000 that traumatized a whole section of our country and turned them into the haters they are now? I mean they just could not let go and move on... they became more and more irrationally rabid toward Bush... It didn't matter what the Bush administration did these people hated. I actually think this is real. And I think it will effect our country forever. It has lead to the bankrupting of our country. We will pay the price for a tied election for the next 100 years.

Posted by: Shauna | [May 19, 2009 at 09:49 PM](#)

Leftists in straitjackets-YES!

Posted by: Athena | [May 19, 2009 at 10:02 PM](#)

"Linden suggests that people once known as loving, normal individuals who suddenly snap and kill their family and themselves may have post-traumatic embitterment syndrome."

I think there's quite a lot of evidence now that those people snapped after being on an anti-depressant like Paxil. Something in the medication causes them to become violent. http://www.lucire.com.au/SSRIs_main.aspx

Posted by: dean | [May 19, 2009 at 10:11 PM](#)

Someone should have killed S. Schiomo Freud before this whacko-science got this far out of control. What's next, birth being labeled as a self-destructive disorder? "Waaaaah, waaaaah, waaaaah...I'm a weak loser, it's the worlds fault they're picking on me...waaaaahhhh, I'm helpless...! Very simple cure, SHUT UP! and move on with your pathetic nothing life.

Posted by: commonsense | [May 19, 2009 at 10:13 PM](#)

Varsity Times Insider

Recommended Blogs

- [AOL Health – That's Fit](#)
- [Cognitive Daily](#)
- [Diet Blog](#)
- [FuturePundit](#)
- [GruntDoc](#)
- [Health Beat](#)
- [Health Crisis Connectio](#)
- [Medicine for the Outdoo](#)
- [Mind Hacks](#)
- [Musings of a Dinosaur](#)
- [Paging Dr. Gupta](#)
- [Pure Pedantry](#)
- [Surgeonsblog](#)
- [The Health Care Blog](#)
- [Well](#)
- [What to Eat](#)
- [World of Psychology](#)

Most Viewed Most E-r

1. [Federal officials uns California bailout](#)
2. [Kris Allen beats Ad](#)
3. [California braces fo cuts](#)
4. [Porn star Sasha Gr mainstream role](#)
5. [Cheney defends wa says Guantanamo p essential](#)
6. [Scenes from the 'Ar Season 8 finale](#)
7. [Egyptian tycoon get sentence in singer's](#)
8. [Schwarzenegger m golden opportunity f Californians the trut](#)
9. [Superheroes can't s](#)
10. [Derek Fisher keeps Lakers benefit](#)

Upcoming stories from th

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Is there a bitter pill to swallow?

Posted by: [julgottabeme](#) | [May 19, 2009 at 10:27 PM](#)

Give me a break!

Posted by: [ucla girlie](#) | [May 19, 2009 at 11:26 PM](#)

Aristotle described this about 2400 years ago in his Ethics.

"Bitter-tempered people are hard to reconcile and keep their anger for a long while, because they repress the feeling: but when they have revenged themselves then comes a lull; for the vengeance destroys their anger by producing pleasure in lieu of pain. But if this does not happen they keep the weight on their minds: because, as it does not show itself, no one attempts to reason it away, and digesting anger within oneself takes time. Such men are great nuisances to themselves and their best friends."

Posted by: [Hal Summers](#) | [May 19, 2009 at 11:33 PM](#)

I have to wonder why some of the commenters are so bitter toward liberals?

It must be some sort of mental illness.

Posted by: [Hal Summers](#) | [May 19, 2009 at 11:40 PM](#)

I think I have loss-of-all-belief-in-psychiatry disorder.

Loss-of-all-belief-in-psychiatry people are typically good people who have worked hard at having an open mind and learning new things, such as reading the health section of LA Times. When something unexpectedly awful happens -- they read that cranky, complaining, unpleasant people are actually 'sick' rather than just being cranky, complaining and unpleasant -- a profound sense of disbelief overtakes them. Instead of dealing with the disbelief with the help of experts, they cannot let go of the feeling of being humbugged. Almost immediately after the traumatic event, they become angry, pessimistic, aggressive, hopeless disbelievers.

Posted by: [kim](#) | [May 20, 2009 at 12:26 AM](#)

What's with all of the Democrat / Liberal hating comments...sheesh...you people have the POSTER CHILD for this disorder in folks like Rush Limbaugh, Karl Rove, Dick Cheney and the governor of TX...and was it Hannity who called for insurrection against the government with his treason talk?...talk about bitter, seething, angry, **planning revenge**!!! Why can't you people see yourselves coming?? it would be funny if it weren't so sad.

All of the Democrats I know are highly educated, happy, cheerful, centered people...as opposed to the religious zealots on the right.

Now come on pharma companies...the economy needs you....spit spot...get on it...we need another pill for this one...let's go...get those stock numbers rising...

Posted by: [Red](#) | [May 20, 2009 at 01:34 AM](#)

Only 11 comments in and sharinlite, JWnTX and John all say that bitterness is all about politics other than theirs? Wow, the pot calling the kettle black a bit there aren't you guys?

As for pathologizing behaviors I have to agree it's getting a bit out of hand. But then again I still think that addiction is more behavior than disease.

Posted by: [Steve Pfauter](#) | [May 20, 2009 at 01:40 AM](#)

Bitter...see divorce settlement!!!!!!

Posted by: [Enlightenment](#) | [May 20, 2009 at 02:08 AM](#)

Because it's normal to be bitter after bad life events, it can seem odd to call it a "mental illness" and give it a name. But, folks, believe it or not, most psychiatrists really want to help people. The term "mental illness" has a stigma attached to it and I try to avoid it, but it often happens that people find themselves in a miserable state of affairs and don't have the power to pull themselves out of it. After traumatic events, everyone gets scared, angry, sad, or bitter. Some people can cope and recover easily, and others get stuck there. Psychiatrists want to help the stuck people. I became aware a long time ago that telling stuck people "just quit



ruminating on it" doesn't work. But many things do work. I would prefer med-free counseling, but meds are sometimes very helpful. It's all about WANTING TO HELP PEOPLE in any way that really works.

Posted by: Mike | [May 20, 2009 at 02:51 AM](#)

mmmmm, the perfect two edged sword. 1. "these conseratives show so much "hatred" they must be marginalized or removed from society have mandatory" therapy"
2. "I'm so stressed fighting and hating these conserative haters I can't work. I need a check and a weekly round table" wellness" session(with co-op coffee), so I can swarm with my like mined fellow voters("oh,and have literature available at these sessions toward our collective aim") and work toward total victory and a perfect Utopia..... however the "Struggle" will always continue(as we think up new "stuff")
"I'm just saying...

Posted by: ken | [May 20, 2009 at 05:15 AM](#)

You've just described Jimmuh Carter! Well, except for that part about being a good person.

Posted by: Nick Danger | [May 20, 2009 at 05:18 AM](#)

These comments make me bitter.

Posted by: Nigel | [May 20, 2009 at 06:16 AM](#)

It's called free will, remember when psychiatrist told us happiness was a form of mental illness? I hate to give Tom Cruise kudos, on this one but psychiatry has turned into some kind of voodoo witch doctor art....why are we all not happy shiny people - skipping down the street merrily :) We are individuals with free will. How about we don't have to satisfy the latest psychiatric trend or politically correct social behavior. Imagine a German Doctor complaining that everyone is not "conforming" to the same behavior, he has decided is "healthy"....Remember WWII and how big Germans were on "Conforming" ? Insisting everyone "choose" not to be bitter because we are all supposed to be happy shiny people in the present authoritarian led new world order we find ourselves in. This reminds me of when I was a kid, and didn't want to eat something on my plate. I was told "You'll eat and You'll like it" LOL!

People have free will they can choose to go through life anyway they want. This might be difficult to understand in this "Politically Correct" environment but everyone's personality is not produced by a cookie cutter. People might have produced a bitter out look on life through habit because that was their approach to their lives but that by no means makes it a mental illness just a habit they picked up to cope. Do they even know they are doing it who knows? This goes back to the old discussion on Nature vs Nurture, are you born to be the way you are - has it been encoded into you since conception or does the environment change you into what you are? I don't believe any amount of nurturing can change a person's hard wiring -sometimes drugs can alter their behavior by changing the chemicals in the brain. But ethically should people have their bitter behavior altered because they are not conforming to what this doctor has decided is a mental illness? Anyone remember the book "Prozac Nation" ?????

Posted by: Ree | [May 20, 2009 at 06:21 AM](#)

Oh yea, another reason to give people meds, right? What's all the talk about liberals? We're pissed because worthless conservatives destroyed our country.

Posted by: Ariana | [May 20, 2009 at 07:35 AM](#)

I'm not at all sure it needs to be labeled a mental illness, but I DO think bitterness needs to be addressed and dealt with. Otherwise, bitterness just corrodes your life. There's a book, "No Open Wounds," by someone named Bray, that addresses traumatic stress responses, and anxiety and phobias, and healing them with Thought Field Therapy, which is non-invasive and non-drug. I bet this therapy would be PERFECT for someone with bitterness.

Posted by: liz | [May 20, 2009 at 08:36 AM](#)

It belittles those suffering from Post Traumatic Stress Disorder to mention PTSD in the same article as this nonsense. A person who can't get over missing a promotion versus a war veteran reliving the horrors of combat? No comparison.

Posted by: Lily | [May 20, 2009 at 01:10 PM](#)

Thanks for the article. It is really helpful. I am dealing with someone now who is just lashing out and not accepting help. Your article helped me to see why she is reluctant or unwilling to have a resolution to a problem and possibly go from victimhood to a winner.

Posted by: Judy Treichel | [May 21, 2009 at 12:35 PM](#)

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I see Dad people.

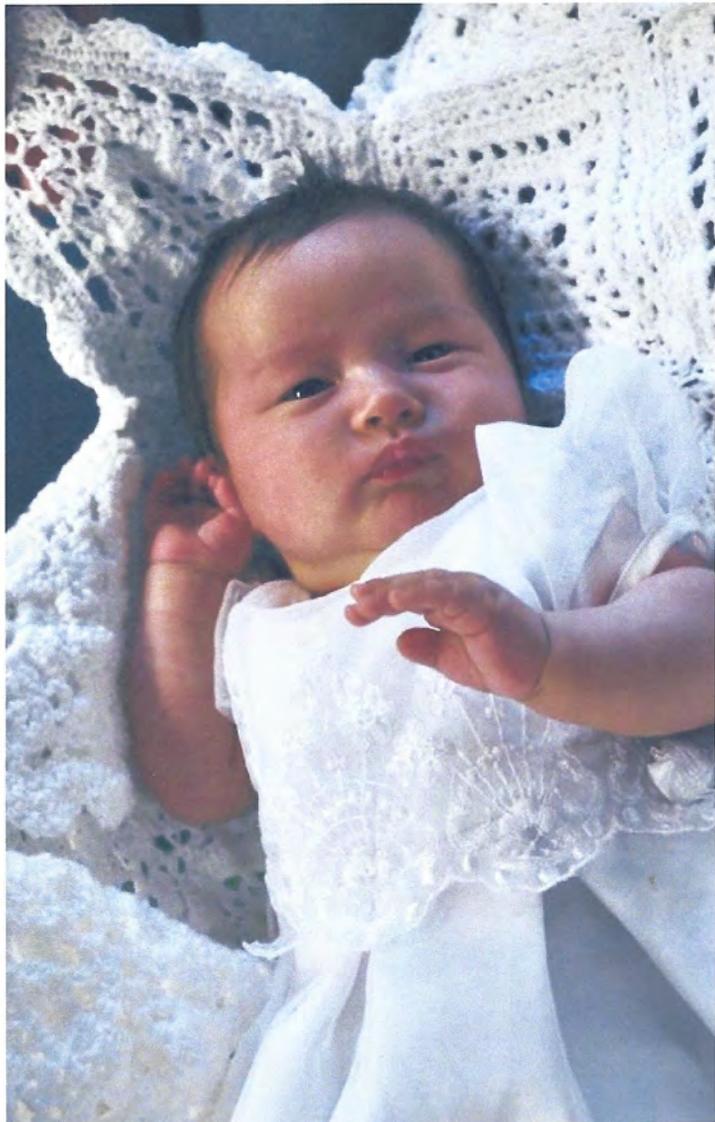
Happy Father's Day!

Dear Dad,

The cruise was a perfect way to start the year. Spending long, long days together is a treasured memory. Thanks for all you do to bring us together,
I love you.

Walter

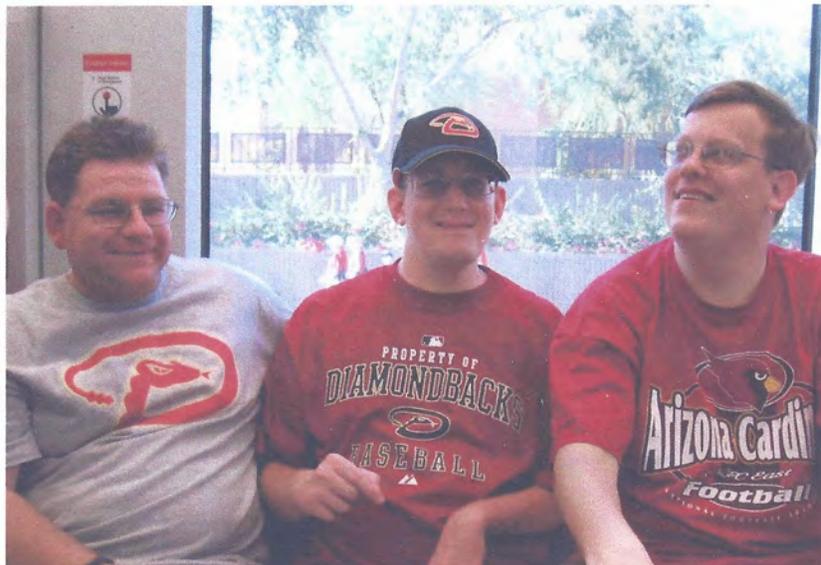
P.S. Enclosed are photos of our sweet Rachel on her blessing day. See you soon!





Take out Abigail 6-18-09

5-29-09



Justin, Will and Matt on the way home from the ball game

Dear Grandpa,

Thank you for the money. I just bought a Bluetooth and you're going to see me with that. And I look forward to the playoff.

Love,

Will



30 years old!

In Memory

*Serve the Lord with gladness;
come before his presence with singing.*

Psalm 100:2

*Her is the key which the Lord has made
Rejoice in the Lord in all your hearts!*



Carol Jean Stewart Paulsen

1928 ~ 2009

Carol Jean Stewart Paulsen

May 30, 2009 11:00am
 Olympus Stake Center
 2700 East 4500 South, Holladay

Born

December 7, 1928
 Salt Lake City, Utah

Parents

Harold Fitzgerald & Abbie Loraine Sermon Stewart

Married

Carl Bergstedt Paulsen
 August 22, 1952
 Salt Lake LDS Temple

Died

May 27, 2009
 Salt Lake City, Utah

Independent Funeral Service

2746 South State Street ~ Salt Lake City, Utah 84115

- Family Prayer Patricia Riggs
- Prelude, Postlude & Accompaniment Abby Paulsen
- Chorister Char Warr
- Conducting Bishop Ken Farr
- Reading of Obituary Lori Ann Eberhard
- Opening Hymn #293 "Each Life that Touches Ours for Good"
- Invocation Marie Roberts
- Speaker Erik Paulsen
- Musical Medley Grandchildren
- Speaker Melanie Cholodowski
- Instrumental Duet "Song of the Children"
- Nels Paulsen & Loi Anne Eyring
- Speaker Stewart Paulsen
- Remarks Bishop Ken Farr
- Closing Song "Go Now in Peace"
- Paulsen Family
- Benediction Andrea Paulsen
- Dedication of Grave Lars Paulsen
- Interment Wasatch Lawn Memorial Park
 (Enter 3400 S. Highland Drive)

PALL BEARERS

- Joshua Paulsen
- Jason Warr
- McKay Roberts
- Peter Harrison
- Parker Paulsen
- Stein Paulsen
- Isaac Paulsen
- Nelson Warr
- James Parry Harrison
- Chandler Paulsen
- Abel Paulsen
- James Clark

James' Aunt when she was born

Carol Jean Stewart Paulsen

1928-2009



Our wife, mother, grandmother, and friend, Carol Jean Stewart Paulsen, passed away in her sleep in her home May 27, 2009.

She was born Dec. 7, 1928, in Salt Lake City, Utah, daughter of Harold Fitzgerald Stewart and Abbie Loraine Sermon. She married Carl Bergstedt Paulsen on Aug. 22, 1952 in the Salt Lake Temple.

After graduating from South High School, she obtained a Bachelor's degree at the University of Utah in home economics. She also did post graduate work in dietetics at Columbia University in New

York. She worked as a dietician at the Salt Lake County Hospital and LDS Hospital. It seemed natural that most of her dreams had to do with food, and she was known for organizing wonderful dinners and events.

Carol Jean's life was an example of service, giving, and love. Her greatest service was to her family, including her husband, 12 children, and foster children. Her primary objective was to instill in

them a testimony of the gospel of Jesus Christ. Ten of her children served full-time LDS missions, which brought her great joy. Her 40 grandchildren and ten great grandchildren knew her as Bestemor (grandmother in Norwegian). She embraced many other dear friends as a part of her family, and they will also miss her loving influence.

Carol Jean thought the best of everyone. To her, life was “grand” – even in her last few declining weeks. The license plate of her car appropriately displayed one of her life themes “B-Gentle.”

She shared her joyful spirit through music. Song was always a part of family gatherings. She encouraged her children and grandchildren to perform, and even assisted with music lessons and instruments.

We will always remember the most important life lessons she taught us— that we can choose to have joy and abundance.

Her children are Lori Ann Eberhard, Stewart (Annette) Paulsen, Paige Paulsen, Char Warr, Andrea Paulsen, Melanie (Ryszard) Cholodowski, Marie (Charles) Roberts, Patricia (Robin) Riggs, Erik (Lenice) Paulsen, Leif (Lisa) Paulsen, Lars (Lori), and Nels Paulsen. Her siblings include Margaret Ward, DeAnne Zarbock, Harold Stewart and Michael Stewart. She is preceded in death by her parents, her son Leif Paulsen, and her sister Mary Jane Stewart.

Viewing will be on Friday, May 29 from 6 to 8 pm and Saturday, May 30 from 9:30 to 10:30 am at Olympus Stake Center located at 2700 East 4500 South, Holladay. Funeral services will be held at the same location on Saturday at 11 am. Interment at Wasatch Lawn Memorial Park.

Independent Funeral Service

2746 South State Street ~ Salt Lake City, Utah

3/26/09

Dear Grandpa,

This is the new Family Search website

<http://new.familysearch.org>

↑ (don't type www!)

It is different from the old site (www.familysearch.org) in that it will automatically show your own pedigree if you are logged in with your membership information.

I am logged in now, so it is showing my ancestry (including yours) - you can go up and down by clicking on the arrows at left and right and see detailed info by clicking on a name.

Please click sign out in the upper right when you're done to log me out.

To login, you need to register - you will need your membership number (written on your temple recommend) and your confirmation date. You can get

both from your ward clerk.

~~Now~~ In this system you can still search for people. It will only show living people if it recognizes that they are related to you, but will show you any deceased names (the old web site only shows the latter).

Have fun!

It was wonderful to spend some time with you and to visit and learn from you about our family. I especially enjoyed hearing about our ancestors coming to the US to follow the Church and about your mission - and impressions and testimony.

I hope you can come out to Bloomington sometime. You are welcome to stay with us anytime.

Love,

Steven

Seething for vengeance? It might be a mental illness

By SHARI ROAN

Los Angeles Times

We all know them, and, increasingly, psychiatrists know them: People who feel they have been wronged by someone and are so bitter they can barely function other than to ruminate about their circumstances.

This behavior is so common — and so deeply destructive — that some psychiatrists are urging it be identified as a mental illness under the name post-traumatic embitterment disorder. The behavior was discussed before an enthusiastic audience Monday at the annual meeting of the American Psychiatric Association meeting in San Francisco.

The disorder is modeled

after post-traumatic stress disorder because it, too, is a response to a trauma that endures. People with PTSD are left fearful and anxious. Embittered people, however, are left seething for revenge.

“They feel the world has treated them unfairly. It’s one step more complex than anger. They’re angry plus helpless,” says Michael Linden, a German psychiatrist who named the behavior.

Embittered people are typically good people who have worked hard at something important, such as a job or a relationship or activity, Linden says. When something unexpectedly awful happens, a profound sense of injustice overtakes them. Instead of dealing with the loss with the help of family and friends,

they cannot let go of the feeling of being victimized. After the traumatic event, they become angry, pessimistic, aggressive, hopeless haters.

“Embitterment is a violation of basic beliefs,” Linden says. “It causes a very severe emotional reaction.”

There are only a handful of studies on the behavior, but psychiatrists meeting Monday were in agreement that much more research is needed on identifying and helping these people. One estimate is that 1 percent to 2 percent of the population are embittered, says Linden.

“These people usually don’t come to treatment because ‘the world has to change, not me,’” Linden says. “They are almost treatment resistant. ... Revenge is not a treatment.”

Dan Russell
1170 Eastridge Dr.
Logan, UT. 84321

T and Margaret Caine

~~Kirk Bellot~~

John T Caine, Jr + Kirk Bellot

Er Caine
+ Jess
Tom
Barbara

George Bellot Caine
+ Marie Eccles Caine
Manson Caine Russell
Geo Eccles Caine

UNDAY, MAY 31, 2009

ES

Truman Grant Madsen

12/13/1926 ~ 5/28/2009



"Oh, Joseph!"*

(*Truman's tearful exclamation upon hearing the announcement about the rebuilding of the Nauvoo Temple.)

Truman Grant Madsen died at home on 28 May 2009 at the age of 82 in Provo, Utah after a courageous year-long battle with cancer. He faced that year with grace and good humor. A beloved husband, father, grandfather, and great-grandfather, he was also a distinguished scholar, speaker, and author.

Truman was born 13 December 1926 to Axel A. and Emily Grant Madsen, in Salt Lake City, Utah, the second of three sons. He graduated from East High School, received his undergraduate degree from the University of Utah, and his Ph.D from Harvard University. He served as an LDS missionary in the New England Mission, and he and his cherished wife Ann Nicholls were married in the Salt Lake Temple on 16 June 1953.

His family and the Gospel were his two greatest joys.

Truman was an honored teacher, retiring as an emeritus professor of philosophy and religion after 37 years at BYU, a professor and honors professor of the year, and a recipient of the Karl G. Maeser award. He also taught at Claremont College and Graduate Theological Union in California, at Northeastern University in Boston, and at Haifa University in Israel, and served as the director of the BYU Jerusalem Center for Near Eastern Studies.

One of his greatest legacies was helping "millions (to) know Brother Joseph again" through two well-known and highly acclaimed lecture series and through various other lectures, books, articles, and DVDs. What he wrote of B.H. Roberts, could well be said of him: "All of a sudden he looked up and raised his hands up and said, 'Brother Joseph, I have fought for you, I have defended you. I have loved you . . .'" Defender of the Faith, p. 388.

Truman had the unique gift to speak fluently both the language of faith and the language of scholarship, and to build bridges between The Church of Jesus Christ of Latter-

day sailors and scholars of other faiths. As the first occupant of the Richard L. Evans Chair of Religious Understanding and as Director of BYU's Religious Studies Center, he hosted symposia and edited and published comparative papers by well-known scholars in compilations including Reflections on Mormonism: Judaeo-Christian Parallels.

A prolific author, his published volumes include Eternal Man, Christ and the Inner Life, Four Essays on Love, Defender of the Faith: the B.H. Roberts Story, Joseph Smith the Prophet, The Highest in Us, The Radiant Life, The Presidents of the Church: Insights Into Their Lives and Teachings, The Temple: Where Heaven Meets Earth, and The Sacrament: Feasting at the Lord's Table.

His audio and video works include Joseph Smith the Prophet, Jesus of Nazareth, On Sacred Ground: Reflections on Joseph Smith, and the forthcoming The Eternal Christ.

He has inspired a generation of LDS scholars, and touched countless lives throughout the world.

He was a devout member and a lifelong advocate of The Church of Jesus Christ of Latter-day Saints, serving faithfully in many callings including as a bishop, president of the New England Mission, counselor in the Israel District presidency, stake president, Gospel Doctrine instructor, and most recently as a stake patriarch.

Perhaps less well known, he was a master at Frisbee, an avid lifelong BYU football fan, and made the best scrambled eggs, popcorn, and lemon ice cream on the planet. He was a hopeless romantic and loved Rachmaninoff, Gershwin, and Grieg as well as Cyrano de Bergerac, "Random Harvest", and "An Affair To Remember." He loved relaxing at the cabin the family built at Brighton, eating at Cardullo's deli in Harvard Square, and walking the shores of the Sea of Galilee. He owned every recording jazz band leader Stan Kenton ever made and his youngest daughter's first sentence was, "Turn it down!"

He is survived by his devoted wife, Ann Nicholls, and their three children: daughters Emily Reynolds (Mark), Mindy Davis (the late Grant Davis), and son Barnard (Cindy); a Navajo foster son, Larry Watchman; nine grandsons, and five granddaughters; two great-grandsons and 10 great-granddaughters.

He would wish to thank all those who provided loving, devoted, and extraordinary care during his illness.

Friends may call at the Sharon East Stake Center, 2400 N. 1060 E., Provo, Utah from 6:00 to 8:00 p.m. on 1 June 2009. A memorial service will be held 2 June 2009 in the Provo LDS Tabernacle, 90 S. University Avenue, in Provo, Utah beginning at noon. A podcast of the service will be available at www.thefuneralview.com. Interment will follow at the Salt Lake City Cemetery, 200 N Street, Salt Lake City, Utah. Sundberg Olpin Mortuary is handling final arrangements. Friends may leave condolences at

www.sundbergolpinmortuary.com

Those who desire may make a donation to the Perpetual Education Fund in his memory.

Sat. » 10 a.m. - 5 p.m.

Sun. » Closed

Obituary requirements

Obituaries must be received by **5 p.m.** the day prior to publication. Deadline for Monday obituaries is 5 p.m. Saturday.

When the Latter-day Saints first entered this valley, they envisioned a haven not just for themselves but for all people. Central to this vision was their belief in expressing and nurturing the highest and noblest aspirations of humanity through the arts.

Here in the heart of the city, Temple Square Performances seeks to exemplify the hearts of a people: a strong belief in families, respect for all cultures and creeds, and a commitment to wholesome values. From inspiring classical music to lively folk songs, from uplifting theater and film to graceful dance, from faith-promoting visual art to the picturesque buildings on the square, we celebrate all that is virtuous, lovely, and praiseworthy.

As you enjoy this performance on Temple Square, we welcome you to a celebration of the goodness of life.

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TEMPLE SQUARE



Performances

TEMPLE SQUARE

Performances

“Families Making Music”

Clayton and Denise Williams Family
Debbie Griffiths, accompanist

May 9, 2009 7:30 p.m.

“The Simple Gifts of Music”

Simple Gifts *traditional Shaker tune*
arr. Mark Hayes

Denise Williams, vocal solo
Emily Williams, violin

Après un rêve *words: Romain Bussine*
(1830–1899)
music: Gabriel Fauré
(1845–1924)

Denise Williams, vocal solo

Barcarolle,
from *The Tales of Hoffman* *words: Jules Barbier*
(1825–1901)
music: Jacques Offenbach
(1819–1880)

Ann Hatch and Emily Williams, vocal duet

Toujours *words: Charles Grandmougin*
(1850–1930)
music: Gabriel Fauré

Denise Williams, vocal solo

Bewitched *words: Lorenz Hart*
(1895–1943)
music: Richard Rodgers
(1902–1979)
arr. Audrey Snyder

Upcoming Temple Square Performances

- May 15 Mitchell Sturges, lyric tenor (7:30 p.m. in the Assembly Hall)
- May 16 Sally Bytheway Chorale (7:30 p.m. in the Assembly Hall)
- May 22 Imperial Glee Club (7:30 p.m. in the Assembly Hall)
- May 23 Akemi Leung (7:30 p.m. in the Assembly Hall)
- June 2 Concert in the Park: Murray Symphony Jazz and Swing Band (8:00 p.m. in Brigham Young Historic Park)
- June 5 Concert in the Park: The Cadillacs, a capella (8:00 p.m. in Brigham Young Historic Park)
- June 6 “Because We Sing” men’s chorus (7:30 p.m. in the Tabernacle; tickets required—for tickets, call 801-570-0080 or visit lds.org/events)
- June 9 Concert in the Park: Voice Male (8:00 p.m. in Brigham Young Historic Park)
- June 12 Concert in the Park: Smith Brothers Trio (8:00 p.m. in Brigham Young Historic Park)
- June 13 Texas Children’s Choir (7:30 p.m. in the Assembly Hall)
- June 16 Concert in the Park: Randy Bunnell and Julia Hollingsworth (8:00 p.m. in Brigham Young Historic Park)

Upcoming performances are also listed on the Internet at lds.org/calendar

Church History Museum
45 North West Temple Street

The museum is located across from Temple Square on West Temple Street. It is open on weekdays from 9:00 a.m. to 9:00 p.m. and on weekends from 10:00 a.m. to 7:00 p.m.

