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Hello again. This e-mail is going to my children and their spouses, but not to Jim Dunford. Please reserve these times for a family reunion for my children and their spouses. June 15 (evening), June 16 (afternoon) and June 16 (evening). Love, Dad. P.S. This e-mail is from me and not from Anne Larsen.

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I would appreciate it if you would send me a note telling about your childhood memories during the Glen Arbor and Neptune Drive era of our lives.

Love,

Dad

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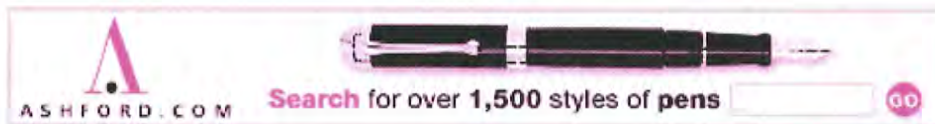
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Date: Wed, 2 May 2001 11:10:37 -0700 (PDT)**From:** williamsfineartgallery@yahoo.com | [Block Address](#) | [Add to Address Book](#)**Subject:** Family Reunion**To:** clayton@physics.utah.edu, dan_williams@atk.com, fiwj@juno.com, lwnelson@msn.com, s.j.williams@m.cc.utah.edu, slcat@prodigy.net

Regarding the note I requested about your childhood memories, the intent of this request is to get to know each other better and to gain information and insight about what we experienced together. I believe this will help us to understand each other better and bring us closer together. I would appreciate receiving this note by May 15, if possible. I have other ideas to include in this reunion which I will share with you later. Love, Dad

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Date: Wed, 2 May 2001 12:30:58 -0700 (PDT)**From:**  williamsfineartgallery@yahoo.com | [Block Address](#) | [Add to Address Book](#)**Subject:** Holiday Park Schedule**To:** clayton@physics.utah.edu, dan_williams@atk.com, fiwj@juno.com, lwnelson@msn.com, s.j.williams@m.cc.utah.edu, slcat@prodigy.net

Please pick your weeks for Holiday Park. Cathy has July 16 and 17. Rotation for this year is as follows: Florie, Louise, Clayt, Steve and Dan. Love, Dad

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Dear Family,

Here is a preliminary agenda for our family reunion to be held June 15, 16 and 17.

Friday Evening: Dinner at my house and videos.

Saturday Afternoon: Family photos by Busath
Tour of Neptune (and Glen Arbor?)

Saturday Evening: Dinner at a restaurant followed by
an evening at my house

Sunday (1pm to 2pm): Sing a musical number at
Sacrament Meeting in my ward...if
it works for all concerned.

Love,

Dad

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Dear Family,

Here is an update on what is planned for our family reunion to be held June 15, 16 and 17.

Friday at 6:30 pm Dinner at my house (includes spouses). Dinner will be catered by Lenore. What happens after dinner will be announced later.

Saturday - Events planned on Saturday are for my children only. Spouses have the day off. We hope to have a photo shoot at 3pm, then a tour of Neptune home from 4pm to 6pm, then dinner at the Albion Room at the Alta Club from 6:30 to 8pm, then visiting and reading childhood memories at my house from 8:30 to midnight.

Sunday - The only event planned for Sunday is to have my children(and spouses who want to participate) sing a number at my Ward's Sacrament meeting from 12:50 to 1pm.

I am looking forward to a wonderful time with all of you.

Love,

Dad

Neptune 3:00
Photo 5:30 to 6:30
Dinner 6:30 to 8:00
Visiting 8:30 to 12:00

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Subject: Family Reunion
To: Clayt - work <Clayton@Physics.utah.edu>, Dan -work <Dan_Williams@ATK.com>, Florie <fiwj@juno.com>, Louise <lwnelson@msn.com>, Steve <S.J.Williams@m.cc.utah.edu>, Tait <SLCAT@prodigy.net>

Dear Family,

Saturday schedule has changed. We will visit Neptune from 3 to 5pm....family photo of my children at Busaths from 5:45 to 6:30.....dinner at Alta Club from 6:30 to 8pm.....visiting at my house from 8:30 to midnight.

Love,

Dad

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Date: Sat, 9 Jun 2001 11:31:32 -0700 (PDT)**From:** "Clayton R. Williams" <williamsfineartgallery@yahoo.com> | [Block Address](#) | [Add to Address Book](#)**Subject:** Family Reunion**To:** Clayt - work <Clayton@Physics.utah.edu>, Dan -work <Dan_Williams@ATK.com>, Florie <fiwj@juno.com>, Louise <lwnelson@msn.com>, Steve <S.J.Williams@m.cc.utah.edu>, Tait <SLCAT@prodigy.net>

Dear Family,

I have decided to cancel our Sunday musical number for my Ward's Sacramento Meeting because of Denise's upcoming surgery. Our love and prayers will be with Denise and Clayt.

Love,

Dad

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Dear Family,

For the family photo shoot on Saturday, I would appreciate it if the girls would wear something dark and the boys wear a dark coat with white shirt and tie of any color.

Since the photo shoot is after our visit to Neptune you may want to change your outfits after Neptune.....this you can do at my house.....you may wish to leave some clothing at my house on Friday evening to change into on Saturday (after our visit to Neptune).

Love,

Dad

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College of Fine Arts Advisory Board
Agenda
May 18, 2001

- 1) Welcome -- Mark Lewis
- 2) Dean's Report -- Phyllis Haskell
- 3) Development Report -- Heidi Makowski
- 4) Discussion on Nominations -- Mark Lewis
- 5) Sub Committee Updates -- Mark Lewis
Dean's Tour -- Chris Machen
Performing Arts Series -- Marilyn Holt
Marketing/PR -- Cindy Kindred
- 6) Farewell to Leaving Members -- Phyllis Haskell
- 7) Museum Opening Update -- Norma Stromberg
- 8) Summer Garden Party -- Phyllis Haskell
- 9) Utah Fine Arts Institute Interdisciplinary Scholarship
Presentation -- Heidi Makowski and Clayt Williams
- 10) Tour of the Marcia and John Price Museum Building --
Frank Sanguinetti

Important Dates:

June 14, Phyllis' Garden Party
October 5, First Board Meeting of 2001-2002

Steven Lee Adams

S T E V E N L E E A D A M S



"LIGHT ON THE SAN PITCH"

OIL ON CANVAS

40" X 30"

WILLIAMS FINE ART

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CHRISTENSEN • ALFRED LAMBOURNE • HOWELL ROSENBAUM • LORUS PRATT • HENRI MOSER • WALDO MIDGLEY
• MAYNARD DIXON • FLORENCE WARE • AND OTHERS

Williams to host exhibit

Williams Fine Art will exhibit 36 new paintings by Steven Lee Adams, Colleen K. Howe and Randall Lake. (Lake's painting "Crystal Cove," oil, 13¾ by 19½ inches, is at right). The exhibit — a varied selection of Utah landscapes and still lifes in pastels, watercolors and oils — will be on display through May 26. There will be a reception for the artists Thursday, April 26, from 6-9 p.m. at Williams Fine Art, 60 E. South Temple, in the upstairs lobby outside the gallery. Please make a reservation by calling 534-0331.

*Please see **WILLIAMS** on E2*



PHOTOS COURTESY OF WILLIAMS FINE ART

Governor's awards honor artists, patrons

Seven individuals and two organizations received the 2001 Governor's Awards in the Arts at a celebration at the Wyndham Hotel on Friday night. This year's recipients are:

Randall Lake, artist

Tony Larimer, artist

Reyes Madelena, folk artist

Edgar J. Thompson, arts education

Salt Lake Acting Company, community/arts organization

John and Telftha Lindquist, patrons



Edgar J. Thompson

A selection committee representing the Governor's Office, the Utah Arts Council and the arts community from throughout the state reviewed the nominations and made the final selections in the Arts is held every year to recognize individuals and organizations for outstanding contributions through artists achievement service to the arts or cultural quality of life Utah.



Tony Larimer

Reyes Madelena

Edgar J. Thompson

Randall Lake

The Governor's Awards



Reyes Madelena

GAM Foundation, special citation

Ron Bushman, special citation



Telftha and John Lindquist



"Plowed Under" (pastel, 12 by 18 inches) by Colleen K. Howe.

WILLIAMS

Continued from E1

Adams received his bachelor of fine arts degree from Brigham Young University. His emphasis is on illusion and craftsmanship, stressing under-painting, glazing and brush stroke. Howe, also educated at BYU, has studied with Sally Strand, Michael Workman and Ken Bader. Her forte is pastel. Lake received his master's in fine arts at the University of Utah and has also studied at the Academie Julian in Paris. His work is extensively collected and has been written about in dozens of publications.



Steven Lee Adams' "Light on the San Pitch" (oil, 40 by 30 inches).

PHOTOS COURTESY OF WILLIAMS FINE ART

NEW PAINTINGS

BY

STEVEN LEE ADAMS

COLLEEN K. HOWE

RANDALL LAKE

WILLIAMS FINE ART

60 EAST SOUTH TEMPLE MAIN LOBBY

OPENING RECEPTION

THURSDAY, APRIL 26

6PM TO 9PM

ARTISTS WILL BE PRESENT

RSVP 534-0331

PARKING IN ZCMI MALL PARKING TERRACE



Works by Randall Lake and other Utah artists will be on exhibit starting Thursday at Williams Fine Arts at the ZCMI Center downtown.

COMING UP

VISUAL ART

Compiled by
Brandon Griggs

Scenes of Utah: An exhibition of 36 new paintings by Utah artists Steven Lee Adams, Colleen K. Howe and Randall Lake opens

Thursday at Williams Fine Arts, 60 E. South Temple in the ZCMI Center, Salt Lake City. The show, which kicks off with a reception Thursday from 6 to 9 p.m., will include a varied selection of Utah landscapes and still lifes in oils, pastels and watercolors.

Adams is a Utah County native whose works have been exhibited around Utah and the West since 1990. He seeks to create paintings

with "enormous power to uplift and at times overwhelm the receptive viewer." Howe is a self-described "American landscape impressionist" who has won many awards in state and national competitions. She sees the landscape as "a living, breathing three-dimensional experience."

A recent recipient of a Governor's Award in the Arts, Lake has been exhibiting his work around the

country and in France for more than 30 years. "My paintings are painted from life," he says. "There is nothing like painting on location for that chemistry bred of urgency, of wanting to get it right, of struggling to capture the momentary, and of having to discern what is essential and what is not."

The show will run through May 26.

School Work: Two bodies



Office of the Dean

March 16, 2001

Mr. Clayton Williams
Harbinger Inc.
1010 Oak Hills Way
Salt Lake City, UT 84108-2024

Dearest Clayt,

Thank you so much for your generous donation of \$10,000 to the Utah Fine Arts Institute. I am sorry to be so late in responding to your gift. Things take a while to work through the system but I am also tardy. Not having an administrative assistant since the end of October has been slowing down the processing a number of issues in the office.

We are all so appreciative of your continuing support for the College of Fine Arts. It is wonderful to have a strong advocate of your stature and wisdom working on our behalf. Having you on my side makes me feel that there are wonderful possibilities for our future. It is very exciting to know that the Institute will be able to fund an interdisciplinary scholarship to a deserving student annually. I think this is an excellent project for the institute and a worthy mission to support.

I am very sorry that we were not able to make the arts administrative degree work at this time because I thought that would be a good "fit" with the institute. Ah well, it is best not to start something without clear funding beyond "start-up" costs. Our work has not been in vain. We will keep looking for future opportunities to make it viable.

Yesterday I had a brief meeting with Bob Olpin and saw the letter you will be sending out. I shared with him that many of the new FAAB members would need some further clarification of the information in the letter since they are not as familiar with the development, mission, and goals of the institute as the more senior members. It will be a good context in which to get them up to date.

Thank you again, Clayt, for your love and unfailing generosity to the arts. You will always be my hero.

Sincerely,

Phyllis A. Haskell
Assoc. Vice President for the Arts
Dean, College of Fine Arts

College of Fine Arts
375 S 1530 E RM 250
Salt Lake City, Utah 84112-0381
(801) 581-6764
FAX (801) 585-3066

Events

CLUB NIGHT FLY FISHING EXPO

Thursday, April 26, 2001

5:30 p.m. Cocktails

6:00 p.m. Fly Fishing Expo

7:00 p.m. Buffet

It is time once again to cast around for a great fish story. Time to dust off the waders and untangle the fishing line. Tie a fly or better, come to Club Night and let the experts help you. The most advanced gear will be available for you to inspect. You may want to set up a guided fishing trip, get the scoop on the best local fishing holes, and of course enjoy a great evening with other Alta Club members.



WINE AFFAIR INFORMAL WINE TASTING

Friday, April 27, 2001

5:30 p.m.

Complimentary Hors d'oeuvres

On the last Friday in April, we'll test a number of wines recommended by the Wall Street Journal to see if they live up to expectations. You might want to delve a bit deeper into your Wall Street Journal and read their wine recommendations. There will be a test. The Entertainment Committee invites you to come have a taste.

SPECIAL THANKS WILLIAMS FINE ART

Last August the Club hosted an art show with the help of Williams Fine Art. The evening was quite a success as members expressed their delight with the exhibit and several purchased paintings and took them home.

Williams Fine Art donated a portion of the revenue to the Alta Club Building Foundation. The Fund-raising Committee wishes to thank Williams Fine Art for its contribution and for providing club members with such a memorable event.

VAN SERVICE

A NOTEWORTHY RIDE TO THE UTAH SYMPHONY

The Alta Club will be providing van service to and from the Utah Symphony for the following performances:

Friday, April 13, 2001

Friday, April 20, 2001

and

Friday, April 27, 2001

Leave the driving to us. Please take advantage of this complimentary service.

PreVIEW

MAY 2001

MOTHER'S DAY

Sunday, May 13, 2001

Champagne Receptions:

9:45 a.m. and 12:30 p.m.

Mother's Day Brunch Buffets:

10:30 a.m. and 1:30 p.m.

Mother's Day Grand Dinner Buffet:

4:00 p.m. Cocktails

4:30 p.m., 5:00 p.m., and 5:30 p.m.

available reservation times

CINCO DE MAYO / MARGARITA FESTIVAL

Saturday, May 5, 2001

6:30 p.m. to 9:30 p.m.

Celebrate Mexican Independence by sampling many flavors of margaritas and authentic Mexican hors d'oeuvres. The Bar & Grill will be serving special Mexican entrées. It's a south-of-the-border, Club wide event.

GETTING TO KNOW YOU

BREAKFAST WITH A MEMBER

Tuesday, May 1, 2001

7:30 a.m.

WINE AFFAIRS

Friday, May 18, 2001

5:30 p.m. Library

As the last Friday of May is Memorial weekend, May's wine tasting has been changed to May 18.

Jack Goodman
 David A. Greenwood
 R. George Gregersen
 G.M. Gunn
 Robert L. Haffner
 Douglas N. Halbe
 Dana G. Harvey
 Roy G. Haslam
 Henry S. Hemingway
 Ronald E. Henriksen
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 Jerry Howells
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 Richard A. Kimball, Sr.
 Lucinda Kindred
 Carl R. Kjeldsberg, M.D.
 Katharine Wright Lamb
 Merline Leaming
 John W. Losse, Jr.
 Kenneth E. Louder
 Robert G. Love
 John W. Lowe
 Jack Lunt
 David L. Maher
 Robert E. Mansfield
 Michael A. Manship
 Jack Mark
 Emilie S. Martin
 Stephen D. Matheson
 Paul H. Matthews
 Derek Mattsson
 J. Michael Mattsson
 Kearns & Jane McCarthy**
 Philip G. McCarthy
 Thomas K. McCarthy
 Margaret McDevitt
 Edward McDonough
 Warren K. McOmber

Howard G. McQuarrie, M.D.
 Doris Melich & Children
 Herbert E. Meyer
 Richard G. Middleton, M.D.
 Carl Minden
 Edward B. Moreton
 Thomas C. Moseley
 O. Wood Moyle, Jr.**
 O. Wood Moyle, III
 Edward W. Muir
 Richard W. & Frances P. Muir
 David Nelson
 Roy S. Nelson
 Joan P. Ogden
 Dolores A. Olund
 Gregory Orme
 Joseph J. Palmer
 D. Armstrong Penney
 Pi Kappa Alpha Fraternity
 David C. Pickett
 D'Arcy Dixon Pignanelli
 Frank Pignanelli
 Larry V. Poulson
 Robert Pratt
 F. S. Prince, Jr.
 Arthur B. Ralph
 T. Upton Ramsey
 John M. Rapp
 William K. Reagan
 Vincent L. Rees, M.D.
 Republican Elephant Club
 William D. Rice
 S. Grover Rich
 William G. Richards
 Alvin Richer
 Donald Rosenblatt
 Paula Swaner Sargetakis
 Jon Schumann
 John A. Scowcroft
 John H. Short
 William M. Shorter
 Robert Shupe
 Sigma Chi Fraternity
 Roy W. Simmons
 Clark T. Smith
 Enoch Richard Smith
 Gibbs M. Smith
 Max J. Smith
 Robert G. Snow, M.D.
 J. Keith Sorenson

George H. Speciale
 Cynthia F. Spoor
 William H. Spoor
 Kathryn S. Stalheim
 Francis H. Sutter
 Lane Summerhays
 Leland Swaner*
 Paula Swaner, Ph.D.
 Ed Sweeney
 Stephen D. Swindle
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 Norman C. Tanner
 Earl Tate
 J. Robert Thomas
 Michael R. Tolboe
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 & McCarthy
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 Dorothy Watkiss
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4/01/01

*In Memory of

**In Honor of

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JON M. HUNTSMAN
500 HUNTSMAN WAY
SALT LAKE CITY, UTAH 84108

September 14, 1999

Mr. Clayton R. Williams
Williams Fine Art
60 East South Temple, Suite 150
Salt Lake City, Utah 84111

Dear Clayt:

What can one say to adequately express the gratitude and thanksgiving which Karen and I felt upon receiving your inspired painting?

You are generous and kind to have thought of us in determining the best showcase for your beautiful painting, "As the Sun Goes Down." We are honored that you would bestow upon us the privilege of displaying your beautiful work in the Huntsman Cancer Institute.

We trust that the many cancer patients and their families in search of hope will gaze upon it with peaceful, comforted hearts. The sun has shown long and bright on these, the days when cancer is indiscriminately afflicting so many. Your painting will hopefully symbolize the sun setting forever on this terrible disease.

With warm appreciation from both Karen and me,

Most sincerely,

*Our grateful
Appreciation!*
J.



JUDGES Results of 2001 Show

PURCHASE PRIZE AWARD: #_44 Bonnie Posseli - Fanciful - Jordanell State Park

(This award received the grand prize of \$3,000.00)

First Place	Figure OILS #_93_ Artist: <u>Mike Malm</u> - <i>Apple Bucket</i> Landscape OILS - # 47 - Artist - Robert Call - <i>A Summers Day</i>
Second Place	Figure OILS #_42_ Artist: <u>Steve Songer</u> - <i>Mon Martre'</i> Landscape OILS # -155 - William Rushing - <i>View from Harmony</i>
Third Place	Figure OILS #_106_ Artist: <u>A. D. Shaw</u> - <i>Kitchen Door</i> Landscape OILS - # 10 - Artist - Ron Rencher - <i>Mountain of the Sun</i>
Honorable Mention	OILS # 116 - Artist: <u>Jim Jones</u> - <i>The Pulpit at Sinewava</i>
Honorable Mention	OILS # 3 Artist: <u>Russell Case</u> - <i>A Dying Breed</i>

* * *

First Place	Watercolor #_21_ Artist: <u>Roland Lee</u> - <i>Snowy Creek</i>
Second Place	Watercolor #_46_ Artist: <u>Ian Ramsay</u> - <i>Village of Old Romney</i>
Third Place	Watercolor #_57_ Artist: <u>Al Rounds</u> - <i>John Taylor Home - England</i>

* * *

First Place	Pastels #_127 Artist: <u>Victoria Reece</u> - <i>The Gift</i>
Second Place	Pastels #_70 Artist: <u>Marilee Campbell</u> - <i>The Pond in Golds & Violets</i>
Third Place	Pastels #_81 Artist: <u>Lou Jene Carter</u> - <i>Summers Spirit</i>

* * *

First Place	Other Media #_166_ Artist: <u>John Jarvis</u> - <i>Blackfoot Village</i>
Second Place	Other Media #_147_ Artist: <u>L'Deane Trueblood</u> - <i>Playmates</i>
Third Place	Other Media #_158_ Artist: <u>Edward Hlavka</u> - <i>Pelicans</i>



2001

14th Annual
Robert N. & Peggy Sears
Dixie Invitational

ART

*Show
and Sale*

COX PERFORMING ARTS CENTER
AVENNA CENTER
DIXIE STATE COLLEGE
445 S. 700 E. St. George, UT 84770



DIXIE COLLEGE INVITATIONAL ART SHOW

Dixie Art Alliance
225 South 700 East
St. George, Utah 84770
(435) 652-7902
FAX (435) 656-4026

March 12, 2001

Dear Art Show Participant:

Please find enclosed samples of information about the 2001 Robert N. and Peggy Sears Dixie Invitational Art Show. We are in our 3rd week and have enjoyed sales at over 28% of the paintings exhibited. In the Buyers Guide enclosed, you will find the pieces of work marked sold in the far right column. Also, please find at the back of the guide, a very brief bio on each participating artist. I would encourage you to read it and make any corrections needed.

We have enclosed a flyer announcing the closing of the show. It is the 24th of March. The show will be taken down on the 25th so paintings can be picked up by the artist from the 26th of March to the 30th. Please make sure you pick up your paintings on one of those days. The Cox Performing Arts Center will be open from 8:00am to 5:00pm Monday thru Friday. You will need to identify yourself and sign a check out form to pick up the paintings.

For those of you who pick up the paintings from the van in Salt Lake City and Provo area, the van will be at the same locations on Saturday March 31st, from 10:00am to 12:00pm noon in Salt Lake and from 3:00pm to 4:00pm in Orem. (Cavanahs Motel parking lot, 6th South in SLC, and Highway Patrol parking lot in Orem.)

Thanks to all of you participating artists, we have the best show in all 14 years. It is magnificent to see. If you haven't seen the sun yet, drive on down to St. George, and view the beautiful art work.

Sincerely,

Sharon Rawlings
Art Show Coordinator

Enclosures

2001

Robert N & Peggy Sears

*Dixie Invitational Art
Show and Sale*

*Paintings listed by Exhibit Number
and
Artists Name*

Buyers Guide and
Artist Bio Information

2001 Robert N. & Peggy Sears DIXIE INVITATIONAL ART SHOW - By ARTIST

[illegible]

CLAYTON WILLIAMS - 60 East South Temple, Salt Lake City, Utah 84111 - (801)534-0331

Clayton is an accomplished oil and watercolor painter. His paintings have been accepted in the *Deseret News Show* and *ZCMI Center*. In 1992 his original oil paintings were published by *Sage Publications*. In 1993 an original oil painting was published by *Ensign Magazine* and accepted in *Spring Salon*, Springville Museum of Art. In 1994 he received the *Award of Excellence* at the *Utah Watercolor Show*, Pioneer Memorial Theater, Salt Lake City, Utah. He had a one-man show at the Pioneer Memorial Theater in 1995. Clayton is the owner of *Williams' Fine Art Gallery* where he handles the work of early Utah artists, Russian art and living Utah artists.

ERLA PALMER YOUNG - 1036 Quail Ridge Drive, Washington, Utah 84780 - (435) 674-1340

Utah born, Erla learned to see and love nature under the tutelage of her biologist father. She was encouraged in artistic expression by her mother who taught elementary school. Erla attended the University of Utah, Critcher School of Illustration at Washington, D.C., The Art Center in Los Angeles, and New York University.

She has been a teacher and biologist who worked with the United States Bureau of Land Management as a conservationist. She is the author and illustrator of children's books such as *My Picture Book of Songs* and has worked professionally as a fashion designer, illustrator, interior designer and teacher. Erla has worked on staff at Brigham Young University. She is the recipient of many national and local awards and has work exhibited at the *Springville Museum*. Her most impressive work is in snowscapes. Erla's pictures are prized by many private collectors.

MARINA ZAVALOVA - 590 "I" Street, Idaho Falls, Idaho 83402 - (208) 528-7410

Marina attended an art college in Moscow, Russia for two years and then the Art University of Moscow for six years earning a diploma which is equivalent to an MA degree.

She has participated in several art shows: *Robert N. and Peggy Sears Dixie Invitational Art Show*, one person show at *Sleeping Bear Gallery*, *Plein Aire Workshop Masters of Montana* at *Chaparral Art Gallery* and *Sun Valley*, Idaho, several two-person shows. Her honors include: *First Place* at the *Robert N. and Peggy Sears Dixie Invitational Art Show*, *Third in Oil* at *Institute Art Competition*, award for *Textile Design* at *Annual Art Show* in *Moscow Museum of Folk Art*, *Top 100* at *Art Prospect*, 1997 *La Jolla Village Art Competition*.



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Margaret S. Wheelwright
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Dr. Neal Whitman
T. E. Wilder
Don M. and Joleen Willey
Clayton R. Williams

Kenneth L. and Mary Williams
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Free Glaucoma Screening This Week

As a complement to Dr. Randall Olson's presentation set for March 20, Rotarian **Colleen Malouf** will provide FREE glaucoma testing before and after the luncheon meeting. The current issue of *The Rotarian* has an excellent article by Rotarian Joseph Neff regarding the career and lifestyle changes he faced when his glaucoma was not detected in time. Prevent Blindness screens over 8,500 adults annually for this sneak thief of sight at corporate health fairs, senior centers, the Huntsman World Senior Games, and is pleased to provide Glaucoma testing for Rotarians.



PREVENT
BLINDNESS

Are You At Risk for Glaucoma?

Glaucoma is a leading cause of blindness in the United States today. It is a gradual, progressive eye disease associated with pressure build-up within the eye. It usually progresses with no pain or symptoms.

Although sight lost to glaucoma can never be restored, early diagnosis and prompt treatment may bring glaucoma under control and halt its progress. If you answer yes to the following questions, you are at a higher risk for glaucoma, and Prevent Blindness America recommends you see your doctor annually.

- Do you have diabetes?
- Do you have blood relatives with glaucoma?
- Has a doctor treated you for or said you have glaucoma?
- Have you had an eye injury or eye surgery?
- Have you noticed a change in vision in the last 12 months?
- Are you African-American and over the age of 45?
- Are you over age 65?
- Was your last eye exam more than two years ago?
- Was your last dilated eye exam more than two years ago?

If you answered yes to one or more questions, you should arrange for a professional eye exam.

Members in the News

Rotarian **Anthony Bartholomew**, general manager of the new Marriott City Center, was pleased to host the Muscle Team Bash for the Muscular Dystrophy Association. This week he will be equally pleased to host the Rotary Luncheon. The Marriott City Center features 12 floors, 359 rooms, 16 suites and a total of 22,000 square feet of elegantly appointed meeting space with the latest in conference service technology.



M. John Ashton, University of Utah Alumni Director, welcomed close to 400 alumni, friends and fans to the Founder's Day celebration at Little America Hotel. **Clayton and Elayne Williams, Scott and Lisa Mietchen, Duane and Corinne Hill** along with **Mike and Mary Mattsson** were pleased to honor distinguished alums.



Johann Jacobs, a Board Member of the City of Hope National Medical Center, participated in the sixth annual Food for Hope event at the Salt Lake City Odd Fellow Hall. The event raised more than \$11,000 for medical research and patient care.



In the February issue of *Salt Lake City*, **Clayton Williams** and **Williams Fine Art** were featured for hosting the elegantly successful event, "An Evening to Honor Arnold Frieberg." Twenty original oil paintings and additional drawings were on display, and Mr. Frieberg himself discussed his works.



The Rotary Club of Salt Lake appreciates the Internet Services donated by XMISSION.

LECONTE STEWART



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• MAYNARD DIXON • FLORENCE WARE • AND OTHERS



Williams Fine Art hosted "An Evening to Honor Arnold Friberg" on October 26. The festivities featured a premiere showing of a new painting by renowned artist Arnold Friberg.

LEFT: Clayton R. Williams, Anne Larsen, Heidi Friberg, Arnold Friberg.

ABOVE LEFT: Cleone Eccles and Spencer F. Eccles, CEO, First Security.

ABOVE RIGHT: Chris Machen and University of Utah President Bernie Machen.



Snowbird Ski and Summer Resort hosted its first **January Jazz Party** on January 12 and 13. The festival brought together well-known jazz musicians and local jazz aficionados.

LEFT: Former *Tonight Show* band member Ross Tompkins.

ABOVE: Drummer Frankie Capp.

The cool crisp Uinta morning was shattered by the yell of a seven-year-old boy with a fly rod, "Dad, I'm snagged again!" That boy was me. It was probably the tenth time that day, the tenth day that summer....you do the math. From the other side of Yellow Lake, Dad would make one more cast, reel in what seemed like a quarter mile of line, wade back to shore in the hip deep water, and walk the dusty trail to where I stood frustrated, tangled in my web of line and leader. Patiently he would work his way from willow, to thistle, to rock, until finally my line was liberated, and once again wound tightly on my reel. If my leader was knotted, or my fly had lost its hook, he would sit down and tie on a new one.

When I look back now, I realize how much more enjoyable his day would have been, to have just given me a casting rod and a handful of bubbles and lures, and let me sit on the beaver dam and fish. But fishing to him was not just an excuse to lounge around on the bank with a pole propped against a lawn chair. Fly fishing was a sport worthy of the practice and patience needed to attain excellence, and when you saw him, you knew you were observing a master of the art.

Often you'll hear a TV commentator describe how a gymnast or skater is so skilled, they make the most difficult maneuvers look easy. The same could be said for Buck. The only difference being, for him, I think it was easy. He had honed his skill so sharply, that the rod was an extension of his body, the fly an extension of his mind. Every movement was a reflex, executed with focus and precision. The upward thrust of his back-cast, would result in the most graceful arc of line trailing behind him until it was fully paid out. Then his powerful forward cast, the line singing through the eyelets, culminating in a presentation irresistible to his intended prey, the fly delicately falling to the water. He was poetry in motion.

They say we learn by example, and no one has profited more than I from the examples he set. In fishing and in life. No matter how frustrating the task at hand, I need only look across the lake and remember...That's the guy I want to be like. He's got it all together.

After Dad couldn't go to Holiday Park anymore, I'd often stop by his and Mom's house on my way back from the cabin, at which time he'd demand, "A Full Report". How many had I caught? How big? Did anyone get skunked? I never did detect any melancholy or sadness because he wasn't able to be there. I think the place was so ingrained in every fiber of his body, that he need not be there to experience it's beauty and grandeur.

Now he's been freed from that body, so I can send him this invitation, "When you've got some time this summer Buck, let's get together on the Weber, and fill our creel with Rainbows."

Tom Williams
1/28/00



1-27-01

Dear Clayt and Elaine,

I'm in Palm Springs with Ruth and Phil, then home to chair our class of '41, East High, 60th reunion. There are only 2 of us who were senior class officers who are left.

Thank you again for inviting me to the Freiberg exhibit. I thought

he was charming, the paintings wonderful,
the food elegant, the attendees interesting,
and you were such gracious hosts.

With three artists in my family, I
don't purchase gallery paintings, but
I admire yours and your gallery is
so beautifully planned, managed and
decorated. Nothing but the best in every way.

Clayt - your mother and dad must be
so proud of you.

Nura and I keep in touch. She sent
me pictures of her house with the deck
that Doug loved so much. I think she
is a gem - a wonderful wife to my good
friend. Speaking of good friends, I love
and appreciate both of you. Joyce



J. Bernard Machen
President

February 12, 2001

Mr. Clayton R. Williams
Harbinger Inc.
1010 Oak Hills Way
Salt Lake City, Utah 84108-2024

Dear Clayt:

On behalf of the University of Utah and the College of Fine Arts, it is a pleasure to thank you for the recent gift of \$10,000 from Harbinger Inc. for the Utah Fine Arts Institute.

Your continued response to the needs of our College of Fine Arts is especially important to all of us. Your assistance helps the University fulfill its primary responsibilities: the broadening of horizons, the developing of critical artistic and intellectual skills, and the forming of an informed, civilized public. Thank you not only for your support of our students, but also for your efforts to bring beauty into the world.

Sincerely,

J. Bernard Machen

JBM:jb

Office of the President

201 South Presidents Circle, Room 203
Salt Lake City, Utah 84112-9008

(801) 581-5701

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E-mail: jbmachen@park.admin.utah.edu

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and

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1981-2001

On this 1st day
of January 2001



1922 and 1927. The park was donated to Salt Lake City as a gift and served as a favorite picnic spot until 1952 when the canyon was closed to the public by the health department because of the importance as a city watershed. Rotary Park was reopened in 1967. The tornado of 1999 devastated much of Memory Grove and Rotary Park. The Club and the Foundation have pledged many thousands of dollars toward the restoration project. Another Rotary Park project is the Rotary Glen in the mouth of Emigration Canyon, completed in 1952.

In 1962, Rotary passed a resolution to buy from the Utah State Road Commission the Wandamere LDS Ward property for the sum of \$18,614. This was then presented to the Salt Lake County Association for Retarded Children. The building became the Rotary Training Center and although the program has since been moved, this facility was an important key to its development.

Rotary's community service project in 1978 was a donation to equip the Salt Lake Art Center school just north of the Salt Palace.



In 1985 John Holt, Paul Dougan and Clayt Williams visit the Salt Lake Art Center to watch young artists throw magical pots.

In 1977 the Club organized its own foundation, the Richard L. Evans Foundation, to fund large community charitable projects. The first was a large donation to the YMCA in 1985 to help build and equip a gymnasium.

This year the Club will donate about \$40,000 to charitable projects. In the year 2000 the Salt Lake Rotary Foundation contributed about \$85,000 to community projects.

From A History of Salt Lake Rotary Club 24, 1911-1981 by Leonard Arrington.

"He boldly locked the dining room doors ..."

How Club 24 Began

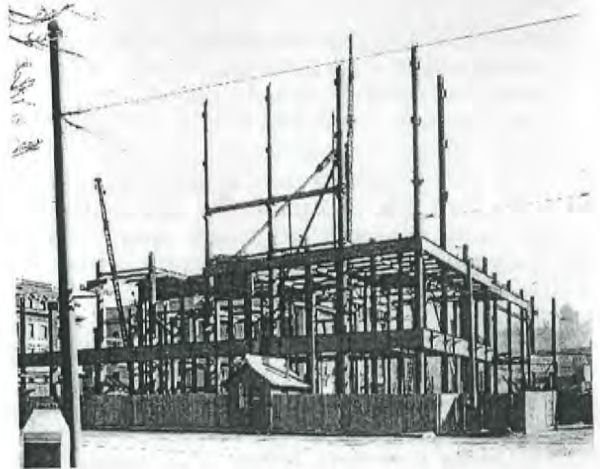
The Salt Lake Rotary Club had its beginnings in January 1911, a little more than five years after the first Rotary Club was organized in Chicago in 1905. It grew out of a conversation in Chicago between Wesley King of the National Copper Bank of Salt Lake City and his Spanish-American War buddy, Chesley Perry, secretary of the Chicago Rotary Club and the "Sparkplug" of Rotary's expansion to San Francisco in 1908, and to fourteen other clubs by 1910. After his return Wesley discussed the idea with several prominent Salt Lake men. Then, assuming this was the way to get a group started, Wes and Joy Johnson, president of the Salt Lake Commercial Club, chose a group of fifteen to become charter members. They then wrote to the "Mother Club" in Chicago for instructions. The answer was troubling—there were two rules which the group could not meet. First, the host city had to have a population of 100,000, and according to the 1910 census, Salt Lake fell short by 7,500. Wesley and Joy finally persuaded Salt Lake's mayor, John S. Bransford, to sign an affidavit that the city's population was continuing to grow and at the time of writing was easily more than 100,000. The second condition was that three existing clubs had to endorse the application. This proved to be impossible. Rotary then had only twenty-three clubs, the nearest being three on the Pacific Coast. Two of the three clubs (San Francisco and Oakland), upon being approached, refused approval! For many years Salt Lake City had included two communities—a community of Latter-day Saints and a community of non-Latter-day Saints. Each group distrusted the other and strove for dominance. This did not bode well, thought members of the two West Coast clubs, for the bond of brotherhood required by Rotary. The two clubs demanded that the Salt Lake club be formed entirely of Mormons or non-Mormons. "Those were the days," wrote Wes King, "when the Salt Lake Tribune and the Deseret News made faces at each other every day. Most everyday the editorial writer for the Tribune chewed up a Mormon and spit

him out the window, and that evening the *Deseret News* massacred a Gentile...."

At this juncture Joy Johnson, as president of the Commercial Club, took steps to "melt the ice barrier which clearly divided this fine community into two camps" by inviting the owner of each newspaper and magazine in Salt Lake, church leaders, bankers, businessmen and professional men, and civic leaders to be his guests at a luncheon at the Commercial Club. The situation was explained to the group. Wesley King later described what Joy Johnson did:

He boldly locked the dining room doors and announced that he would "only unlock them when an agreement was reached looking toward a condition of amity in this community." That started the melting of ice. It took the vitriol out of future newspaper editorials. Armed with proof of these facts, Joy went to the West Coast and came back with the coveted letters of approval for the organization of our new amazing Club. Filled with excitement, we held our first meeting the evening of January 31, 1911.

That first meeting was held in Room 508 of the Boston Building. The charter members included four attorneys, a landscape artist and building developer, a mining engineer, a civil engineer, a banker, a tailor, an advertising agent, and executives from the major businesses in town. Only three days after this first meeting, a committee was appointed to draft by-laws. Since no forms were available from the "head office" in 1911 for a constitution and by-laws, the Salt Lake Club drafted its own, which provided for control from the floor, rather than by a board of directors. Within a year of founding, the membership had grown to sixty-three, including a jeweler, photographer, machinery distributor, architect, and stationer. They were pretty choosy that first year; about half of those proposed for membership were rejected. In April of 1912 the Salt Lake Club began to hold weekly luncheons and monthly dinners at the Hotel Utah.



The construction of Hotel Utah began in 1911. The next year, Club 24 began weekly luncheons and monthly dinners there. Photos on this page are courtesy of the Utah State Historical Society.

While the original aim of the club was promoting the business interests of its members, Rotary soon turned its attention to other projects which would better the community and state in general. Perhaps the biggest impact Club 24 had on Utah came from the club's work in the cause of road building and improvement. One of these projects, in City Creek Canyon, led to another Rotary service project, Rotary Park. Rotarians built bridges, cleared picnic and parking areas, built benches and tables, a fireplace, fountain, and covered bandstand between



In 1921 Rotarians put muscle and heart into Rotary Park. Wallace Bransford and Joe Decker are shown "breakin' a road thro' Rotary Park."

3/26/00

DEAR DAD,

I WANT TO EXPRESS TO YOU ^{MY THANKS} FOR THE
GREAT SUPPORT THAT YOU HAVE BEEN TO MY
FAMILY & ME OVER THE LAST COUPLE OF MONTHS.
THINGS HAVE FINALLY SETTLED DOWN NOW. AS I LOOK
BACK, IT SEEMS LIKE A DREAM THAT HAPPENED LONG
AGO. DURING THOSE FIRST DAYS AFTER CLAYTON'S
STROKE, I REMEMBER VIVIDLY YOUR INTEREST &
LOVE & COMPASSION FOR CLAYTON & DENISE & I
AND THE FAMILY. IN SUCH TIMES, WE REALLY FELT

BOOYED BY SUCH CONCERN - TO KNOW THAT WE
WEREN'T ALONE. THANK YOU. SINCE THOSE
EARLY DAYS, YOU HAVE CONTINUED TO LOVE
US & CARE FOR US. WE REALLY APPRECIATE IT.
WE FEEL BLESSED IN SO MANY WAYS. THANK YOU
FOR THE GIFTS WELL. WE USED IT TO EAT OUT,
PAY SOME OF CLAY'S BILLS AND GO AWAY FOR
A FEW DAY TO REFRESH OURSELVES. IT WORKED!
WE LOVE YOU & ARE GRATEFUL FOR YOUR
INFLUENCE IN OUR LIVES.

LOVE

Clay

MAYNARD DIXON



"CORONADO'S ROCK"

OIL ON CANVAS

25"X 30"

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • MAIN LOBBY
(801) 534-0331

WE BUY COLLECTIBLE ART BY EARLY UTAH ARTISTS:

MAHONRI YOUNG • J.T. HARWOOD • JOHN HAFEN • H.L. CULMER • MINERVA TEICHERT • LeCONTE STEWART
LEE GREENE RICHARDS • DANQUART A. WEGGELAND • GEORGE OTTINGER • CYRUS E. DALLIN • C.C.A.
CHRISTENSEN • ALFRED LAMBOURNE • HOWELL ROSENBAUM • LORUS PRATT • HENRI MOSER • WALDO MIDGLEY
• MAYNARD DIXON • FLORENCE WARE • AND OTHERS

Dear Grandpa,

Thanks so much for being ~~so~~ my
grandpa. I love you lots! There
would be so much words to explain
you I wouldn't be able to stop.
You've been so nice to me. I
have been thinking about you and
the easter bunny. (clayt) Well Thanks
again!

love

👉 Meg Williams

P.S. ♡ ya!!!



Grandpa



Grandpa

Dear Grandpa,

Thanks so much for being ~~so~~ my
grandpa. I love you tons! There
would be so much words to explain
you I wouldn't be able to stop.
You've been so nice to me. I
have been thinking about you and
the easter bunny. (clay) Well Thanks
again!

love

😊 Meg Williams

P.S. ♥ ya!!!





Restoration Update

The Campaign....

As of mid-December 2000, over \$500,000 in gifts and pledges had been generated for the restoration and renovation of the Alta Club Building. That's one-quarter of the total campaign goal. Progress!

Critical now is for everyone, based on individual circumstances, to participate. In all candor, not one member should ride on the backs of others in this endeavor. If you have not made your pledge or gift, please do so. It's essential that this responsibility be shared by all of us because we all will derive the benefits. Also, if that united effort is achieved, an assessment program can be voided. Please do your part.

The Management Team...

The firm of **Gillies Stransky Brems Smith** has been named as the interior designer for the restoration project. Five worthy interior design entities—each with a membership in the Alta Club—were interviewed by the selection committee to serve on the restoration management team. Thanks to all, and congratulations to Gillies Stransky Brems Smith.

Gifts and pledges* to the Alta Club Building Foundation, Inc., from...

Robert G. Arnold
James W. Beless
Margorie A. Billings
Robert H. & Ruth Bischoff
Joseph T. Butler
Robert S. Carter
R. Don Cash
Frederick W. Champ
Ray R. Christensen
James W. Christopher
Robert G. Christopher
Elizabeth W. Colton
Christopher L. Corroon
George L. Denton
James R. Dickson
Ezekiel R. Dumke, Jr.
W. Hague & Sue J. Ellis
Spencer P. Felt
Winston J. Fillmore
James H. Gardner
R. George Gregersen
G. M. Gunn
Robert L. Haffner
Henry S. Hemingway

Ronald E. Henriksen
Gilbert H. & Thelma P. Iker
James U. Jensen
Howard A. Jorgensen
Richard A. Kimball, Jr.
Richard A. Kimball, Sr.
Lucinda L. Kindred
Carl R. Kjeldsberg, M.D.
Katharine W. Lamb
Merline C. Leaming
John W. Losse, Jr.
Robert G. Love
John W. Lowe
Robert E. Mansfield
Jack Mark
Emilie S. Martin
J. Michael Mattsson
Warren K. McOmber
Thomas C. Moseley
Joan P. Ogden
David C. Pickett
John M. Rapp
William K. Reagan
S. Grover Rich

Donald Rosenblatt
Joseph Sargetakis & Paula Swaner-Sargetakis
Jon M. & Penniann Schumann
John H. Short
William M. Shorter
Clark T. Smith
Max J. Smith
Norman C. Tanner
J. Robert Thomas
W. James Tozer, Jr.
Rob & Connie White
Rulon A. White
Hardin A. Whitney
Clayton R. Williams
Jeffrey E. Wright
Uarda S. Wright

* as of December 20, 2000

New Year's Day Celebration 2001

Monday, January 1, 2001

4:00 p.m. Champagne Reception with full bar service in the Lobby

5:00 p.m. Buffet and Oyster Bar in the Alta Room

6:00 p.m. Salute the New Year

NEW YEAR'S DAY BUFFET

~

STARTERS

Winter Fruit Tray

Imported Cheese Mirror

Deviled Eggs

Crab Salad

Black Eyed Pea Salad

Pasta Salad

Marinated Herring

Iced Shrimp

Oyster Bar

Tossed Salad with Marinated Hearts of Palm

Artichoke Salad

~

MAIN DISHES

Carved Roast of Black Angus Tenderloin

Chicken Cranberry Supreme

Cold Poached Salmon

~

DESSERTS

European Petit Fours

Chocolate Eclairs

Pecan Diamonds

Fruit Tarts

Reservations: Please call Paula or Steve at 322-1081

Price: \$18.00 per person

Attire: Club Attire

Valet Service available upon request

* Family members and other guests are welcome to join us



Utah Symphony Van Service

Join us for dinner, and we will shuttle you to and from the symphony. The van leaves at 7:30 p.m. Please let the maitre d' know you'll be taking the symphony van when you are seated for dinner.

RSVP: 322-1081

Performances at 8:00 p.m.

Van leaves at 7:30 p.m.

Friday, January 5, 2001

LOCKHART'S BRAHMS

Keith Lockhart, conductor, and Ralph Matson, violinist

Cathey: *Motherchord* (World Premier)

Weill: *Violin Concerto Brahms: Symphony No. 2*

Friday, January 26, 2001

'TIS THE SEASON

Joseph Silverstein, conductor and violinist

Vivaldi: *The Four Seasons*

Schubert: *Symphony No. 9 ("The Great")*



A/C WOMEN ROUND ★ TABLE

Wednesday, January 10, 2001

5:30 p.m. Cocktail Social

6:00 p.m. Complimentary Hors d'oeuvres

6:30 p.m. Dinner

All affiliated Alta Club women invited! Please let us know if you will be joining us for lively conversation and good food. Call Lisa at 322-1081.

Dear Elaine & Clayton,
Thank you both so much
for inviting us to the
lovely Dinner at the
Country Club. It was
a perfect way to
celebrate the successful
Galaxy Show. - Thanks again
Arnold & Herl

Maynard Dixon



"WILLOWS OF CARMEL"

16" X 20"

OIL ON CANVAS

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • MAIN LOBBY
(801) 534-0331
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CHRISTENSEN • ALFRED LAMBOURNE • HOWELL ROSENBAUM • LORUS PRATT • HENRI MOSER • WALDO MIDGLEY
• MAYNARD DIXON • FLORENCE WARE • AND OTHERS

The Heart — and

New book details BYU's 'bargain' purchase; new exhibit in Salt Lake

BY BRANDON GRIGGS

THE SALT LAKE TRIBUNE

As many Utah art lovers know, Brigham Young University has the world's largest collection of works by Western painter Maynard Dixon.

What fewer folks know is the story behind the university's purchase of the collection, a deal sealed over two glasses of milk in 1937 by Dixon and a BYU dean with an eye for artistic greatness.

The epistolary relationship between Dixon and Herald R. Clark, dean of BYU's business school, is detailed in a new book, *The Heart of Maynard Dixon*. The coffee table-sized volume collects nine years of letters between Dixon, already an established artist, and Clark, an art lover who cajoled the painter into selling scores of his works to BYU.

Clark bought 85 Dixon paintings and drawings for the deflated Depression-era sum of \$3,700. The deal is now viewed as one of the great bargains in the history of American art collecting. Prices for Dixon paintings today start at five figures; one oil, "The Pony Boy," sold at auction last year for \$1.3 million.

"It was a coup," says Clark's son, Philip H. Clark, of the sale. Clark compiled and published the book upon discovering his late father's correspondence with Dixon among files in a storage shed. "My father knew something about investments."

The book coincides with an exhibit of Dixon paintings and drawings opening Thursday at Williams Fine Art in downtown Salt Lake City. The exhibit, which runs through December, features about 100 Dixon works — many of them rarely seen — from private collectors and BYU. A few will be for sale. Joining these on display will be 30 recently commissioned paintings, most of them landscapes, by Utah artists whose careers were inspired by Dixon.

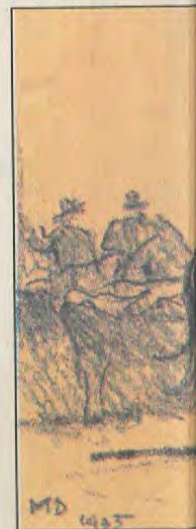
The exhibit kicks off Thursday with a lecture by artist and scholar Gary Ernest Smith on Dixon's growing influence among Western artists. Clark will speak about his father's friendship with Dixon, which blossomed over the nine years before the painter's death in 1946.

Dixon grew up in San Francisco and developed his artistic skills as an illustrator for Western magazines. After working briefly as a young artist in New York, he returned to his beloved West, where he married photographer Dorothea Lange, created a number of large public murals and documented the 1934 California Maritime Strike. Over those years he also made frequent trips to the Southwest, roaming the desert on horseback and painting the wild landscapes he encountered.

