

2/
Owners/Artists

Buyers

- Rick Anderson
- X Haven Barlow
- Dee Dee Betson
- John Bloomberg
- X Robert Bonnamort
- X Ross Bondy
- Corey Brand
- X Carl Brown
- Bill Bryant
- X Bernice Burt
- X Roger Carter
- X Paul Christenson
- Vern Cooley
- X Elbert Danks
- Mike Deputy
- Ann Dolowitz
- Robert Edwards
- Medallion Exploration (Jake Herouney)
- Diane Keaton/Dorria Hall
- De Loy Hansen
- X Shirley Hansen
- X Lovinia Harmsen
- X Steve Harmsen
- Garry Hayes
- X David Hill
- Joel Horne
- Susan Horne
- X David Huntsman

Buyers

Owners/Artists

Ted Jacobsen

Todd Johns

Jeff Jones

Kay Jorgensen

John Kennedy

Chris Knaphus

Bruce Knaphus

X Kay Lamb

Harold Lamb

Ann Lieber

Steve Lowe

Steve Lund

X Bob Madsen

X Frank Madsen

Bob Mansfield

Corey Miller

X John Miller

Pave Norton

X Eric Olson

X Kevin Pearson

Donna Poulton

X Jane Ream

X Ed Rogers

Blake Roney

X Percy Sandberg

X Art Swindle

X Steve Swindle

Buyers

X Alice Telford

Norm Tanner

John Warrmack

Clay Wilkas

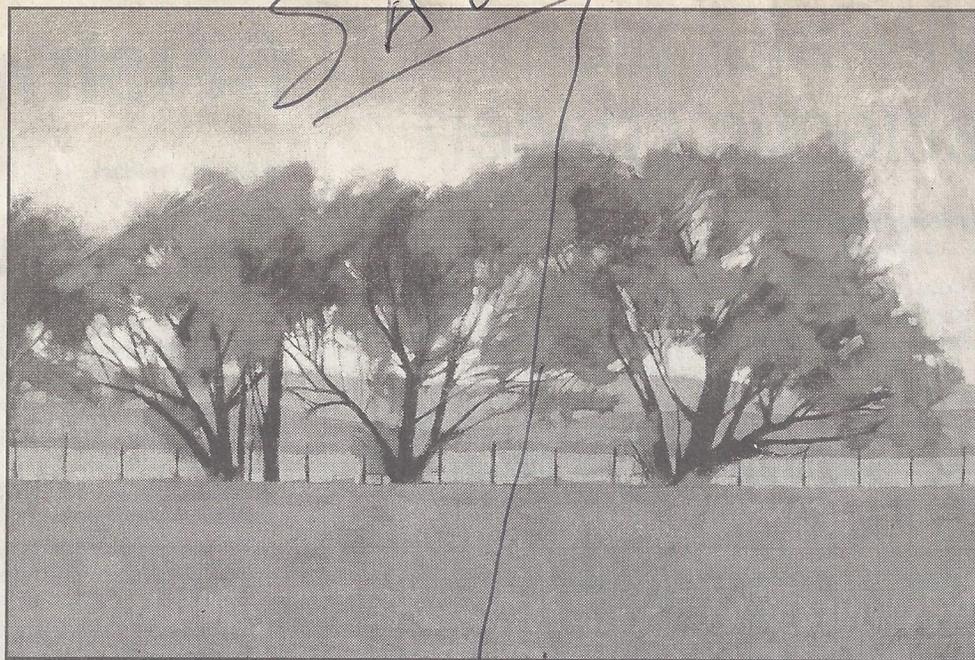
Bill Wirthlin

Mary Ann Wood

Jeff Yarbrough

X Kim Young

Craig Zollinger



COURTESY OF THE ARTIST

"Red Trees in Mendon" (oil on canvas, 36 by 24 inches) by Paul Ferney at Apple Frame Gallery.

GALLERIES

Compiled by Dave Gagon
 E-mail: gagon@desnews.com
 Phone: 237-2149
 * Members of the Salt Lake
 Gallery Association

OPENING THIS WEEK

Monday

Children's Library (Main Library, 210 E. 400 South, 524-8200) — "Global Artways Summer Review" through Oct. 22. Public reception Friday from 4:30-6 p.m.

Don Brady Drive Thru Gallery (1301 S. 2100 East, 582-4300) — "Outside Looking In," featuring landscape paintings by Larry Graham Clarkson, through Dec. 31. Artist reception Friday evening from 6-9 p.m.

Utah Museum of Fine Arts* (University of Utah, South Campus Drive, 581-7332) — "Elements of Art," featuring highlights from the museum's collection to complement the museum's fourth-grade PARTners program, through Dec. 20.

Tuesday

Nora Eccles Harrison Museum of Art (650 N. 1100 East, Logan, 1-435-797-0163) — "Patrick Nickell: Built for Speed," featuring a sculpture survey by the artist, through Dec. 5.

Wednesday

Loge Gallery (The Roy W. and Elizabeth Simmons Pioneer Memorial Theatre, 1340 E. Broadway, U., 581-7222) — "Random Lyrics, Paintings of the Music Life," featuring art by Melodie Maurer Williams, through Oct. 2. Artist reception

tonight from 5:30-8 p.m.

lery Stroll.

HORNE Fine Art* (142 E. 800 South, 533-4200) — "Travelogue — Journeys in Paint," featuring art by Doug Braithwaite, Ken Baxter, Karen Home, Phyllis F. Home, Steve Larson, Judith Mehr, Jason Jones, Wilson Ong, Jamie Wayman and others, through Oct. 30. Opening reception tonight from 6-9 p.m. during monthly Gallery Stroll.

Ken Sanders Rare Books (268 S. 200 East, 521-3819) — "Cuba Dreams," featuring photography by Marguerite H. Roberts, through Oct. 2. Artist reception tonight from 6-9 p.m. during monthly Gallery Stroll.

Local Colors Artworks* (second floor at Trolley Square, next to Rodizio Grill) — New gallery artists: Jack Bowman (fused glass), Kelly Holtman (watercolor), and Sue Valentine (painting), with veteran member Wendy Chidester, through Oct. 13. Opening reception tonight from 6-9 p.m. during monthly Gallery Stroll.

Magpie's Nest Gallery* (391 St., 363-7764) — Watercolors by Jamaica Trinnaman through Oct. 13.

Main Street Gallery* (299 S. Main, 535-4660) — "Translucent World," featuring watercolors by Bev Byington, Anni D'Agostini, Lynda Burrus and Vonda Lauritzen, through Oct. 14. Artists reception tonight from 6-9 p.m. during monthly Gallery Stroll.

Phillips Gallery* (444 E. 200 South, 364-8284) — Art by Jean Arnold, John Erickson & Sophia Therese Pitakis through Oct. 8. Artists reception tonight from 6-9 p.m. during monthly Gallery Stroll.