Julio *Mark Summer*
arr. Carey Cheney

Grace Williams, cello

In the Wee Small Hours
of the Morning *words: Bob Hilliard*

(1918–1971)

music: David Mann

(1916–2002)

Elisabeth Williams, vocal solo

Tyler Williams, piano

The Way You Look Tonight *words: Dorothy Fields*

(1905–1974)

music: Jerome Kern

(1885–1945)

Clayton Williams, string bass

Tyler Williams, piano

Jake Williams, drums

Everything *Michael Bublé,*
Alan Chang, and Amy Foster-Gillies

Tyler Williams, vocal solo and piano

Clayton Williams, string bass

Jake Williams, drums

Bryndon Hatch, guitar

Tres poemas *words: Gustavo Adolfo Bécquer*

Olas gigantes (1836–1870)

Tu púpila es azul *music: Joaquín Turina*

(1882–1949)

Denise Williams, vocal solo

Danse espagnole *A. Walter Kramer*

(1890–1969)

Emily Williams, violin

Lullaby of Broadway,
from *Gold Diggers of 1935* *words: Al Dubin*

(1891–1945)

music: Harry Warren

(1893–1981)

expecting the Williams's first grandchild in June. She has loved teaching kindergarten and first grade and intends to continue to teach elementary school in a few years.

Ann Williams Hatch

Ann served a mission in Brazil and will graduate with a degree in English from the University of Utah in December. Ann sings with the University of Utah Singers and will be competing with the Singers in Europe this summer. Besides singing, Ann plays the flute and piano. She loves basketball, waterskiing, and watching out for anyone in need.

Bryndon Hatch

Bryndon has played the lead in several musicals, plays the guitar, and has sung with his wife, Ann, as a member of the University of Utah Singers. He is currently attending medical school at the University of Utah and was given a service award for all the work he's done with various organizations through the years.

Emily Williams

Emily just finished her third year as a violin major at Utah State University. She will be leaving on a mission to Italy next month. Besides playing the violin, Emily loves to sing and play the piano, harp, and saw.

Grace Williams

Grace sings in the choirs at Skyline High School and plays the cello in the orchestra. She played on Skyline's basketball team and loves to play or watch any game she can.

Debbie Griffiths

Debbie Griffiths has accompanied vocal and instrumental recitals, programs, and other events for many years. She received her bachelor of music degree from Utah State University and completed one year of her master's degree in choral conducting from Brigham Young University. She was a vocal coach and accompanist for the Utah Opera Company for 14 years and played for the "Opera in the Schools" programs as well. She has taught private vocal and piano lessons for over 30 years.

A Little Bit in Love,
from *Wonderful Town*.....words: Betty Comden
(1919–2006)
and Adolph Green
(1915–2002)
music: Leonard Bernstein
(1918–1990)

Ann Hatch and Bryndon Hatch, vocal duet

When I Look at You,
from *The Scarlet Pimpernel*..... words: Nan Knighton
music: Frank Wildhorn
(1959–)

Denise Williams, vocal solo

Agony, from *Into the Woods* Stephen Sondheim
(1930–)

Tyler Williams and Jacob Williams, vocal duet

Williams Family Favorites..... various composers

Love at Home John McNaughton
(1829–1891)
arr: Robert Manookin

Grace Williams, cello
Ann Hatch, flute

Zion's Walls adapted by Aaron Copland



No professional or personal audio or video recording
of performances is permitted.

Admission is limited to those eight years of age and older.

Text

Zion's Walls

Come fathers and mothers,
Come sisters and brothers,
Come join us in singing the praises of Zion.

O fathers, don't you feel determined
to meet within the walls of Zion,

We'll shout and go round (x3)
We'll shout and go round the walls of Zion,
the walls of Zion, the walls of Zion.

Clayton Williams

Clayton is a professor of physics at the University of Utah and runs a company called Rocky Mountain Nanotechnology. He loves singing and playing music with his family, playing the string bass, playing tennis, problem solving, and working with his hands. He loves being at Hebgen Lake and hanging out with the family.

Denise Williams

Denise loves playing music with her children. She teaches voice, sings with the Tabernacle Choir, and does occasional recording sessions. She was the music director for *Beauty and the Beast* at Skyline High School, and it was one of the highlights of her year.

Tyler Williams

Tyler sang in the University of Utah Singers, the Tabernacle Choir, and the quartet Upper Deck. He plays French horn and piano and enjoys competing in waterskiing and other sports. He will be pursuing an MBA this fall.

Elisabeth Williams

Elisabeth sang in high school choirs and loves to sing with her husband, Tyler. She enjoys dancing, cooking, and sports. She graduated in recreational therapy from Brigham Young University and works at the Christmas Box House as their outreach representative.

Jake Williams

Jake recently graduated in mechanical engineering. He is very artistic and loves creating and solving problems. He loves to sing and play the violin and drums. He loves the outdoors—especially mountain biking, rock climbing, and hiking.

Kari Williams

Kari received her bachelor's degree in psychology and human development and recently received her master's degree in education. Kari and her husband, Jake, are

April 28, 2009

Dear Latter-day Sigs:

Clayt Williams has informed me that he sent an invitation to all of you for The Williams Family musical program to be performed at the Assembly Hall on Temple Square on May 9, 2009. Flint and Ruth have suggested that rather than go to their home on May 9, we all attend the musical program at the Assembly Hall. I told Flint I agreed to their suggestion and that I would send out a notice to everyone.

Stephen B. Nebeker
ATTORNEY AT LAW

PO Box 45385
Salt Lake City, Utah
84145-0385

36 South State Street
Suite 1400
Salt Lake City, Utah
84111

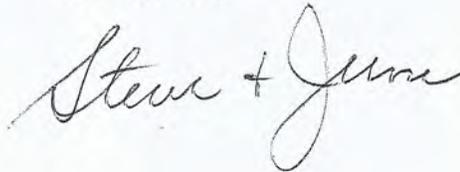
801 532-1500 FIRM
801 323-3348 DIRECT
801 532-7543 FAX
snebeker@rqn.com
www.rqn.com

I am enclosing a copy of the invitation for your information.

June and I heard the Williams Family musical program a couple of years ago and thoroughly enjoyed the performance.

We hope to see you there.

Best wishes,

A handwritten signature in cursive script that reads "Steve + June". The signature is written in dark ink and is positioned below the typed name "Best wishes,".



MUSEUM OF UTAH
ART & HISTORY

Where stories are told

In Association with the
Smithsonian Institution

125 South Main Street
Salt Lake City, Utah 84111

Telephone 801 355-5554
Facsimile 801 355-5222

www.muahnet.org

2-11-09

Dear Blayt,

Enclosed are copies of two letters
that MUAAH has received in
response to the donations made
to them.

Best
Kandace

to 100,000 Donation from
Craw to MUAAH and re-gifted
by MUAAH to IHC Cardiovascular
Research

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P.O. Box 577000
5121 S. Cottonwood Street
Murray, Utah 84157-7000
801.507.7000

January 7, 2009

Richard G. Horne, Chairman
Museum of Utah Art & History
125 South Main Street
Salt Lake City, UT 84111

Dear Mr. Horne:

On behalf of the entire Intermountain Healthcare Cardiovascular Research Team, I would like to express my heartfelt thanks for the most generous and needed contribution of a \$100,000 to be used for the Cardiovascular Research Endowment. I understand the gift has come through the MUAH from an anonymous donor and I hope you will send my thoughts of appreciation to that person as well. This contribution is critical to the success of our program and will be well utilized.

As you may know, cardiovascular disease is the most common cause of death and disability in the western world. Most of this devastation comes as a result of the progressive build up of cholesterol laden plaques (atherosclerosis) in the arteries of the heart, the brain, and other organs of the body. Overtime, atherosclerosis results in obstruction of blood supply to vital organs of the body which can cause heart attacks, strokes, kidney failure, and loss of limbs. The organ that is most often hit by atherosclerosis is the heart. Even moderate plaque build-up in the coronary arteries that directly feed the heart blood can place a patient at risk for a fatal heart attack. This generally occurs when one of the cholesterol laden plaques ruptures and exposes the blood to clot-forming proteins and other products found within the core of the plaque. This can cause a formerly mild and relatively insignificant blockage to rapidly progress to a total obstruction. When this happens, the blood supply to that part of the heart muscle is rapidly shut off, there is no time to develop an alternative collateral blood supply, and the heart muscle dies for lack of oxygen. This can often result in sudden arrhythmias which can cause the sudden death of the patient. Other times, even if the patient doesn't die suddenly from the heart attack, he is likely to be left with a severely weakened heart muscle which can result in heart failure, significant disability, and ultimate death. The unfortunate complexity of this situation is that until the plaque ruptures and totally obstructs, patients experience no symptoms as a result of having moderate atherosclerosis obstruction. Because of this, fully one-third of patients who die from heart attacks have no warning signs or symptoms before their fatal heart attack. Because in the United States nearly 1,000,000 people die yearly from heart attacks, this means that almost 350,000 patients will die each year in the United States of a heart attack that they didn't even know was coming. The main goal of the Intermountain Cardiovascular Research Institute is to discover ways to detect and ultimately prevent the tremendous silent killer of atherosclerosis.

To accomplish this task, we in Cardiovascular Research at Intermountain Healthcare are attacking the problem on three major fronts. First, we participate in many multi-center clinical trials testing proposed new therapies for the prevention and treatment of atherosclerosis. When a proposed new medicine or treatment procedure is developed, it requires the combined efforts of many research centers to rapidly recruit and enroll enough patients to perform the necessary randomized clinical trials to demonstrate whether or not the proposed new therapy is effective and safe. We participate extensively in this important national collaborative effort and have on average 30 ongoing clinical trials at any one time.

Second, we are working diligently to develop ways to detect the silent development of atherosclerosis before it presents as a fatal heart attack or stroke. Much of our effort in this regard centers around the development and utilization of new high definition imaging techniques such as multi-slice CT angiography to allow us to non-invasively detect the presence of life-threatening plaque in the arteries of asymptomatic patients. By so doing, it is anticipated that appropriate preventative therapy through either medications or arterial revascularization procedures can be performed before the fatal event occurs.

Third, our ultimate goal is to prevent the development and progression of atherosclerosis itself. In order to accomplish this, we need to gain a much greater understanding of the underlying processes that lead to the development and deposition of these life-threatening plaques. Much is already known about the relationship between smoking, high blood pressure, high cholesterol, diabetes and atherosclerosis. However, these known risk factors only account for less than half of the underlying risk of atherosclerosis. Much of the, as of yet, unknown cause is certainly related to the genetics of the patient and other adverse plaque-forming processes that might go on in the body. For the past fifteen years, we have been aggressively developing a tremendous resource to assist in this effort. This resource, known as the Intermountain Heart Collaborative Study, consists at present of more than 17,000 (and growing) patients who have been evaluated for heart disease at LDS Hospital and Intermountain Medical Center. These individuals have willingly provided a blood sample where the DNA is separated from the plasma and both components are frozen and stored for future evaluation. Thus we know the extent of the patient's heart disease and have long-term follow-up describing what ultimately happens to many. This information combined with analysis of their genetics and other blood components has proven invaluable in leading to a greater understanding of the underlying process of atherosclerosis and how we might be more effective in our prevention and treatment strategies. We have already contributed greatly to the body of knowledge regarding this subject. However, many more patients are required for us to be able to figure out the complicated intricacies related to the genetics and proteomics of atherosclerosis. Consequently, we are continuing to expand and increase our enrollment into this important registry.

As the size and diversity of the Intermountain Heart Collaborative Study Registry has continued to increase, this has allowed us to develop many areas of research. Over the past three years alone, the utilization of this registry has resulted in the publication more than 40 research manuscripts, all of which were published in major international scientific journals. Our research has ranged over a broad variety of topics, including genetic factors associated with heart disease, markers of inflammation, and the relationship to heart disease, effectiveness of various therapies related to heart disease and the epidemiology of heart disease in general.

We plan to utilize your generous contribution by placing it in the Cardiovascular Research Endowment. Proceeds from this endowment will be used primarily for the maintenance and expansion of the Intermountain Heart Collaborative Study Registry. By keeping this registry active and vital, we will be able to continue our fight to stop the epidemic killer, atherosclerosis.

Thank you again for your kind and generous donation.

Sincerely,

A handwritten signature in black ink, appearing to read 'J. Brent Muhlestein', written in a cursive style.

J. Brent Muhlestein, MD, FACC
Professor of Medicine, University of Utah
Director Cardiology Research, Intermountain Medical Center

JBM:cg



January 5, 2009

Mr. Richard G. Horne
Chair
Museum of Utah Art and History
125 South Main Street
Salt Lake City, UT 84111

Dear Rick,

It was so thrilling to receive your letter and \$100,000 contribution from an anonymous donor in support of our newly formed endowment for Cardiovascular Research. Please extend our deepest gratitude for this generosity.

Endowments are critical to the success of The Deseret Foundation. Because they exist in perpetuity, they provide an important, predictable funding base that empowers our researchers to reach both immediate and long-range aspirations. This can be no more important than in the area of clinical research and education of cardiovascular disease – its causes, possible prevention and treatment.

I was glad to see that you are the chair of such a worthy cause as the Museum of Utah Art & History and I wish you much continued success.

Sincerely,



Lori T. Piscopo
Executive Director

DAY 6

Freedom of the SeasSM
COZUMEL, MEXICO
 Friday, January 9, 2009

TODAY'S FORECAST
 Partly Cloudy, 77°F

SUNRISE 7:26 am
SUNSET 6:21 pm

TOMORROW
 At Sea

 Guests requiring assistance may use AFT elevators portside all the way down to deck 1 to depart the ship.

Welcome to Cozumel, Mexico, one of the most famous dive and snorkeling destinations in the world. Other attractions include amazing beaches, unique Mexican markets and handicrafts, underwater caves and caverns and ancient Mayan ruins. Enjoy all your adventures ashore today!

EXPLORATIONS! Shore Excursions and Port Information

Be sure to check with our Explorations! Desk for remaining availability on our shore excursions for Cozumel and Miami. If you've already booked a shore excursion, make sure you check your tickets for departure times and locations.

PORT & SHOPPING ASHORE IN COZUMEL

Win Diamond Jewelry – Shop with Tana and Sandra at Diamonds International at the Forum Shops from 11:30 pm – 1:30 pm and enter to win a Diamond and Sapphire Pendant in the in-store raffle happening at 1:30 pm. Don't forget to pick up your voucher for a free diamond charm bracelet & Freedom of the Seas charm on the gangway from 10:00 am – 11:00 am. Remember to tell the taxi driver "take me to the Forum Shops!"

TONIGHT'S ENTERTAINMENT

Your Cruise Director, **Richard Spacey** proudly presents

HEADLINER SHOWTIME

NOW YOU SEE IT

Starring the Magic of **Drew Thomas**

Also featuring the Royal Caribbean Singers and Dancers

TONIGHT ONLY!

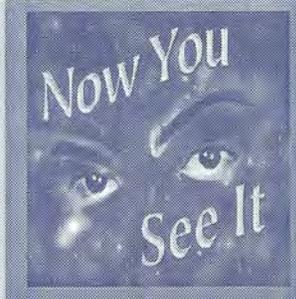
Pre-show entertainment provided by
 Celebrity DJ, **Mano from the Scratch DJ Academy**

Showtime for Second Seating Guests 7:15 pm (Pre-Dinner Show)

Showtime for Main Seating Guests 9:00 pm

Arcadia Theatre, Decks 3 & 4

Please be reminded that the saving of seats and videotaping of shows is strictly prohibited. Also, children in the first three rows of the theater must be accompanied by a parent or guardian. We also kindly ask that you refrain from using your cell phone in the theater.



THE QUEST GAME SHOW

Join your Cruise Director Rich, for one of the wildest activities you are ever going to see in your life. Doors open at 10:15 pm. Game starts at 10:30 pm, Studio B, Deck 3.

STUDIO '84 - 80'S DANCE PARTY

Flashback to the 80's from the videos and music to the clothing style. Get ready to laugh, smile and dance on the largest dance floor at sea in this amazing activity. Starring your Cruise Director's Staff and your fellow guests as stars from the 80's. 11:30 pm – Show and Party begins Studio B, Deck 3. All ages welcome.

Freedom of the Seas
 is proud to feature our outdoor
 adults only club...



Our own Miami style poolside nightclub.

Starring DJ Mano
 from the Scratch DJ Academy.

(Guests 18 years old & older only)

Midnight – 2:00 am, Solarium, Deck 11

ANCHORED IN EXCELLENCE DINNER

Main Seating – 6:00 pm in Leonardo's, Isaac's & Galileo's Dining Rooms, Decks 3, 4 & 5

Second Seating – 8:30 pm in Leonardo's, Isaac's & Galileo's Dining Rooms, Decks 3, 4 & 5

Casual Attire

ARRIVAL 10:00 am (Ship's time)
ALL ABOARD 6:15 pm (Ship's time)
GANGWAY Deck 1

TODAY'S TIPS

- **Please note: Cozumel is one hour behind ship's time. Please remain on ship's time.**
- **SeaPass Card and Proof of Citizenship** – Don't forget to bring your SeaPass card, picture ID or proof of citizenship (Passport) today when you leave for port. A security checkpoint will be set up at the gangway for your safety.
- **Please note** that the SeaPass cards are not to be placed next to other credit cards or magnets as they would damage its magnetic band.
- **Independent Vendor Rental Advisory** – Guests are cautioned against renting waverunners or mopeds in ports-of-call from vendors not associated with Royal Caribbean International. Unfamiliar environments, questionable personal protection devices, and unknown maintenance of equipment may result in a serious accident. For your safety, we offer trained and experienced instructors through organized shore excursions.
- **Departure Video** – Please make sure that you watch this very important video that will give you all the information on customs, immigration and departing the ship. It starts at 6:00 pm tonight on channel 27 and plays the whole day through tomorrow.
- **Cash Transactions** – We know you never want to leave, but eventually you'll have to. To make it as easy and painless as possible, we suggest completing all cash transactions today or you may wait in long lines tomorrow. The Guest Relations Desk on Deck 5 or the Casino Royale on Deck 4 are available to cash traveler's checks or exchange large bills for smaller denominations.
- **Pre-Paid Gratuities** – The suggested guideline for gratuities for the Stateroom Attendant and Dining Room Staff may be charged to your SeaPass account if you choose. Please contact the Guest Relations Desk today before 11:00 pm.

Get ready for fun! Check out the Daily Planner for each day's activities.

CROWN & ANCHOR SOCIETY AND LOYALTY AMBASSADOR

Don't suffer from post-cruise depression! Book your next cruise vacation in Business Services on Deck 6, your travel agent is our booking partner. You can save hundreds when we find the best fares for you. We know the fleet better than anyone! We also give up to \$200 shipboard credit per stateroom on your SeaPass account for your next vacation with us. Don't wait any longer, the earlier you book, the better rates and room availability you will receive.

CHECK YOUR DAILY PLANNER FOR EVENT/DINING TIMES AND LOCATIONS

FOOD & DRINK

Drink of the Day – Drink a *Fruity Friday* for \$8.95 and keep the souvenir glass. Try this refreshing and fruity beverage and you can see where we got its name from as it consists of Vodka, Peach Schnapps, cranberry juice and pineapple juice. Check out our cocktail and glassware selection in our awesome bar menus.

Martini Special - "20 Something" – A mix of Grey Goose L'Orange and Grey Goose Le Citron shaken with Red Bull and Orange Juice. Exclusively available at Club twenty.

Boleros – This is the place to let go. Enjoy the hot Latin rhythms and the ice cold Mojitos. It's always a fiesta at Boleros.

Chops Grille – If you're a meat lover, have we got the place for you! Choice meats are our specialty. So order up one of your favorite cuts and savor every tender bite. Don't miss out – make your reservation today.

Cookbooks – Love the food? Well now you can eat like you're always on a Royal Caribbean International cruise vacation with our exclusive cookbook. Available from your Dining Room Waiter or at any bar venue.

ACTIVITIES

Trivia Challenge – Gather 'round, all you pop-culture aficionados. The Kings and Queens of "Cool". The know-it-alls. This is your turn to shine. This is your moment. Fingers on the buzzer!

Teen Disco – Tonight the teens are allowed in the adult nightclub, The Crypt. Alcohol will not be served in The Crypt this evening.

EXPLORER ACADEMY

Scrapbook Workshop – You've escaped to a world of paradise. Join your Cruise Director's Staff and learn how to creatively highlight all those special moments of your cruise vacation.

SPORTS & FITNESS

Get a Sweat Going – There's nothing like a great workout to start your day, especially when you're working out at our state-of-the-art Freedom of Seas ShipShape Center. Loaded with brand-new equipment and amenities, you won't need any other motivation to get you out of bed. The fitness center is reserved for guests 16 years old and older.

Body Composition and Metabolism Analysis – How often do you check your level of water retention, muscle percentage or your metabolic rate? Our Fitness Instructors will use these test results to determine the duration of an appropriate detox program for you and suggest a food and exercise regimen for your body type. Call or visit the ShipShape Center on Deck 11.

SeaTrek Dive Shop – Today we are visiting a truly world-class diving and snorkeling destination. Make sure you get the most from your experience with a quick visit to the SeaTrek Dive Shop. We have great deals on snorkeling and diving packages and can fit your mask properly to avoid those annoying leaks!

FlowRider Lessons and Private Sessions –

FlowRider lessons are available for individuals to enroll and get some quality instruction without long wait times in between rides. FlowRider private sessions are available if you wish to reserve the FlowRider for your exclusive use – these are ideal for groups. Inquiries and reservations can be made with your Sports Staff at the Wipe Out Bar, Deck 13 aft.

VITALITY &

Vitality Workshop: The How to of Healthy

Living – Eating well and managing your weight are essential to maintaining your health. Learn the basics of good nutrition including food guidelines and special diets. Discover the benefits of incorporating healthier eating habits for a healthier you. Join your Sports Staff.

SPA & BEAUTY

The Freedom Day Spa located on Deck 12 is open in port. Dial 6982 for an appointment.

Treat Yourself to Aroma-Flex – Exploring all day or climbing the Rock Climbing Wall is a workout. And we've got the perfect way to reward you. Aroma-flex – it's the perfect combination of a 25-minute reflexology treatment for your feet and a back massage that will relax, rejuvenate and get you ready for another day of adventure. Only \$89. Book and receive it today and get your back massage upgraded to a Hot Stone Massage

BOTOX® Cosmetic Onboard – Leave your worries behind - including your worry lines! Try our safe and effective BOTOX® Cosmetic treatments and go home looking and feeling better than ever. Call Dr. Arce, our Medi-Spa physician today for your free consultation.

Cellulite Reduction Program – Find out what cellulite is and how to reduce or eliminate it. You will learn that detoxifying the body is the first step in minimizing the appearance of cellulite and for losing unwanted inches off your body. After just one treatment, you will immediately notice firmer, smoother skin. Save \$30!

Cancellation Policy – 24 hour notice is required in order to avoid a 50% charge for the price of the treatment.

ONBOARD SHOPPING

The Return of Black Friday – Why should you get massive savings only once a year. The Shops Onboard brings back Black Friday massive discounts on merchandise throughout our shops tonight. Get a head start on your holiday shopping and let us help you. Featuring our \$10 Super Sale, 2 for \$29.99 watch sets, 2 for \$20 Caribbean t-shirts and much more.

Cruise in Review DVD – Check out the highlights of your cruise vacation captured in our Cruise in Review DVD. We only make 200 copies, so guarantee yourself a copy, by placing an order at the Photo Gallery today.

24-Hour Photo Kiosks – View your formal portraits 24 hours a day on our touch screen photo kiosks located in the Photo Gallery on Deck 4.

Large Format Photos – Your cruise vacation is bigger than ever, so should your memories. Order your large format canvas and luster prints in 11x14, 16x20, 20x24 or even 24x30.

Pop Art Palooza – Featuring Pop Art Icon Peter Max plus bold and bright Romero Britto and much more. This is a once in a cruise vacation opportunity to view artworks by the man who made Pop Art what it is today. Don't forget to pick up your raffle tickets for the Final Year End Blowout Art Auction tomorrow afternoon.

GAMING

Freedom Hi - Lo – Join us in the Casino Royale tonight and test your luck against the turn of a card in this interactive game show. Progressive prizes up for grabs.

Win a Free Cruise Vacation and Your Share of \$100,000 – Sign up for our Texas Hold 'em Poker Tournament. It's only open to the first 50 guests so sign up early at the Casino Cash Desk.

Slot Machines – 99% Payback! With over 300 Vegas-style slot machines that payout up to 99%, what do you have to lose? Stop by Casino Royale for some real excitement.

Loose Slots – Can you believe we paid out over \$150,000 already this cruise vacation! You could be our next big winner.

EVERYTHING ELSE

Community Bulletin Board – Looking for like-minded interests? Friends of Bill W., Bridge players, etc. Stop by the Book Nook on Deck 5 and fill out a card.

Cellular at Sea – Did you know that you can use your cellular phones while we're at sea? Call, receive or even text message as much as you want. Charges are billed directly to your cellular provider.

Hot Stuff – Coffee lovers, rejoice! Royal Caribbean is pleased to announce that Seattle's Best Coffee® products, including hot-weather thirst quenchers like Café Frio will be available throughout the fleet. Now when you're dining at any of our restaurants or at the bar, when it comes to drip coffee or espresso products, only the best will be served, Seattle's Best Coffee®.

OPEN HOURS

A Clean Shave/Barber	8:00 am – noon 2:00 pm – 8:00 pm	Deck 5	Dial 2981
Adventure Ocean Back Deck	24 hours (Ages 12-17 only)	Deck 12	
Art Gallery	24 hours	Deck 3, Dial 8973	
Australian Airbrushed Tattoos	7:00 pm – 11:00 pm	Deck 5, Royal Promenade	
Casino Royale	7:15 pm – late	Deck 4	Dial 3171
Emergency	(In case of)		Dial 911
Explorations! Desk	9:00 am – 10:30 am 7:00 pm – 8:00 pm	Deck 5	Dial 3936
Freedom Day Spa	8:00 am – 8:00 pm	Deck 12	Dial 6982
Acupuncture	8:00 am – 8:00 pm		
Hair & Beauty Salon	8:00 am – 8:00 pm		
Medi-Spa Clinic	8:00 am – 8:00 pm		
Teeth Whitening	8:00 am – 8:00 pm		
Guest Relations Desk	24 hours	Deck 5	Dial 0
H2O Zone	8:00 am – 8:00 pm	Deck 11	
<i>Per United States Public Health, all children must be potty trained and pull-ups/swimmers or diapers are not permitted in the swimming pools including the H2O Zone except in the Baby Splash Zone.</i>			
Language Assistance	8:30 am – 10:00 am 6:00 pm – 8:00 pm	Deck 6	
Library	24 hours	Deck 7	
Loyalty & Cruise Sales Manager	8:00 am – 10:00 am 5:00 pm – 8:00 pm	Deck 6	
Medical Facility	9:00 am – 11:00 am 5:00 pm – 7:00 pm	Deck 1 aft	Dial 51
Operator	24 hours		Dial 0
Assistance for Overseas calls	8:00 am – 11:00 pm		Dial 0
<i>(All outside phone calls are \$7.95 per minute)</i>			
Photo Gallery & Shop	5:30 pm – 11:00 pm	Deck 4	Dial 3870
Photo Kiosks	24 hours	Deck 4	
Port & Shopping Guide	10:00 am – 11:00 am	Deck 1, Gangway	
royal caribbean onlinesm	24 hours	Deck 8	
SeaTrek Dive Shop	8:00 am – 10:30 am	Deck 11	Dial 3889
ShipShape Center	6:00 am – 10:00 pm 8:00 am – 8:00 pm	Deck 11	
Steam & Sauna	8:00 am – 8:00 pm	Deck 11	
Shops Onboard	7:00 pm – 11:30 pm	Deck 5	Dial 3867
Swimming Pools	24 hours		

Select pools and hot tubs are open 24 hours for your enjoyment. Guests are reminded there is no Lifeguard on duty. The Solarium pool, hot tubs and the Solarium area are reserved for guests 16 and older only. Children must be supervised in the two main pools and the H2O Zone at all times. As a courtesy to other guests, reserving of deck chairs is not permitted. Chairs left vacant for 30 minutes or longer may be reassigned by the Pool Attendant to another waiting guest. Royal Caribbean International is not responsible for theft or loss of property left on deck chairs or pool areas.