By 1937, when he met Herald Clark, Dixon



Above: "Thunderstorm"



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By 1937, when he met Herald Clark, Dixon was divorced from Lange and living in San Francisco. Clark began writing Dixon that spring, immediately after visiting the painter at his San Francisco studio.

The Heart of Maynard Dixon contains 16 pages of Dixon drawings and paintings but is short on explanatory text. Instead of essays, Philip Clark reproduced photocopies of his father's correspondence with Dixon. Many of these letters are blurry and hard to read; others are dry and rather dull. But taken together, they offer new glimpses into Dixon's playful personality and Depression-era economics.

"It would have been so much easier to retype all the letters," Clark says. "But I want the authenticity [of their correspondence] and the difficulty of their correspondence to be represented as well."



Above: "Thunderstorm," a 1915 oil by Maynard Dixon. Below: "Roundup," a 1933



the Southern Utah hamlet of Mt. Carmel in 1946. He wrote enthusiastically about the "genuineness" of small towns.

His writings also display a self-deprecating sense of humor. He signed one letter "Shylock Dixon," in an apparent reference to Shakespeare's money-lender from "The Merchant of Venice." Another time the left-handed Dixon apparently used his right hand to scrawl a note filled with cowboy drawl and intentional misspellings, from an alter ego he called "Drygul Dick."

Dixon vowed repeatedly to honor Clark's invitations to come lecture at BYU, but his poor health — he had emphysema — kept him from fulfilling that promise. After selling hundreds of small drawings to BYU, he died in his Tucson, Ariz., winter home at the age of 71.

Dixon agreed to the sale after a flurry of solicitous letters and telegrams from Herald Clark — and after drinks with Clark in a San Francisco bar. A member of the Church of Jesus Christ of Latter-day Saints, Clark insisted the drinks be milk.

What may have swung the deal was Dixon's view that his paintings would have an educational purpose at BYU instead of languishing in a mansion. In an April 1937 letter, Dixon wrote Clark that "your money in this instance means something very different from ten times that sum of ... Mr. Rockefeller's."

Dixon's letters reveal him as a man unimpressed with the pretensions of the art world or large cities. In a 1939 note, he expressed pleasure that his paintings were being sold to "regular folks" instead of rich collectors. Upon moving to



bove: "Thunderstorm," a 1915 oil by Maynard Dixon. Below: "Roundup," a 1935 drawing by the artist.



■ Homage to Dixon

Williams Fine Art will host "An Homage to Maynard Dixon" Thursday at 6:30 p.m. at the gallery, 60 E. South Temple, Salt Lake City. The event includes an exhibition of Dixon's work, an invitational art show and remarks by scholar Gary Ernest Smith and Philip H. Clark. The book will be on sale for \$40. Admission is free, but seating is limited. Call the gallery at 534-0331 to make reservations.

"He was a great, forceful, imaginative character, one who loved life and people, one who championed the cause of the down-and-outer," Herald Clark wrote Dixon's widow, Edith Hamlin, after the painter's death. "It seems to me that his creations were quite like him — they are so genuinely simple, so honest, so frank, and yet so delightfully beautiful. Who ever knew a person who could dignify simplicity and make it so great as he?"

Herald Clark died in 1966. In the decades since, Dixon's reputation has only grown. His lonesome desert landscapes are revered for their grandeur and simplicity. Reknowned Utah artist LeConte Stewart ranked Dixon with Edward Hopper as the best realist American painters of the 20th century.

"I would put Dixon at the top of the list of Western painters," says Clayton Williams, owner of Williams Fine Art. "There's a soul and an honesty that comes through in his paintings more than any other Western artist. There's a real demand for his work, and rightfully so."

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"Merging of Spring and Winter"
(on loan from BYU Museum of Art)

Letters

from a master artist

Celebrating
Maynard Dixon
through his
correspondence

By Dave Gagon

Deseret News visual arts editor

THE STORY goes that when Herald R. Clark (1890-1966), onetime dean of the School of Business at Brigham Young University, was dying, he said to his son Philip, "be sure to look under my bed."

It's what Philip found under his father's bed that will make next Thursday evening, Nov. 29, so fascinating — nine years (1937-46) of correspondence between Clark and one of our country's premiere artists of the American West, Maynard Dixon.

Beginning at 6:30 p.m., Williams Fine Art, 60 E. South Temple, will host a night devoted to Dixon's memory and work.

The event begins with remarks by Philip Clark, who compiled his father's and Dixon's letters, and many

of the artist's drawings, into the book, "The Heart of Maynard Dixon." Local artist Gary Ernest Smith will also present remarks on Dixon's influence on America's painters.

Afterward, there will be a book signing and an invitational art show, "Homage to Maynard Dixon," with original works by the artist, as well as paintings by 27 local artists who have been influenced by Dixon.

"The Heart of Maynard Dixon," through the letters, tells the full story of how Clark, in 1937, acquired for BYU 85 of Dixon's works for \$3,700.

Clayton Williams, owner of Williams Fine Art and a sponsor of the event, calculates "that if you took \$3,700 and added 5 percent a year for 60 years, you'd have a small amount of money.

MAYNARD DIXON PAINTINGS • DRAWINGS • MURAL DECORATIONS
708 MONTECARMEL STREET • SAN FRANCISCO • CA 94133

September 10, 1939

Chairman Art Council
The Alfred Clark Women Club
San Rafael, Calif.

Dear Sirs:

After nearly thirty years back in San Francisco, northwest and south people are in close or studio here and seek a new suitable place. This seems the right time to make available to friends, dealers and collectors my best and choicest work. Therefore I have withheld from sale almost the entire contents of the studio — a miscellaneous collection of notes, drawings, sketches, paintings, Indian art objects and equipment will be offered at 10 to 20 per cent of their present valuation.

No paintings listed with my public sales agency will be offered nor will any be withdrawn from the market for this occasion.

You are personally invited to a preview and advance sale of the studio on Monday and Tuesday September 11 and 12 at 4 o'clock and 7:30 to 9:30 P.M. Please call 5-12.

Yours very truly,

Maynard Dixon



A Maynard Dixon letter from San Francisco to Herald R. Clark

But with these paintings, I'm sure they'd be appraised at many millions, maybe \$10 (million) to \$20 million."

As impressive as Dixon's career turned out to be, much could be said about Clark and his ability to spot

Please see **DIXON** on E2

DIXON

Continued from E1

good art.

In the forward to the exhibition book "Escape to Reality: the Western World of Maynard Dixon," Campbell Gray, director of the BYU Museum of Art, writes: "Picture it: a man whose discipline is economics, working in a university whose primary objective at the time was education of teachers, not only being attracted to the groundbreaking work of a contemporary artist, but also negotiating a major acquisition for the university — all within the context of the Great Depression. His action and its effect are most remarkable."

After the business transaction, the friendship between the educator and artist continued for another nine years, until Dixon passed away in 1946. "They became great friends," says Williams. "Clark, the devout Mormon and Dixon, the man of the world. They

related well with each other. Clark was the foil for Dixon's humor."

In the last years of his life, Dixon was constantly sick with asthma and other ailments. The letters show how Clark continually encouraged the artist to be upbeat and positive and to keep on working. During this time, Dixon did some of his best work.

The letters manifest how much Dixon cared for the land and the people who worked it. In one letter, he complains about the development of St. George and Cedar City, how bad they have become (in 1937). According to Dixon, the only good place left in Utah is Toquerville.

"He talks about efficiency," says Williams, "and how it is ruining the West, in that there's no longer going to be a farmer owning his own ground and farming it. There won't be a family on the farm to be close to the earth. He was against that."

Dixon also talked endearingly about the Mormons. In one letter, he even asks Clark to find a home for his son for the summer, so the boy could get some Mormon influence.

One of the better aspects about "The Heart of Maynard Dixon" is that there is no commentary. What the reader gets is what Clark and Dixon say.



Sketch from "Forgotten Man."

Artists showing in "Homage to Dixon"

Steven Lee Adams
Ken Baxter
Homer Clark
Philip Clark
Larry Clarkson
Gary Collins
John Collins
Michael Coleman
Nicholas Coleman
John Jarvis
Earl Jones
Wallace Lee
Elva Malin
Ed Mell
Jim Norton
Bonnie Posselli
Ron Rencher
Doyle Shaw
Gary Ernest Smith
Anthony Smith
Doug Snow
Kate Starling
Kathryn Stats
Larry Wade
Kimbal Warren
Kim Whitesides
Clayton R. Williams

Nothing more.

Even though admission to the art exhibit and book signing is free, seating will be limited, so interested parties are encouraged to make reservations by phoning 534-0331.

EMAIL: gag@desnews.com

Art canvass

● The Utah Arts Festival will return to Main Street in 2002. "After hosting the event at the Utah State Fairpark for two years, due to extensive construction downtown, we have the opportunity, now that the dust has settled, to move back to the location our patrons and artists prefer," said Robyn Nelson, festival executive director. In 2003, the event will move again to the new Library Square space between 200 and 300 East and 400 and 500 South.

● The Department of Art and Art History, University of Utah, will host a lecture by artist Susan Coffey on Thursday, Nov. 29, at 5:30 p.m., in the Art Building (375 S. 1530 East), Room 15. Coffey's lecture, "Portrait as Catalyst: Images and Meanings," will discuss current controversies of gender and beauty. For more information, call 581-8677.

● BYU Museum of Art will hold its Fourth Annual Art, Belief, Meaning Symposium, "The Arts and the Restored Gospel," on Friday Nov. 30, from 9 a.m.-3:15 p.m. in the museum auditorium, Level 2. The event is free.



through Dec. 26.

Holladay Library (2150 E. 4730 South, 943-4636, Ext. 334) — Paintings by LaDawn Sorenson, Intermountain Society of Artists, through December.

King's Cottage Gallery (2233 S. 700 East, 486-5019) — Paintings by Susan Gallacher and Rob Adamson.

Light Spot (1043 E. 900 South) — "GIGANT DRAGHGLI/EROI" (the Giants, the Dragons, the Heroes), featuring glass from Murano, Italy, by artisans Noti Massari, Renato Toso and Roberto Parnio.

Maggies' Nest (391 St., 363-7764) — Paintings by Leigh Anne Boy and David Estes. Also featured are Zachary Proctor, Jeff Hein, Ron and Norma Molin and Nicholas Rees.

Mariott Library (295 S. 1500 East, University of Utah) — "The Nazi Olympics, Berlin 1936 Exhibition," featuring items from the U.S. Holocaust Memorial Museum, through March 22, 2002, on the third floor.

Merrill Library (Main floor, Utah State University) — "USU Art Department Print Exchange Portfolio 2001," featuring prints from 25 artists, through Dec. 10.

Metro Wine Store (255 S. 300 East) — "Desert Lands," featuring 19 paintings by Royce Card, through Feb. 28, 2002.

Museum of Church History and Art (45 N. West Temple, 240-2299) — "Families and Faith: Fabrics of Latter-day Saint Life," featuring historical and contemporary quilts, samplers, Navajo rugs and soft sculpture, through Feb. 2, 2003.

COURTESY OF THE ARTISTS

Dr. Dan E. and Patricia W. Jones
are pleased to announce
the marriage of their daughter
Angela

to

Daniel Gary Nelson
son of Mr. Gary R. and Louise W. Nelson
Saturday, the twenty-third day of August
Two thousand and three
in the Salt Lake Temple

The pleasure of your company is requested
at a reception in their honor
from six-thirty until eight in the evening
Dancing to follow until nine o'clock

Hotel Park City
2001 Park Avenue
Park City, Utah



Susan
Jagel
~~Jan Broadman~~

MAYNARD DIXON SHOW
November 29, 2001

CHECKLIST AND SUMMARY:

Arrange for specific items to show prints, and letters, i.e. plastic boxes

Paint Gallery - Zions, Nancy, 321-7800 (\$1,475.00)

✓ Create and mail letter to remind participating artists

✓ Remind and check with newspapers - Dave, 237-2149, Brandon, 237-2075

✓ Make sure books will be ready on specified date - Phil, publisher

Line up speakers - Phil and Gary Smith

✓ Reserve lobby - Zions, 321-8700

✓ Reserve date with caterer - Lenore Sumsion, 561-8845

Decide layout for invitation

✓ Transparency - Borge Anderson, 359-7703 Missy

✓ Layout - Steve Cardon, 531-1260

Order (2000) - Steve
1500

Organize mailing list

✓ Obtain lists from guests

✓ Print labels - Anne

Inventory sheets for artists - Anne

Order 8 cabaret tables, 400 chairs, 5 banquet tables - Modern Display, 355-7427
100 chairs - ZCMI, Shaun, 321-8794 (Price ?) - mull 321-8739 - ~~321-8700~~
321-8700

✓ Order microphone, speakers, extension cords, podium to sit on table - Poll Sound, 261-2500 5:30-9:00 (\$268.40) KOL

✓ Arrange for florist - Roots, Rachel, 363-7668 (421.16) - (this year \$306)

✓ Buy stamps (.33) - 1,325 - arrange for people to help with mailing invitations

✓ Contact help with hanging gallery - Rich Cutler, 272-0763 PM (\$1,136.00)

✓ Plan menu with Lenore and order: tablecloths, plates, cups, plastic forks, paper napkins, 5:00 \$2,582.00

✓ Security for evening.

Burns Int'l Security Services \$135.00 - 270.00 467-7484 25/hr
Day Porter for show - Zions Security \$131.63
Salt Lake Protective Service, L.L.C. \$120.00 - for evening

8 cab.
4 8' banquet
1 60" rd.
350 chairs
400 chairs

Ben
11/23/01

5:00-

Reservation
842

Acct -

Apex
table

food and serving pieces, 561-8845

Purchase gray card stock and masking tape for painting labels and hire someone to do them - Kevin *Jalyn*

Line up housecleaning - Karen, 467-8125 - *lined up*

yes Schedule video - Donna Poulton, 355-6956

Arrange for Zions to turn off music from 6 to 9 PM - 321-7800 - *Cape Hatteras Place*

Obtain additional help, Kevin and someone for evening, Cottrells *Jalyn*

Do master list and photograph all paintings

Prepare lists for R.S.V.P. and orders on books (be sure to include phone number and addresses and payment if they are not attending the event)

Charge for selling books

Set up beginning at 4:30

Cleaning \$510.44

"Freight for 'Paley in the Forest' \$625"

Clayt Zions

✓ Lenore - 561-8845

Number, menu, clothes, plates, cups, forks, napkins
350

✓/M Poll Sound 261-2500 - Rob (5:00-9:00)

✓/M Modern Display - ~~355-7427~~

250 ⁵⁰⁰ 400 clean chairs

30 m &

Leslie Philpps - 983-8138

30 Cabaret 4 8'x30 60
2 Benquet 1 rd.

4:00

✓/M Roots - Rachael - 363-7668 1 Buffet - 1 on entry table

Clayt News Releases - E-Mail - Fall Cultural Event -

Brandon

Dave

Internet?

Calendar Page

LM. Cleaning - Karen Larsen 467-8125

Hanging - Rick 2 boys

Security?

100-300 - LeCorte catalog of show

Fraser's deadline

Physery 52-

Pick up pty. or drop off...

Labels on pty.

Labels for mailer

Free parking Kelly Kirkham (321-7572) free parking for us



THY FACE, LORD, DO I SEEK:

I BELIEVE THAT I SHALL SEE THE GOODNESS OF THE LORD
IN THE LAND OF THE LIVING!

PSALM: 27:8, 13 (RSV)

*May happiness be yours
during this season of goodwill
and may the New Year
bring peace on Earth.*

2001

Gw Bush Laura Bush



Volume 23

July 17, 2001

Number 3

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TUESDAY, JULY 17, 2001

Marriott Hotel

75 South West Temple



SAMUEL S. STEWART, JR.

Chairman of the Board of Wasatch Advisors
and Wasatch Funds

*"What's Next for the Market?
Is a Recession Imminent?"*

Rotarians can't afford to miss the answers to these questions. This week, Samuel S. Stewart, Jr., will tell us whether we should be buying, holding, or folding in today's economy.

(continued on page 2)



Tuesday, July 24, 2001
NO ROTARY LUNCHEON
PIONEER DAYS HOLIDAY

Tuesday, July 31, 2001
Wyndam Hotel
215 West South Temple
BISHOP GEORGE H. NIEDERAUER
Roman Catholic Diocese of Salt Lake City

"Faith-Based Initiatives: What Are the Questions? What Are the Answers?"



Please clip and post for future reference.

More About Our Speaker

Dr. Stewart is founder and chairman of the Board of Wasatch Advisors, Inc. He also serves as the Portfolio Manager of the Small Cap Core Growth institutional portfolios and the Core Growth Mutual Fund. He attended Northwestern University as an Austin Scholar and graduated with great distinction with a Bachelor of Science and Bachelor of Arts degrees in 1966. He held the prestigious Alfred P. Sloan, Jr. Fellowship at Stanford University, where he received his Master of Business Administration degree in 1969 and in 1970 his doctorate in finance. He joined the faculty and concurrently founded Wasatch Advisors.

Dr. Stewart is a member and past president of the Salt Lake City Society of Financial Analysts. He has served as corporate forecasting project director for the Financial Analysts Federation and has written scores of papers for professional and academic journals.

With the U.S. Securities and Exchange Commission, Dr. Stewart was chief financial analyst for the Division of Investment Management Regulation. He is a current member of Northwestern University's Alumni Council.

San Antonio Welcomed Rotarians

Club 24 Rotarians had double-duty at the Rotary International Convention in San Antonio. Our Club had a colorful and dynamic booth to promote the 2002 Olympics Bed & Breakfast Program. Salt Lake Rotarians **Vicky Jackson, Colleen Malouf, Rhoda Ramsey, and Gill and Thelma Iker** along with **Lila Perry and Diane Parsons** distributed over 50 pounds of salt water taffy partially donated by **Sweets Candy**. In addition, Valley West Rotary Club President **Jennifer-Wright Thulin** and her husband Scott generously volunteered to work at the booth, convincing many Rotarians to visit Salt Lake City.



Dave Gillette visits with Bob Coltus. Bob will be a featured speaker at the RI North American Presidential Conference to be held in Salt Lake City.

Member in the News



Having been named BYU's new Emeritus Association president, **Quinn McKay** was featured in the recent *BYU Alumni* magazine as an "expert in business ethics . . . who doesn't go far for easy answers." BYU's emeritus organization is open to people who attended the university more than 40 years ago

and to retired faculty and staff. While a student at BYU, Quinn was student body president, and he hasn't lost a strand of hair since.

July 24th

No Rotary Luncheon

Parades, picnics, fireworks and water fights...but no Rotary Luncheon next Tuesday. Have a happy 24th holiday.



Rhoda Ramsey and Gil Iker explain the Olympics Bed & Breakfast Program to Rotarians at the RI International Convention in San Antonio.

The Rotary International North American Presidential Conference will be held in Salt Lake City, August 30 to September 1, 2001. Dave Gillette, chair of this major conference, went to San Antonio to "man" the booth to help Rotarians register. With this booth directly in the path of **Richard D. King** as he walked to the Alamodome, Dave had a chance to greet and lobby the busy incoming Rotary International President. Special thanks to **Monty Eggett**, serving as a Convention Sergeant-at-Arms, for helping set up this booth. Outgoing District Governor **Jim Coleman**, Incoming District Governor **Danny Brock**, and District Governor-Elect **Chris Simonsen** were effective ambassadors for Utah, inviting fellow District Governors to Salt Lake City.



Ken Baxter — Main Street Salt Lake City

Painting a Picture of Promise

The Zions Bank Art Collection

By Carolyn Campbell

LeConte Stewart was an artistic giant in Utah. He lived to be 99 years old and produced more than 10,000 works of art. "He was famous for portraying the rural Utah scene. His subject matter reminds the viewer of places where he grew up, lived or has visited," says Clayton R. Williams, owner of Williams Fine Art in Salt Lake City. "Stewart had tremendous talent and drive. More Utahns know the name of LeConte Stewart than any other artist."

VaLoy Eaton, a Utah artist living in Mapleton, is another painter who consistently

produces quality work, says Williams. "He reaches people because of his choice of subject matter — rural Utah. He paints the western landscape that includes people and a collie dog. He's one of Utah's finest living painters."

The works of these two well-known Utah artists are among nearly 3,000 paintings that comprise the Zions Bank art collection. From mountains to sunsets, pioneers to cowboys, the paintings render an assortment of picturesque views of both Utah and Idaho. The works were created as early as the mid-

1800s through the 2002 Olympic Winter Games and beyond and feature a variety of styles and media ranging from oils to acrylics to watercolors to pencil.

Werner Weixler, owner of F. Weixler Company, an art gallery and custom furniture company in Salt Lake City, explains that many of the paintings preserve historic moments of life in the Intermountain West, such as pioneer times, which will never be the same again. "They reveal the culture of our region as it developed," says Scott Anderson, president and CEO of Zions Bank.

Nearly all of the paintings presently hang in the nearly 150 Zions Bank branches throughout Utah and Idaho. "Most of the art is in the branches where people walk in every day," says Anderson. As the bank has expanded into Idaho and builds new branches there, the talents of local Idaho artists are being utilized. Current examples of local Idaho art include the work of John McCloskey in Zions' Pocatello branch, Marilyn Sharp in the Rigby branch, and Robert Moore in the Idaho Falls and Boise offices.

The Original Collector

Roy Simmons originated the Zions Bank art collection. He and a group of local businessmen, including Judson Sayre and LeLand Flint, purchased Zions Bank in 1960. Anderson explains that the new owners began to expand the bank by purchasing local banks throughout Utah, such as the Bank of Spanish Fork and the Bank of St. George. During the 43 years of Simmons' leadership, the bank grew from an institution with \$150 million in assets, 110 employees and three branch offices in Salt Lake City, to a bank with more than \$10 billion in assets, more than 2,000 employees and nearly 150 branches today.

While expanding the banking organization, Simmons and his wife, Tibby, (a nickname for Elizabeth) simultaneously began to acquire art and build the collection. "After purchasing a new bank, Roy Simmons would visit the branch with paintings to hang as a tangible way of tying all the banks into a single organization," Anderson explains. Weixler remembers Roy and Tibby spending Saturdays studying paintings to determine which would look best in the branches. Anderson recalls stories of them going from branch to branch to hang paintings, then returning to see that the paintings they hung were still displayed. "On occasion, they would find that a fairly expensive painting had been taken down and stored behind the furnace, while it was replaced by another work that the manager appreciated more," says Anderson. "If that happened, they would kindly pull the painting out of storage and re-hang it, explaining that as part of the bank's corporate culture, paintings would be purchased and hung on a centralized basis."

Anderson says that Simmons' success as an entrepreneur was due in part to his openness to

new ideas, his eagerness to learn, his capacity to make the most of opportunity, and his ability to act quickly and decisively to achieve his objectives. He also brought that enthusiasm and those skills to assembling the Zions Bank art collection. "It was his way of extending and preserving traditions of vision and judgment," says Anderson. "His legacy as a collector and entrepreneur shows convincingly that art and business are each enriched in a common setting. People can understand why an individual patron may value the arts, but sometimes these same people expect a successful business to be more skeptical."

He adds that through Roy Simmons' leadership, the current officers and customers of Zions Bank know that in an enlightened and flourishing society, business and the arts complement one another. "Both test the envelope of human creativity, intellect, energy and promise," Anderson says. "Both art and business seek to motivate, to produce, to achieve excellence, to grow and to unite. Both contribute to each other's success."

Utah's Art History

Clayton Williams explains that Utah's rich art heritage began in 1861 when the first pioneer painters came to the Salt Lake valley. "Painters who were trained in Europe emigrated to Utah," he explains. These artists then advised the next generation of young painters to seek art training in Europe. "A large number of Utahns went to Paris, received wonderful skills, then returned to paint here in what was then an outpost of the West." Williams adds that the second generation of painters brought back "great knowledge, which they taught to young aspiring painters at the University of Utah and Brigham Young University."



LeConte Stewart — Peterson, Milton Morgan Valley

“Both art and business seek to motivate, to produce, to achieve excellence, to grow and to unite. Both contribute to each other's success.”

LeConte Stewart — Country Road





VaLoy Eaton — Seagulls

Along with assembling a collection of art for the bank, Simmons' painting purchases helped support local artists. "The bulk of the collection was bought from living artists who were trying to develop their work. As you look at the art, you will see many paintings that are the artists' works from early in their careers," says Anderson. "There were many artists who struggled to make ends meet, who were having to give up their painting to get other jobs that would put more food on the table." Today, the collection includes the work of many familiar names in Utah art such as LeConte Stewart, VaLoy Eaton, Harrison Groutage, Kimball Warren, Karl Thomas, Richard Murray, Dennis Smith, Vern Bullough and Frank Huff. Besides including a variety of styles, the paintings were acquired from several Utah locations such as the Jimmy Jones paintings from Rockville and the LeConte Stewart works from Kaysville.

Because of the breadth of art it encompasses, Anderson believes the collection has great value-

both aesthetically and financially. He adds that Roy and Tibby Simmons view the collection as not only a decoration to adorn the walls but also as a catalyst to inspire and warm the soul. "I enjoy and appreciate the sensory and intellectual stimulation of the arts. The arts mean a great deal to me and continue to be a source of tremendous satisfaction and thinking experience," says Anderson.

A Portrait of the Bank

While other corporate art collections often choose to focus on modern art, the Zions Bank collection includes mostly Utah and Idaho landscape art. "There are not many modern art pieces or art portraying other locales," says Anderson. "Utah and Idaho artists have a great talent in portraying a wide variety of both states' beautiful landscapes, from deserts to farmland." Anderson thinks that the paintings reflect the spirit of Zions Bank. "They are part of its soul, along with reflecting the vision of Roy Simmons. The art collection is valued for its originality and

quality — traits the bank wants to be known for. Both the bank and the art collection tie together a sense of mutual trust and pleasure," he explains. Today, the bank continues in the acquisition of paintings. "We are still a collection of great banks that are all adorned with paintings of the Utah and Idaho landscape," says Anderson.

Along with housing the permanent collection, the bank hosts shows where artists bring their work to display in the gallery. Local portrait artist Jonathan Linton's work was recently featured in the Salt Lake Main Street office, while a newly remodeled Price branch showcased bronzes from a local sculptor whose work received top honors at the Utah State Fair. The St. George branch houses a variety of local art collections with a different theme every quarter in the staircase gallery, and a large statue of Avard T. Fairbanks' "Chief Joseph" is featured in the Eagle & Chinden branch in Boise and will move to the Lewiston Orchards Branch for the Lewis & Clark

Bicentennial celebration. Salt Lake City's Alta Club recently borrowed two paintings for a historical show. Lending paintings to be displayed in shows within the community is another way that the Zions Bank art collection enriches Utah and Idaho.

According to Anderson, it all goes back to Roy and Tibby Simmons and their early enthusiasm and vision. "You can sense their presence through the art, and the bank is a reflection of them. Their son, Harris, president and CEO of Zions Bancorporation, has kept alive their tradition of great artwork in the branches. By honoring Roy and Tibby, who served Zions Bank for 42 years, it helps today's employees develop a corporate culture and character reflected in their entrepreneurialism," says Anderson. "Zions will always be grateful that Roy Simmons' vision and foresight made it possible for us to work in an environment made so pleasant by some of the finest local art of the past 100 years." ■

ronment necessary for medical scientists to conduct high-quality clinical research. The CRC is a miniature hospital-within-a-hospital with sophisticated equipment and expert personnel engaged in multidisciplinary research.

CRC facilities are available to qualified Health Sciences Center faculty after approval of their protocols by the CRC Advisory Committee and the Committee for Review of Research with Human Subjects. The center is funded by an NIH grant that pays all routine hospitalization expenses for patients or other subjects studied under approved protocols.

Controlled Chemical Delivery, Center for (CCCD)

Sung Wan Kim, Ph.D., Director
Jindrich Kopecek, Ph.D., Co-Director
205 Biomedical Polymers Research Building
581-6654

CCCD, a state Distinguished Center of Excellence, is part of the Department of Pharmaceutics and Pharmaceutical Chemistry in the College of Pharmacy. CCCD is devoted to the investigation of new methods and applications for controlled delivery of pharmaceuticals, peptides, and chemicals; the use of biomedical polymers in the development of medical devices; and the application of bio-technology. Research focuses on the design of effective and innovative drug-delivery systems to achieve gastrointestinal absorption, intravenous injection, modulated drug release, targeted drug delivery, and therapeutic gene delivery. A pivotal function of the center is to provide a strong basic research program for graduate students in the Department of Pharmaceutics and Pharmaceutical Chemistry. The center is funded by the National Institutes of Health and through various industrial contracts.

Economic and Business Research, Bureau of

R. Thayne Robson, M.S., Director
401 Kendall D. Garff Building
581-6333

The Bureau of Economic and Business Research conducts research related to the structure of Utah's economy, its human and natural resources, and its potential for economic expansion. It also prepares special studies and reports for government agencies and businesses desiring analysis of specific problems. The bureau provides research training to graduate and undergraduate students and works closely with faculty from the David Eccles School of Business and Department of Economics.

Fine Arts Institute, Utah

Robert S. Olpin, Ph.D., Co-Director
Clayton R. Williams, BSME, Co-Director
358 Art Building
581-6185

The Utah Fine Arts Institute is a College of Fine Arts research agency founded in 1998 to promote (1) excellent academic research in the fine arts (art, dance, film, music, and theatre history and theory); (2) high-quality fine arts teaching on all educational levels

(primary, secondary, undergraduate, graduate); (3) the understanding and utilization of science and technology in fine arts research; and (4) mutual understanding and cooperation among all of the arts and all educational levels, as well as all interested parties and other institutions, in pursuit of the above goals.

The UFAL central mission is the softening of rigid, arbitrary, and counterproductive boundaries which tend to divide the arts in our departments and college, and the crossing of similar divisions (between the arts, sciences, humanities, etc.) on campus and in our community. Within this context, the institute has established an annual UFAL Interdisciplinary Research Scholarship and semiannual college-wide faculty and student meetings for the discussion of research projects which cross traditional boundaries. Future UFAL objectives include internships, mutual sponsorships with other organizations, and a guest lecture series.

Garn Institute of Finance

James S. Schallheim, Ph.D., Director
109 Kendall D. Garff Building
581-7463

The Garn Institute of Finance, part of the David Eccles School of Business, fosters excellence in financial research and education and an open dialogue among business, government, and academic leaders. The institute funds academic research at the University, hosts a distinguished speaker series, and sponsors summer student internships.

Garrett Herbarium

Michael D. Windham, Ph.D., Curator
102 George Thomas Building (Utah Museum of Natural History)
581-6520

The Garrett Herbarium, part of the Utah Museum of Natural History, houses more than 123,000 dried plant specimens from every continent. Research centers on systematic botany with emphasis on classification, ecology, and distribution of species in Utah. The collections and information produced are available to anyone engaged in plant research, both students and interested members of the public.

Gerontology Center, University

Dale A. Lund, Ph.D., Director
316 Nursing Building
581-8198

The University Gerontology Center focuses on research, education, and service projects at local, regional, and national levels. It also administers programs leading to the University-conferred undergraduate and graduate certificates in gerontology and a masters degree in gerontology. Certificates are fully available online. Federal grants have made the center a regional resource for those in the aging network. The primary areas of research are family caregiving, intergenerational relationships, public policy, sustainable communities, and grief and bereavement. The center faculty developed the concept of Video Respite™ and conduct

research on this resource for caregivers and Alzheimers patients.

Gov. Scott M. Matheson Center for Health Care Studies

Robert P. Huefner, D.B.A., Director
Kim Segal, M.P.H./H.S.A., Program Director
2120 Annex Building
581-4673

The Matheson Center supports research and education concerned with the management and public policy of health care to achieve high-quality and accessible health care at reasonable cost. It encourages interdisciplinary studies and teaching regarding health services.

High Performance Computing, Center for (CHPC)

Julio C. Facelli, Ph.D., Director
405 Intermountain Network and Scientific Computing Center (INSCC)
585-3791

CHPC supports researchers who need access to high-performance computing, especially numerically intensive applications requiring large amounts of processing time, memory, and/or specialized software and hardware. The Center operates a large collection of state-of-the-art supercomputers. For updated information on the Center's hardware see www.chpc.utah.edu.

The center provides consulting services and performs collaborative research in several areas of high-performance computing, including molecular sciences, numerical analysis, computational physics, statistics, computer graphics, and visualization.

Hinckley Institute of Politics

Ted L. Wilson, M.S., Director
253 Orson Spencer Hall
581-8501

The Hinckley Institute of Politics was established to foster respect for politics and politicians and to promote citizen involvement in government. The institute hosts politicians-in-residence, schedules campus lectures by political figures, places student interns on the staffs of public officials and candidates for office, administers scholarships, sponsors special institutes and seminars, and cooperates with the Associated Students of the University of Utah (ASUU) in public affairs programming.

The Hinckley Caucus Room, 255 Orson Spencer Hall, is a gathering place for political clubs, forums, and other groups. It is also the site of informal appearances by guests and students, including the weekly "Coffee and Politics" and "Books and Banter" sessions.

Howard Hughes Medical Institute

5100b Eccles Institute of Human Genetics
581-3793

Brenda L. Bass, Ph.D., Associate Investigator
Bradley R. Cairns, Ph.D., Assistant Investigator
Mario R. Capecchi, Ph.D., Investigator
Louis J. Ptacek, M.D., Associate Investigator
Carl Thummel, Ph.D., Assistant Investigator

The Howard Hughes Medical Institute supports genetic research in both human and

Year of 1903

The year is 1903, one hundred years ago. What a difference a century makes. Here are the US statistics for 1903 . . .

- The average life expectancy in the US was forty-seven (47).
- Only 14% of the homes in the US had a bathtub.
- Only 8% of the homes had a telephone.
- A 3-minute call from Denver to New York City cost \$11.
- There were only 8,000 cars in the US and only 144 miles of paved roads.
- The maximum speed limit in most cities was 10mph
- Alabama, Mississippi, Iowa, and Tennessee were each more heavily populated than California. With a mere, 1.4 million residents, California was only the 21st most populous state in the Union.
- The average US worker made between \$200 and \$400 per year.
- A competent accountant could expect to earn \$2,000 per year, a dentist \$2,500 per year, a veterinarian between \$1,500 and \$4,000.
- More than 95% of all births in the US took place at home.
- Sugar cost \$0.04 a pound. Eggs were \$0.14 a dozen. Coffee cost \$0.15 a pound.
- Most women only washed their hair once a month and used borax or egg yolks for shampoo.
- Canada passed a law prohibiting poor people from entering the country for any reason.
- The 5 leading causes of death in the US were:
 1. Pneumonia and influenza
 2. Tuberculosis
 3. Diarrhea
 4. Heart disease
 5. Stroke
- The American flag had 45 stars. Arizona, Okalahoma, New Mexico, Hawaii and Alaska hadn't been admitted to the Union yet.
- The population of Las Vegas, Nevada was 30.
- Canned beer, and iced tea hadn't been invented.
- There were no Mother's Day or Father's Day.
- One in ten US adults couldn't read or write.
- Only 6% of all Americans had graduated from high school.
- Marijuana, heroin, and morphine were all available over the counter at corner drugstores. According to one pharmacist, "Heroin clears the complexion, gives buoyancy to the mind, regulates the stomach and the bowels, and is, in fact, a perfect guardian of health."
- 18% of households in the US had at least 1 full-time servant or domestic.
- There were only about 230 reported murders in the entire US.

:) appreciate

thank you



David Dee (Executive Director, UMFA), Julie Roughton (Corporate Relations Manager, BankOne), and Craig Bollinger (President, BankOne)

Gifts

The UMFA gratefully acknowledges gifts and grants made from July 1, 2002 thru June 30, 2003.

\$1,000,000 +

Phyllis C. Wattis Trust

\$50,000 - \$99,999

Anonymous

Lawrence T. and Janet T. Dee Foundation

Katherine W. Dumke & Ezekiel R. Dumke, Jr. Foundation

Janet Q. Lawson

Debra and James E. Pearl, M.D.

\$20,000 - \$49,999

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Utah Arts Council

Mary Lois and Jack R. Wheatley

\$10,000 - \$19,999

John W. Jarman

Emma Eccles Jones Foundation

\$5,000 - \$9,999

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Foundation

Salt Lake City Arts Council

Arvil L. & Elva A. Stark Trust

\$2,000 - \$4,999

Cynthia Sue and Gary J. Anderson

Castle Foundation

Daura Foundation

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\$1,500 - \$1,999

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Elaine H. Call

Mary Ann Ellis and Brad Cassell

Rebecca M. Champion

Professor Cherly Coffin and Ralph

Edmund Topham

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Hemphill

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Ken Spitzer

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Pamela C. and Jon Weisberg

Colleen Wilson-Horne and Jonathan

Horne, M.D.

Mary June and Paul Woods

In-Kind Gifts

As You Like It Catering

Barnes & Noble Sugarhouse

Briyanti's Designer Jewelers

Cactus & Tropicals of Utah

Cummings Studio Candies

David Ericson Fine Art

Esprit, Salt Lake Inc.

Corrine P.* and Duane C. Hill

Hinckley Dodge

KRCL

KUER

KUTV - 2

Linda and Craig V. Lee, D.D.S.

Modern Display

Mount Olympus Waters

Anne Marie Oborn

O.C. Tanner Company

Piper's Quilt & Comfort

R.C. Willey Home Furnishings

Red Butte Café

Salt Lake Tribune

Adrienne and Joseph H. Silverstein

Steve Songer

Sundance Institute

The Grand America Hotel

Travel Zone

Utah Homes & Garden

* Deceased



Women have a proud tr

Utah has happily welcomed our new governor, Olene Walker, and rightly so. But Walker is also a reminder that VoteUtah's nonpartisan claim that "Utah has been on the cutting edge of political opportunity for women" is not as incredible as it might sound. At least, we were long ago, when Brigham Young's niece, Seraph Young, was the first American woman to vote legally as she cast her ballot in an 1870 Salt Lake City municipal election.

Martha Hughes Cannon's story might tell the tale of Utah's path-breaking political women better than any other.

Born in Wales in 1857, Martha Hughes lost her father three days after her family arrived in Utah in 1861. Living in Utah in 1861 was no idyll — the territory was one of the hardest places on the frontier to survive. But the great number of mothers and their babies who died each year could inspire a young woman with a burning desire to become a doctor.

"Mattie" Hughes labored as a schoolteacher and typesetter for the *Women's Exponent* while working toward that end. She graduated from the University of Deseret (today's University of Utah)

in 1875 with a degree in chemistry and spent three years at the University of Michigan. She graduated from the University of Pennsylvania's medical school in 1882 and began her Utah career as a resident physician at the Deseret Hospital.

At age 27, Hughes married the 50-year-old Angus Cannon in a secret (and illegal) ceremony as the high-ranking LDS Church official's fourth wife. The marriage took place at the height of "The Raid," the federal government's anti-polygamy crusade. Shortly after her first child was born in 1885, she and one of her "sister-wives" fled to England to avoid being forced to testify against their husband.

Living on Utah's polygamous Underground was an ordeal. "I would rather be a stranger in a strange land and be able to hold my head up among my fellow beings," she said, "than to be sneaking captive at home." But her published letters, edited by Constance Lieber and John Sillito, make clear that life in exile was no easier. She returned to find her husband had married two more wives while she was gone.

After her European sojourn, Cannon "expressed more freely the pain, anger, jealousy, and

unscrupulous and justice from injustice.

tradition in Utah politics



WILL BAGLEY
HISTORY MATTERS

'damned fool.' "

Cannon won a Senate seat as a Democrat in Utah's first state election in 1895, running as one of 10 "at-large" candidates. One of the five Republicans in the race was her husband. *The Salt Lake Tribune* endorsed Angus but the *Herald*, the Mormon-Democratic newspaper, said Mattie Cannon was "the better man of the two" and suggested Angus Cannon could "remain at home to manage home industry."

Mattie Cannon out-pollled her husband by 2,671 votes to become the first woman state senator in

sense of abandonment occasioned by her choice of plural marriage," historian Valeen Tippetts Avery wrote.

She could only attribute the pain that accompanied plural marriage to "one of three things. Earning a 'big' reward, atoning for past delinquencies, or else because I am a

U.S. history.

A bronze statue at the State Capitol commemorates Mattie Cannon, but her accomplishments — founding Utah's first nursing school, creating the state board of health, and providing education for the hearing, speech and sight impaired — are the living monument to her memory.

The Legislature killed her bill to have alcohol and narcotics education in Utah schools. As the good senator knew, it is a lot easier talking about education than actually doing something about it.

History repeats itself. Last week Garfield County Commissioner Maloy Dodds closed a public meeting of the Utah Association of Counties and ejected a *Salt Lake Tribune* reporter to the applause of many county commissioners, repeating an action described in last week's "History Matters." As Frederic Lockley observed in 1873, they showed "their determination to exclude the light of day from their dark doings, thus convicting themselves of fraud."

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anxious to be seen as one, either. Last year, almost as soon as he announced his intention to run for the White House, Kerry made one thing clear. "I am not Michael Dukakis," he said, "and Michael Dukakis is not me, and the first person who would tell you that is Michael Dukakis."

—Jane Mayer

THE HUMAN CONDITION AGELESS, GUILTLESS



The second-most-influential psychotherapist of the twentieth century, by the reckoning of the American Psychological Association, turned ninety last month. His name is Albert Ellis, and, in case you didn't know, he is the founder of Rational-Emotive Behavior Therapy, or REBT, and the author of more than seventy books, including "Sex Without Guilt," "Sex and the Liberated Man," "The Case for Promiscuity," and "How to Stubbornly Refuse to Make Yourself Miserable About Anything—Yes, Anything!" Ellis started out as a psychoanalyst, in 1947, but soon decided that exploring his patients' childhood traumas had "nothing to do with the price of spinach." By the mid-fifties, he had devised his own method, based on the premise, set forth by the Stoic philosopher Epictetus, that people are disturbed not by what happens to them but by their view of what happens to them, and also on his personal observation that, as he said the other day, "all humans are out of their fucking minds—every single one of them."

About two hundred humans turned up at the Albert Ellis Institute, whose headquarters are in a six-story town house on East Sixty-fifth Street, to celebrate the founder's birth with a day of workshops and symposiums, followed by a catered shindig. Ellis is thin and birdlike, with a prominent nose, and he wears large, black-framed glasses. His voice is high and nasal, and when he gets excited it swoops from a goosey honk to a gullish screech. A gastrointestinal infection almost killed him

last year, but now he seemed in fine form. Throughout the day, he held forth on a range of topics, from tolerance ("I don't damn any person, including Stalin, Hitler, and President Bush") to self-esteem ("the worst sickness known to man or woman, because it says, 'I did well, therefore I am good,' which means that when I do badly—back to shithood for me") and aging ("None of us can change the fact that we're going to get older and die—too fucking bad").

Ellis spoke about the "bad things" that happened to him during his childhood, in the Bronx, and about how they led to his early experiments in rational thinking. During a ten-month hospitalization for nephritis, which he got when he was four and a half, he eased his anxiety and loneliness by telling himself, "If I die, I die—fuck it—it's not the end of the world." When he was five, his parents found him naked with their neighbors' five-year-old daughter, playing a clever game with a funnel and a bottle of milk. "That was my first great heterosexual love—a little beauty, a blond bombshell," Ellis said. "But then her parents moved away and wouldn't even tell us where they were moving. So, for a while, I was a very depressed child. But I was still able to use the coping statement 'There will be other women, and I can always have good times with them.'" At nineteen, Ellis tried an experiment to conquer his fear of rejection: he hung around the Bronx Botanical Garden, and, whenever he saw a girl on her own, forced himself to start a conversation. "I got to be one of the best picker-uppers of women in the United States, and finally started making it with them, a lot," he said.

That evening, shrinks drank white wine, talked shop, and spoke about Ellis's contributions to the profession. The consensus was that his ideas, and his technique of confronting clients with their irrational thoughts, gave birth to the cognitive-behavioral approach that dominates psychotherapy today. "He recognized that we're all fallible, which is something I try to communicate to my clients," a psychologist named Marjy Ehmer said. "Though I don't think it's necessary to tell them that they're 'fucking' fallible."

Up in his office, Ellis, dressed in a burgundy silk shirt, gray pants, and thin black socks, took his ease, pashalike, in a leather recliner, and received well-wishers. His assistant, Debbie Joffe, an energetic blond research fellow from Australia, repeated whatever anyone said into a wireless amplifier that beamed directly to Ellis's hearing aid. One woman told him that he should learn how to read lips. Someone else mentioned that, in the Off Broadway play "Trumbo," he is referred to as "the greatest humanitarian since Gandhi." In both cases, Ellis smiled and said, "Could be." Nicole Kidman was there, of course, in a low-cut black number and sling-back heels. She had come with her father, Tony, who is an Ellis disciple. "You look wonderful," Kidman said.

"She says you look wonderful, Al," Debbie said slowly, in a loud voice.

"Thanks—you look O.K., too," Ellis said.

Later, with a white scarf that had been blessed by the Dalai Lama draped around his neck, Ellis listened to congratulatory messages from Michael Bloomberg, Chuck Schumer, and the Clintons, among others. Someone read an e-mail from President Bush, then handed the printout to Ellis, who glanced at it and let it drop to the floor. There were toasts, too. Janet Wolfe, who lived with Ellis in an open relationship for thirty-seven years (she moved out last year), called him a "closet mensch."

Since nearly dying last year, Ellis has written two books, and he has been collecting "thousands of articles about how stupid people are" as research for a third, tentatively titled "A History of the Dark Ages: The Twenty-first Century." He continues to refuse to make himself miserable about anything—yes, anything. He would like to have a romantic partner, and would prefer that other therapists not pass off his ideas as their own, but, he said, "I don't get angry or upset or depressed about it. That's the human condition—too damn bad." Ellis bears no grudge toward the man who beat him out for the top spot on the A.P.A.'s influential-psychotherapist list (that would be Carl Rogers), but he had no kind words for the "bigot" who came



"Put me on your do-not-call list."

in third. "Freud was out of his fucking mind," Ellis said. "He was as nutty as could be."

—Adam Green

MAIN EVENT AND IN THIS CORNER



In the annals of great New York prize-fights, last week's bout between Bernard (Berzerk) McGuirk and Sid (the Hebrew Hammer) Rosenberg will likely rank a cut or two below Dempsey-Firpo and Ali-Frazier I, but let's give credit where it's due: for two middle-aged amateurs settling a score in a health-club gym, they drew a pretty professional crowd. There was Teddy Atlas, the legendary trainer, shouting last-minute pointers at Rosenberg, and Rock Newman, the promoter, talking shop at ringside. Mike Lupica, Marv Albert, and Mike and the Mad Dog had all assumed their positions in front of the microphones and cameras, as the swells, such as there were, made their entrances: former Mayor David Dinkins, former Police Commissioner Bernard Kerik (just back from Iraq), former Merrill Lynch chief David Komansky. It was only 8 A.M., a little

early for pageantry, let alone fisticuffs, but so it goes in the rough-and-tumble world of boxing's Talk Radio Division.

The background: Rosenberg, the well-pestered sports reporter on Don Imus's morning show, joined a gym in June and, thus emboldened, decided to challenge McGuirk, the show's executive producer and darkest wit, to a scrap. Imus, recognizing the parallels between talk radio and boxing—jabs, cornermen, well-wrought bravado—duly incorporated the grudge match into his show, and converted it into an on-air gala charity event, held at dawn, at Chelsea Piers, where a table went for ten grand and self-parody came free.

Like any good fight, "Fear at the Pier," as it was billed, offered easy contrasts: blue trunks, red trunks; Bronx, Brooklyn; management, labor; four-pack abs, love handles. (Rosenberg, by all accounts, stopped training in July.) Minutes before the opening bell, Dr. Cliff Stark visited the contestants' dressing rooms for pre-fight examinations. He took out his stethoscope and placed it on Rosenberg's chest. "Does he have a heart?" one of Rosenberg's cornermen asked.

Rosenberg had a heart, but he didn't have hands or feet. This became apparent almost immediately after Imus's mother-in-law, Mary Ann Coleman, finished singing the national anthem. McGuirk connected early and often,

and, at the end of the first round, had to jump into the ring to stop Rosenberg to his corner. Midway through the second round, Dr. Stark was on again, this time to examine the cut that had sprung from Rosenberg's blood before breakfast.

The spectators, plied with free shouted encouragement, but Rosenberg was flagging; the month of gym was no match for a lifetime of scribbles. Fifty-one seconds into the (and final) round, the referee stopped the fight. Berzerk by T.K.O.

"I got my ass kicked," Rosenberg said during the post-fight jumble. "I'm posed to take solace in the fact that I didn't die in the ring." Then, following prizefight protocol, he announced his next bout: "Coming up in two months, right here, same time, same place, Rosenberg taking on Mike Francis. This was news to Francis, the sports maven, whose training regimen evidently compares unfavorably even with the brewer's. "Happy Yom Kippur," Rosenberg concluded.

