

Thank you  
for your absence from the

5th Annual  
American Red Cross  
*No~Show Ball*

To thank you for your support, please accept this  
remembrance of the party that didn't happen.

The complete list of people with whom  
you did NOT have dinner is included inside.

The Greater Salt Lake Area Chapter  
American Red Cross  
P.O. Box 3836  
Salt Lake City, UT 84110-3836  
(801) 323-7000  
[www.utahredcross.org](http://www.utahredcross.org)

# Thanks to all who made *The No~Show Ball* such a great success!

Jon and Karen Huntsman, our hosts

Ronald I. Apfelbaum  
Nicholas & Avis Badami  
Sandra Ball  
E. Y. & Betty Bennion  
Blaine N. and Barbara W.  
Harmon Foundation  
Christine Bojak  
Gordon & Jeanne Buchi  
Russell & Winona Buck  
Butler & Evans Architects  
The Byrne Foundation  
Russell & Marilyn Cannon  
Carol Carter  
R. Don & Kay Cash  
Grant & Geniel Christian  
Jeffrey D. Christiansen  
Joanne Coppin  
Marc D. Cote  
Sydney H. Di Villarosa  
Keith & Karen Diehl  
Lewis Dragolovich  
Lisa Eccles

Ralph & Patricia Faulkner  
Franklin Covey Company  
W. L. & Thelma Freeman  
Ernst & Marianne Friedrich  
Dennis M. Fuchs  
James & Elizabeth Gilpin  
Carol N. Green  
Edward & Roxanne Green  
Myrl W. Hamilton  
Harris & Love Advertising  
David & Barbara Hatch  
Paul & Patricia Hendricks  
John B. & Jean M. Henkels  
Robert & Ursula Hoshaw  
Intermountain Health Care  
Gilbert & Thelma Iker  
Louis & Patrea Jensen  
David Jones  
Danny C. Kelly  
David & Fairlie Kinnecom  
Skip & Kimberly P. Klintworth,  
The Dream Weaver Foundation

C. C. Liljenquist  
Robin McCabe  
Corie & David Merrell  
Uwe S. Michel  
Garry Miller  
Mitchell Morris  
Wm. J. & Paula Mortimer  
William & Christine Nelson  
Martin W. & Julie Newton  
Hugh Noble  
Jerry M. Norton  
Michael W. & Sherie Olsen  
Lauren O'Malley  
Pauline Pace  
Peak Alarm Company  
Maunsel B. Pearce  
Betty Pedersen  
Richard & Kim Plautz  
Patricia Richards  
James & Janice Robinson  
The Salt Lake Tribune  
M. Tom & Junko Shimizu

Margot L. Shott  
R. D. & Penny Sims  
Robert Sluder  
Robert F. Smith  
Sherman & Barbara Smith  
J. Lewis & Jon Lee Taylor  
John & Janice Taylor  
Mark B. & Laurel Taylor  
Thompson Michie Associates  
Dennis & Kathleen Tierney  
Maxine & Marvin Turner  
Tyaut Designs  
Gerald & Patricia Waldvogel  
Cecilia Walker  
Maysie E. Watts  
Karen Weber  
Lucile M. Weenig  
Don M. & Dona Wheeler  
Jon & Susan White  
Clayton R. & Elaine Williams  
Scott D. Williams  
plus those who were fashionably late!



# Branching-out in Spring

This year's Annual Spring Luncheon will feature an art show with works by local artist and gallery owner Clayton Williams.

*Saturday, April 15, 2000*

*11:30 a.m. Wine Reception and featured paintings by Clayton Williams*

*12:15 p.m. Spring Luncheon*

*1:00 p.m. Remarks by the Artist*

We're breathing a bit of freshness with this twist on our Annual Spring Luncheon. What used to be a fashion show, will instead be a show of paintings by artist Clayton Williams. View the art works of Mr. Williams as you sip spritzers and discuss which of the paintings is your favorite. Lunch will follow in the Main Dining Room. The real treat will come after lunch as Mr. Williams will comment on the art you've been viewing from his perspective as the artist. Please join us for this intriguing event.