SPORTS DECK ACTIVITIES & OPEN HOURS

(Adult sporting events are for guests 18 and older.)

Basketball Court - Open Play	24 hours	Deck 13
Reserved at times for activities		
FlowRider		Deck 13
Advanced Stand-up Surfing	8:15 am – 9:00 am	
Stand-up Surfing	9:00 am – 9:45 am & 5:30 pm – 6:30 pm	
Boogie Boarding	9:45 am – 10:30 am & 6:30 pm – 8:30 pm	
<i>Please remove all items of jewelry. Ladies are advised to please wear a t-shirt. A FlowRider waiver must be completed once per cruise vacation. Waiver desk will close approximately 15-30 minutes before closing time.</i>		
Freedom Fairways Golf	24 hours	Deck 13
Golf Simulator	7:00 pm – 9:00 pm	Deck 13
<i>By reservation, \$25 fee. No show fee of \$12.50 if reservation is not cancelled 24 hours prior. You may reserve a tee time for the Golf Simulator with one of your Sports Team at the Rock Climbing Wall Desk on Deck 13 during open hours.</i>		
Ping Pong Tables	24 hours	Deck 14
Rock Climbing Wall		Deck 13
Open Climbing	9:00 am – 10:30 am & 7:00 pm – 9:00 pm	
<i>Please bring your SeaPass card, socks, t-shirt, shorts/pants and clothing must be dry. A Rock Climbing Wall waiver must be completed once per cruise vacation. Children must be 6 years of age or older to climb. Parents must be present to sign a waiver for children under the age of 18 and must stay to supervise children under the age of 13 years. Adults must be able to fit into the XXL harness to climb. Sign ups close 15-30 minutes before closing time.</i>		
Shuffleboard	24 hours	Deck 4
Sports Pool		Deck 11
Lap Swimming	6:00 am – 10:00 am	
Adult Water Aerobics	9:00 am	
Tournaments & Activities		Deck 13
Open Volleyball	9:00 am – 9:45 am	
Gilmore Golf	10:00 am	
Soccer Open Play	9:45 am – 10:30 am	
Adult Freethrow	7:00 pm	

For further information and descriptions of onboard services and policies, please read important information on the back of your Day 1 Cruise News.



DAILY PLANNER

DAY 6

Freedom of the SeasSM

COZUMEL, MEXICO

Friday, January 9, 2009

Arrival: 10:00 am (Ship's time)

All Aboard: 6:15 pm (Ship's time)

Gangway: Deck 1

DINING SCHEDULE & AFTERNOON SNACKS

BREAKFAST

6:00 am – 7:00 am	Grab and Go Breakfast, Jade	Deck 11
7:00 am – 11:00 am	Continental Breakfast, Speciality Coffee & Fresh Juice, Plaza Bar	Deck 11
7:00 am – 11:00 am	Breakfast, Jade & Windjammer Café	Deck 11
7:30 am – 9:30 am	Leonardo's Dining Room	Deck 3

LUNCH

11:30 am – 3:00 pm	Jade & Windjammer Café	Deck 11
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DINNER

6:00 pm	ANCHORED IN EXCELLENCE DINNER	CASUAL
	Main Seating, All Dining Rooms	Decks 3, 4, 5
6:00 pm – 9:30 pm	My Time Dining (For reservations dial 7085)	Deck 5
8:30 pm	Second Seating, All Dining Rooms	Decks 3, 4, 5

Please also note that bare feet, short pants and tank tops are not permitted at dinner.

6:00 pm – 9:00 pm	Casual Dinner, Windjammer Café	Deck 11
6:00 pm – 9:00 pm	Casual Dinner, Jade	Deck 11

Casual Dinner in Jade and the Windjammer Café is buffet style.

Please note that bare feet and tank tops are not permitted in the venues for meals.

SPECIALTY DINING

5:30 pm – 9:30 pm	Chops Grille , The best steak on the high seas	Deck 11
	\$25 dining fee per person applies, gratuities included (Reservations recommended, Dial 3055)	
5:30 pm – 9:30 pm	Portofino , Intimate Italian Dining	Deck 11
	\$20 dining fee per person applies, gratuities included (Reservations recommended, Dial 3035)	

Dress Suggestion: Smart Casual. No short pants please. Guests 13 years and older are welcome. Please allow approximately two hours for dinner. Cancellations with less than 24 hours notice will be charged a fee of \$10 per person.

SNACKS

24 hours	Café Promenade	Deck 5
11:00 am – 8:00 pm	Sprinkles Ice Cream, Poolside starboard side	Deck 11
1:00 pm – 3:00 am	Sorrento's Pizza	Deck 5
2:00 pm – 1:00 am	Ben & Jerry's Ice Cream (Nominal fee)	Deck 5
3:00 pm – midnight	Johnny Rockets (\$3.95 cover charge per person gratuities included.)	Deck 12
3:00 pm – 5:00 pm	Afternoon Tea, Windjammer Café	Deck 11

MORNING ACTIVITIES

24 hours	Friends of Bill W. and other gatherings, please refer to the Community Bulletin Board, Book Nook	Deck 5
24 hours	Cards & Games available, Seven Hearts Card Room	Deck 14
7:30 am	Vitality Stretch, ShipShape Center	Deck 11
8:00 am	Aerobics in Motion, ShipShape Center	Deck 11
8:00 am – 10:00 am	Port & Shopping Guide available for questions on the gangway	Deck 1
8:15 am	Walk-a-Mile, Sky Bar	Deck 12
8:30 am	Fab Abs Class, ShipShape Center	Deck 11
9:00 am	Adult Water Aerobics, Sports Pool	Deck 11
9:00 am	Daily Trivia Sheet available, Library	Deck 7
9:00 am	Vitality Workshop "The How-To's of Healthy Living!", On Air	Deck 3
9:00 am – 9:45 am	Royal Babies: <i>Cooking Up Fun</i> , (Ages 6-18 months), Cloud Nine	Deck 14

MORNING ACTIVITIES

10:00 am	Estimated Time of Arrival in Cozumel, Mexico	
10:00 am	Gilmore Golf, Sports Court	Deck 13
10:00 am	Movie Time: 21, Screening Room	Deck 2
10:00 am	Sit-to-be-Fit, Pharaoh's Palace	Deck 5
10:00 am - 10:45 am	Royal Tots: <i>Fun On The Farm</i> , (Ages 18-36 months), Cloud Nine	Deck 14
11:00 am	Informal Board Games, Card Room	Deck 14

AFTERNOON ACTIVITIES

1:00 pm	Movie Time: <i>Speed Racer</i> , Screening Room	Deck 2
2:00 pm	Scrapbooking, On Air	Deck 3
3:15 pm	Afternoon Trivia Challenge, On Air	Deck 3
4:00 pm	Abs, Buns, & Thighs Class, ShipShape Center	Deck 11
4:00 pm	Movie Time: <i>National Treasure 2</i> , Screening Room	Deck 2
4:15 pm	Sudoku Challenge, On Air	Deck 3
5:00 pm	Express Circuit Class, ShipShape Center	Deck 11
5:00 pm - 5:30 pm	Jewish Sabbath Service, Pharaoh's Palace	Deck 5
5:15 pm	Classic Rock Name That Tune, On Air	Deck 3
5:30 pm	Informal Singles Get-together, Sky Bar	Deck 12

EVENING ACTIVITIES

6:00 pm	Departure Video, Stateroom Television	Channel 27
6:00 pm - 7:00 pm	Latin Sailaway Music, Poolside	Deck 11
6:00 pm - 9:00 pm	Pop Art Palooza, Art Gallery	Deck 3
6:15 pm	All Aboard	
7:00 pm	Adult Freethrow Competition (Sign up at 6:45 pm), Sports Court	Deck 13
7:00 pm	\$10 Super Sale, Royal Promenade	Deck 5
7:00 pm	Movie Time: <i>Made of Honor</i> , Screening Room	Deck 2
7:00 pm - 9:00 pm	Casual & Lifestyle Portraits will be taken, Centrum	Decks 3, 5
7:00 pm - 11:00 pm	Digital Camera Sale, Royal Promenade	Deck 5
7:15 pm	Headliner Showtime, Second Seating Guests (Pre-dinner Show), Arcadia Theatre	Decks 3, 4
7:15 pm - 9:00 am	Black Friday Sale, Fashion Boutique Store	Deck 5
7:45 pm	Photo Kiosk Demonstration, Photo Gallery	Deck 4
7:45 pm - 8:30 pm	Adult Nintendo® Wii Bowling Tournament (Adults only), On Air	Deck 3
8:00 pm	Evening Trivia Challenge, Schooner Bar	Deck 4
8:15 pm	Winetenders Perform, "I Heard it Through the Grapevine", Vintages Wine Bar	Deck 5
9:00 pm	Headliner Showtime, Main Seating Guests Arcadia Theatre	Decks 3, 4
9:00 pm	Teen Bingo (Ages 12-17), Pharaoh's Palace	Deck 5
9:45 pm - 11:00 pm	Black Friday Sale, Get Out There Store	Deck 5
10:00 pm	Movie Time: <i>Vantage Point</i> , Screening Room	Deck 2
10:00 pm - 11:00 pm	Casual & Lifestyle Portraits will be taken, Centrum	Decks 3, 5
10:00 pm - 11:30 pm	Freedom Hi - Lo Game Show, Casino Royale	Deck 4
10:00 pm - 11:30 pm	Teen Bling Bling Disco, (Ages 12-14 years), The Crypt	Deck 3
10:15 pm	Doors Open for The Quest, Studio B	Deck 3
10:15 pm - 11:15 pm	Port and Dessert Flight (\$14 fee), Vintages Wine Bar	Deck 5
10:30 pm	The Quest Game Show, Studio B	Deck 3
11:30 pm	Studio '84 Dance Party, Studio B	Deck 3
11:30 pm - late	Teen Bling Bling Disco, (Ages 15-17 years), The Crypt	Deck 3
Midnight	Club 18-20+ Jacuzzi Mixer, Pbol	Deck 11
Midnight - 2:00 am	twenty, (Adults only), Solarium	Deck 11
1:00 am	Junior Cruiser Curfew	
2:00 am - late	After Hours Party, (Adults only), Olive or Twist	Deck 14

Ship's Agent in Cozumel, Mexico:

TMM Agencias Telephone: 011 52 987 872 1700/1722

Helpful Travel Health Advisory - Hand Sanitizers: As you may have heard, this is a very active year for noroviruses, which produce symptoms of upset stomach, diarrhea and vomiting. The United States Centers for Disease Control and Prevention indicate that as many as 23 million Americans contract a norovirus on land each year. In order to minimize the risk of norovirus onboard the ship, you will see many portable hand sanitizers around the ship that are available for your use. We remind you, however, that hand sanitizers are not a substitute for hand washing with soap and hot water. All guests are strongly advised to wash their hands frequently with soap and hot water for a minimum of 20 seconds after using the bathroom and again before eating anything. This means you should wash your hands before using the hand sanitizers.

MUSIC AND DANCING

Live Bands & DJs

Latin Sailaway	<i>With Mambo Ye</i> 6:00 pm - 7:00 pm, Poolside, Deck 11
Dining Room Music	<i>With Elena Palmer</i> 6:00 pm - 6:45 pm & 8:30 pm - 9:15 pm All Dining Rooms
Guitar Melodies	<i>With Jose Ferrer</i> 6:30 pm - 8:00 pm, Windjammer Café, Deck 11
Easy Listening Music	<i>With The Black Pearl Strings</i> 6:30 pm - 7:30 pm & 8:00 pm - 9:00 pm Olive or Twist, Deck 14
Latin Music In The Sky	<i>With Mambo Ye</i> 8:00 pm - 8:45 pm, Sky Bridge, Deck 5
Classical Sounds	<i>With The Black Pearl Strings</i> 10:00 pm - 11:00 pm, Olive or Twist, Deck 14
Pub Entertainment	<i>With Scott Perham</i> 10:00 pm - 1:00 am, Bull & Bear Pub, Deck 5
Piano Bar Entertainment	<i>With Ed Manego</i> 10:00 pm - 1:00 am, Schooner Bar, Deck 4
Viva La Salsa Party	<i>With Mambo Ye</i> 10:30 pm - 1:00 am, Pharaoh's Palace, Deck 5
Teen Nightclub	<i>With DJ Michael</i> 11:00 pm - late, The Crypt, Decks 3 & 4
Guitar Melodies	<i>With Jose Ferrer</i> 11:30 pm - 1:00 am, Olive or Twist, Deck 14
twenty	<i>With Celebrity DJ, Mano from the Scratch DJ Academy</i> Midnight - 2:00 am, Solarium, Deck 11 Guests must be 18 years or older for admission and photo identification will be required if you appear to be under 18.
After Hours Party	2:00 am - late, Olive or Twist, Deck 14 Guests must be 18 years or older for admission and photo identification will be required if you appear to be under 18.

Please note, the Viking Crown Lounge which includes Olive or Twist is for adults 18 and older only after 10:00 pm.

BAR SERVICE HOURS

Proof of Age - Guests twenty-one (21) years of age and older are welcome to enjoy alcoholic beverages. All guests are kindly reminded not to provide alcoholic beverages to anyone under the age of 21. Guests who violate any alcohol policies may be disembarked or not allowed to board, at their expense, in accordance with our Guest Conduct Policy. Picture identification required.

DRINK OF THE DAY	FRUITY FRIDAY	\$8.95 Keep the glass
Plaza Bar	7:00 am - 11:30 pm	Deck 11
Café Promenade Bar	7:00 am - 3:00 am	Deck 5
Squeeze Bar	9:00 am - 7:00 pm	Deck 11
Pool Bar	9:00 am - 9:00 pm	Deck 11
Sorrento's Bar	1:00 pm - 3:00 am	Deck 5
Wipe Out Bar	2:00 pm - 7:00 pm	Deck 13
☪ Sky Bar	2:00 pm - 9:00 pm Midnight - 2:00 am	Deck 12
Solarium Bar	2:00 pm - 7:00 pm Midnight - 2:00 am	Deck 11
☪ Boleros	2:00 pm - 2:00 am	Deck 4
☪ Bull & Bear Pub	2:00 pm - 2:00 am	Deck 5
Schooner Bar	3:00 pm - 2:00 am	Deck 4
☪ Olive or Twist (Guests 18 & older only from 10:00 pm)	3:00 pm - late	Deck 14
On Air	4:00 pm - 1:00 am	Deck 3
Champagne Bar (Adults only)	4:00 pm - 1:00 am	Deck 5
☪ Vintages Wine Bar	4:00 pm - 1:00 am	Deck 5
Arcadia Theatre	6:45 pm - 10:00 pm	Deck 3
☪ Casino Bar	7:15 pm - late	Deck 4
Connoisseur Cigar Club (Guests 18 & older only)	8:00 pm - 2:00 am	Deck 5
Studio B	10:15 pm - 12:15 am	Deck 3
Fuel Bar (12-17 years)	10:30 pm - midnight	Deck 12
The Crypt (Teens only)	11:00 pm - late	Decks 3, 4

*Call pay
1 day excursion*

Clayton Williams

*Su - 01 of 01 cont
NO Taxes*

From: Williams, Dan [Dan.Williams@ATK.COM]
Sent: Thursday, December 18, 2008 11:26 AM
To: Louise; Cath; Clayt; DAD; Dan & Cynthia Williams; Denise; Florie; GARE; Steve
Subject: RE: Cruise

Let's do all of them. 16 days and counting!!!!!!!

From: Louise [mailto:louise@hciutah.com]
Sent: Thursday, December 18, 2008 11:19 AM
To: Cath; Clayt; DAD; Dan & Cynthia Williams; Williams, Dan; Denise; Florie; GARE; Louise; Steve
Subject: Cruise

I just talked to Dan. He assured me I'd have a lot more time in the next couple of days, but just in case I don't, I wanted to get this list to you.

Here are the options we talked about at our pre-cruise meeting:

Jan 6-Labadee, Haiti

Beach

Jetskis

Water Park

Anchor out

Jan 7-Ocho Rios, Jamaica

Aerial explorer

River rafting

Riber tubing

Bobsleds

Dunn' River Falls

Bike tour

Canopy Chukka tour

Dock at Pier

Jan 8-Georgetown, Grand Cayman

Anchor out

7-mile beach

Power snorkel-Cheese Burger Reef

3 hr catamaran

Helmet dive

Kayaking

Jan 9-Cozumel

Dock at Pier

Glass bottom boat

Snorkeling—Dive Shop

Rent scooters

Catamaran-snorkel

Submarine ride

Be thinking...

Cowabunga!

Weez

Galleries persevere during tough times

Art » Prices are down and people are selling valuable works back.

By **BEN FULTON**

The Salt Lake Tribune

Salt Lake City gallery owner Clayton Williams knows many a story about LeConte Stewart, the revered Utah painter who died in 1990 at age 99.

Using only paint and brush,

Stewart replicated the state safety-inspection sticker placed in the window of the Kaysville artist's old, beat-up car, Williams said. Legend has it that Stewart stocked up on gasoline when he could save 5 cents a gallon, burying the containers in his yard for storage.

Living in Depression-era, small-town Utah, the landscape artist knew a thing or two about perseverance. So

Please see ART, A5



FRANCISCO KJOLSETH | *The Salt Lake Tribune*

The economic climate has taken its toll on the art market nationally and locally. Clayton Williams said he has had clients come to him with valuable paintings he never before imagined would make their way into his gallery.

ART

» Continued from A1

Clayton Williams Gallery

Where » 200 E. South Temple No. 100, Salt Lake City
Info » 801-534-0331; www.williamsfineart.com

Hours » 10 a.m.-6 p.m. Mondays-Fridays; evenings and Saturdays by appointment

Julie Nester Gallery

Where » 1280 Iron Horse Drive, Park City
Info » 435-649-7855; www.julienestergallery.com

Hours » 10:30 a.m.-6 p.m., Mondays-Fridays; 10 a.m.-5 p.m., Saturdays; or by appointment.

Salt Lake Art Center

Where » 20 S. West Temple, Salt Lake City
Info » Salt Lake City, 801-328-4201; www.slartcenter.org

Hours » 11 a.m.-6 p.m. Tuesdays-Thursdays; 11 a.m.-9 p.m. Friday; 11 a.m.-6 p.m. Saturdays; closed Sundays and Mondays

does Williams, who deals traditional paintings, with an emphasis on Utah art.

After 21 years in the business of art sales and consignment, never has Williams seen such doldrums in the Utah market as he sees currently. He estimates his gallery's range of prices is down by 20 percent, which includes paintings by a cadre of living artists. The art dealer hopes a 30 percent off sale on more than 100 pieces will attract browsers during this weekend's general conference of The Church of Jesus Christ of Latter-day Saints.

The most astonishing result of the current economic downturn for Williams' South Temple gallery, however, is the number of treasured paintings by early Utah artists now back on the market. Williams never expected to see works by Stewart or early Mormon painter Minerva Teichert presented to him for sale. In the past, whenever a Stewart or Teichert came into his gallery, those

sought-after paintings quickly changed hands, sometimes in a matter of half an hour.

Now, starting late last year, Williams said clients have approached him with treasures he thought would never enter a gallery again, but were expected to be passed down through generations of families. As many as 10 works by Stewart and a handful of paintings by Teichert have hung on Williams' gallery walls, and for much longer than he would have thought. "It's been a surprise to see such collectable pieces offered to us for sale," Williams said. "Pieces are still moving out, but not as rapidly as they used to."

The Park City art market, by comparison, has held steady, said Doug Nester, co-owner with his wife of the Julie Nester Gallery. The difference may come from part-time residents of the resort town who sometimes shed pessimism away from home. "They'll talk about how the East Coast is just a bloodbath, but at the same time they're still serious-ly looking at art," Nester said. For those with money and

the itch to buy low, now may be the time. Art prices have fallen the world over. Bloomberg News reported a 17 percent decline in totals for Sotheby's and Christie's International art auctions last December, forcing a regroup among wheelers and dealers used to selling at stratospheric prices. Economic factors hitting the art markets of New York and London can trickle down to smaller markets such as Salt Lake City's.

This holds true for nonprofit art organizations such as the Salt Lake Art Center, which draws 80 percent of its budget from corporate and individual donors.

Rather than wait for patrons to walk in and buy or commission a work, Heather Ferrell, the center's executive director, launched the "Not Just Another Pretty Face" program bringing together local artists and prospective buyers for informal meetings. "A context like this lets people know you

don't have to be an Eccles to commission something and help exhibition programs at the same time," Ferrell said. This "salon" model of art

patronage, inspired by a similar program at Chicago's Hyde Park Art Center, makes for a more personal affair, and has resulted in 24 commissions for Utah artists. Artists split the commission down the middle with the center. Works created as a result of the program will be on exhibit during the center's gala fundraising event in June.

Tom Bettin, a Salt Lake City painter who also teaches art at Judge Memorial High School, cultivated one commission from the program, with a couple more in the wind. "I'm in heaven. This is all good," Bettin said. "Once a person meets the artist, there's a much clearer runway, and more connectivity to the work."

The upside of the down economy? For Williams, hard times have meant he and his staff have more time to enjoy the coveted sight of a Stewart or Teichert painting for a longer time before it sells. He noted that the gallery sold a Teichert painting just last week. "We're not discouraged," Williams said. "We're just waiting it out."

Dear Grandpa,

Thank you for the Christmas money.

Joseph and I enjoyed a nice date night while my mom and dad watched

Abby. It was great to talk with you over the holidays.

Love,

Lisa, Joseph and Abby Hoyt

Over \$25,000

Kathleen and Paul Bagley
Barbara and Michael Brickman
Bente and Gerald Buck
Simon K. Chiu
Christine and Reed Halladay
Jan and Mark Hilbert
Gina Holzman
Michael Napoliello, Jr.
Arlene and Robert Oltman
Catherine and David Partridge
Edenhurst Gallery
The Getty Foundation
James Irvine Foundation
John Moran Auctioneers
Los Angeles County Arts Commission
Ralph M. Parsons Foundation
Yuanta Core Pacific Securities

\$10,000 - \$24,999

Automobile Club of Southern California
Richard Baker
Andrea and Hal Burroughs
Brenda and Bill Galloway
Deedie and Edward J. McCarthy
Penny and Jay Lusche
Elma and Earl Payton
Diane and Sam Stewart
Broidy Capital Management
Pasadena Arts & Culture Commission and the City
of Pasadena Cultural Affairs Division
Fuller Seminary
Gallery C
Medicine Man Gallery, Inc.
Pasadena Arts Commission
Peter Norton Family Foundation on behalf of Eileen
Harris Norton
The Redfern Gallery
The Shifting Foundation
Sunset Magazine

\$5,000 - \$9,999

Elaine and Peter Adams
Priscilla and Ranney Draper
Susan Futterman
Robert Giem
Elaine and Kenneth Langone
Rob Levy
Merry Norris
Mary and Anthony Podell
Peter and Marie Richman
Donna and Mark Salzberg
Earlene and Herb Seymour
Irene and George Stern
Steve Stern

DeRu's Fine Arts

Flaunt Magazine
Herlock Printers, Inc
Historical Collections Council of California
Josh Hardy Galleries
Insync Media
Kaiser Permanente
Littler Mendelson, P.C.
Lorser Feitelson & Helen Lundeberg Foundation
Panda Restaurant Group, Inc.
Pasadena Art Alliance
Pasadena Arts League
Philip Swan Associates, LLP
ReadyMade
RKS Design
Santa Fe Art Foundation and Gerald & Kathleen
Peters Family Fund
Skybridge Private Air
Society for the Advancement of Plain Air Painting
Southern California Council, National Museum of
Women in the Arts
Stivers Investment Company
Taylor Family Trust
Virginia Steele Scott Foundation
Washington Mutual

\$1,000 - \$4,999

Susan and Allan Assestine
Rhona Bader
Claire and Bill Bogaard
Jackie and Arthur Burdorf
Carole Buss
Chris Coleman
Mary and Bob Cuipepper
Lucy and Ronald Davis
Jeff Dutra
Greg Escalante
Linda and James Freund
Whitney Ganz
Arita and Anthony Garnier
Edie and Bob Gartland
Sonja Hoel
Daryl and William Horton
Sandy Hunter-California Art Gallery
Harold Huttas
Debi Jacobson
Steve Jones
Kenneth M. Kaplan
Michael Kelley / Kelley Gallery
Joyce and Tom Leddy
Jenny and Kurt Listug
Lynn and Tim Mason
Gordon McClelland
Kristin and Peter Mendenhall
John Charles Miller
Sandra and Lee Minshull

Jolene A. Myers

Ellen and Jay Nailor
Ellen and Dominic Ng
Katherine Norris
Jeffrey Olsen
Mark Parker
Ian M. Patrick
Kathleen Peck
Sandroni Rey
Rita Roberts
Michael Rosenfeld
Ray Sahranavard
Lorraine and Joseph Saunders
Margaret Schubert
John Solomon
Chris Wilson
Elizabeth Staggs Wilson and Andrew Wilson
Barbara and Thomas Stiles
Fred Thompson
Suzanne Veimetter
Marcel Vinh and Daniel Hansman
Gerard Vuilleumier
Nancy and Leslie Waite
Judy and Robert Waller
Bank of America
Bonhams & Butterfield
California Community Foundation
California-Michigan Land & Water Co.
Citibank
Community Bank
Data Devices International
Geltz Communications
Jensen Communications, Inc.
Jerry Solomon Custom Frames
Juxtapoz Art & Culture Magazine
Long Gone John
Mendenthal Sobieski Gallery
Michael Kohn Gallery
Mid Valley Arts League
National Watercolor Society
Ostrich Farm Lofts
Owings Dewey Fine Art
Parsons Corporation
Shag
Spanierman Gallery
Fred Thompson
Tournament of Roses Foundation
Trotter Galleries
Vandeuren Galleries, Inc.
Wells Fargo Foundation
Williams Fine Art
William Karges Fine Art
Union Bank of California
Xerox Foundation

\$250 - \$999

Carrie Adrian
Alice O'Neil Avery
Eric Ayzenberg
Katherine and Brett Barnard
Ann and Olin Barret
Lisa and Charles Battaglia
Fitch Behr
Martha and David Bills
Yvonne and Edward Boseker
Scott Brickert
James and Caroline Burke
Andrea and Hal Burroughs
Yasuko and John Bush
Lynn Caffrey-Gabriel
Fiona Chalom and Joel Aronowitz
Michele Coyle
Laura Deibel
Diane Dixon and E. Gene Crain
Diane Dodds
Susan and Robert Ehrlich
Nadine and Robert Hall
Stephen Kanter
Shirley and Bernard Kinsey
Pamela and Glen Knowles
Elizabeth and Darell Krasnoff
Susan Lerner
Chris Madison
Allan Marion
Bob Mendoza
Orah Mae Millar
Arlene and Allan Miller
Ruth and Robert Mirvis
Betty and Richard Oxford
Tina Petra
Louise Puthuff
Allison and Richard Roeder
Beverly and Keith Rouse
Lloyd Ruland
Steve Sante
Jonathan Scheer
William H. Selman
Maurine St. Gaudens
Laurie and Terry Thompson
David Ward
Melisa and Chris Wilson
Angela Robinson Witherspoon (art peace)
Fisher Manufacturing Co.
Hackett Freedman Gallery
Louis Stern Fine Arts
Maginnis, Knechtel and McIntyre, LLP
Plans Liability Insurance Co.
Producers Council

Current Exhibitions

Main Gallery

Data + Art: Science and Art in the Age of Information

January 25 - April 12, 2009

Organized by the Pasadena Museum of California Art (PMCA) and curated by Dan Goods and David Delgado, designers and educators at the Jet Propulsion Laboratory (JPL), *Data + Art* explores the hidden stories revealed in data through emerging forms of data expression. This exhibition challenges viewers' assumptions by exploring the possible beauty inherent in data and asks them to see complexity in a new light. These interpretations of data will empower the average person to see the invisible, hear the inaudible and understand the impossibly complex.