Red Kiln* (393 E. 1700 South, 484-4106) — "Deep," featuring pottery and sculpture by Randi Lile, through Oct. 11. Artist reception tonight from 6-9 p.m.

during monthly Gallery Stroll.

Saturday

Anderson-Foothill Branch Library (1135 S. 2100 East) — Post-war Bosnia photo essay by Russel A. Daniels through Nov. 3. Opening reception Thursday, Sept. 23 from 6-9 p.m.

CONTINUING EXHIBITIONS

A Gallery* (1321 S. 2100 East, 583-4800) — New sculpture by

Zimbeaux event

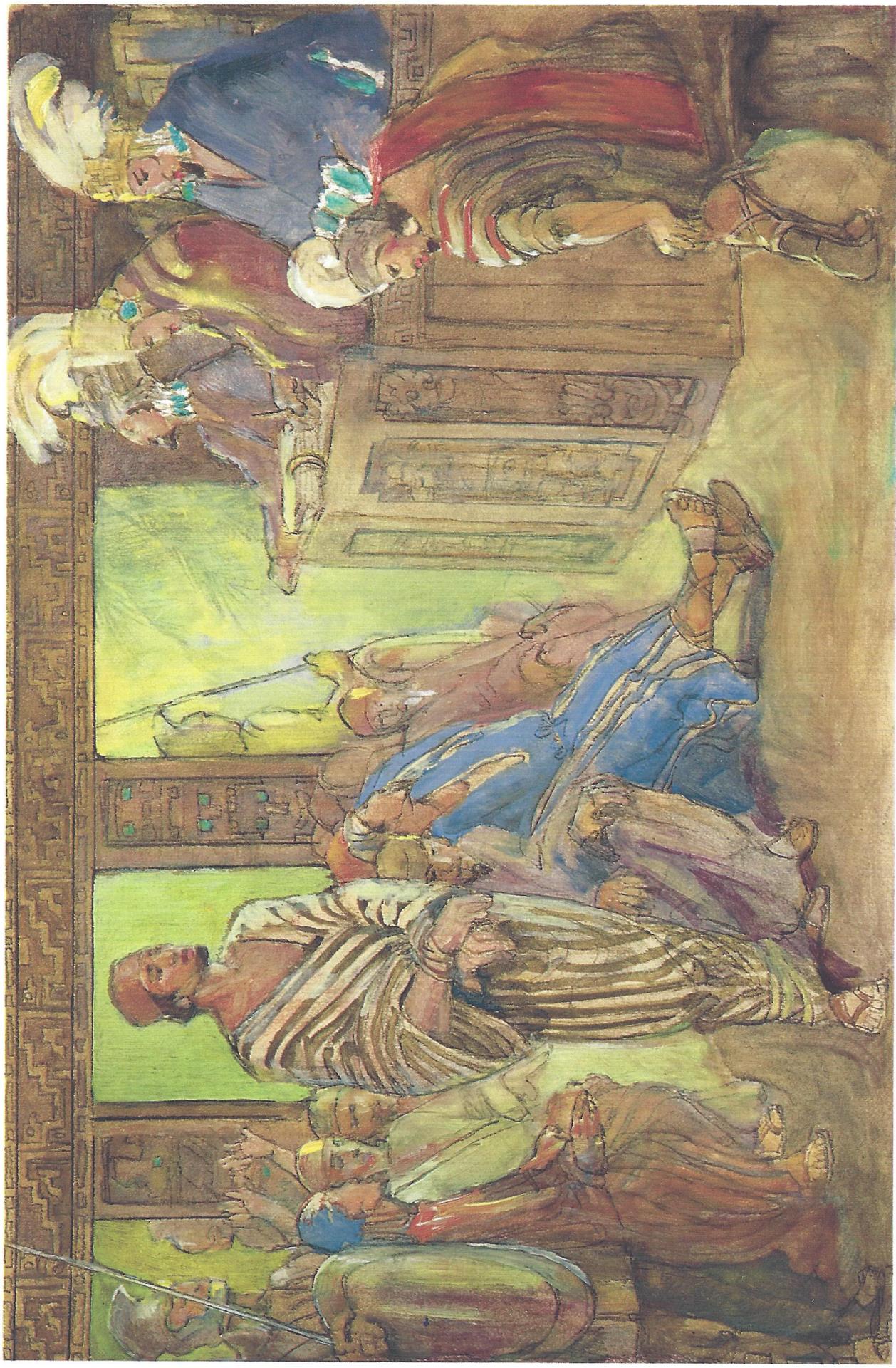
Williams Fine Art, 60 E. South Temple, will host a father and son exhibit and sale of 70 paintings by Frank Ignatius Zimbeaux (1861-1935) and 70 paintings by Francis Hubert Zimbeaux (1913-) on Thursday, Sept. 23, at 6:30 p.m. Please RSVP by Thursday, Sept. 16, by calling 534-0331. Light refreshments will be served.