Clayton Williams' interest in art extends back over 40 years. While an engineering student at the University of Utah, he found time to take a drawing class from Alvin Gittins, and a painting class from Lee Deffebach. After graduating, he subsequently opened his own company, Williams Equipment & Controls Co., a process controls firm. But he always found time to paint.

His weekend passion for painting grew, and in 1986 he moved his studio from "the kitchen" to a studio in downtown Salt Lake. He has been showing his paintings in Utah ever since. He has been regularly juried into the Deseret News Art Show, and has participated in many art shows and auctions, including Springville Art Museum's Spring Salon. His paintings have been published by Sage Publications and also featured in the Ensign magazine. In 1994, Mr. Williams was awarded the "Award of Excellence" at the Utah Water Color Show, and in 1997 he received an Award of Excellence at the Annual Dixie Art Show.

Mr. Williams has had many civic responsibilities. Presently he is a member of the College of Fine Arts Advisory Board at the University of Utah, co-chair of the Campaign Executive Committee for the University of Utah College of Fine Arts Capital Campaign, and co-director of the Utah Fine Arts Institute at the University of Utah.

We are very lucky to have Mr. Williams as our featured guest at this year's Annual Spring Luncheon.

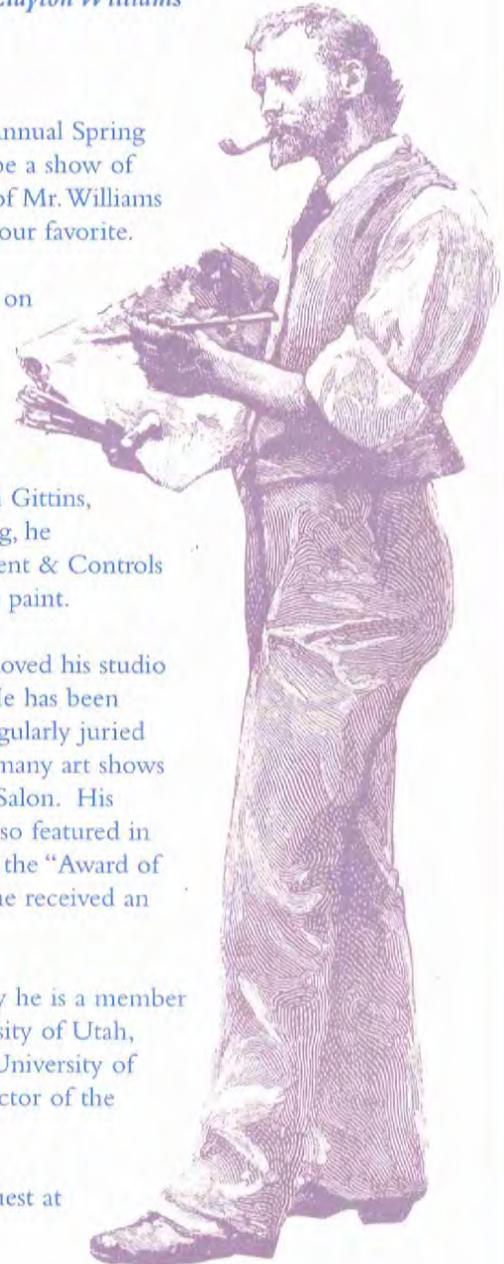
*Members and their guests welcome.*

*Reservations: Please call Regina at 322-1081*

*Price: \$14.95++ per person*

*Attire: Club casual: Your favorite spring fashion ladies, and jackets (no tie) for men.*

*Valet parking available upon request.*



<b>PRESIDENT'S COLUMN</b> . . . . .	2
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The Alto Quibbet

APRIL 2000

VOLUME 3 NUMBER 4  
SALT LAKE CITY, UTAH

## President's Column



“General Manager Bill Shorter, the chefs, and the staff set a new standard of excellence...”