This exhibition is supported by the Pasadena Arts & Culture Commission and the City of Pasadena Cultural Affairs Division, The James Irvine Foundation, The Ralph M. Parsons Foundation, Pasadena Tournament of Roses Foundation, Xerox Foundation, Union Bank of California Foundation, and Michael and Barbara Brickman.

Back Gallery

Eye in the Sky: JPL's Mars Reconnaissance Orbiter

January 25 - April 12, 2009

Although art and science institutions have occasionally collaborated with one another, they have historically been seen as polar opposites. Pasadena is home to the illustrious aerospace institutions JPL and Caltech, and the similarities between science and art are now brought to life in the two exhibitions, *Data + Art* and *Eye in the Sky*, an exhibition about the Mars Reconnaissance Orbiter (MRO). The MRO offers a rare glimpse at the atmosphere, surface and subsurface of Mars through various instruments and the resulting images are as much art as science.

Project Room Gallery

Micronautics: The Photographs of David Scharf

January 25 - April 12, 2009

The PMCA is pleased to present an exhibition of the images of David Scharf, a pioneering scientist and EMMY-winning photographer in the field of scanning electron microscopy for the last 30 years. Once called the "Ansel Adams of inner space" by *Time* magazine, Scharf's intriguing photographs provide a closer look at everyday materials on a microscopic level, revealing the hidden nature of pollen, crystals, insects and more.

Image above:

Rosetta Disk (detail)

©2008

Long Now Foundation

Human eye readable side:
commercially pure titanium with
black oxide coating
micro etched side: pure nickel
case: Stainless steel and glass
The Rosetta Project

Image right top:

First TV image of Mars (detail)

1964

Courtesy JPL/Caltech

Image right middle:

Mars image taken with HiRISE

camera from MRO

Courtesy of JPL

Image right bottom:

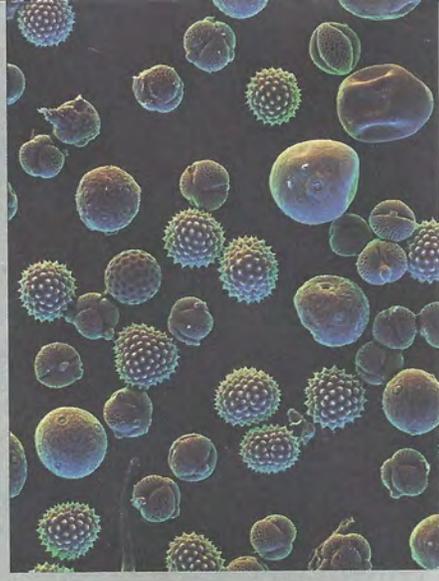
David Scharf

Pollen Mixture

1999

Digital inkjet print

Courtesy of the artist



Upcoming Exhibitions

Main Gallery

California Art Club

98th Annual Gold Medal Juried Exhibition

April 26 - May 17th, 2009

The PMCA showcases the 98th Annual Gold Medal Juried Exhibition of the California Art Club. An esteemed jury selects work from California Art Club artist members. The exhibition features over 150 works of contemporary plain air and traditional paintings and sculptures, including some by notable California Art Club members such as Peter Adams, Kevin MacPherson, Daniel Pinkham, and Mian Situ.

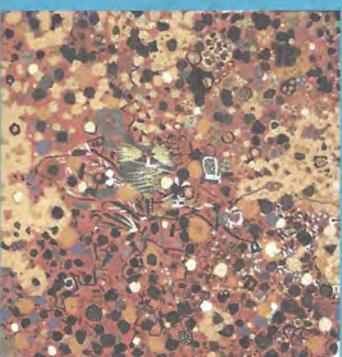
Image right: Mian Situ, *The Tradition*, 2008, oil on canvas, courtesy of the artist.



Main Gallery

You See: The Early Years of The UC Davis Studio Art Faculty

May 31 - September 20, 2009



You See features the work of UC Davis faculty members Robert Arneson, Roy De Forest, Manuel Neri, Wayne Thiebaud and William T. Wiley, all of whom came to teach at UC Davis between 1960 and 1965. They are sometimes identified with "California funk," characterized by bawdy irreverence, iconoclasm and self-deprecating humor. Their work was instrumental in creating a regional movement that served as a counterpoint to the established New York art scene. Arneson's enormous ceramic ode to his '50s-era Davis tract home will anchor the show, together with three Thiebaud masterworks and three of Neri's most admired figurative sculptures. "Crash," Arneson's bronze homage to Jackson Pollock, is also included, together with rarely seen paintings, drawings and prints by De Forest and Wiley.

Image above: Roy De Forest, *Every Trapper Should Have A Indian Dog*, 1960, oil, acrylic, polyvinyl acetate on canvas. Collection of Richard L. Nelson Gallery, University of California, Davis

Main Gallery

Edith Heath: Tabletop Modernist

May 31, 2009 - September 20, 2009

This exhibition focuses on the life of Edith Heath and her lasting influence on California design through pottery. Popular at dinner tables across the country and featured in many of the

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Letter from the Director

helped define mid-century modernism. Edith Heath began as a studio potter in San Francisco. She established Heath Ceramics in 1947 to meet the growing demand for her dinnerware and accessories. She focused on simple, minimalist style although her process was characterized by innovation and experimentation. Her use of unique glazes and clay underscored her belief that quality does not have to be sacrificed for mass production and accessibility. Her creations were also a reflection of the post-war attitudes toward a more relaxed American lifestyle, especially in California where indoor-outdoor living was taking root.

Image right: Edith Heath, Early handmade pitchers, c. 1940s, Private Collection.



Sincerely,
Jenkins Shannon
Executive Director

Back Gallery

Traffic

May 31 - September 20, 2009

Benny Chan has worked diligently over the past few years to photograph overhead views of Los Angeles freeways during the height of rush hour. Using a camera designed and manufactured exclusively for this project, Chan has taken pictures from high in the sky from a helicopter and has rendered monumental sized prints. With his almost omniscient perspective, he explores and sheds light on the conundrum of traffic as a symptom of a society being unable to keep pace with its own expansion, while at the same time rendering a serene beauty from the chaotic scene.

Image left: Benny Chan, *Traffic*, 8-15-2007, courtesy of the artist.



Project Room Gallery

Annie Lapin: *Parallel Deliria Iteration*

May 31 - September 20, 2009

The paintings of Annie Lapin lie somewhere between abstraction and illusion, presenting images that dissolve and emerge in a flurry of strokes and color. *Parallel Deliria Iteration*, is an outgrowth of Lapin's practice as a painter. By expanding her painting beyond the canvas, this piece allows her to sublimate some of the frustrations she encounters as she struggles with her desire to create images that are at once static and in flux. Lapin will install this constantly evolving piece in the Project Room to create a temporary painting that fills the viewer's vision from every perspective.

Image right: Annie Lapin, *Cast Having*, 2008, Oil on canvas, courtesy of the artist.



Staff in Focus

Ceres Botros Special Events Manager

Ceres Botros first came to the PMCA in the spring of 2004 as an intern while she was getting her BA in Art History at the University of Southern California. She worked on the Kenny Scharf, California Design Biennial '05 and Mark Ryden exhibitions amongst others during that time. After graduation, Ceres worked in the office of the California Art Club. She then moved on to PMCA architects Johnson-Favaro MDA where she served as the Firm Manager and Construction Administration Coordinator. Last May she joined the PMCA staff as Special Events Manager. "We are so excited that Ceres has joined the staff officially. She has a huge amount of energy and has always been committed to the museum, so we are lucky to have her," says Emma Jacobson-Sive, Director of Public Relations. Since her arrival, Ceres has brought PMCA new partnerships, including the Southern California Public Radio station KPCC, Southern California Edison and clothing line Tommy Bahama.

PMCA

BOARD OF DIRECTORS

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David Partridge
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Peter Richman
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Jenkins Shannon
Executive Director

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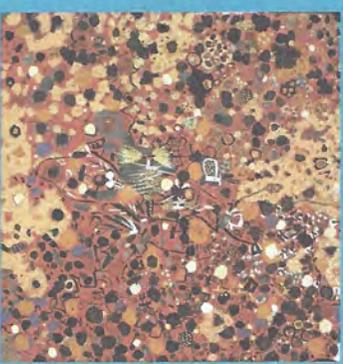
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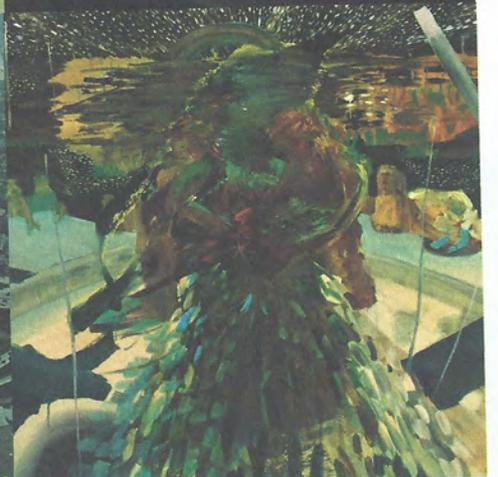
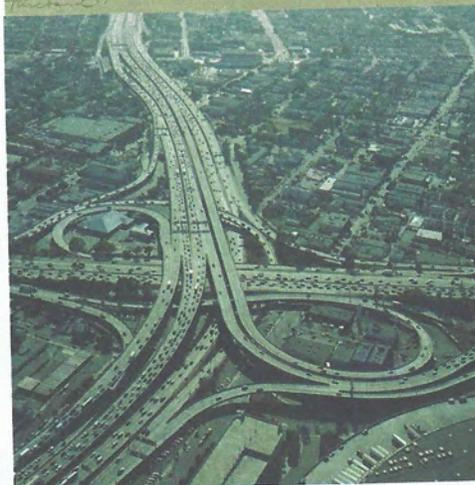
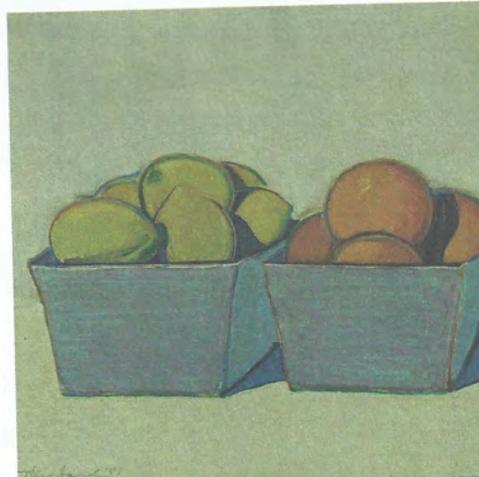
OPENING MAY 30, 2009
YOU SEE: THE EARLY YEARS OF THE UC DAVIS FACULTY

PASADENA MUSEUM OF CALIFORNIA ART
490 East Union Street
Pasadena CA 91101
www.pmcaonline.org

Museum Hours
Wednesday through Sunday 12 - 5 pm
The Museum is closed July 4th, Thanksgiving,
Christmas and New Years Day.

Admission
\$7 for Adults, \$5 for Seniors (62+) and Students
with valid ID, free the first Friday of the month.
Access for people with disabilities is provided.

Location/Parking
The Museum is located at
490 East Union Street,
Pasadena, CA 91101.
Parking is available on the
ground floor of the Museum.



OPENING MAY 30, 2009

YOU SEE: THE EARLY YEARS OF THE UC DAVIS FACULTY

EDITH HEATH: TABLETOP MODERNIST

TRAFFIC

ANNIE LAPIN: PARALLEL DELIRIA ITERATION

PMCA MEMBERSHIP PROGRAM

BECOME A MEMBER TODAY AND ENJOY A WIDE RANGE OF BENEFITS WHILE SUPPORTING THE PMCA!
 SELECT A LEVEL THAT IS BEST FOR YOU:

SELECT YOUR LEVEL

WHAT'S BEST FOR YOU?

Senior/Student Level

Studio Level

- 62+ and full time students only
- Free admission for 1
- Invitation for 1 to opening receptions
- Free admission for 2
- Invitation for 2 to opening receptions
- Invitation to select special events
- 10% discount at PMCA store

Guild Level

- Free admission for 4
- Invitation for 4 to opening receptions
- 4 additional guest passes
- Invitation to selected special events
- 10% discount at PMCA store
- VIP exhibition preview at opening receptions
- 1 complimentary exhibition catalog per year
- *PMCA Member's Benefit Program

Director Level

- Free admission for all guests
- Free admission for all quests to opening receptions
- 10 additional guest passes
- 15% discount at PMCA store
- Invitations to selected special events
- VIP exhibition preview at opening receptions
- 2 complimentary exhibition catalogues per year
- *PMCA Member's Benefit Program
- Invitation to Director's Luncheon
- Invitation to local artist's studio
- Private gallery hours
- Recognition on PMCA donor wall



JOIN US!

Please mail this form to:

490 East Union Street
 Pasadena CA 91101
 626 568 3665

Membership payment \$ _____
 Additional gift \$ _____
 Total Enclosed \$ _____

PAYMENT

Check payable to PMCA: \$ _____

MasterCard Visa American Express

Card Number _____ Expiration Date _____

Signature _____

First Name _____ Last Name _____
 Street Address _____ Apt. _____
 City _____ State _____ Zip _____
 Evening Phone _____ Daytime Phone _____
 Email Address _____



Members in Focus

Marian Westerholm & Joanna Linkhorst

(Mother & daughter)

Member Since: 2008 (visitors since 2004).

Occupation: Marian/Retired teacher & Joanna/Homemaker.

Why did you join the PMCA?

To support such a wonderful place! We find we're coming more often since we feel a little more a part of it.

What has been your favorite PMCA exhibition?

Every year the California Art Club Exhibition. Especially 2007 with the Octopus Sculpture and "Hell Came With Him" by Polatonavich.

What style of art do you enjoy most?

California Impressionism. We love the history of our home state.

Have there been any PMCA exhibitions that have surprised you or made you like a style of art that you had never liked before?

We really enjoyed the display of work by local children. What a fun way to encourage the arts.

What is your favorite artist, living or deceased?

Monet. You have to see his works in person to truly appreciate them.

Are you artists?

No, but we are enthusiastic supporters and appreciate people who are.

What would you like to see more of at the PMCA?

More of the same! You find marvelous pieces and display them beautifully.

If you could own any piece of art in the world, what would it be?

I don't know if I would. There is so much to love that I would enjoy seeing every morning, but much better it be owned by museums so many people can enjoy them.

Was there anything in the recent exhibitions that stood out for you?

Tree Screen by William Stranger in *Second Growth*. The salvaged items were all turned into wonderful pieces, especially the bowling alleys. But *Tree Screen* is such an aesthetically and beautiful and useful fence, it makes me want to put up a whole fence just like it.

Anything else to add?

Another clever display I would love to see done more was *Cultivating Pasadena*. The companion DVD is a great way to keep it with us.

EXPERIENCE YOUR NEXT SPECIAL EVENT AT THE PMCA!

The Pasadena Museum of California Art's location and unique architecture make it an ideal location for hosting special events, both public and private. With beautiful, panoramic views of Old Town Pasadena, historic City Hall and the San Gabriel mountains, there is no better place to enjoy a special gathering than with a spectacular Pasadena sunset.

The terrace accommodates a full range of events, from corporate luncheons and cocktail mixers to fundraising events and weddings. With our adjoining elegant Founders' Gallery, available for intimate loft-style entertaining, guests have the option of hosting both indoor and outdoor events.

For more information, please feel free to call Ceres Botros, Manager of Special





PROGRAMS

Saturday, April 4 Data + Art Gallery Walkthrough

3 - 4 pm
Join *Data + Art* curators Dan Goods and David Delgado for a walking tour of the exhibition.
Free for PMCA members
Free for JPL employees
Free for Caltech faculty and students
RSVP to Matthew Howard at 626.568.3665 x14

Sunday, May 3 Exhibition Lecture

3 - 5 pm
Join Jean Stern, Executive Director of The Irvine Museum, for a lecture on "The Early LA Art Community and William Wendt, Founder of the CAC".
Free with admission
Free for PMCA Members
Free for CAC members
RSVP to Matthew Howard at 626.568.3665 x14

Sunday, May 17 Membership Open House & Tour of the "98th Annual Gold Medal Juried Exhibition"

3 - 5 pm
Led by Gold Medal Artists.
Free for PMCA members
Free for CAC members
RSVP to Matthew Howard at 626.568.3665 x14

Saturday, May 30 Opening Reception

7 - 9 pm
Join us for the opening of *You See: The Early Years of the UC Davis Art Faculty, Edith Heath: Tabletop Modernist, Traffic, and Annie Lapin: Parallel Deliria Iteration*.
\$5 admission
Free for PMCA Members
RSVP to Matthew Howard at 626.568.3665 x14

Sunday, August 16 Traffic Lecture

3 - 4 pm
Artist Benny Chan gives a lecture about his exhibition *Traffic*.
Free for PMCA members
RSVP to Matthew Howard at 626.568.3665 x14

For updated program listings, please visit www.pmcaonline.org

Discounted Admission at the Pacific Asia Museum
Visit our neighbor, the Pacific Asia Museum, and get half-off admission when you present your receipt from the PMCA on the same day.

Image below
Chris Jordan
Prison Uniforms (detail)
2007
Pigmented inkjet print
Courtesy of the artist



Salt Lake Tribune 4-11-2009

Donated painting by Maynard Dixon spurs an online bidding war

By **BEN FULTON**

The Salt Lake Tribune

A painter who first made his mark through unromanticized views of Western landscapes, Maynard Dixon turned his attention to stark scenes of social protest during the Great Depression.

More than 60 years after

the artist's death, those struggling against the economic tide stand to benefit from Dixon's work once again. That's because of a gift to a California branch of Goodwill Industries, which has started an online bidding war for what is believed to be "Blackfoot Indian," a painting created by

Please see PAINTING, A4



Courtesy photo

Maynard Dixon's "Blackfoot Indian," 1917.

USED FOR THE GOOD FRIDAY HOLIDAY, THERE IS NO MONEY SECTION TODAY.

Painting

» Continued from A1

Dixon in 1917.

After the painting was posted for auction on Goodwill's Web site early this week, bids jumped quickly from \$2,500 to \$25,000. In fact, bids climbed so fast that Goodwill officials removed it from the site to authenticate the work. Once, two appraisers vouched for the 9½-inch-by-10-inch painting with what is believed to be Dixon's signature on the back, the artwork was placed back up for bid, which stood at \$34,501 at 12:15 a.m. today. The auction is set to close Monday.

The Dixon painting, rendered in gouache on board, was donated to Goodwill as part of a larger donation, most likely an estate, said Mark Ihde, president and CEO of Goodwill Industries of Redwood Empire, in Santa Rosa, Calif. "I really do not believe the person [donating the piece] knew the value," he said.

Goodwill operates thrift stores internationally, and provides job training programs for the disabled and needy. Founded in 1902 in Boston, the nonprofit launched an online auction site in 1999, which has since raised more than \$70 million.

The painting is believed to be part of a group commission by the Great Northern Railroad Co., which prompted Dixon to travel to a Blackfoot Indian camp near Montana's Glacier National Park, where the artist drew and painted.

A note on Goodwill's auction site states one of the California art appraisers consulted a book on Dixon published by Brigham Young University Press as part of the authentication process.

While Dixon lived most of his life in San Francisco, the painter maintained a summer home in southern Utah's Mount Carmel area, north of Kanab, a place that many critics believe inspired some of his best works. He spent con-

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Please see PAINTING, A4

Maynard Dixon's "Blackfoot Indian," 1917.

Courtesy photo

GOOD FRIDAY HOLIDAY. THERE IS NO MONEY SECTION TODAY.

pression exploring Zion National Park with his then-wife, renowned American photographer Dorothea Lange. After the painter's death in 1946, Edith Hamlin, Dixon's third wife, buried his ashes near Mount Carmel.

For nearly a decade, Dixon maintained a close friendship with Herald R. Clark, prominent dean of Brigham Young University's business school, who was an early admirer and advocate of the painter's work. In 1937, Clark persuaded Dixon to sell the university 85 works spanning his artistic career. Brigham Young University maintains the largest known collection of Dixon's work.

After hearing of the online auction, Clayton Williams, owner of Salt Lake City's Williams Fine Art Gallery, researched the work himself and was contemplating a bid. "We do feel it's authentic given in terms of the signature on the back," Williams said. "We'll ... see where this goes."

As remarkable a donation as the Dixon painting is for Goodwill, nonprofit spokeswoman Charlene Sarmiento noted that similar artworks have also done the nonprofit well. The site's highest-price item is a Frank Weston Benson watercolor sold for \$165,000 through the charity's Columbia-Willamette agency in Portland, Ore.

In a 1937 letter sent to Clark negotiating a sale, Dixon once told the BYU administrator that money was beside the point when it came to his art. "Your money in this instance means something very different from ten times that sum of Mr. Mellon's or Mr. Rockefeller's," Dixon wrote. "... the fact that the pictures will function, swing the decision."

The painter's principles give even more significance to the nonprofit's unexpectedly valuable donation, Ihde believes. "I've always been a believer that things happen for a reason," he said. "To have one of his pieces benefit the people he had so much compassion for is part of his legacy."

bfulton@sltrib.com

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6 Havana » The millions the U.S. government spends to promote political change in communist Cuba should go directly to those on the island working to mend democracy or not be spent at all, leading dissidents said Thursday. In a letter to President Barack Obama, they wrote if the U.S. "cannot guarantee that aid for the promotion of democracy in Cuba really arrives ... then it would be better to cancel those funds."

8 EPA may add plant to its Superfund list

San Juan, Puerto Rico » The EPA may add a paper and plastic bag factory in central Puerto Rico to its list of hazardous waste sites, a spokeswoman said Thursday. Scientists say the contamination from the plant in the mountainous town of Utuado may have polluted soil and a river with industrial chemicals including ethyl acetate and isopropanol. Businesses and homes surround the plant.

U.S. urged to send funds directly to Cuban people

Havana » The millions the U.S. government spends to promote political change in communist Cuba should go directly to those on the island working to mend democracy or not be spent at all, leading dissidents said Thursday. In a letter to President Barack Obama, they wrote if the U.S. "cannot guarantee that aid for the promotion of democracy in Cuba really arrives ... then it would be better to cancel those funds."

81-year-old former CIA operative, who is accused of lying about his involvement in bombings in Havana that killed an Italian tourist. Venezuela has sought to reactivate a stalled request for the U.S. to extradite Posada, a naturalized Venezuelan citizen. encouraged by the indictment handed down this week against the

pressen concern
said Bouteff

Galleries persevere during tough times

Art » Prices are down and people are selling valuable works back.

By **BEN FULTON**

The Salt Lake Tribune

Salt Lake City gallery owner Clayton Williams knows many a story about LeConte Stewart, the revered Utah painter who died in 1990 at age 99.

Using only paint and brush,

Stewart replicated the state safety-inspection sticker placed in the window of the Kaysville artist's old, beat-up car, Williams said. Legend has it that Stewart stocked up on gasoline when he could save 5 cents a gallon, burying the containers in his yard for storage.

Living in Depression-era, small-town Utah, the landscape artist knew a thing or two about perseverance. So

Please see ART, A5



FRANCISCO KJOLSETH | *The Salt Lake Tribune*

The economic climate has taken its toll on the art market nationally and locally. Clayton Williams said he has had clients come to him with valuable paintings he never before imagined would make their way into his gallery.

Clayton Williams Gallery

Where » 200 E. South Temple No. 100, Salt Lake City
Info » 801-524-0331; www.williamsfineart.com

Hours » 10 a.m.-6 p.m. Mondays-Fridays; evenings and Saturdays by appointment

Julie Nestor Gallery

Where » 1280 Iron Horse Drive, Park City

Info » 435-649-7855; www.julienestorgallery.com

Hours » 10:30 a.m.-6 p.m., Mondays-Fridays; 10 a.m.-5 p.m., Saturdays; or by appointment

Salt Lake Art Center

Where » 20 S. West Temple, Salt Lake City

Info » Salt Lake City, 801-328-4201, www.saltcenter.org

Hours » 11 a.m.-6 p.m. Tuesday-Thursdays; 11 a.m.-9 p.m. Friday; 11 a.m.-6 p.m. Saturdays; closed Sundays and Mondays

Art

» *Continued from A1*

does Williams, who deals traditional paintings, with an emphasis on Utah art.

After 21 years in the business of art sales and consignments, never has Williams seen such doldrums in the Utah market as he sees currently. He estimates his gallery's range of prices is down by 20 percent, which includes paintings by a cadre of living artists. The art dealer hopes a 30 percent off sale on more than 100 pieces will attract browsers during this weekend's general conference of The Church of Jesus Christ of Latter-day Saints.

The most astonishing result of the current economic downturn for Williams' South Temple gallery, however, is the number of treasured paintings by early Utah artists now back on the market. Williams never expected to see works by Stewart or early Mormon painter Minerva Teichert presented to him for sale. In the past, whenever a Stewart or Teichert came into his gallery, those

sought-after paintings quickly changed hands, sometimes in a matter of half an hour.

Now, starting late last year, Williams said clients have approached him with treasures he thought would never enter a gallery again, but were expected to be passed down through generations of families. As many as 10 works by Stewart and a handful of paintings by Teichert have hung on Williams' gallery walls, and for much longer than he would have thought. "It's been a surprise to see such collectable pieces offered to us for sale," Williams said. "Pieces are still moving out, but not as rapidly as they used to."

The Park City art market, by comparison, has held steady, said Doug Nester, co-owner with his wife of the Julie Nester Gallery. The difference may come from part-time residents of the resort town who sometimes shed pessimism away from home. "They'll talk about how the East Coast is just a bloodbath, but at the same time they're still seriously looking at art," Nester said. For those with money and

the itch to buy low, now may be the time. Art prices have fallen the world over. Bloomberg News reported a 17 percent decline in totals for Sotheby's and Christie's International art auctions last December, forcing a regroup among wheelers and dealers used to selling at stratospheric prices. Economic factors hitting the art markets of New York and London can trickle down to smaller markets such as Salt Lake City's.

This holds true for nonprofit art organizations such as the Salt Lake Art Center, which draws 80 percent of its budget from corporate and individual donors.

Rather than wait for patrons to waltz in and buy or commission a work, Heather Ferrrell, launched the "Not Just Another Pretty Face" program bringing together local artists and prospective buyers for informal meetings. "A context like this lets people know you don't have to be an Eccles to commission something and help exhibition programs at the same time," Ferrrell said. This "salon" model of art

patronage, inspired by a similar program at Chicago's Hyde Park Art Center, makes art a more personal affair, and has resulted in 24 commissions for Utah artists. Artists split the commission down the middle with the center. Works created as a result of the program will be on exhibit during the center's gala fundraising event in June.

Tom Bettin, a Salt Lake City painter who also teaches art at Judge Memorial High School, cultivated one commission from the program, with a couple more in the wind. "I'm in heaven. This is all good," Bettin said. "Once a person meets the artist, there's a much clearer runway, and more connectivity to the work."

The upside of the down economy? For Williams, hard times have meant he and his staff have more time to enjoy the covered sight of a Stewart or Teichert painting for a longer time before it sells. He noted that the gallery sold a Teichert painting just last week. "We're not discouraged," Williams said. "We're just waiting it out."

These 2 pages are photocopied
from Rod Decker's book "An Environment
for Murder"

**CalCom
Acquires New
Coal; Utah
Leaders Boost
Project**

by Al Cannon

ten

Upstairs at the venerable Alta Club, the men entrusted with Utah's destiny gathered to battle environmental extremism and invite honest industry into their state. About eighty men in wool suits, starched white shirts, muted silk ties, and shiny shoes stood laughing and talking in small groups. Among them were successful businessmen, senior partners in major law firms, leaders of press and television, presidents of three universities, and politicians of both parties. Some of these men wielded power discreetly and were known only to insiders. The fame of others filled the entire state and extended in a few cases as far as Rock Springs or Pocatello.

Waitresses in decorous black dresses with white aprons wended their way through the talking groups serving punch from silver trays. Al-

though the Alta Club serves liquor to members and guests, Governor Wells, eager to display his firm attachment to the Mormon church, had asked that no alcoholic beverages be served on this occasion. Such faithfulness had its reward. In one group stood a tall, spare old gentleman with withered-red-apple cheeks who said little but smiled on everyone. He was Elder Golden M. Taylor of the Quorum of Twelve Apostles, and with his presence the church tacitly blessed the proceedings.