The winner's corner was also thinking ahead. "There's another guy we got eyes on," Sam Liebman, McGuirk's spring partner, said. "He tuh-tuh-tuh-tuh-kind of f-f-funny." Liebman was referring to "Stuttering" John Melendez, from the Howard Stern show. Last year, Melendez defeated "Crazy Cabbie," a Steiner show drifter, in another Talk Radio Division showdown, "The Brawl at the Mahal," featuring Don King, a midwife and a singing Siamese twin. (It was Steiner who founded the division, in 1992, pitting Geraldo Rivera against Frank Stallone in "The Scrapple in the Apple.")

Beyond Melendez, other circuit awaited. "I've watched a lot of celebrities boxing," Liebman said. "The best or I've seen, of all the celebrities out there was Danny Bonaduce. And I think Bernie's better."

McGuirk's trainer, Randy Gordo, agreed. "Ask Sugar Ray Leonard," he said. "I doubt if after just three weeks of training he had a jab like that."

Atlas wasn't playing along. "Let's not get carried away," he said. "He trounced someone who was very inept. It's like going in front of one of those fun mirrors. They make you look taller, but you're not."

—Ben McGrath

9.23.03

Dear Armand —

I'm writing to tell you that I appreciate your ideas that I gleaned from our conversations at Sunstone. You were kind to give my questions some thought and then to respond in a most helpful way.

I did attend my grandson's temple wedding; happy to witness it. The process of getting there was harder than I had expected; a process I'm

WILLIAMS FINE ART

Still reviewing, since I'm now in unfamiliar territory (psychologically) I'll be exploring this new space for quite awhile, I'm sure.

Thank you for your help

Cordially,

Oliver

WILLIAMS FINE ART

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Arnold Weiss
#4 Springwater
Irvine
California 92604



Capitol Theatre / Maurice Abravanel Hall / Salt Lake Art Center / West Broadway Center

March 30, 1999

Clayton Williams
Williams Fine Arts
60 East South Temple
Salt Lake City, Utah 84111

Dear Clayton:

On behalf of Commissioner Mark Shurtleff and the Salt Lake County Fine Arts Collection Subcommittee, I would like to tell you how much your loan of paintings for Commissioner Shurtleff's office was appreciated.

They look wonderful in their present location. Commissioner Shurtleff is so pleased with them that he occasionally takes time to talk about the art to visitors to his office. They have added beauty to a rather typical office environment.

This Subcommittee is very appreciative of your support and your expertise, which has been helpful on several occasions. Thank you for taking time in your busy schedule for our Fine Arts Collection Committee.

Sincerely,

SUE ANDERSON

Sue Anderson, Chair
Salt Lake County Fine Arts Collection Subcommittee

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Drinking Cowboy

A cowboy at a bar in Gallup, NM orders three mugs of beer and sits in the back room, drinking a sip out of each one in turn. When he finishes them, he comes back to the bar and orders three more. The bartender tells him, "You know, a mug goes flat after I draw it. It would taste better if you bought one at a time." The cowboy replies, "I have two brothers. One is in Flagstaff, the other in Farmington. When we left home, we promised that we'd drink this way to remember the days we drank together. I drink one for each of my brothers and one for myself." The bartender tells him it is a nice custom. The cowboy becomes a regular, and always orders three mugs and drinks them in turn. One day he comes in and orders two mugs. All the regulars take notice and fall silent. When he comes back to the bar for the second round, the bartender says, "We don't want to intrude on your grief, but we wanted to offer our condolences on your loss." The cowboy looks quite puzzled for a moment, then a light dawns and he laughs. "Oh, no, everybody's just fine," he explains. "It's just that my wife and I joined the Mormon Church and I had to quit drinking. Hasn't affected my brothers though."

—— Original Message ——

From: "Stephen Williams" <s.j.williams@m.cc.utah.edu>
 To: "Louise Nelson" <lwnelson@msn.com>; "Clayton C. Williams" <clayton@physics.utah.edu>; "Clayton R. Williams" <williamsfineartgallery@yahoo.com>; "Paula FOWLER" <PAULAF@utahopera.org>; "Anne Cullimore Decker" <decker@uofu.net>; "Scott Palmer" <spalmer@north.weber.k12.ut.us>; "Bob Boyce" <Bob.Boyce@state.mn.us>
 Sent: Friday, September 27, 2002 11:01 AM
 Subject: Fw: a little info for friends.....

>
 > —— Original Message ——
 > From: swapna b <mykin99@hotmail.com>
 > To: <lee10c@hotmail.com>; <archana_singh9@yahoo.com>;
 > <siddharthbh@hotmail.com>; <candymd_in@yahoo.com>;
 > <dketcham@stpaulrad.com>;
 > <melvin8525@earthlink.net>; <sheetalrai@yahoo.com>;
 > <s.j.williams@m.cc.utah.edu>; <sunwookahng@korea.com>
 > Sent: Friday, September 27, 2002 8:40 AM
 > Subject: Fwd: a little info for friends.....
 >
 >
 >>
 >>
 >>>
 >>>Subject: For my friends..... >>Date: Tue, 17 Sep 2002 11:11:20 EDT
 >>>
 >>>A true story for my friends..... His name was Fleming, and he was a
 poor
 >>>Scottish farmer. One day, while trying to make a living for his family,
 > he
 >>>heard a cry for help coming from a nearby bog. He dropped his tools and
 > ran
 >>>to the bog. There, mired to his waist in black muck, was a terrified
 boy,
 >>>screaming and struggling to free himself. Farmer Fleming saved the lad
 > from
 >>>what could have been a slow and terrifying death.
 >>>
 >>>The next day, a fancy carriage pulled up to the Scotsman's sparse
 >>>surroundings. An elegantly dressed nobleman stepped out and introduced
 >>>himself as the father of the boy Farmer Fleming had saved. "I want to
 > repay
 >>>you," said the nobleman. "You saved my son's life."and offered him a
 >>>sufficient amount "No, I can't accept payment for what I did,"the
 Scottish
 >>>farmer replied, waving off the offer. At that moment,the farmer's own
 son
 >>>came to the door of the family hovel. "Is that your son?" the nobleman
 >>>asked. "Yes," the farmer replied proudly."I'll make you a deal. Let me
 >>>provide him with the level of education my son will enjoy.
 >>>
 >>>If the lad is anything like his father,he'll no doubt grow to be a man
 we
 >>>both will be proud of." And that he did. Farmer Fleming's son attended
 > the
 >>>very best schools and in time, he graduated from St. Mary's Hospital
 >>>Medical School in London, and went onto become known throughout the
 world
 >>>as the noted Sir Alexander Fleming, the discoverer of Penicillin. Years
 about:blank

9/13/2003

> > >afterward, the same nobleman's son who was saved from the bog was
> stricken
> > >with pneumonia. What saved his life this time?Penicillin. The name of
the
> > >nobleman? Lord Randolph Churchill. His son's name?Sir
> > >Winston Churchill. Someone once said:
> > >
> > >What goes around comes around.
> > >
> > >" Work like you don't need the money".
> > >
> > >"Love like you've never been hurt".
> > >
> > >"Dance like nobody's watching".
> > >
> > >" Sing like nobody's listening".
> > >
> > >"Live like it's Heaven on Earth"
> > >
> > >This is National Friendship Week. Send this to everyone you consider a
> > >FRIEND. Please pass this on, and brighten someone's day, Nothing will
> > >happen if you do not decide to pass it along. The only thing that will
> > >happen, if you DO pass it on, is that someone will smile because of
you.
> >
> > > >
> >
> >
> >
> >
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> >

> > Chat with friends online, try MSN Messenger: <http://messenger.msn.com>
> >
>

All the happy hours
that I have shared with you
And all the special memories
of the things you say and do...

Make me realize, Sweetheart,
I'm as lucky as can be
To have someone so wonderful
to love and care for me!

Happy Valentine's Day
with Love Always

Joanne
Hope you enjoy
the Holiday weekend
XOXOX

A Mother's Touch

A child who had been ill came back to school and the teacher was telling the principal that she thought the child was slow, and would never be able to accomplish much, and didn't have much potential. Unfortunately, the child heard the teacher's remarks and was totally crushed.

He went and told his mother, and she was one of those great mothers who has faith and confidence in her child. The Mother went directly to the teacher, and told her that her son would prove the teacher wrong.

The child was inspired and uplifted by the mother, and her confidence in him. The child happened to be Thomas Edison, who gave so many great gifts to all of us, and who achieved so much.

Thanks be to Mother's who inspire, uplift and lead.

It has been said with truth that the hand that rocks the cradle,
rules the world.

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10.25.02

Dear Cathy —

Before you were born, you spent a Summer in Dearborn, Michigan I think Dearborn fits you later on October 25th "a little bit of heaven fell from out the sky ... and we called her Catharine Ann a very light sleeper in fact, you were up most of the nights at 70th Street, in and out of that antique crib.

That was the beginning of your life on earth and you have become a most wonderful, loving daughter whom I admire and love dearly you are a blessing to me in my life and I am so proud of who you are !

Happy 51st, my dear.

I love you,
Dad

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SUNDAY

DECEMBER 15,
2002

"Drumline" is a
marching-band
geek's cinematic
dream.

PAGE D-4



The Rest Of The Story



Utah State Historical Society

An explosion at mine near Scofield killed 200 workers in 1900.



stars of

and Lynn
more than

D-2

nging

Utah State Historical Society
Father Escalante's arrival in Utah was a pivotal moment in state's history.

Supporters say Utah needs a museum of historic scope

BY CELIA R. BAKER

THE SALT LAKE TRIBUNE

Bonnie Stephens recalls her chagrin when members of the International Olympic Committee asked her where they could go in Salt Lake City to learn about the history and culture of Utah.

"I could only refer them to the [LDS] church museums," said Stephens, who soon will retire as director of the Utah Arts Council. "But [those museums] don't tell all of the stories. It's not their mission."

For several years, Stephens and others have been trying to create a place that tells a broader story of Utah's past and present, first proposing a Utah Cultural Center near the historic Rio Grande Depot.

Controversy over relocation of the popular Rio Grande restaurant almost derailed plans for a Utah culture center, but the idea has resurfaced. In its latest manifestation, the "Utah" museum has a new name, a new proposed loca-

tion and a new focus on revitalizing Salt Lake City's downtown.

Backers of the proposed Museum of Utah History and Art want to draw Utahns and tourists to Salt Lake City's upper Main Street, hoping that a museum there might do for struggling Main Street what the Rose Wagner Performing Arts Center did on 300 South: Spark new residential, restaurant and retail development.

The new museum will be built around stories — many kinds of stories — about Utah life.

The Rest of the Story: "We think it is a huge mistake to offend 70 percent of the population by ignoring the Mormon story," says Stephens. "But we don't need to tell it the same way the church does. It is interesting as a secular story. The Mormons came, but so did the Irish, the Chinese, the Greeks. And the Mormons themselves were many peoples. All of them had to come here and figure out how to get along together. It's

See MUSEUM, Page D-3

Leah Hogsten/The Salt Lake Tribune

George Nakaya was among Japanese-Americans imprisoned in internment camps during World War II. Utah's camp at Topaz is among the stories that would be told at the proposed Utah Museum of Art and History.

Peter Pan

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Museum Would Fill in the Blanks On Utah History

■ Continued from D-1

an economic story. How do you make a living in this place?"

Max Evans, former head of the Utah State Historical Society and member of the museum board's executive committee, said the proposed museum's primary mission would be to educate — but in a way that entertains and touches emotions. The museum would be an interdisciplinary center combining aspects of anthropology, archaeology, geography, history, art, economics, political science, sociology, theater and music. Programming could include craft demonstrations, live re-enactments of historical events, and interactive exhibits that invite guest participation. Evans envisions a place of welcome, open seven days a week and 12 hours a day.

A traveling exhibit put together by the project's backers and now touring the state gives a taste of what such a museum might offer. Using photographs, artifacts, art and documents from state collections, it draws viewers into Utah life, past and present. Old journals describe the lives of American Indians who greeted Fathers Dominguez and Escalante when they explored Utah in 1776, illustrated by historic maps. The tragic tale of 200 miners who died in the Winter Quarters mining disaster of 1900, near Scofield, is told through photographs and objects — such as a miner's pocket watch stopped cold at the moment of the explosion. Mementos and old photos recall the lives of thousands of Japanese Americans interned at the Central Utah Relocation Center at Topaz in 1942.

Just Curious: "Because of the way our culture came together, people are very curious," Stephens said. Members of the museum's foundation board are counting on that curiosity to draw in some of the 9 million people who annually visit Temple Square and its surrounding campus, and the hordes of visitors who come for conventions at the Salt Palace.

It's a mutually supportive relationship."

Farrington says cultural attractions scattered throughout downtown give people reasons to move through different retail areas: the planetarium and children's museum at the Gateway; the new library complex at the south end of downtown; museums and galleries in the main street corridor; and theaters and concert halls throughout downtown, all complementing the tourist sites surrounding Temple Square.

More Is Merrier: Ric Collier, director of the Salt Lake Art Center — which focuses on contemporary art — is not worried about competition from the new museum. Quite the reverse.

"I would support a state museum on Main Street or anywhere else. I don't see a conflict, and it probably would assist us. The more activities dealing with visual art, the better."

The original proposal for the Utah Cultural Center near the Rio Grande called for three state agencies — Utah State Archives, the Utah State Historical Society and Utah Arts Council — to be in one facility, with gallery space for exhibits drawn from each agency's collections. Since then, the foundation board of the Museum of Utah History and Art has reinvented its relationship with state government.

Now, museum backers see their facility as a place to exhibit art and history, but not for consolidating state agencies, collecting art works or archiving. Besides drawing from state archives and historical and art collections, the new museum could provide downtown display space for other museums around the state and develop collaborative displays using pieces on loan from multiple sources.

The museum board is incorporated as a private nonprofit enterprise. A resolution recognizing the undertaking will be sponsored by Rep. David Clark, R-St. George, in the upcoming legislative session. Tracie Cayford, spokeswoman for the Utah State Department of Business and Economic Development, said department director David Harmer supports the museum idea and "would work with the cultural center to make sure state resources are available to them."

Money, Money, Money: Drumming up support for a Museum of Utah History and Art is easier than finding money to build it. The museum board plans to tap private sources for build-

Stephens Masters

BY CELIA R. BAKER

THE SALT LAKE TRIBUNE

Bonnie Stephens is a Utah Republican who relishes the Bohemian world of art and culture, a woman with strong ties to rural Utah who also has national connections. Perhaps rarest of all, she is an arts lover who understands politics.

These anomalies have shaped Stephens' 11 years as director of the Utah Arts Council, a position from which she will retire at the end of this month. The search for her replacement has been whittled to a "short list," according to the State Division of Business and Economic Development; an announcement is expected in the next few weeks.

"I'm concerned that [Stephens'] successor be able to maintain the same sort of posture, stature, and ability to articulate and support the arts in its myriads of traditions: performance, visual art, theater and writing," said Ric Collier, director of Salt Lake Arts Center.

Collier said it can be difficult in Utah to convince politicians and sources of private funding of the significance and benefits of a strong arts community.

"I think that in a very awkward situation she's done a terrific job," Collier said. "I would hope her successor wouldn't be some pencil-pusher or accountant, but someone who can roll up sleeves and make our state succeed in a much larger world."

Stephens was brought up in a family where arts and politics intermingled. Her artistic interests include the violin, piano, painting and voice, plus ravenous reading — often about politics. She developed a knack for fund-raising while working on the election campaigns of her brother, U.S. Rep. Jim Hansen, R-Utah. The two siblings often have worked together on political issues, but occasionally found themselves on opposing sides — such as when Hansen voted against increasing funding for the National Endowment for the Arts in 1997. Votes from Utah Republican Sens. Orrin Hatch and Bob Bennett helped rescue the NEA in the Senate.



Bonnie Stephens, Arts Council director for 11 years, and Alina Ch...

You have to know really the move usually figure

One of Stephens' words is "consistency." When the first and culture tax in defeat, Stephens ways to make segment of the parks and recreation legislation. In Parks tax success second try, Stephens many of Utah's

Ballet West Johann Jacob [Stephens] did tax through her positive impact which we'll all

Stephens is Arts Council Chase home a creased support and grass-roots and an outreach artists, performing into schools around the state

Her "finest" her staunch during the

Rick Horne, chairman of the foundation board's venue committee, hopes to find a building that can be adapted for the museum somewhere between South Temple and 300 South, on or near Main Street. He envisions a place where "yellow school buses full of fourth-graders" would pull up throughout the day, and where Utahns and tourists could arrive via TRAX to mingle into the evening hours, enlivening the city's night scene. Bob Farrington, of the Downtown Alliance, says the idea of a major museum downtown is consistent with studies and recommendations for the future of Salt Lake City's downtown:

"When people talk about how to transform Main Street, it's a more expansive idea of retail than in the past. Not just hats and shoes, but restaurants, cultural activities, theaters and galleries. Things like this facility really fit that current definition. In a lot of other cities, entertainment, restaurants and cultural facilities are being used as drivers for traditional retail.

ing funds and has no plans to ask for state money. Some funds are in place, and backers plan to step up fund-raising efforts once a venue is identified. Stephens, a proven fund raiser, will head up the museum's capital campaign after her January retirement from the Utah Arts Council. A report prepared by fund-raising consultants Ketchum Inc. found positive support among Utah finance and business leaders for the idea of a cultural center and indicated that it is possible to "successfully implement a campaign to meet capital needs."

Long-range plans call for 75,000 to 100,000 square feet of space housing at least four major galleries: a permanent one with changing exhibits of Utah stories; another featuring Utah art drawn from the state's Alice Art collection and its folk and public art collections; room for celebrating Utah's 2002 Olympic experience, with a focus on the impact of the Games more than the athletic competitions and medals; and space for large,

In 1988, Stephens was co-chairwoman of Utah's committee to elect the elder George Bush, who carried Utah by a huge margin. She shrugs off that achievement:

"For Republicans in Utah, winning is too easy," she says, laughing. Stephens loved the stimulation of "national dialogue," but decided she could make a more positive contribution in arts, not politics. Her political know-how proved invaluable when she took the helm of the Utah Arts Council in 1991.

"My exposure to national politics helped me know how to gain access.

"Capitol Re Matheson c tall abstract by a major Court justice

"They ma painting ha process hac piece, and th process. Pro was a good p they could alone."

Amid her has been bed challenge:

traveling exhibitions and temporary exhibits — which could include collaborations with other museums around the state.

The board projects building costs at about \$20 million, with \$5 million for the permanent exhibit and another \$5 million for an endowment to help with

ongoing costs. would have to LDS Church M Art, which c draws about 50

Even in the mate, in whi throughout th



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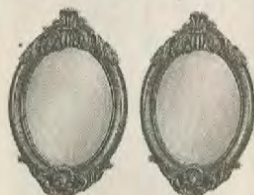
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FROM THE DEAN

At the end of June 2002, I completed my first five-year term as dean of the College of Fine Arts. While I remain focused on meeting the challenges ahead, it seemed a good time to look back to review the positive accomplishments of departments, directors, faculty, and students that have taken place for the arts on campus. The list was staggering and far exceeded my ability to contain the entirety in this brief space. Knowing that I risk offending by omission, I share the following few from the many:

- 60% growth in scholarships and endowments in the college office
- 19% growth in students majoring in the arts
- Significant growth in faculty and student diversity
- David Gardner Hall renovation and the addition of Libby Gardner Concert Hall
- The new Marcia and John Price Building for the Utah Museum of Fine Arts
- Designation of the old museum building as the Art & Architecture Technology Center
- Renovation of the Simmons Pioneer Memorial Theatre and the Babcock Theatre
- Formation of the Student Presenter's Office on campus
- Exciting new department partnerships with Kingsbury Hall, Pioneer Theatre Company, and the Utah Museum of Fine Arts
- Establishment of annual Faculty Excellence Awards recognizing outstanding faculty achievements

- Formation of the Utah Fine Arts Institute supporting students interested in cross-disciplinary activities

- Creation of the Arts Technology Program that has grown 350% in two years
- The gift of the Emma Eccles Jones Scholarship House on Officers Circle
- Establishment of the Katherine Dumke Fine Arts Library

Other significant moments for departments include:

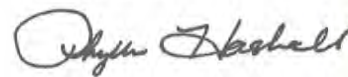
- Art & Art History: an additional 24-seat computer lab, the establishment of the Annual Alumni Art Exhibition, and the hiring of seven new faculty members
- Ballet: acclaimed student performance tours to Taiwan, Missouri, and Maryland; hosting the Corps de Ballet International conference, student performances at the 2002 Winter Olympics
- Modern Dance: integration of the Virginia Tanner School into the department, establishment of the annual International Dance and the Camera Festival, student performances on New York seasons of major artists
- Music: the Bruce Bastian gift of 40 Steinway grand pianos creating an "All Steinway School," re-designation of the department as a School of Music, a highly successful "Utah's Campaign for Music," which raised over three million dollars in nine months

- Theatre: on-going renovation of the studio theatre, selection for participation in the nationally funded ArtsBridge program, successful completion of the MFA online pilot program, which has become a national model and has resulted in award-winning works

- Film Studies: creation of the Film Studies Division and the identification of new facilities, tripled enrollment, development of an emphasis in animation, which is moving toward an inter-college degree program with Humanities

I am pleased to present this limited list of our accomplishments because it reminds us to celebrate our milestones even as we struggle through the recent budget cuts. If you would like more complete information regarding department and college achievements over the past five years, please contact the specific department or the college. We are always pleased to brag.

Warm Regards,



Dean, College of Fine Arts
Associate Vice President for the Arts

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August 22, 2002

Clayton R. Williams
1010 Oakhills Way
Salt Lake City, UT 84108

Dear Clayton,

We have chosen Monday, September 30 as our next meeting of the Huntsman Cancer Institute Fine Arts Advisory Board. The meeting will be held at 12:00 p.m. in the Counter Point Dining Room on the 6th floor. A light lunch will be served.

This will be an exciting meeting with a recap of our September 14th brunch in honor of Jan and Dick Rasmussen. This event is an open house from 9-11 at The Point hosted by Connie & David Katz and Elaine & Clayton Williams. Please let us know if there are any questions about this event. It is a wonderful opportunity to show all of the art donations throughout our building.

Please RSVP for the advisory meeting to Julie Berthold by Monday, September 23. We look forward to seeing you there.

Sincerely,

Martha Stockham
Chair

*Some Lesser-Known
writings of*

Hugh Nibley

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Sunstone Symposium Roast:

"Brother Brigham's Revenge"
Hugh Nibley on a Spit

☞ 10 August 2002 ☛

Greetings from Arizona

July 20, 2002

Dear Grandpa,
How are you doing? I hope you
are feeling well and having a great
summer. How is the Gallery doing?
As you probably have heard, I've
been transferred to Arizona. I'm in a
part just Northwest of Tucson. I really
like this area and like the people. It is
really hot here and often humid with
the monsoon season, but I'm doing well.
I'm so grateful for the experiences I'm
having here. It's
hard, but fun, too.
I love you! Take care!
Love Heidi



Grandpa
1010 Oak Hills Way
SLC, UT 84108

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Cordially,

Clayton R. Williams

Salt Lake County Fine Arts Collection Committee

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Judi Higginson, Chair (1st term Dec. 2004)	900 Donnor Way #104 SLC, UT 84108	582-2101	461-0882 Jerry's fax	
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Thomas Olaf Shortt

to Moss, Norway

Thomas Olaf Shortt, 95, passed away January 16, 2002.

Tom was born July 20, 1906 to Charles and Matilde Olin Johnsen Shortt in Bergen, Norway. He and his parents immigrated to Zion at the age of two years. He married Maxine Connell in the Salt Lake LDS Temple Jan. 21, 1938.



He was an active member of The Church of Jesus Christ of Latter Day Saints, having served in several church positions. He served an LDS mission to Norway from August 16, 1926 to Dec. 6, 1928.

He was preceded in death by his parents, four brothers, three sisters and two great-grandchildren. He is survived by his wife Maxine, daughter Marianne (John) Hainsworth, brother Alfred B. (Yvonne) Shortt, sister Elsie (Max) Cannon, sister Joyce (Richard) Michels, three granddaughters Wendy Anne Hanson, Holly Marie (Kendal) Woodgate, Amanda Hilton, three step grandchildren Patricia (Richard) Marcroft, John II (Debi) Hainsworth, Rhea Chapman and eight-great-grandchildren.

He worked in the restaurant business most of his life, having worked for Keeley's, Auerbachs and Fort Douglas Hidden Valley Country Club. He also made candy and ice cream for Duffin Candy Co. for many years. He was an avid gardener and shared the fruits of his labor with family and friends. He also enjoyed golfing. He retired at the age of 87 years.

We wish to thank the nurses and aids at Holladay Health Care for the care they gave Tom. "You are very special people and we appreciate you very much."

Funeral Services will be held Monday Jan. 21, 2002 at 11 a.m. at the Winder 3rd Ward, 1250 E. 4530 S. Friends may call Sunday evening from 5-7 p.m. at Wasatch Lawn Mortuary, 3401 S. Highland Dr., and Monday from 9:45-10:45 a.m. at the Ward. Interment at Elysian Burial Gardens. Arrangements in the care of Wasatch Lawn Mortuary.



lylic, pastel), Anita Miles and Michael Doogan (jewelry), Gary Price (sculpture), Clayton R. Williams (oil), Doyle Shaw (oil), Layne Meacham (mixed),
s), Lewis Francis (photography)



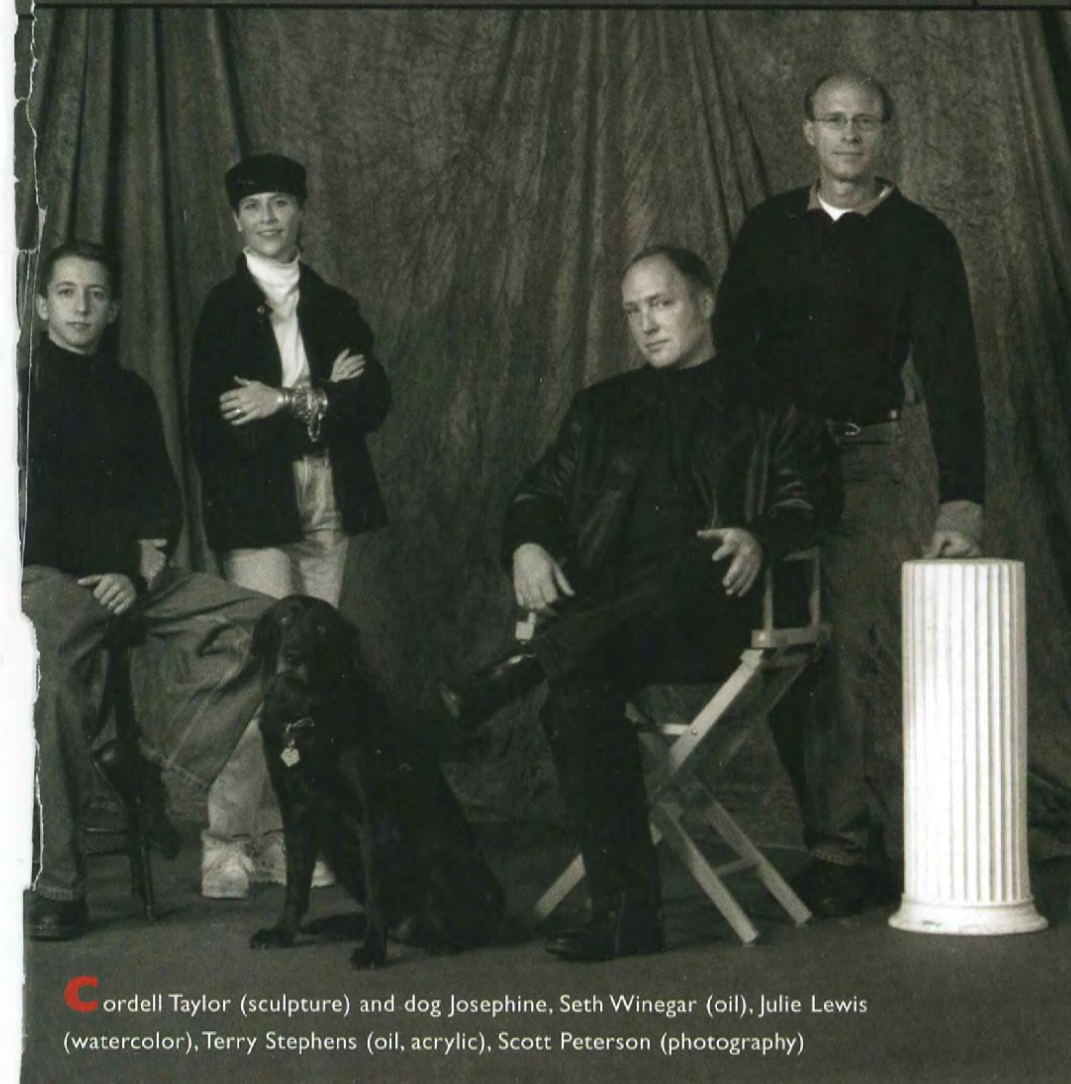
illustration), Traci O'Very Covey (painting, illustration), Kamille Corry (oil), Jamaica Trinnaman (oil), David Koch (oil), Lori
lix Saez (painting, sculpture), Jim Rennert (bronze sculpture), Denise Walz (jewelry)



astel, oil), Bruce Robertson (mixed media), Bonnie Posselli (oil), Linda Curley (oil),
, acrylic)



Judith Long (watercolor, oil), Edie Roberson (oil, acrylic),
Darl Thomas (sculpture), Barbara Eames (stained glass)



Cordell Taylor (sculpture) and dog Josephine, Seth Winegar (oil), Julie Lewis
(watercolor), Terry Stephens (oil, acrylic), Scott Peterson (photography)



Mikel Covey (photography, digital), Nelson (oil), Steve McGinty (oil), Fe



(oil, acrylic), Robert Marshall (oil),
(mixed)



Rob Colvin (oil), Barbara A. Lyman (mixed), Liz Lemon Swindle (oil), Rob Adamson (oil), Ted
Leigh Anne Boy (oil), Randall Lake (oil), John Collins (watercolor, oil, acrylic), Gary Collins (watercolor)



(oil), Fletcher Booth (painting), Kathleen Peterson (oil, illustration, watercolor, pastel), Michael Hall (painting), Dennis Smith (paint-
ing), Anni Heineg (painting), James Stewart (ceramic), Ruby Chacon (oil), Nathan Bennett (patina on bronze)



L to R: Adrian Prazen (metal), Lenka Konopasek (mixed media), Brent Godfrey (oil), Ursula Broadauf (bronze, stainless steel), James Christensen (oil), Chris Coleman (mixed), Gary Smith (oil), Willamarie Huelskamp (watercolor, mixed media), A.D. Shaw (oil), Kathryn Stats (oil), Teresa Flowers (mixed media)



John Jarvis (gouache), Allen K. Lund (oil), Frank Ray Huff Jr. (oil, watercolor)



William Whitaker (painting), Christopher Thornock (oil painting, sculpture), Jeannine Young (sculpture), Steve Streadbeck (oil painting, sculpture)

Utah Homes & Garden Jan 2002

WILLIAMS FINE ART

PRESENTS

"PAINTINGS OF THE AMERICAN WEST"



OIL ON LINEN

"INTO THE VALLEY" BY ARNOLD FRIBERG

30"X50"

FEATURING PAINTINGS BY

ARNOLD FRIBERG
MICHAEL COLEMAN
BONNIE POSSELLI
WALLACE LEE
MAYNARD DIXON

RICHARD MURRAY
DOYLE SHAW
BONNIE CONRAD
LECONTE STEWART
JOHN JARVIS
KIMBAL WARREN

GLEN HOPKINSON
GARY ERNEST SMITH
GARY KAPP
LARRY WADE
NICHOLAS COLEMAN

60 E. SOUTH TEMPLE • MAIN LOBBY
(801) 534-0331

Loaned to SLOC — via Margaret Smoot
1-16-02

1- 16x24 John McNaughton River Glen

1- 24x18 Richard Murray Late Summer

1- 24x24 Richard Murray creek side, East Canyon

1- 22x28 Sonis Phillips North Salt Lake

1- 26x30 Robert Bullough High Uintahs

Robert N & Peggy Sears
Dixie State International Art Show and Sale

2002

Artist Name Clayton R. Williams

Address 60 East South Temple

Phone Number 801-34-0331

Painting Name "Sunset Reflections"

Size 11" x 14" Price 950.00 Media oil

(Please attach to the back of each painting submitted to the show)

**NOTICE - To our Salt Lake
and Provo
ARTISTS**

WE WILL PICK UP YOUR PAINTINGS

**Pick up and delivery
service this year will be:**

Saturday - February 2nd 2002

(Return date is March 23rd, 2002, same time as pick up)

10:00 am to 12:00 noon - Cavanaugh's Olympus Hotel

parking lot - 161 W 600 S, SLC Utah

(SAME PLACE AS LAST YEAR)

**2:00 pm to 3:00 pm - Highway Patrol parking lot at
Orem exit. (SAME PLACE AS LAST YEAR)**

**LOOK FOR THE DIXIE STATE
COLLEGE VAN**

**Note: Any painting(s) not picked up from the VAN on the 23rd of March
will be shipped back to the artist C.O.D. and will require a wooden box
made at the artists expense.**

**If you have any questions, please call Kalynn Larson at
(435)-652-7535 or Sharon Rawlings (435)-652-7902**



DIXIE COLLEGE INVITATIONAL ART SHOW

Dixie Art Alliance
225 South 700 East
St. George, Utah 84770
(435) 652-7902
FAX (435) 656-4026

IMPORTANT INFORMATION - PLEASE READ CAREFULLY

January 9, 2002

Dear Art Show Participant,

Thank you for joining us this year in our 15th Annual Robert N & Peggy Sears Dixie Invitational Art Show and Sale as a participating artist.

Just a few last minute instructions. **WE WILL BEGIN ACCEPTING PAINTINGS ON MONDAY JANUARY 21ST AT THE COX PERFORMING ARTS CENTER EXECUTIVE OFFICES.** If you can deliver them early PLEASE DO SO. Have your paintings ready for hanging and delivered **no later** than the 11th of February (if you can not meet the deadline, please contact Dennis Martinez at 652-7794. If you mail your paintings, please make sure it is in a substantial reusable container and complete with wire and screw eyes, ready for hanging. If we sell both your paintings early in the show, we will call and request a 3rd painting. **Remember those artists in Salt Lake, Provo area - Saturday February 2nd, the college van will be at the Cavanaugh's Olympus Hotel parking lot from 10:00 am to 12:00 noon and at the Orem exit in the Highway patrol parking lot from 2:00 pm to 3:00 pm to pick up paintings. It would really help if you would have your paintings in a cardboard box sealed. WATCH FOR THE COLLEGE VAN! OR. . . .**

UPS or mail your paintings to:

Dixie State College Art Department

Attn: Dennis Martinez

225 South 700 East, St. George, UT 84770

(Paintings Return Date is March 23rd at the same places of pickup.)

As in the past we are having a special Art Show Gala Dinner and Art Preview scheduled for the 16th of February at 6:00 p.m. The cost for the dinner is \$75.00 per plate **to the public** and buyers. We would like extend to you a special offer to attend the Dinner at the price of the meal \$30.00 per person. We need an RSVP with your check by the 14th of February. Call Ann Theobald at 435-652-7537 to RSVP. When you arrive at the dinner please pick up a ribbon at the door indicating you are an artist. Since it is assigned seating we will seat an artist at each table and during the pre-sale (after the dinner), would like you to be with your paintings to help sell them. Our **Honorary Chairman, Kenneth Cope**, will present the Show winner with the purchase prize of \$3,000 and purple rosette ribbon along with the other ribbons. If you have any questions, please don't hesitate to contact Sharon at 435-652-7902.

Thanks again for your participation, we look forward to the biggest and best Dixie Invitational Art Show yet.

Sincerely,

Sharon M. Rawlings
Art Alliance Committee

Robert N & Peggy Sears
Dixie State Invitational Art Show and Sale

Artist Name _____

Address _____

Phone Number _____

Painting Name _____

Size _____ Price \$ _____ Media _____

(Please attach to the back of each painting submitted to the show)

Larry Clarkson

2651 Spring Hollow Drive
Salt Lake City, Utah 84109
Phone 801.278.3942
clarksoncreative@earthlink.net

Clarkson Creative

1472 South 800 East
Salt Lake City, Utah 84105
Phone 801.467.9993
Fax 801.467.9996

Education

BFA	Graphic Design	University of Utah, 1976
MFA	Design Communications	University of Illinois, 1979
	Partial MBA, Marketing	

Teaching

Teaching Assistant	University of Illinois, 1977-79 Outstanding Teaching Award, 1979	Drawing, Illustration
Adjunct Professor	University of Utah, 1984-85	Business of Design Principles of Design
Adjunct Professor	BYU, 1984-90	Principles of Design Design for Marketing
Adjunct Professor	Westminster College, 1992-94	Communications Design Digital Design

Work Experience

Design Director	Design Center, SLC, UT Exhibit, Packaging, Publications Design	1980-81
Director of Marketing	Great American Realty, Park City, UT Sales Office & Marketing Design, Advertising	1982-83
Principal Partner	Smith + Clarkson, SLC, UT Corporate Communications Design & Advertising	1984-90
President	Clarkson Twede, SLC, UT Corporate Communications Design & Advertising	1990-93
President	Clarkson Creative, SLC, UT Corporate Communications Design	1994- Present

Past and Present Clientele

Browning, Catheter Innovations, Deer Valley, Eimco, Evans & Sutherland, Federal Express, FranklinCovey, Kennicott Copper, MegaDyne Medical, Museum of Natural History, National Park Service, O.C.Tanner Company, Peregrine Smith Books, Salt Lake Art Center, Salt Lake City Corporation, Sundance Resort, Sundance Catalog, Tel America and ExpressTel, The Nature Conservancy, Thermal Systems, Thiokol, University of Utah, Utah Arts Council and Utah Travel Council, among others.

Special Awards and Positions

Design work has been published in every major national and international design journal including Graphis, CA (Communication Arts), Print, and How magazines.

Recipient of more than 400 awards of excellence for regional, national, and international design competitions including Art Directors of Salt Lake, New York Art Directors Club, American Institute of Graphic Artists, Print Regional.

One of 100 American artists chosen for Hiroshima Appeals Poster, 1988 Traveling Exhibition to New York, London, Rome, Tokyo.

President	Salt Lake Art Directors Club	1984-1990
Board Member	Salt Lake Art Center	1986-1990
Co-Founder	Salt Lake Chapter, AIGA	1991
Board Member	Writers at Work, Park City, UT	1990-1992
Founder/President	Entrada Institute, Torrey, UT	1992-1997
Guest Speaker	Utah Maynard Dixon Day	1999
	Williams Fine Arts, SLC, UT	

Commission by the Utah Travel Council of twelve landscape paintings for the 2002 Utah! Travel Guide – Olympic Edition

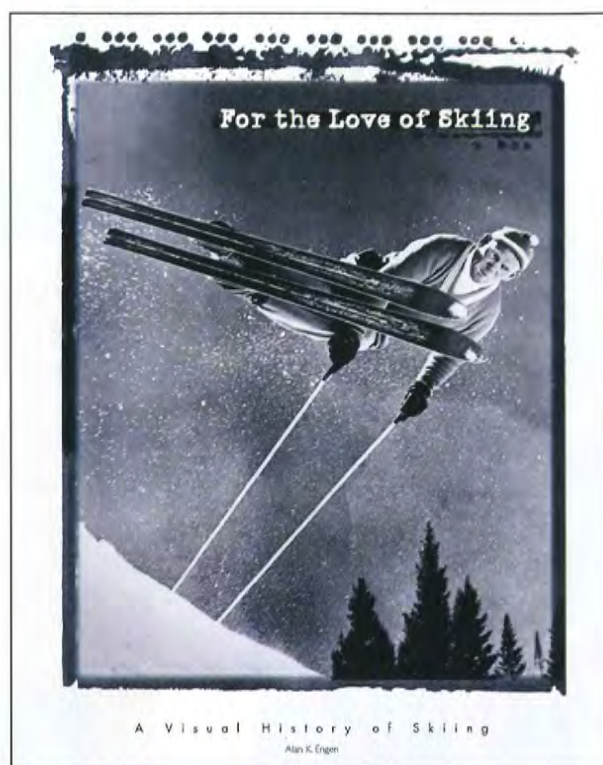
Painting Exhibitions and Awards

Deseret News Landscape Show,		1999
Deseret News Landscape Show	Cash Award	2000
First Annual Maynard Dixon Country Invitational	Best of Show	2000
75th Utah Spring Salon, Springville Museum of Art		2000
Artists of Utah Millennial Exhibition, Williams Fine Art		2000
Second Annual Maynard Dixon Country Invitational		2001
Utah Religious Art Show, Springville Museum of Art		2001
First Annual Helper Plein-Air Competition	Cash Award	2001
One Man Show – The Fine Art of Travel, Holladay Library, SLC		2002

Personal

Married (Joy Clarkson) with children (Tallis 23, Ashley 18, Heather 16). Hobbies include collecting rare books and memorabilia of Colorado Plateau, rock climbing, back-country skiing, desert hiking and backpacking.

Skiing is believing—one look & you'll hit the shelves, not the slopes.



FOR THE LOVE OF SKIING

A Visual History—Winner of the coveted Ullr Award Presented by the International Ski Association.

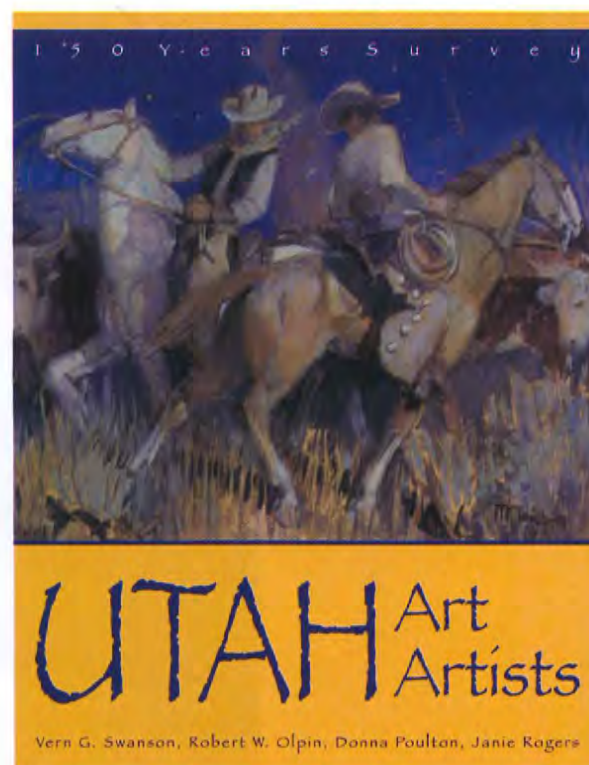
by Alan K. Engen

\$19.95 gatefold paper • 1-58685-106-3 • September
8 1/2 x 10 3/4 in, 192 pp, 150 Vintage Photographs,
Rights: W, Sports/History

Through the experiences of former Olympic ski coach Alf Engen, we relive the days when ski jumps were constructed of rickety wooden frames, when loop bindings strapped around the skier's boots held his fate, and when records were being broken all the time as ski sports developed from their fledgling roots to more sophisticated tests of courage and skill.

Add some color to your library.

2002



UTAH ART, UTAH ARTISTS

150 Years Survey

*Vern G. Swanson, Robert S. Olpin,
Donna L. Poulton, Janie L. Rogers*

\$29.95 gatefold paper • 1-58685-111-X • January 8 1/2 x 11 in, 192 pp, 120 Color Plates, Rights: W, Art/Regional

Utah Art, Utah Artists surveys 150 years of the extraordinary talent and achievements of Utah artists. Selection was based on quality, critical acclaim, belated but deserved recognition, young emerging artists, and a representative sampling of periods, styles, and mediums.

Selected works and biographical material on the artists are presented chronologically, providing a perspective on Utah art that will make this volume an essential reference for years to come.

Vern G. Swanson, Ph.D., Director of the Springville Museum of Art, is coauthor of *Utah Painting and Sculpture*.

Robert S. Olpin, Ph.D., a Professor of Art History, has been a consultant to organizations like the National Gallery and Vose Galleries.

Donna L. Poulton, Ph.D., is the Assistant Curator of Exhibitions at the Springville Museum of Art.

Janie L. Rogers, M.A., is a founding member of the Associated Art Historians, Inc., Salt Lake City.

JEFFREY HEIN



JASON N. JONES

STAPLES®

GALLERY SHOWING

Two U of U Graduating Artists
Selected for their outstanding work
Recipients of the Howard S. Clark
Annual Art Scholarship

Jeffrey Hein
Jason N. Jones

Artist's Reception
May 16, 2002 7:00 pm
Light Buffet

Williams Fine Art
60 East South Temple (Main Lobby)
Salt Lake City, Utah 84111

May 16 through May 30, 2002
12 noon to 5 pm
Gallery Courtesy of Clayton R Williams
Photographs Courtesy of Borg



POSTAGE DUE 13¢

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The Grey Goose Studio
Trolley Square
Salt Lake City, UT 84116

214762

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CASH MANAGEMENT SERVICES

CUSTOMER INFORMATION FORM

CUSTOMER INFORMATION

Company Name Harbinger Ink Co. WMS Fine Art
Street Address 408 S. Temple Suite/Floor 150
City SLC State UT Zip 84111
Department _____ Phone () 5340331
E-mail Address _____ Fax () 5339877
Account to be Billed for Services Rendered 02-228666

SERVICE MODULES REQUESTED

☒ Bank Account Reporting ☐ Book Transfers ☐ Wire Transfers
☐ Stop Payments ☐ ACH Transfers EPD

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<u>02228666</u>	<u>WMS</u>		
<u>25-25927-6</u>	<u>25-25927-6</u>		

HARDWARE:

Optimum Requirements: IBM or compatible PC; 253 MHz or faster processing speed; 56k bps modem (if applicable).

SOFTWARE:

Minimum Requirements: Windows 95 or higher; Internet Explorer 5.0 or higher (5.5 or higher recommended) OR Netscape Navigator 4.51 or higher.

CONTACT:

(Please note that the individual specified below will be the main customer contact.)

Contact Name Mr. CMC

Clayton Williams

Title

Pres

Department

Phone ()

above

E-mail Address

WILLIAMS FINE ART Gallery
info@williamsfineart.com

Fax ()

AUTHORIZATION:

CUSTOMER

Printed Name:

Clayton R Williams

Signature:

Clayton R Williams

Date:

5-24-02

BANK

Printed Name:

VENETIA BANK
VENETIA BANK

Signature:

Date:

10/21/02

USER VALIDATION FORM

USER NAME: <i>Clayton R. Williams</i>
USER ID*: <i>Clayton</i>
REQUESTED SERVICES
☒ BANK ACCOUNT REPORTING
☐ Detail
☐ Summary
☐ Same-day Reporting
Accounts:**
☐ STOP PAYMENTS
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*You may request specific ID code (may be any combination of numbers or letters).

**If no accounts are listed in this field then all accounts from the Customer Information Form will be accessible.

AUTHORIZATION:

CUSTOMER

Printed
Name:

Clayton R. Williams

Signature:

Clayton R. Williams

Date:

5-24-02

BANK

Printed
Name:

Wendy A. Lawrence

Signature:

Date:

5-24-02



University of Utah
Health Sciences Center

Stephen R. Warner
Assistant Vice President
for Health Sciences

February 25, 2002

Clayton R. Williams
Anne Larson
Williams Fine Art
60 East South Temple, #150
Salt Lake City, UT 84111

Dear Clayt and Anne:

Thank you very much for your making your gallery available for our Rotary Olympic Hospitality Suite. Your gracious hospitality coupled your wonderful location made the suite a success. Our 32 visitors, from Japan, France, Belgium, England, and from many U.S. states, were delightful. I wasn't sure if we would have anybody come after the first day when nobody came. However, Rotarians are tenacious and obviously found us. It was great!

Thanks to you and Anne for your help in making things run smoothly. We couldn't have done this without your help and your generosity.

Very best wishes,

A handwritten signature in dark ink, appearing to read "Steve", written over a horizontal line.

Stephen R. Warner

50 North Medical Drive, #2753
Salt Lake City, Utah 84132
(801) 585-7010

WHERE DO YOU FIND

the best art? Where do

you put it? How to

preserve it once you

have it? How do you

know if it is valuable?

For first-time art collec-

tors, these questions

can turn the world of

art sour. *Salt Lake* mag-

azine's annual Gallery

Guide features some

of the best galleries in

the state, along with

experts sharing advice

for those becoming a

serious collectors.