Dear Alta Club Members,

This issue of *The Clubber* coincides with my favorite quarter of the year – April through June. When the desert blooms – perhaps because it's both long awaited and ever so subtle – it truly is a splendid sight. Even beginning in March, the air feels different. The days are brighter and longer, the skies more blue, and the gray-brown hills and lawns slowly but surely start turning into that magnificent “spring green” color that we celebrate in May and June.

I also like the spring months because I enjoy gardening, at least for a while. President David O. McKay said it was good to get your hands in the soil. I agree....until July, and then I'm ready for fall.

On these pleasant days as I travel to and from the Alta Club on South Temple Street, I'm more aware of the beautiful structures along “Brigham Street.” Three buildings on the route stand out: the Keith-Brown Mansion, renovated by Terracor and Leucadia; the Kearns (now Governor's) Mansion (which seems to be undergoing an endless restoration, I assume for the Winter Olympics); and the Alta Club Building, which, if all goes exceedingly well, might once again sparkle as 2002 begins. I certainly hope that's the case, and I'd like at this early point to salute Building Committee Chair Jim Christopher for his enthusiastic leadership of the project. If anyone can move the restoration program along smartly, it's Jim. Kudos also to Rob White and Sandy McOmber for their financial analysis and to Ed Sweeney for his long-term involvement with the overall effort, especially its fund-raising aspects. In the weeks and months ahead, you'll hear much more about the details of their work and that of many others.

A tribute to the club's staff: Ordinarily, I avoid buffets. Last September, however, I scheduled an afternoon buffet-reception at the Alta Club Dining Room for family and friends following my father's funeral. General Manager Bill Shorter, the chefs, and the staff set a new standard of excellence at this event. Because it was so notable, I repeated the same menu and arrangements at a buffet dinner for the University of Utah scholarship donors who attended the Willie Nelson Concert on February 28, the “U's” 150th birthday. The reviews about the buffet were even more complimentary the second time around. Alta Club personnel made new friends and admirers. I heartily recommend this particular format and menu to all of you, especially for more informal affairs, when the time is fluid and the desire for guests to mix is strong.

Happy spring!

J. Michael Mattsson  
President

### A TIMELY COMMENT

Dear President,

February 22, 2000

With all of the changes in downtown Salt Lake, some are good and a big improvement; others are very questionable. However, the one thing that is extremely noticeable is the deplorable and dirty condition that the Alta Club building is in.

It makes me wonder if the Alta Club is financially able to keep up with the outside maintenance of a building that only has to be cleaned every fifty years or so. It's probably not an easy process, but possible.

It is a beautiful building and houses a club that at one time was for the very elite. I would like to see the building kept up to match a city that has the new modern architecture and the unique, turn-of-the-century architecture.

Maybe no one has noticed, but I sure have, every time I drive down the street.

Sincerely yours,

Barbara J. Burrows  
Bountiful, Utah

*Mr. and Mrs. Gary Richard Nelson  
request the pleasure of your company  
at the wedding reception of their daughter*

*Anna Louise*

*and*

*Daniel Edward Anderson*

*son of*

*Mr. and Mrs. Jay M Anderson*

*following their marriage*

*in the Salt Lake L.D.S. Temple*

*Tuesday, the twenty-first of November*

*the year two thousand*

*from half past six until nine o'clock*

*Empire Room*

*Joseph Smith Memorial Building*

*Salt Lake City, Utah*



*Dancing*

WILLIAMS FINE ART  
60 East South Temple  
Salt Lake City, Utah 84111



*Whoop-de-Do" or  
Junior paints a self-portrait*

You're Invited to our  
Annual Autumn Art Event

**“Combine the Arts - Enrich Your Life”**

at

**Williams Fine Art**

60 East South Temple, Main Lobby

(Free Parking in ZCMI Parking Terrace)

Thursday, October 30

6:30 p.m.