The rumble of masculine conversation filled the room. The president of the University of Utah charmed the powerful with graceful jokes, briefly mentioning the unmet budgetary needs of his institution. A United States senator complained to a bank president of the self-serving foolishness of his colleagues in Congress. In a corner, apart from the other groups, stood five or six men from Persevere. Among them was Mayor Hafen in a shiny blue three-piece suit. He waved in recognition, and I noticed his vest parted several inches above his pants to accommodate his paunch. He walked over to talk.

"I saw what you wrote about Barbara Jones," he said. "I was just up to her place. I wanted to tell her about the talk I had with Orson. I think I told you I was going to talk to him, didn't I?"

It took me a moment to recall. "Yes, I remember you said you were going to see him right after you gave me that interview at the *Telegram*."

"Yeah, I'm real grateful I had that opportunity. Orson and I talked about life and important things, and I wanted to tell Barbara what he said. I think it made her feel better."

"That's good," I said.

"It made it easier for me, too. You know, we were kind of upset with Orson there for a while when he come out against us on the project and everything. Only it's like when you get upset with someone you're close to. We always thought this CalCom thing would get over with one way or another and we'd get over being

March Events at the Alta Club

Sunny Chardonnay

WINE WEDNESDAY

OUR MONTLY WINE TASTING

Wednesday, March 25, 2009

6:00 p.m.

Price: \$20.00

RSVP please

Spring, we wake from the slumber of winter, the days grow longer, the leaves begin to show, sun shines warmly.

O. K—that may be a bit over the top, but spring certainly begins a season of lighter wines. Chardonnay is one of those grapes, when expertly handled, can produce a wine of unparalleled beauty. There is a style for every palette and preference.

Let's explore the variety that only Chardonnay offers and set to celebrating spring.

Cheers!

Lori Walls

Food and Beverage Director, Sommelier



Remember

the two tax-exempt foundations of the Alta Club, not only for gifts at year-end, but throughout the year, and in estate planning. Memorials, restricted, and unrestricted gifts of money or property to the Alta Club Building Foundation and to the Alta Club Arts Foundation not only benefit the Club, they benefit our community, both directly and indirectly, and are tax-deductible.

CLUB NIGHT

MARCH 2009

Is Governor Jon Huntsman running for president? Will we hear more from Senator Chris Butters? What will the LDS church do on gay rights?

Guest Speaker Rod Decker, KUTV News

Thursday, March 26, 2009

5:30 p.m. President's Reception

6:15 p.m. Presentation

7:00 p.m. Prime Rib Buffet

Guestroom rate: \$70.00

KUTV political reporter Rod Decker will talk about these and other questions, and also his views on the current legislative session. As a Utah native, and given his long experience in Utah's political arena, his viewpoint is one that can be appreciated and understood by his fellow Utahns. We look forward to hearing his comments and enjoying his self-deprecating sense of humor.



Rod Decker has worked as a reporter and talk-show host at Channel 2 for more than two decades. He grew up in Salt Lake City, and graduated from East High School and the University of Utah. He went to graduate school at the University of Chicago, and later spent a year at Harvard as a Nieman Fellow. Rod worked as a columnist and editorial writer for Deseret News before joining the KUTV News team.

Decker was an intelligence officer in Vietnam, (He says if you think about that, you might begin to understand why we lost that war.) He is married to Christine Decker, a juvenile court judge, and they have three children, all of whom have left home, and none of whom have any children of their own. (Considering his lack of grandchildren, Decker is about to acknowledge himself a failure as a parent.)

Decker has written a mystery novel, *An Environment for Murder*, set in Utah and is currently working on a non-fiction book about Utah.

March Events

Tex-Mex Luncheon with Songwriter Tom Russell

AN IMPROMPTU LIBRARY FORUM

Thursday, April 2, 2009

12:00 noon

Price \$18.00, for song and food El Paso style.

Please RSVP

"Russell is one of America's greatest songwriters... as close to a Homeric treatment of American history as we're ever likely to see."

—Rolling Stone Magazine



Tom Russell has recorded 25 records and one DVD. His songs have been recorded by Johnny Cash, Doug Sahm, Nancy Griffith, Joe Ely, Iris Dement, Ian Tyson, KD Lang, Suzy Bogguss, Ramblin' Jack Elliott, Jeff Walker, Dave Van Ronk and other great artists.

Russell credited, along with Dave Alvin, of inventing the Americana radio format with their Merle Haggard tribute *Tulare Dust* in 1994. The *Columbus Other* wrote: 'Russell seems to have invented, and keeps re-inventing, American roots music...! He is the strongest live performer we have seen in years'. Tom Russell has appeared on the David Letterman show and his songs have appeared in a dozen movie and television series including: *Tremors*, *Songcatcher*, and *Northern Exposure*.

Russell was born in Los Angeles in 1953 and now makes his home on a 2.68 acre "badland farm" on the border of El Paso-Juarez. He graduated from the University of California with a Masters' Degree in Criminology and taught school in Nigeria during the Biafran war, before re-locating to Vancouver to begin his musical career singing Hank Williams' songs in skid row bars.

6

While enjoying the songs, stories, and legends of Tom Russell, Chef Edwards is making this an event which will engage all ones senses by preparing a lunch steeped in the same cultural traditions.

TEX-MEX MENU

White Posole

*Traditional Soup of Golden Hominy,
Cilantro & Pulled Chicken
garnished with Fresh Radish, Vidalia Onion, Cilantro,
Jalapeno & Tostada*

Smoked Dove Chimichanga

*Brined & Smoked in house, wrapped in a
Flour Tortilla with Homemade Farmers Cheese,
Poblano Chilies & Spices, fried & served with Roasted
Tomato Sauce, Beans & Rice*

Cajeta Flan

*Sweet Caramel Custard Made with Goats Milk
served with Mexican Coffee*

We Live by the Lake

NEW ART EXHIBITION

The familiar but mysterious Great Salt Lake will be the focus of the Alta Club's next art exhibition, beginning about April 20 and continuing until late September. The subject is very, very large, like the Lake itself, and we can only touch on it here and there. More information will be forthcoming in the April Club Notes, but for now, here's what we can tell you.

There will be paintings, photographs, maps, and other materials on loan from artists and private collectors, the Utah Museum of Fine Arts, the Salt Lake Art Center, the Springville Museum of Art, Marriott Library Special Collections, and other sources. We're planning three, possibly more, presentations about the Lake, touching on it's geological history, politics, economics, ecology, hemispheric significance, and the very important work of art it contains, the Spiral Jetty. Save Saturday, June 6th, for the Alta Club Expedition to that remarkable man-made object.

Clayton Williams

From: Clayton Williams [clayton@williamsfineart.com]
Sent: Wednesday, March 25, 2009 9:11 PM
To: clayton@williamsfineart.com
Subject: Rod Decker

Welcome to Club Night.....all of you Alta Club members and your guests.....AND...welcome to our guest speaker, Rod Decker, a veteran of Vietnam and a veteran newsman for KUTV.....in introducing Rod, I can't resist reading a paragraph from his book entitled "An Environment for Murder"...a novel he wrote in 1994....(read book)....

That quote is just a taste of Rod's imaginary "take off" on Utah's power brokers and journalists....it is a mystery novel.

Rod is currently working on a non-fiction book about Utah which I'm sure will contain fascinating information since he has spent over 2 decades as a reporter and talk show host covering the Utah subject for Channel 2.

Rod grew up in Salt Lake City, graduating from East High School and the University of Utah, after which he went on to graduate school at the University of Chicago and later spent a year at Harvard as a Nieman Fellow.....

He was an intelligence officer in Vietnam.....is married to Christine Decker (a juvenile court judge...and they have 3 children....

Rod, we look forward to hearing from you and enjoying your insights, your humor and some facts we should know about our State.....please welcome Rod Decker from KUTV news....

Express yourself with gadgets on Windows Live Spaces [Try it!](#)

Q + A

Donate Rod's Markler mystery to Alla
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Dr. Loyal and Cynthia Pace
Barbara Parish
Dr. Brett and Kelly Parkinson
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Sidney and Judy Paulson
Leland Paxton
Dr. James and Debra Pearl
Louise Peck
Robert and Catherine Pedersen
H. Gary and Julia Pehrson
Dr. Raul Peragallo
Dr. Waldo and Diane Perkins
Dr. Gregory Petersen
Dr. Russell and Trina Petersen
Dr. S. Keith and Barbara Petersen
Dr. Shane and Kimberly Petersen
Craig and Diana Peterson
Dr. Gaylon Peterson
Pamela Peterson
Raymond and Judith Peterson
Lynn and Kathleen Pett
Melissa Phillips
Dr. David E. Pisani
Lori and Bob Piscopo
Drs. Henry and Agnes Plenk
Francine Potter
Greg and Catherine Poulsen
John and Nancy Poulton
Kyle Powell
Robert and Carolyn Pratt
Michael and Patricia Pretti
Dr. Richard and Lynn Price

John and Charisse Prows
Richard and Geraldine Prows
Dr. Edward and Janice Quiel
Edward and Judy Radford
Dr. Jack Rampton
Dr. John and Mindy Ramsey
Dr. Todd and Laura Randolph
Dr. Ronald S. Rankin
Ronald and Melanie Rasband
Dr. E. Kent and Della Rasmussen
R. Phillip and Linda Rasmussen
Mary Louise Rawlings
Dr. Walter Reichert
Richard and Sunny Reinhold
Dr. Dale and Ruth Renlund
Dr. Steven and Susan Rhondeau
Dr. Terry Rich
Dr. Preston and Elizabeth Richards
Alvin and Helene Richer
John Riches
Dr. Eric and Stephanie Rigby
Dr. Charles Rogers
Edward and Janie Rogers
Brooke and Denice Roney
Nedra Roney
Birdie Rossetter
George and Betty Ruff
Dr. Ronald and Jenifer Ruff
Dr. J. Gordon and Laural Russell
Sterling Ryser
David and Lois Salisbury
David and Maria Sanchez
Gary and Darcy Sandberg
Jeff and Monica Sanders
Robert and Penny Sarver
Dr. William and Susan Sause
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Dr. George W. Schkudor
Dr. Peter E. Schloesser
Dr. C. DuWayne and Alice Schmidt
Donald and Julia Schmidt
Kirk and Nata Schneider
Beth Schwendiman
Steven and Shannon Scott
Dr. Paul and Dianne Seager
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Elizabeth Simmons
Harris and Amanda Simmons
Matthew and Ellen Simmons
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Dorothea Smart
Dr. Eric and Patti Smart
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Bradley and Dione Smith
Brian Smith
Daniel and Vickie Smith
Don and Venna Smith
Elaine and Douglas Smith
Emilee Smith
Dr. Kit and Phyllis Smith
Kristy Smith
Melissa Smith
Richard and Julie Smith
W. Claude and Marsha Smith
Dr. Abraham and Joan Smoot
Rodney and Bobbi Snow
Dr. Paul and Carol Sonntag
Steven and Susan Sorensen
Dr. Charles and Sharee Sorenson
Dr. Steve and Julie Souter
Dr. Steven J. Souza
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R. Sterling and Marilyn Spafford
Vivian Stapley
Dr. Lawrence and Virginia Stevens
Samuel and Diane Stewart
Charles Stoddard and Mary Lee McCarley
Dr. Jack and Marian Stringham

David and Merle Strong
Dr. Jon and Rebecca Sundin
Dr. Karen Suprunowicz
William and Dawn Sutton
Dr. Patrick J. Sweeney
Dr. Ann Taylor
Dr. Doyle and Vicki Taylor
Jerald and Edna Taylor
LeRoy and Joann Taylor
Dr. Stephen and Shirley Taylor
Ann Tempest
Dr. Sheldon Thieszen
Dr. Dennis and Marlis Thoen
Dave and Kathi Thomas
Wes and Becky Thompson
Dr. John and Patti Thomson
Marilyn Thorne
A. Lear and Lonni Thorpe
Dr. Bryan and Rebecca Timmins
Dr. Kevin and Emily Tolton
Dr. David Townsend
Dr. R. Todd Troxell
Jill Tyrell
Dr. David and Susan Valenti
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Ann VanMeeteren
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Dr. James and Catherine Villareal
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Donna and William Vogel
William and Heidi Vriens
Nate and Bonnie Wade
Katee and Robert Walker
Roland and Dorothy Walker
Stephen and Dr. Kathryn Walker
J.J. and Sophia Wang
Dr. Jon Ward
Dr. C. Terry Warnick
Reed and Kathy Warnick
Nathan Warren
Ruth Warren
Dr. Brian and Jerilyn Waterfall
Mack and Julia Watkins
Kevin and Myrle Watts
Dr. Lindell and Mary Weaver
Dr. Michael Webb
Dr. Thomas Weed and Janet Tulloch
Werner and Dorothy Weikler
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Don Wheeler
Dr. Michael Wheeler
Lynne Wilde
Dr. Gary and Trista Willardson
Clayton Williams
Clayton and Elaine Williams
Dean and Carol Williams
Robert and Joyce Williams
William and Clarice Williams
David and Anne Wirthlin
Dr. Douglas Wirthlin
Mark and Allison Wirthlin
John O. Wirthlin
Michael Wirthlin
Richard and Jeralie Wirthlin
Richard and Joni Wirthlin
Dr. Brandon and Darcy Wolsey
Barbara Wood
Dr. Michael Wright
Dr. Michael Wright
P. Wayne and Charlene Wright
Dr. Frank and Betty Yanowitz
Barbara Yeager
Dr. James and Carol Yee
Lorraine Young
Melvin and Joan Young
Spencer Young
Earl and Carol Zarbock
James and Pamela Zerberlein
Bert and Lynada Zimmerman
Dr. Suzanne Zurasky

A Lif

Some young people first h
for adding international sp
right took part in District 5

At left, Rotarian Thomas Y
Pembroke Davison, a four
nized. Club 24's Richard K
for 50 years and Orin Woo
Robert Arnold was the long

Below from left, Skip and S
Anne and Jerry Holyoak po
recieved awards for their c



e in Rotary

ear of Rotary when they're exploring their options
ce to their educations. The exchange students at
20's All Clubs Luncheon in January.

ung, a member of Club 24 for 51 years, and Vicky
n-generation member of Club 24, were also recog-
imball and Clayton Williams have been members
bry has belonged for 54 years. Late Rotarian
est serving Club 24 member at 58 years.

usan Daynes, Strat Wendelboe and his wife, and
se with plaques after Skip, Strat, and Jerry
ontributions to Rotary membership.



International Exchange Students



Club 24's internet services
donated by

Pete Ashdown, president, **XMISSION**

Rotary Bee



A Publication of Club 24 - Rotary Club of Salt Lake City
Volume 31 March, 2009 Number 9



Tuesday, March 3 at the U's Huntsman Center

U OF U WOMEN'S BASKETBALL WITH FAMILIES AND FRIENDS

Elaine Elliott, University of Utah Women's Basketball Coach

This Rotary Family and Friends Day is a unique opportunity to sit in on a practice by one of the most highly regarded collegiate women's basketball teams in the country. The Utes are the defending Mountain West Conference Champions. Head Coach Elaine Elliott will address Rotarians, their families and students from Franklin Elementary as the Utes get ready for their final regular season games against New Mexico and TCU and the following week's Mountain West Conference tournament. **Come at 11:30 for box lunch. RSVP to the office and don't forget to request vegetarian meals if needed.**

Tuesday, March 10 - No Meeting

ART & SOUP AT THE SHERATON

Community Nursing Services' 21st Annual Celebration of Art & Soup brings together Salt Lake City's premier chefs and artists for soup sampling, art exhibits, sales and auctions. Proceeds provide home health and hospice care to the needy in our community. Join us on March 10th or 11th, Lunch 11 am-2 pm or Dinner 5-9 pm, at the Sheraton City Centre 150 West 500 South, Salt Lake City. For more information call (801) 233-6100 or visit our website at www.cnsvna.org. Free parking available for event.



Tuesday, March 17 at the Marriott, 75 South West Temple

ECONOMIC DEVELOPMENT IN UTAH THROUGH ENTREPRENEURSHIP - A BILLION DOLLAR INITIATIVE?

Alan Hall, Chairman, Utah Technology Council

Alan E. Hall is the founder and chairman of MarketStar Corporation, a global marketing and sales organization that helps high-tech companies generate billions of dollars in revenues. He is also the founder and chairman of Grow Utah Ventures, a non-profit organization which fosters entrepreneurial development.

Tuesday, March 24 at the Marriott, 75 South West Temple

FROM THE U OF U TO CAMELOT John Warnock, Co-chairman of the Board, Adobe Systems, Inc.



"Technology is like fish: if you don't cook it, it spoils. --C. Greschke
Warnock and Charles Greschke co-founded Adobe Systems, the graphic and publishing software company. Dr. Warnock received a bachelor's and master's degree in math and philosophy, but switched to computer science in a research and developmental group to study interactive design and computer graphics. Drs. Warnock and Greschke and their driving technology and innovations have forever transformed how people create, process, and engage with information, and changed Adobe Systems from a small start up to one of the world's largest, most recognized software companies.

Tuesday, March 31 at the Marriott, 75 South West Temple



I'M NOT LUCKY, I'M BLESSED Fred Ball, Senior Vice President, Zions Bank

Nine years ago, Fred Ball was given a three percent chance to live one year after contracting pancreatic cancer. He went 196 days without having one thing to eat. And yet, today Fred is feeling great and has defied all the odds. Ball, who hosts Zions' "Speaking on Business" feature on radio stations in Utah and Idaho, often visits with pancreatic cancer patients to show them the disease is not necessarily a death sentence. Ball, who was president of the Salt Lake Chamber for 26 years through 1995, will also share his thoughts on what's happening in downtown Salt Lake.



Rotary Club of Salt Lake City
10 West 100 South #400
SLC, UT 84101

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**March
2009**

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Rotary Bee-Rotary International-Club No. 24 District No. 5420 Organized January 31, 1911 Weekly Luncheon, Tuesday, 12:15 pm Published Monthly by the Rotary Club of Salt Lake City Periodicals Postage PAID AT SALT LAKE CITY, UT SUBSCRIPTION PRICE: \$25.00 per year POSTMASTER; Send address changes to: Rotary Club of Salt Lake City, 10 West 100 South, Suite 400, Salt Lake City, UT 84101 Telephone: (801) 363-8415, Fax: (801) 363-6850, Email: slrotary@xmission.com

**ROTARY CLUB 24
2008-2009 BOARD OF DIRECTORS**

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RHODA RAMSEY	DIRECTOR
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MONTHLY COMMITTEE MEETINGS

1ST TUES:	PUBLIC RELATIONS	11:00 AM
	MEMBERSHIP	11:30 AM
	CS-ACTS OF KINDNESS	1:30 PM
2ND TUES:	THE ROTARY FOUNDATION	11:00 AM
	MEMBERSHIP DEVELOPMENT	11:15 AM
	YOUTH EXCHANGE	11:30 AM
3RD TUES:	CS-ENVIRONMENT & PARKS	11:05 AM
	INTERACT	11:20 AM
	CS-YOUTH/CHILD CRISIS	11:30 AM
	YOUTH SCHOLARSHIP	11:30 AM
3RD WED:	BOARD OF DIRECTORS	7:30 AM
3RD THURS:	NEW MEMBER ORIENTATION	12:00 PM
4TH TUES:	ELECTIONS	12:15 PM

COMMITTEES NOT LISTED MEET AS NEEDED

Bring a Friend to Rotary.

Benefit Dinner for Guatemalan Children

All are invited to the Rowland Hall Interact Club's benefit dinner for Safe Passage. Safe Passage is a not-for-profit in Guatemala City that improves the lives of children whose families work in and live off of the Guatemala City garbage dump. Safe Passage runs a school, health clinic, and food program for the children with the hope of giving them an alternative to a life in the garbage dump.

The benefit dinner will be Monday, April 6 at 6:30 pm in the Rowland Hall McCarthy Campus Dining Hall (720 Guardsman Way, north end of campus). Advanced tickets are \$15 per adult or student and \$5 per child under age 10.

Tickets purchased at the door will be \$5 more per person. To purchase tickets, please contact Rowland Hall's director of service learning, Liz Paige, at lizpaige@rhsm.org.

Rotary Peace Fellow Receives Visit



Judy (left) and Dick Hazlehurst of England's Keethly Club visited Club 24 recently and reunited with Jana Farr (center), former Rotary World Peace Fellow affiliated with Club 24. The Hazlehursts served as Jana's counselors in England.

Submit to the Bee
Deadline is the 15th of each month.

Williams Fine Art Holiday Open House



Winter Morning

LeConte Stewart

Williams Fine Art is pleased to invite you to celebrate the

20th Annual Holiday Open House

Thursday, December 4th, 2008
From Five until Eight o'clock in the evening

200 E. South Temple
Salt Lake City, UT 84111
(Enter from 200 East)

Comments by Dr. Vern Swanson "The Paris Art Mission, 1890-1892"
Light Refreshments

Please RSVP to 801-534-0331
or email info@williamsfineart.com



THE 2009 ANNUAL

AMICUS BANQUET



THURSDAY, FEBRUARY 26, 2009

FOR MORE CHARITABLE GIVING OPTIONS VISIT US AT:
WWW.DESERETFUNDATION.COM



AMICUS, derived from the Latin word for "friend", is a membership club devoted to supporting Intermountain Healthcare's Deseret Foundation in its quest to provide critical resources for medical research, education, technology and charity care throughout our Salt Lake Valley hospitals.

The Gold Caduceus Award is presented each year to two distinguished individuals in recognition of their community service and medical excellence. The award recognizes the recipients' dedicated humanitarian service on behalf of Intermountain Medical Center, LDS Hospital, The Orthopedic Specialty Hospital and Alta View Hospital.

AMICUS MEMBERSHIP

Become an AMICUS member today! You can join AMICUS for as little as \$200. Don't wait... Fill out the membership form at your table or contact The Deseret Foundation staff at 408-1778 for more information.

Program

Welcome and Special Recognitions
Stephanie Horne, AMICUS President

Dinner

2008 AMICUS Highlights & Message
Board of Trustees

Retirement of AMICUS Board & Committee Members

2009 Gold Caduceus Award Presentations
Art and Martha Pasker, Community Honorees
Presented by Pat Griffiths

J. Brent Muhlestein, MD, Medical Honoree
Presented by Terry Clemmer, MD

Video Presentation

Closing Remarks
Stephanie Horne

The Deseret Foundation Board of Trustees

J. Howard Van Boerum, Chair
James Matsumori, Vice Chair
Steven Fullmer, Secretary/ Treasurer
Larry Hancock, CEO, Urban Central Region

Lynn Ames	Blair Kent
Douglas Black	Robert Liljenquist
J. Robert Bonnemort	Brad Markus
Kevin Carrillo	Matthew Mitton
Samuel Clark, Jr.	Michael Moffitt
Michael Dale	Mikelle Moore
Jean Detton	Lori Piscopo
David Grauer	Becky Berkey Potts
Laurie Hart	David Redd
Stephanie Horne	Paul Torres
Bryan Johnson	Lindell Weaver, MD
Becky Kapp	

AMICUS Board of Trustees

Stephanie Horne, President

H. Lowell Baum	Blair Kent
Lauren Bustos	Kyle Leishman
Ann Cannon	Robert Liljenquist
Kevin Carrillo	Kate Maxwell-Stephens
John Evans	Mikelle Moore
Ron Ferrin	Michael Neider
David Grauer	Larry Olson
Patricia Griffiths	Troy Olson
Kurt Herrmann	Craig Peterson
Bryan Johnson	Lori Piscopo
Clark Jones	Michael Snarr
Becky Kapp	James Zeberlein

Gold Caduceus Award Community Honorees

Art and Martha Pasker



Art was the founding member and President of the Cottonwood Hospital Foundation in 1981. He eventually would become president of the Cottonwood Alta View Healthcare Foundation. He and Martha led the "friends" effort of this foundation by becoming Founder members in 1996. Art continued on the board of The Deseret Foundation in 2000 during the merger of the Cottonwood Alta View Healthcare Foundation with the LDS Hospital-Deseret Foundation and remained on the board until his retirement in 2009, serving during this period as President of AMICUS. Martha has served in many capacities for the two foundations including member of the Healthier Communities Institute board and chair of their extravaganza for four years along with volunteering for the Love Lights the Holidays fundraiser for 6 years. They are currently Partner members of AMICUS having made a lead gift to The Campaign for Intermountain Medical Center.

Art graduated from the University of Utah in 1956 with a Bachelor of Fine Arts and an Architectural degree. He is president of Pasker Gould Ames & Weaver, ADL Development and AB Management. Martha attended the University of Utah from 1954-56. She was the owner of a fast food shop (Marcon I) for 20 years. Both are members of the University of Utah's Crimson Club.

Art and Martha are exemplary in their commitment to community service. Art has been involved in scouting leadership for over 50 years and has received the Silver Beaver Award. He has also been very involved with the City of Murray. He has received "Business Man of the Year" and the "Total Citizen" awards as well as served as the President of the Murray Chamber of Commerce. He is currently the President of the Board of Governors of the Boys and Girls Club. Martha has held leadership positions for the General Federation of Women's Club for the past 37 years. She has also been involved with Murray city serving as co-chair of the Murray City Centennial Celebration in 2003 and as a Women's State Legislative Council delegate for 25 years.

Art and Martha have 6 children and 18 grandchildren.

While Art is out exploring the wilderness big game hunting or fishing, Martha is collecting nutcrackers, swimming and participating in her monthly book club.

Gold Caduceus Award Medical Honoree

Joseph Brent Muhlestein, MD



Dr. Joseph Brent Muhlestein has been a member of AMICUS since 1994. He currently serves as a member of the Scientific Advisory Council for The Deseret Foundation's Heart and Lung Research Foundation as well as Vice-Chair of The Deseret Foundation's Research Committee.

Raised in Monticello, Utah, he received his BS degree from Brigham Young University in 1980 and his MD degree from the University of Utah in 1984. He completed his residency in internal medicine and fellowships in cardiology and interventional cardiology at Duke University.

In 1992 he moved to Salt Lake City where he has divided his time between caring for heart patients, directing cardiovascular research and teaching medical students and residents. He is currently Director of Cardiology Research at Intermountain Medical Center and Professor of Medicine at Xian Medical University of Utah. He is also Honorary Professor of Medicine at Xian Medical University, People's Republic of China. His research interests include new interventional technologies, cardiovascular clinical outcomes and evaluation of possible underlying causes of and novel risk factors associated with the development and progression of atherosclerosis. He has authored or co-authored 201 published articles, 10 book chapters and 171 abstracts. In addition, he has made 190 oral presentations and has received 37 research awards. He is on the editorial boards of the American Heart Journal, Journal of the American College of Cardiology and Journal of Interventional Cardiology.

He has participated in a variety of public service efforts. He is past President of the Utah Chapter of the American Heart Association and is currently President-elect of the Utah Chapter of the American College of Cardiology. He has served on the Medical Student Selection Committee of the University of Utah School of Medicine and has participated in a variety of Intermountain Healthcare committees, including the Investigational Review Board.

He and his wife, Elaine, have 11 children and 2.5 grandchildren.

His hobbies include traveling and photography, especially with his family.