103 72



103 72

83 10



102-70





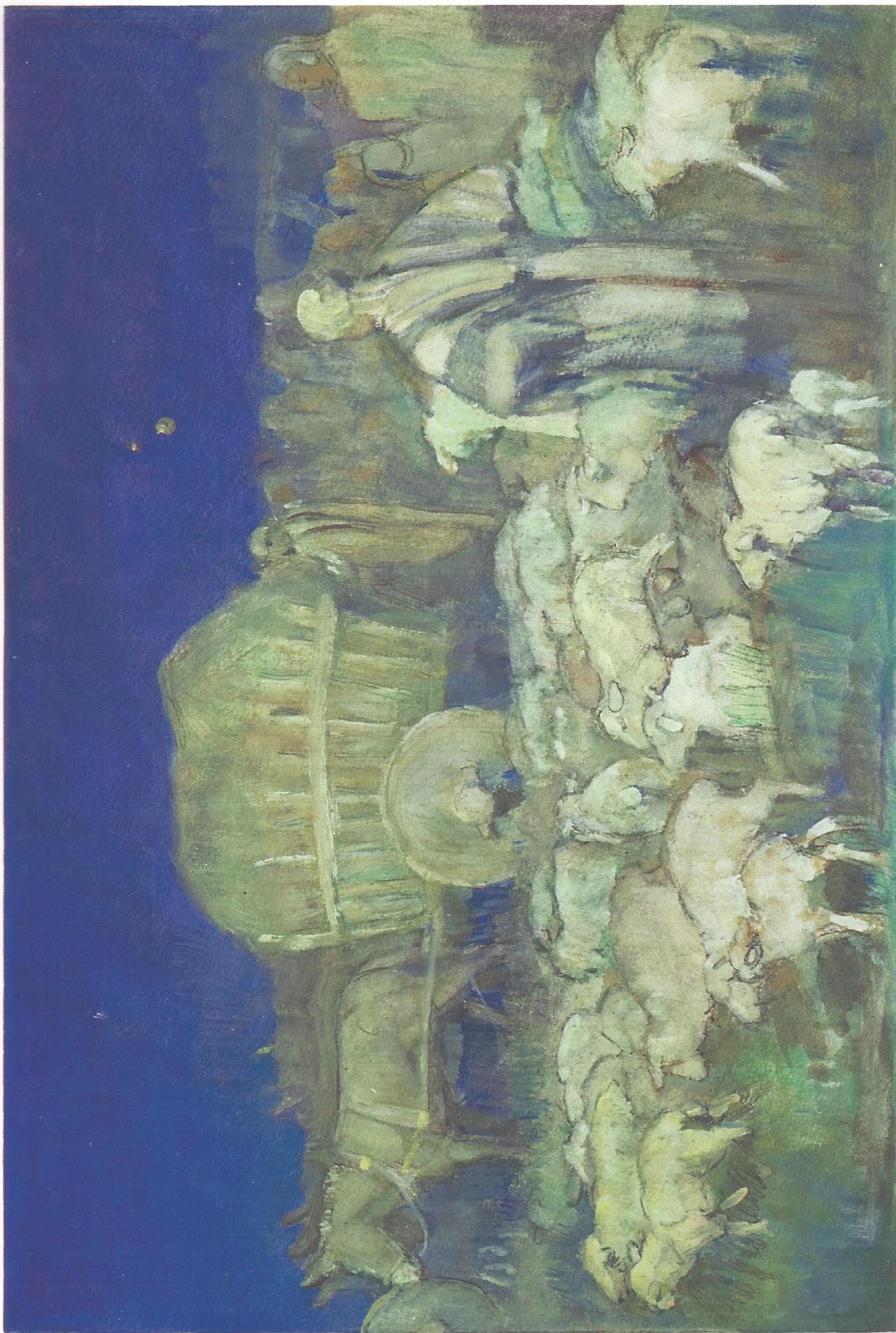
SUMMER



83 70



837 70





W
wood

ok w/out black
border - A/B

W
650



OK 68



For more connect
distance ok 8/3

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

August 7, 2006

Bishop H. David Burton
Presiding Bishop's Office
Church of Jesus Christ of Latter Day Saints
47 East South Temple
Salt Lake City, UT 84150

Dear Bishop Burton,

On July 27, 2006, a letter from Property Reserve, Inc. was hand delivered to me by two representatives of that company, namely Bruce Jon Lyman and Steve Romney. I am enclosing a copy of that letter which was addressed to me.

As Mr. Lyman and Mr. Romney handed the letter to me they stated that Williams Fine Art had between 30 days (and at the very most 180 days) to vacate the property in Eagle Gate Plaza which Williams Fine Art has been leasing from Zions Securities for the last 13 years.

I was shocked, to say the least, on hearing the news which these two men delivered to me.

Even though Williams Fine Art has recently been occupying the above mentioned space in the lobby of Eagle Gate Plaza on a month to month lease agreement, I have been assured that Williams Fine Art would not be impacted in any major way (in Lobby Suite#150) during the redevelopment of the ZCMI Center. We have never been told that we would be asked to vacate the space we have been leasing for these many years. Therefore, I have felt comfortable with the current lease arrangement.

Williams Fine Art is a very successful business, having grown to be one of the finest art galleries in the West. In addition to our being a successful business, we provide a significant cultural contribution to downtown Salt Lake City. At least once each year this company produces a major cultural art event held in Eagle Gate Plaza. Our clients, and the public at large, look forward to these cultural events, and turn out in large numbers to attend them. In addition, our clients and the public at large often comment to us that they very much enjoy

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

coming to visit Williams Fine Art (which some of them consider "a museum experience", so they say). They are drawn to the quality of the art we show, much of which is historic (painted by the finest early Utah artists).

Our years of experience tell me that Williams Fine Art offers downtown Salt Lake City many significant cultural experiences, a contribution which adds to the mix of the businesses and professional endeavors in the city.

The response which I have received over a period of many years informs me that Williams Fine Art is considered an asset in our community and being regarded so, I cannot understand why PRI has asked my company to vacate the space we occupy in Eagle Gate Plaza.

I would very much appreciate it if you would review the circumstances surrounding what Williams Fine Art has to offer in the redevelopment of the ZCMI Center, and reverse the decision contained in PRI's letter addressed to me dated July 27, 2006.

I sincerely hope that Williams Fine Art can be offered the opportunity to enter into a mutually beneficial lease agreement with PRI in the very near future.

Cordially,



Clayton R. Williams
President, Williams Fine Art

2/14/07

RSVP for Le Conte Show

Mike Card	2
Lane Card	2
Nathan Morgan	2
Lavinia Harmson	2
Bonnie & Bruce Barker	2
Ray Hardiner	2
Alice Tifford	1
Bea & J. D. Williams	2
Joy Stone	2
Connie, Frank Madsen and guest	3
Craig Crockett	2
Morris Neilson	2
Larry Rigby	4
Kathleen and Mason Stout	2
Flint Dickson	2
Gordon Smart	5
Ron and Norma Molen	2
David McDonald	3
Ruth Tempest	4
Fullmore Kay, Winston Mary Ann	3
Ed & Heidi Markolski	2
Howard & Carolyn Tuttle	2
Jessalle & Scott Anderson	2
Jane and John Piercey	2
See Anderson	2
Rob White	2
Richard Clissold	2
Ann and Dick Ellis	2

Send letter

no on ptys.

(62) +3

- Bob Darger 1
- Eoglyn + Wallace Bennett 2
- John Hughes 2
- Rudy + Phil Thompson 0
- Raymond Hipson 4
- Charles Adams 3
- Clara Williams + Bill 2
- Shirley ~~Knell~~ ^{Knell} (?) not Jim 0
- Nelson Burton - like to see what is on sale 0
- Just purchased one VA (Hunting Hills)
- Linda Bebeck - Fred ^{VA (Hunting Hills)} _{SNOW College inauguration} 0
- Jerolynn ~~South~~ ^{Brough} - ⁵⁴⁶⁻¹⁷²⁹ Stud - Relatives of Stewarts 2
- Lynn Beach - ^{Local symphony + Opera} _{Post Card} ⁷¹⁵⁻⁹²¹² _{in N.Y.} 0
- Penny + Sands Brook 372-0167 2
- Reed Halladay 0
- Louise + Spencer Hill 2
- James + Jan Bennett 2
- Redney + Mitzy Bracy 2
- Diana Lee - out of town 0
- Bill + Nancee Madsen 2
- Jerry Himer 2
- Mary Lyon + Conrad Hansen 2
- Tamara Lewis 0
- Jane Covey - Sorry, can't make it. 0
- David + Lila Taylor 0
- Pam Weilemann 4
- Kim Young 2