Featuring

- *A jazz concert by “The Craig Larson Trio”*
- *Remarks by Anne Ewers, CEO/General Director  
Utah Symphony & Opera*
- *Art by John Collins, Wallace Lee and Marty Ricks  
Plus 25 of Utah’s finest living artists*

Seating is Limited  
Please RSVP by October 24  
534.0331  
A Light Buffet will be Served

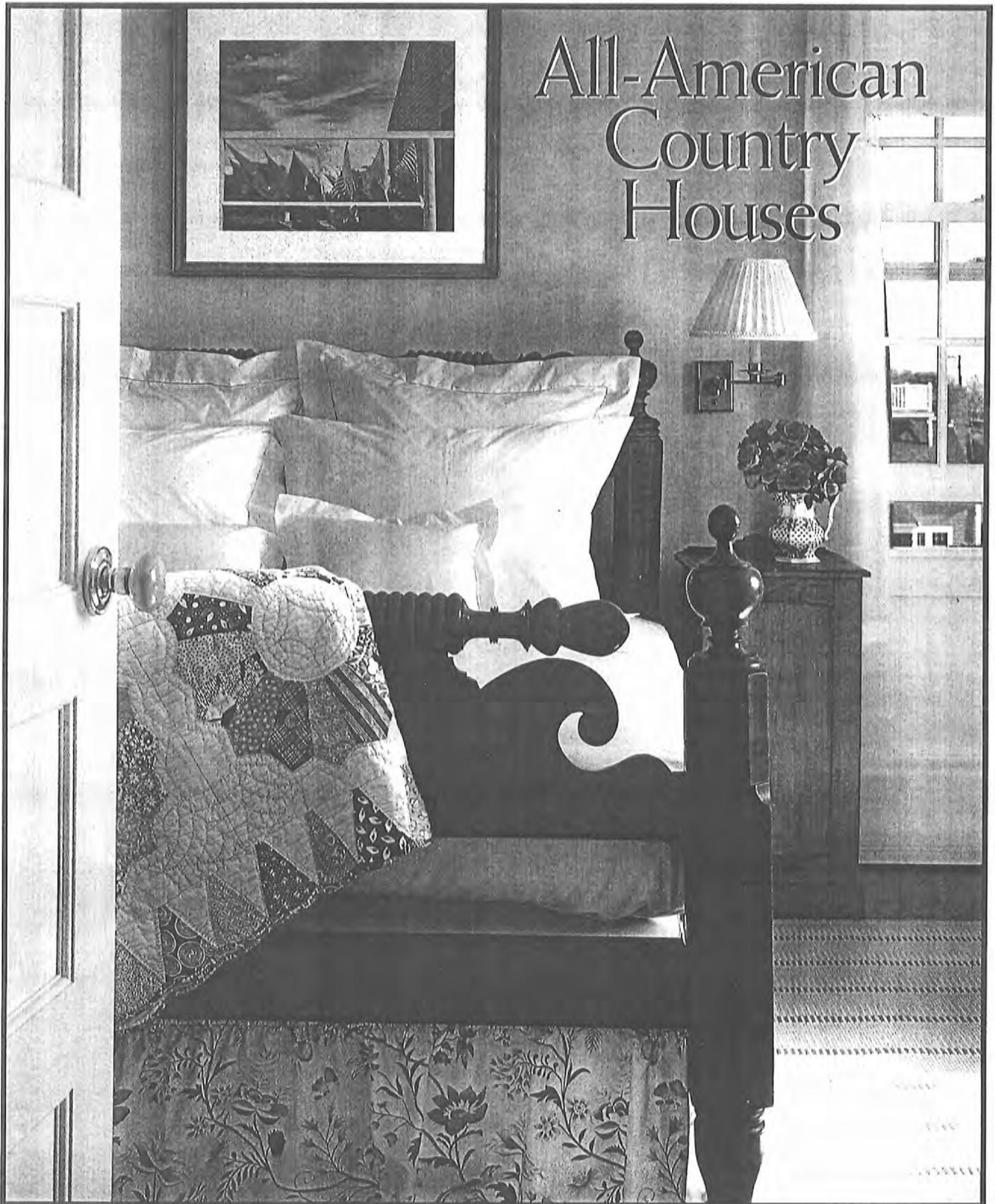
Cover: “Whoop-de-do” by Howell Rosenbaum