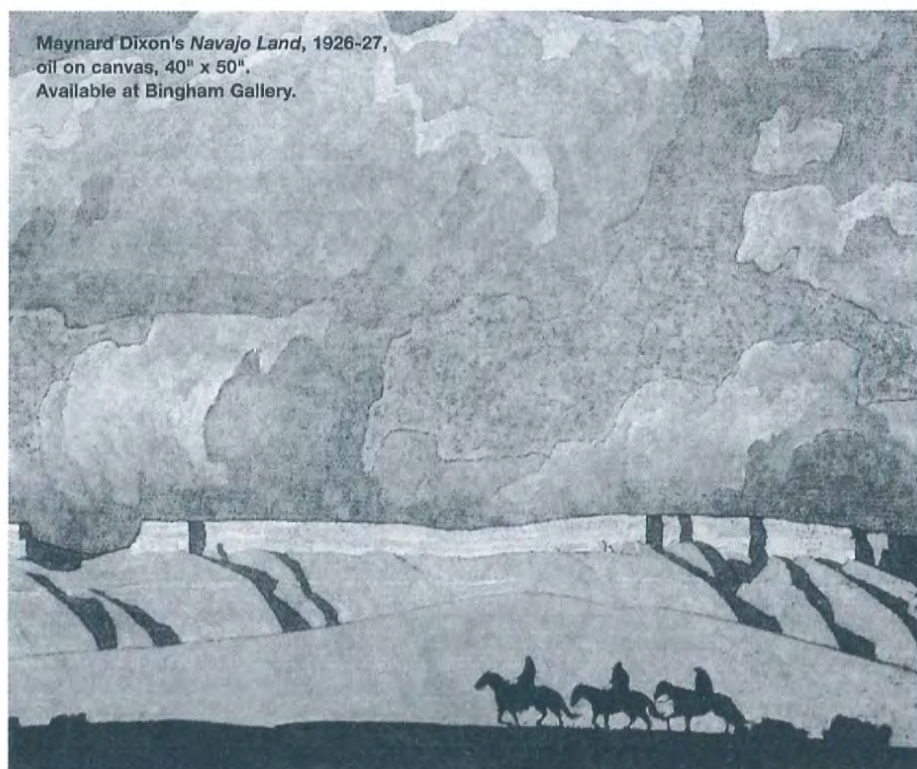
10 TIPS ON Collecting PAINTINGS

Clayton Williams (Artist, owner, and founder of Williams Fine Art Gallery, 60 E. South Temple, Salt Lake City, 801-534-0331, www.williamsfineart.com)

1. Search for paintings that truly speak to you. Do you like the painting? Does the painting possess qualities that interest you?
2. Learn all you can about the artist. Has the artist established a respected position in his or her field?
3. Learn all you can about the artwork. Is it a quality piece? Is it one of the artist's best works, and are you sure it is authentic?
4. Does the painting have historical importance (either depicting an historic event or having a historic place in the artist's body of work)?
5. Explore the condition of the artwork. Is the painting in good condition? Has it been restored or does it need restoration?
6. Explore the relationship of the artwork to the market. Is a work valuable because of its rarity?
7. Is the painting clean and properly protected from the environment?
8. Is the painting properly framed? Does the frame add to the appearance of the painting?
9. Consider where the painting is to be hung. Does the size of the painting fit your situation?
10. Look for deeper, richer meaning. Does the painting inspire you?

Clayton Williams is the founder and owner of Williams Fine Art and an accomplished painter with more than 40 years of experience in numerous exhibitions.

Maynard Dixon's *Navajo Land*, 1926-27, oil on canvas, 40" x 50". Available at Bingham Gallery.





Rotary Club of Salt Lake City |

UPCOMING EVENTS

Next meeting is: **Tuesday, April 23, 2002 @ The Salt Lake Marriott**
Dr. Mayrann Christison -
Look Who's Talking

Rotarians and Daughters with the Utah Starzz
Don't miss our annual Rotarians and Daughters Luncheon. This year we're meeting the Utah Starzz June 4, 2002.

Mark your Calendars!
District Conference is Memorial Day weekend. The downtown Salt Lake Marriott is the place. A special room rate of \$79 per night is available.

Next Week
Tuesday, April 30, 2002
@ Wyndham Hotel,
Speaker - Ken D. Israel -
SEC Response to
Securities Fraud

*Javascript must be enabled to view
this column

[History](#) | [Foundation](#) | [Officer Bios](#) | [Club 24 Facts](#)

The Salt Lake City Rotary Foundation

The Salt Lake City Rotary Foundation is one of the best kept Rotary secrets! In 1977, Clayton R. Willimas, incoming president of the Rotary Club of Salt Lake, a Rotary meeting in Chicago for the incoming presidents of the larger Rotary clubs in the United States. At that meeting, he found that the Salt Lake Rotary Club was the only one of the larger clubs which did not have its own Foundation. After the Chicago meeting, Clayt returned to Salt Lake and pursued the idea of the Rotary Club of Salt Lake having its own foundation. In the summer of 1977, the members of the Rotary Club of Salt Lake approved the formation of the Salt Lake City Rotary Foundation. A Board of Governors was selected and approved by the Club in October 1977. The Board of Governors consisted of: Clayton R. Williams, President; Exekiel R. Dumke, Jr. Vice-President; Wendell M Smoot, Treasurer; John Dahlstrom, Secretary. Other members of the Board of Governors were Lue Bettilyon, Jules Lovinger, Byron Mock, Roland Wise and John Glade. The Articles of Incorporation of the new Foundation were submitted to the State of Utah in October of 1977. In June 1978, a tax exempt status was officially granted to the foundation by the Internal Revenue Service.

The purpose: to accept charitable gifts and create an endowment to supplement the charitable services of Club 24. Each Club 24 Rotarian contributes \$75.00 annually to the Salt Lake City Rotary Foundation through their quarterly statements. Today, the Foundation has over \$1M in assets and in the year 2000 granted close to \$60,000 to community non profit organizations. The Foundation is also supporting the Y. Scholarship program in May.

The Foundation Trustees created the Richard L. Evans Fellow to recognize individuals who have contributed \$1,000 or more to the Foundation.

The advantage of giving to the Salt Lake City Rotary Foundation is that your contributions will be used to improve the quality of lives in our own community. We encourage you to remember the Foundation when doing tax and estate planning. A bequest gift of \$10,000 or more will permanently endow your annual contribution to the Salt Lake City Rotary Foundation.

Mission statement

To administer and expend funds for such charitable, educational, scientific purposes for the physical or mental welfare of the children, youth and adults of the City and County of Salt Lake, State of Utah, and elsewhere, as are embraced in the activities of the Rotary Club of Salt Lake City, as determined by the Trustees of this corporation from time to time.

**20% CONTRIBUTION TO IMPROVING THE QUALITY OF LIFE IN
UTAH**

&

**30% INNOVATION OR CREATIVITY IN APPROACHES,
TECHNIQUES, METHODS OR PROCESSES**

I have put these two questions together because in Mr. Williams' case, his innovation and creativity are the methods in which he has been able to improve the lives of many Utah citizens. Since the opening of his gallery, he has offered thirteen symposia on major Utah artists. These cultural and educational events are free and open to the public. The events showcase an artist with lectures by the foremost historians and authors on the subject with an accompanying exhibition of the best work by that artist. Professional video of each event has created invaluable archival material, and each year the educational event is much anticipated and attracts an ever-larger attendance. Smaller, more informal art forums are held at Williams Fine Art on a regular basis.

Each year Mr. Williams displays the paintings of two University of Utah graduating seniors to showcase in his gallery. This exposure, in such a prestigious gallery, has launched the careers of several artists, most notably Jeffery Hein, whose sudden success as a portrait artists has been unparalleled.

Mr. Williams' dedication to the arts (outside of his gallery) is best summed up by a paragraph taken from Senator Hatch's letter. In it he states that "Clayton's dedication to the arts can be traced through the numerous volunteer positions and fundraising events that range from the Deseret Foundation's Art Fund Raisers to bringing Diane Keaton to open the Gala fundraising event for the Museum of Utah Art and History; and opening his doors for the 2002 Olympics as a hospitality suite. Perhaps one of his most important legacies will be the "Utah Fine Arts Institute" at the University of Utah, co-founded with the late Dr. Olpin. The mission of this institute is similar to that of the Hinckley Institute of Politics. The UFAI mission is to encourage dialogue, community outreach, scholarship and research in the field of art. Several scholarships are awarded each year."

Mr. Williams' civic activities with the Salt Lake Rotary Foundation, the Lowell L. Bennion Community Service Center, the LDS Hospital, The University of Utah, The Alta Club, the Museum of Utah Art and History, just to name a few, are examples of his dedication to this community. Examples of his work can be seen in the attached pages.

50% ACHIEVEMENT IN THE FIELD OF ENDEAVOR

Clayton R. Williams sold his sales engineering firm, Williams Equipment & Controls Co., in a courageous move to follow his life-long dream of becoming an artist and a student of Utah art history. This enthusiasm soon found an outlet in his own art gallery, Williams Fine Art, located at 60 East South Temple for the last thirteen years. During this time interest in his gallery has been phenomenal. Mr. Williams approached this business as he had done with his first business by offering only the best product. He started at the top recruiting the most talented living artists and selling only the master works from deceased artists.

His integrity and deep knowledge of the paintings that he sells has engendered the loyalty and repeat business of large banks, corporations, politicians, hospitals, law firms, movie stars, museums and serious collectors. But he always has time for the art novice, giving tours of his gallery to groups or individuals who are interested and wanting to learn more. He also lectures at universities, museums and groups such as the Alta Club.

The contributions, awards, recognitions, letters from his peers and much more are too extensive to recount in this brief paragraph, but can be found in his vitae and attached letters. Clayton R. Williams is the rare individual that can be counted on in every circumstance and has given back to society as much or more than his hard work, curiosity and passion have earned him.

2002

Williams Fine Art

60 E. South Temple – Suite 150 – Salt Lake City, Utah 84111 – (801) 534-0331

INVOICE

S
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D

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O

Amanda & Harris Simmons
21 E. Dorchester Dr.
Salt Lake City, UT 84103

(801)532-6219

S
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T
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Same

Date Shipped	Shipped Via	FOB	Invoice Date	Invoice Number
	Customer Pickup	SLC, UT	September 6, 2002	3453

Item	Description	Price
1	1- 38"x 71" oil painting, framed Artist: Minerva Teichert Title: "Cowboy Round-up"	\$200,000.00

Terms

Net 1½% per month charged on past due amounts

Sub Total	\$200,000.00
Tax	13,200.00
Shipping	
Total	\$213,200.00

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03-02

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Salt Lake City, Utah 84111
www.zionsbank.com

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VE One Hundred Sixty Thousands and 00/100 DOLLARS \$ 160,000

TO
THE
ORDER
OF

Karen Horne

[Signature]
NON-NEGOTIABLE

⑈000229⑈ ⑆124000054⑆ 002 22866 6⑈

HARBINGER, INC. 03-02
SALT LAKE CITY, UT 84108

DETACH AND RETAIN THIS STATEMENT
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IF NOT CORRECT, PLEASE NOTIFY US PROMPTLY. NO RECEIPT DESIRED

INVOICE		DESCRIPTION	TOTAL AMOUNT	DEDUCTIONS		NET AMOUNT
DATE	NO.			DISCOUNT	FREIGHT	
9.9.02	1	Acct * <u>Purchases</u> 1- 38" x 78" oil painting dated 1943 by Minerva Trickett entitled "Cowboy Round-up" including frame.		<u>[Signature]</u>		\$ <u>160,000</u>

NON-NEGOTIABLE

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

September 5, 2002

Karen Horne
788 E. Kensington Avenue
Salt Lake City, UT 84105

Dear Karen,

This letter is to confirm the content of our recent discussions regarding your oil painting by Minerva Teichert entitled, "Cowboy Round-up". We understand that the painting image measures 38" high by 71" wide, and that it was painted in 1943.

In my discussion with you, we have tried to determine what would have been the value of that painting in the year 1985. We do not know of any comparable paintings by Minerva Teichert being sold in 1985, so we reasoned that if we could find a comparable painting by this artist sold in another year, we could use that sale price and inflate or deflate that price (based on U.S. inflationary numbers) to arrive at a value of your painting in the year 1985.

We found a comparable painting by this same artist which we sold in 1998 for \$60,000.00. The quality of this painting is comparable to the quality of your painting; it was painted in 1943 and the size of the image is almost the same size as your painting.

Based on my discussions with you and the logic stated in this letter we believe the value of your painting would be \$40,905.00 in the year 1985. By deflating the price of the comparable painting (\$60,000.00) sold in 1998, we arrive at the figure of \$40,905.00 for your painting.

Cordially,



Clayton R. Williams

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Cordially,



Clayton R. Williams

Provenance Teichert "Cowboy Round-up"

Minerva Teichert 1943

~~to~~

to

Alice Merrill Horne

to

Dr. Lyman Horne (Alice's son)

to (in 1985)

Dr. Robert Horne (Lyman's son)

to (over a period of years)

Karen Horne (Robert's daughter)

to (in 2002)

Amanda & Harris Simmons

2584

35871

August 29, 2002

Dear Mr. Williams:

Just a brief note to accompany this material on the Teichert.

The transparency was taken after the light cleaning and restoration --- doesn't the painting sparkle? Note that the faint vertical lines in the sky have been filled. The work had not yet been done when the Olympic catalog was printed.

I hope this is helpful, and look forward to hearing from you.

Sincerely,

Karent Horn

64

50,000 Alice Marie Horn
30,000 - Lyman Horn 1985 125,000
100,000 Robert Horn 1986 - This gift to return
100,000 Karen Horn 1990 If his estate is not
possible he would pay
up in the gift
25,000 Tax 9800
2000 37500
30,100 98
60,100
21,200,000

August 29, 2002

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Sincerely,

A handwritten signature in cursive script, appearing to read "Karen Horn". The signature is written in dark ink and is positioned below the word "Sincerely,".



Michael Q. Leavitt
Governor
Declaration

Whereas, LaConte Stewart is regarded as an, "historian with a paint brush" for the thousands of landscapes he has created not only in Utah, but throughout the country; and

Whereas, Stewart has spent his life contributing to the community of Kaysville, Utah; and

Whereas, Stewart is widely considered one of America's great landscape artists; and

Whereas, Stewart produced a large and varied body of work to be enjoyed by the people of Utah and the nation; and

Whereas, Stewart will be remembered for his unique vision of this region's beautiful land; and

Whereas, Williams' Fine Art has chosen to exhibit the works of this significant Utah artist;

Now, Therefore, I, Michael O. Leavitt, Governor of the state of Utah, do hereby declare November 7, 2002, as

LeConte Stewart Day

in Utah, for his artistic contributions which breathtakingly portray our natural heritage.



Governor:

Michael O. Leavitt

Visit with Steve 12.28.02

Acting out is a way of being in control - that is, controlling your mood by acting out on your addiction. Say for example, that your reality is anxious, lonely or sad - you can change that by drinking, during which time you don't feel the anxiety, loneliness or sadness.

Accepting life on life's terms - Actively dealing with the reality at hand and doing something about it. Here is what I want and need for my own development. (not what someone else wants me to be or do). Go after what you want and need until you achieve it.



Sunstone Education Foundation, Inc

343 North Third West, Salt Lake City UT 84103

Thank You

Friday, November 15, 2002

Clayton R Williams
1010 Oak Hills Way
Salt Lake, UT 84108 2024

Dear Friend,

Thank you very much for your donation to Sunstone! We are working very hard to continue to further develop forums for Latter-day Saints and their friends to freely explore ideas, share spiritual journeys, tackle knotty issues, and celebrate faith in its many forms. We would not be able to continue without the generosity of supporters like you.

In a speech to BYU students in March 1958, President Hugh B. Brown urged: "Seek truth in all fields, and in that search you will need at least three virtues: courage, zest, and modesty. The ancients put that thought in the form of a prayer. They said,
From the cowardice that shrinks from new truth, from the laziness that is content with half truth, from the arrogance that thinks it has all truth -- O God of truth deliver us."

Thank you for your support of this kind of search!

Best regards,

Dan Wotherspoon
Executive Director
Sunstone Education Foundation, Inc.

Clayton -
Thanks so much
for all you do. You're
one of our greatest
angels.
Cheers!
DWT

Date: 11/15/02 Donation of: \$ 100

Salt Lake County Art Collection

2001-2002 Annual Report

Kerry Steadman: Director of the Salt Lake County Department of Human Services. Was on the original committee that acquired art when the Government Center was built in 1986. Has a Masters Degree in Public Administration from Brigham Young University. Has been an employee of Salt Lake County government for nearly 25 years.

David Turner: Masters in Education; Art Docent for the Salt Lake County Fine Arts Collection; Art Collector and Museum Advocate; Director of Senior Centers for Salt Lake County

Mary Watson: Enjoys collecting art, worked at Phillips Gallery and owned Utah Art Brokers, placing art in homes and businesses, former board member of the Utah Museum of Natural History and Jr. League.

Clayton Williams: Painter and gallery owner, Williams Fine Art; Studied with Alvin Gittins, Lee Deffebach, Kathryn Stats, Kent Wallis and Ken Baxter; President of Rotary Club; Chair of the University of Utah College of Fine Arts Advisory Board; University of Utah Fine Arts Alumni Board.

2001 Art Committee Members

Cynthia Sue Anderson: Chair President, U of U Fine Arts Advisory Board; Studied art history at Cambridge University, Boston College and in Siena Italy; Salt Lake Art Center, President; Utah Museum of Fine Arts, Advisory Board Member; Utah Arts Council, Visual Arts Panel; Kimball Art Center, Board Member.

Dorothy Ann Moyle Palmer: Art Docent at the Salt Lake Art Barn, Art collection of early Utah artists and Utah Women artists, Salt Palace Art Selection Committee, Utah Museum of Fine Arts Advisory Board Member and Chair.

Marcia Price: Utah Museum of Fine Arts Docent - 3 years; Utah Arts Council - Chairman/ Board Member 8 years; Salt Palace Art Selection Committee; Art Collections: Americans at Work, 20th Century American Printmakers, Jean Krille; Kennedy Center, Board Member

Sharon Alderman
Dr. Mary Francey
Hikmet Loe
Dr. Robert Olpin
Barbara Polich
Joyce Rapp
Nancy Souder
David Turner
Mary Watson
Clayton Williams

See 2002 Art Committee listing for above bios



Committee members working on the new catalog. Shown: Designer Kinde Nebeker, Mary Francey, Mary Watson, David Turner, Hikmet Loe, Leslie Reberg, and Judi Higginson.

Dear Dad,

3 Dec 2002

HAPPY BIRTHDAY! I HOPE
YOU HAVE HAD A GREAT DAY,
I LOVE YOU AND APPRECIATE
ALL YOU HAVE DONE FOR
ME IN MY LIFE. BEING A
DAD MYSELF I HAVE LEARNED TO
APPRECIATE THE CHALLENGES
DADS FACE AND THE MANY
BLESSINGS THAT COME WITH THE
JOB, I AM GLAD TO HAVE YOU
IN MY LIFE AND THE LIVES OF
MY FAMILY. THANK YOU FOR ALL
YOU HAVE DONE FOR US,
LOVE, DAN



Happy 75th Birthday!

What a life you have led,
 full of change, excitement,
 success, goals met, and
 long-standing associations with
 others. No matter what your
 obstacles, you always seem to
 make a success out of things -
 very admirable.

I am glad we are friends,
 and that we stuck it out long
 enough to get past our differences,

Much love, Steve

Best wishes for a happy and
healthy year ahead!

I admire you so much;
and what you have accomplish-
ed in the "Art World".

Have a very Happy Birthday-

Love -

Mare



You qualify for
old fart freebies!

Have a Happy Birthday

FROM YOUR FRIENDS WHO AREN'T
ENOUGH YOUNGER TO BE LAUGHING
ABOUT YOUR AGE — HOPE WE ARE
DOING AS WELL AS YOU WHEN WE'RE
THAT OLD!

WITH GREAT AFFECTION ON YOUR
BIRTHDAY — AND ALWAYS.

Howard & Betty

2002

Dad -

Happy 76th Birthday!

You don't look a day
over 75 - really! I
mean it.

We're thankful that you
are part of our lives.

Love -
Gene, Mel & kids

Plaza is downtown asset

I am speaking out as the owner of a downtown Salt Lake retail establishment to express my appreciation to the LDS Church for what it has done throughout many years to help make the center of our city the wonderful place that it is.

It is a pleasure for me to work there and a real benefit to be able to invite my customers to such a fine environment.

I believe the Main Street Plaza adds to this fine environment. Let's not allow this place of beauty, safety and tranquility to become a battleground. There are thousands of street corners where all of our constitutional rights can be exercised.

Clayton R. Williams
Salt Lake City

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

December 18, 2002

Gov. Michael O. Leavitt
210 State Capitol
Salt Lake, UT 84114

Dear Governor Leavitt,

I am writing to thank you for the Declaration you issued declaring November 7, 2002 as "LeConte Stewart Day" in Utah.

This document was read to a gathering of 700 of the artist's admirers and family members who gathered at Williams Fine Art in Salt Lake City, on November 7, 2002 to attend the opening of a major retrospective of LeConte Stewart's works of art.

Your Declaration was a significant addition to this important event honoring this artist. It was very much appreciated by his family members, also.

Thank you for your interest in the arts.

Cordially,



Clayton R. Williams

Dear Clayton,

Thank you very much
for your generosity! I
really enjoyed the evening.
Thank you for asking me
to help. You paid me way
more than I ever expected.
I really do appreciate it! That
was very kind. Thanks Again, Jaye/Hogan



Art Collection

Clayton Williams

Thank you for your service on the
Salt Lake County Art Collection Committee.
We appreciate all your efforts on behalf of the collection.



Desert Fog Bank by Doug Snow



Snow Queen by Harry Taylor



Three Apples and a Pear by K.C. Muscolino

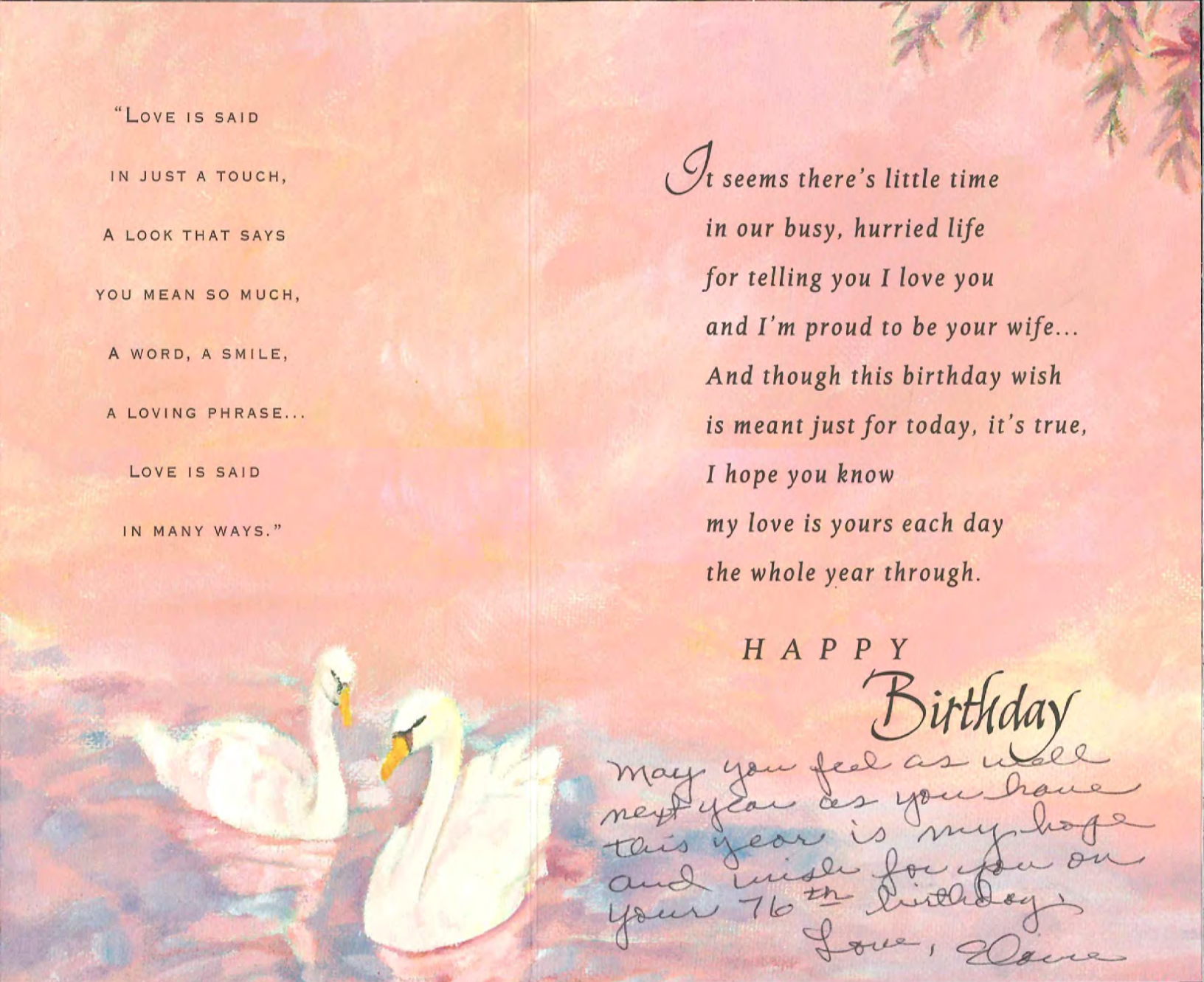
"LOVE IS SAID
IN JUST A TOUCH,
A LOOK THAT SAYS
YOU MEAN SO MUCH,
A WORD, A SMILE,
A LOVING PHRASE...
LOVE IS SAID
IN MANY WAYS."

*It seems there's little time
in our busy, hurried life
for telling you I love you
and I'm proud to be your wife...
And though this birthday wish
is meant just for today, it's true,
I hope you know
my love is yours each day
the whole year through.*

H A P P Y

Birthday

*May you feel as well
next year as you have
this year is my hope
and wish for you on
your 76th birthday,
Love, Anne*





Come Share Memories
with us at
Claytie's Birthday Party
Open House

Friday, October 11th,
between 6:00-7:30

We'll have videos of
Claytie, birthday
cake, visiting, and
Claytie's memory book
for you to write in.
We hope you can come!

Love,
The Williams

Dear Grandpa & Elaine, 10/20/02

Thank you so much for the
birthday card and money and the
phone call on my birthday! I loved
it! It was so nice. I love both
of you —

XOXOXOXOXO

Love,

Kaitie



Dear Uncle Clayt,

Happy, happy birthday!

You truly are amazing. Not many
your age are constantly growing and
pursuing new interests and challenges. I
appreciate our association and the
example you are for me. Thank you!

Love,

Anne



Dear Grandpa,

You are great! Thank you so much for being so supportive of me in everything I do, and in particular getting my Eagle. You are a great example to me and I love you very

much. Thank you very much for the

gift. I appreciate it very much! You

are a great grandpa and friend! I

love you!

Love,

Taylor
Williams

P.S. Happy Birthday!

You are invited to

Eagle Court of Honor
for
Taylor Williams

Sunday
November 24, 2002
7:00 p.m.

4100 S. Camille Drive
(Relief Society Room)

Grandpa & Elaine

Dad—

June 16, 2002

Happy Father's Day!

I know this Father's Day is very different for you with all that you've gone through with Claytie, but I hope you have a good feeling—knowing what a great support you have been to Clayt & Denise.

Thanks for all you've done for our family.

Love—

Louise, Gary & Family



Dear Dad,

Happy Father's Day!

I appreciate your continued
love and support.

Much love, Steve



November 3, 2002

Dear Grandpa & Elaine,

Greetings from Richland, Washington! We are just getting settled in to our new apartment here. Benjamin calls it "Ben's new house." Enclosed is a recent portrait of Benjamin. He is really starting to look and act like a "big" boy now. He is a very good talker and loves to have us read to him.

Leslie made Benjamin a wonderful dinosaur costume for Halloween. It is green with a yellow belly and yellow spikes down the back. It even has a tail and hat to go with it. Fortunately, she chose a very thick, warm fabric because it was a very cold Halloween night. Benjamin enjoyed trick-or-treating, and Leslie had fun showing off the costume.

We moved here to Richland about a month ago. The U.S. Department of Energy has a National Laboratory here, where I will be working on a research project for about six months. It is a good opportunity for us to enjoy a change of scenery and for me to make more contacts in my network of scientists. It's also nice for us to see what it is like to work at a government lab compared to a university.

Richland is part of the Tri-Cities community of South-Central Washington. It is located at the junction of the Snake, Yakima, and Columbia Rivers. We are about a 3 hour drive from Seattle, but only 1½ hours from Moses Lake, where Leslie's parents live. We have enjoyed spending some time with them.

Today (as I'm writing this) I am flying to Denver for a conference. Tomorrow I will give a 20 minute presentation about my research to scientists from around the country who work on similar research projects. I am a little nervous about it, but have practiced my talk in front of several groups of people, so I feel ~~fairly~~ ^{fairly} well prepared. I hope it is well received. I am excited to hear about what other people are doing and to meet other researchers. It will be an interesting week.

We are excited to see you in St. George at Christmas-time. It is so fun to be together with the cousins. We miss being at the Sunday dessert parties in Salt Lake. It was fun to see Grandpa at Lisa's wedding and to spend an afternoon together hearing about the exciting things you are involved in. See you next month!

Love,
Steven, Leslie, & Benjamin

*Steven and Catherine Tait
are pleased to announce
the marriage of their daughter*

*Lisa Marie
to
Rick Philip Overson*

*son of Keith and Denise Overson
on Saturday, the third of August
Two thousand and two
in the Mesa, Arizona Temple*

*You are invited to celebrate with us
at a reception in their honor
from seven-thirty to nine-thirty
that evening at*

*The Wright House
636 West University Avenue
Mesa, Arizona*



Dear Dad,

2002

Happy Fathers Day! I hope you are having a good day. I love you very much and appreciate all you do for me as my Dad, I love the memories I have of time we spent together as I was growing up. I am trying to create memories with my kids that they will remember like mine with you. I feel of your love and support for me and my family and it is comforting to me. I hope this experience with clayfie will not be too hard on you either. I pray for you and appreciate the love & concern you are giving to Clayt and his family. Thanks for being a great Dad.
Love, DAN

Dear Dad,

I just wanted to thank you
for the paintings you gave us
and for framing them. I will
cherish them forever as well
as our kids. They are so
beautiful and I love having
a chance to show you off

Much Love,

Ellie

CHECK YOUR

Qwest.



YELLOW PAGES AD

IMPORTANT: This is a copy of your advertisement as it will appear in the Qwest Dex™ Yellow Pages.
Please verify your ad for accuracy by checking: ☐ Name ☐ Address ☐ Phone Number ☐ Directory ☐ Heading ☐ Text ☐ Trademark

Ads that contain color may vary slightly from this proof sheet to the printed directory because of differences in copier reproduction and printing inks.

Directory: SALT LAKE CITY
Heading: ART GALLERIES, DEALERS & CONSULTANTS
Sales Information: Jamie Stewart

WILLIAMS FINE ART
WE BUY AND SELL EARLY UTAH ART
Harwood • Hafen • Le Conte Stewart
Mahonri Young and more!
HOURS 12-5 MON-FRI
www.artnet.com/williamsfineart.html
60 E South Temple, Main Lobby **534-0331**

OK 6/13/01

ST - V8.5 (CMYK)
Q-0050017096,S-6065646
001,220,2,L02XXR,C,141

06/11/01 - 08:16:15 - BEB
801-5340331,0000,00,SLK,SLKC
01239 - ART GALLERIES, DEALERS &
CONSULTANTS

TR set

If no corrections are necessary, please retain for your records. This is how your ad will appear.
If corrections are necessary, please return by mail or fax to 1-888-242-5410.

by:

6-20

Qwest Dex • 5295 South 300 West • Graphics 5th Floor • Murray, Utah 84107

Content created or procured for any advertisement in any Qwest Dex™ directory is our property and advertiser may not use or copy the same without prior written permission.

BUILDING YOUR BUSINESS IS OUR BUSINESS



the angel Gabriel was sent from God
to a virgin named Mary and the angel said unto her,
Behold, thou shalt bring forth a son and shalt call his name Jesus.
Forasmuch as thou art great and shalt be called the Son of the Highest;
and of his kingdom there shall be no end."

Merry Christmas to the Williams household. Drop by if
you come to Carmel.

Best cookies of the season
Christmas Greetings

Mary Lois & Jack Wheatley

Mary Lois & Jack

2.25.02

Dear Talitha -

Our thanks go to you (and Robin and Andrea) for placing us in the final issue of "Peak Experience". You are a treasured friend whom we have greatly enjoyed getting to know.

Our best to you as you do so many good things. Clayt and Ann

gallery info

what they show

buzz words

S Gallery

976 N. 1400 West
St. George, UT 84770
(435) 673-9729
www.thecrazycoyote.com

Sherry Thompson, owner
Exhibit Space: 1,700 sq. ft.
Mon.-Thurs. 10 a.m.-6 p.m.
Fri.-Sat. 10 a.m.-9 p.m.

Abstract/Contemporary
Traditional Representational
Sculpture
Crafts Ceramic/Glass
Jewelry
Photography/Prints/Reproductions
Folk/Americana
Primitive/Tribal
Western/Wildlife

- Southwest
- Primitive
- Wide Selection
- Hand-crafted
- Accessories

Susan Swartz Studios

P.O. Box 1475
Park City, UT 84060
(949) 636-2767
www.susanswartz.com

Kelly Boyd, executive director
Private working studio

Abstract/Contemporary
Traditional Representational
Sculpture
Crafts Ceramic/Glass
Jewelry
Photography/Prints/Reproductions
Folk/Americana
Primitive/Tribal
Western/Wildlife

- Fine Art
- Original
- Acrylics
- Natural
- Landscapes

Thomas Kearns McCarthy Gallery

449 Main Street
Park City, UT 84060
(435) 658-1691
www.mccartheygallery.net

Christine Gailey, gallery director
Exhibit Space: 2,500 sq. ft.
Mon.-Sat. 10 a.m.-6 p.m.
Sun. 12 a.m.-6 p.m.

Abstract/Contemporary
Traditional Representational
Sculpture
Crafts Ceramic/Glass
Jewelry
Photography/Prints/Reproductions
Folk/Americana
Primitive/Tribal
Western/Wildlife

- Russian Works
- Experienced
- Spacious Gallery
- Professional
- Affordable

The Torrey Gallery

80 E. Main Street
Torrey, UT 84775
(435) 425-3909
www.torreygallery.com

Larry and Cathy Bagley, owners
Exhibit Space: 900 sq. ft.
Mon.-Sat. 9:30 a.m.-6:30 p.m.
or by appointment

Abstract/Contemporary
Traditional Representational
Sculpture
Crafts Ceramic/Glass
Jewelry
Photography/Prints/Reproductions
Folk/Americana
Primitive/Tribal
Western/Wildlife

- Personal
- Surprising
- Quality
- In Torrey
- Fresh

Williams Fine Art

60 E. South Temple
Salt Lake City, UT 84111
(801) 534-0331
www.williamsfineart.com

Clayton R. Williams, owner
Exhibit Space: 2,100 sq. ft.
Mon.-Fri. noon-5 p.m.

Abstract/Contemporary
Traditional Representational
Sculpture
Crafts Ceramic/Glass
Jewelry
Photography/Prints/Reproductions
Folk/Americana
Primitive/Tribal
Western/Wildlife

- Historic
- Quality
- Collectible
- Fine Art
- Esoteric

DISTRICT COURT

South State Street
1st Floor, Room W19
Salt Lake City, UT 84111

SUMMONS FOR JURY DUTY

YOU ARE HEREBY SUMMONED TO APPEAR FOR JURY SERVICE IN THE THIRD DISTRICT COURT IN AND FOR SALT LAKE COUNTY,
STATE OF UTAH DURING THE WEEK OF:

Monday September 16 through Friday September 20

PLEASE CALL 238-7175

INSTRUCTIONS: YOU ARE ASSIGNED TO JURY GROUP NUMBER **TC191**

After 5 pm September 13 until 7 am September 16 for instructions. If busy, call 238-7300

This **recorded message** will give specific information for your particular jury group. You will be told to report as summoned or to call back for further instructions. When summoned to appear you will report to the **COURTS BUILDING** at the above address. **BRING THIS DOCUMENT WITH YOU. Courtroom attire is required.** (No shorts, tank tops, or uniforms) **Please do not bring children to court.**

**WILLIAMS, CLAYTON R
1010 OAK HILLS WAY
SALT LAKE CITY, UT 841080000**

This telephone number may be quite busy, so please dial as often as necessary to receive the information. If you come in without calling for instructions, you will not be authorized to collect the juror fee. Please make careful note of the information you receive over the phone as orientation will begin promptly as scheduled. TDD Phone: 238-7391
**ANY PERSON WHO FAILS TO APPEAR FOR JURY DUTY WITHOUT GOOD CAUSE
WILL BE FINED AND SENTENCED TO JAIL (UCA 76-44-20)**

Phone 238-7198

after 5pm

Tues eve 9/17

After 5pm

After recording

will call

me if I

need to report

at 8:30 am on 9/18



Stolen wallet
found in night club
near eyes below
to work outside to get cash + needed not return
I have 1 year of birth + many
Blue eyes
12 in
young blonde
hair shorter
conclusion
5'3" 160
Stolen wallet
found below
12 in
Doris
51-499 1 sheet

North Linn
Doris
Berk California Tax Paper ID

Lost
238-7832
Shurtz

SHADE OLEEN

Year 743 814
voice mail

Case No. 02-113067

S.L. County Sheriff

County Sheriff's Office dispatch 743-5754
743-7000

Cancelled

VISA - CR WILLIAMS

Edward S WILLIAMS

FR

Cancelled

VISA

CR William
Harbinger

4856-2001-1900-0308

Phone 1-800-642-4720

1-800-225-5935

ID Items Paul Drury born 965-4437

Berk California

Soc Sec Card

• Work ID - Bus Card

X • Income Tax Return

• Utility Bills

X • Case No. 02-113067

• Passport

X • Car Registration

My 9.19.02
wallet was
stolen 9 am
found in
Woman's Rest
Room 10 pm +
returned

Bring to 799 N to me by
bedwood road

M-F 8-4 my
pick me
it up a
short. F. 5:30

840-4000 Jeff Anderson
Indicate please follow + 02 B 012 42
reports to the Case



HUNTSMAN
CANCER INSTITUTE

AT THE UNIVERSITY
OF UTAH 

2000 CIRCLE OF HOPE
SALT LAKE CITY, UTAH 84142
OFFICE 801 585 0303
FAX 801 585 0900

September 18, 2002

Clayton R. Williams
1010 Oakhills Way
Salt Lake City, Utah 84108

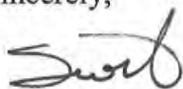
Dear Clayton:

On behalf of the Huntsman Cancer Institute at the University of Utah, I would like to take this opportunity to personally thank you for taking the time to join us recently on September 14th at the brunch honoring Jan and Dick Rasmussen. We appreciated your support as we thanked them for their generous art donations to the Huntsman Cancer Institute.

These are exciting times for us as we expand our cancer research facility to include an inpatient hospital. The new hospital is scheduled for completion in the summer of 2004.

As you know, private funding is critical to our continued pursuit of excellence in cancer treatment, research and prevention. We could not achieve the mission of providing hope for those who suffer from cancer without the support of individual donors. As you consider those organizations worthy of your financial support, we respectfully ask you to remember Huntsman Cancer Institute.

Sincerely,



Scott S. Lloyd
Senior Administrative Director

Fine Arts Advisory Board
Martha Stockham – Chair
Marianne Ingham
Connie Katz
Merline Leaming
Chris Machen
Jane Ream
Marilyn Roskelley
Shelley Thomas
Warner Weixler
Mary Jane Weyer
Clayton Williams

Of This Much I'm Certain: Love I

I really stepped in it last week. The column about my daughter's decision not to marry in an LDS temple loosed a flood of response.

In the column, I said I didn't feel even remotely disappointed that she chose a public ceremony. She married a good guy and seems happy. That was (and is) all that mattered to me.

I also said that an enjoyable part of this wedding was that we didn't have to worry about who was "worthy" to invite to the ceremony. Heck, we could even invite Sonny and Larry.

For the record, I still feel that way. I did not say that temple marriage was not important, or that I do not believe in the doctrine of such eternal unions.

One disappointed midlevel LDS official wrote to say that if I lived in his stake we would be having a "loving face-to-face chat" about the importance of my opinion regarding my daughter's choice.

I'm not sure what the outcome of such a chat



ROBERT KIRBY

would be. I do know that how I feel about my daughter's behavior is — lovingly, of course — none of his damn business.

Two other fellow Mormons wrote to accuse me of belittling LDS doctrine regarding eternal marriage, a perception that exists far more by

their inference than my intent.

But the majority of responses came from fellow members expressing their own concerns about a divisive issue.

"Your article reminded me of when my father could not attend my wedding. He was hurt by it until the day he died. I would do it differently today." — K.R.

"It does not make sense to me that our

s More Important Than Doctrine

church will talk so much about the importance of family and yet divide them on such an important day." — P.P.

"[I escorted] my baby down the aisle at her nontemple wedding this spring. She too has found a very decent guy. Somehow the concerns of worthiness, that have long seemed irrelevant, are now gone altogether." — S.P.

"I've seen so much pain associated with close family and friends who were not allowed to attend a temple wedding and some wounds that never heal." — G.L.

Understandably, non-Mormons were also troubled.

"I will never join a church that told me I wasn't worthy to be there." — F.H.

"I fail to understand what is so important about a temple marriage that the Mormon church is willing to tear families apart over it." — D.D.

"I respect your right to believe your own way

but it is quite clear that Mormons do not understand how devastating this behavior is to others." — E.S.

More shocking responses came from readers telling of LDS parents who refused to pay for nontemple weddings, who refused to attend nontemple ceremonies, and who even wept loudly during the "tragedy" of a temporal wedding.

The one that really got me was from a young woman who said she is getting a restraining order to keep her future Mormon in-laws from ruining her "big fat Catholic wedding."

People are nuts. All I know is that love is more important than doctrine, and this particular nut is still proud of his daughter.

Salt Lake Tribune columnist Robert Kirby welcomes mail at 143 S. Main St. Salt Lake City, UT 84111, or e-mail at rkirby@sltrib.com.

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SALT LAKE CITY, UTAH 84112

OFFICE 801 565 0303

FAX 801 585 0900

September 18, 2002

Clayton R. Williams
1010 Oakhills Way
Salt Lake City, Utah 84108

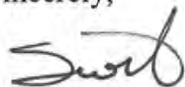
Dear Clayton:

On behalf of the Huntsman Cancer Institute at the University of Utah, I would like to take this opportunity to personally thank you for taking the time to join us recently on September 14th at the brunch honoring Jan and Dick Rasmussen. We appreciated your support as we thanked them for their generous art donations to the Huntsman Cancer Institute.

These are exciting times for us as we expand our cancer research facility to include an inpatient hospital. The new hospital is scheduled for completion in the summer of 2004.

As you know, private funding is critical to our continued pursuit of excellence in cancer treatment, research and prevention. We could not achieve the mission of providing hope for those who suffer from cancer without the support of individual donors. As you consider those organizations worthy of your financial support, we respectfully ask you to remember Huntsman Cancer Institute.

Sincerely,



Scott S. Lloyd
Senior Administrative Director

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Chris Machen

Jane Ream

Marilyn Roskelley

Shelley Thomas

Warner Weixler

Mary Jane Weyer

Clayton Williams



RONALD L. FOX

Sept. 23, 2002

Dear Clayton:

Thank you for inviting me into your lovely home.

I enjoyed speaking to your group of friends. They all asked great questions. I hope I didn't speak too long?

Please let Mrs. Williams know I enjoyed the Desert.

Thanks again for inviting me -

Regards
Ron

Dear Grandpa and Elaine,

Thank you for the beautiful
bedspread, pillow shams, and bedskirt.
Thank you especially for the painting.
Rick and I both enjoy it very much
and ~~it~~ it's hanging in our dining
room. Also, thanks Grandpa for coming
down to Arizona. I was so glad to
have my family with me at such

Thank You

a happy time in my life. I was also glad for Rick to meet you and all the aunts and uncles. I'm exciting for him to meet all of our family. Thank you for helping him feel so welcome.

Love,

Lisa and Rick Overson

Chw arranged for this

Events

www.altaclub.org

*Collection to come to the
Alta Club*

The
ART AND LIBRARY COMMITTEE

is proud to present

Dinner with Great Artists

For the next several months, the Alta Club is playing host to some distinguished artists: Utah greats such as Mahonri Young, LeConte Stewart, John Tullidge, J. T. Harwood, John Hafen, Dan Weggeland, and Cyrus Dallin, to name just a few. Photographs by Ansel Adams and Dorothea Lange included for good measure.

On **Tuesday, October 8**, members and their guests are invited to enjoy an evening with Robert Davis, Senior Curator with the L.D.S. Museum of Church History and Art. Mr. Davis will introduce us to these notable artists and their work. Bring family, friends, and potential members to a President's Reception with complimentary wine and hors d'oeuvres at 6:00 p.m. This is an opportunity to spend time with the paintings and other works of art exhibited in the halls and rooms of the Club, and to meet Robert Davis informally. At 7:00 p.m., Mr. Davis will present a lecture with slides on the artists and their work, followed at 8:00 p.m. by a dinner in celebration of Utah art.

Reservations are requested for the reception and lecture, and reservations are required for dinner. Chef Shervin will provide the usual excellent menu in the Bar & Grill Room, plus a steak and lobster special. Please RSVP by October 4.

6:00 p.m. President's Reception

7:00 p.m. Lecture

8:00 p.m. Reservation for dinner available in the Bar & Grill

Symphony Van Service

Have dinner at the Club and depend on us to get you to and from the symphony with ease and in style.

Friday, October 11, and Saturday, October 12

Conductor: Pavel Kogan

Featuring: Paul Neubauer, *viola*

Performing: *Berlioz—Harold in Italy, Grieg—Peer Gynt Suite, No. 1, and Tchaikovsky—Capriccio Italian*

CLUB NIGHT

OCTOBER

Thursday, October 24, 2002

5:30 p.m. President's Reception

Complimentary Hors d'oeuvres

Complimentary drinks 'till 6:30 p.m.

6:30 - 8:30 p.m. Special appearance by St. Provo Girl

7:00 p.m. Prime Rib Buffet

As we have for the past several years, October's Club Night will feature local brews. On the top of our list is St. Provo Girl from Squatters, and some traditional favorites from Red Rock Brewing Company. We'd love to have you join us.

\$10 MANICURE EVENT

A BARBER SHOP PROMOTION

Visit the Alta Club Barber Shop or call and make an appointment to take advantage of this special rate on manicures throughout the month of October. At the reduced rate of \$10.00, you could afford to have a manicure once a week. It's great relaxation therapy too. We look forward to seeing you in the Barber Shop.

Thanksgiving Day Buffets

AN ALTA CLUB TRADITION

Thursday, November 28, 2002

2:30 p.m. - 5:00 p.m. Cocktails

3:00 p.m. - 5:00 p.m. Thanksgiving Buffet

Reservations required

We welcome all members to this grand Alta Club tradition. We consider it a privilege to celebrate this day of gratitude and thankfulness with our members who make up the Alta Club family. Parties of all sizes welcome.

Turkeys to Go

Chef Shervin prepares a limited number of Thanksgiving turkeys to go, and lots of amazing side dishes on Thanksgiving Day. Menus, order forms, and pick up-times, will be available shortly.

ALTA CLUB ART AND LIBRARY COMMITTEE

Dinner with Great Artists

For the next several months, the Alta Club is playing host to some distinguished artists: Utah greats such as Mahonri Young, LeConte Stewart, John Tullidge, J. T. Harwood, John Hafen, Dan Weggeland, and Cyrus Dallin, to name just a few, with photographs by Ansel Adams and Dorothea Lange in for good measure.

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Reservations are requested for the reception and lecture, and reservations are required for dinner. Chef Shervin will provide the usual excellent menu in the Bar and Grill Room, plus a steak and lobster special. Please RSVP by October 4.

Tuesday, October 8, 2002

President's Reception, 6 pm; Lecture, 7 pm; Dinner, 8pm

RSVP Lecture and/or Dinner by October 4

The noted Utah art historian, author and curator Robert Davis earned BA and MA degrees in art history at the University of Oregon. He has organized more than fifty fine art and history exhibitions at the L.D.S. Museum of Church History and Art since it opened in 1984. Mr. Davis has also written a number of important books for the museum, including *The Spirit of Landscape - The Art of LeConte Stewart*; *Images of Faith: Art of the Latter-day Saints*; and *The Art of Minerva Kohlhepp Teichert*.

The present exhibition of Utah art will remain at the Alta Club through January, 2003, to be followed in February by another important loan show. In the long term, the goal of the Art and Library Committee is to build the Club's own collection. Toward that end, Spencer and Mary Stokes have recently given the oil painting *Alta Club, 3 p.m.*, by Utah artist Larry Wade, and Walker and Sue Wallace have promised a surmoulage bronze after Remington's *Bronco Buster*. We are grateful for their generosity and leadership.