2008 AMICUS Milestones

New Members

Jeff Allred
 Dana Barutia
 Pamela Bennett
 Dr. Jason and D.J. Blaser
 BMW of Murray
 Jill and Irvin Boyle
 Dr. Mary and Jeffrey Brieske
 Kari Butler
 Cavell Alexander
 Dr. Melissa and Andrew Cessna
 Dr. Landon and Jennifer Coleman
 Deseret First Credit Union
 Matt Dugdale
 John and Joan Firman
 Nancy Gammon
 Jeff and Julie Hacking
 Donna Halligan
 Intermountain Medical Center Volunteer Services
 Dr. Jorge and Janette Isaac
 Jolene Keeley
 Dr. Ryan and Teresa Lundell
 Richard Morgan
 Mountain Medical Imaging Center
 Nan and Steve Nicponski
 Troy Olson
 Professional Hospital Supply Inc.
 Spinal Elements
 Kate Maxwell-Stephens
 Dr. Michael Wright
 Spencer Young

New Pacesetter Members

Nancy Adams and Alfred Krahenbuhl
 Atlantic Trust
 Marketing Solutions Promotional Products
 Reed and Kathy Warnick

New Lifetime Members

Dr. Wayne and Kathy Adams
 Dr. Catherine Babcock
 Dr. A. Lee Bahr
 Joan Bluth
 Dr. R. Thomas Bonk
 Dr. Charles Carrasco
 Dr. Terry and Janice Clemmer
 Carolyn and Dr. Brian Crandall
 Dr. Margaret Ensign
 Dr. Juan Fuentes
 Dr. Kevin Funk
 Dr. V. Frank Gabor
 Dr. Greg Goodman
 Mary Ann and Doug Grant
 Dr. Cheryl Green
 Dr. William and Nancy Halden
 Dr. Jerry and Carla Handy
 Dr. Colleen P. Harker
 Dr. Dale P. Harris
 Dr. Bruce R. Hebdon
 Dr. John and Carolyn Henrie
 Dr. Steven and Susan Hunt

2008 AMICUS Milestones

New Lifetime Members

Dr. John M. Jacobs
 Dr. Wendell C. Johnson
 J. Willard & Alice S. Marriott Foundation
 Dr. Mark R. Keeton
 Dr. Scott and Allison Kendall
 Dr. Robert and Lana Lamb
 Dr. Greg and Jackie Leininger
 Dr. Patrick and Donna Luers
 Dr. Steven Merrell
 Dr. Timothy J. Micklos
 Tom Morgan
 Dr. Kenneth Nowers
 Dr. David E. Pisani
 Dr. Ronald S. Rankin
 Dr. Ronald and Jenifer Ruff
 Dr. George W. Schkudor
 Dr. Peter E. Schloesser
 Dr. Clark and Marion Searle
 Dr. Paul and Carol Sonntag
 Dr. Steven J. Souza
 Dr. Brent Stephenson
 Gerald and Edna Taylor
 Dr. Sheldon Thieszen
 Dr. R. Todd Troxell
 Jill Tyrell
 Utah Jazz
 Dr. Michael Webb
 Dr. Michael Wheeler
 Dr. Doug Wirthlin
 Mark and Allison Wirthlin
 John O. Wirthlin
 Michael Wirthlin
 Richard and Joni Wirthlin

New Partner Members

Les Olson Company - Larry Olson
 Sidney and Judy Paulson
 Birdie Rossetter
 Kirk and Nada Schneider

New Patron Members

Dr. John and Kristy Doty
 Fred and Jill Healey
 Peggy Sears
 Raymond Family Foundation

New Honor Members

Bonneville International Corporation
 Jacobsen Construction Company

New Executive Members

Gold Cross Services, Inc.

New Benefactor Members

Phyllis and Jim Easton Family

In Memoriam

Dewey C. Bluth

Dr. Douglas S. Dahl

Leo L. Douglas

Dr. Keith O. Karren

Dr. Harold V. Liddle

Marjorie McMurray

Archibald J. Milczarek

Maxine W. Ryser

James L. Sorenson

C. S. Watkins

Betty Wirthlin

Past Gold Caduceus Award Recipients

1982	Wallace F. and Frances Grant Bennett Lee Christensen	1996	Alan Collier
1983	B.Z. Kastler	1997	Arland L. Larsen Richard M Hebertson, MD
1984	G. Grant Sims Richard A. Christensen	1998	Richard H. Headlee Richard J. Nelson, MD
1985	Warren E. Pugh Donald E. Smith, MD	1999	William C. Vriens, Jr. C. DuWayne Schmidt, MD
1986	R. Phillip Rasmussen	2000	Barbara Slaymaker G. Michael Vincent, MD
1987	Mark A. Schwendiman Lawrence E. Stevens, MD	2001	Alan E. Huish Richard R. Price, MD
1988	F. Mac Christensen	2002	Scott S. Parker Frank G. Yanowitz, MD Ted D. Adams, PhD
1989	Hugh W. Pinnock Richard A. Christensen	2003	Harvey S. Glade Donald B. Doty, MD
1990	Roy W. Simmons I.J. Wagner	2004	Robert C. Liljenquist G. Michael Vincent, MD
1991	Joseph A. Anderson, Jr. Gary William Farnes	2005	Ronald S. Hanson William T. Sause, MD
1992	Karen Ashton Elizabeth Hammond, MD Clayton R. Williams	2006	Lynn F. Pett Jeffery L. Anderson, MD
1993	R. Bert Carter Clarence E. Wonnacott	2007	James R. Dickson T. Scott Lindley, MD
1994	David L. Beardshall	2008	H. Gary Pehrson Terry Clemmer, MD
1995	Kenneth Y. Knight		

EXPLORE: For an up-close look at our newest family of ships, visit www.freedomoftheseas.com.



WILLIAMS FAMILY CRUISE JANUARY 04-11 2009

Royal Caribbean Cruiseline
Freedom of the Seas

Jan 04-11

Revised Costs 3-13-08

ITEM	Dad	Cathy/Steve	Louise/Gary	Clayt/Denise	Steve	Dan/Cynth	Florie/Steve	TOTAL
DELTA Flights 1160 /1591	470		470	470	470	470		3,760.00
UNITED Flights 1234/7730/1583/0387							556.01 556.01	1,112.02
US AIR Flights		500 500						1,000.00
FT. LAUDERDALE HOTEL-JAN 3	169.00	169.00	169.00	169.00	169.00	169.00		1,014.00
MIAMI HOTEL-JAN 3							179.67	179.67
SHUTTLE FOR 10 FROM FT. LAUD TO MIAMI PORT								180.00
CAB TO PORT OF MIAMI							40.00	40.00
CRUISE-7 NIGHTS	1,338.38	1,338.38	1,338.38	1,338.38	1,338.38	1,338.38	1,338.38	
oceanview w/ balcony deck 8	1,338.38	1,338.38	1,338.38	1,338.38	1,338.38	1,338.38	1,338.38	18,737.32
DUNN'S RIVER FALLS?	58.00	58.00	58.00	58.00	58.00	58.00	58.00	
		58.00	58.00	58.00	58.00	58.00	58.00	696.00
TULUM-COZUMEL?	84.00	84.00	84.00	84.00	84.00	84.00	84.00	
		84.00	84.00	84.00	84.00	84.00	84.00	1,008.00
TIPS \$10/DAY/PERSON	70.00	SELF	SELF	SELF	SELF	SELF	SELF	70.00
CRUISE, FLIGHT, HOTEL INSURANCE	169.18	338.26	338.26	338.26	169.13	338.26	338.26	2,029.61
SHUTTLE FOR 10 TO FT. LAUDERDALE								180.00
CAB TO MIAMI AIRPORT							40.00	40.00
FT LAUDERDALE HOTEL-Jan 11	199.00		199.00	199.00	199.00	199.00		995.00
GRAND TOTAL	3,895.94	4,468.02	4,408.02	4,408.02	3,626.89	4,408.02	4,630.71	\$31,041.62

Steve and Dad--double occupancy rate only for staterooms
\$500/stateroom to hold cruise (\$3,500)
All prices include taxes and service charges
Get travel insurance

Hand • Foot
massage

Kids

* Wet suit
• Bring your own
Snorkel

Haiti

Ocho Rios
Jamaica

Cayman

↔
Grand
Cayman

Beach

Jet ski

Flight
- Line

X Lunch by
Orlando home

Aerial
Zip line

Alpine
Slide

ATV
Safari

River
Tubing

Falls

Kayak

Snorkel

Zip line

Submarine

Power Snorkel

1/2 sailboat
by \$30.00

Helmet diving

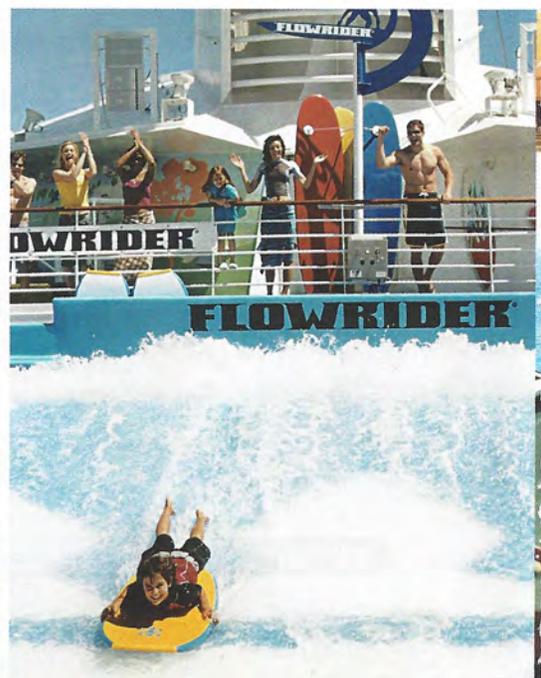
Kayaks

7 mile beach

Dinner
\$30

YOU'RE ALL TOGETHER, BUT EVERYONE GETS THEIR OWN VACATION. NOW THAT'S A VACATION.

So welcome to your first day. And your Uncle Marty's first day. And your Grandma Rose's first day. And your son the surfer dude's first day. With so much included in your cruise adventure, it's like getting a hundred vacations in one. Between the mini golf, the self-leveling pool tables, the fitness center, our Adventure Ocean® Youth Program, the ice-skating shows, the Vegas-style casinos, the pizza parlors, the soft-serve ice-cream bars and oodles of options for the appetite, we can pretty much make everyone happy. Even your teenage daughter. How many vacations can say that?

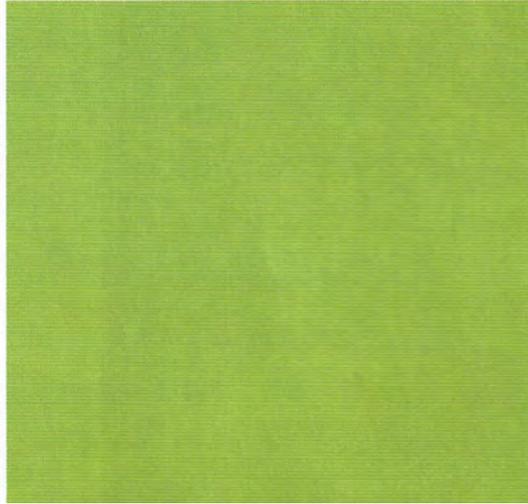
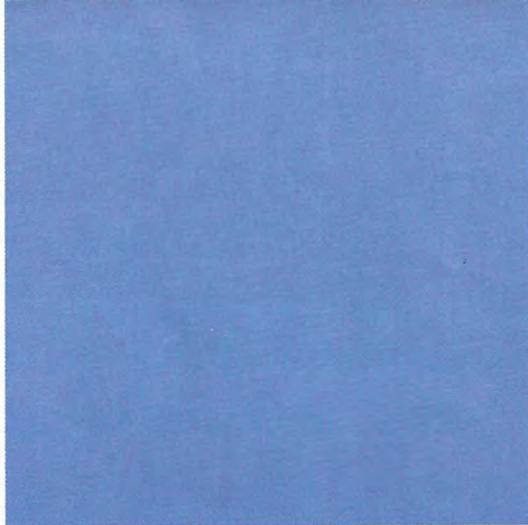


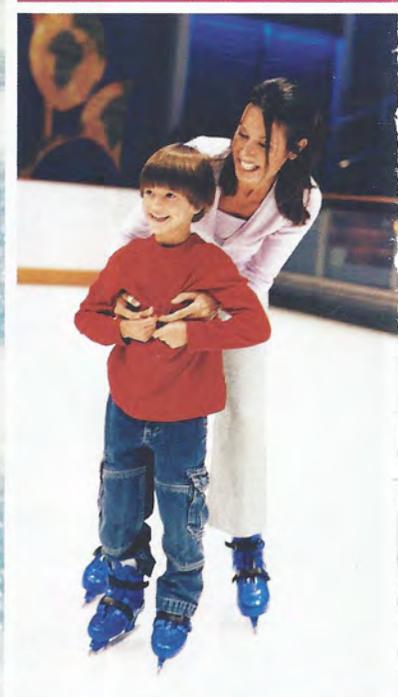
IS ANYONE OUT HERE MORE INNOVATIVE THAN US? YES, SHE'S CALLED MOTHER NATURE.

Set sail with [Royal Caribbean International](#)[®] and you may spend a lot of time asking, "How the heck did they do that?" For instance: When was the last time you [rock-climbed](#) or [ice-skated](#) in the middle of the ocean? And why, you might ask, did we put a [surf simulator](#) on our newest and most amazing ships? Because we could. And because, simply put, we'll do whatever it takes to make your [voyage fantastic](#).

And, of course, [it's all served with a smile](#). Our legendary [Gold Anchor Service](#)[®] provides you with one of the friendliest crews on water, with everyone dedicated to showing you [the time of your life](#). This unparalleled personal attention, along with our long list of [must-visit destinations](#), [innovative ships](#) and [exciting onboard and onshore activities](#), is what we call [The Royal Advantage](#)SM. It's what makes us, us. And what keeps guests coming back year after year. In fact, we currently have over [four million members](#) in our popular loyalty program, the [Crown & Anchor Society](#). Turn to page 108 for the details.

EXPLORE: [To learn more about all of our amazing ships, visit www.royalcaribbean.com/ships.](http://www.royalcaribbean.com/ships)





PICK A STATEROOM, ANY STATEROOM

There are four categories of accommodations for your cruising pleasure.

Traveling with your family or a group? Good news! We offer a number of connecting staterooms and suites – a great way to keep everyone together and get a little more space at the same time.



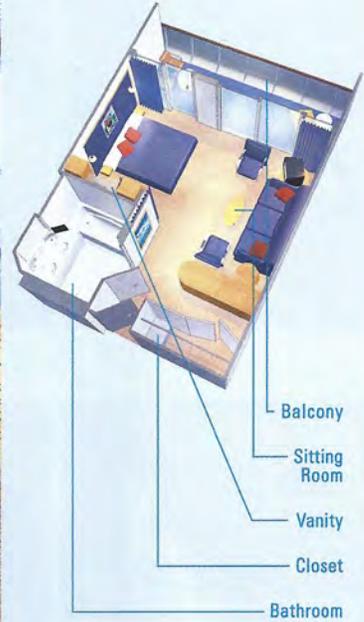
See pages 82–99 to view third- and fourth-guest accommodations and connecting stateroom locations.

BALCONY SUITES

- Private balcony
- Sitting area with sofa bed
- Two twin beds or one queen-size bed
- Luxurious bedding
- TV, telephone, minibar and safe
- Private bathroom with bathtub, vanity area and hair dryer
- Room service
- Tea and coffee facilities*
- Expedited luggage delivery
- Complimentary concierge service available on all Radiance-, Voyager- and Freedom-family ships*

*Excluding Junior Suites

Available Suites:
 Royal Suite
 Owner's Suite
 Royal Family Suite
 Grand Suite
 Junior Suite

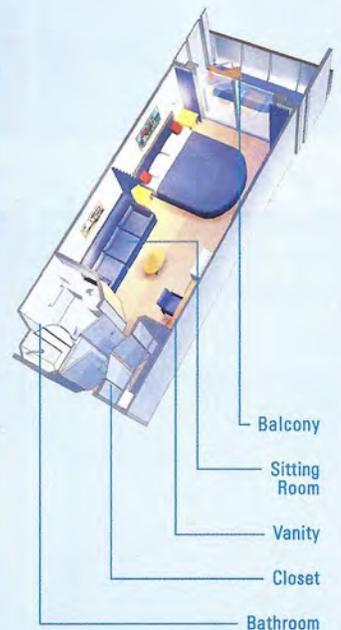


BALCONY STATEROOMS

- Private balcony with a breathtaking view of the ocean
- Sitting area with sofa bed*
- Two twin beds or one queen-size bed
- Luxurious bedding
- TV, telephone and safe
- Private bathroom with shower, vanity area and hair dryer
- Room service available 24 hours a day

*Note: Balcony staterooms may not have sofa beds on all ships. Please see your travel agent or visit us online for more information on stateroom accommodations.

Available Balcony Staterooms:
 Superior Ocean View
 Deluxe Ocean View



Freedom of the Seas departing from Miami, Florida, deck plan on page 82

7-NIGHT WESTERN CARIBBEAN

PORTS OF CALL
PORT OF DEPARTURE

Day	Ports of Call	Arrive	Depart
Sun	Miami, Florida		5:00 PM
Mon	Cruising		
Tue	Labadee, Haiti	8:00 AM	4:00 PM
Wed	Ocho Rios, Jamaica	9:00 AM	5:00 PM
Thu	George Town, Grand Cayman	8:00 AM	4:00 PM
Fri	Cozumel, Mexico	10:00 AM	7:00 PM
Sat	Cruising		
Sun	Miami, Florida	7:00 AM	

SAILING DATES

Sunday departures from Miami, Florida

2008

Jan 6, 20	Feb 3, 17	Mar 2, 16, 30	Apr 13, 27
May 11, 25	Jun 8, 22	Jul 6, 20	Aug 3, 17, 31
Sep 14, 28	Oct 12, 26	Nov 9, 23*	Dec 7, 21*

2009

Jan 4, 18	Feb 1, 15	Mar 1, 15, 29	Apr 12, 26
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*Holiday Sailing – please visit www.royalcaribbean.com or see a travel agent for details.

CRUISE VACATION PRICES

Price per person, based on double occupancy.[†]

Suites	Starting From	\$1,699
Balcony Staterooms	Starting From	\$1,199
Ocean View Staterooms	Starting From	\$1,049
Interior Staterooms	Starting From	\$ 799
3rd/4th Guests	Starting From	\$ 599

Sample Shore Excursions

Here are just a few of our exciting shore excursions. You can find the rest at www.royalcaribbean.com/shoreexcursions.

Labadee® – SeaTrek Arawak Aqua Park – Check out the largest aqua park in the Caribbean and explore floating trampolines, waterslides, rolling logs and other water toys that will keep you cool while you're having fun.

Ocho Rios – River-Tubing Safari – Experience an exciting river-tubing safari down the White River and soak up the rays.

Ocho Rios – Martha Brae River Rafting – Tour the lush Jamaican flora on a 30-foot bamboo raft.

George Town – Kayak Snorkel and Beach – Paddle along Grand Cayman's world-renowned Seven Mile Beach on a kayaking adventure.

Cozumel – Passion Island Escape – Escape to the secluded beauty of your own private beach paradise, Passion Island, either by a four-person canoe or a motorized tender.

Miami – South Beach and Island Queen – Marvel at the homes of the rich and famous while cruising the calm waters of Biscayne Bay on the *Island Queen*. (Disembarkation day.)

Step 1: Pick Your Cruise

WHAT'S INCLUDED: The cruise price includes accommodations, most around-the-clock dining options, nightly entertainment and most onboard activities. Prices are cruise-only, per person, in U.S. dollars and vary based on date of reservation, sailing date and stateroom category. Prices subject to change without notice. Government taxes and fees are additional.

To reserve your cruise vacation and for more information about hotel and air arrangement packages, contact your **travel agent**, call one of our dedicated Royal Caribbean Certified Vacation Planners at 1-800-ROYALCARIBBEAN or visit www.royalcaribbean.com.

EXPLORE: To view deck plans, pricing details and 360° stateroom tours, visit www.royalcaribbean.com/ships.



Horseback riding, Jamaica



River tubing, Jamaica

Liberty of the SeasSM departing from Miami, Florida, deck plan on page 82

7-NIGHT EASTERN CARIBBEAN



SAILING DATES

Saturday departures from Miami, Florida

2008

Jan 5, 19	Feb 2, 16	Mar 1, 15, 29	Apr 12, 26
May 10, 24	Jun 7, 21	Jul 5, 19	Aug 2, 16, 30
Sep 13, 27	Oct 11, 25	Nov 8, 22*	Dec 6, 20*

2009

Jan 3, 17, 31	Feb 14, 28	Mar 14, 28	Apr 11, 25
---------------	------------	------------	------------

Times may vary.

*Holiday Sailing – please visit www.royalcaribbean.com or see a travel agent for details.

CRUISE VACATION PRICES

Price per person, based on double occupancy.†

Suites	Starting From	\$1,649
Balcony Staterooms	Starting From	\$1,149
Ocean View Staterooms	Starting From	\$ 999
Interior Staterooms	Starting From	\$ 749
3rd/4th Guests	Starting From	\$ 599

Sample Shore Excursions

Here are just a few of our exciting shore excursions. You can find the rest at www.royalcaribbean.com/shoreexcursions.

San Juan – Old and New San Juan City Tour – Visit the 17th-century Fort San Cristóbal, the largest military fortification ever built by the Spanish.

San Juan – Old San Juan Sunset Walking Tour – Take an evening walking tour of Old San Juan and discover the city's historical sights, beautiful gardens and charming cathedrals.

St. Maarten – Rhino-Rider Adventure – After touring the coastline to Happy Bay on your own Rhino Rider – a two-person, ten-foot inflatable motorboat – you're free to snorkel, hike or just lie on the beach.

St. Maarten – Mountain-Bike Adventure – Breathtaking views of Marigot and the island of Anguilla await you on this inspiring mountain-bike adventure.

Labadee® – Dragon's Breath Flight Line – Soar 2,400 feet over the pristine waters of Labadee® on an exhilarating, high-speed zipline. We don't call this the Dragon's Breath Flight Line for nothing!

Labadee® – SeaTrek Parasailing – Grab a bird's-eye view as you soar 400 feet above the beautiful island of Labadee® on a thrilling parasailing ride.

WHAT'S INCLUDED: The cruise price includes accommodations, most around-the-clock dining options, nightly entertainment and most onboard activities. Prices are cruise-only, per person, in U.S. dollars and vary based on date of reservation, sailing date and stateroom category. Prices subject to change without notice. Government taxes and fees are additional.

To reserve your cruise vacation and for more information about hotel and air arrangement packages, contact your **travel agent**, call one of our dedicated Royal Caribbean Certified Vacation Planners at **1-800-ROYALCARIBBEAN** or visit www.royalcaribbean.com.

EXPLORE: To view deck plans, pricing details and 360° stateroom tours, visit www.royalcaribbean.com/ships.



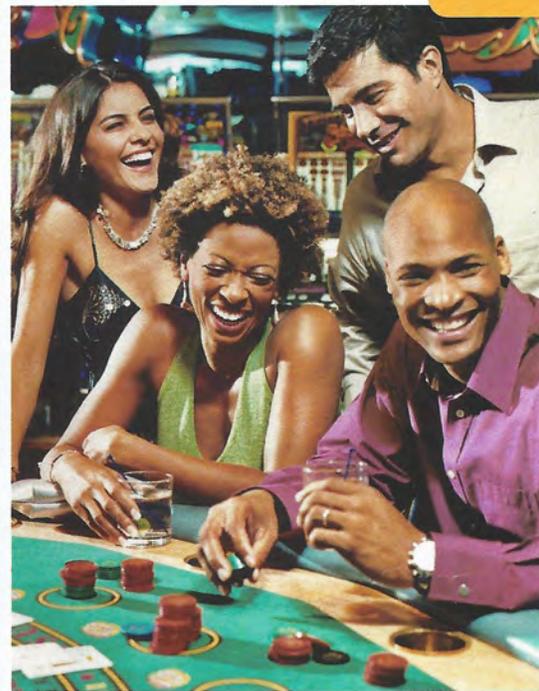
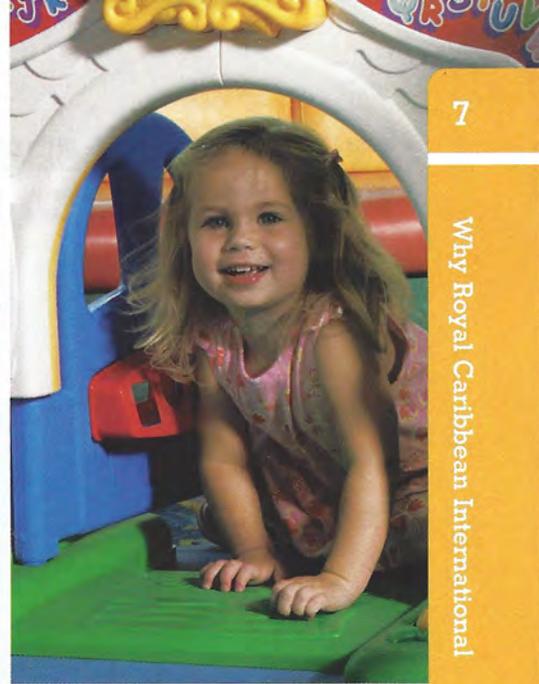
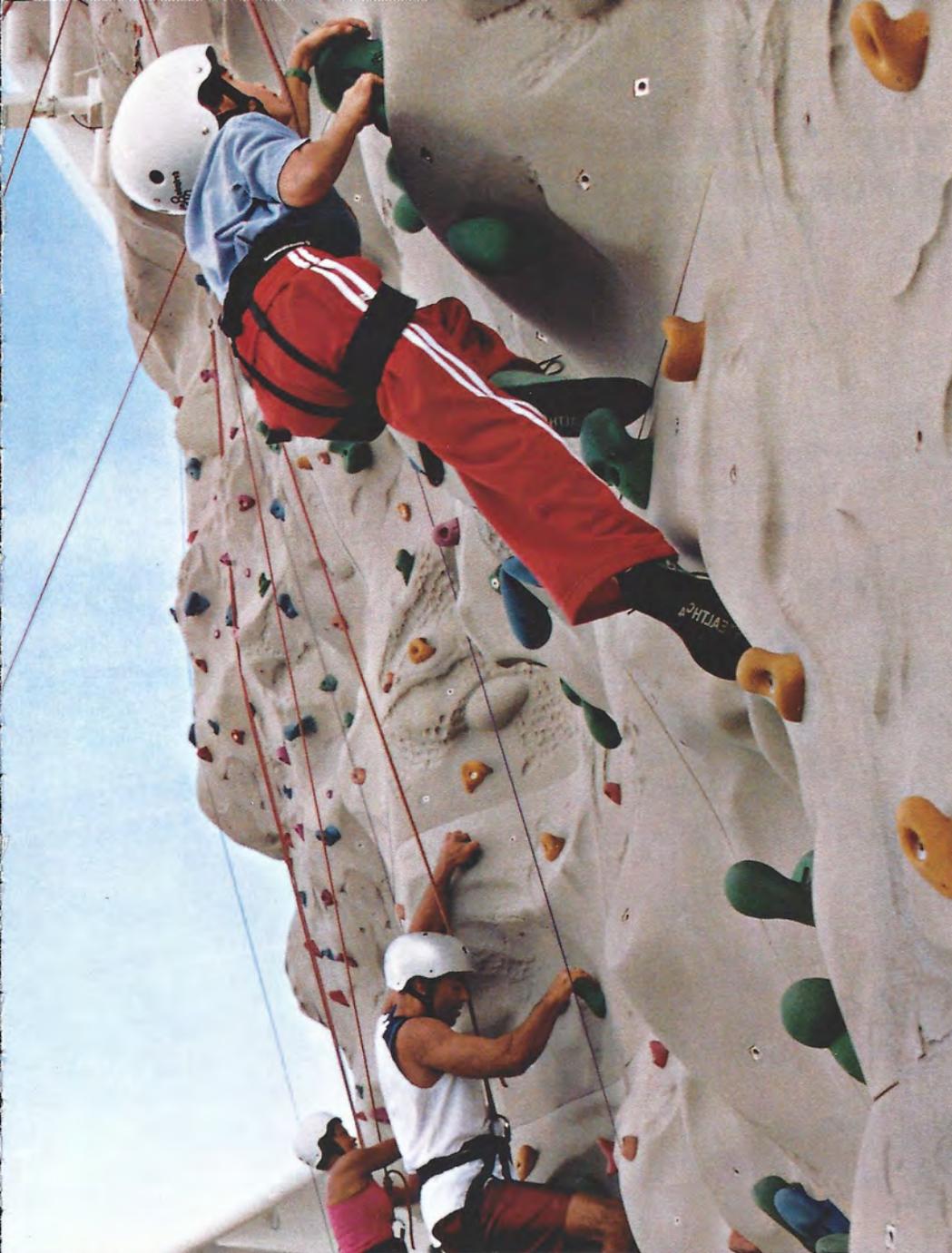
H2O ZoneSM onboard



City Square, Puerto Rico



Liberty of the SeasSM



YOUR CRUISE VACATION INCLUDES:

Dining Options

- 24-hour complimentary room service
- Fine dining
- Casual dining
- Pizza parlor & soft-serve ice-cream bar
- Midnight snack service