# ARCHITECTURAL DIGEST

THE INTERNATIONAL MAGAZINE OF FINE INTERIOR DESIGN

JUNE 1995 \$5.00

## All-American Country Houses



ON THE TRAIL OF ART AND ANTIQUES WITH TIMOTHY MACDONALD  
*continued from page 44*

1847, the state was a place where the fine and applied arts were esteemed from very early on. Utah's first settlers were more often craftsmen or tradesmen than farmers, although many began to farm in order to wrest a green "kingdom of God" out of the arid valley land. In 1849 these proto-Utahans applied for statehood under the name *Deseret*, a word from the *Book of Mormon* that means honeybee and signifies industry, and in this unusual pioneer culture, industry was often practiced with a trained eye. Mormon converts from, among other places, Sweden, Denmark, England and the American East brought with them advanced skills, strong memories and pattern books, and all found expression in early Utah design. Brigham Young himself was a chair maker and paint finisher. Like many Utahans, he was an expert wood grainer—there was even an effect that came to be known as Brigham oak.

Timothy Macdonald visited Utah to complete the

interiors of a house by architect William McDonough that is built of indigenous stone and timber and is reminiscent in style of an early Mormon dwelling. Macdonald's client was herself a native Utahan who had returned to the state after an absence of some years, and she and the designer agreed that the project should be approached, wherever possible, in the Mormon spirit. "We wanted the house to appear as it might have looked if the Mormons had done it—we always kept the early settlers in mind," Macdonald explains. "They would have brought certain things on the wagon with them when they came West; they would have traded locally with the Indians; and they would have made a good deal of their own furniture. Of course, there was no way to pull this off successfully without the resources of Salt Lake."

At Clayton Williams's art gallery, Macdonald met one of the premier dealers in the region who handle



ABOVE: "Clayton Williams has one of the broadest collections of works by early Utah artists," says Macdonald, who sits with Williams beneath *Watering Hole*, a 1932 oil-on-plywood painting by Minerva K. Teichert. "He's also a good source for western art in general."

RIGHT: Among the late-19th- and early-20th-century Utah landscapes in the main gallery of Williams Fine Art are two oils by John Hafen on the far left wall. The 1935 bronze steer is by Mahonri M. Young, a grandson of Brigham Young's.

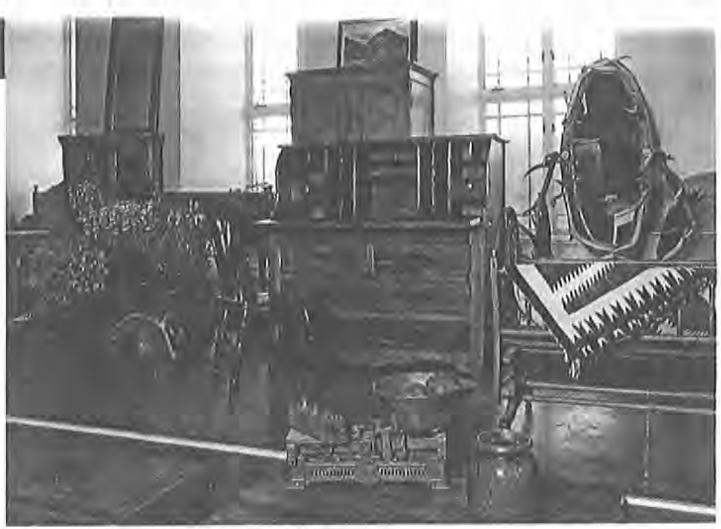
Like many Utahans, Brigham Young was an expert wood grainer—there was even an effect that came to be known as Brigham oak.



*continued on page 50*

early Utah art. "I discovered a group of painters whose subtle coloration and range of subject matter were not at all what I associated with western scenes," says Macdonald. "I was especially drawn to John Hafen, an early painter, and LeConte Stewart, who worked later. They were much more European in sensibility and execution than I expected."