(703) 281-5678

parent + sister

Tag Tager + Bryan Tager	2
Rob + Ann Adams	2
Sterling Sessions	0
Jerry Walters + Ann	2
Sally + Tom Quinn	2
Leg Provost, John W. Tilcher - 738 Grande Cayman Dr. S.L.C. 34107	3
Patty Ashton - 287-9993	1
Kenneth Buchi	1
Linda Kruse - Stan DeWaal	2
Kevin Anderson	2
Richard Bingham	1
Sue Hott + Jared Ruplinger	2
George + Joan Earl	2
Linda and George Caine	2
Richard Christensen	4
Mark + Debbie Stewart (Budget Flowers BBQ son)	2
John + Don Bradshaw	2
Abbie Whitney	1
Robert and Aydon Keating	2
Coles -	6
John Holt	2
Miriam + Michael Kearns	2
John + Wilma Morgan	2
Morva + G.I. Tobler	2
Don Stromquist	1
Kathryn Stats	2
Bevan Chipman	1
Jerry Hayes	2

2 / 551 ~~104~~

Janet Ellison & Sandy	2
Bryan and Leanne Burnett	2
Rene & Kent Hatfield	2
Lynn Rose (assert scope 4' x 5') ^{725 299 1515}	1
William & Helen Madder 328-2768	2
Jerry Pulsipher	1
Gordon & Dorothy Schettler	2
Shauna & Elbert Dennis	2
Haskill, John, Sue, Steve	3
Scott & Diane Heimer and Ann (Bing's daughter)	3
June & George Handy (Dick's sister in law)	2
Steven and wife Handy	2
Doug Le Chaminant, Susan Berman, Mary Louise	3
Mary Ann Wood (sitting for John Quinn)	1
David Glover	1
Jan and Kevin Boardman	2
Susan & Lynn Cottrell	2
Bonnie Simmons - out of town	0
Hail Ocha 949-760-1857	0
Paula Wright - Susan & Brett Holberg ^{Shane & Becky Topham}	8
Larry Pinnock	
Bonnie Posselli and partner	2
Carol & Floyd Hetch	2
Henry Groen, Jo-Rose Groen, Genevive Groen	3
Bob & Judy Edwards	2
Beverly Johnson and Dale Johnson	2
Nancy McCormick, Marnel Thorley, Mary Moss, ^{Suzanne Johnson}	4
Colleen Woods, Barbara Paxton	2
Marilyn & Des Becker	2

Leave Tuesday

June Nebeker (Appreciated invitation)	0
Elizabeth Thacher	3
Dorothy & Hal Heddo	2
Joel Horne	2
Diane Stewart Heiner	3
Eric Hartman	2
Craig & Becky Johns	2
Gary Smith	2
Mary Ann Fillmore	(-1)
Jean Clissold	1
Patty Ashton - guest	1
Margaret Puzley	1
Lana Stewart 546-6478	1
Clayton & Susan Parker	2
Steve & Darlene Morgan	0
Bob & Dot Paxton	2
Mary & Bill Weyher	2
Kathryn Allardge	2
Allan Lund	2
no names	3
John & Sandy Eberhardt	0
Barbara Roper & Steve Roper 274-530	2
David Moore & Shala Moore 531-8674	2
582-4241	2
Jill La France 397-2960	6
Marilyn O'Connor 581-0780	2
Linda Kelly 585-6262	2
Pam Gurell 408-5028	1

collectors Millie Kay Francis (re Carter's Fund Collection) 1776 N Main Elmhurst 84425 50/264



Collector	Daryl + Jean Warren (622 E Ridge Road) Layton 84040	2
	Keverly Price + husband (couldn't remember his name)	2
	Barry Banks	1
	Betsy + Joe Newton	2
	Wendy Chedester 501-7609	1
	Stana Wood and guest	1
Collectors	Brant + Darlene Gubler	2
Collectors	Tom Rasmussen + Doneta Rasmussen	2
	Hae Cannon + wife Teresa 532 1882	2
	Karen Horner + husband + Phyllis	3
	Craig Walt Michalak 585-1455	2
	Maralee Edgerfran 278-8232	4
	Michelle McCrea 485-4187	3
	Ira May Smith 364-7367	1
	Jim Boss (Highland) 400-2725	1
	Rob Coleman 451-6858	
	Lance Stewart 546-6478	2
	Joan Taylor 487-3784	
	Sandra McKell 446-8729	2
	Rod + Nancy Brady 323-4232	2
	Jerry Warner (student of Dick) 368-1056	2
	Dale Zabruskie 484-7272	3
	Doyle Olsen (LeConte student) 277-5300	2
	Tom Alder + Linda Alder	1
	Terrance Chatwin 581 6348	3
	Don Griffin + 2 guests	3

Bob and Kate Anderson	2
Jean Newsome 364-9058	1
Marilyn Koskelly + Paul Dorius	2
Jacque + Larry Clark	2
Robert Kay Danks	1
Chris + Gary Hunter	2
Red + Jean Greenwood	2
Blythe Kasari + Dustin	2
Susan + Chad Mullins + Mathew	3
Mary Straight + Nadine Riddle	2
Wanda + Bryce Ch. Foster	2
Tim and Carl Boss	2
Robert + Barbara Sharp	2
Ruth + Don Austin	2
Joe and Vivian Woolley	2
Debra + Corra Russell	2
Helga Wrascomb, Rosie Burdige + Bernice Burt	3
Karen + Mel Bayshore	2
Gene Jones - Kathy	3
Thorpe - Buzi's neighbor	3
Donette + Scott Brown	2
Janet Parkberry	4
Margaret Hunter	3
Paul Remyols + Teresa Jordan	2
Mr. + Mrs. Ortho Fairbanks	2
Jayl Hogan	1
Robert Barnes	1

He has
two artists

Vern Bullough & Dolores	2
Dr. & Mrs. David Thomas	2
Kimbal Warren	2
Fayiah, the Goat Lady	1
Denise Beque - Michael	2
Marilyn Crawford	1
Cathy + Roger Carter	2
Anita & Chris Abbot	2
John Taylor & guest	2
William Bennett	3
Bruce White	2
Hunt MacFarlane	2
Michelle McKay	3
Ron Henrickson - ^{-date} Reed Henning & wife	4
Robert Welch	2
Ann & Ann Cheryl Merkleby Howells	2
Don Seigel & friend	2
Doris & John Voorhees	2
Haven Barlow	2
Rob Colvin - John Barry	2
Roy & Tolly Simmons	2
Terence Chetwin	3
Rick Negro	2
Feresa Holdaway & Phillip Hardison	2
Kent Perkins - G. Scott Anderson	4
Suzanne & Jim Hawker	0
Chris & Leslie Knaphus	2
Tina Lewis	2
John Parsons	3