Alta Club
1883

100 East South Temple
Salt Lake City, Utah 84111

tel 801-322-1081
fax 801-322-1083

www.altacub.org



10-5-02



Twelfth Annual

J.E. Cosgriff Memorial

Catholic School

Art Festival

October 5, 2002

Sponsors

Blockbuster Video	Papa John Pizza
Dan Burick (Wasatch & Squatters Breweries)	St. Vincent de Paul Center
Chris & Sandy Hemmersmeier	Paul & Patricia Shiramizu (Paul Shiramizu Graphic Design)
Majid & Kelly Omana (Evergreen Framing)	Starbucks
Msgr. John J. Hedderman	Tasty's Donuts
Jim Kearns (Steiner Foundation)	Victoria Topham (Pinon Market & Café)
Markine Wright Graphic Art	Robert & Constance White

Pre-Auction Patrons

Cynthia Fowler & Nate Anderson	Peter & Beth Hanlon	Richard & Bridget Romano
Jeff & Shauna Appel	Tom & Anne Hicks	Dan & Penny Satterwhite
Gene & Marghi Barton	Gary & Hope Jensen	Connie Sliwinski
Therese & John Berry	Jim & Maggie Kearns	Tom & Jane Stevens
Edward & Sandra Buendia	Layne & Sandra Kresser	Kevin & Sydney Stuck
Megan Burick	James & Allison Larson	Barbara Studer
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Shirley Callanan	Mark & Jeri Longo	James & Catherine Villareal
Susan & Stuart Carter	Shawn & Amy MacRitchie	Michael & Catherine Voytovich
Paul Cisneros & Lisa Louie	Kassi Mancini	Scott & Susan Young
Robert & Christy Cooper	Tad & Mary Mancini	Rosanne & Jerry Webber
Paul & Kathy Frappier	Angie & Akbar Matinkah	
Dan & Peggy Garcia	Cecilia & Scott McKinley	
Kerry & Peggy Gee	John & Margaret Neville	
Mike Gorrell & Kathleen Brown	Jim & Karen Nichols	

Thank you to those who attended but are not listed here

**Thank you to Victoria Topham and Pinon Market & Café
for tonight's Appetizers**

Participating Artists

Emerette Atzet	Christine Kapsa	Bonnie Posselli
Heather Barron	Sally Kelly	Lisa Potter
Ken Baxter	Cheryl Kierst	Kelly Prys
Ben Behunin	Dean Koski	Ian Ramsay
Therese Berry	Shanna Kunz	Suzanne Garff Reynolds
Barbara Braak	Bruce Larrabee	Bonnie Scott
Lynn Bright	Diana Lee	Steven K. Sheffield
Lori Burkholder	Virginia Lewis Hall	Charlee Smith
Laurie Burns	Rebecca Livermore	Stephanie St. Thomas
Craig G. Christensen	Jossy Lownes	Kathryn Stats
Larry R. Christensen	Cara Malecker	Jodi Steen
Sharlene Christensen	Elva Malin	Lynn Steging
Janet Love Collins	Karen March	Terry Stephens
Fred Conlon	Nancy Maxfield-Lund	Julie Styer
Sandra Cooney	Marjorie McClure	Kevin Sybrowsky
Elizabeth Crowder	Robert McFarland	Connie Taylor
Virginia DeVore	Dottie Miles	Arrahwanna Thomsen
Karen Dreyfus	Chris Miles	Karen Thorsen-Tatomer
Carole H. Evans	Val Moffitt	Morag Totten
Graydon Foulger	Susan Mole	Kerry Transtrum
Susan Gallacher	Norma Molen	Stephanie Transtrum
Kelly Hansen	Ron Molen	Stephanie Tsuruda
Ruth Hewlett	Shiela Montanero	Heather Tuttle
Swantje Hollenhorst	Gloria Montgomery	Jean Ujifusa
Terry Horton	Tom Mulder	Sue Valentine
Willamarie Huelskamp	Betty Noall-Thomas	Mary Wells
Susan Imhoff	Sandi Olson	David Whitten
Tom Jackson	Ruth Parry	Cayton Williams
Craig Jenkins	Kathy Paulsen	Kevin Winn
Betty Johnson	Melissa Paulsen	Kim Wise-Nelson
August L. Jung	Gale Piccoli	Yevginiy Zolotsev

How to Participate in Tonight's Activities

To purchase art from the floor grids: Look for a sales assistant with a clip board and a "Volunteer" name tag and let them know which item you wish to purchase. They will write a sales slip for you to take to the cashier. The paid for piece will be marked as "purchased" and left hanging until you are ready to leave.

Gift shop: Gift shop items need to be purchased at the cashier's table by the Gift Shop entrance.

Silent Auction: Bidding is by bid number only. The Silent Auction at 9:15 P.M.

General Information

Silent Auction: Bidding is by bid numbers only. Bidding must start at the minimum indicated on the bid sheet and must be raised the minimum amount stated. Bids must be dollar amounts only. In case of error or invalid bid, the items will be sold to the next highest bidder.

Payment: We accept cash, check, Visa and Master Card. Payment must be made in full before any item is removed from the premises. All sales are final. No refunds or exchanges are possible.

Commissioned Work: If an item is commissioned as a result of tonight's event, we encourage both patron and artist to donate the sale proceeds to J.E. Cosgriff School. Please contact the school at 486-3197 for more information.

10-5-02

Betty Noall Thomas

Betty Noall Thomas grew up in the mountains of Utah. She expresses her love of western scenery through her art. She studied painting for many years with Frank Erickson. She has exhibited in numerous shows and has been collected by patrons throughout the country.

Morag Totten

Although Australian by birth, Morag is a gypsy by nature. Leaving home with a one way ticket in her hand, she wandered across five continents before finding a place to call home. She has walked the beaches of India and slept in the jungles of Uganda. These experiences have made a lasting impression on her as an artist and are reflected in the style and materials she uses in her unique pieces. Morag now lives in Park City with her husband and three children.

Kerry Transturm

Kerry is an Idaho native who has worked in all form of glass art with an emphasis on fuse and kiln formed glass. He has participated in several exhibits and shows around the country and teaches his art to others at numerous locations. Kerry has studied with Gill Renold, Newy Fagan, Narcissus Quagliata and many others of the world leading glass artists and currently works out of his studio in the Salt Lake City area.

Heather Tuttle

For the past 14 years Heather has worked as a graphic designer for the Deseret News in Salt Lake City, Utah. As exciting as newspaper design can be, she usually finds at the end of the day that she longs to create something more tangible. Something without design guidelines. Something that doesn't end up under the litter box. Heather has concentrated on wearable art in the past but always comes back to making figures of some kind. Her current work displays the sense of amusement she finds from the world revolving around her and dealing with an often unpredictable head of hair!

Jean Ulfusa

Jean always had a passion for art, especially design and form. She studied at the University of Utah majoring in art, oils, watercolors and photography. She then moved into fiber sculptures and custom jewelry, which she has been designing for the past 20 years for her own jewelry business. Jean's love of creating beauty is currently expressed in her glass sculptures. She recently studied with the renowned glass artist Gil Reynolds. These one-of-a-kind "hot glass" art pieces reflect her talent and vision.

Sue Valentine

A versatile and talented artist, Sue paints in all mediums. She truly enjoys the process of learning new techniques to apply to her skills as an artist. Sue is a native of Salt Lake, Pa President of the Utah Watercolor Society, and proprietress of Apple Yard Art.

David Whitten

David Whitten has lived in Utah for 19 years and has been photographing the landscape of Utah and North America for most of that time. He has built a reputation for the high quality limited edition of photographs combined with museum-quality printing and framing. His work has been featured in galleries and at shows across the county.

Clayton Williams

At age 60 Clayton, then chairman, CEO and CFO of Williams Equipment and Controls, announced his life's ambition: to begin a new and happy career—in art! His downtown gallery, Williams Fine Art is where he paints subjects from exotic locations around the world and from Utah.

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54 South Finch Lane (1325 East)

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Hours: M-F 9:30-5, Sun 1-4

(801) 596-5000

17 UTAH ARTS FESTIVAL

331 West Pierpont Ave, SLC, UT 84101 (801) 322-2428

Festival: Last weekend of June, Triad/Delta Center

The Utah Arts Festival presents a wide variety of performing, visual and literary arts, and seeks to represent the best Utah artists and their contemporaries worldwide. The Festival presents several core events annually: an artists marketplace, a culinary arts program, a comprehensive arts program for children and a performing arts program. The Festival augments these core programs each year with new and creative programs, artists, performances, and site elements, thereby ensuring each event is an innovative and unique celebration of the arts.

18 WILLIAMS FINE ART

Eagle Gate Plaza (Lobby), 60 East South Temple, SLC, UT 84111

Hours: M-F 12-5 (801) 534-0331

In business since 1988, Williams Fine Art specializes in the sale of the paintings of early Utah artists, as well as works by contemporary representational artists including Kent Wallis, Richard Murray, Randall Lake, Galust Berian, Michael Coleman, Frank Magleby, Bonnie Posselli, Larry Wade and Clayton Williams. Additionally, Williams Fine Art features paintings by prominent Russian artists. Works are exhibited throughout the year involving either one-person or group shows. The gallery has 2,100 square feet of space and sells to the public, corporations, and collectors.

PHILLIPS GALLERY



"Car Boy," Michael Hall, oil pastel, 31" x 39"

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Salt Lake City, Utah 84111
PHONE (801) 322-0376
HOURS Tues-Sat 11:30 to 5:30

southamgallery@aol.com

"Southam Gallery is one of the most bustling galleries in Utah thanks to owner Linda Southam." — *Richard Christensen, former Deseret News Art Critic*. A family owned and operated business, the staff has a solid art background, including an art historian. Southam Gallery exhibits traditional works of art, specializing in the American landscape. The gallery also buys paintings and offers appraisal services.



SOUTHAM GALLERY



A.D. Shaw, *The Cottage Station*, oil on canvas.

WILLIAMS FINE ART



Arnold Friberg, *Into the Valley*, Oil on Linen

WILLIAMS FINE ART

60 East South Temple
Salt Lake City, UT 84111
PHONE (801) 534-0331
E MAIL williamsfineartgallery@yahoo.com
HOURS Mon-Sat 10 to 6

www.artnet.com/williamsfineart.html

Established in 1988, Williams Fine Art is Utah's premiere art gallery specializing in the sale of the works of early Utah artists and many well-established contemporary painters. In addition, this gallery features paintings by outstanding Russian artists. The gallery has been profiled in *Architectural Digest Magazine*. Look to Williams Fine Art for the rare, the historical and the finest.



10-9-02

Dear Robert -

Thank you again for your generous help in selecting the art, hanging it, and for your thoughtful, interesting presentation at the Alta Club last night.

I very much appreciate all you have done.
Cordially, Clayton R. Williams



HUNTSMAN
CANCER INSTITUTE

AT THE UNIVERSITY
OF UTAH 

Clayton Williams

Fine Arts Advisory Committee

HUNTSMAN CANCER INSTITUTE

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Marian W. Ingham Marilyn Roskelley

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Merline Leaming Mary Jane Weyer

Chris Machen Clayton R. Williams

Jane Ream

Brunch honoring Dick and Jan Rasmussen September 14, 2002

Schedule of events

9:00-11:00 a.m. Brunch available in
The Point Restaurant
(6th floor)

9:30-11:00 a.m. Tours of the Institute,
every half hour
(Meet in the elevator lobby
on the 6th floor)

10:00 a.m. Welcoming remarks
(The Point, 6th floor)

Dick Rasmussen's interest in photography began when his four children were young. The new hobby became a passion and soon Dick was taking his camera along on his many business trips. As president of Rasmussen Equipment Company, Dick has visited much of the world. In addition to business travel, he and his wife, Jan, also try to go on one major vacation every year, and together they have photographed some of the most beautiful places in the world. Jan jokes that her primary responsibility is to be "farm stock" because she carries his cameras and film.

The Rasmussens have a special regard for Huntsman Cancer Institute because Dick is a cancer survivor. Three years ago, he was diagnosed with prostate cancer. Fortunately, his treatment was successful and he remains cancer-free today. When the Huntsman Cancer Institute Fine Arts Advisory Board approached the Rasmussens about donating photographs to the Institute, they answered "yes" in a big way, by giving the large scenic photos that have brightened many areas of the Institute. Along with donating the wonderful art, the Rasmussens have generously covered the costs of having the photos enlarged and mounted. Dick is quick to mention that Borge Anderson, of Borge B. Anderson and Associates, has enlarged the photos at cost.

Currently, about 48 of the Rasmussen's pictures are hanging throughout Huntsman Cancer Institute.

A special thanks to

Connie & David Katz and Elaine and Clayton Williams
for underwriting this event.

Huntsman Cancer Institute's mission is to understand cancer from its beginnings, to use that knowledge in the creation and improvement of cancer treatments, to relieve the suffering of cancer patients, and to educate the public about cancer risk, prevention, and care.



For more information on donating art to be displayed at Huntsman Cancer Institute or in the new cancer research hospital (scheduled for completion in 2004), please contact the Huntsman Cancer Institute Fine Arts Advisory Board representative, Christa Devlin at (801) 587-7961.



In recognition of their generosity, we cordially
invite you to attend brunch to honor
Jan and Dick Rasmussen.

Saturday, September 14, 2002
9 a.m. - 11 a.m.
The Point Restaurant

Huntsman Cancer Institute
2000 Circle of Hope, 6th floor
Salt Lake City, Utah 84112

Facility tours will be given every half hour.

RSVP by Monday, September 9th
to Julie at (801) 581-8048

*A special thanks to Connie & David Katz and
Elaine & Clayton Williams for underwriting this event.*

Dear Elaine and Clayton,
What a beautiful way to
spend a fall morning! The
breakfast was delicious. You
are to be commended for your
generosity.

We just wanted to thank
you for making the Hantsman
Center more attractive.

Your friends,
Sue and Brent Scott

Dear Grandpa -

Thank you so much for the sweet card that you sent to me for my birthday - and also for the check that you sent with it. I am so grateful for your love and your support. I hope you know how much I love you!

Love,
Anna

P.S. Here is a copy of Elizabeth's first picture that we want you to have, along with some great pictures of you holding her. They turned out really well!



8/30/02

DEAR DAD,

A LOT OF TIME HAS PASSED SINCE CLAYTIE'S PASSING, BUT I WANT, WE WANT, TO THANK YOU FOR THE CONSTANT LOVE & FEELING OF SUPPORT THAT WE RECEIVED DURING THOSE DIFFICULT DAYS. I REMEMBER THE GRATITUDE I FELT, WHEN CLAYTIE WAS IN THE HOSPITAL, FOR HAVING SOMEONE I COULD TALK TO & WHO WAS INTERESTED IN HOW I WAS DOING, & FEELING. AS WE PRAYED AND MADE BIG DECISIONS ABOUT CLAYTIE'S MEDICAL CARE, I ~~REMEMBER~~ REMEMBER HOW GOOD IT FELT WHEN YOU SAID THAT YOU FELT WE HAD DONE THE RIGHT THING. BEING THERE AT THAT TIME MADE A WONDERFUL DIFFERENCE.

(OVER)

THANK YOU FOR THE BEAUTIFUL FLOWERS THAT
YOU SENT. I THINK THEY WERE THE MOST
BEAUTIFUL, OF ALL THAT WERE SENT.

YOU HAVE BEEN A WONDERFUL FATHER TO
ME, OVER MANY YEARS. THANK YOU.

WITH LOVE,

Cliff, Denise & Family

P.S. DENISE FEELS THE SAME WAY ABOUT
YOU AS I DO.

9-7-82

Dear Clayt and Denise,

I was very moved to tears as I read your letter about our experiences together at the hospital. My feeling of support for you comes from the center of my being. It is very satisfying to me to know that you feel it. Love you, Dad

9-7-02

Dear Shauna -

Thank you for your letter with your kind words, and the good news about "Rebirth" having been placed with the UMFA.

Thank you, also, for your friendship and for our honest communication.

Your friend,
Clayt

September 4, 2002

Dear Clayton,

I wanted to include with this invitation (you've probably already received one) a short note to thank you for your personal advice given to me during our telephone conversation a couple of months ago regarding my desire to have my painting "Rebirth" in a public collection. The input you gave to me was so helpful and what moved me most was your sincere desire to help me and your passionate support for not only the artists that you represent, but artists in general. The artists that you represent at your gallery are so lucky to have you as their friend and dealer – you give such deep and heartfelt support. And I, too, am so grateful for your friendship. And I imagine your collectors must feel the same way. It is apparent that your primary goal is to facilitate others, both artists and collectors alike, and to create a community of love and appreciation for works of beauty. People like you are very rare. I am so grateful that you are serving all of us in this manner. You have such a gift for making what ever you want to do work. So thank you for doing all that you do.

I also have good news about "Rebirth". The Utah Museum of Fine Arts has acquired it for their American Collection. So I am so happy that "she" now has a good home. It is one of the strongest pieces that I painted during that period and it has significant content and context – it was shown at the National Museum of Women in the Arts in Washington D.C. in 1993.

Thank you again for your input and help and most of all for your friendship. Let's please stay in touch.

All my best,

Shanna

*Dear Clayton,
I would love to see you!
Love, Shanna*

FRIDAY, SEPTEMBER 13, 2002

6:00 PM to 8:00 PM

STATE CAPITOL ROTUNDA
(PLEASE USE SOUTH ENTRANCE)



HONORING TWENTY-FOUR OF
UTAH'S FINEST ARTISTS

YOU ARE CORDIALLY INVITED TO
THE LIEUTENANT GOVERNOR'S
THIRD ANNUAL
INVITATIONAL ART EXHIBITION

September 2, 2002

Dear Grandpa,

How are you doing? Thank you so much for the letter and birthday money you sent. I loved hearing from you. It sounded like Lisa's wedding was really fun for everyone. My parents said they had a lot of fun, too, and they were so grateful that you flew them down.

I am doing very well here in Marana, AZ. I live about 80 miles away from the Tarts, so as you experienced a few weeks ago at the wedding, it is hot here! I have had some really great experiences here and throughout my mission. Last night we had a baptism that was very special to me. Crystal Fallows is 19 years old and has had a hard life, so she was so excited to get baptized. She and I are really great friends, so it was a wonderful thing to see her get baptized. I am so grateful to be here on my mission right now. I'm grateful for the hope and peace it brings into my life and others.

Thanks for all you do for me, Grandpa. I love you so much. I'm so thankful for the fun times we've shared. This is the gallery? Is Ty back working for you again? Thanks for your love and support! Take care! I love you! Love, Heidi



GALLERY STROLL

Alpine Art and Frames

430 E. South Temple
Open Mon.–Fri. from 9 a.m. to 6 p.m. and Sat. from 10 a.m. to 3 p.m.
(801) 355-1155 (Map: C3)

Anthony's Antiques and Fine Art

401 E. 200 South
Open Mon.–Sat.
10 a.m. to 5:30 p.m.
(801) 328-2231 (Map: E3)

Art Access Gallery

339 W. Pierpont Avenue
Open Mon.–Fri. from
10 a.m. to 6 p.m.
(801) 328-0703 (Map: E11)

Atrium Gallery

209 E. 500 South
Open Mon.–Thurs.
from 9 a.m. to 9 p.m. and
Fri.–Sat. from 9 a.m. to 6 p.m.
Sun. from 1 to 5 p.m.
(801) 524-8200 (Map: H5)

Brushworks Gallery

175 E. 200 South
Open Mon.–Fri. from 9 a.m. to 5 p.m.
and Sat. from 11 a.m. to 3 p.m.
(801) 363-0600 (Map: E6)

David Ericson Fine Art/Gallery 56

418 S. 200 West
Open Mon.–Fri. from
10 a.m. to 5 p.m.
(801) 533-8245 (Map: G10)

Distinctive African American Art

161 E. Broadway (300 South)
Open Mon.–Fri. from 12:30 to 5:30 p.m. and Sat. from noon to 5 p.m.
Closed Wed. and Sun. (801) 363-0745 (Map: F6)

Dolores Chase Fine Art

260 S. 200 West; open Mon.–Fri.
from 10 a.m. to 5 p.m.
(801) 328-2787
www.chasefineart.com (Map: E10)

Glendinning Gallery

617 E. South Temple
Open Mon.–Fri. from
9 a.m. to 5 p.m.
(801) 236-7555 or (801) 533-3581
(Map: C2)

LeftBank at Pierpont

242 S. 200 West
Open Wed.–Sat.
from 5 p.m. to 9 p.m.
(801) 539-0343 (Map: E10)

Lotus and Persimmon

32 W. 200 South
Open Mon.–Sat. from
10 a.m. to 6 p.m.
www.lotusandpersimmon.com
(801) 467-6662 (Map: E8)

Museum of Church History and Art

45 N. West Temple
Open from Mon.–Fri. from
9 a.m. to 9 p.m. and Sat and Sun
from 10 a.m. to 7 p.m.
(801) 240-3310 (Map: B8)

Phillips Gallery

444 E. 200 South
Open Tues.–Fri. from 10 a.m. to
6 p.m. and Sat. from 10 a.m. to 4 p.m.
(801) 364-8284
www.phillips-gallery.com (Map: E3)

Reparte Gallery

ZCMI Center
36 S. State #252
Open Mon.–Fri. from 10 a.m. to 9 p.m.
and Sat. from 10 a.m. to 7 p.m.
(801) 364-4809 or (801) 322-4330
www.reparteegallery.com (Map: C7)

Rio Gallery

310 S. Rio Grande Street (455 West)
Open Mon.–Fri. from 9 a.m. to 5 p.m.
(801) 533-3582
www.arts.utah.gov/visarts
(Map: F12)

Salt Lake Art Center

20 S. West Temple
Open Tues.–Sat 10 a.m. to 5 p.m.,
Fri. from 10 a.m. to 9 p.m. and
Sun. from 1 p.m. to 5 p.m.
(801) 328-4201 (Map: C9)

Sego Gallery

637 E. 500 South
Open Mon.–Fri. from 10 a.m. to 5:30 p.m. and Sat. from 11 a.m. to 3 p.m.
(801) 328-9848 (Map: H1)

Southam Gallery

50 E. Broadway
Open Tues.–Sat.
from noon to 5 p.m.
(801) 322-0376 (Map: F7)

Tivoli Gallery

255 S. State Street
Open Tues.–Fri. 11 a.m. to 4 p.m.
(801) 521-6288 (Map: E6)

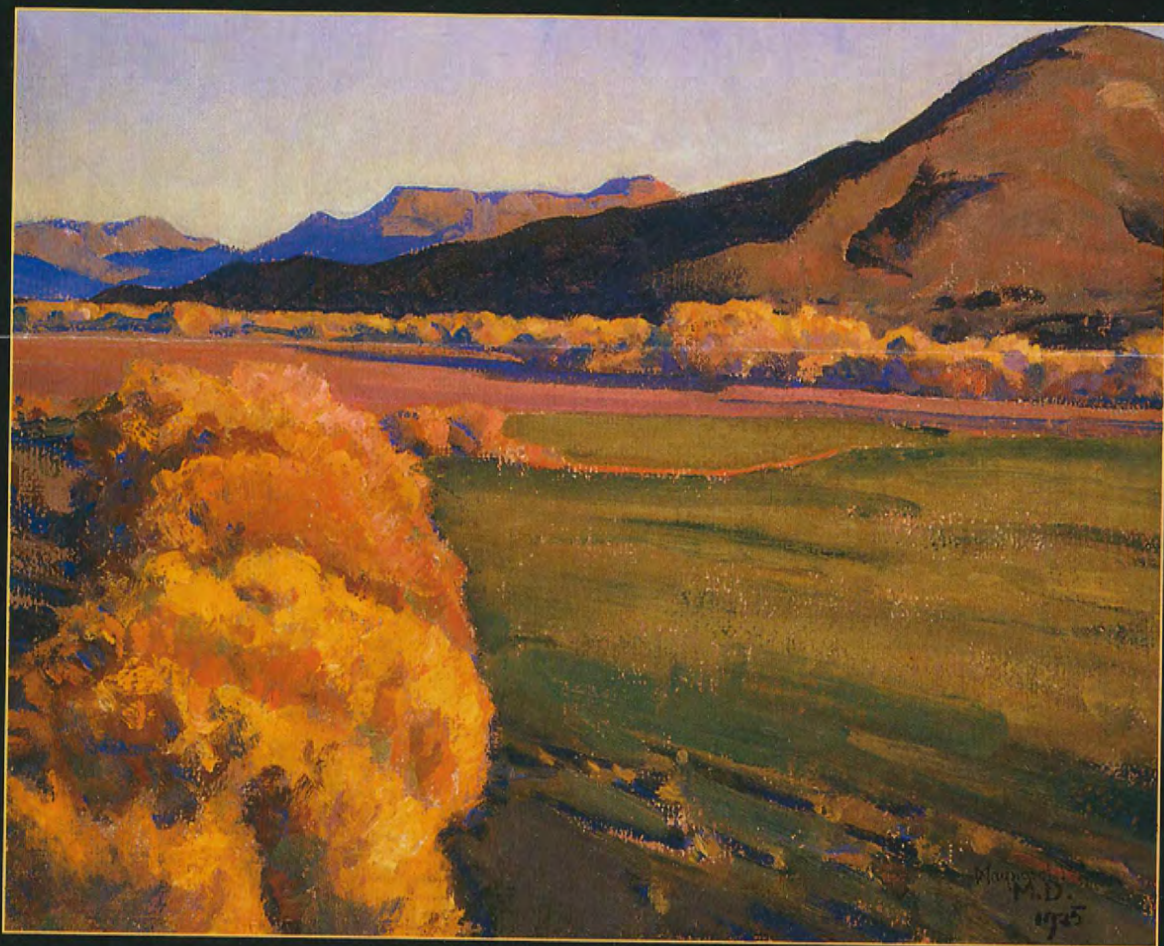
TP Gallery

252 S. Main Street
Open Mon.–Sat.
from 10 a.m. to 6 p.m.
(801) 364-2961 (Map: E7)

Williams Fine Art

60 E. South Temple, Suite 150
Open Mon.–Fri. from
12 p.m. to 6 p.m.
(801) 534-0331
www.williamsfineart.com (Map: C7)

Maynard Dixon



"WILLOWS OF CARMEL"

16" X 20"

OIL ON CANVAS

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • MAIN LOBBY
(801) 534-0331

WWW.WILLIAMSFINEART.COM

WE BUY COLLECTIBLE ART BY EARLY UTAH ARTISTS:

MAHONRI YOUNG • J.T. HARWOOD • JOHN HAFEN • H.L. CULMER • MINERVA TEICHERT • LECONTE STEWART
LEE GREENE RICHARDS • DANQUART A. WEGGELAND • GEORGE OTTINGER • CYRUS E. DALLIN • C.C.A.
CHRISTENSEN • ALFRED LAMBOURNE • HOWELL ROSENBAUM • LORUS PRATT • HENRI MOSER • WALDO MIDGLEY
• MAYNARD DIXON • FLORENCE WARE • AND OTHERS



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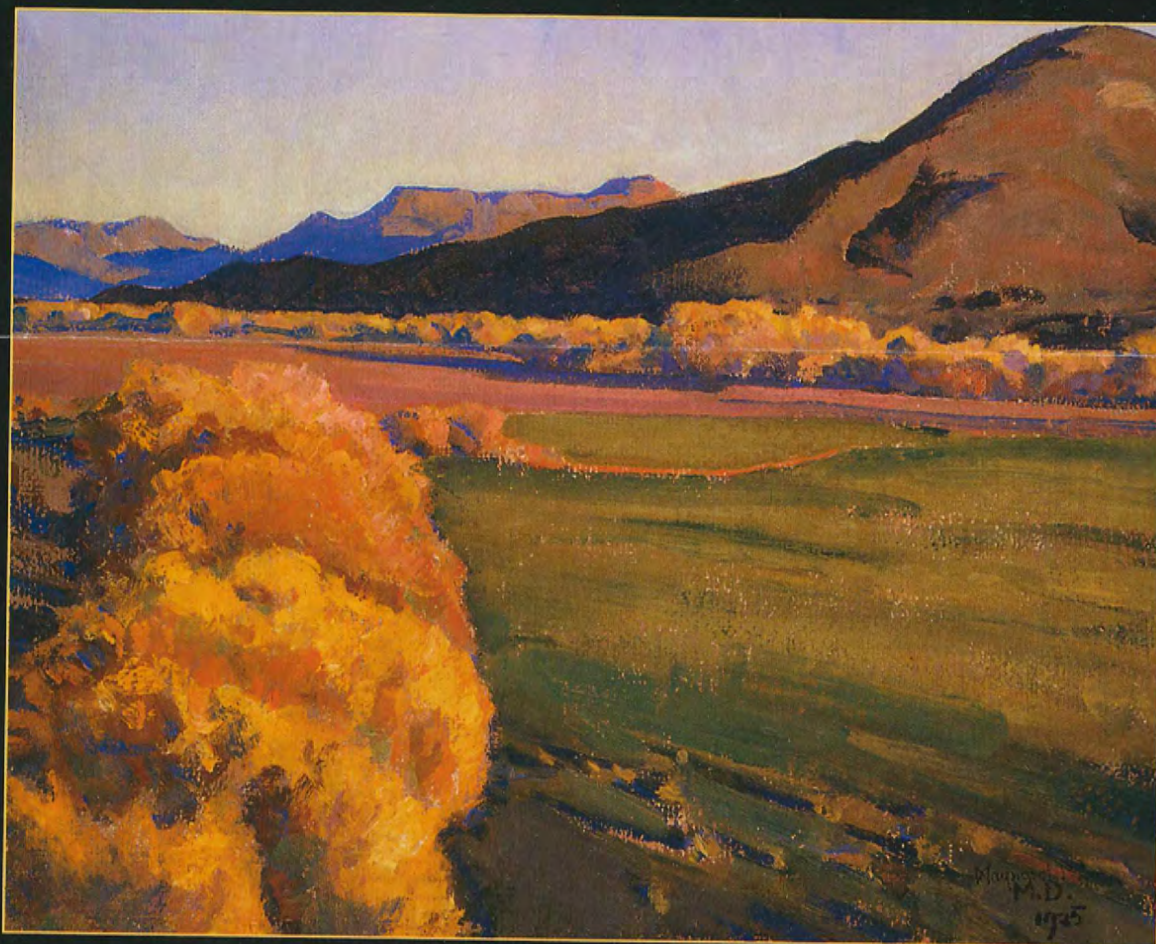
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Maynard Dixon



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CHRISTENSEN • ALFRED LAMBOURNE • HOWELL ROSENBAUM • LORUS PRATT • HENRI MOSER • WALDO MIDGLEY
• MAYNARD DIXON • FLORENCE WARE • AND OTHERS

Please see **SALVATORE** on E7

Interview: "There can be a huge drawback when you write a novelization of a movie. When the director changes the lines or the action in the script, you can look like a total fool if he doesn't communicate those changes to you."

But he soon discovered that George Lucas takes

Please see **POLEI** on E3

own research in finding music for
to play. "I took a sabbatical and ran
around the world going to every library
I the old music stores and every-
Now my wife complains that if I
any more music in, I'll have to build

E2

D. News 5-26-02

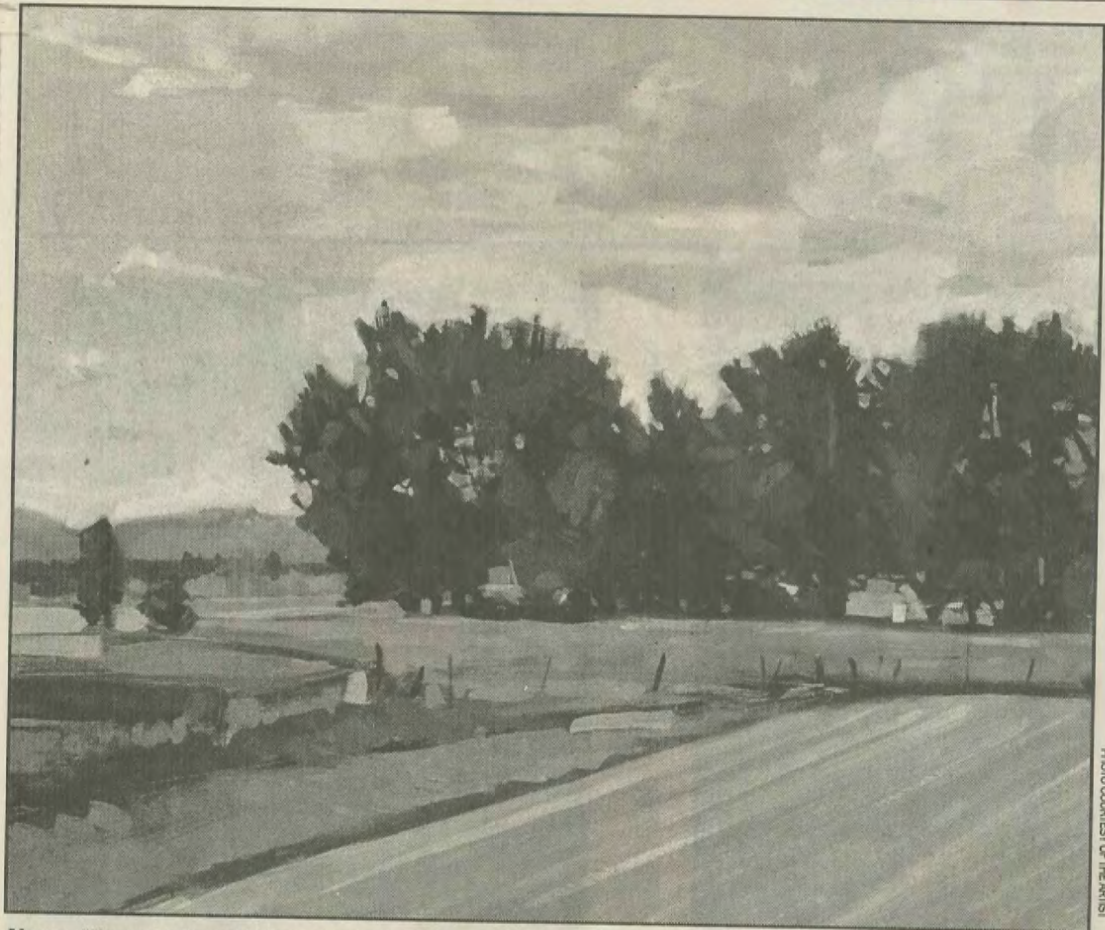


PHOTO COURTESY OF THE ARTIST

Above, "Jimmy's Farm" (oil on canvas), by Jason N. Jones, and below, "June 21" (oil on board), by Jeffrey Hein. Both artists are exhibiting at Williams Fine Art. Their exhibits will run through June 7.

NEXT MICHELANGELO?

2 new artists show promise

By Dave Gagon

Deseret News visual arts editor

As the newspaper's designated art critic, I get the occasional phone call or visit from some kind-hearted individual who wants to convince me that his child — or neighbor or Uncle Bruce — is the next Michelangelo.

More often than not, however, the art is amateurish and lacking in originality, style and technique.

But every so often, one of these art emissaries introduces me to an extraordinary talent.

Such was the case two weeks ago when I was handed two transparencies; one was of a figure painted by Jeffrey Hein and the other was a landscape by Jason Jones. Both are recent University of Utah graduates.

Hein is a native New Yorker, whose large, pop-art style canvases are immediately in your face. It is a pleasant encounter, however, as each painting is so skillfully crafted. The artist says he's influenced by John Singer Sargent, and one can see the similarity in paint application and the strategic placement of accent color. Hein's people sit confidently, relaxed; he incorporates a low camera POV to give exaggerated perspective to each model, and this also helps to bring his paintings into the exciting contemporary arena.

In the summer of 1998, Jones was introduced to plein-air painting (painting in the out-of-doors) during a workshop in Helper. His instructor was Rob Adamson, a painting faculty member at Salt Lake Community College. Jones was so moved by the experience that

he changed his major from graphic design to painting and drawing, and he transferred up to the U. to study under Paul Davis, Brad Slaugh and John Ericson.

These three professors' influence can be felt in Jones' work, but the artist has succeeded in becoming an accomplished landscape painter with his own

unique touch and vision.

Both Hein and Jones will surely become major movers in the Utah art community.

So, keep hounding me with art. I might find it less than good, but then again, I might not. Perhaps there truly is another Michelangelo out there.



PHOTO COURTESY OF THE ARTIST



HUNTSMAN
CANCER INSTITUTE

AT THE UNIVERSITY
OF UTAH 

383

Bid Number

Table Number 28

Mad Men Mann & Paul City (New York & York York City - New York)



2002 Gala Dinner
& Auction



HUNTSMAN
CANCER INSTITUTE
AT THE UNIVERSITY
OF UTAH 

Silent Auction - White Table

Donor(s)

Item 16 **Cache In On the Magic!**

Approximate Retail Value: \$925

Experience the Cache Valley like never before. For starters spend a night at the Anniversary Inn in Logan. Wake up refreshed for a day on the slopes at Beaver Mountain with four ski passes. Also enjoy a new snowboard donated by Evolution Ski Company. Wolf Peak will provide four new pair of sunglasses. Salt City Bath will also provide you with some personal products for your stay. Expirations: Anniversary Inn - 7/18/03 - valid Sun thru Thurs, Beaver Mountain - 04/03

Beaver Mountain, Anniversary Inn, Evolution Ski Company, Wolf Peak International, Salt City Bath

Item 17 **Boaters Paradise**

Approximate Retail Value: \$850

Enjoy H2O at its finest with your new HO Viper water-ski and straight-line rope, power body board and tube. Keep your boat covered, dry, and safe at Morgan Boat Storage.

Marine Products, S.S. Marine, Fred's Marine, Morgan Boat Storage

Item 18 **Beautify Your Home**

Approximate Retail Value: \$1,500

"Sunset in Southern Utah" is a beautiful 8 x 10 oil painting on canvas board by Clayton R. Williams.

Williams Fine Art Shop

Item 19 **Night On the Town!**

Approximate Retail Value: \$925

A weekend of relaxation. First enjoy dinner at the Mikado restaurant. Then off to the Pioneer Memorial Theatre's production of Copenhagen. Afterwards, check into your room at the Anniversary Inn. Salt City Bath will provide some personal products for your stay. When you awake, pampering awaits you at the Sanctuary Day Spa. Write down this special date with your new Mont Blanc pen. Expirations: Anniversary Inn - 7/18/03, Pioneer Memorial Theatre- Sun. thru Thurs. - 1/15/03-2/01/03

Anniversary Inn, Pioneer Memorial Theatre, Mikado, Sanctuary Day Spa, O.C. Tanner

Silent Auction - White Table

Donor(s)

Item 20 **Everything Under the Sun!**

Approximate Retail Value: \$1,100

This package includes a little bit of everything. Spend a night at the Out West Bed and Breakfast in Layton. Enjoy dinner at the Lonestar Steakhouse and golfing at Swan Lakes. Put your golf clubs in your new golf bag. Keep track of time with your new Citizen watch and plan your days with a new Mont Blanc pen. Finally, you can update your family picture with a portrait donated by English Photography.

Out West Bed and Breakfast, Swan Lakes, Lonestar Steakhouse, OC Tanner, English Photography, PDQ Lube Center, Magic Wash

Silent Auction - Red Table

Item 21 **A "Grand" Romantic Evening**

Approximate Retail Value: \$1,500

Weekend anniversary celebration at Salt Lake's Grand America with Sunday brunch at the La Caille restaurant, a dozen roses, beautiful silver necklace, symphony tickets and Limo service.

Grand America, Utah Symphony and Opera, Hancock Jewelers, Amelia's Floral, La Caille at Quail Run

Item 22 **Viva Las Vegas**

Approximate Retail Value: \$1,400

Weekend at a Fabulous Las Vegas hotel of your choice including air transportation from Salt Lake City.

Hickory Ridge Subdivision & Western Architectural

Item 23 **Shape Up**

Approximate Retail Value: \$1,000

One year membership to the Treehouse Athletic club. One of the valley's finest facilities.

Treehouse Athletic Club

Please check table placards for complete description of items and limitations.

2002 Salt Lake Sunstone Symposium



art sale

affordable beauty

Paintings
Sculpture
Jewelry

ORIGINAL ART FOR YOUR BUSINESS OR HOME!

Choose from works by prominent Utah and Western artists.
All items available for purchase at below-gallery prices.

8 – 10 August

Thursday, 8 August, 2 to 8 p.m.

Opening reception will begin at 6 p.m.

Friday, 9 August, 9 a.m. to 8 p.m.

Saturday, 10 August, 9 a.m. to 5 p.m.

Harvest Room

Sheraton City Centre Hotel

150 West 500 South, Salt Lake City

Admission is free

Contact Sunstone 355-5926 with questions

Sunstone thanks Sego Gallery and

Williams Fine Art for organizing this benefit event!

All profits from the sale will support the Sunstone Education Foundation

a

rtists

Pat Bagley
Paul Baxter
Ken Baxter
Doug Braithwaite
Royden Card
John Collins
Marti Esplin
Susan Gallacher
Rick Graham
Calvin Grondahl
Colleen Howe
John Huges
Randall Lake
Norma Molen
Tom Mulder
Richard Murray
Anne Marie Oborn
Kari Pace
Bonnie Posselli
Lee Green Richards
Richard Richards
Dennis V. Smith
Trevor Southey
Kathryn Stats
LeConte Stewart
Larry Wade
Ted Wassmer
Clayton Williams
Kathryn Wilson

Artists can have a lot of fun with it. It's a lot of fun.

WELCOME!



MISSION STATEMENT: The mission of The Sunstone Education Foundation is to sponsor open forums of Mormon thought and experience. Under the motto, "Faith Seeking Understanding," we examine and express the rich spiritual, intellectual, social, and artistic qualities of Mormon history and contemporary life. We encourage humanitarian service, honest inquiry, and responsible interchange of ideas that is respectful of all people and what they hold sacred.

THANK YOU FOR ATTENDING THE 2002 SUNSTONE SYMPOSIUM!

Sunstone symposiums represent the mission of the Sunstone Education Foundation at its best. In more than one-hundred sessions, presented in a variety of formats, Latter-day Saints and their friends meet to discuss issues of importance, celebrate diversity and the many wonders around us, and wrestle with knotty questions—striving for understanding and, ultimately, peace.

As you work your way through this program, look for opportunities to stretch your hearts and minds. Attend a wide variety of presentations. But remember, this is not just a conference—it's a gathering! Hear your favorite speakers for sure, but don't forget to catch a film, attend a panel discussion on something you are not familiar with, listen to interviews that celebrate the acquired wisdom of lives well-lived. As you go, you'll hear things you disagree with, perspectives that are difficult or challenging to accommodate. Still, be sure to pay attention to hearts as well as ideas. Feel free to ask probing questions and laugh at cultural foibles. Above all, celebrate faith that isn't afraid to question, and treasure the clues offered by those who have come to joy even in this challenging and chaotic world.

There are books, tapes, shirts, journals, and wonderful, original artworks to browse and purchase. There are hallway conversations to have and new friends to make. You are at the Sunstone Symposium! Have a blast!

WEDNESDAY, 7 AUGUST

We have been very pleased to closely collaborate with Brian Birch and Elaine Englehardt of Utah Valley State College. We thank them for allowing us to take advantage of the chance to point the Sunstone audience to Elder Marion D. Hanks's address in uvsc's "Eugene England Religious Studies Lecture Series" and to use the Orem campus as the site of the first Sunstone Workshops!

(See separate program issued for workshop attendees, or visit www.sunstoneonline.com for details.)

THANK YOU!

JOHN HATCH. It has been a strange (and he says wonderful) year for John Hatch. We first got to know John last summer and fall as a stalwart volunteer who did data entry and other projects for Sunstone once-a-week before heading to school at the University of Utah and work at Deseret Book. Well, a not-so-funny thing happened (ask him!), and John became available for full-time employment just as we as a staff and board were contemplating the need for a talented extra hand. The decision to bring him aboard was easy, and in January, John was hired as managing editor of the magazine, symposium coordinator, and "all-needful-things" project specialist. Things have worked out wonderfully! John handles computers masterfully, juggles tasks expertly, and is energetic and pleasant constantly. His wife, Emily, is also great—very pregnant (their first child is due in September)—reminding him what's most important but understanding the very long days and nights that come at magazine press time and symposium stress time.

STEVE MAYFIELD. Recall every great symposium session you've listened to on tape in the past several years. Think on all the times you've seen a quiet, whimsical fellow snapping pictures in the hallways and sessions just at that moment you're contorting your face in some strange and unrecognizable way. Well, the constant in both of these things is Steve Mayfield. Steve is the remarkable person who takes three days' vacation every year from his job with the Utah Crime Lab to travel to the exciting destination of a small hotel office room where he spends twelve-hour days copying all the conference tapes and getting them ready for purchase just hours after the sessions are complete (and whose only escape from that exciting task is making an occasional foray to take the aforementioned pictures). He's Sunstone's rock-steady supporter. Please help him: when you see him approaching with camera poised, do something dumb. Provide him a laugh along with your thanks.

KATHY WILSON. Very few people have busier lives than Kathy, yet year after year, she somehow has found the time and energy to say yes to our plea to organize and manage the Art Sale that has become such a wonderful event and important Sunstone fundraiser. The artists and works she showcases are incredible. So's Kathy.

CLAYTON WILLIAMS. We need to ask him just how many times he's also helped with the Art Sale; but it's a lot. Clayton, our heartfelt thanks!

DEVERY ANDERSON and STACIE SEARS. Devery and Stacie are the two immediate predecessors to John as symposium coordinators. And both helped again this year! Stacie did the initial work this past fall to book the hotel and then spent several hours helping John figure out all that was entailed in this job (without causing him to turn immediately around and run)! Devery was a very willing and often-used resource, suggesting people to contact, calling many himself, and providing much-needed help in many, many areas. Thanks, friends!

JASON ANDERSON. Jason has been our very good volunteer coordinator for ushers and registration/sales table helpers. He's the one with the red ear from all the calls he's made! Thanks, so much!

WILLIAM B. QUIST. Will is one of the most careful readers on the planet who helps at the Sunstone office in many other ways as well. He works for cashews, but we hope he knows we're considering throwing in macadamias as well. You're great, Will!

NATHAN BANG. Nathan has helped again this year with his great computer design talents. We call him, he cancels three dates (he's single and SO good-looking), and he shows up just when we need something only he can do the layout for. What a friend!

HUGO OLAIZ. Hugo is another of our stalwart and long-term volunteers who year after year makes himself available for all kinds of tasks—even some of the really boring stuff! Gracias, Hugo!

The Sunstone Staff: Dan Wotherspoon, Carol Quist, William Stanford, John Hatch

ROTARY CLUB OF SALT LAKE ALLOCATION OF COMMITTEES 2002-2003

**GENE BANKS, President and General Chair of
the following committees:**

ADVISORY COUNCIL:

Chair: Gene Banks

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Gary Felt	

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Jerry Holyoak	Andy Schilly
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Rotary Play Park Chair: Ken Paulson

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Dottie Brockbank	Jack Sunderlage
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Chair: Linda Kruse

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Hilmon Castle	Ted Stagg
Karen Griffith	Strat Wendelboe
Jerry Holyaok	

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Chair: Steve Racker

Chuck Horman	Paul Young
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ORIENTATION:

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LISA'S

Wedding

8/3/02

GARY NELSON
 RR 725157370 VE
 CLS YF NVL N 02RC
 FUEL: 8/8 OUT 8/8 IN
 CDP: 205418-SOUTHWEST

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 PREPARED BY: 3978/AZPH
 COMPLETED BY: 2388/AZPH
 RENTED: 08/02/02 12:11 @ S
 RETURN: 08/04/02 16:42 @ S

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 PLAN OUT: TMDE
 MILEAGE IN: 15399
 MILEAGE OUT: 15286
 MILES DRIVEN: 113

DAYS
 ADJUSTMENT
 SUBTOTAL 1
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 SUBTOTAL 2
 CONCESSION FEE RECOVER
 ADDITIONAL CHARGES*
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 LIS DECLINED
 PAI, PEC DECLINED
 CNTY SURCHRG
 TAX 15.100 % ON TAXAB
 CHARGED ON AMX
 RENT FP VISA XXXXXXXXX

* ADDITIONAL CHARGES
 FAC CHRG \$ 3.5
 AAO TOTAL \$ 21.0

AN ADJUSTMENT FOR \$ 100.01
 RENTAL. PLEASE ACCEPT OUR
 INCONVENIENCE YOU MAY HAVE
 RENTAL.

And they were
 married, and given in
 marriage, and were
 blessed according to the
 multitude of the promises
 which the Lord had
 made unto them.

4 Ne. 1: 11



Rick and Lisa
 Overson
 August 3, 2002

Thus one

erty @ coupon [Don't need coupon]
 +3.25% = 100% for 3 days for 1 car
 for 2 cars

B2

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courtesy car

MD @ coupon

STATEMENT OF CHARGES - NOT VALID FOR RENTAL

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LISA'S

Wardna

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102
 21
 123

246

71
 60

8.1.02

Dearest Cluyp,

Thanks for brightening
our evening. I loved having
you with us.

Love,
G. [Signature]

Wilma's Funeral

Clayton & Elaine

We the daughters of
Wilma want to thank
you for your donation
to L. D. S Hospital in her
behalf.

Clayton mom has always
had a very high regard
for your family.
Thanks again
Judy Smith



OBITUARIES

Allen W. Hardy

Allen W. Hardy, 42, of 1339 Arlington Drive, was dead on arrival at the Hill Air Force Base Hospital Saturday afternoon of a heart attack.

Mr. Hardy was born June 30, 1922, in Salt Lake City, a son of John K. and Clare Williams Hardy. On June 10, 1943, he was married to Carolyn Cobbia in the Salt Lake LDS Temple.

He graduated from the University of Utah in 1943 in chemical engineering and was a member of Sigma Chi Fraternity. He received his masters degree at UCLA in 1957.