And for a good reason: Many of the painters Clayton Williams shows in his gallery studied in Paris at the end of the nineteenth century, at either the Ecole des Beaux-Arts or the Académie Julian. These artists were chiefly members of the second generation of Utah painters; their pioneer Rocky Mountain-school teachers, many of whom were European converts to Mormonism and had already benefited from a more varied education, had encouraged them to go abroad to sharpen their skills and rub away their provincial sheen. In 1888 James T. Harwood was the first Utahan to set out for France, and he was soon followed by John Hafen, Lorus Pratt, John B. Fairbanks (the last three were sent by the church and painted the interior of the Salt Lake Temple upon their return) and several dozen other young artists; the practice continued until about 1930. "Prior to 1888 there was an innocent primitiveness to their painting that I quite like," says Williams, "but when they returned there was more of a Corot-like look—Corot, but with a strict academic feeling. These gifted people represented the landscape very well—it's that, more than any-



thing else, that makes them Utah artists—but they were far from limited to local scenery."

Williams was a small collector before he became a dealer. Seven years ago he retired from the high-technology field and opened his gallery, which he calls "the absolute delight of my life." Although he specializes in, and always has on hand, a large stock of Utah's early artists, he also shows contemporary painters, including Richard Murray, who depicts "a more impressionistic" Utah landscape. "Murray studied at the University of Utah with Alvin Gittins, whom I also show," Williams says. "Gittins is a bridge to some of the older painters and one of the top fifteen ever. This connection between the generations gives Utah art a special quality, a continuity."

While care has been taken to assemble accurate information on scheduled arts events, it is recommended that you contact the organizations or host locations listed to confirm dates and obtain times and ticket prices.

Compiled by Ella Knight

MUSIC

- CHAMBER MUSIC SOCIETY OF SLC, 561-3999
- LIBBY GARDNER CONCERT HALL, UofU  
Carolina Wind Quintet ..... Jan 7
- Orion String Quartet ..... Feb 8
- INTERMOUNTAIN ACOUSTIC MUSICIANS  
339-7664
- U OF U FINE ARTS AUDITORIUM ..... Dec 2
- 7th Annual Holiday Benefit ..... Dec 2
- JAZZ AT THE SHERATON  
Amanda Luftkin at 278-0411
- SALT LAKE SHERATON HOTEL  
Aruro Sandoval Quartet ..... Dec 4
- Steps Ahead ..... Jan 5
- Jeremy Davenport Quartet ..... Feb 12
- NOVA CHAMBER MUSIC SERIES  
Stuart Craig at 328-8827
- ALL SAINTS EPISCOPAL CHURCH  
Joseph Silvestein with Eugene Watanabe ... Jan 14
- Lani Paulson, soprano & Paul Doygan, pianist ... Jan 29
- Robert Henderson ..... Feb 25
- OPUS CHAMBER ORCHESTRA, 359-5151
- JEWETT CENTER, WESTMINSTER COLLEGE  
*BACHanelia* ..... Dec 10
- SERENADES*, with Nancy Allen Lundy ..... Feb 11
- SALT LAKE SYMPHONY, 466-3377  
Respighi, Barber, Vaughan Williams ..... Dec 8
- TABERNACLE, TEMPLE SQUARE  
*An Evening in Vienna* ..... Jan 26
- CAPITOL ROTUNDA  
Vienna Ball Dinner Dance ..... Feb 10
- TEMPLE SQUARE CONCERT SERIES, 240-3323  
ASSEMBLY HALL, unless another location is noted. Call for information on concerts to be performed at the JOSEPH SMITH BLDG, the CHURCH OFFICE BLDG LOBBY & the NORTH VISITORS CENTER, also for details on December high school student choir performances.
- Utah State University Chamber Singers ..... Dec 1
- Utah Youth Orchestra ..... Dec 1
- BYU English Language Center  
International Choir ..... Dec 2