Entertainment

- Nightly musical stage productions
- Live music & comedy shows
- Casino RoyaleSM

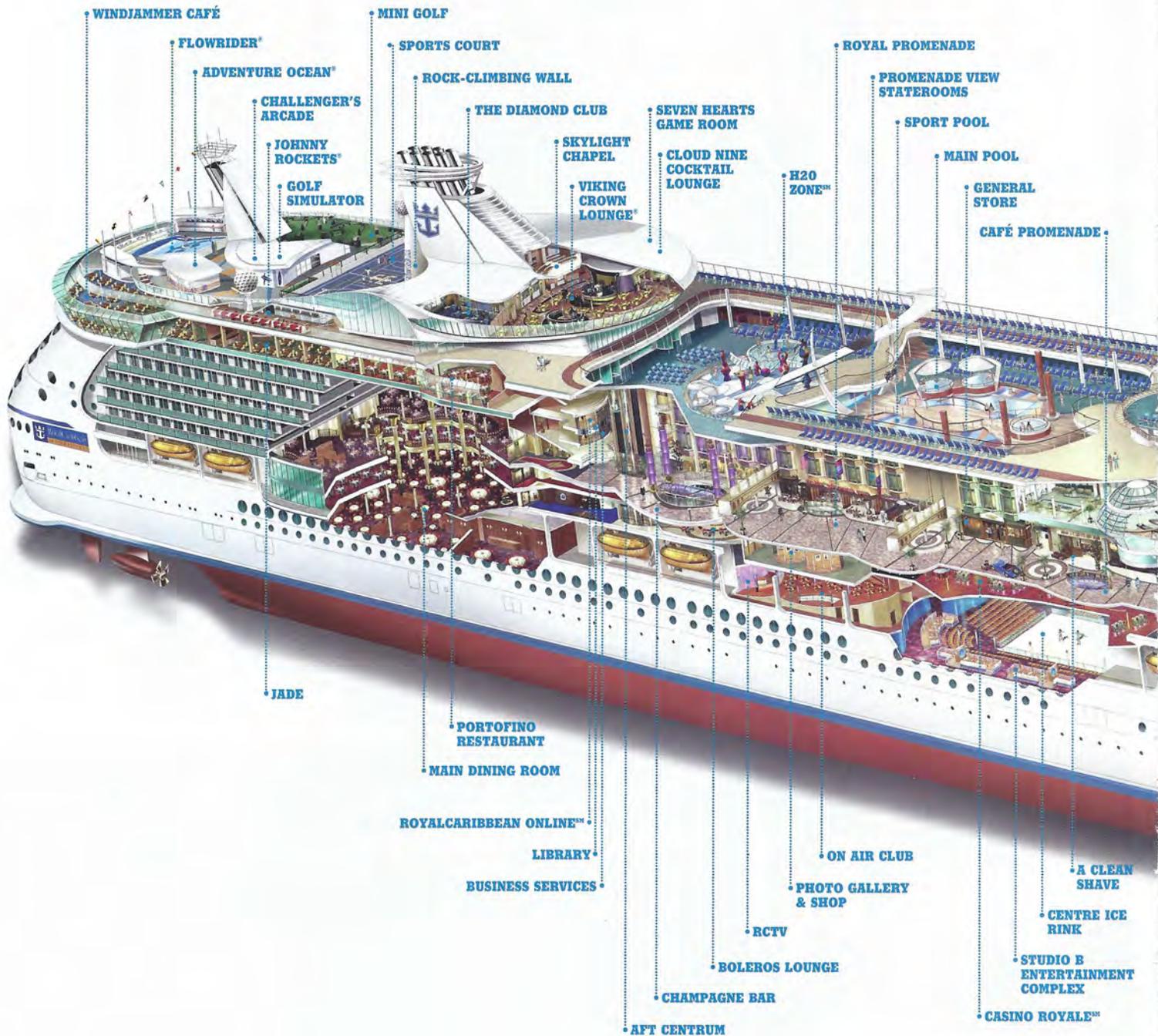
Adventure Ocean Youth Program

- Appropriate activities for five age groups
- Activities include:
Adventure Science, Adventure Art by Crayola,[®] sports tournaments, & more
- Teen Centers on all ships

Day Spa and Fitness Center

- Stationary bikes, treadmills, free weights
- Elliptical machines
- Sauna & steamroom

IT'S EASY TO SEE WHY *CONDÉ NAST TRAVELER* READERS VOTED US WORLD'S BEST LARGE CRUISE SHIPS.*



*Based on the results of the 2007 *Condé Nast Traveler* Readers Cruise Poll. The above illustration of the ship gives you an idea of the features you will find on Royal Caribbean's Freedom family of ships (*Freedom of the Seas*, *Liberty of the Seas*™ and *Independence of the Seas*™). Note: Features will vary from ship to ship. Please visit www.royalcaribbean.com for specific ship features.

Brother Williams,

My thanks for the book,

Paintings of Bonnie Posselli.

It is very informative and
has marvelous pictures,

Best Wishes,

Mac Christensen

MISSIONARIES

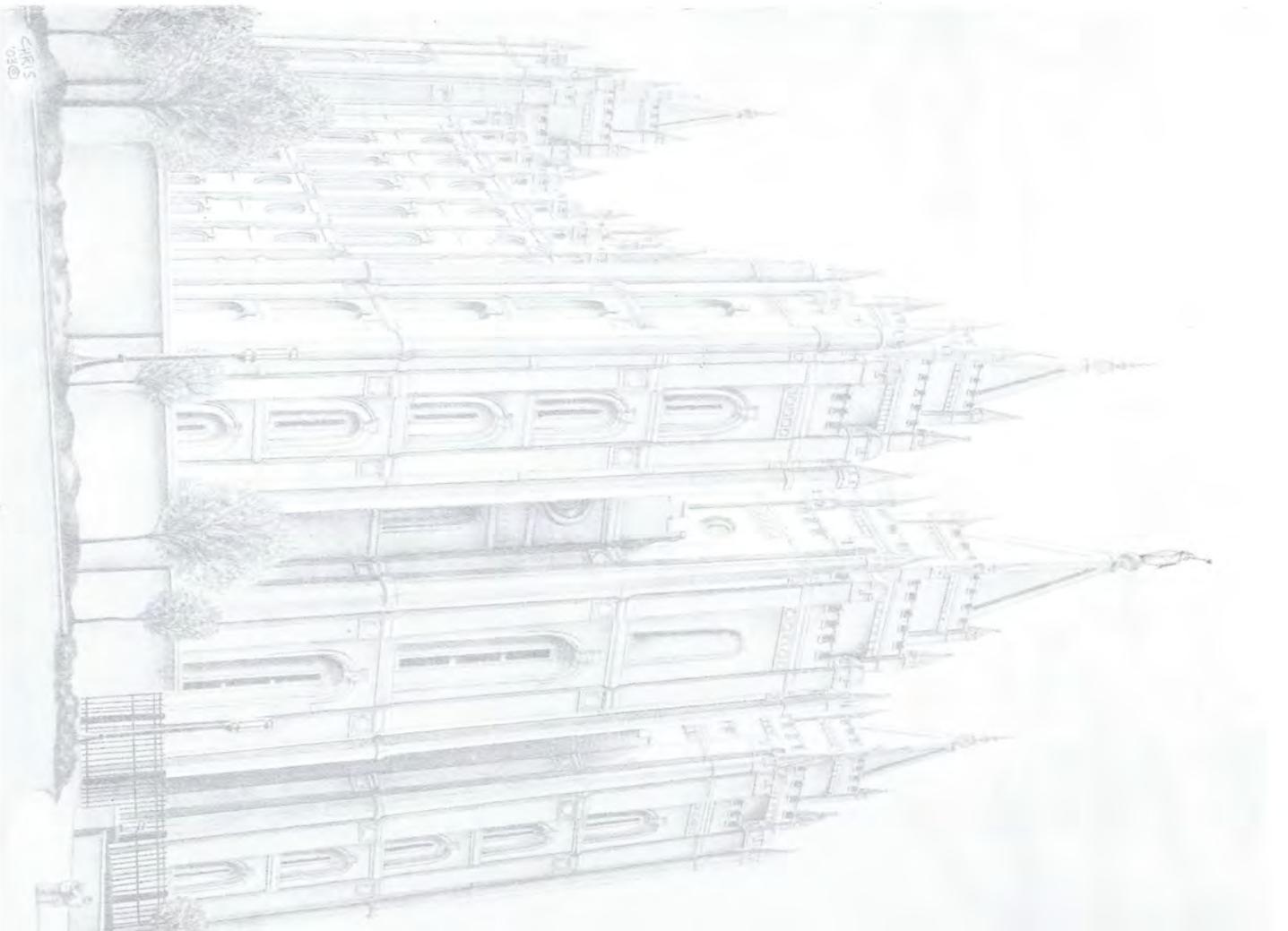
President Bud and Sister Shirley Scruggs
Australia Sidney North Mission
P. O. Box 8304
Baulkham Hills, NSW 2153
Australia

Elder Jordan Hill
Korea Daejeon Mission
Daejeon P.O. Box 38
Daejeon-si 300-600
South Korea

Elder John R. Nielsen
Colorado Springs Mission
4090 Center Park Drive
Colorado Springs, CO 80916

Elder Thomas J. Patton
New York, New York South Mission
85-69 60th Drive
Elmhurst, New York 11373

Elder Stuart Richard Bevan
Brazil Maceiõ Mission
Av. Dom Antonio Brandão, 333 Sala 402
Ed. Work Center, Farol
Maceiõ-AL
57021-190
BRAZIL



CARUS
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ANNOUNCEMENTS

BISHOPRIC

Bishop David H. Huntsman
1st Counselor Douglas D. Anderson
2nd Counselor Robert O. Nielsen

MONUMENT PARK 15TH WARD

Sunday, February 15, 2009

YSA ACTIVITY

PIZZA - SLURPEES - MOVIE
Saturday, Feb. 21, 8 p.m.
Parleys Stake Center

WARD CONFERENCE

Sunday, March 8

OUR FULL TIME MISSIONARIES

Sister Ganbaatar and Sister Havenar
661-3259

Conducting Bishop David H. Huntsman
Musical Director Christine Timothy
Organist Jack Sanders

Opening Hymn "How Great Thou Art"
Hymn # 86

Invocation Clayton Williams

Sacrament Hymn "Upon the Cross of Calvary"
Hymn # 184

SACRAMENT

Speaker Carol Adams

Congregational Hymn "Who's on the Lord's Side?"
Hymn # 260

Speaker Preston Adams

Closing Hymn "How Wondrous and Great"
Hymn # 267

Benediction Robert Fillmore

*For bulletin information, please contact Matt Holbrook at
holbrookmattthew@gmail.com by noon on Thursday*

1/24/09

DEAR DAD,

WE WANT TO THANK YOU FOR TAKING US ON THE CRUISE. THANK YOU! WE HAD SUCH A WONDERFUL TIME IN SO MANY WAYS - RELAXING PERSONALLY, BEING TOGETHER AS A FAMILY (THAT WAS A BIG PART OF THE ENJOYMENT), HAVING TIME TO HAVE SOME GREAT TALKS WITH EACH OTHER, SEEING THE BEAUTIFUL OCEAN & A NEW PART OF THE WORLD. IT WAS GREAT. THANK YOU FOR YOUR GENEROUS GIFT & FOR THE

(over)

CONTINUOUS LOVE THAT WE FEEL FROM
YOU. WE TREASURE IT.

LOVE,

CLAYT & DENISE

Dear Dad,

I'm sorry this is so slow in coming, but have wanted to thank you so much for your generous christmas gift. We decided on the wii after I heard my mom played a bunch w/ my nephew a couple of months

ago. I thought, if this
could be a fun physical &
social connection w/ kids
& grandkids, something
they could get excited
about, it would be good.

We appreciate you so
much & your generosity &
love & interest in our lives
you show us - I love you
(Clay) & Denise & family

Dear Grandpa —

I know this is really late but I wanted to thank you for our christmas present, the Wii. It's been so fun to play with our family and friends. Thank's for being such a great example to me in all you do. I Love you so much!

Grace

Dad -

1-19-09

Thanks for 2 things - The generous gift of the cruise and also the money. We used that to buy a wii system to enjoy with the kids. The cruise was fabulous! it was so relaxing, the sunshine lifted our spirits + most of all, we loved dinnertime where we sat around each night + visited w/ those we love. We are grateful to have you in our lives. We love you,
Don + Cynthia



Business

19903

Clayton Williams

Williams Fine Art

200 E. So. Temple Suite 100

Salt Lake City , UT 84111



Murray • The Pointe @ 53rd • 5211 South State Street • Murray, Utah 84107
To place your order please call (801) 261-2400 • (801) 261-2401 Fax



DAD,
Thank you so much for the wonderful cruise!

Much Love,
Steve & Florie

December 2008

Dear Family and Friends,

Merry Christmas! We hope that you have had a wonderful year! Ours has been an eventful year and we feel grateful for God's blessings as we reflect on it. We count your friendship among those blessings.

In the first half of the year we were finishing our European experience, including visits to Venice, Rome, the Swiss Alps, Holland, Belgium, France, and Madrid. One of our favorite trips was hiking and exploring the magnificent Alps with Grandpa and Grandma. It was very hard for each of us to leave the wonderful friends we made in Stuttgart. You made our three years in Germany a highlight of our lives. We miss you!

Steve accepted a position as Assistant Professor of Chemistry at Indiana University. We are proud of him for his hard work and dedication during his graduate school and postdoctoral studies. We love our new home and have enjoyed our first four months in Bloomington.

Steve is busy teaching and getting his lab set up. He's also traveled a lot this year to give seminars and attend conferences. Leslie keeps very busy running the household and taxi-ing the kids around to activities. We team teach a Primary class, are learning all about yard maintenance, and making good use of our local YMCA.

Ben is a third grader and a math whiz! His afternoons are busy with soccer, basketball, scouts, recorder lessons, IU Children's Choir, riding his bike, and building with Legos. Ivin loves going to preschool three days a week. His soccer team won lots of games and he's developing an impressive crawl stroke in swimming lessons. Ivin loves to invite friends over to play, and is a peacemaker in our home.

Lucy and Josh continue to keep me on my toes, especially when they work together. Today they smashed a whole package of Saltines all over the living room carpet. Lucy is a total girl who loves to wear pink clothes with a necklace and her fancy light up shoes. She carries a purse in one hand and a baby doll in the other. She has a strong will and let's everyone know when she doesn't get her way. Joshy is our third son to love Thomas the train. He often announces his presence with a deep tiger growl, but loves to be held and cuddled. He is fascinated by the garage door opener, and is our most easy-going child.

We are especially grateful for the birth of our Savior at this Christmas time. How blessed we are to have a scriptural record of this miraculous event. We love you and wish you a wonderful Christmas season.

Love—Leslie, Steve, Benjamin, Ivin, Lucy, & Joshua



Great granddaughter. They have a beautiful home out in the woods, Steve is ever busy at the University and the kids keep me busy here at home. We love you!
Happy holidays, Steve & Leslie kids

Wishing you joy and happiness
this Holiday Season.

Grandpa Williams,

Merry Christmas! How are you? We hope you have a wonderful holiday season. We are enjoying our new home here in Bloomington. We especially enjoyed the beautiful fall leaves in our neighboring state parks this fall. Roy & Mary Samuelsen had us over for Thanksgiving this week. They are such a nice couple. We also get to meet some of their grandchildren and on

Tait Family
3770 S. Claybridge Dr.
Bloomington, IN 47401

BLOOMINGTON IN 474

09 DEC 2008 PM 1 T

HAPPY
HOLIDAYS



12

Clayton and Elaine Williams
1010 Oak Hills Way
Salt Lake City, Utah
84108





T H E C O U N T R Y C L U B

SINCE-1899

Clayton Williams
1010 Oakhills Way
SLC, UT 84108

February 27, 2009

Dear Clayton Williams,

I am proud to introduce you to the new and improved version of The Country Club website.

The staff and I have been working hard to update the website. The new website offers a variety of new features and interactive functions that will enhance your online experience. The new website has more public content than our prior site. You may view 90% of the website without ever logging in.

The private content on the website may only be seen once you are logged in. The private login allows you to:

- View your statement online.
- View the status of your food minimum (if applicable)
- See the club calendar and make reservations for events online
- Edit your contact information
- Access and search the member and staff directory online...and much more.

Enter the web site in 3 easy steps:

1. Go to: www.saltlakecountryclub.com
2. Type in your Username: **W076**
3. Type in your Password: **cwilliams**

For security purposes, you will be prompted to change your password the first time you log in.

Our web site was designed to be informative and easy to use. Staying connected to the club has never been easier. We are continuously updating and adding content. We would like to add your picture to your profile and request that you send us a picture that we may use for the website.

We are anxious to hear your thoughts about the site. Please login and send us feedback about your online experience. We look forward to using this valuable new tool to improve communication, enhance our club services, and stay connected.

Sincerely,

Becky Benham
Assistant General Manager



Samantha



Coulson



Christian



Will



Candace



Christopher



Nick



Jasmine



Charlie



Henry

We are grateful for our grandchildren
They're the best we have.
The Rich Family wishes you and yours
a very Merry Christmas.

Charles and Jasmine Rich.

*Thanks for looking after the interests of my son, Chuck.
We may have a collector on our hands.*

*The three in the middle on to top row are his
Hope all's well with you family*

Chuck & Jasmine

Deseret News

Government funding could boost tech advances

By **Brice Wallace**

Deseret News

Published: March 17, 2009

The co-founder of Adobe Systems Inc. said Tuesday that the U.S. is "lagging behind" in computer-science research, but government-funded programs could lead to the same type of innovation that resulted in the precursor of today's Internet.

Speaking to the Rotary Club of Salt Lake City, John Warnock said India and Japan have "a lot of our best researchers." But he said that a large-scale organization — similar to the U.S. Defense Department's Advanced Research Projects Agency, which built ARPANET, the Internet's precursor — could produce technologies to tackle large-scale problems.

"A lot of innovation still happens in the United States, but it's not through the type of funding of research that happened back in those days," Warnock said, noting ARPA's heyday in the 1960s, when it funded several university research labs, including one at the University of Utah.

"It's typically contained in companies," he said. "The Internet is helping that. The Internet, by having open-source programs and sharing that information, is helping keep that alive, but I think if we're going to really do well in the field of energy, we need an ARPA-style organization to build energy research."

Warnock recalled ARPA's advancements developed at its "centers of excellence," including the one at the U., which brought together the "best and brightest" from the Massachusetts Institute of Technology, Carnegie-Mellon University and other universities to work on computer development. Many U. researchers went on to start companies that became technology giants.

"It was an amazing time then, and I think the lesson that can be learned from all of this is that the way the research was funded and the way the research was done was unique," Warnock

told a crowd of about 130. "If you look at the National Science Foundation, it is little pieces of money to individual contributors. ARPA decided to build these 'centers of excellence,' and the result of that is most of this computer technology we know today. I think the reason that the U.S. is so far ahead in most aspects of computer science was because of the direct impact of this government funding of advanced research in the United States."

Research also reached a high point at the Palo Alto Research Center, started by Xerox and using "the best of the ARPA community," he said. Xerox "skimmed" the best computer scientists and gave them freedom and a lot of money. For example, PARC had PCs with mail systems and text editors four years ahead of the introduction of the home PC in 1982, but Xerox struggled to turn its developments into a commercial success, he said.

Part of ARPA's success can be attributed to none of its information being classified, allowing researchers to share what they had developed, and not requiring researchers to spend a lot of time writing long, cumbersome reports, he said.

"So it was 'hire the best people and let them run' ... and that's exactly what happened," Warnock said. "It worked brilliantly."

E-MAIL: bwallace@desnews.com

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STATE OF THE GALLERY

2008 Report on Williams Fine Art

January 20, 2009

Following is a summary of the initiatives and challenges of Williams Fine Art during fiscal 2008 (January 15, 2008 through January 20, 2009):

Initiatives:

1. Continued and emphasized the Nordstrom and OC Tanner examples of client service and presentation of fine art.
2. Established policy of hanging art in gallery and placing unused art in the vault to avoid potential damage of art left on floor. The initiative improved the overall aesthetics of the gallery.
3. Initiated gallery cards for every painting hanging in the gallery, listing title, artist, dimensions, medium, and price. Continued the practice of tagging all art (including vault art) with similar information for identification and inventory confirmation.
4. Purchased two updated HP laptop computers.
5. Purchased two wireless HP color printers.
6. Purchased high-volume external drive for back-up and mass storage of data including image library.
7. Created updated database of all current inventory; began initiative of recording sales data including photo images of sold or retired art. The project has enabled staff to retrieve information of the art inventory for use with websites, emailing images and details to inquiries, and allowing printing of images for use with marketing and promotion.
8. Created updated contact database and stratified clients into already-established levels (C1, T2, Star, etc.), for use with frequent mailings and emails of special events, announcements, and other marketing initiatives.

9. Purchased 100 substantial folding chairs, two tables, table cloths, art racks, and other associated equipment for use with open houses, receptions, symposia, gallery strolls, and lectures.

10. Joined Salt Lake Gallery Stroll association and held ten gallery strolls.

11. Held several major events, receptions and sales: New Arrivals, Michael Coleman, 30% Off Sale, George Handrahan, John Collins, Gary Collins, Larry Wade, Darren Gygi, Jeanne Hansen, Heidi Darley, Holiday Open House featuring remarks by Dr. Vern Swanson and exhibit of significant works from the Springville Museum.

12. Purchased numerous artists' works including LeConte Stewart, JT Harwood, Michael Coleman, John Fery, Ken Baxter, Philip Barkdull, Lewis Ramsey, Maynard Dixon, Gary E. Smith, and others.

13. Expanded gallery hours from M-F 12 to 5, to M-F 10 to 6, plus hours by special appointment.

14. Created two sandwich board signs for use in attracting more attention and directions to the gallery.

15. Built formidable workbench for use in framing, blacklighting, repairs, and acquired necessary tools.

16. Purchased frames of standard sizes from ready-mades to 22 k. gold in order to decrease waiting time for works to be presented in gallery.

17. Contracted with Salt Lake Magazine, Utah Style and Design, and OC Tanner magazines to purchase full-page ads for use with special events and for continuing marketing.

18. Negotiated ¼ page ad for bi-monthly "Avenues Magazine."

19. Encouraged and conducted symposia and receptions for non-profit groups and other organizations including Young Benefactors, UMFA Board, Art Nurdz, and others.

20. Formalized appraisal service, creating standardized forms, qualifications page, rationale, and attractive binder with letter to the clients. Established standard fee schedule of \$100 plus \$35 per artwork.
21. Re-built WFA website and established procedures for updating weekly. Added "New Arrivals," and "Out of the Vault Specials" pages.
22. Purchased new Nikon digital camera for use with inventory database, appraisals, marketing initiatives, and related applications.
23. Purchased three antique oriental rugs and one contemporary rug for use with the gallery furnishings.
24. Identified art deemed unsalable and contacted artists and owners, asking them to retrieve their art. Created much-needed space in vault for addition of new, marketable art.
25. Tom joined the boards of University of Utah College of Fine Arts, Art Access, and Salt Lake County Art Board. Retained membership on board of MUAH.
26. Authored twelve columns for *15 Bytes* and regularly lectured on related subjects of early Utah art.
27. Juried Thanksgiving Point Plein Air Competition, and Spring City Plein Air Arts Festival.
28. Designed and proposed traveling art show from participants in Spring City Plein Air Arts Festival for Zions Bank; awarded contract by Zions Bank to conduct receptions and exhibits in five central Utah Zions Bank branches.
29. Expanded websites and usage of two subscription sites: AskArt, Artnet. Regularly refresh sites for both websites.
30. Negotiated the constructing of four movable display platforms for use in the gallery, thus increasing total wall space for exhibiting art, and for use with symposia and panels.
31. Installed art racks in vault and hallway to assist with art and frame stowage.

32. Wrote and delivered art presentation for Rotary Club of Salt Lake addressing how to purchase art, what to look for, and specific artists who are rising.
33. Invited to co-author new edition of *Painters of the Wasatch Mountains*.
34. Activation of security system

Challenges

1. Flood of the gallery and 2.5 months of removal, curtailing sales at critical time.
2. Resignation of Ann Larsen (without training of replacement).
3. Several new hires that proved to be unsuitable for long-term employment; current uneven staff.
4. Economic hardship due to softening markets resulting in sales far below projections and previous performance.
5. New location eliminated numerous formerly regular clients; difficult for many to locate.
6. Inadequate signage to promote Williams Fine Art in Makoff Building.
7. Sandwich board stolen.
8. Downtown demolition and construction has discouraged clients from visiting the gallery.
9. Insurance claims for flood were far below expectations and required many man hours to establish and petition.
10. Art saturation factor among strong clients who are not purchasing as much art as previously experienced.

11. Numerous mechanical and clerical issues that have not been easily corrected.

It's spring, and for a brief time we're all artists

Spring is a time when we are one nation. In a few weeks, the South will head toward its air-conditioned caves and a cold summer chill will fall on San Francisco, but in spring and fall we are one people, more unum than pluribus, stepping gracefully to the music of photosynthesis, and not even a sour economy can change that, so Viva sweet spring.

I say this as the father of a sandy-haired gap-toothed daughter who jumps up from breakfast to dance the shimmy. With so much pre-adolescence going on around you, it's hard to be glum.

Here in Minnesota, spring doesn't arrive for good until Mother's Day and the opening of walleye season, when men and their mothers go fishing and sit around the campfire afterward and pass the



GARRISON KEILLOR

whiskey bottle and she talks about her years traveling with the tent show before she met their father, all the wonderful men she knew — ducktailed men with big tattoos on their chests who drove fast cars and carried rolls of fifties and weren't afraid to spend — which is a shock, to hear about

Mother's wild roving years, but everyone did have them, so get over it.

And the urge to rove wildly does strike people at this

time of year. I, for example, am tempted to bleach my hair and change my name to Lauren L'Etranger, though probably I will not.

In spring, a person's thoughts naturally turn toward what you would rather be doing than earning a living, and in America this usually means Being An Artist. This is the true American dream. Whinning the lottery is a faint hope; becoming a sports hero is a daydream; but publishing poetry is the ambition of one-third of the American people — and another third are thinking about writing a memoir.

And you thought you were the only one! Ha! You are part of a vast tide. One reason the economy is so sour is that nobody wants to tote barges or lift bales, they want to be edgy and multilayered and express their anguish in

some colorful and inexplicable way. Your dental hygienist is a poet ("Into the ravens maw flecked with food and decked with plague, I descend, pick in hand"), and this does not make for better dental care. People who feel they have a Higher Calling may feel justified in slacking off on the Lower Calling even though it is the one that pays the light bill.

Your mailman comes sweeping up the walk on the tips of his toes, arms extended, twirls, and hands you an invitation to his dance recital. Also a handful of your neighbor's mail. You attend the recital and it is not bad. Men and women barefoot in leotards tossing brown parcels back and forth and running from dogs, and afterward you must go backstage and tell them how good it was.

That is the challenge when people you know become artists. They want to know what you think, and you have to frame compliments that are enthusiastic without sounding stupid.

"I loved what you did" is good, and, "There was so much life in it." If you can't think of anything, just look stunned and shake your head and say, "Wow." Don't go for big phrases like "magical realism" or "pediatric apothecosis." Don't nibble their earlobes. Just tell them you loved it.

I took my mother fishing last year and discovered she'd been in the Johnson & Swan Circus. She did backflips on a tightrope and swallowed flaming torches and exhaled a stream of flame 10 feet long.

Recently we found a photograph of her in spangly tights, a hibiscus in her hair, standing

blindfolded on the trunk of an elephant with a lit cigarette in her mouth which a swarthy man in a gypsy outfit is about to shoot out of her mouth with a pistol aimed over his left shoulder using a small mirror with a mother-of-pearl handle. We had no idea that she ever smoked.

Mother is 93 and the picture is from 1934. She says she didn't inhale and that the man was firing blanks, but we wonder, "Was she happy, having given up that wild life of show business for a life of cooking and cleaning and washing and ironing? Did we cheat Mother of the springtime of youth?" I suppose we did, and if she wants to say so in a poem, welcome to the club.

Garrison Keillor can be heard each weekend on National Public Radio.