He was a licensed mechanical engineer. He had formerly been employed at Marquardt Corp. for three years and was a supervisor in research and development at Thiokol Chemical Corp. He was a tennis champion in veterans class in Ogden City and Thiokol tournaments. He had taught a class at Weber College Night School in reliability.

He resided in Salt Lake City until 1943 and in San Francisco and Los Angeles until coming to Ogden in 1959.

A member of the LDS Seventy-second Ward, he had been activity counselor in the MIA and president of the choir. He was a member of the East Ogden Stake High Priest Quorum and Seventy-second Ward High Priest Group. He was a former member of the Westchester Ward bishopric in Los Angeles.

Surviving are his widow, three sons, Joel Allen Hardy, Robert Douglas Hardy and Thomas Allen Hardy, and two daughters, Annie Kay Hardy and June Hardy, all of Ogden; one brother, Col. John K. Hardy, Hamilton Air Force Base, Calif.; one sister, Mrs. Samuel J. (Miriam) Stewart, Salt Lake City.

Funeral services will be held Tuesday at 1 p.m. in the Seventy-second Ward Chapel, 3254 Polk, with Bishop Paul Southwick officiating. Friends may call at Lindquist and Sons Mortuary tonight from 7 to 9 and Tuesday until 12 noon. Burial in Washington Heights Memorial Park.



Things to Consider when buying a ptg

1. Try to figure out the artist's motivations

2. Find art that keeps you hooked to you

3. ^{or} Learn all you can do research to identify good artists
(Be knowledgeable)

4. ^{or} Buy what you like Collect for aesthetic
& emotional gain

5.

5 ^{or} Collect art that makes you one of

People & Relationships

Sound Connections

Your Natural Surroundings

6 ^{or} Collect art makes your life more full & interesting

Clarify

Clayton R. Williams

Clayton R. Williams is a native Utahn. His interest in art extends back in time for over 40 years. While obtaining a mechanical engineering degree at the University of Utah he briefly studied drawing with Alvin Gittins (in 1961). In 1963 he took a series of oil painting classes from Lee Deffebach. In the period from 1960 to 1986 Mr. Williams would have been considered a weekend painter, doing oil paintings in his kitchen, turning out only a few paintings per year. In the 1980's Mr. Williams studied oil painting with Kathryn Stats, Kent Wallis and Ken Baxter; then, in 1986 he rented a studio in downtown Salt Lake City and began painting on a regular basis. In 1987 and 1988 Mr. Williams' paintings were juried in to the Deseret News Art Show held at the ZCMI Center in downtown Salt Lake City. Since that time his work has been shown at many art shows and auctions including the Springville Art Museum's Spring Salon in 1993 and in 2002. Three recent Utah Art books discuss Mr. Williams' work. They are "Utah Art", "Utah Painting and Sculpture" and "Artists of Utah". In 1992 prints of Mr. Williams' paintings were published by Sage Publications, and in 1993 the Ensign magazine of the Church of Jesus Christ of Latter Day Saints featured a print of one of his paintings in their magazine. In 1994 one of his paintings was given an "Award of Excellence" at the Utah Watercolor Show held at the Pioneer Memorial in Salt Lake City. That same theater later mounted a one man show of Mr. Williams' paintings. In 1997 Mr. Williams received an Award of Excellence at the Annual Dixie Art Show held in St. George, Utah. In 1999, one of Mr. Williams' paintings was juried in to the Deseret News Art Show held at the ZCMI Center in downtown Salt Lake City.

In addition to being an artist, Mr. Williams is an art gallery owner. In 1988 he established Williams Fine Art, an art gallery featuring early Utah artists, Russian art and contemporary Utah artists. An article about Mr. Williams' gallery appeared in the June 1995 issue of Architectural Digest magazine.

Prior to his career in art, Mr. Williams was owner of Williams Equipment & Controls Co., a process controls firm where he worked as Secretary-Treasurer, Vice President, President and Chairman over a period of 40 years.

Mr. Williams' past civic responsibilities include President of the Salt Lake Rotary Club, President of the Salt Lake Rotary Foundation, President of the Amicus Club of LDS Hospital's Deseret Foundation, member of the Board of Trustees of Deseret Foundation, Chairman of the College of Fine Arts Advisory Board at University of Utah, member of the Development Review Committee at the University of Utah, Chairman of the Autumn Art Harvest for LDS Hospital's Deseret Foundation, a member of the College of Fine Arts Advisory Board at the University of Utah, Co-Chair of the Campaign Executive Committee for the University of Utah College of Fine Arts Capital Campaign.

Mr. Williams' present civic responsibilities include member of the Salt Lake County Art Advisory Board, member of the Huntsman Cancer Institute Art Selection Committee, member of the Utah Cultural Center Board, Co-Director of the Utah Fine Arts Institute at the University of Utah and a member of that Institute's Board. Mr. Williams is also a member of the Utah Art History Nerds Association

IN MEMORY OF
**Clayton Christian Madsen
 Williams**



Born: October 11, 1996 Salt Lake City, Utah
 Died: June 18, 2002 Salt Lake City, Utah
 Son of Clayton Covey Williams and
 Denise Madsen Williams

Funeral Services

Saturday June 22, 2002 - 12 Noon
 East Millcreek North Stake Center
 3103 East 3600 South

PALLBEARERS

Will Tait
 J.D. Hansen
 Kyle Madsen
 Taylor Williams
 Joseph Nelson
 David Jackson

Honorary

Tyler Williams
 Jacob Williams
 Rick Puckett
 McKay Hansen
 Michael Nelson

INTERMENT

Wasatch Lawn Memorial Park
 Mountain View Section

FUNERAL SERVICES
Brozell Coons, Conducting

FAMILY PRAYER Catherine Tait
 PRELUDE MUSIC Michael Hicks, piano
 STRING QUARTET "Evening Prayer" *
 Michael Van Dam, Andrew Marshall,
 Steve Nelson, David Van Alstyne
 INVOCATION Debbie Puckett
 READING OF LIFE STORY Nanette Barnes
 MEMORIES Grace Williams
 Elders Jacob and Tyler Williams,
 read by Louise Nelson
 CHOIR "I Am A Child of God"
 Directed by Barlow Bradford
 MEMORIES Emily Williams
 Ann Williams
 MUSICAL NUMBER "I'll Walk With You"
 By the Williams and Madsen Cousins
 SPEAKER Clayton C. Williams
 SPEAKER President Kent Murdock
 CHOIR "Oh My Father"
 BENEDICTION Clayton R. Williams
 POSTLUDE MUSIC String Quartet
 DEDICATION OF GRAVE Harold S. Madsen

Clayton C. M. Williams



Our five-year-old angel boy, Clayton Christian Madsen Williams, "Claytie", passed away Tuesday, June 18th due to complications from a stroke.

Claytie is the son of Clayton and Denise Williams, with brothers Tyler and Jacob and sisters Ann, Emily and Grace. Ever patient with the trials he had been given to bear, he is an inspiration to us all. Claytie is loved by everyone who knows him. He is a continual source of light and joy in our lives.

Funeral services will be held Saturday, June 22nd at 12:00 noon at the East Millcreek Stake Center, 3103 East 3600 South. Friends may call at Wasatch Lawn Mortuary, 3401 Highland Dr. on Friday from 6-8 p.m. and at the church Saturday from 10:30-11:45 a.m.

In lieu of flowers, please send donations to the General Missionary Fund of the LDS Church.



Our dear one has gone, on a ship with full sails
To a faraway harbor, where beauty prevails.
All pain is behind now, there's joy in the air,
And a welcoming love, as the ship enters there.

** Evening Prayer*

When at night I go to sleep, fourteen angels watch do keep,
Two my head are guarding, two my feet are guiding,
Two are on my right hand, two are on my left hand,
Two who warmly cover, two who o'er me hover,
Two to whom 'tis given, To guide my steps to Heaven.
Sleeping softly then it seems, Heaven enters in my dreams,
Angels hover 'round me, whispering they have found me.
Two are sweetly singing, two are garlands bringing,
Strewing me with roses, as my soul reposes.
God will not forsake me, when dawn at last will wake me.

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**Learn about :
Medicare & Me
Who pays for
How to protect
What is a**

Go

Nurs

wasting disease, or CWD.
This is New Mexico's first case of CWD, a transmissible neurological disease that is always fatal to elk and deer.
Kerry Mower, a wildlife disease specialist with the state's Game and Fish Department, said the New Mexico case could shake the world's current understanding of CWD.
"This is a complete

Here are ten criteria, which you would be wise to consider in determining the value (desirability) of a painting.

1. Do you like it? Does it possess qualities which "speak to you"? Is it "food" for your soul?
2. Is it a quality piece? Is it one of that artist's best works and are you certain it is authentic? Have you done adequate research to know the quality and authenticity?
3. Has the artist established a position of respect in his field? If not, has the artist had good training and possesses demonstrable talent?
4. Is the painting in good and stable condition? Has it been restored or does it need restoration? Be sure that everything has been done to lessen any possible deterioration of the painting.
5. Does the painting have historic importance (either depicting something historic or having a historic place in the artist's body of work)? Do the images painted depict events or places of importance to you?
6. Is the painting valuable because of its rarity? Is it unique in the artists' body of work?
7. Does the size of the painting fit your situation? Do you have a space available, that the painting will be an important addition to?
8. Is the painting clean and properly protected from the environment? Has it been varnished (if an oil painting) or protected by the best glass (if it is a work on paper)?
9. Is the painting properly framed? Does the frame add to the appearance of the painting?
10. Does the painting reveal something to you, which you cannot know in any in any other way? Does it clarify something for you? Does it inspire you?

6-13-02

This list of criteria
was created by
CWA & given to
Lance Duffin for
use in an up-
coming issue of
Salt Lake Magazine

June 24, 2002

Dear Clayton and Elaine,

We were saddened to see the notice of your little grandson's passing.

What a dear little boy! He surely is an angel, who will be waiting for the family.

We send extra copies of his obituary should you need them.

Sincerely,

John & Marilyn Crawford

Clayton C. M. Williams



Our five-year-old angel boy, Clayton, Christian Madsen Williams, "Claytie", passed away Tuesday, June 18th due to complications from a stroke.

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Clayton C. M. Williams



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In lieu of flowers, please send donations to the General Missionary Fund of the LDS Church.

June 21, 2002

Just a note to you to express
our sympathy in the loss
of your little grandson.
Such a beautiful little boy.

Best wishes to you
and your family.

Tom & Carolyn Champion

Dear Dad,

It has been a
powerful weekend. I'm
so glad we could come.

Thanks for getting the
beautiful flowers
and thanks for having
us here.

Love - Cathy & Co.



**“We enjoyed
the Olympics
more by having
guests here.”**

— Rotarian Jim Bromley

Such dedication to the Paralympics did not go unnoticed by the International Paralympic Committee. “The communities in the host cities play a vital role in attracting worldwide attention for the Paralympic Games,” says IPC Chief Operating Officer Thomas Reinecke, who is also a member of the Rotary Club of Bonn-Kreuzberg, Germany. “Organizations like Rotary make it possible for the Paralympic spirit to live in the communities before, during, and after the Games. Such international organizations also can spread the excitement for Paralympic sports throughout their international network, thus widening the support for the athletes around the globe. The Rotary Play Park, which is only one example of Rotary’s involvement, is a perfect place for children to make friends with other kids regardless of color, religion, abilities, or language.”

As the Journey of Fire continued on its path to Rice-Eccles Olympic Stadium, children were already enjoying the park. Some were beating out rhythms on the big bongo drums and playing the oversized xylophone. Others made mountains out of sand. “We’d been working on this for so long that it was gratifying to see kids having so much fun,” 2001-02 District 5420 Governor Danny Brock remembers. “The park has no boundaries – there is no dream that can’t be realized there.”

Brock, like many Utah Rotarians, hopes that clubs in each future Olympic city will undertake a similar project. “The Olympics come and go, but the park will be there for generations,” he says. “My dream is that every two years, whether it’s the summer or winter Olympics, the district in the hosting city will start a similar legacy. We have passed the Olympic torch to Torino, Italy, which is hosting the 2006 Winter Games, and have challenged Rotarians there to do something for disabled people in their community. Rotary and the Paralympics can only get bigger and bigger.”



Utah Rotarians can vouch for the benefits of following the precedents set by Rotarians in past Olympic host cities. By replicating the Olympic Homestay project developed by Rotarians in Atlanta, which hosted the 2000 Summer Games, Utah clubs were able to raise thousands of dollars

to benefit the play park. Rotarians in both host cities offered visiting Rotarians and their families bed-and-breakfast-type accommodations in their homes at rates comparable to hotel costs. In Utah, nearly 40 guests from as far away as Australia took advantage of this opportunity for fellowship in support of a Rotary project.

Jim Bromley, a member of the Rotary Club of Ogden, Utah, and his wife, Lena, hosted two women, a Rotarian spouse and her daughter, from Valencia, Calif., USA. “We had a wonderful time when they were here,” Bromley remembers. “My wife and I didn’t go to many of the Olympic events, but we helped our guests find the venues and when they came home in the evenings they would recount their experiences to us. We actually enjoyed the Olympics more by having guests here than we would have otherwise.”

With hundreds of events to choose from and bustling crowds to contend with, the Olympic experience can at times become a bit overwhelming. Out-of-town Rotarians who needed a break during the day – to check e-mail, make a phone call, or just relax – could visit three Rotary hospitality suites, conveniently located near major venues. At a kiosk in Park City’s Main Street Mall, Rotarians answered questions and distributed literature. Another hospitality suite was stationed near the Olympic Medal Plaza at the Williams Fine Art Gallery. Owned by Salt Lake Rotarian Clayton Williams, the gallery offered visitors the opportunity for fellowship in a relaxing, low-key atmosphere, surrounded by works of art.

Groundbreaking for the Rotary Play Park (top) coincided with the 2001 North American Presidential Conference in Salt Lake City, where Gary C.K. Huang, the 2001-02 RI vice president, had a chance to visit with local youth at the playground site.

Williams' art collection was only a taste of Rotary's involvement in the cultural side of the Games. As part of the 2002 Cultural Olympiad, the arts festival coinciding with the Olympic and Paralympic Games, local clubs sponsored 37 young musicians from 18 countries to perform with the acclaimed Utah Youth Symphony. All performances were free to the public, including the concert on 18 February, which was declared Rotary International/Utah Youth Symphony Day by Utah Governor Michael O. Leavitt.

Says Rotarian Brock: "When the conductor read the proclamation, the symphony hall was full and the place just went nuts. People were clapping and cheering; it was a wonderful showcase of Rotary's ideals."

RI Director Floyd Olson, a member of the Rotary Club of Gig Harbor, Wash., USA, represented 2001-02 RI President Richard D. King at the concert and other events scheduled during Rotary International Day.

Rotary's Olympic connections also included individuals who played a role in the Games themselves. For example, Robin Marcus, co-director of the Physical Therapy Department for the Games, is an active participant in YouthLINC, District 5420's international service program for young people. YouthLINC sponsors students on two-week service projects abroad. Chaperoned by Rotarians and skilled professionals, such as Marcus, students volunteer at either Santiago V. Gonzalez School for children with disabilities in Mexico or Ngala School for the Deaf in Kenya. The program also requires students to perform at least 70 hours of local community service.

The need for physical therapy services in Piedras Negras, Mexico, was the lure for Marcus. "Although we cannot teach teachers or parents to be physical therapists, there are some rather simple things that we can teach them to better help their children both in a school setting and at home," she says. "After meeting with Rotarians, I felt that this program was the right fit for me." This year, more than 50 YouthLINC students working alongside Rotarians from 11 Utah clubs will provide 5,000 volunteer hours to social service agencies in the state.

Back in Utah, it's clear that Rotarian volunteers performed a valuable service for visitors and for their own community during the 2002 Winter Games, helping to ensure that they went off without a hitch. Rotarian volunteers fielded questions at the ice rinks and on the ski slopes, directed traffic, and chauffeured visiting VIPs around town. But just as important, they exposed thousands of people from all over the world to the values and purpose of Rotary. They gave visitors a positive image of Rotary to take back to their own communities, where they just might decide to investigate the service opportunities offered by their local Rotary clubs. Says Ogden Rotarian Bromley: "The Olympics fit so nicely with our role as an international service organization. It was a wonderful opportunity for service — a perfect situation where we could put into practice what we believe."

♦ Ivy A. Walsh is RI's Web writer.

ALABAMA ROTARIANS EXPERIENCE GOLD



When Vonetta Flowers won gold in the first-ever Olympic women's bobsled event, members of the Rotary Club of Shades Valley, Ala., USA, couldn't help but go bananas. After all, a grant from the club's foundation helped Flowers reach this crowning moment.

At a University of Alabama at Birmingham pep rally, Olympic gold medalist Vonetta Flowers meets with Shades Valley club members Michael Gross and Carol Argo and Dr. Ann Reynolds, UAB president.

Club members first met the future gold medalist in September 2001, when she accepted their invitation to speak at a meeting, and were mightily impressed. "She has such a good attitude, and the way she carries herself convinced us that not only was she going to be in the running, but that she was going to give it her all to represent her country and state," says Michael Gross, 2001-02 club president. "Her enthusiasm for the sport and her training made us want to get behind her and give her all we could."

According to Flowers' husband, Johnny, the Rotary grant was helpful not only financially, but also emotionally. "It meant a lot that they believed in us prior to the Olympics," he says. "Bobsled simply wasn't heard of in Alabama, and it was hard for us to get sponsorship. Large corporations didn't donate, and they were really one of the few organizations that supported Vonetta in the beginning."

As the first African American athlete to win a medal at the Winter Olympics, Flowers has emerged as a pioneer and a role model. "I hope this opens the door for younger African Americans," she told the *Atlanta Journal-Constitution*.

Returning to Alabama, Flowers was given a hero's welcome, and she and Johnny were soon named honorary members of the Shades Valley club. "I almost feel that we're not worthy," says Johnny Flowers. "Vonetta's athletic accomplishments are honorable, but the Rotarians put in a lot of time and do a lot of things in the community. We're both very appreciative."

— I.A.W.

For more information on Flowers' Olympic experience and the sport of bobsledding, visit www.vonettaflowers.com.

Letter from Carol to
Carol + Gordon's mother
on their
receiving
John H. Grant
Pistol as a
gift from
Frank
Buckley
family

June 27 2008

Dear Carol and Gordon,

As historians, who hold family history close
to your hearts, you will be interested to know
that my grandmother, Rachel Ballie Campbell gave
this Hagen pistol drawing to Heber J. Grant who gave
it to his granddaughter, Marian Judd, as a wedding
present. I'm pleased to see it stay in the

Clay

Best Wishes,

Grant family. Don't you all enjoy it?
We remember how your grandfather helped
this struggling, talented, John Hagen.



"Trail to Lake" (oil on canvas) by H.L.A. Culmer at Williams Fine Art.

GALLERIES

Continued from E2

Museum of Church History and Art (45 N. West Temple, 240-2299) — "Sutcliffe Maudsley: Nauvoo Portrait Artist," featuring art from the 1840s painter, through Nov. 10. Also, "Early Images of Historic Nauvoo" through Nov. 17. Also, "The Living Christ," featuring art on Jesus; "Families and Faith: Fabrics of Latter-day Saint Life," featuring historical and contemporary quilts, samplers, Navajo rugs and soft sculpture; and "Valiant Pioneer Children," all through Feb. 2, 2003.

Oasis Cafe — Golden Braid Books (151 S. 500 East, 322-1162) — "Real and Imagined Paintings by Chris Miles" through Thursday.

Phillips Gallery* (444 E. 200 South, 364-8284) — "Distant traffic... a dog barks... then quiet," featuring new works by Tony Smith, through June 14.

Red Gallery (Artspace Rubber Co., 353 W. 200 South, No. 407, 533-8744) — Works by Lance Clayton, Billy Fever, Tessa Mecham, Ben Fox, Sri Whipple, Sean Graff, Erik Ostling, Martin Novak, Teresa Flowers and Heather Barron.

Rio Grande Café (270 S. Rio Grande, 364-3302) — "Common People of Life," featuring paintings by Ondre Pettingill, through Saturday.

Ruth Tyler Library (8280 S. 75 West, Midvale, 278-0913) — Watercolors by Shirley Bailey through June.

Sego Gallery (637 E. 500 South, 328-9848) — "An Artist's View of Alaska," featuring paintings by Rob Adamson, John Hughes, Bonnie Posselli and Kathryn Stats, through Thursday.

Sugar Post Pottery (1950 S. 1100 East, 832-9235) — Studio and gallery exhibits of pottery by Ben Behunin and Fred Conlon.

The Stable/Fine Arts (132 E St., 355-6872) — Portrait paintings by William Whitaker and other artists' paintings; showing continuously.

Tivoli Gallery* (255 S. State, 521-6288) — Original works by Joan White, Elva Malin, Norma Forsberg, Ken Spencer, Carol Evans, Ian Ramsey, Ken Baxter, Dan Baxter, Fred Crawford, Stephen Hedgepeth, Ursula Brodauf, Louis Heinzman, Cyrus Dallin, John Hafen and Mahonri Young.

Twiggs & Moore Art Gallery (Gardner Historic Village, 1095 W. 7800 South, West Jordan, 255-3004) — Works by Greg Olsen, James Christensen, Arnold Friberg, Nancy Glazier and others. Exhibit ongoing. **Utah Artist Hands Gallery** (61 W. 100 South, 355-0206) — Digital prints by Steve Wittenberg.

Utah Museum of Fine Arts* (University of Utah, South Campus Drive, 581-7332) — Albert Tissandier's "Drawings of Nature and Industry in the United States, 1885," through today. Also, artwork from the museum's permanent collection continually on display.

Utah Museum of Natural History* (215 E. 1350 South, 11

campus, 581-4303) — "Utah's First Nations: Peoples of the Great Basin and Colorado Plateau" through Sept. 29.

VSA arts of Artspace* (329 W. Pierpont, 328-0703) — "Children Beyond Borders," featuring art by children, created by reconfiguring identical boxes into personal statements.

Williams Fine Art* (Main Lobby, Eagle Gate Plaza, 60 E. South Temple, 534-0331) — Paintings by Jeffrey Hine and Jason N. Jones, recipients of the Howard S. Clark Annual Art Scholarship for graduating University of Utah art students, through Thursday. Also, recently acquired works by early Utah Artists: Hafen, Culmer, Richards, and others, as well as contemporary artists: Randall Lake, Kent Wallis, Bonnie Posselli and more.

OUTSIDE SALT LAKE CITY

Art in the Village (1100 W. 7800 South, Gardner Village, 255-8900) — Originals paintings by Lindsay Curley, David Jackson, Bonnie Conrad, Colleen Howe, Sandra Rast, Debbie Broadhead, C. Rogers Atkinson, Elizabeth Stanley, Rebecca Blue and more. Also, sculpture by Stan Watts, Adam Reeder, Ed Spears, Shari Hamilton and Claudia Packer.

Bountiful/Davis Art Center (745 S. Main, Bountiful, 292-0367) — "Homo Sapiens," featuring work by Amy Davis, Karen Dreyfus, Greg Frehner and Peter Meyer. Also, "Vessels & Voyages," featuring work by Linda Shimmin, James L. Young and James "Todd" Young. Both exhibits through June 14.

Brigham City Museum-Gallery (24 N. 300 West, Brigham City, 723-6769) — "Travels in the Interior of North America: The Maximilian-Bodmer Expedition," featuring 41 engravings produced from original 19th century printing plates, through June 19.

Eccles Community Art Center (2580 Jefferson Ave., Ogden, 392-6935) — **Main gallery:** "Fifth Annual Statewide Open Show of the Pastel Society of Utah." **Carriage House gallery:** Watercolors by Yevgeniy Zolotsev. Both exhibits run through Saturday.

Gallery at the Station (Union Station, 2501 Wall Ave., Ogden, 629-8444) — Woodcut prints by Blanche Wilson and ceramics by Suzanne Storer through May.

Museum of Art (Brigham Young University, North Campus Drive, Provo, 378-2787) — "Etchings from the Biblical World of Marc Chagall," featuring 50 hand-colored etchings selected from Chagall's "Bible Series," through Aug. 24. Also, "Utah Quilts: Threads of Tradition and Innovation" through Oct. 12. Also, "Lure of the West: Treasures from the Smithsonian American Art Museum." Also, "Mormon Moderne: Architecture Reconsidered," featuring photographs and drawings of LDS temples and meetinghouses, through June 15. Also, "150 Years of American Painting," artwork from BYU's permanent collection.

Newman's Antiques & Art (44 E. 400 North, Bountiful, 298-2884) — Original art from local and national artists in many styles.

Springville Museum of Art (126 E. 400 South, Springville, 489-2727) — 78th Annual Utah Spring Salon through June 30.

✓

Dear Denise,

7-7-02

Your birthday passed and we missed taking you to dinner because our schedules were too complicated. We are not going to give up on the plan of taking you out to dinner when we can work it out with you.

I was so moved in a positive emotional and spiritual way being with you and your family as you did everything possible to help Claytie during his last days on earth. You were everything one would want in a caregiver, not only during his last days, but all through his life. I hope you will be comforted in the knowledge that you did everything a mother could do for that sweet little boy during his lifetime. I'm sure he is thankful

WILLIAMS FINE ART

to have been born unto such goodly parents. Some day
he will thank you for your love and devotion.

I'm very proud of you and send you my love
and wishes for many happy, fulfilling years to come.
You deserve our Heavenly Father's richest blessings.

Love you,

Dad and Elaine

We are overwhelmed by the outpouring of love that we have felt in the last few weeks. It has truly been awesome. We thank you for being here today as we remember and celebrate the life of this beautiful young boy Claytie

I didn't want to give this talk, but I realized that there was no one else that could give it. Claytie was my buddy.

After Jake/Ty left - Claytie & I - only men - Williams home

We had to - special things together - avoid going off the deep end, with 4 other women in house

One of these was **wrestling** - we would start by each taking the sumo wrestler stance, then after an arbitrary amount of time, he would suddenly run at me, and we embrace and fall ground and he would laugh (with that pure infectious laugh of his) and we would roll around together for a few seconds.

Another special activity that we enjoyed together was **riding the tractor**, which clayie called the ("ur"), since he had a hard time with first syllables. This was one of his favorite things to do - many times when together outback - point to tractor - say "ur," indicating that he wanted to go for a ride. He was a little bit afraid of the loud noise that it made, but he wanted to ride on it anyway. We would ride all around the yard, and he always wanted to steer.

A third activity that we enjoyed was **reading books together** - Denise and I took turns getting Claytie ready for bed. We had a routine. After shooting baskets in the bathroom for a while, brushing his teeth and putting on his pajamas, we would go into our bedroom to read. Claytie loved to read big picture books. Choosing one of the many books from the book basket was somewhat of a ritual. I learned early that asking Claytie to choose one book out of 30 was not a great idea. So I would take 3 books that I knew he liked, and hadn't recently read, and placed them on the bed in front of him, and asked him which one he wanted to read. Within a couple of seconds, he would look steadily toward one of the three books, but his choice was not made. He was still processing. Finally after another 10 seconds, he would throw out his pointed finger toward that book without saying a word. He had made his choice. We would then lay down and start to read together. My eyesight is such that I have to remove my glasses, in order to read up close. If I ever forgot to take off my glasses, Claytie would reach over and start to remove them by himself. He noticed things like that and had a terrific memory. My time reading together with Claytie is a sweet memory for me.

Thursday morning - I sat down and asked myself the question "what really needs to be said at Claytie's funeral"

1. Claytie has been and is a precious gift from God to our family - he brought love and life into our home - more than we ever imagined

As one of my good friends said, "Claytie has heart." There are so many that have taken a special

interest in him, drawn to him by the beautiful spirit that he is, by the pure love he expressed and the pure joy that he shared with others.

Claytie reminded us that life is made up of many small things, rather than a just few large things. His joys were simple. He lived in the present. His laugh was spontaneous. His smile came from inside. His joy in simple things, like seeing a bird or an airplane, helped us recognize the wonderful world which surrounds us.

2. Our experience with Claytie - taught us some of life's secrets

One of these secrets has to do with competition.

Every Sunday during Sacrament meeting, when claytie heard the closing hymn, he would look up - do the sign and say "home". After the prayer, he would then streak in one of two directions - one was to head for the stand, where he would explore all the nooks and crannys as well as attempt to turn off the lights in the chapel. Now we as parents could not approve of such delinquency, however, it was kind of strange and wonderful to see that our kind Bishop did not seem to care. He seemed to look forward and expect to see him up on the stand each Sunday. The other route that he took was to bee line it out of the chapel into the foier. Once there he would go through the first set of doors toward the outside, but stop between the outer and inner doors. He then would proceed to the side wall, where he would place his back against the wall, and start to count (1..2..3), at which time he would run as fast as he could (in his hap-hazard way) to the other wall. Once there, he would count again and start back. Claytie and I started this kind of racing first in our livingroom. The interesting thing about racing with Claytie was that it never mattered to Claytie who won. He did it for the sheer joy of running as fast as he could. This little secret of life somehow seems to be forgotten by many of us.

3. Our experience with Claytie has opened our hearts to a more abundant life

Claytie introduced us into the "previously unknown" world of chronic suffering. This world is all around us, yet invisible to so many. It is filled with many beautiful people who silently care for children (and adults) with many chronic health problems. These angel caretakers watch over their loved ones as they go through all kinds of pain and trial, year after year, with a quiet determination to do whatever is necessary to help.

Once, while in the hospital with Claytie, we shared a room with a young family. This young couple's first and only child was born with severe brain damage. They lived on a farm four or five hours away from Salt Lake City. They had no close relatives nearby. We got to know them a little bit during that time. A couple of years later, we saw the wife with their child sitting in the cafeteria at PCMC. She was with an older man that we did not recognize. We went over to say "Hi" and discovered that the older man had been a nurse at PCMC. He had retired and chosen to "adopt" this young family. Those who know what it is like to care for an unresponsive child day in and day out - recognize the angelic mission taken on by this older man. The hours of "break" that he provided for this young mother were lifesaving. He was an "angel" who chose to care for this family, in their hour of need.

Our experiences with Claytie have opened us up to a bigger world. We have come to realize more fully that it is through responding to challenges and trials that we come to appreciate the goodness of our lives, and recognize the hand of God in the world. Through responding to trials we come to love one another more deeply, and we come to understand that the life and teachings of Jesus Christ truly are "the way, the truth and the life"

4. Claytie endured many physical trials like a champion.

After Claytie's first stroke, he was paralyzed on his right side. He was unable to walk. After a few weeks of figuring out what his options were, he began to scoot around on his bottom to get from one place to another. He did not give up. Little by little, with help from many others, he gained strength and coordination until he could walk by himself. He patiently endured this challenge. As most of you know, he eventually became so capable at running that sometimes he was hard to catch.

Claytie suffered from birth with Hirschsprung's Disease. This required the removal of his large intestine. He fought a constant battle with bowel troubles. For about half of his life, he lived with daily periodic bowel cramps. He almost never cried when these cramps occurred. He would just quietly lean against a wall, and shake for a few seconds until they passed. If only we would chose to bear our troubles and trials with such dignity.

5. Tangible assurance -not a freak accident - Claytie's time to go

We are here today to express our thanks and love to God and his Son, Jesus Christ. We have felt his sustaining Spirit, guidance and care during the past days. We have been buoyed up. He has let us know in no uncertain terms that this passage is not by chance, it has not gone unnoticed. We have felt an amazing fulfillment of the promise given to all who look to the Lord. "My peace I give unto you," We have had sacred experiences with Claytie as he has passed through his challenges. We will be eternally grateful for these experiences.

We feel that we will never be able to fill the hole that he has left in our family. But we trust in the goodness of God, and that He will continue to support us.

At this time,

Denise and I want to express our deep feelings of gratitude

1. We are grateful to God for allowing us to have Claytie in our home for this past almost 6 years.
2. We are grateful to our children for loving him so deeply
3. We are grateful to our extended families - who have accepted and loved Claytie and our whole family throughout his life
4. We are grateful to our friends and neighbors for opening their hearts to him and making him their own. For all the kind thoughts, wishes and prayers that have been offered in his behalf.
5. We are grateful to his doctors, nurses, and therapists who have patiently and tirelessly worked to care for him and help him have a happy life. We are grateful for the medical staff at the University Hospital, Primary Children's Medical Center and Shriner's hospital for their excellent and unfailing care for him and our family.

6. Finally, I am grateful to my wife, Denise, for caring so well for Claytie over the last near 6 years. She has loved and cared for him with all of her heart throughout his life.

Claytie - we love you and will miss you. We look forward to our reunion with you some day.

N. KRAIG VARNER
(1949-) Lehi
Fadra 2000
bronze cast, 25" high

SHANNAN VARNER
(1965-) Las Vegas
Christ Bust 1996
bronze cast, 11-1/4" high

CLAY FRED WAGSTAFF
(1964-) Tropic
Generations (diptych) 2002
oil on canvas, 72" x 36" each
Merit Award

REBECCA WETZEL WAGSTAFF
(1962-) Tropic
Raised Up 2002
oil on board, 46" x 30"
Juror's Second Place Award

KENT R. WALLIS
(1945-) Logan
Nestled In 2002
oil on canvas, 36" x 48"

SCOTT L. WALLIS
(1956-) South Ogden
A Stroll Through the Ages 2002
oil on canvas, 30" x 40"

NAN FISHER WALTON
(1945-) Canon City, CO
"Legendary Makwa Nenothtu"
Legendary Bear Warrior 2002
bronze cast, 14" high

MAX D. WEAVER
(1917-) Orem
Triptych Woodcuts 2001
three woodcuts, each 5-1/2" x 7-3/4"

WILLIAM FERRIN WHITAKER
(1943-) Provo
The Secret 2001
oil on canvas, 20" x 16"
Merit Award

E. KIM WHITESIDE
(1941-) Logan
White Shirts 2002
oil and egg tempera on board,
36" x 24"
Merit Award

CLAYTON R. WILLIAMS
(1926-) Salt Lake City
Cap Ferrat, France 1997
oil on canvas board, 3-1/4" x 9-3/4"

HOLLY S. WILLIAMS
(1965-) Salt Lake City
La Bella Frutta 2002
colored pencil, 12-1/4" x 10"

SHAWNA SCOFIELD WILLITS
(1980-) Logan
Wasp 2000
intaglio print, 11-3/4" x 4"

BLANCHE P. WILSON
(1922-) Ogden
Ogden Canyon Bridge 2002
woodcut print, 14" x 11"

HALA KAYE WITTWER
(1973-) Pleasant Grove
The Wind in the Willows 2001
acrylic/oil on board, 13" x 10"

MICHAEL GORDON WOODBURY
(1962-) Manti
Incipio 2002
oil on board, 12" x 10"

LEON A. WOODWARD
(1935-) Mapleton
Alone on the Ice 2002
photography, 14" x 29"

MAX JACOB WOOLLEY
(1916-) Richfield
Olympic Gold 2002
oil on canvas, 30" x 20"

MICHAEL RAY WORKMAN
(1959-) Spring City
Red Mountains 2002
oil on canvas, 48" x 80"
Director's Award (2-D)

DAVID B. YOUNG
(1932-) Loma, CO
Down Pour 2002
oil on canvas, 42-1/2" x 54"

JEANNINE YOUNG
(1952-) Salt Lake City
La Jeune Femme 2001
bronze cast, 44" high
Merit Award

NED LYLE YOUNG
(1954-) Brigham City
In the Churchyard 2001
watercolor, 19-1/2" x 28"

FRANCIS HERBERT ZIMBEAUX
(1913-) Salt Lake City
Summer Idle 2001
oil on canvas, 28" x 36"

Spring Salon
Springville
Museum
of Art
2002

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[Printable View](#) - [Full Headers](#)**From:** "Louise Nelson" <lwnelson@msn.com> | [Block Address](#) | [Add to Address Book](#)**To:** "Dad" <williamsfineartgallery@yahoo.com>, "Dad Williams" <MOMESW@AOL.COM>**Subject:** Scriptures**Date:** Sun, 16 Sep 2001 21:11:31 -0600

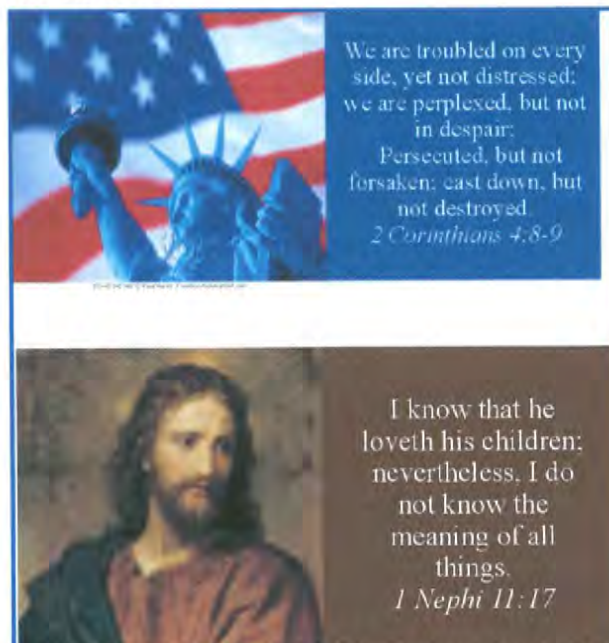
Dad...

Thanks so much for offering the prayer at Heidi's farewell. It was beautiful. Here are the scripture you mentioned. The first image has the "watermark" on it, but at least you can see the scripture.

Love ya...

Weez

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DIXIE COLLEGE INVITATIONAL ART SHOW

Dixie Art Alliance
225 South 700 East
St. George, Utah 84770
(435) 652-7902
FAX (435) 656-4026

March 25, 2002

Dear Clayton Williams:

Please find enclosed the name and address of the person/s that purchased one of your paintings at the 2002 Robert N. and Peggy Sears Dixie Invitational Art Show. Thanks again for participating with us this year. The show was a great success.

Congratulations on selling your art work/s especially in these troubled and difficult times. Please know that we are very appreciative for your support of the Dixie Invitational Art Show.

Painting Sold: **"Sunset Reflections"**
Buyer: Edith Harris
 2410 W Entrada Trail
 St. George, UT 84770
 (435)652-1713

If you have any further questions, please contact me at 435-652-7902.

Sincerely,

Sharon Rawlings
Coordinator



DIXIE COLLEGE INVITATIONAL ART SHOW

Development Office
225 South 700 East
St. George, Utah 84770
(801) 673-4811

March 15, 2002

Mr. Clayton Williams
60 East Temple
Salt Lake City, UT 84111

Dear Clayton:

I am pleased to enclose a check in the amount of \$617.50 representing payment for painting exhibit #71 "Sunset Reflections", which sold at the Fifteenth Annual Dixie Invitational Art Show. The paintings and sculptures submitted this year showed exceptional quality and our buyers proved this by our sales reaching an all time high. We appreciate your participation in our show and hope you feel it was a worthwhile experience.

Our attendance this year is expected at well over 10,000 people and we anticipate sales around 30 percent of the show. If you have questions regarding the show or sale of any paintings or sculptures, please contact us.

Thanks again for your participation and congratulations on the sale of your beautiful painting.

Sincerely,

T. Bowring Woodbury
Executive Director

Enclosure

2002 Robert N. & Peggy Sears DIXIE INVITATIONAL ART SHOW - By Exhibit Num

49	David	Jackson	Oil	Randolph Morning	\$3,500.00	\$142.19	\$3,642.19
50	David	Jackson	Oil	Winter Mountain Ravine	\$2,800.00	\$113.75	\$2,913.75
51	Richard	Miles	Oil	Morning Calm Padre Bay	\$3,400.00	\$138.13	\$3,538.13
52	Alexander	Selytin	Oil	Keeper	\$4,900.00	\$199.06	\$5,099.06
53	Alexander	Selytin	Oil	Deer Creek	\$950.00	SOLD	
54	Ann Marie	Oborn	Oil	Shady Day	\$1,400.00	\$56.88	\$1,456.88
55	Ann Marie	Oborn	Oil	Bearing My Own Crosses	\$950.00	\$38.59	\$988.59
57	Thelma	Parsons	Oil	Kamas Highland	\$1,200.00	\$48.75	\$1,248.75
58	Thelma	Parsons	Oil	Kamas Farm House	\$1,800.00	\$73.13	\$1,873.13
59	Brian	Thayne	Watercolor	Nauvoo - Window to the Past	\$2,995.00	\$121.67	\$3,116.67
60	Brian	Thayne	Watercolor	By the Falls	\$1,149.00	\$46.68	\$1,195.68
61	Sheri B	Doty	Mixed Media	Kneeling Jesus	\$1,800.00	\$73.13	\$1,873.13
62	Sheri B	Doty	Mixed Media	Madonna and Baby in White	\$2,000.00	\$81.25	\$2,081.25
63	Graydon	Foulger	Oil	"Onions"	\$2,200.00	\$89.38	\$2,289.38
64	Graydon	Foulger	Oil	September in Coalville, Utah	\$4,200.00	\$170.63	\$4,370.63
65	Carl	Purcell	Watercolor	Cozy Corner	\$1,295.00	\$52.61	\$1,347.61
66	Ken	Baxter	Oil	Ristra - Sebastian's Peppers	\$1,950.00	\$79.22	\$2,029.22
67	Ken	Baxter	Oil	Winter Coops - Herriman Utah	\$1,950.00	\$79.22	\$2,029.22
68	Kimball	Warren	Oil	Moose in Yellowstone	\$3,800.00	\$154.38	\$3,954.38
69	Kimball	Warren	Oil	Vermillion Cliffs	\$4,950.00	\$201.09	\$5,151.09
70	Carl	Purcell	Watercolor	Gothic Rose	\$1,995.00	\$81.05	\$2,076.05
71	Clayton	Williams	Oil	Sunset Reflections	\$950.00	\$38.59	\$988.59
72	Garth R	Oborn	Oil	Timpanogos Peaks	\$350.00	SOLD	
73	Kathryn	Stats	Oil	Variable Clouds	\$2,400.00	\$97.50	\$2,497.50
74	Rebecca	Hartvigsen	Oil	Flower Garden	\$1,000.00	\$40.63	\$1,040.63
75	Rebecca	Hartvigsen	Watercolor	Country Home/Farm	\$1,000.00	\$40.63	\$1,040.63
76	Marilee	Campbell	Pastel	Summer Stream	\$795.00	\$32.30	\$827.30
77	Robert	Call	Oil	Shades of Evening	\$2,300.00	\$93.44	\$2,393.44
78	Robert	Call	Oil	Beside Lilly Lake-Unita's	\$3,700.00	\$150.31	\$3,850.31
79	Steve	Songer	Oil	Along the Ogden	\$900.00	SOLD	
80	Steve	Songer	Oil	"St. Charles"	\$4,900.00	\$199.06	\$5,099.06
81	Diane	Turner	Oil	Long Road Home	\$2,000.00	\$81.25	\$2,081.25
82	Linda K	Barnes	Watercolor	Distressed Woods	\$1,200.00	\$48.75	\$1,248.75
83	Linda K	Barnes	Watercolor	Proud To Be	\$1,200.00	\$48.75	\$1,248.75
84	Shirley	McKay	Mixed Media	Gems of the Morning	\$1,750.00	\$71.09	\$1,821.09
85	Shirley	McKay	Oil	Twilight's Calm	\$1,850.00	\$75.16	\$1,925.16
86	Dennis	Martinez	Acrylic	Forsaken	\$3,500.00	\$142.19	\$3,642.19
87	Stacy	Schimbeck	Oil	Damn Chickens	\$800.00	\$32.50	\$832.50
88	Stacy	Schimbeck	Oil	Cow path - Early Spring	\$1,100.00	\$44.69	\$1,144.69
89	Glen	Hopkinson	Oil	Indian Summer	\$5,900.00	\$239.69	\$6,139.69
90	Glen	Hopkinson	Oil	The Red Tricycle	\$2,500.00	\$101.56	\$2,601.56
91	John	Collins	Oil	Island in the Sky Bluff	\$1,400.00	\$56.88	\$1,456.88
92	John	Collins	Oil	Desert Bluff & Big Sky	\$1,800.00	\$73.13	\$1,873.13
93	Gary	Collins	Oil	Towers Near Moab	\$3,500.00	\$142.19	\$3,642.19
94	Gary	Collins	Oil	Under the Tuscan Sky	\$3,200.00	\$130.00	\$3,330.00
95	Max	Bunnell	Oil	High Country Color	\$3,500.00	\$142.19	\$3,642.19
96	Max	Bunnell	Oil	Wild Poinsetta Vine	\$1,800.00	SOLD	
97	L'Deane	Trueblood	Bronze	Hitchin' a Ride	\$2,900.00	\$117.81	\$3,017.81
98	L'Deane	Trueblood	Bronze	"Perfect 10"	\$1,900.00	\$77.19	\$1,977.19

Springville Museum of Art
Exhibition Notification Card

Listed below you will find the entry numbers, the titles of your artwork, and whether or not they were accepted to hang in the Annual Spring Salon Exhibition.

#423

Number

☒ Accepted

☐ Not Accepted

CAP FERRAT, FRANCE

Title

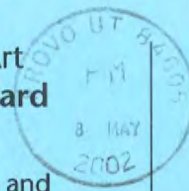
Number

☐ Accepted

☐ Not Accepted

Title

We appreciate very much your participation
in this year's exhibition.