- CITY ART, 524-8200
- SALT LAKE CITY MAIN LIBRARY  
Nicole Stansbury, fiction & Heidi Hart, poetry ... Dec 6
- Jill Esbaum, poetry & Ken Critchfield, experimental jazz bass ..... Dec 13
- Open reading ..... Dec 20
- Nancy Takacs, poetry & Jackie Osherow, poetry ..... Jan 10
- Reading ..... Jan 17, 24
- Reading ..... Feb 7, 14, 21
- ROSE WAGNER PERFORMING ARTS CENTER, 355-ARTS  
RDT's *Ring Around The Rose* with Royal Heritage Ensemble, story telling ... Feb 10
- SALT LAKE CITY PUBLIC LIBRARY SYSTEM  
524-8200
- ANDERSON-FOOTHILL BRANCH  
book discussion ..... Dec 6, Jan 3, Feb 1
- DAY-RIVERSIDE BRANCH  
*Mad Rhymes*, poetry readings for young adults ..... Dec 7, Jan 4, Feb 1
- Monday's Are Murder*, book discussion ..... Dec 11, Jan 8, Feb 12
- MAIN LIBRARY  
*Books to Die For*, book discussion ..... Dec 7, Jan 4, Feb 1
- Flamingo Fling*, magazine party ..... Feb 22
- Copper Canyon Poetry Series* ..... TBA
- SPRAGUE BRANCH  
*Talking About Books*, book discussion ..... Jan 25, Feb 22
- SALT LAKE CITY ARTS COUNCIL, 596-5000  
Cosponsored by U of U English Department and Creative Writing Program  
ART BARN  
Readings by Wyn Cooper, poetry; Tom Hazuka, fiction ..... Feb 22
- WESTMINSTER/WEEKS POETRY SERIES, 488-4112  
NUNEMAKER PLACE  
C.D. Wright, poetry ..... Jan 18
- THE BILL & VIEVE GORE SCHOOL OF BUSINESS AUDITORIUM  
Stanley Plumly, poetry ..... Feb 15
- A Cappella Choir ..... Feb 11
- Symphonic Band ..... Feb 20
- UTAH CHAMBER ARTISTS, 587-7955
- LIBBY GARDNER CONCERT HALL, UofU  
*Christmas Concert*, Jerold Ortleby, Guest Conductor ..... Dec 5, 6
- Winter Concert*, Paul Salamunovich, Guest Conductor ..... Feb 24
- UTAH OPERA, 736-6878 or 355-ARTS  
CAPITOL THEATRE  
*Rigoletto* ..... Jan 13, 15, 17, 19, 21
- ROSE WAGNER PERFORMING ARTS CENTER  
RDT's *Ring Around The Rose* ..... Dec 9
- UTAH SYMPHONY, 533-NOTE  
ABRAVANEL HALL  
Masterworks Series, *Holiday Classics*, Prokofiev, Glasunov, Tchaikovsky ..... Dec 1, 2
- The 3000-Voice Messiah* ..... Dec 3, 4
- Special Event, *Rosemary Clooney's White Christmas Party* ..... Dec 7
- Superpops Program, *Valentine Joy*, Bravo Broadway ..... Dec 15, 16
- Lollipop Series, *Here Comes Santa Claus* ... Dec 16
- Happy New Year from Vienna!* ..... Dec 30
- Masterworks Series, *Lockhart's Brahms*, Catherly, Weill, Brahms ..... Jan 5, 6
- Chamber Orchestra Series, *Magically Mozart* ... Jan 11
- Special Event, *The Chieftains* ..... Jan 16
- Superpops Program, *Keith's Great American Songbook* ..... Jan 19, 20
- Masterworks Series, *'tis the Season*, Vivaldi, Schubert ..... Jan 26, 27
- Masterworks Series, *All Russian Evening*, Tchaikovsky, Shostakovich ..... Feb 2, 3
- Masterworks Series, *Bravo Brno!* Schumann, Beethoven, Strauss ..... Feb 9, 10
- Masterworks Series, *Monumental Mahler* ..... Feb 16, 17
- Masterworks Series, *Eroica!*, Mozart, Bartok, Beethoven ..... Feb 23, 24
- VIRTUOSO SERIES, 587-9483  
LIBBY GARDNER CONCERT HALL, UofU  
Hilliard Ensemble ..... Jan 16
- Golub-Kaplan-Carr Trio ..... Jan 18
- Joshua Bell ..... Feb 7
- The Billy Taylor Trio ..... Feb 18
- Garrick Ohlsson ..... Feb 23
- BOUNTIFUL/DAVIS ART CENTER, 292-0367  
Holiday Show and Sale ..... thru Dec 29
- 4th Annual Contemporary Illustrators Exhibit ..... Jan 5-Feb 2
- Haddock, C. Jackman, A.M. Oborn, M.A. Smith, Stavrakakis, Welte ..... opens Feb 1
- CORDELL TAYLOR STUDIO/GALLERY, 355-0333  
Luben Boykov, sculpture; Elena Popova, prints ..... thru Jan 12
- GLENDINNING GALLERY, UTAH ARTS COUNCIL, 533-3581  
Bevan Chipman, Ann Day, Marian Dunn ..... thru Dec 29
- Martha Klein, Jeff Juhlin, Karl Pace, Andrea Stavrakakis ..... opens Jan 5
- MUSEUM OF CHURCH HISTORY & ART, 240-3310  
*The Living Christ* ..... continuing
- In the Footsteps of Joseph Smith: Photographs of Early Church Historic Sites* ..... continuing
- Valiant Pioneer Children* ..... continuing
- PHILLIPS GALLERY, 364-8284  
Holiday Group Show ..... thru Jan 12
- Earl Jones ..... Jan 19-Feb 9
- Lenka Konopasek & Tom Howard ... opens Feb 16
- PIONEER THEATRE, LOGE GALLERY, 581-6735  
Associated Utah Artists ..... thru Dec 16
- Kathleen Gardner & Margariteta Roberts, paintings ..... Jan 3-20
- Marshelle Spafard, paintings ..... Feb 7-24
- SALT LAKE ART CENTER, 328-4201  
Frisse Undine ..... thru Dec 31
- Reading Between the Lines: Image and Text by Contemporary African American Artists* ..... thru Jan 14
- SOHO GALLERY, 521-8189  
Sang Chol, abstract paintings ..... Dec 8-Jan 8
- SOUTHAM GALLERY, 322-0376  
*Starry Night*, Don Allan, Linda Cautley, John Jarvis, A.D. Shaw, Kathryn Stas ..... opens Dec 1
- SWEET BRANCH, SLC LIBRARY, 524-8276  
*Captured Moments*, Bob Immitt, photography ..... Dec 1-Jan 13
- Places, Vases & Between Spaces*, Jon Johnson ..... opens Feb 1
- UNIVERSITY OF UTAH, 581-8677  
DEPARTMENT OF FINE ARTS,