Allan Brown	1	(9)
Roger Van Frank & Sheila	2	
Wiser, Bryan	3	
Jerry Hayes - ^{Homer} Dr. Clark & Peggy	2	
Susan Stevenson	2	
Ann Stewart	2	
Manj Pearson	2	
Ralph & Kathryn Firth ^{Have many LeConte's - collectors} 1453 Church St. Dayton 84041	2	
Carlyn Smith	2	
Jeff Johnson	1	
Liz Gibbs	2	
Scott Hansen	1	
Brent Brimball	6	
Larry Staker -	3	
Merline Learning	0	
Brenda Buhler	3	
Ruth Kovak / Ruta Ehlers	2	
Spencer & Lynette Kinard	2	
Alan Davis - Leslie -	4	
Naomi McNamara	2	
Marilyn O'Conner	2	
Adison Van Der Heyde	1	
Lou Cook	2	
Shelley Strong Olson	2	
Don Regue	2	
Shauna Delvie	6	
Craig & Denise Smith	2	
Keith + Nonna Jones	2	
Lauren Bolmer	1	
Wayne Bingham	2	
Greg Martin	2	

Maybe will let them come

yes	Earl Jones + friend - collect	John Webberg	(2)
yes Relative	Meredith Williams Scott & Glenn		(3)
No	RJ Peterson		2
L.W. o	Dr Morris Jerry	249-5711	
yes o	Julie Bullen Jonathan?	243-0236	(2)
No	Clayton Fullmer	359-4421	
No	Polly Parkinson	582-6644	4
No	Michael & Cindy Wright	363-9142	2
LW o	Flo Conston & husband	264-7430 211	3
Called LW o	Greg White Ray & Susan Blake	595-6600	(2)
No	Dr Duncan Wallace		0
No	Paul Williams	836-4632	2
No	Katie Leech	359-2135	7
No	John Sulich	363-8565	1
No	Sherry Southwick	(801) 393-5074	1-3
No	Dick Bowman ^{Bugs - friend Raysville} Lynch	544-3489	17 LeConte's 2
Yes	Leggy & Jewels Dreyfus		2
Call	Mary Carabine - (\$5,000)	(801) 395-2788	10
No	Matton - canceled - Mike for		2
No	Flo Carlston	264-7430 X 211	3
No	Paul Williams	836-4632	2
OK	Mary Person - add		1

Thursday -

Alex Van Waken - Canceled - 582-1940

Phillips

Carlye Carol - 328-1081

Nona Jones - no - 2

Sandy Cummings Best - we are selling -

3307 C. 209 8952

David Coker

298-7413

Dan - 3? enough seats

ENTRY form *part A*

NAME _____

E-MAIL ADDRESS _____

PHONE _____ FAX _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TITLE OF ENTRY _____

Categories

- 1. OIL PAINTING
- 2. ACRYLIC PAINTING
- 3. TRANSPARENT OR OPAQUE WATERCOLOR
- 4. DRAWING
- 5. PASTEL
- 6. MIXED MEDIA
- 7. PRINTMAKING

ARE YOU WILLING TO SELL?

YES NO

ASKING PRICE _____

Days of '47 and Deseret Morning News

the LANDSCAPE ART SHOW
2006 COLOR of
the LAND

ENTRY form *part A*

NAME _____

E-MAIL ADDRESS _____

PHONE _____ FAX _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TITLE OF ENTRY _____

Categories

- 1. OIL PAINTING
- 2. ACRYLIC PAINTING
- 3. TRANSPARENT OR OPAQUE WATERCOLOR
- 4. DRAWING
- 5. PASTEL
- 6. MIXED MEDIA
- 7. PRINTMAKING

ARE YOU WILLING TO SELL?

YES NO

ASKING PRICE _____

Days of '47 and Deseret Morning News

the LANDSCAPE ART SHOW
2006 COLOR of
the LAND

ENTRY form *part B*

TAPE THIS FORM TO THE BACK OF ENTRY.

NAME _____

TITLE OF ENTRY _____ SIZE _____

MEDIUM _____ CATEGORY NO. (FROM ABOVE) _____

ARE YOU WILLING TO SELL? YES NO ASKING PRICE _____

ENTRY form *part B*

TAPE THIS FORM TO THE BACK OF ENTRY.

NAME _____

TITLE OF ENTRY _____ SIZE _____

MEDIUM _____ CATEGORY NO. (FROM ABOVE) _____

ARE YOU WILLING TO SELL? YES NO ASKING PRICE _____

JURORS



Jean Arnold

JEAN ARNOLD
Raised in the American West, Jean Arnold is obsessed with the land that surrounds her and the environmental concerns

tied to it. Her artwork is extracted from the experiences of traveling through this land, where breaks down time/space barriers, dismantling and reassembling images to create an abstracted geography. Arnold received her MFA in Painting in 1999 from Johnson State College in Vermont and has also studied at the International School of Art in Umbria, Italy. She has exhibited in numerous solo and group shows throughout the region.



Doug Braithwaite

DOUGH BRAITHWAITE
Born and raised in Utah, Doug Braithwaite, winner of last year's Purchase Award, is an avid plein-air painter, finding his inspiration for

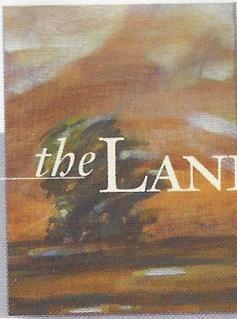
his paintings outside the window of his truck. He believes Utah to be a place of unlimited resources for painting, and strives to find a balance between the abstract quality of the brush stroke and the painting's emotional experience. Braithwaite received his BFA from the University of Utah in Painting. A recipient of numerous awards, he also exhibits all over the Intermountain West.



Clayton Williams

CLAYTON WILLIAMS
A native Utahn, Clayton Williams' interest in art extends back over 40 years. While obtaining a mechanical engineering degree at the

University of Utah, he briefly studied drawing with Alvin Gittins in 1952. Over the years, while Williams owned and operated a process control firm, he studied with Lee Deffebach, Kathryn Stats, Kent Wallis and Ken Baxter. After retiring, he began to paint full-time, participating in many local exhibits and winning awards. Williams also owns and operates Williams Fine Art, a gallery featuring Utah artists, both old and new.



Days of '47 and Deseret Morning News

the LANDSCAPE ART SHOW 2006 COLOR of the LAND

In keeping with the Deseret Morning News' continued appreciation and support of the visual arts in Utah, we announce our annual art show for the year 2006. An exhibition of juried works will be displayed July 8-24, 2006, at the MUAH (Utah Museum of Art and History) for public enjoyment. The Deseret Morning News Landscape Art Show hopes to enlarge the distinguished tradition of landscape painting in the state by offering another venue for those artists working in the genre.