CLAYTON R. WILLIAMS
1010 OAK HILLS WAY
SALT LAKE CITY, UT
84108

**Candidates for the Honors Degree of
Bachelor of Music**

Mihanovic, Ana**, Split, Republic of Croatia
Ownby, John-Paul***, Sandy

Honor Societies

**Students Elected to the
Honor Society of Beehive**

West, Anna Ashdown
Willden, Michelle R

**Students Elected to the
Honor Society of Golden Key**

Boskovich, Alexis Anne
Chamberlain, Aaron Mark
Davidson, Julie Walton
Faux, Bethany Jones
Glascock, Olivia Celine
Hill, Heidi McDonald
Horrocks, R Brandon
Hunter, Tera Kathleen
Iman, Kyle James
Jensen-Leah-Anne
Kaminski, Karen Elise
Kendrick, Eleanor Winfield

Kenny, Kathleen Mary
Orme, Kristine Nebeker
Sanders, Charlotte Estelle
Smith, Laurel RaElle
Turnblom, Michael Steven
West, Anna Ashdown
Willden, Michelle R

**Students Elected to the
Honor Society of Phi Kappa Phi**

Boskovich, Alexis Anne
Broschinsky, Heidi R
Broschinsky, Mark S
Brewster, Marissa Corrine
Chamberlain, Aaron Mark
Clark, Sarah
Eger, Michael James
Estanol, Elena
Nelson, Steven Sharp
Watson, Robin Johanna
Wiersum, Shana H

****Summa Cum Laude*

***Magna Cum Laude*

**Cum Laude*

**Candidates for degrees whose names appear in this section are applicants for
Summer 2002 graduation as of March 29, 2002**

**Candidate for the Degree of
Master of Arts**

Bryner, Barbara, Salt Lake City, Musicology

**Candidates for the Degree of
Master of Fine Arts**

Packard, Laurie A, Salt Lake City, Film Studies
Pecchia-Bekkum, Steven Todd, Minneapolis, MN, Film Studies
Williams, Stephen John, Salt Lake City, Film Studies
Wood, Rulon Matley, Logan, Film Studies

**Candidates for the Degree of
Master of Music**

Corbett, Jennifer T, Salt Lake City
Huff, Michael D, Bountiful

**Candidates for the Degree of
Bachelor of Arts**

Allen, Cindy L, Stansbury Park, Film Studies
Chang, Ching-Huei, Salt Lake City, Film Studies
Fay, Kimberly Claire, Salt Lake City, Film Studies
Garrard, Lawrence A, Medford, OR, Film Studies
Greene, Kenneth Lawrence, Greenfield, MA, Film Studies
Harwood, Heather Anne, Salt Lake City, Art History
Heller, Regen Crockett, Salt Lake City, Film Studies
Johnson, Allen Albert, Irmo, SC, Film Studies
Jones, Steven Ryan, Billings, MT, Theatre

Liljenquist, Lindsey, Bountiful, Art History
Lowry, Michelle Louise, Salt Lake City, Music
Manning, Sheryl Lynne, Skancateles, NY, Art History
Mickelsen, Preston G, Caldwell, ID, Film Studies
Moffat, Adam M, Park City, Film Studies
Nelson, Cami Kaye, Salt Lake City, Art History
Nelson, James Tyrel, New Orleans, LA, Film Studies
Nelson-Campbell, Joni Lyn, Salt Lake City, Film Studies
Robison, Andrea Lyn, Salt Lake City, Film Studies
Shepherd, John Adam, Pleasant View, Film Studies
Sim, Spencer Dee, Sandy, Film Studies
Sines, Barry Lynn, Ames, IA, Film Studies
Sorensen-Means, Leslie R, Salt Lake City, Film Studies
Steenblik, Katrina Susan, Kaysville, Art History
Stewart, Holly Lynn, Sandy, Art History
Walls, Jeffrey Daniel, Renton, WA, Film Studies

**Candidates for the Degree of
Bachelor of Fine Arts**

Barrett, Catherine, Westford, MA, Art
Bastiani, Jonathan James, Bozeman, MT, Modern Dance
Butler, Kristine, Escondido, CA, Modern Dance
Critchfield, Samuel Blue, Heber City, Art
Cummings, Carnell Caramm II, Washington, DC, Theatre
Dean, Britany, Holladay, Theatre
Hein, Jeffrey Scott, New Windsor, NY, Art
Hennefer, Sean D, Los Angeles, CA, Art

5-10-02

ART BY JEFFREY HEIN

theArts

Hein and Jones Paint Landscape and Figure Larger Than Life

BY CAMI NELSON

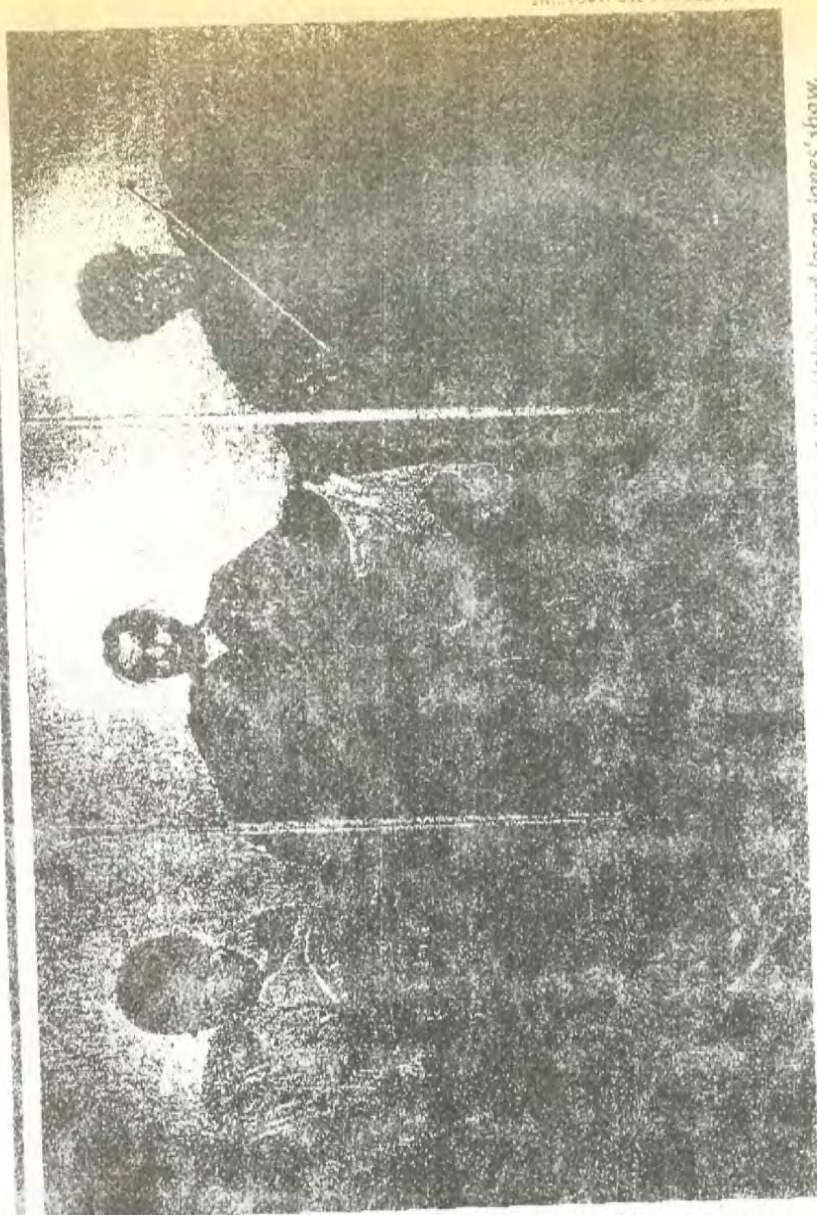
Three life-sized figures, baggy pants, facial hair, the works. One has a violin and another a baguette. They hang, then images that is, in a painted gallery in Williams Fine Art on the porch, was painted by the In vinity of Utah's own recently graduated painter, Jeffrey Hein. On the wall across from this well coming painting is a large landscape with painterly marks, coming close to abstract quality. This landscape, "Bonneville," is only one of the many quality works by Jason Jones. Jones is also a recent graduate from the U.

Hein's deft maneuvering of paint and academic control of composition combine with Jones' dynamic painterly pieces for a really incredible gallery experience. In fact, I found each of the paintings interesting and worth looking at (please do not underestimate the extremity of this statement). Each artist's work, in its own way, is larger than life, but not in the bad way (like Disneyland or the Gateway Shopping Land, for example). While Hein focuses his work

on the figure, Jones' work deals primarily with landscape. Again the combination of different styles and subject matter is refreshing and even the jolt of changing the way you look from one artist to the other is more exciting than uncomfortable.

Hein's figurative work usually leaves the details of the background out, instead drawing dynamic and dramatic attention to the people who are in it. His figures include a lot of everyday subjects, like a guy in a ski cap, two people in a car, back to back, and even a girl in a swim suit.

Of those quoted in works, "June" was my favorite. The painting is of a girl in a yoga dot bikini top and a wrap around skirt. She holds a cup with the word "SOUL" on it. It sounds pretty odd, but it explains a woman, but as well, every painting. (The magic is in the actual presentation. The huge shadow of her body on the wall is gorgeous—the addition of her body on the background is exquisite, academic and strongly exciting. And the most dynamic play with academic painting is the use of foreshortening, where the foot or closer extremity is one-third of the body because it is



Jeffrey Hein's *Afternoon on the Porch* is one of many pieces at the Hein and Jason Jones' show.

out of a space Hein has so carefully

worked out. I don't want to be caught off guard by some of the more subtle pieces. Some of the more subtle pieces are the ones that you don't see at first. They are the ones that you find when you look closely at the work. They are the ones that you find when you look closely at the work. They are the ones that you find when you look closely at the work.

One of Jones' more spectacular paintings, "1700 South," is a winter scene, and the most spectacular part is the light source and the rendering of light. Ah, words to explain the visual. I guess I'm to the part where I just say, words are not going to cut it, go see the work.

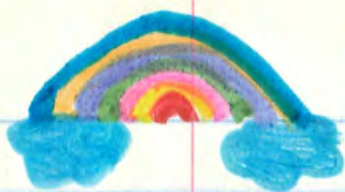
The show runs through May 30, noon to 5 pm everyday at the Williams Fine Art gallery, 60 E. South Temple, Main Lobby.

cam@red-mag.com

April 18, 2002

Dearest Clay,

Thank you so much for your
very generous donation to the Utah
Fine Arts Institute. Your vision and
commitment to the institute has been
critical to its success. I am so
grateful for your consistent generosity
and friendship. What would we ever
do without you. Love,
Daphne



Clayton and Elaine



Loving, great, Kind, fantastic

Grandparents of Grace Williams

Lovers of music, painting, tennis

Who feels sad when there is war, happy with family, and happy when painting

Who finds happiness when with family, in good health, and in sports

Who needs, love of family, time with grandchildren, and kindness

Who gives happiness to others, kisses, and hugs

Who would like to see, peace in the world

Who enjoys, music, reading, and time with family

Who likes to wear colorful and comfortable clothes

Resident of Salt Lake City, Utah

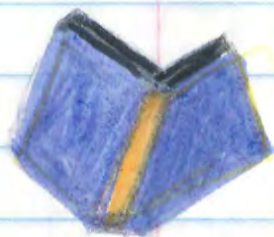
Williams

Happy Grandparents Day

Love

Grace Williams

May 21, 2002





ROTARY PLAY PARK IN LIBERTY PARK DEDICATED – MARCH 14, 2002

The Rotary Play Park is perhaps our most significant and exciting Rotary legacy since the City Creek Park we started in 1921. Thanks to the generosity of many Rotarians, Rotary Clubs, the seed funds from the George S. and Dolores Dore Eccles Foundation, the Salt Lake City Council, and community minded corporations and individuals, this park is a lasting gift designed for Children of All Abilities.



THE 2002 WINTER OLYMPICS AND ROTARY CLUB 24

Club 24 Rotarians were seen contributing in many areas to the success of the Olympics. Club 24 members had

responsibilities such as torch bearers, drivers, hosts, venue preparation, props staff, media center staff, and in true Rotary service - everywhere needed.

Club 24's Hospitality Suite at Clayton Williams, Williams Fine Art Gallery was well staffed with Club 24



Rotarians, and was visited by Rotarians from Belgium, France, Japan, Australia and England, as well as Nevada, California, Colorado, Washington, South Carolina and Connecticut.

NEW MEMBERS

Clip for your roster

MONSON, BRIAN L.

"BRIAN"

Born July 8

Finance-Financial Service

Owner

American Express Financial Advisors

330 South 300 East #100 (84111)

Telephone 322-4868

FAX 530-3150

Email: Brian.L.Monson@aexp.com

Res: 2465 Village Circle (84108)

Telephone 583-6638

(March 2002)

Spouse-"Heidi"



Brian Monson is the owner of American Express Financial Advisors. A graduate of the University of Utah, he is a member of the Million Dollar Roundtable.

Brian was a professional tennis player and ranked #250 in the world Men's Doubles Ranking. He now coaches the Highland High School Men's Tennis Team. He and his wife Heidi have three children.

THORNLEY, NATALIE A.

"NATALIE"

Born May 10

Hospital-Psychiatric

COO & Chief of Clinical Services

Highland Ridge Hospital

175 West 7200 South

Midvale (84047)

Telephone 569-2153

FAX (309) 412-9077

Email: nat_thornley@yahoo.com

Res. 1963 Sun Meadow Circle (84106)

Telephone 467-7733

(February 2002)

Spouse - "Scott"



A former Rotary scholarship winner, Mrs. Thornley attended the University of Utah, and completed two degrees, one in Exercise and Sport Science with a specialty in Sports Medicine and one in Sociology.

Her career has included establishing residential treatment center for adolescent sexual offenders, has lectured and lobbied for the elderly and works with high-risk geriatric patients and their families. She currently is an Adjunct Professor at both the University of Utah and Brigham Universities.

Membership Proposals

The following are proposed for membership in Club 24.

AMOS, LINDA K., Associate VP for Health Sciences, U of U. Classification: Education-College of Health Science. Proposed for membership by **Merline Leaming**.

DEFA, ROSE, Executive Director - Utah Chapter, American Cancer Society. Classification: Associations - American Cancer Society. Proposed for membership by **Jerry Holyoak**.

METCALF, CRAIG, Vice President, Madson & Metcalf.

Classification: Law-Foreign Industrial Property Protection.

Proposed for membership by **Rich Nelson**.





World Leaders Reception

Friday, February 8, 2002 - 11:30 a.m.

Utah State Capitol Building, First Floor

No: 0664

Non Transferable - Photo identification required



World Leaders Reception

Friday, February 8, 2002 - 11:30 a.m.

Utah State Capitol Building, First Floor

No: 0663

Non Transferable - Photo identification required



Governor & Mrs. Leavitt

Request the pleasure of your attendance at the

State of Utah Reception

For

The President of the United States

On the occasion of the opening of the

XIX Olympic Winter Games

On Friday, February Eighth

Two Thousand and Two

Doors open at Twelve-thirty o'clock p.m.

Guest must be seated by One-forty-five o'clock p.m.

The State Capitol Building

GR. Q. Q. 801-296-1276

Non-Transferable - Seating by ticket only



State of Utah Reception
In honor of the
President of the United States
on the occasion of the opening of the
XIX *Olympic Winter Games*

Friday, February 8, 2002
Utah State Capitol



PRESIDENT GEORGE W. BUSH

George W. Bush is the 43rd President of the United States. Formerly the 46th Governor of the State of Texas, President Bush has earned a reputation as a compassionate conservative who shapes policy based on the principles of limited government, personal responsibility, strong families and local control.

President Bush was born July 6, 1946, and grew up in Midland and Houston, Texas. He received a bachelor's degree from Yale University and a Master of Business Administration from Harvard Business School. He served as an F-102 pilot for the Texas Air National Guard before beginning his career in the oil and gas business in Midland in 1975, working in the energy industry until 1986. After working on his father's successful 1988 Presidential campaign, he assembled the group of partners that purchased the Texas Rangers baseball franchise in 1989.

He served as managing general partner of the Texas Rangers until he was elected Governor on November 8, 1994, with 53.5 percent of the vote. In an historic re-election victory, he became the first Texas Governor to be elected to consecutive four-year terms on November 3, 1998, winning 68.6 percent of the vote.

President Bush is pursuing the same common-sense approach and bipartisan spirit that he used in Texas. He has proposed bold initiatives to ensure that America's prosperity has a purpose. He has also addressed improving our nation's public schools by strengthening local control and insisting on accountability; reducing taxes on all taxpayers, especially for those Americans on the fringes of poverty; strengthening the military with better pay, better planning, and better equipment; saving and strengthening social security and Medicare by providing seniors with more options; and ushering in the responsibility era in America.

President Bush is married to Laura Welch Bush, a former teacher and librarian, and they have 19-year-old twin daughters, Barbara and Jenna. The Bush family also includes their dogs, Spot and Barney, and a cat, India.



PROGRAM

COME ALL YE NATIONS OF THE EARTH

INVOCATION

PRESIDENT BOYD K. PACKER

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

CLIMB EVERY MOUNTAIN

THE BATTLE HYMN OF THE REPUBLIC

GOVERNOR MICHAEL O. LEAVITT

THE PRESIDENT OF THE UNITED STATES

MUSIC PERFORMED BY

THE MORMON TABERNACLE CHOIR

&

23RD ARMY BAND



Row 1 Lior (1) President Rutherford B. Hayes, Sept. 5, 1880 Ft. Douglas, what is now the Olympic Village (2) President Benjamin Harrison, May 9, 1891, Parade on Main Street, Salt Lake City (3) President Theodore Roosevelt, May 29, 1903 with Governor Heber Wells (4) President William Howard Taft with Governor William Spry, October 5, 1911

Row 2 Lior (1) President Woodrow Wilson and Governor Simon Bamberger, Sept. 23, 1919 Utah Capitol, (2) President Warren G. Harding, June 26, 1923 Salt Lake County Club with Utah House Speaker Gillette and guest, (3) President Harry S. Truman, Sept. 22, 1948 with Governor Maw and Governor J. Brocken Lee and LDS Church Pres. David O. McKay.

Row 3 Lior (1) President John F. Kennedy, Sept. 26, 1963, The Tabernacle (2) President Richard M. Nixon, Oct. 28, 1970, The Tabernacle (3) President Jimmy Carter, Nov. 27, 1978, The Tabernacle, (5) Candidate Governor George W. Bush, July 6, 1992 and Governor Michael O. Leavitt

(Photo's courtesy of the Church Archives & Newman Photography)

THE UTAH MEMBERS OF THE Congress of the United States

Members of the Senate

ORRIN G. HATCH ROBERT F. BENNETT

Members of the House of Representatives

JAMES V. HANSEN JAMES MATHESON
CHRISTOPHER B. CANNON

VISITS BY PRESIDENTS OF THE UNITED STATES TO THE STATE OF UTAH

ULYSSES S. GRANT OCTOBER 3, 1875
RUTHERFORD B. HAYES SEPTEMBER 5, 1880
BENJAMIN HARRISON MAY 9, 1891
THEODORE ROOSEVELT MAY 29, 1903
WILLIAM HOWARD TAFT SEPTEMBER 24, 1909
WOODROW WILSON OCTOBER 5, 1911
WARREN G. HARDING SEPTEMBER 19, 1919
HERBERT HOOVER JUNE 26, 1923
FRANKLIN D. ROOSEVELT NOVEMBER 7, 1932
HARRY S. TRUMAN SEPTEMBER 1, 1936
JOHN F. KENNEDY JUNE 26, 1945
LYNDON B. JOHNSON SEPTEMBER 26, 1963
RICHARD M. NIXON SEPTEMBER 18, 1964
GERALD R. FORD OCTOBER 28, 1964
JAMES EARL CARTER JULY 24, 1970
RONALD REAGAN NOVEMBER 1, 1974
SEPTEMBER 10, 1982
OCTOBER 29, 1982
SEPTEMBER 3, 1984
GEORGE H.W. BUSH SEPTEMBER 18, 1991
AUGUST 16, 1992
OCTOBER 17, 1992
WILLIAM J. CLINTON FEBRUARY 26, 1998
GEORGE W. BUSH FEBRUARY 8, 2002

PRESIDENT BUSH'S VISIT TODAY MARKS THE FIRST TIME A
PRESIDENT OF THE UNITED STATES HAS BEEN A GUEST IN THE
UTAH STATE CAPITOL

State of Utah

FEBRUARY 8, 2002

MICHAEL O. LEAVITT
GOVERNOR

OLENE S. WALKER
LT. GOVERNOR

MARK L. SHURTLEFF
ATTORNEY GENERAL

EDWARD T. ALTER
TREASURER

AUSTON G. JOHNSON, CPA
AUDITOR

The Senate

L. ALMA (AL) MANSELL
PRESIDENT

MIKE DENTRICH
MINORITY LEADER

L. STEVEN POULTON
MAJORITY LEADER

RON ALLEN
MINORITY WHIP

JOHN L. VALENTINE
MAJORITY WHIP

GENE DAVIS
ASSISTANT MINORITY WHIP

PETER C. KNUDSON
ASST. MAJORITY WHIP

KAREN HALE
MINORITY CAUCUS MANAGER

D. EDGAR ALLEN DAVID L. CLADWELL
LEONARD M. BLACKHAM RAGLEY G. HELLEWELL
COURTIS S. BRAMBLE JOHN W. (BILL) HICKMAN
D. CURIS BUTTARS LYLE W. HILYARD
DAN R. EASTMAN SCOTT K. JENKINS
BEVERLY A. EVANS PAULA F. JELANDER

EDDIE "ED" R. MAYNE ALICIA SUZYO
MILLIE M. PETERSON MICHAEL G. WADDOUPS
TERRY R. SPENCER CARLENE M. WALKER
DAVID H. STEELE BILL WRIGHT
HOWARD A. STEPHENSON

The House of Representatives

MARTIN R. "MARTY" STEPHENS
SPEAKER

RALPH BECKER
MINORITY LEADER

KEVIN S. GARN
MAJORITY LEADER

PATRICE M. ARENT
MINORITY WHIP

DAVID URE
MAJORITY WHIP

BRAD KING
ASSISTANT MINORITY WHIP

GREG J. CURTIS
ASSISTANT MAJORITY WHIP

JACKIE BISKUPSKI
DEMOCRATIC CAUCUS MANAGER

DOUGLAS C. AGARD DAVID CLARK
GERRY A. ADAIR STEPHEN D. CLARK
JEFF ALEXANDER DAVID N. COX
SHERRI L. ALLEN GARY F. COX
ELI H. ANDERSON SCOTT DANIELS
ROGER E. BARRUS MARGARET DAYTON
TERRISA S. BECK MARCIA DILLRE
CHAD E. BENNING GLEN A. DONNELSON
CANDY BISHNAR CARL W. DUCKWORTH
DUANE E. BOUREDEAUX JAMES A. FERRIN
DENAR "BOB" DOMAN BEN C. FERRY
AFTON B. BRADSHAW FRED J. FIFE III
KATHERINE M. BRISON BRENT H. GOODFELLOW
JUDY ANN BUREFIRE JAMES R. GOWANS
DON E. BUSH WAYNE A. HANSEN
CHAD W. BUTTARS THOMAS V. HATCH

NEAL B. HENDRICKSON PAUL RAY
DAVID L. HOOGE CARL R. SANDERS
ERIC K. HUTCHINGS JACK A. SEITZ
BRADLEY T. JOHNSON LAVANNA SHURTLEFF
PATRICIA W. JONES RICHARD M. SIDDOWAY
DAVID LUTWACK GORDON E. SNOW
REBECCA LOCKHART MICHAEL R. STYLER
STEVE MASCARO JOHN E. SWALLOW
TY MCCARTNEY MIKE THOMPSON
KAREN W. MORGAN MATT THROCKMORTON
CAROL SPOCKMAN MOSS A. LAMONT THIER
JOSIEPH G. MURRAY STEPHEN H. UROUHART
MERIDIAN T. NEWBOLD PEGGY WALLACE
LORRAINE T. PAGE GLENN L. WAY
BRENT D. PARKER BRADLEY A. WINN
DARIN G. PETERSON MAN W. YOUNG
J. MORGAN PHILLIPS

The Supreme Court

RICHARD C. HOWE
CHIEF JUSTICE

LEONARD H. RUSSON CHRISTINE M. DURHAM MATTHEW B. DURRANT MICHAEL J. WILKINS

**GOVERNOR'S
OPENING CEREMONY PARTY**
DURING THE SALT LAKE 2002 OLYMPIC WINTER GAMES



2002

FRIDAY FEBRUARY 8, 2002
MARCIA AND JOHN PRICE UTAH MUSEUM OF FINE ARTS

WORLD LEADERS RECEPTION

ON THE OCCASION OF

THE CLOSING OF THE

XIX OLYMPIC WINTER GAMES



SUNDAY, FEBRUARY 24, 2002

UTAH STATE CAPITOL



GOVERNOR AND MRS. LEAVITT
CORDIALLY INVITE YOU TO ATTEND THE
WORLD LEADERS RECEPTION

ON THE OCCASION OF THE
CLOSING OF THE

XIX WINTER OLYMPIC GAMES
WITH OUR SPECIAL GUEST THE
HONORABLE RUDY GIULIANI
FORMER MAYOR OF NEW YORK CITY

SUNDAY, FEBRUARY 24, 2002
10:00 AM
THE UTAH STATE CAPITOL

INVITATION REQUIRED FOR ADMISSION
ONE PER PERSON - GENERAL ADMISSION - NO SEATING
FOR ADDITIONAL INFORMATION CALL 296-1276

PROGRAM

WELCOME AND

INTRODUCTION OF SPECIAL GUESTS

MUSICAL NUMBER BY
JENNY JORDAN

GOVERNOR MICHAEL O. LEAVITT

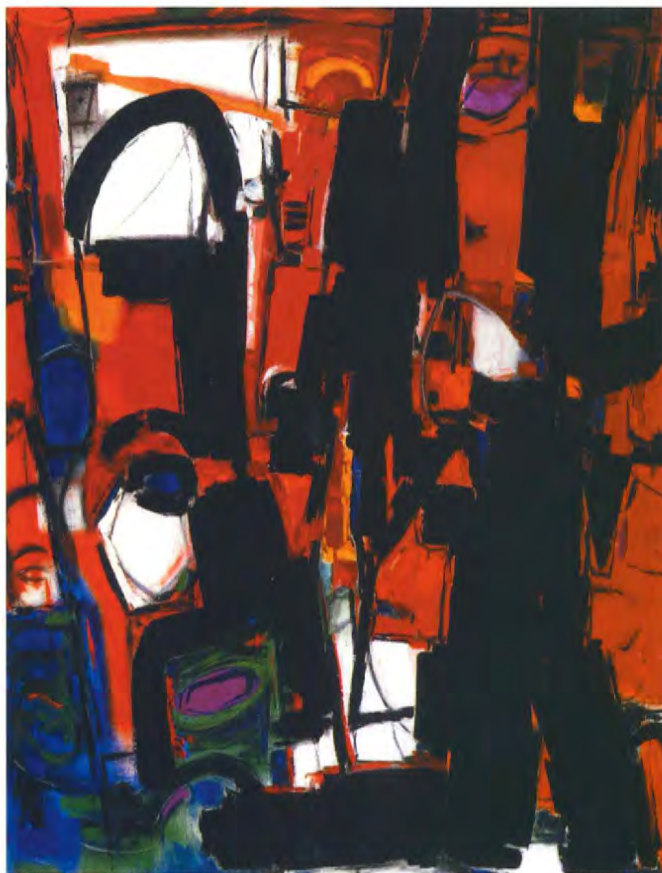
HONORABLE RUDY GIULIANI
MAYOR OF NEW YORK CITY
(1994-2001)

MUSIC PERFORMED BY
THE 23RD ARMY BAND
CW2 JAY M. COTTOM, CONDUCTING
CALVARY BAPTIST CHURCH CHOIR, SALT LAKE CITY
ELIAS ELEMENTARY CHOIR, LOGAN
EDGEMONT EAGLE CHOIR, SOUTH JORDAN
AND
JENNY JORDAN



UTAH Art Artists

2002 Cultural Olympiad
Springville Museum of Art



"UTAH ART, UTAH ARTISTS" 150 Year Survey

In an unprecedented exhibition, the Springville Museum of Art, has brought together 340 works of art by 220 artists spanning 150 years of Utah Art. From early pioneer art to contemporary master works, this exhibit will unveil the exceptional talent and scope of Utah Art and Utah Artists.

Exhibition Dates:

15 January to 30 April 2002

Time: Tuesday - Saturday, 10 am to 5 pm

Wednesday 10 am to 9 pm

Sunday 3 pm to 6 pm

Olympic Dates:

8-24 January, 2002

Time: 9 am to 9 pm (7 days a week)

Artists' Reception Open to the Public:

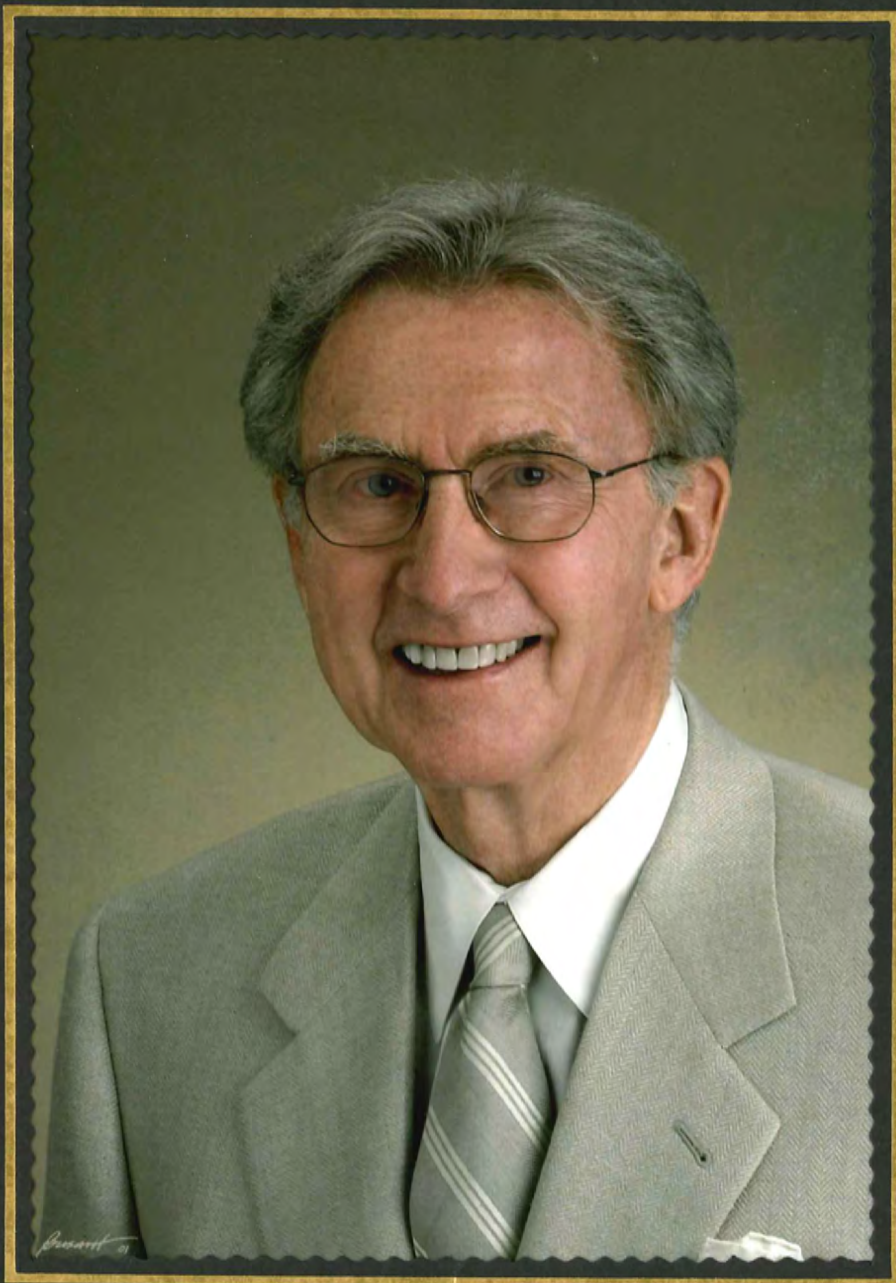
23 February, 2002 at 6 pm



Springville Museum of Art
126 East 400 South
Springville, Utah 84663
I-15 to Exit 263

801-489-2727 • www.sma.nebo.edu

BUSATH



Art canvass

● **Bill Hill**, local artist, has completed three paintings commissioned by SLOC that celebrate the West and focus on the Olympic themes of "Culture, Contrast and Courage." The original paintings, "From Buffalo to Bread," "Beneath the Shining Mountains" and "Voices From the Desert," can be seen on the second floor of the Wells Fargo Tower where SLOC has its offices. Prints of the paintings may be purchased at The Gallery Etc., 636 Trolley Square; Southam Gallery, 50 E. Broadway; Prints & Accents, 4835 S. Highland; and Rocky Mountain Gallery, 2335 E. Murray Holladay Road.

● **The Utah Watercolor Society** will have its monthly meeting Tuesday, Feb. 5, at the Heritage Center, 10 E. 6150 South. Guest lecturer, Carl Percell, well-known Utah painter and chairman of the art department at Snow College, will present a demonstration at 7:30 p.m., following the 7 p.m. opening social. Interested guests are invited to attend. For further information call 266-1006.

Works such as
ing Wild
above, is a
smanship
e Horse runs

COURTESY OF THE ARTIST

SPECIAL ISSUE

'Utah Homes & Gardens' features Utah's artists

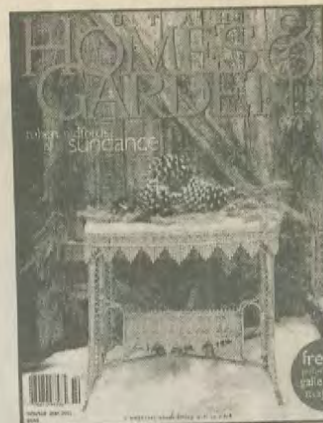
"Utah Homes & Gardens," the new lifestyle magazine, has published its first "arts" issue.

The Winter 2002 issue, on newsstands now, has a very detailed, yet easy to understand, gallery guide and pullout map that features 70 galleries and art venues around the state. The magazine also includes a group portrait of 70 Utah artists (the largest sitting of Utah artists ever published) by photographer Brett Colvin.

Colvin's large portrait, in black and white on six pages of an eight-page double gatefold, embraces the artists as a community while they sit and stand about.

"While there has been a lot of talk — and some action — about showcasing Utah's artists during the Olympics, our staff felt that the picture was incomplete," said Miriam Clare Kearns, editor-in-chief of "Utah Homes & Gardens." "The 2002 Winter Olympics coincided with our Winter issue, so we thought we would show the world the talent we have here. . . ."

"Utah Homes & Gardens," a quarterly magazine with a readership of 87,500, was started in the fall of 2000 by Silver King Media Group, LLC, based in Salt Lake.



COURTESY OF THE ARTIST

"Into the Valley" (oil on linen, 30 by 50 inches) by Arnold Friberg at Williams Fine Art through February.

Pursuit

Deseret News book editor
Dennis Lythgoe interviews
Thomas Perry and reviews his
latest thriller.

E7



CHRIS HICKS, FEATURE EDITOR, 237-2150

Deseret News

ARTS

DESERET NEWS, SUNDAY, FEB. 3, 2002

Exhibit is open every day during Games

"Utah Art, Utah Artists" will run through April 30 at the Springville Museum of Art, 126 E. 400 South, Springville. During the Olympics, the museum will be open from 9 a.m.-9 p.m., seven days a week. Following the Games, the museum will return to its normal hours, 10 a.m.-5 p.m. Tuesday-Saturday and 3-6 p.m. on Sunday. Admission is free.

In addition, the All-State High School Show will open at the museum Feb. 10.

● In connection with the "Utah Art, Utah Artists" show, an all-day symposium will be Saturday, Feb. 23. Keynote speaker will be James L. Haseltine, who will talk about "Utah Art and the West." Breakout sessions will discuss the future of Utah art and art-education programs for children. An afternoon session will look at "The Meaning of Utah Art," followed by announcement of "Most Honored Artists of Utah" (with awards going to 77 deceased and 100 living artists).

The symposium is free, but advance registration is required, as participation is limited to 300 people. For more information, contact the museum at 801-489-2727.

● A book titled "Utah Art, Utah Artists: 150-Year Survey," by Vern G. Swanson, Robert S. Olpin, Donna L. Poulton and Janie L. Rogers, published by Gibbs Smith, serves as a catalog for the exhibit as well as a stand-alone look at Utah art. The book contains pictures of all works featured in the show, with 120 in color, as well as brief biographies of the artists. The selections are arranged chronologically to provide a definitive sampling of periods, styles, media and geographic regions.

The gatefold paperback sells for \$29.95 and is available at local bookstores, as well as at the museum.

bach. We see Ev Thorpe's cubism. The general populace might not have been aware of what was going on in the world, but our artists were always aware, always in the vanguard."

At the same time, while Utah may have been part and parcel of the national scene, "we always had our own contribution to make. We have been distinct." Part of that, he said, is because our landscape is so distinct. And if many Utah artists have had a penchant toward landscapes, it could well be our mountains and our red rocks that inspired it. Consider, said Swanson, Tony Rasmussen's huge, in-your-face

show reflects the mostly upbeat attitude and outlook of Utahns. "There is a general positiveness to Utah art that is not found in the rest of the country. We seem to be a little happier. Oh, not in every piece. But overall, we don't have the anti-social, counter-cultural and deconstructive values so many in the rest of the world show. We have some, but it is not dominating."

Heritage, diversity, affirmation of spirit — that's what "Utah Art, Utah Artists" makes us see.

E-MAIL: cama@desnews.com

GALLERIES

Continued from E2

Designer Craftsman Association Juried Show" through March 1.

Riverton Art Museum (1640 W. 13200 South, 253-3020) — "Art By Design," featuring artwork by Rebecca Thomas and Brenda Van Wagoner, through Feb. 28. Public reception Saturday, Feb. 9, from 2-5 p.m.

Salt Lake Art Center* (20 S. West Temple) — *Street Level gallery and Main gallery:* "Chihuly 2002," featuring glass works by the international artist, Dale Chihuly, through March 17. This exhibit is part of the 2002 Winter Games Cultural Olympiad. **Salt Lake Public Library** (209 E. 500 South) — "Indivisible: Stories of American Community," "Ten Shades of Green: An Exhibition Organized by the Architectural League of New York," "Olympic Spirit: Banner Designs by Clayton Middle School Art Students" and "Winter Magic Postcard Exhibit." All through March 30.

The Stable/Fine Arts (132 E St., 355-6872) — Portrait paintings by William Whitaker and other artists' paintings; showing continuously.

Tivoli Gallery* (255 S. State, 521-6288) — Original works by Joan White, Elva Malin, Norma Forsberg, Ken Spencer, Carol Evans, Ian Ramsey, Ken Baxter, Dan Baxter, Fred Crawford, Stephen Hedgepeth, Ursula Brodauf, Louis Heinsman, Cyrus Dallin, John Hafen and Mahonri Young.

Utah Museum of Fine Arts* (University of Utah, South Campus Drive, 581-7332) — "Athletes in Antiquity: Works from the Collection of the J. Paul Getty Museum," featuring Greek artifacts, through April 15. This is part of the 2002 Winter Games Cultural Olympiad. Albert Tissandier's "Drawings of Nature and Industry in the United States, 1885," through May 26. Also, artwork from the museum's permanent collection continuously on display.

VSA arts of Artspace* (329 W. Pierpont, 328-0703) — "Children Beyond Borders," featuring art by children, created by reconfiguring identical boxes into personal statements. This exhibit is part of the Cultural Olympiad of the 2002 Olympic and winter Paralympic games.

Williams Fine Art* (Main Lobby, Eagle Gate Plaza, 60 E. South Temple, 534-0331) — "Paintings of the American West," featuring art by Arnold Friberg, Michael Coleman, Maynard Dixon,

LeConte Stewart, Gary Ernest Smith, and more, through Feb. 28.

* Members of the Salt Lake Gallery Association.

● OUTSIDE SALT LAKE CITY

Bountiful/Davis Art Center (745 S. Main, Bountiful, 292-0367) — "The Nature of Abstraction," featuring works by Trent Alvey, Martin Blundell, Linnie Brown, Elizabeth Matthews, George Nackos, Susan Plousek, Andrea Jackman Rosborough, Stephanie St. Thomas and Joanne Smith, through Feb. 8.

Brigham City Museum-Gallery (24 N. 300 West, Brigham City, 723-6769) — "Utah Designer Craft Alliance Show," featuring work by Suzanne Elizabeth, J. Steven Hansen, Jinny Lee Snow, Suzanne Storer, Darl Thomas, Maryann Webster and others, through March 2.

The Collett Art Gallery (Department of Visual Art, Weber State University, 2001 University Circle, Ogden, 626-7689) — "Utah Intercollegiate Art Exhibition" through March 15.

Eccles Community Art Center (2580 Jefferson Ave., Ogden, 392-6935) — *Main gallery:* "Utah Artists Painting Utah." *Carriage House gallery:* Watercolors by Ilona R. Fellows. Both exhibits will run through March 30.

Gallery at the Station (Union Station, 2501 Wall Ave., Ogden, 629-8444) — Works by husband and wife artists, painter Lee Udall Bennion and potter, Joseph Bennion, through February.

Museum of Art (Brigham Young University, North Campus Drive, Provo, 378-2787) — "Lure of the West," featuring Western art from the Smithsonian Institute, through March. Also, "Photography and Perception: Exploring the Western Landscape" through May 4. Also, "Untamed Spirits: Animal Imagery in Native American Art," featuring artifacts of American Indians, through March 16. Also, "Mormon Moderne: Architecture Reconsidered," featuring photographs and drawings of LDS temples and meeting-houses, through June 15. Also, "150 Years of American Painting," artwork from BYU's permanent collection.

Nora Eccles Harrison Museum of Art (650 N. 1100 East, Logan, 1-435-797-0163) — "Enhancements: Handcrafted Functional Objects," featuring everyday objects such as chairs, tables and stone-ware, through March 9. The exhibit is part of the 2002 Winter Olympics Cultural Olympiad.

Thomas Keams McCarthy Gallery (Main St., Park City) — Paintings by the young Russian artist, Victor Nikolaevich Butko, through February.

January 18, 2002

Dear Dad,

Thanks so much for such a nice Christmas that you provided this year. We have enjoyed the football table so much. Isaac can't do it very well so he just tries to push the handles over and hit the opponents in the stomach.

Steve & Florie Jackson

Also, we wanted to thank you
for the trip to St. George.
The kids had so much fun
with their cousins and I think
the adults had a great time too.
I loved watching the intaws!

└ Thanks again
Love,
Steve, Florie &
kids

Peak Experience SLOC Magazine January 2002

Art Barn Exhibits

The Art Barn will host two curated exhibits during the Salt Lake 2002 Olympic Winter Games, *Juxtapositions: The Artist and the Environment* in the Finch Lane Gallery, and *Utah's Ancient Ghost Painters* in the Park Gallery. The public is invited to attend the opening reception for both shows, scheduled Friday, January 11, from 6 to 8 p.m. The exhibits will continue through March 15.

The Art Barn will also be open every Friday evening for the citywide Gallery Stroll (see article on this page) from February 1 through March 15, 2001, in addition to regular gallery hours. For more information, call the Salt Lake City Arts Council at 801-596-5000 or visit www.slcgov.com/arts.

Craig Law,
Spirit Figure:
Great Gallery,
chromogenic
print, 1998.



© 2001 Craig Law

by Utah artists Craig Law and David Sucec. Together, they have established the Barrier Canyon Style Project to study, photo-document and educate the public about the pictographs and petroglyphs found in Southern Utah. The photographic exhibit

contains both chromogenic color prints and black and white silver gelatin prints.

Craig Law is one of Utah's premier photographers and is on the faculty of the Art Department at Utah State University. David Sucec has been an active member of Utah's arts community for many years, as an artist, curator, educator and advocate.



Royden Card, *Southwest of Leeds*,
acrylic on canvas, 2001.

© 2001 Royden Card

Juxtapositions: The Artist and the Environment

Juxtapositions, a group show curated by local art historian Hikmet Sidney Loe, showcases the work of more than forty Utah artists. Mediums include printmaking, painting, sculpture, ceramic, photography and mixed media.

According to Loe, "*Juxtapositions* presents a richly varied depiction of Utah's natural environment by some of its finest contemporary artists. By juxtaposing works of various medium and intent, previously unseen relationships emerge and a new sense of place—of Utah's multifaceted and uniquely singular beauty—begins to emerge."

Utah's Ancient Ghost Painters

Visitors to Southern Utah have been fascinated by this artwork of indigenous residents from centuries ago. The "rock art" of Barrier Canyon Style, created between 7000 B.C. and 500 A.D., can be found in an estimated 230 sites in Utah.

Utah's Ancient Ghost Painters is one in a series of exhibits developed

Paintings of the American West

Williams Fine Art

presents *Paintings of the American West* featuring paintings by Arnold Friberg, Michael Coleman, Bonnie Posselli, Wallace Lee, Maynard Dixon, Richard Murray, Doyle Shaw, Bonnie Conrad, LeConte Stewart, John Jarvis, Kimbal Warren, Glen Hopkinson, Gary Earnest Smith, Gary Kapp, Larry Wade and Nicholas Coleman.

Established in 1988, Williams Fine Art specializes in the sale of works by early Utah artists and established contemporary painters. The gallery also features paintings by outstanding Russian artists.

Through February 28, Williams Fine Art, 60 East South Temple, Main Lobby. 801-534-0331. Open Monday - Saturday 10 a.m. - 6 p.m.

Weekly Gallery Strolls

As part of their commitment to the Olympic Arts Festival, Salt Lake Gallery Association members will offer weekly gallery strolls during the Salt Lake 2002 Olympic Winter Games and Paralympic Winter Games. Many of the exhibits will relate to the Games; others will be group shows to highlight the talent of local artists.

The Gallery Association membership ranges from public exhibition spaces like the Art Barn and Art Access Galleries, to privately owned galleries like the Phillips Gallery and the Dolores Chase Fine Art and David Ericson Fine Art.

The strolls will continue every Friday through March 15, 2002. Gallery Association members will open their doors from 6 to 9 p.m. to welcome local and out-of-state visitors. The Salt Lake Gallery Association will also have available the newest edition of the *Salt Lake Gallery Guide*.

For a recorded message with more information on the weekly Gallery Strolls, call the Leftbank Gallery at 801-539-0343.

Deseret News Sunday Art
Section 2-17-02

E2



COURTESY OF HOPE GALLERY

"Gethsemane" by Carl Bloch from his life of Christ series.

'Light the Spirit Within' Danish art exhibit in S.L.

Hope Gallery owner and director, Soren Edsberg, Provo, has temporarily joined with Williams Fine Art in presenting "Light the Spirit Within," the art of Danish artist Carl Bloch (1834-90).

The exhibit — directly north of Williams Fine Art on the second floor of the ZCMI Center Mall, #175 — has canvas Gicleés of Bloch's 23 paintings on the life of Christ from the National Historical Museum in Fredriksborg Castle, Denmark. Each

work ignites emotion, with Christ healing the leper, purging the temple, presenting the Sermon on the Mount, his crucifixion and more.

The exhibit also has original etchings by Bloch and paintings by Danish artists.

The "Light the Spirit Within" will be open to the public daily from 11 a.m.-6 p.m. throughout the Olympics.

To see all of Bloch's Christ images, visit the Web site (www.hopegallery.com).

Planning Calendar for Hosting Olympic Rotary Hospitality Suite

Location: Williams Fine Art

60 East South Temple (Eagle Gate Building)- Main Floor

Generously made available by Rotarian Clay Williams

Please sign up for one or more time slots:

Responsibilities

- Greet visiting Rotarians during the time they are visiting Salt Lake City for the Olympics.
- Help them with directions around the Wasatch Front (simple maps will be available).
- Make them feel welcome by asking about their club, classification, and family.
- Protect the Williams Gallery art work to make sure it doesn't walk away. A Rotarian should be at the front of the store at all times.
- Have fun.

February 2002

				8 (Friday) 10-12 a. Steve Warner b. Nancy Michalko 5-6 a. Dick Smiley b. Galen Birdsley
11 (Monday) 10 – 12 a. Gary Graham b. Gary Felt 5-6a. Dave Wagstaff b. Bob Atwell	12 (Tuesday) 10-12a. Rich Hill b. Dave Creer c. Howard Edwards 5-6a. Dotty Brockbank b. Lynn Cottrell	13 (Wednesday) 10-12a. Gary Felt b. Glenn Lanham 5-6a. Dave Wagstaff b. Budge Christensen	14 (Thursday) 10-12a. John Eberhardt b. John Holt c. Rich Hill 5-6a. Dave Wagstaff b. Jeff Hatch	15 (Friday) 10-12a. Thayne Robson b. Doug Mortensen 5-6a. John Pace b. Dave Wagstaff
18 (Monday) 10-12a. Jeff Hatch b. 5-6a. Joe Zerbey b. Paul Hirst c. Dale Evans d. Linda Kruse e. Don Winder	19 (Tuesday) 10-12a. Ted Staggs b. 5-6a. Charles Dahlquist b. Dick Smiley c. Leonard Grassli d. Melissa Phillips	20 (Wednesday) 10-12a. Galen Birdsley (?) b. Marty manning c. Melissa Phillips 5-6a. Lynn Arent b. Marv Arent	21 (Thursday) 10-12a. John Holt b. Linda Kruse 5-6a. John Pace b. Phil Cofield	22 (Friday) 10-12a. Bob Freeze b. 5-6a. Budge Christensen b. Galen Birdsley
On Call: Tom Young, Kim Young, Glen Lambert, Rolayne Fairclough, Merline Leaming,	Lynn Arent, Marv Arent, Budge Christensen, Jeff Hatch, Mary Ann Garner (18-22),			

Red. News 1-20-02

Utah magazine spotlights 70 galleries and artists

Salt Lake photographer Bret Colvin recently produced a historic series of artist portraits for the winter 2002 issue of Utah Homes & Gardens magazine.

The 70 black and white portraits — on six pages of an eight-page double gatefold — are part of the magazine's first "arts" issue, which includes a gallery guide and a pull-out map featuring 70 galleries and art venues throughout the state.

Recommended by galleries statewide, the 70 artists (there were 103 contacted, but many had prior commitments) were selected for being experienced and/or emerging.

Colvin holds a BFA in fine arts from the University of Utah and began his professional career in advertising photography in 1989.

The arts issue of Utah Homes & Gardens is now available at newsstands throughout the state.

CW one of artists in group photo

Jan 13

Dear Clayt —

Many thanks to you for
the thoughtful gift of \$500.

As you know my motivation
was in seeing some quality
LeContes gain a new, caring
home or two.

I'm always impressed with
you and the gallery and I
appreciate your friendship.

As I seek to work on a
Master's degree in Art History,
I will likely rely on experts
like you for input and support.

I look forward to seeing
you soon and once again,
thank you.