*"To accomplish great things we must
dream as well as act."*

Anatole France

*The Senior Class
of
Brighton High School
Announces the Commencement Exercises
Thursday, June the fourth
Two Thousand Nine
at 2:00 p.m.
West Valley "E" Center
3200 South Decker Lake Drive
West Valley City, Utah*



David Steven Jackson

Class of 2009





2009



the
Class of





FILM SCREENING

Maynard Dixon: Art & Spirit

WILLIAMS FINE ART,
THE SALT LAKE CITY FILM CENTER AND
THE UMFA'S FRIENDS OF UTAH & WESTERN ART

INVITE YOU TO AN OUTDOOR SCREENING OF

MAYNARD DIXON: ART & SPIRIT

WITH COMMENTS BY
PRODUCER/DIRECTOR, JAYNE MCKAY

GENEROUSLY HOSTED BY
DIANE & SAM STUART

AT

269 A STREET, SALT LAKE CITY
THURSDAY, JULY 16, 2009

A light buffet of southwestern cuisine
will be served at 7:30 pm

Outdoor screening at dusk
(9:00 pm...bring a sweater or blanket)

SEATING IS LIMITED • RSVP BY JULY 10
to Erin Koelliker at the UMFA • 801.585.9880

Suggested donation: \$75 per person

PROCEEDS TO BENEFIT THE SLC FILM CENTER
AND FRIENDS OF UTAH & WESTERN ART

UMFA
UTAH MUSEUM
FINE ARTS

University of Utah 
Marcia and John Price Museum Building
410 Campus Center Drive
Salt Lake City, UT 84112-0350

FRONT: Maynard Dixon, *Summer Afternoon*, 1931

7 49190 02320 7



USA 2.75 | CAN 3.75

WE DON'T REMEMBER THE DAYS,
WE REMEMBER THE MOMENTS.™

**YOU ARE NOT ONLY GOOD YOURSELF,
BUT THE CAUSE OF GOODNESS
IN OTHERS. SOCRATES**

Dear Dad,

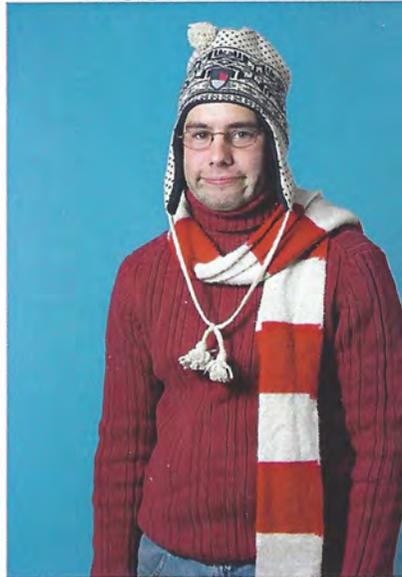
Thank you for remembering my birthday and for all your love and concern. As the years show me more and more of life's difficulties it amazes me how you seem to glide through effortlessly, maximizing the good and minimizing the bad.

I love you. Catlyn

ANNUAL HOLIDAY RECEPTION

William
WILLIAMS FINE ART

Wool Loom...



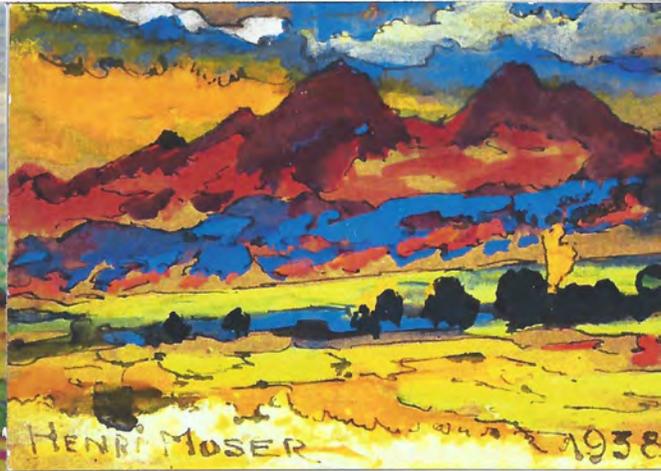
Heirloom!



Fine Art is a memorable Holiday Gift!



Philip Barkdoll "Farm in Cache Valley"



HENRI MOSER 1938





WILLIAMS FINE ART

Williams Fine Art is pleased to invite you to celebrate its

Annual Holiday Reception

Thursday, November 19, 2009

From six until eight o'clock in the evening

Williams Fine Art

200 East South Temple

Salt Lake City, UT 84111

(Enter from 200 East for free on-sight parking)

Featuring new works by **Kate Starling**
Over 100 affordably-priced holiday gifts
Hors d'oeuvres • Desserts

Please RSVP to 801-534-0331 or info@williamsfineart.com

HAPPY HOLIDAYS!



WILLIAMS FINE ART

THOMAS M. ALDER

MANAGING PARTNER

Sales, Purchasing, and Appraisals

200 E South Temple, Suite 100
Salt Lake City, UT. 84111
www.williamsfineart.com

Gallery: (801) 534-0331
Mobile: (801) 541-2908
tom@williamsfineart.com



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WILLIAMS FINE ART

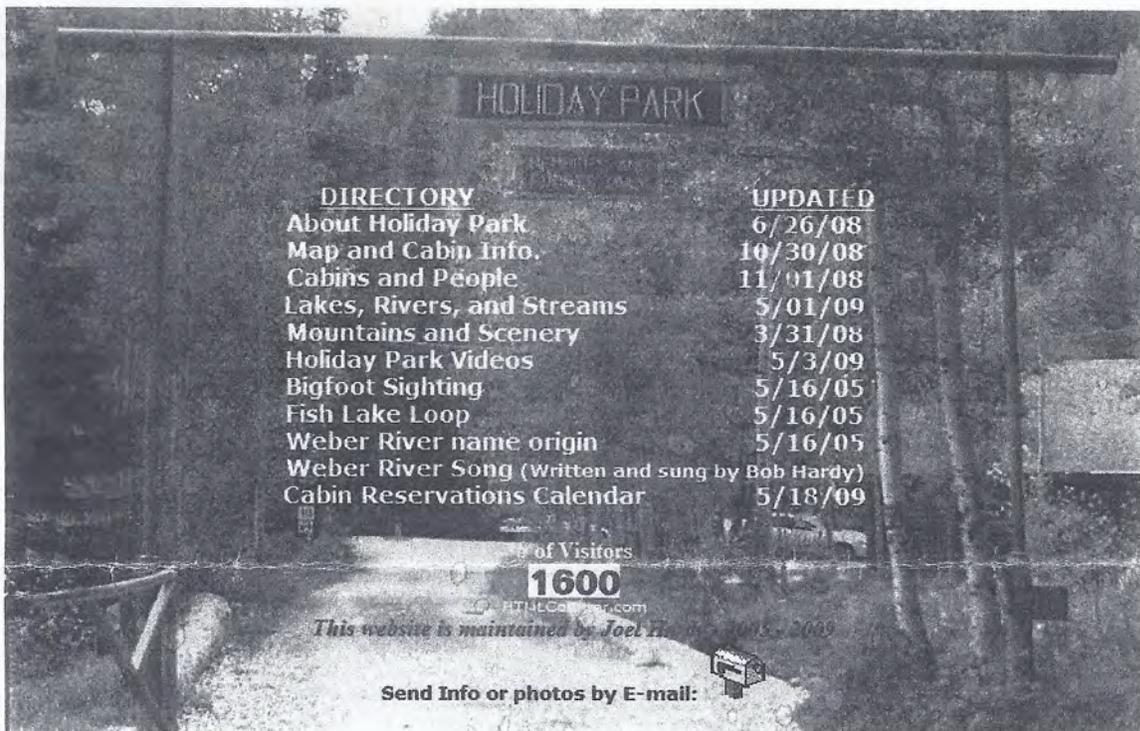
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tom@williamsfineart.com



HOLIDAY PARK WEBSITE

You are invited to check out the Holiday Park website at:

<http://jhardy.addr.com/holidaypark/>

The website is maintained by Joel Hardy. At the moment it is mostly about the Hardy cabin, but we would like to add any additional historical information, photos, videos, etc. that you would like to share about your cabin or the park.

Send information to joel_hardy@sbcglobal.net or mail to:

Joel Hardy
355 Woodhaven Drive
Vacaville, CA 95687
(707)451-1946

635506

CUSTOMER'S ORDER NO.		DEPARTMENT		DATE			
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Marian Dunn
170

Art may be picked up beginning
Friday, June 12th
Monday - Friday 10 a.m. - 6 p.m
Art Access Gallery
230 S 500 W (801) 328-0703

RECEIVED BY

adams
5805

KEEP THIS SLIP FOR REFERENCE

should even have to suffer like that. Then at the end pain-killers and morphine put him in a state where we no longer had any contact with him - it was heart-breaking to see him pass on, but comforting to know he went to a much better place and no longer suffers.

Maybe you are still in California and celebrated your day there... but this card with my best wishes for a happy birthday arrives you in your office,

Ha det bra, Clayton...

Geotulsen med degene!

Moss hilener med lelem

for Tullan,

Dear Clayton...

December 3rd is up... (birthdays seem to show up every 6 months, right?) and to make sure you receive a card from me on your birthday I am mailing a home-made card by my daughter-in-law. I sent the picture already?

It is always so nice to see you, Clayton and it brings back happy memories 'for gamle dage'!

Thank you so much for calling me from California to tell you how George had passed away. It meant a lot to me in a very hard and trying time. To see him, hear he suffered with excruciating pain was heart-breaking. No one

Not only is it morally wrong to treat others with hate and anger merely because we disagree, it is also completely ineffective. It never makes them wish to be on our side. It never earns us their sympathy or understanding.

Jesus said: "Not that which goeth into the mouth defileth a man; but that which cometh out of the mouth, this defileth a man" (Matthew 15:11).

ABOUT LEARNING

*From Lowell Bennion as recorded by Jerry Johnston
In Momon Times September 10, 2009*

Learn to like what doesn't cost much.

Learn to like reading, conversation, music.

Learn to like plain food, plain service, plain cooking.

Learn to like fields, trees, brooks, hiking, rowing, climbing hills.

*Learn to like people, even though some of them may be ... different
from you.*

*Learn to like to work and enjoy the satisfaction of doing your job as
well as it can be done.*

Learn to like the songs of birds, the companionship of dogs.

Learn to like gardening, puttering around the house and fixing things.

*Learn to like the sunrise and sunset, the beating of rain on the roof
and windows, and the gentle fall of snow on a winter's day.*

*Learn to keep your wants simple and refuse to be controlled by the
likes and dislikes of others.*

Compliments of Richard & Barbara Winder
September 12, 2009

GOOD HOUSEKEEPING REPORTS

How to lose that belly fat and improve your health

Older measures of obesity compare height and weight to calculate your BMI (body mass index). Today, researchers recognize that you can load up on unhealthy abdominal fat, even while staying lean — a condition dubbed “normal-weight obesity.”

To find out your risk, stand up straight and wrap a soft measuring tape around your waist at your belly button, snug but not so tight as to indent your skin.

For women: A waist measurement of 35 inches or more signals a higher risk for health problems such as heart disease and diabetes. For men: The danger point is 40 inches. For kids: No standards exist but research suggests that if a child's waist is more than half

his or her height, you need to be concerned.

To lose some belly fat, you may get extra benefits from these specific eating strategies:

Concentrate on whole grains, especially oats and barley. The soluble fiber in these grains slows down the entry of sugars and fats into your bloodstream, which helps your body respond to insulin. Obese adults who ate a diet rich in whole grains for 12 weeks lost more ab fat than those who ate refined grains, a Penn State study reported.

Use the right fats. In a Spanish study, researchers found that in people with insulin resistance, a high-carb diet redistributed their body fat to their bellies, whereas a diet rich in monounsaturated fat did not. Good sources

of these healthy fats are olive oil, avocados, walnuts and flaxseed.

Eat your H2O. The more water-rich foods you eat — think tomatoes, cucumbers, lettuce, melons and oranges — the smaller your waist, research suggests. Simply drinking more beverages didn't help women in the study, possibly because the water in foods helps you feel fuller faster.

Pick purple produce. In a study at the University of Michigan, rats fed a high-fat diet mixed with tart cherries were less likely to build up ab fat than those who didn't. The secret may be anthocyanins, antioxidants found in many red and purple fruits and veggies like red grapes, blueberries, radicchio and red cabbage.

Sip green tea. Japanese

men and women with abdominal obesity who drank a special catechin-enriched green tea daily for three months reduced their waist size as well as their overall weight. And in another study last year, overweight people who exercised for three hours every week lost 8 percent more ab fat by adding a green tea extract to their regimen.

■ ■ ■

On another matter » If you're wondering whether that new blockbuster is OK for your kid, or exactly why a DVD is rated PG-13 versus PG, here's Web help for parents:

» Kids-in-mind.com lists exactly what's on-screen in terms of sex and nudity, violence and gore, and profanity.

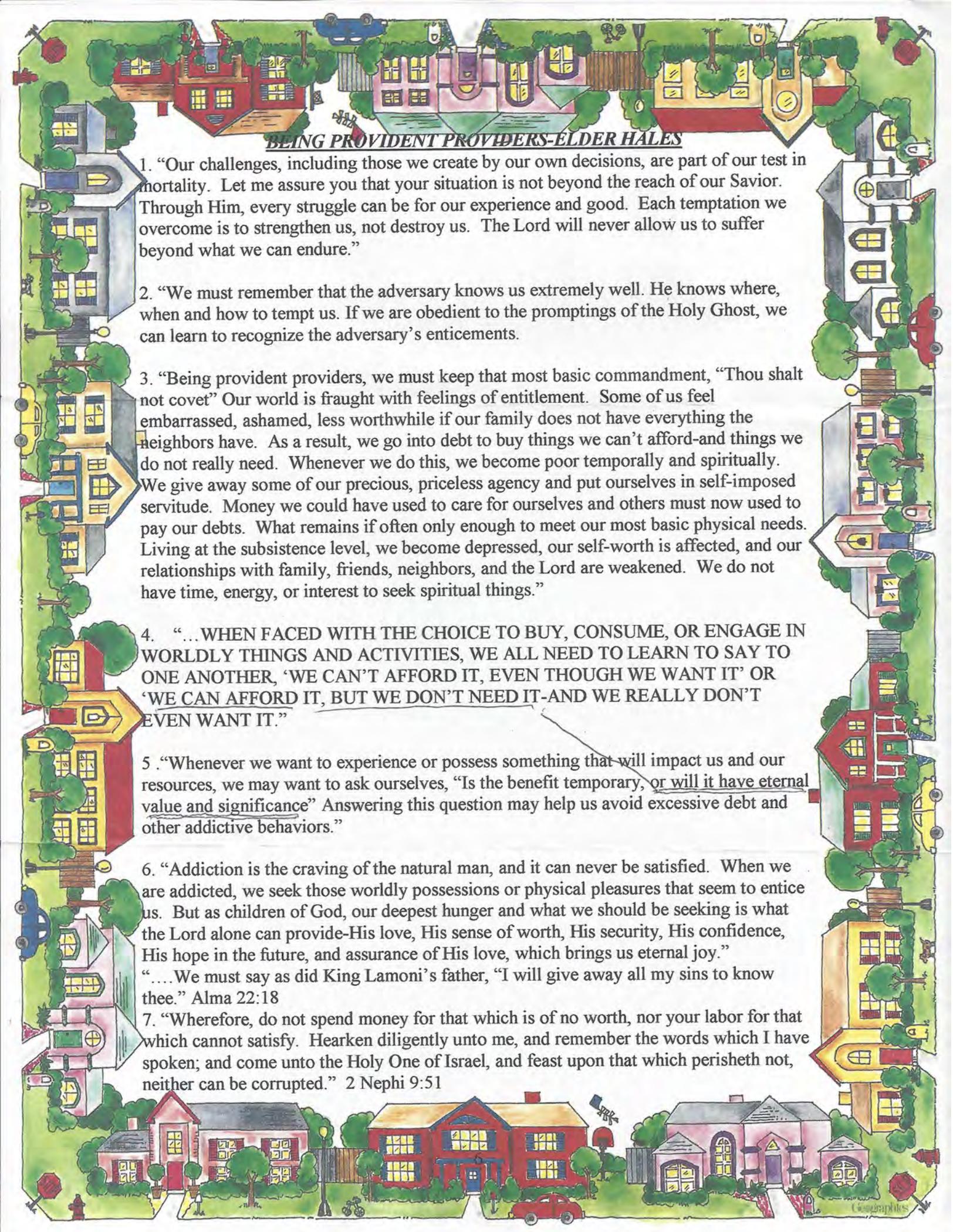
» Parentpreviews.com presents reviews as report cards, graded A to D for overall quality, violence, sexual content, language, and drug or alcohol use.

» Commonsensemedia.org rates movies — as well as TV shows, Web sites, games, books and music — with “On,” “Off” or “Iffy” buttons based on their suitability for kids ages 2 to 17.

No Shoe

Naomi

10/7/09



BEING PROVIDENT PROVIDERS-ELDER HALES

1. "Our challenges, including those we create by our own decisions, are part of our test in mortality. Let me assure you that your situation is not beyond the reach of our Savior. Through Him, every struggle can be for our experience and good. Each temptation we overcome is to strengthen us, not destroy us. The Lord will never allow us to suffer beyond what we can endure."

2. "We must remember that the adversary knows us extremely well. He knows where, when and how to tempt us. If we are obedient to the promptings of the Holy Ghost, we can learn to recognize the adversary's enticements.

3. "Being provident providers, we must keep that most basic commandment, "Thou shalt not covet" Our world is fraught with feelings of entitlement. Some of us feel embarrassed, ashamed, less worthwhile if our family does not have everything the neighbors have. As a result, we go into debt to buy things we can't afford-and things we do not really need. Whenever we do this, we become poor temporally and spiritually. We give away some of our precious, priceless agency and put ourselves in self-imposed servitude. Money we could have used to care for ourselves and others must now used to pay our debts. What remains is often only enough to meet our most basic physical needs. Living at the subsistence level, we become depressed, our self-worth is affected, and our relationships with family, friends, neighbors, and the Lord are weakened. We do not have time, energy, or interest to seek spiritual things."

4. "... WHEN FACED WITH THE CHOICE TO BUY, CONSUME, OR ENGAGE IN WORLDLY THINGS AND ACTIVITIES, WE ALL NEED TO LEARN TO SAY TO ONE ANOTHER, 'WE CAN'T AFFORD IT, EVEN THOUGH WE WANT IT' OR 'WE CAN AFFORD IT, BUT WE DON'T NEED IT-AND WE REALLY DON'T EVEN WANT IT.'"

5. "Whenever we want to experience or possess something that will impact us and our resources, we may want to ask ourselves, "Is the benefit temporary, or will it have eternal value and significance" Answering this question may help us avoid excessive debt and other addictive behaviors."

6. "Addiction is the craving of the natural man, and it can never be satisfied. When we are addicted, we seek those worldly possessions or physical pleasures that seem to entice us. But as children of God, our deepest hunger and what we should be seeking is what the Lord alone can provide-His love, His sense of worth, His security, His confidence, His hope in the future, and assurance of His love, which brings us eternal joy."
"... We must say as did King Lamoni's father, "I will give away all my sins to know thee." Alma 22:18

7. "Wherefore, do not spend money for that which is of no worth, nor your labor for that which cannot satisfy. Harken diligently unto me, and remember the words which I have spoken; and come unto the Holy One of Israel, and feast upon that which perisheth not, neither can be corrupted." 2 Nephi 9:51

Casting blame robs us of love

By **Becky Thomas**

For the Deseret News

Have you ever been robbed?

Several years ago, through Internet fraud, someone robbed my savings account. I felt vulnerable, and violated.

We have had a few robberies in my neighborhood over the past few years; we all became more suspicious and aware.

I remember being falsely accused, as someone tried to rob me of my reputation, which was devastating.

Usually when we have been robbed, it is someone else's fault.

Recently I read a talk by Sister Bonnie Parkin, which gave me great pause.

"Do we judge one another? Do we criticize each other for individual choices, thinking we know better, when in fact we rarely understand another's unique circumstance or individual inspiration? Have we ever said, 'She works outside the home.' Or, 'Her son didn't serve a mission.' Or, 'She's too old for a calling.' Or, 'She can't — she's single.'"

"Such judgments, and so many others like them, rob us of the good part, that pure love of Christ."

I began thinking of the times that I was robbed, "of the good part, that pure love of Christ." I had always heard how judging can potentially hurt others, and at some level of consciousness I knew that it probably wasn't good for me, but to learn that I was robbed; now it became personal.

I couldn't even begin to tell you all of the times I have been robbed as I have been so quick to judge over the years. However, I will never forget one such time.

I was sitting in the Phoenix airport on a Sunday afternoon with my parents. I was flying back



Becky Thomas

More columns online

To read more from Becky Thomas and other regular columnists and bloggers, visit MormonTimes.com.

to my hometown in California. As I was waiting to board the plane, I was watching an LDS missionary sitting between his mission president and the president's wife. I had been on a mission, and so of course I knew that transfers did not happen on Sundays. I also knew this was not a happy occasion. All three had their heads down, no words were being spoken, and a look of defeat was written all over this missionary's face. I leaned over to my parents and said, "That missionary is busted. Transfers don't happen on Sunday, and he has messed up." I was sure of it. I knew protocol, and I was confident of what I saw.

We flew on the same plane as that missionary, and my heart sank when we arrived, as I soon learned that he was flying home to his father's funeral. How could I have been so insensitive, so harsh and so quick to judge?

I felt bad for making such a quick judgment; however, I didn't think I did any harm. This young man never heard my comments, and I quickly conceded I was in error, so that was the end of it, right? Wrong.

I have since learned that I was

robbing myself of "the pure love of Christ." I was violated and had become vulnerable to the influences of Satan. I soon realized how counterproductive I had been.

I felt like I had tried so hard to be a better person, to become more Christlike. I felt like I had dedicated much of my life to filling my cup with those things that would bring me closer to my Heavenly Father. Then I learned that while I was adding to my cup, I had a leak. I was being robbed! I was losing the pure love of Christ, the good part.

Needless to say, judging has taken on new meaning to me. Though I am far from perfect, it has opened my eyes.

We have all been robbed; we have all allowed ourselves to be violated and vulnerable.

Each time we cast blame or jump to conclusions as to why someone is divorced, or why someone is not married, or how someone got married too soon after the death of a spouse, or how their parenting was the cause of their children's reckless behavior, or any other time we throw judgments on someone, just remember, we have gained nothing, but instead we have been robbed of "the good part, the pure love of Christ."

We, as members of the church, spend so much of our time serving and sacrificing as a demonstration of our love to our Heavenly Father. The thief of judgment is just around the corner, looking to take away the benefits of such endeavors.

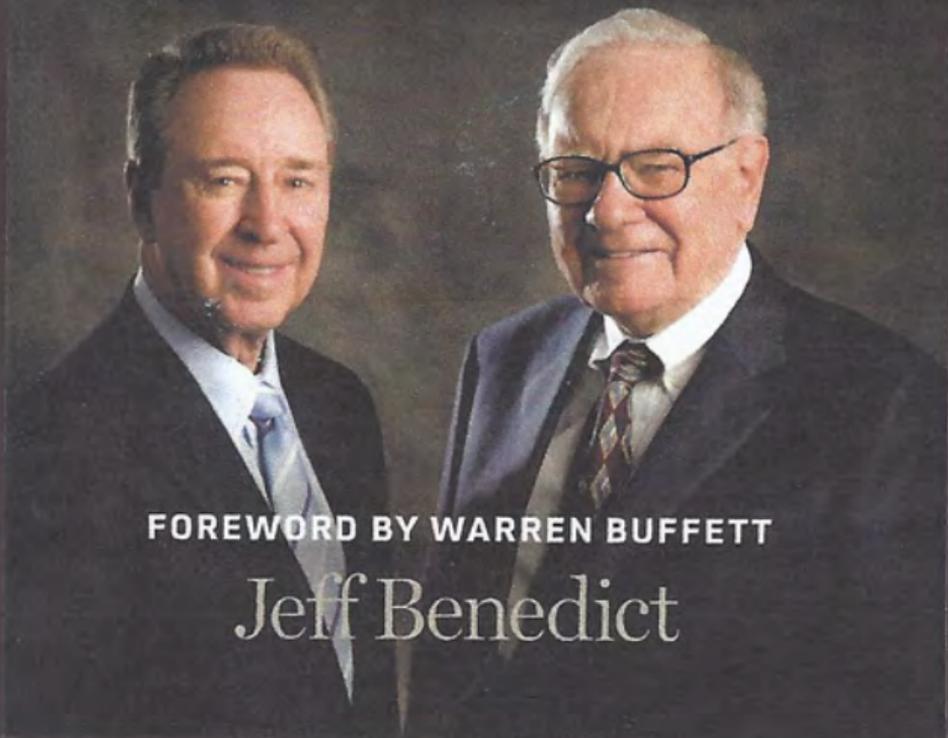
It is personal!

We have worked too hard to let it all go by judging one another.

Becky Thomas has a family-living degree from Brigham Young University. Her column, "The Unexpected Life," appears on MormonTimes.com on Sundays.

How to Build a Business Warren Buffett Would Buy

THE R.C. WILLEY STORY



FOREWORD BY WARREN BUFFETT

Jeff Benedict



FIRST SNOW, HAVEN LANE - 2009

Blessings

GORDON, LILY & CALEB BOWEN

"HON, WHERE'S THE BUTTER?"



WE'D BE LOST WITHOUT
EACH OTHER

HAPPY ANNIVERSARY!!!

xoxox

Joine

A happy marriage
is what happens



while two good people
are busy

trying to make it through

another year of

paying their bills,

running their errands,

doing their chores,

keeping sight of their dreams

and, somehow,

always finding the time

to show how much they care.



Dear Clayt,

Twenty-nine is a lot of years. I didn't think I would live that long. Maybe you didn't think I would either.

You have been so great since I returned and it takes a lot of the pressure off. It has not gone unnoticed and I appreciate it more than I can tell you.

I hope that we will be able to enjoy the years we have left spending more time together.

Thank you for all the nice things you have done for me and my family.

I do love you dearly,
Elaine

Our life is pretty busy,

and I may not always say

everything that comes

into my mind and heart each day,

but what really matters in my world

is that we are together,

and however busy life may get,

I don't forget that...ever.

Happy Anniversary



Elaine

Dear Dad,

This year I decided to get back into genealogy work. This past month I started visiting my local family history center and checked the GEDCOM files and added to what I already had. My goal was to find names for temple work.

A lot of work has been done on our family lines and I ~~am~~^{am} still short of that

goal. This jump drive contains what I have compiled so far. The names have been checked and the temple Season's Greetings work updated. This file can be viewed & by downloading PAF from the church website (for free!) and then reuploading this file. I can update it from my jump drive as my work progresses. I love our family and I love you!
Merry Christmas - Cathy & Co.



11-18-09

Dear Mike ~

Laurie just told me about what you learned from your doctor today. I thought, what a challenge for any one to be given, especially when something like this comes so totally unexpected. You have been so faithful about keeping yourself in great condition, which, I'm sure will be a blessing to you as you undergo the necessary treatments to rid you of this illness.

Mike, I love you and admire you for the fine person you are - you will be in my heart & thoughts and prayers. Please call on me, anytime. I am ready to help, if you need me. Love, Grandpa

Dear Capt,

Thank you for your interest and support in the Gardner Hall project. It was always reassuring to look out & see you at our meetings.

• SEASON'S GREETINGS • → good health → more tennis → more time to paint & happiness to you → Elaine & those you love.

Steve & June Heberlein



**With Love,
The Williams Family
Jake, Kari, Alabama,
& Sweet Baby Abigail**

*Merry
Christmas* 

FROM OUR HOME TO YOURS

Grandpa & Elaine,
We Hope You
Have a Very Wonderful
CHRISTMAS! We Love You!

12-12-09

Love,

Jake, Kari, & Abigail

ABOUT LEARNING

*From Lowell Bennion as recorded by Jerry Johnston
In Momon Times September 10, 2009*

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and windows, and the gentle fall of snow on a winter's day.*

*Learn to keep your wants simple and refuse to be controlled by the
likes and dislikes of others.*

Compliments of Richard & Barbara Winder
September 12, 2009

Time

by

Elisabeth Wind von Rummelhoff

How time flies by—
So very quickly!
Do not ask me how or why—
Time always rushes by so swiftly.
It never stops to watch the pretty sky—
Or smell a flower—or even look at a butterfly!
It never listens to a bird or a buzzing bee—
Or stop to enjoy all the pretty things to see!