Eligibility

All work must be original and completed within the past two years. Open to Utah residents only. Artists must be 18 years or older and working in the following mediums:

- PAINTING: OIL OR ACRYLIC
- PAINTING: TRANSPARENT OR OPAQUE WATERCOLOR
- DRAWING
- PASTEL
- MIXED MEDIA
- PRINTMAKING

Submission of artwork

Two works of art may be submitted by each entrant; all work must be suitably framed and wired ready for hanging. Each entry must have its own entry form, identification label and a \$10 entry fee (nonrefundable). All works must be delivered to the Deseret Morning News (30 E. 100 South, Suite 400, Salt Lake City) from Monday, June 19, through Friday, June 23, during business hours (9 a.m. - 5 p.m.). Exhibition hours at the MUAH, 125 South Main, from July 8-24 are 11 a.m. - 3 p.m.; Friday, July 21 hours are from 11 a.m. - 3 p.m. and 6 p.m. - 9 p.m. for the Gallery Stroll. GALLERY IS CLOSED ON MONDAYS. (Exception, July 24, 11 a.m. - 3 p.m.)

Awards

One entry will receive the Purchase Award, worth \$1,000 to \$5,000, depending on medium and size of work, and become part of the Deseret Morning News' corporate art collection. First-, second- and third-place winners will receive cash awards of \$1,000, \$800 and \$600 respectively. Two People's Choice Awards will receive \$200 each. Five noncash, honorable mentions will also be awarded.

CALENDAR

Monday, June 19

Begin receiving artwork at the newspaper

Friday, June 23

Deadline for receiving artwork

Monday, June 26

Jurying of exhibition

Thursday, June 29

Announcement of winners in the newspaper

July 5-7

Hanging of the exhibit in the Museum of Utah Art and History (MUAH). Artwork not selected may be picked up at the Deseret Morning News on the fourth floor, Monday through Friday, from 9 a.m. - 5 p.m. and during the exhibition.

ARTIST'S RECEPTION*

Saturday, July 8, from 6-8 p.m. at the MUAH, 125 South Main.

Saturday, July 8-

Monday, July 24

Exhibition open 11 a.m. - 3 p.m., Tues.-Sun.

Gallery closed Mondays

Open July 24, 11 a.m. - 3 p.m.

Friday, July 21

Extended hours for Gallery Stroll
11 a.m. - 3 p.m. and 6 p.m. - 9 p.m.

Wednesday, July 26

Artwork in exhibition to be picked up at the Deseret Morning News before 5 p.m.

*for participating artists

SALES

Each exhibiting artist will be responsible for his/her own sales. The newspaper will take no part in the transactions.

INSURANCE

The Deseret Morning News Corporation will insure works submitted to the exhibition only while in the care of the newspaper. The following works will not be insurable:

- Works whose paint surface extends beyond and in front of the frame.
- Works whose back is not covered by cardboard or Fome-Cor to protect the canvas.
- Fragile mixed media works.
- Poorly prepared pieces and frames.
- Works behind silica glass instead of Plexiglas. Pastels, however, are an exception. They may be behind silica glass and be insured.
- Works will only be insured for the "fair market value," not the listed price of the piece.

QUESTIONS

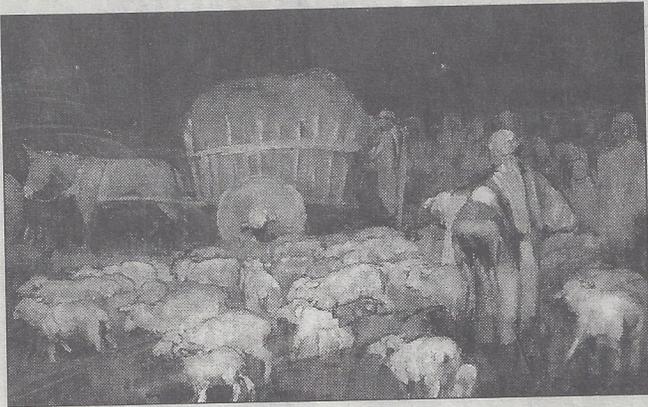
For more information, contact Deseret Morning News Marketing Department at 801-236-6060. For entry forms, visit the Deseret

Morning News Web site at deseretnews.com or send for form at Deseret Morning News, 30 E. 100 South, Salt Lake City, UT 84111. Entry forms are also available at art galleries and museums throughout Utah.

Days of '47 and Deseret Morning News

the LANDSCAPE ART SHOW
2006 COLOR of
the LAND

This form (Part A) and \$10 entry fee (limit two entries) must accompany entries to the Deseret Morning News Landscape Art Show 2006 at 30 E. 100 South, Salt Lake City, UT 84111. Make checks payable to Deseret Morning News.



Above is one of Minerva Teichert's Book of Mormon paintings that will be on display and for sale Sept. 15 at Williams Fine Art.

Teichert exhibit

Williams Fine Art, 60 E. South Temple (ZCMI Mall), will exhibit more than 40 paintings by Minerva Teichert on Thursday, Sept. 15, at 6:30 p.m. The event will include comments by members of the Teichert family. Seating is limited, so RSVP by Sept. 10 by calling 534-0331.

Compiled by Dave Gagon
E-mail: gag@desnews.com
Phone: 237-2149
* Members of the Salt Lake
Gallery Association

OPENING THIS WEEK

● Wednesday

HORNE Fine Art* (142 E. 800 South) — "Skyscapes," featuring such gallery artists as Doug Braithwaite, Ken Baxter, Laura B. Colvin and Phyllis F. Home, through Oct. 16, from 6-9 p.m. monthly Gallery Stroll.

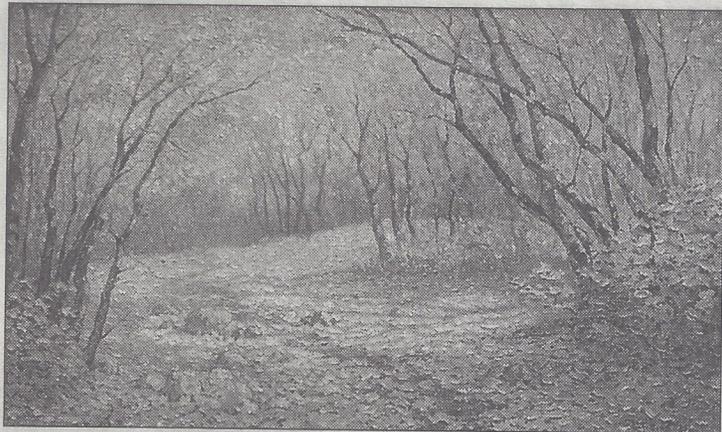
● Friday

Bountiful/Davis Art Center (745 S. Bountiful, 292-0367) — "Reunion Exhibition," featuring Utah artists that have exhibited at the E. Davis Center from 1974-85. Works by LeConte Stewart and others are included. Public reception tonight 6-8 p.m. art talk by Anton Rasmussen.

Rose Wagner Art Gallery* (138 W. 2000 S., 462-1111) — "Patient A — An Exploration of AIDS Through Individual Lives" through Sept. 25. Sponsored by the Utah Arts Council, Utah Access/VSA arts of Utah and Plan-B Therapy.