Kind regards,
Tom



1. Art Space/Pierpont Galleries
2. Dolores Chase Fine Art
3. LeftBank at Pierpont
4. David Ericson Fine Art/Gallery 56
5. Utah Arts 2002
6. Museum of Church History & Art
7. The Salt Lake Art Center
8. Lotus & Persimmon
9. TP Gallery
10. Southam Gallery
11. Tivoli Gallery
12. Williams Fine Art
13. Repartee Gallery
14. Guthrie Building Artists
15. Brushworks Gallery
16. Distinctive African American Art
17. Atrium Gallery
18. SoHo Gallery

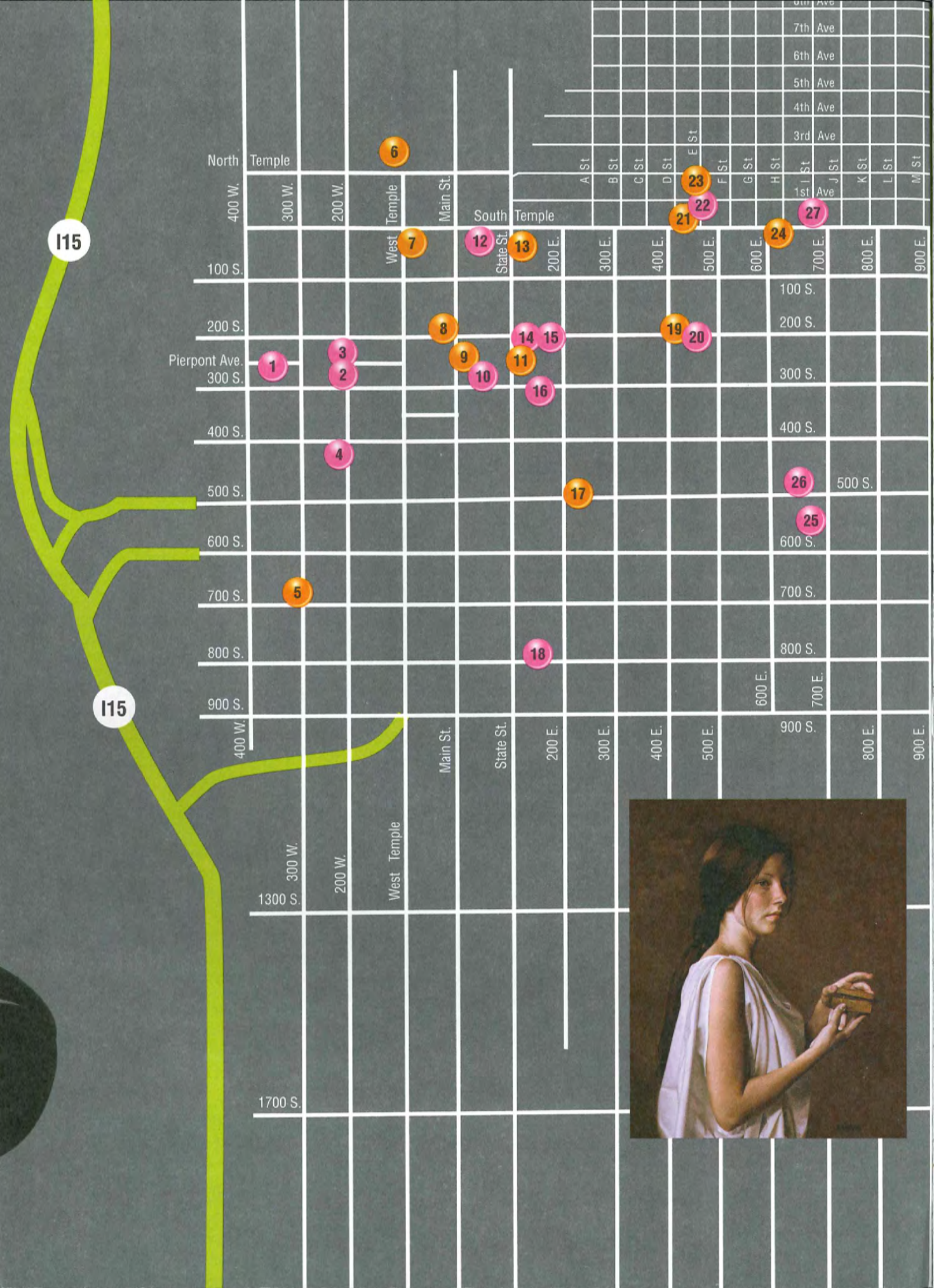
19. Anthony's Antiques & Fine Art
20. Phillips Gallery
21. Alpine Art & Frame
22. E Street Gallery
23. The Stable/F. Weixler Co.
24. Glendinning Gallery
25. Thomas Kinkade at Trolley Square
26. Sego Gallery
27. Magpie's Nest
28. Avenues Arts & Wellness Center
29. Q Street Fine Crafts
30. Art Barn/Finch Lane Gallery
31. Utah Museum of Fine Arts
32. The Framery
33. Bingham Gallery
34. Kings Cottage
35. Salt Lake County Complex
36. Al Rounds Studio
37. 16th Street Gallery
38. A Gallery
39. Rocky Mountain Gallery

NOTE: **PINK** markers indicate participants in Gallery Stroll.

Top half, L to R: Artist Kathryn Stats, Southam Gallery. "Juxta Quotation" by Adrian Prazen, Avenues Arts & Wellness Center. "The Secret" by William Whitaker, The Stable. "Chaotic Orbit" by Ani Heinig. "Woman with Worry" by Jamaica Trinnaman. "Lunar Asparagus" by Chris Coleman, Avenues Arts & Wellness Center.

Bottom half, L to R: Artists Hegney/Kitteredge, Brunner in Elegante. "As the Days Go By" by Anthony Siciliano, Utah Arts 2002. "Mother" by Bruce Robertson. "Mountain Valley Light" by Rob Colvin. Artist Ruby Chacon, Distinctive African American Art.





UTAH HOMES & GARDEN

Attention art lovers, aficionados, collectors and all those looking for something cool to do on a Friday night. The arts are alive and well in Utah, and you'll find the style and medium you're seeking at one of the galleries or museums on this street guide and in the accompanying statewide listings. Don't forget to note the hot spots that participate in the Gallery Strolls, held on the third Friday of every month. And from February 1 through March 15, 2002, Gallery Strolls will take place every Friday evening.

GALLERY. guide

MAP ILLUSTRATION/DESIGN BY MATTHEW JACKSON
COMPILED BY JENNY BOSWORTH & STAFF

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SALT LAKE CITY

S.L. Tribune

1-27-02

■ From previous page

Memorial Building immediately following the auditions.

VISUAL ART

Compiled by
Brandon Griggs

Master Works: "Paintings of the American West," an exhibition of traditional works by such masters as Arnold Friberg and Maynard Dixon, opens Monday at Williams Fine Art, 60 E. South Temple in Salt Lake City. Other artists in the show include Bonnie Posselli, LeConte Stewart and Gary Ernest Smith. The show runs through Feb. 28.



DAD,

WE LOVE YOU. THANKS FOR
A WONDERFUL CHRISTMAS TRIP
AND THE GENEROUS GIFT. WE
ARE GOING TO USE IT FOR OUR
TRIP TO NAUVOO.

LOVE, DAN

Clayt -

Thanks for the trip to St. George
and for treating us to
Chuck-a-Pama! As you will know,
that seems to be a highlight for
our kids. We love any time we
spend w/you and are grateful
you are here to lend your
support and love. We truly feel it.
I love you - Cynthia

Dear Grandpa,

Thank you for taking us
down to St. George for Christmas!
I had so much fun down there!
I love to be with all my cousins,
and spend time with the whole
family! We have so much fun
together. Thanks for taking us. And
thanks for being such a great grandpa!
I love you so much. I'm so proud to
be your granddaughter!
XOXO Love, Kaite

Dear Grandpa, and

Thank you for ~~the~~ taking
us to St. George and ~~Chuck-a-Pama~~
Chuck-a-Pama it was
a lot of fun! You are
such a good Grandpa!!

love

Sam

9
ing our condo. I had such a
good time there. It was
a blast!!! I also had a gre
time at Chuck-a-Pama. Than
you tons! ~ meg Williams

Dear Grandpa,

Thank you so much for
the trip to St. George this
Christmas! I loved spending
time with you, and with all
of the other cousins. You

are great. I love going
to St. George and I'm glad
that we get to each year.

I love you!

Love,

Taylor
Williams

Grandpa Thank you
for taking us to St
George and

SPENCER
love you

to chuck - a - ram

Happy Birthday, Clayton dear,
I am so glad you are
my brother, and I appreciate
our many conversations and
companionships we share.

Yummy and Grandpa would
love our friendship and
happiness.

Love,

Adele

CULTURAL OLYMPIAD GALLERY STROLLS

Every Friday, February 1 through March 15, 6:00 - 9:00 p.m.

Member galleries and affiliate members open for the Cultural Olympiad Gallery Strolls include:

1. Art Access Gallery, and Art Access II Gallery, 339 W. Pierpont Ave., 328-0703, featuring "Women Beyond Borders", "Children Beyond Borders", and "Brian and Joe Show".
2. Artspace Artists, 325 W. Pierpont Ave., featuring open artist studios with new works and works in progress.
3. Brushworks Gallery, 175 East 200 South, 363-0600, featuring a group exhibit of gallery artists.
4. C Gallery, 466 South, 500 East, 581-9239, featuring "O is for Olympia", Fine Art Prints and Landscapes.
5. Cherry Street Gallery, 4790 S. Cherry St. (440 West), 281-0075, featuring paintings by LeAnne Walker.
6. Dare to Dream Pin and Collectibles Gallery, 262 South Main Street, 521-3262, featuring Olympic memorabilia, including sculpture and prints.
7. Dave Ericson Fine Art, 418 South 200 West, 533-8245, featuring a group show of gallery artists.
8. Distinctive African American Art, 161 East Broadway, 363-0745, featuring "Illumination: A Cultural Spectrum".
9. Dolores Chase Fine Art, 260 South 200 West, 328-2787, featuring new paintings by Edie Roberson.
10. E Street Gallery, 82 E Street, 359-2979, featuring February 1 through 8, Kay Taylor Affleck - Super realist paintings and Joel Zitting - Large Scale Ceramics. February 9 through March 15, Randall Lake - Floral prints, Lori Levinson - Beveled Glass and Jean Ujifusa - Fused Glass. Also, handcrafted furniture by David Marsh.
11. Jeanne' Wagner Mezzanine Gallery, 138 West 300 South, 468-3517, featuring: "Speed of Life", paintings by Calvin Scott Johnson..
12. Finch Lane Gallery, The Art Barn, 54 Finch Lane, 596-5000, featuring "Juxtapositions: The Artist and the Environment", and "Utah's Ancient Ghost Painters".
13. Guthrie Building Artists, 158 East 200 South, 532-9837, featuring open artist studios including R. Lake, B. Sucec, C. Merkle, H. D. Darley, K. Pace, V. Kasichernvay, S. Prather, S. Yanowsky, S. Price, K. Dryfus, E. Osborne, M. Bernard, and P. V. Bernard.
14. Left Bank Gallery, 242 S. 200 W., 539-0343, featuring "Serendipity" a group show of gallery artists.
15. Magpie's Nest, 39 I Street, 363-7764, featuring an Olympics group show of local artists.
16. Phillips Gallery, 444 East 200 South, 364-8284, featuring "Welcome" a Group Show Celebrating 35 Years of Utah Art.
17. Red Kiln Clay Connection, 393 East 1700 South, 484-4016, featuring work by Aaron Ashcraft, Richard Barker and others.
18. Rio Gallery, 310 South 455 West, 533-3582, featuring Utah Designer Crafts group show..
19. Rocky Mountain Gallery, 2335 East Murray Holliday Road, 277-8097, featuring "Best of the West" group show..
20. SoHo Gallery, 142 East 800 South, 521-8189, featuring paintings by Sang Choi.
21. Southam Gallery, 50 E. Broadway (300 S.), 322-0376, featuring a group show of Utah's top 20 artists.
22. Symeon Atlier, L.L.C., 457 East, 300 South, 983-0204, featuring paintings by Syd Colessides.
23. Trolley Square, Trolley Square Galleries, 700 East, 600 South, 521-9877, featuring Charley Hafen Jewelers, Grey Goose Studio, Original Way, Sandstone Design, The Gallery, etc., Thomas Kincade Signature Gallery, Wild Earth Images, and Hard Rock Cafe.
24. Williams Fine Art, 60 E. South Temple, 534-0331, featuring a group show of gallery artists.

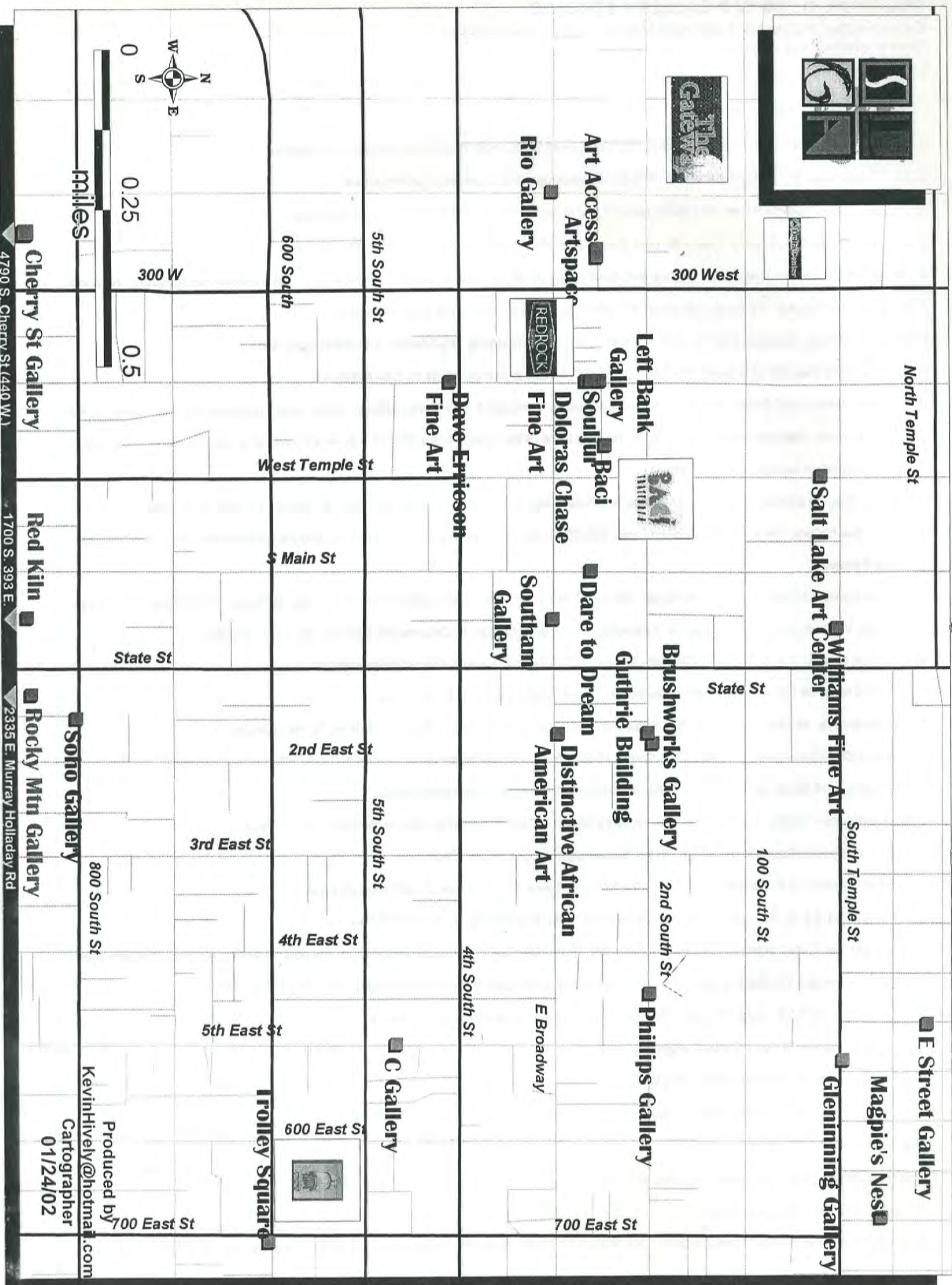
Sponsor Restaurants of Gallery Stroll Night are:

1. Baci Trattoria, 134 W. Pierpont Ave., 328-1500.
2. Hard Rock Café, 505 South 600 East, Trolley Square, 532-7625.
3. Poplar Street Pub, 242 South 200 West.
4. Red Rock Brewing Co., 254 South 200 West, 521-7446.
5. Tony Caputo's, 300 West 300 South.

Special Gallery Stroll Event: "Utah Art 2002" 300 West 780 South, featuring 75 works by 54 artists from across the State.

Gallery Stroll Map

2-1-82



4790 S. Cherry St (440 W.) 1700 S. 393 E. 2335 E. Murray Holladay Rd

Produced by
KevinHively@hotmail.com
Cartographer
01/24/02

Dear Dad,

Thanks for the fun
Easter gathering & treats.
Thanks for helping
me with my extra
housework & duties
each Monday morning.



I appreciate it so
much -

Love,

Renise April 2002

P.S. Hope you enjoy this
picture - we thought it
was a knock out! He's
even wearing Elaine's sweater ♡

Maxine Woolstenhulme Price

Maxine Woolstenhulme Price, 86, of Pleasant Grove passed away Friday, January 4, 2002 at her home.

She was born March 24, 1915 in Marion, Utah to Royal Walter and Hazel Leonard Woolstenhulme.

She married Don Carlos Price Jr. on September 22, 1940. Their marriage was later solemnized in the Salt Lake LDS Temple.



Maxine grew up in Summit County and graduated from South Summit High School in 1933. After her marriage, she and Don eventually settled in Pleasant Grove and raised their family. She was an active member of the LDS Church and served in many capacities including Relief Society president. Many will remember Maxine for the delicious food she prepared for weddings and banquets.

She is survived by her five children: Gary M. (Karole) Price, Orem; Carla (Steven) Grimshaw, Monticello; Jim (Melanie) Price, Honeyville; Susan (Craig) Christensen, Murray; Boyd (Keri) Price, Monroe; 29 grandchildren and 26 great-grandchildren. Additional survivors include her sister and three brothers: Wilma Hansen, Boyd Woolstenhulme, Sherdon Woolstenhulme, and Robert Woolstenhulme. She was preceded in death by her husband Don and three brothers.

Funeral services will be held Friday, Jan. 11, 2002 at 2 p.m. in the Timpanogos Sixth Ward Chapel, 400 East 500 North, Pleasant Grove. Friends may call Thurs. evening from 6-8 p.m. at Olpin Family Mortuary, 494 So. 300 E., Pleasant Grove and at the church on Friday one hour prior to services. Interment will be in the Pleasant Grove City Cemetery.



University of Utah
Health Sciences Center

Stephen R. Warner
Assistant Vice President
for Health Sciences

February 25, 2002

Clayton R. Williams
Anne Larson
Williams Fine Art
60 East South Temple, #150
Salt Lake City, UT 84111

Dear Clayt and Anne:

Thank you very much for your making your gallery available for our Rotary Olympic Hospitality Suite. Your gracious hospitality coupled your wonderful location made the suite a success. Our 32 visitors, from Japan, France, Belgium, England, and from many U.S. states, were delightful. I wasn't sure if we would have anybody come after the first day when nobody came. However, Rotarians are tenacious and obviously found us. It was great!

Thanks to you and Anne for your help in making things run smoothly. We couldn't have done this without your help and your generosity.

Very best wishes,

A handwritten signature in blue ink, appearing to read "Steve", written over the printed name.

Stephen R. Warner

50 North Medical Drive, #2753
Salt Lake City, Utah 84132
(801) 585-7010

Committee Meetings

September 4, 2001

Little America
 (500 South Main)

11:15 a.m.

Rotarians & Sons – **KIM HARRIS**

11:30 a.m.

Classification – **JOHN EBERHARDT**

Holiday Party – **JERRY HOLYOAK**

Youth Exchange – **JOHN ZACCHEO**

1:30 p.m.

CS/3H – **STEVE FACER**

Roving Rotarians

Gene Banks	SL Downtown AM Club
Budge Christensen	Murray
Marty Manning	Ogden
Sterling Spafford	Laguna Beach CA

Club 24 & the Olympics

Club 24 members have a great opportunity to be involved with the 2002 Winter Olympics. Even if you haven't signed up with SLOC to be a volunteer, there are many opportunities such as:

Home Host – Invite one or two individuals to stay in your home four nights. The \$250.00 per night fee they pay to the Rotary Foundation is for the Rotary Play Park at Liberty Park. **Greg Gunn** needs 100 homes. Please be one of them.

Hospitality – **Clayton Williams** has offered to host daily hospitality at his downtown studio, every day of the Olympics in the morning and early afternoon. Rotarians will be available to answer any questions about the city, offer directions and suggestions for sightseeing between Olympic events.

Please take this opportunity to share in the Olympic activities with visiting Rotarians.



Editor this issue
 Colleen Malouf

2000-2001 CLUB OFFICERS

Victoria P. Jackson	President
Eugene W. Banks	First Vice President
David M. Creer	Vice President
Charles W. Dahlquist	Vice President
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(USPS No. 608-400)

Rotary Bee

Rotary International

Club No. 24 – District No. 5420 – Organized January 31, 1911

Weekly Luncheon, Tuesday, 12:15 p.m.

Published weekly by the Rotary Club of Salt Lake City

Periodicals Postage Paid at Salt Lake City, UT

Subscription Price: \$2.50 per year

POSTMASTER: Send address changes to

Rotary Bee

Rotary Club of Salt Lake

10 West 100 South, Suite 400

Salt Lake City UT 84101

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Fax (801) 363-6850

E-mail: slrotary@xmission.com

September 4, 2001

MR CLAYTON R WILLIAMS
 WILLIAMS FINE ART
 60 E SO TEMPLE #150
 SALT LAKE CITY UT 84111

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

October 10, 2002

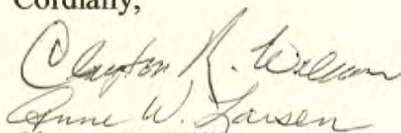
Greetings!

Williams Fine Art is putting on a large exhibit and sale of LeConte Stewart's work. The opening reception will be Thursday, November 7th and the show will last through the end of December.

Would you like to exhibit your oil paintings by LeConte Stewart which were painted prior to 1945? In our exhibit, we would not acknowledge that the painting is yours unless you would like us to do so.

We are very excited about our show and have had a tremendous response. Please let us know as soon as possible if you would like to have your paintings included. If you could do so by October 16th we would greatly appreciate it. We look forward to hearing from you.

Cordially,



Clayton R. Williams

Anne W. Larsen

P.S. If you have any oil paintings by LeConte Stewart which you would like to sell during this event, please phone as at 534-0331.

La Costa Stewart Exhibit & Sale

When: November 7, 2002

Where: WFA Gallery & Lobby

What: Exhibit of the finest Stewart works

Sale of available Stewart Works

Lecture on Stewart by Robert Davis

Comments on Stewart by Family Member

Catalog: 500 from Church Museum, Cir⁵⁰ = 1250⁰⁰

Website: Stewart Art on the Web

Notes: from WFA

CONTRACT FOR SALE OF ART

This document defines a contract entered into between Williams Fine Art (hereinafter referred to as, "the Sellers' Agent", and Birge L. Stewart and Maynard Dixon Stewart (hereinafter referred to as "the Sellers").

The "the Sellers" agree to appoint "the Sellers Agent" to offer the numbered works of art listed on "Schedule A", by medium, for sale to the public at a price for each piece determined by "the Sellers". "Schedule A" is hereby incorporated into this contract by this reference.

"The Sellers" hereby grant to "the Sellers Agent" the exclusive right to sell the art works listed on "Schedule A" during the term of the contract.

The "term" of the contract begins on the date the contract is signed by "the Sellers" and "the Sellers' Agent" and continues until mutually terminated by "the Sellers" and "the Sellers' Agent".

"The Sellers Agent" agrees to promote the sale of the works of art listed in "Schedule A" by:

1. Publicizing the sale of said works of art.
2. Providing adequate space in their art gallery to display the said works of art.
3. Providing an evening "kick-off" event (to which the public will be invited) to honor the artist, LeConte Stewart. Birge L. Stewart and Maynard Dixon Stewart will address the attendees at this event.

"The Sellers' Agent" will handle the collection of monies for the works of art which are sold and will pay "the Sellers" 80 percent of the price at which each work of art is sold at the time when the monies are collected.

"The Sellers' Agent" will insure the works of art listed in "Schedule A" for their full retail value as long as the works of art are in the possession of "the Sellers' Agent".

THE UNDERSIGNED SELLERS HEREBY AGREE TO THE TERMS OF THE CONTRACT

Maynard D. Stewart, Seller

Address and Telephone

Date

Birge L. Stewart, Seller

Address and Telephone

Date

THE UNDERSIGNED SELLERS' AGENT HEREBY AGREES
TO THE TERSM OF THIS CONTRACT

Williams Fine Art

Address and Telephone

Date

Clayton R. Williams
Sellers' Agent

SCHEDULE A

(as referred to in contract dated _____)

BIRGE

01 thru 041 plus 058

PA1 thru PA 57

W1 thru W54

L1 thru L21

LN1 thru LN7

P1 thru P74

PI1 thru PI19

E1 thru E6

WD1

Oil

Pastel

Watercolor

Lithograph

Linoleum

Pencil

Pen and Ink

Etching

Woodcut

DICK

01 thru 095

PA1 thru PA52

W1 thru W68

L1

LN1 thru LN8

P1 thru P122

PI1 thru PI10

E1 thru E21

WD1 thru WD7

June 6, 2002

Hope Rowe
Utah Homes and Garden
136 South Main Street, #218
Salt Lake City, UT 84101

RE: November, 2002 – LeConte Stewart Retrospective

NEWS RELEASE

Williams Fine Art is proud to present "A LeConte Stewart Retrospective". This event will take place at Williams Fine Art, 60 E. South Temple (Main Lobby) during the month of November. We will honor one of Utah's finest regional painters - LeConte Stewart. Our opening reception will consist of remarks highlighting the artist's life, premiere showing of LeConte's best, catalog of selected paintings and biography and preview the available paintings for sale.

Seating for this event will be limited, so anyone desiring to attend should make reservations by calling (801)534-0331. Admission is free.

Thanks, Hope, for including this in your calendar section. We have not calendared the exact date but this information should be sufficient for your magazine. Please call if you have any questions.

Cordially,

Clayton R. Williams

Tables
PA 41

Oils

07

09

025

026

028

030

~~040~~

~~042 057~~

Watercolors

W 39

W 35

W 25

W 20

W 15

W 8

W 4

W 53 (framed)

W 54 (framed)

Pencils

P 74

P 64

P 61

P 36

P 29

~~P 29~~

Pen & Ink

Dick's Missing

Oils

06

011

026

} Unfinished

Bugs is Missing

Pastels
PA
141

Oils

07

09

025

026

028

030

Watercolors

W 39

W 35

W 25

W 20

W 15

W 8

W 4

W 53 (framed)

W 54 (framed)

Pencils

P 74

P 64

P 61

P 36

P 29

WILLIAMS FINE ART

60 E. South Temple Suite 150 Salt Lake City Utah 84111
(801) 534-0331

ARTIST: Stewart, LeConte

TITLE:

LOANED TO:

SUBJECT:

DATE:

SIZE:

RETURNED DATE:

MEDIUM:

CONDITION:

DATE RETURNED TO OWNER:

FRAMED:

SIGNED:

RECEIVED:

OWNER: Birge L. Stewart

BUYER:

ADDRESS: 3960 So. Hale Dr.
Salt Lake City, UT 84124

ADDRESS:

PHONE: (801)278-9430

PHONE:

SERIAL #:

PICTURE:

SELLING
PRICE:

DATE SOLD:

SOLD PRICE:

Buige 1

25,650

22,150

9,600

57,400

Buige 2

6,800

310

22,375

3,475

1,075

250

34,285

Deck 1

60,225

22,025

13,300

95,550

Deck 2

860

26,335

2,950

2,400

950

33,495

Buige \$ 91,685

Deck \$ 129,045

\$ 220,730

WILLIAMS FINE ART

PRESENTS

~~A MAYNARD DIXON EVENT~~

~~A~~ LECONTE STEWART EVENT

FEATURING

AN EXHIBITION^{AND} SALE OF OVER
~~200~~ Book Signing (Newly found letters by Dixon)

200 WORKS BY LECONTE STEWART

~~200~~ Dixon Art Exhibit

REMARKS BY MAYNARD DIXON STEWART

~~200~~ Invitational Art Show: "Homage to Maynard Dixon"

AND BIRGE STEWART

YOU ARE INVITED TO OUR

OPENING NIGHT

AT

WILLIAMS FINE ART

60 East South Temple, Main Lobby
Salt Lake City, Utah

6:30 PM - NOVEMBER ~~20~~ 7

SEATING IS LIMITED

FOR RESERVATIONS PLEASE PHONE

801-534-0331 ~~BY DECEMBER 26~~

A LIGHT BUFFET WILL BE SERVED

COVER: "MAIN STREET, 1922" USED BY PERMISSION OF CHENE AND SPENCER FELLERS

Burge 1	Burge 2	Dick 1	Dick 2
25,650 oil	6,800 Lino	60,225 Oil	860 Lino
22,150 Pastel	310 Lino	22,025 Pastel	26,335 Pencil
9,600 Watercolor	22,375 pencil	13,300 Watercolor	2,950 P&A
57,400	3,475 P&A	95,550	2,400 Etch
	1,075 Etch		950 Woodcut
	250 Woodcut		33,495
	34,285		

<u>AMT as a Price</u>		<u>offer</u>
Burge \$ 91,685	for 243 pieces	49,290
Dick \$ 129,045	for 250 pieces	50,710
Total \$ 220,730		Total \$ 100,000

200 - we pick, they restore frame
 293 - exclusive basis for 1 yr.

Binge 1

29

46

38

113

Binge 2

25

4

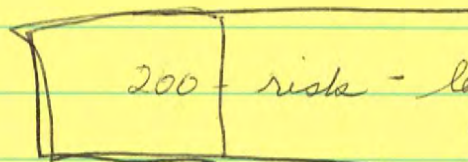
71

20

8

2

130



243 Binge
250 Risk

493 pieces - good
50 done

1,200
8,000
12,000

443 - Matted
21,200

FROM :

PHONE NO. :

Oct. 12 2001 05:57PM P1

Send to: Anne Larsen
Sequo Gallery

tax # 553-7877
Fax # 524-9709

092

064

054

032

080

059

030

068

088

039

048

041

016

027

031

036

05

059

035

03

010

(MD Stewart)

(Birge Stewart)

P12

P59

P50

P45

P11

P19

P25

P40

P17

P26

P23

P41

P114

P452

P417

P68

P418

P66

P97

P74

P72

(Birge Stewart)

(MD Stewart)

P111

P69

P70

P71

46

(MD Stewart)

FROM:

PHONE NO. :

Oct. 12 2001 05:57PM P1

Send to: Anne Larsen
Sequo Gallery

tax # 553-7877
Fax # 524-9709

092

064

054

032

080

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030

068

088

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048

041

016

027

031

036

05

059

035

03

010

(MD Stewart)

Dick

(Birge Stewart)

P12

P59

P50

P45

P11

P19

P25

P40

P17

P26

P23

P41

P114

P452

P417

P68

P418

P66

P97

P74

P72

(Birge Stewart)

(MD Stewart)

Dick

P111

P69

P70

P71

46

(MD Stewart)



FOR SALE (Page 1 of 2)

<u>From</u>	<u>Picks</u>
Sego	12 oils
Sego	10 Pencils
Sego	3 Pastels

Murdoch	6 oils
Murdoch	14 pastels
Murdoch	3 pencils
Murdoch	6 pen + ink

54 pieces

	<u>Birges</u>
Sego	9 oils
Sego	2 Pen + Ink
Sego	10 Pencils

Murdoch	10 oils
Murdoch	11 pastels
Murdoch	4 Lithos
Murdoch	8 Pencils
Murdoch	1 Pen + Ink
Murdoch	1 Wood cut

56

FOR SALE (Page 2 of 2)

From

Phaysey

Phaysey

Phaysey

Phaysey

To Phaysey on 10/21

Already framed

Clayts (from Dick)

2 Watercolors

7 Pencils

1 Pen & Ink

1 Etching

3 oils, (07) 894 095

2 pencils 77 & 98

Clayton (from Luge)

2 Pastels

1 Watercolor

4 Lithographs

15 Pencils

4 Pen & Ink

Phaysey

Phaysey

Phaysey

Phaysey

Phaysey

To Phaysey on 10/27

2 oils

3 oils

Purchasers of Le Conte

copy

✓ Jim Dunn - Above conference center (241 N. Vine St. 84103)

~~Joe Waldholz - Enid~~

~~Jacquie Rice - 582-5235 (208) 375-7269~~

✓ Darrell Smith

Owner ✓ Ray Davis 445 W. 800 So. Bountiful 84010 298-4953

Caterer's husband - Calif. decorator

~~Jeff Harborough~~

Owner ✓ Richard Blanche

Leonard Clove

~~Bill Oswald - mission~~

✓ Ann De Mott

~~Chris Hittins~~ 1212 So. 1300 E. 84108

467-3903

✓ Mary Behrens

✓ Ron Molen

Owner ✓ Don Dofey 2578 E. 2940 So. 84109 484-6231

Jerry & Ann Watters

Owner ✓ Dave Richards

" ✓ Leonard Lewis

A.C. Cheney

Owner ✓ George Handrahan

Ray Marshall

✓ Jonathan Hebecker

Owner ✓ Brent Ashworth

" Nile Anderson

Cathleen Bagley - Torrey, Utah

Judy Siddoway

✓ Florence Jacobsen

Adel

Bee & Presc Dunn - Both Dead

Zions Summit
Jim Dunn -

Mack & Julie Watkins (Simons) no

Bernard Silver

Both dead

Richard's sister

Todd

Mary Lynn Morgan

H. 544-7730

Allen & Lucille Strong

Rob Adams Mother

Howard & Isabel Adams - Palm Springs?

Mrs. Elizabeth Green

Died

daughter

Mrs. Blaine Lindahl

nothing

(714) 459-7769

M & M. Ute Knowlton - Layton

nothing

Gary and

Darcy Sandberg

Vera Layton Merrill - died

2661 E. 300th. Layton 84040
Starns Kilfoyle - Layton
Jane Stromquist

Phone

Ramon & Patsy Johnson

(544-7730)

Kaysville, UT.

Todd & Mary Lynne Morgan

Cuelyn Dead

Mayuran? - Ellisons

Mrs. Allan Layton

Dead

Jane Strong + mother

Richard Hilligass

rich on computer - may be son

M & M Gary Swensen

George & Lorna Wanlass

Nothing

Dead

David Merrill - (Vera)

La Marr & Dorothy Burton

2048 Bluebell Dr.

Bountiful 84010

295-2966

no

Kolland F. Sparks

Dr. Leland Frost

Living

Ruth

died

Jack Rampton - Living

Jack A. Rampton

414 W. 100th. Kaysville 84037

Sent to son Father

Aunt Adele

~~Emily Barnes - H. Gardner~~

~~Kathy Wilson~~

~~Elizabeth Ellison Green~~

nothing

Died 1952

Jane Watt Ellison

Jane's Mother

M & M. Clifford Hecent

Clinalthe
Bertrice

~~Clarks - Phil, Homer~~

alline
Isabel Adams - UT City

John S. Morgan - Carol - Layton nothing

• Mark Lewis

~~Ted Simmons family~~

• ~~Bob Madson~~

~~Mary Smith~~

~~Sue Folland~~

~~Duane Batson~~

Bruce Barker

Reed Halladay

~~John Miller~~

~~Carl Barton~~

~~Dave Sandstrom~~

7

ERG phone 582-3797

• ~~Lorina Harmsen~~

• Clover Sanders - Dead ^{several} Son - Robert Sanders -

• James L. Strong ^{James Byron - Layton} Jim Strong - ~~Layton~~ Kayaville

Chen out Spencer F. Coles

★ Thornley Susan ^{Mrs. Judge - died} Mrs. ? 60 N. 2nd E. ⁵⁴⁴⁻³²³³ Kayaville 84037

Donald Stromquist Ted & Shana Ellison - Idaho Falls -

Florence C. Ellison Died - Kathryn - daughter

• Dr. & Mrs. ^{Both dead} Charles Hetzel, Jr. Ogden

✓ Mary Muir 3 2499 E. 1350 St. 34108 582-1312

Grace " Doug Muir 467-5833

Let's discuss this

{ Robert Davis
Glen Leonard

• M. M. Terry Loty

✓ David Ellison 2760 So. Highland Dr. 84106 485-5672

✓ Janett " 4 N. Virginia St. 84103 521-5042 220-0089

✓ Thomas 2257 E. C. Club Dr. 84109 485-2386

• James "

• David, Jr.

-60

James - 1248 C. Melvern Ave
S.L. 84106
486-1343

✓ Barbara & Jim Hamm

• Ross & Mary Davis - 2 one in Murray
" " Bountiful

~~Lakota Creek Kump's collection~~

✓ Marva & Hil Tobler

572 10th Ave.
84103

364-3443

• June Harvey Bangerter ^{Nothing} collection - Wyoming

✓ Marian Dunn

• Madge P. Bally collection nothing

• James M. Peterson family

4516 So. Matthews Way 84124

✓ John & Marilyn Dahlstrom collection 277-2601

fw phone

• Dr. Robert Snow - Nora Stewart Snow ^{many}

✓ M. & M. Howard Melne Collect. 1351 S. Middlebrook
Bountiful 84010 295-7860

• Ruth Stewart Romney collect. nothing

• Dr. & Mrs. H.C. Burton ^{Both died}

✓ Anne & George Pengree

8800

~~8800~~ S. Kings Hill dr.

84121 (943-0189)

• Mrs. Florence Cowan collect. nothing

• Ross & Mary Davis - ^{Murray}
Bountiful

• Hollis & Lorne Thorge (Kayville) nothing

• Nancy Ritter Collect. nothing

✓ Haven Barlow

↑
Pearns - Owner - bought a LeConte Stewart
✓ Layton Kent Day & has a lot ^{6872nd. Ave. for 561-1518}
1558 W. Gentile Layton, UT 84041 544-1498 ^{East Jordan 34084}

✓ Marian Dunn 2228 Bryan Circle - Off 20th East
84108 581-1670

Owners of Le Conte Stewart Paintings

- ✓ Richard Ellison
- Sam Stewart
- Keith Anderson
- ✓ Katharine Smith
- Ellisons
- ✓ Simmons; Rby, Harris, David
- ✓ Charles Adams
- ✓ Rob Adams
- ✓ Scott Anderson
- ✓ Kay Fillmore
- ✓ Bill Madsen
- ✓ Floyd Hetch
- ✓ Belle Higham
- ✓ Stewart Family ^{Travis & Sam} - John - color slides of 450
- Springville Museum
- BYU Museum
- Church Museum
- University of Utah
- ✓ Alice Telford - Le Conte is her uncle
- Terry Lotz
- ✓ David Glover
- Steve Hassler
- ✓ Ed Bennett
- Hugh DeMille - 2 1970 LeConte's ^{St. George} (435) 65-2-4215
- ✓ Carl Brown?
- Diane Weilemann? Evelyn Hanks

✓ Alice Hailey (Haley) Telford

Kent Day - gave to 4 of 4

Robert & Carol Bitner 5-44-9123

✓ Don Stromquist

✓ Ron & Joyce Hanson

✓ Bevan Chipman

✓ Paul Driggs

Owner ✓ Mary Jacobs
✓ Marilyn Burningham

Owner Brent Baldwin
✓ Seth Lewis

Owner ✓ Ann Welton Hardy 1376 E. ~~1376~~ Barton Creek Lane
Bount. 84010
✓ (Mark) Marie Kirk

Randall Cooper (5/7/98) Calif.
Katie, Hope Cycles

Owner Corey Willis
Mitt Romney

Owner Kathleen Hadfield

John Jackson

✓ Paul & Marilyn Salisbury 443 W. 3200 So.
Bount. 298-9273
Dee Dee 6x8 1/2 oil - 1955 / 16x20 - 1985

✓ Kathy Wilson 9x12 oil

Owner ✓ Albert Damsie

✓ Harold Lamb 8 1/2 x 12 oil - 1956

Sue Folland 12x16 oil

✓ Jeff Wright 16x20

Owner ✓ Charles McDonald - 1934

✓ Chad Morgan

Owner Phil Jackson oil 1958 CA (11/28/00)

" Alosia Carlson (12/3/01) pencil sketch, watercolor, pencil sketch

✓ Steve Lund

Owner Brenda Smith (11/2/01)

Julie Schuller - oil Quinn bought - 5/3/02

✓ George Stromquist

100 Things to Do

(Page 1)

- CRW 1. Buy new Van
 CRW 2. New frame from K/R for Coleman oil
 A ✓ Letter to Vern thanking him for speech
 A ✓ Richard Pierce in Computer 435-245-7593 (List 2)
 A/T ✓ email Brooks 3 maps to
 • Richard Oman LDS Church
 • Vern Swanson
 • Bill Seifrit
 Ask if they can help us identify artists
 ✓ ✓ Check for Dixon to Bruce 120,000
 A/T ✓ Put Blue Mesa by C.R. in Will Cell
 T ✓ Deliver 4 Teicherts to Liz - Plus Pink Rose Teichert
 CRW ✓ Tell Tom Kimble no Provenance on V&M
 A ✓ Send Collectors Show invitation to Sunde's friend
 M A 11. Find Le Conte at Snowcroft Ridge for John Arthur
 T 12 Inventory all stgs + mark 6/03 on Backside
 6/03 on inventory sheet
 A/T 13 3 Stgs hang as Merrill-Lynch with Tags + Price
 from our computer.
 A/T 14 3 Stgs loaned to Alta Club + installed
 on 3rd Floor of Alta Club on existing hooks
 A 15. Find stand for printer
 CRW 16. See Ed Farmage collection
 CRW/A 17 Show 4 Teicherts after restoration to Wirthling etc
 A 18 Fred Langprohous - Eagle?
 A 19. Phone William Browning 582-2271 to get 9 Wesley
 A ✓ Put 2 Big Teichert Photos in 2 Collectors Sh. in B.L.

Harwood
Jasper
P. R.

Plus Pink Rose Teichert
for Mary Carabe

533-077

100 Things to Do (Page 2)

- ORW 21 Orrin Hatch lunch - Eaton show
- A/T ~~22~~ Return young Brown photo for Van to Diane S. on 6/30
- A/H ~~23~~ Go thru 2 collectors show Books to be sure they are complete
- teh/A ~~24~~ Fix e-mail on Annie's computer
- ORW 25 See Bill Wirthling's home 363-3650
- ORW 26 Buy Verithane (gloss) and smooth clay board show photo of cover
- A/H 27 Add Dixon book for sale on Artnet & Ask Art
- CRW 28 Sell Valtat to Art's friend Jean Mueller
- A 29 Put Jason Jones in "who does portraits" file
- ORW 30 Don Harge has Lynn Fawcett to sell 485-5488
- A ~~31~~ Send Jenn's daughter ptg to Borge A. on 6/30
- A ~~32~~ Add Chris Knaphus to mailing list #1
- A ~~33~~ Chris Knaphus coming in to see Mike Nelson's Red Root
- CRW 34 Put collectors show info from folder to 3 Ring Binder on consignment 801-756-5468
- A ~~35~~ Phone Neil Hadlock & get Dixon dog. from him
- T Mon ~~36~~ Take 5 Teicharts & 1 Harwood to Liz
- T Mon ~~37~~ Take 1 Rokerson to her at 4813
- CRW 38 Find Dick Sprang & Lurt Kree (Ask Gary Smith & Don Hagerty)
- A/T 39 e-mail 2 new Dixon oil images to Don Hagerty
- A/T ~~40~~ Move Platen Oil to front of Gallery
- A/T ~~41~~ Move Al Rounan McKay home to Window (replacing Cope's)
- ORW ~~42~~ Write to Nora
- A ~~43~~ Phone R. Loh's office & report what we have sold recently
- CRW 44 Report to Matt Hill that ins. is not exactly equal to ours
- A 45 Contact Margaret about R. Murray ptg 328-4796
- (see card on Page 3)

100 Things to Do (Page 3)

A 45 continued

A-1 PIONEER MOVING & STORAGE



Douglas E. Bagley, C.M.C.
President & CEO

2001 N. Warm Springs Rd., Suite A
Salt Lake City, Utah 84116

Office (801) 328-4796

Fax (801) 328-0847

E-Mail douglas_bagley@yahoo.com

Margaret has Richard
Murray pgs. - will
put them on consignment.

CHW/A 46 Contact by letter 8 A/ta Club members
to borrow 2 pgs from each for next
A/ta Club show beginning in August 2003
Dumke, Eccles, Garth, L. Lewis, Adele, CHW, Ron Harshman

A/T ☒ Photo new CHW oil entitled "Last Light 2003" 9x12"
☒ Add John Y Merrell ~~art~~ on No. 1 Mailing list

1-703-536-9555

JOHN Y. MERRELL
ATTORNEY AT LAW

MERRELL & MERRELL, P.C.
1477 CHAIN BRIDGE ROAD, SUITE 101
POST OFFICE BOX 1111
MCLEAN, VIRGINIA 22101

(703) 790-8440
FAX (703) 790-8944

CHW ☒ Phone prime clients for \$90,000 Teichert First Vision 24x18

A/T ☒ email Kent Wallis images to Patrick Coughlin

Denver 888-804-1933 (friend of Fred Longpré)

CHW/A ☒ Design ad for SL Magazine Sept Art Gallery Issue
with Jeff Hein as centerfold
July 8

100 Things to Do (Page 4)

- CRW 52 Settle with Hatch
 CRW 53 Find L&E in ptg ^{robby PINGREE}
 CRW 54 Sorenson Molecular Genealogy Foundation 461-9789 Mr Bako ^{to} lunch
 CRW 55 Jerry Flood. Jazc 509-5839 #950⁰⁰
 CRW 56 Lunch with Orrin Hatch & Floyd Hatch & Veloy Eaton ^{+W.}
 CRW Tues 57 Finalize plans for Spandrel design with Tim & Tros ⁶¹⁷⁻⁴⁸⁸⁻¹⁶¹⁰
 CRW 58 Mary Buchanan may consign 4 small ABW right oils 278-6396
 RW/H 59 Set up 3 day/wk filing system from CRW's desk to Files.

(a) Artists

(b) Yearly Alphabetical.

(c) Check stubs & checks by year

- CRW ~~60~~ Give John Pilcher appraisal on Laurite ptg
 CRW/A ~~61~~ Deadline for SL Mag. art is July 8
 CRW ~~62~~ Deadline for Hartman catalog of donors is July, Pam Cla
 CRW Tues ~~63~~ Harwood flattened for Jane (45 oc) (\$15 quote)
 CRW Tues ~~64~~ Do Price to fix corner of Tschert lower (45 oc) (45 quote)
 CRW Tues 65 Get sketches from Trax Mowla as display to Tim Peterson
 CRW Tues 66 Larry Crowe bringing in John Fays etc on 6/24 2³
 A ~~67~~ Glover will take 225⁰⁰ for Irene Fletcher
 CRW 68 Dave Crandall 10x14 Hafa pastel of Brandall Farm, Springv.
 T Tues ~~69~~ Pick up ~~copy~~ copy of ~~Trax~~ Trax of Tringa April 1995
 A ~~70~~ Pay J. Furman 450 x .6 for W.C.
 CRW 71 Look at R. Lake show at Maggie's Nest
 A ~~72~~ Email Rob Adams 22 rows + LeConte
 A ~~73~~ Renew Eric Bergeron 13000 + tax
 RW/H 74 update websites with new photos & row into

8. June 2003

Photo 100

Dear Clayton and Anne, I am never disappointed by this city! There is never enough time to do it - my Paris dealer has a pent-house apt. on the Rue de la Paix - from his balcony are two spectacular views: the Place Vendôme looking left, the rue de la Paix and the Paris Opera looking right. I hope to paint these two in the coming weeks. He has advised me while I'm here to paint florals and smaller ptgs. of fruit. The variety and beauty of their produce always amazes me. I've gone out and painted a rose garden - public gardens - with a 17th century manor house in the background.

GE'IN - T&I 01.43.49.15.50



7510104542



3 419610 000121

(2)

8. June 2003

It is a favorite park for mothers with young children - so I had a small crowd - and non-stop questions the whole time I was painting. I think it will take one more go at it tomorrow afternoon. I'm sharing the studio of a fellow painter who has the killer studio (17th century - ground floor - I don't know if you know my painting of a Parisian Courtyard - but it was done in his shared courtyard. He's trusted me with my own set of keys - as he goes home at 6:00 weekdays and does not paint on weekends - I stay painting until dark - and the only day I haven't painted was the day I arrived from Nice June 1st - David (Estes) flew home May 28 - my two youngest - Meredith and Stuart flew over May 25th and I put them on the plane before mine on June 1st in Nice.

Stuart just got off his mission (Winnipeg) and wanted to go to Italy too - so we did the Italian Riviera: San Remo, Rapallo, Santa Margherita, Portofino - swimming somewhere every day - the discovery this trip was Beaulieu - the first seaside town going towards Italy from Cap Ferat. We went through the Ephrussi de Rothschild mansion on Cap Ferat - Clayton, I'm sure you did this too. I thought her collection of antique porcelains stunning. I can't imagine having that much money to build and beautify the way she did.

David and I had a great time and a productive trip through Tuscany. I think I prefer Lucca over all others (towns) including Florence. We again painted from our

balcony of the Principia Hotel in Florence - and
I cheated shamelessly - having drawn on a
Napkin at a restaurant a painting near our
table of the Duomo before suburbs.

I have promised David - who is having a
one man show at The Maypie's next opening
June 2012 - 4 paintings. so on top of
what I am doing for Alexander Britman I
must finish 4 - wait for them to dry -
Roll them in a tube, Fed. Ex. them to Spencer
who can stretch them and take them to
Bolushworks to be framed. I feel terrible
pressure - everything takes so much longer
here - errands, people dropping by for coffee
or to go for a drink, as I am sharing his
studio he often asks me for a critique and
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With all the discussion that entails I worry
I will run out of time which I always do
anyway. My average day begins at 7:00 and
goes until 2:00 AM - Routinely. I'm
painting until dark - by the time I clean up
it is going on 10:00. I love how you can eat
dinner Anywhere - starting at midnight - No
problem. I hope you have been able to sell
some of my paintings (my intention when
I left was to have you set any price that
a client could not pass up. I am spending
money like I had it to spend - something I do
quite well. IF you have some good news for me
you can call me on my (borrowed) cellular -
from the U.S. it would be: 0.11.33.6.09.43.84
33 - Paris is 8 hours ahead of WTAH.

Hope you are both well, *Yummm.*