● Saturday

Two Sisters Fine Art Gallery (650 W. Heber) — "Brushes with Whimsey," featuring



"Golden Archway" (oil on canvas, 22 by 36 inches, 1935) by E.J. Bird at Williams Fine Art at Eagle Gate Plaza in downtown Salt Lake City.



Exhibit captures horrors of the plague

By Michael Powell

The Washington Post

WORCESTER, Mass. — Come to this fine and hilly old industrial city and find a meditation on terror rendered in Renaissance and baroque oils.

There are paintings of babies seeking succor from plague-ridden mothers, of the saintly tending to the mortally ill, and of men and women recoiling from death's touch. Franco Mormando, a soft-spoken former Jesuit, has assembled this exhibit — "Hope and Healing: Painting in Italy in a Time of



Featuring

AN EXHIBIT AND SALE

of

70 Paintings by Frank Ignatius Zimbeaux

(1861 - 1935)

70 Paintings by Francis Hubert Zimbeaux

(1913 -)

Please RSVP to 534.0331

Light Refreshments

Cover: Portrait of Francis H. Zimbeaux by Frank I. Zimbeaux

You're invited

to a

FATHER AND SON

ZIMBEAUX ART EVENT

at

Williams Fine Art

60 East South Temple, Main Lobby

(Parking in ZCMI Mall Parking Terrace)

OPENING NIGHT

THURSDAY, SEPTEMBER 23RD

AT

6:30 P.M.

When a retailer announces a

SALE...

How many people believe...

It is *really* a SALE?

Continued....

We invite you to participate in
a
real *inventory reduction sale*... to include:

100 Russian paintings
60 paintings by Florence Ware
50 paintings by early Utah artists
100 paintings by living Utah artists
100 miscellaneous frames

at

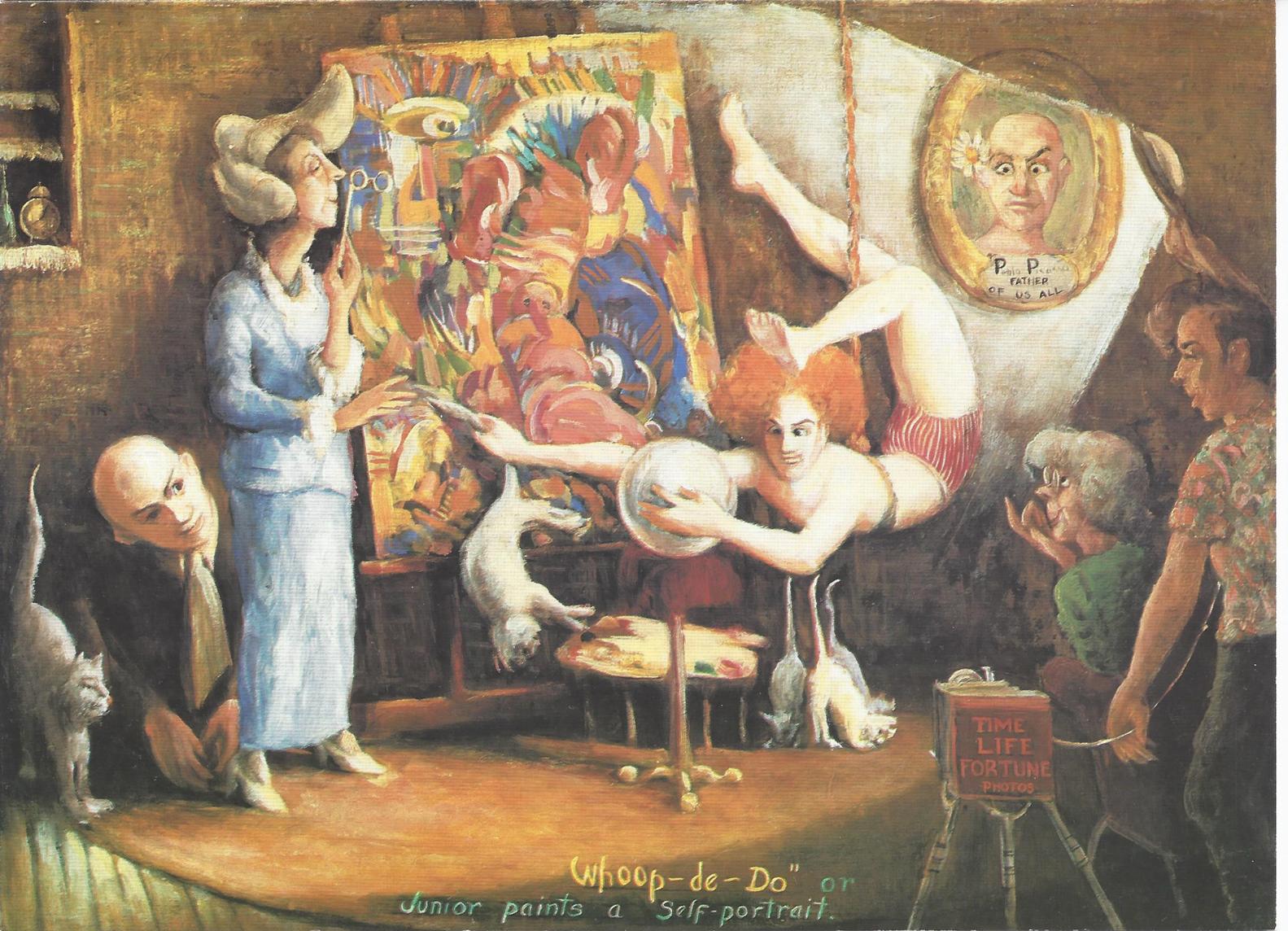
Williams Fine Art

60 East South Temple, Main Lobby
(Free Parking in ZCMI Mall Parking Terrace)

**Please come in and make us an offer on any of these
works of art.**

**Try us... to determine if this is a
REAL SALE!**

When: June 27 to June 30
Hours: 12 noon to 5 pm daily



You're Invited to our
Annual Autumn Art Event

“Combine the Arts - Enrich Your Life”

at

Williams Fine Art

60 East South Temple, Main Lobby

(Free Parking in ZCMI Parking Terrace)

Thursday, October 30

6:30 p.m.

Featuring

- *A jazz concert by “The Craig Larson Trio”*
- *Remarks by Anne Ewers, CEO/General Director
Utah Symphony & Opera*
- *Art by John Collins, Wallace Lee and Marty Ricks
Plus 25 of Utah’s finest living artists*

Seating is Limited
Please RSVP by October 24
534.0331
A Light Buffet will be Served



Rotary Club of Salt Lake City
 10 West 100 South #400
 SLC, UT 84101

SALT LAKE

01/05/07

**October
 2007**

Clayton V
 Williams
 200 E
 SLC, UT

(USPS No. 608-400)

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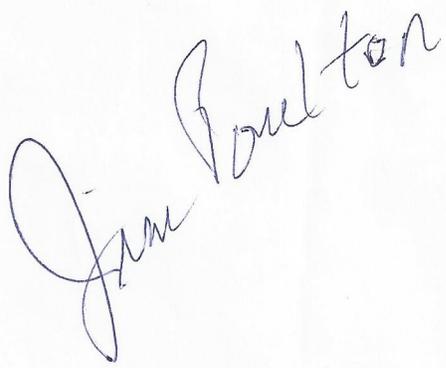
President's Corner by Linda Kruse

You may have heard of the story of a person leaving their three children seventeen horses with the following instructions:

The first child is to receive one half, the second child is to receive one third, and the third child is to receive one ninth. As we know, seventeen cannot be divided by two; however, the children worked and worked to divide the horses.

Finally, exhausted, they asked a wise old person what to do. The person said, "I have no idea but since I have an ample number of horses, take one of mine and you will have eighteen." So they did. As a result, the first child received nine; the second child received six and the third child received two. If you add nine plus six plus two the total is seventeen so the children returned the eighteenth horse to the wise person.

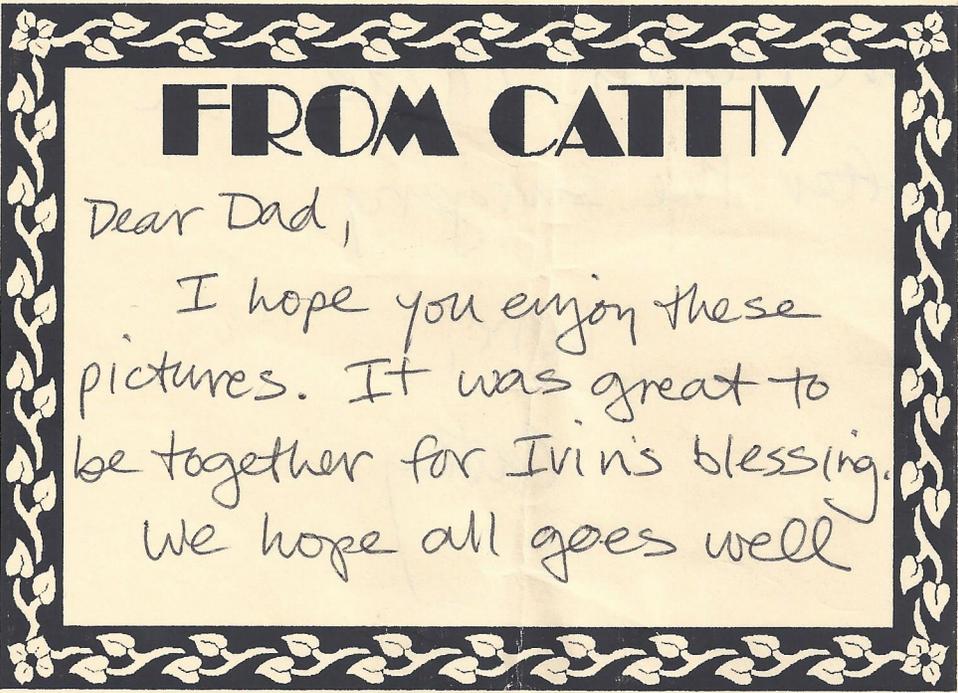
Subject : Fwd: Message to Ann
Date : Thu, 7 Sep 2006 17:31:00 -0600
Linked to : Donna Poulton
From : "Donna Poulton, Ph.D." <poulton8@xmission.com>
To : Anne Larsen <anne@williamsfineart.com>



Begin forwarded message:

- > From: JLPoulton@mac.com
- > Date: September 6, 2006 12:11:26 PM MDT
- > To: "Donna L. Poulton" <poulton8@xmission.com>
- > Subject: Message to Ann
- >
- > Hi Ann
- > We have finalized the structure for the Williams Fine Art website, and
- > we are now in need of some information. Clayton said we should go to
- > you for this ...
- >
- > These are the things we need:
- >
- > 1. We decided on four categories for listing the artists: Early Utah
- > Art (to 1940), Contemporary Utah Art (1940 to present), Western Art,
- > and Mormon/LDS Art. Could you tell us which artists belong in which
- > category? Part of the issue is how to deal with artists who painted
- > both before 1940 and after. Possibilities would be to categorize
- > artists according to when they were born, or when their most famous
- > period was, or when their last works were finished.
- >
- > 2. We need a listing of which works have been sold and which works are
- > still for sale. This is because Clayton wanted to list all of the
- > works in the current inventory, and some of the works that he has
- > already sold (for example, it would be nice for site visitors to see
- > which of the important works Clayton has dealt with over the past few
- > years).
- >
- > 3. We have CD discs of works Clayton had available, as of about 6
- > months ago. We will need that updated. It may be that we should just
- > an entirely new set of CD's of all current works.
- >
- > I know this is a lot to ask of you. I'm sorry about that. We're now at
- > the point, though, that we can begin to put the works on the new
- > website. If you have any questions, feel free to contact me, either
- > through Donna, or at my own email address (jloulton@mac.com).
- >
- > Thanks so much,
- > Jim Poulton
- >
- >
- >

START

A decorative border with a repeating floral and leaf pattern in black and white, framing the text.

FROM CATHY

Dear Dad,

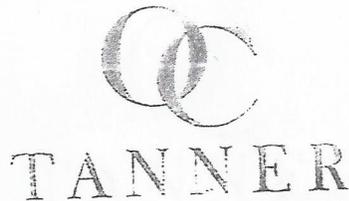
I hope you enjoy these pictures. It was great to be together for Ivin's blessing.

We hope all goes well

on Friday. I'll call you
after the surgery.

Love,

Cathy



August 1, 2006

To Whom It May Concern:

The purpose of this letter is to communicate to any interested party on behalf of O.C. Tanner our support of Williams Fine Art adjacent to our jewelry store in downtown Salt Lake City.

Clayton is the perfect neighbor, that's the long and short of our feelings. His business adds class, culture, professionalism and diversity to what retail environment currently exists and remains in our center. The clientele he attracts is of the type all retail establishments would love to have, I could never ask to be better exposed to a better group of potential clients. His business is the perfect compliment to our specific objectives to not only maintain activity in the downtown area but to increase it during a very difficult and uncertain immediate future.

It is my sincere hope that in the immediate and distant planning of this center, retailers of his caliber will be included in the mix. Being able to work cooperatively with Williams Fine Art in our common objectives is a key component to our future success. He has found the formula to promote business that is absolutely consistent with ours and of the type I would think any smart planner for a retail center would yearn to have and many struggle to get. As I said, he is the perfect neighbor.

Very Genuinely,

A handwritten signature in black ink, appearing to read "C. Bennett".

Curtis Bennett
Vice President of Retail Operations
O.C. Tanner