WESTMINSTER COLLEGE CONCERT SERIES.  
 832-2300  
 Fall Choral Concert ..... Dec 8, 9  
 Opera Guild Symposium, *Rigoletto* ..... Jan 3  
 Phoenix Band ..... Jan 13  
 Sally Humphreys, flute &  
 Vedrana Subotic, piano ..... Feb 4  
 Opera Guild Symposium, *Madama Butterfly* ... Feb 28

## DANCE

ASUU PRESENTER'S OFFICE, UofU, 581-7100  
 KINGSBURY HALL  
 Trisha Brown Company ..... Feb 23  
 BALLET WEST, 323-6920 or 355-ARTS  
 CAPITOL THEATRE  
*An Evening of Ballets I* ..... Feb 9, 10, 14-17  
 REPERTORY DANCE THEATRE, 355-ARTS  
 ROSE WAGNER PERFORMING ARTS  
 CENTER  
*Ring Around The Rose* ..... Jan 13  
 CAPITOL THEATRE  
*Landscape Suite* ..... Feb 23, 24  
 RIRIE-WOODBURY DANCE COMPANY  
 323-6801 or 355-ARTS  
 CAPITOL THEATRE  
*Circle Cycle* ..... Jan 26, 27  
 UNIVERSITY OF UTAH, DEPARTMENT OF  
 BALLET AND MODERN DANCE, 581-3267  
 KINGSBURY HALL  
*Yuletide Dances*, Utah Ballet ..... thru Dec 2  
 MARRIOTT CENTER FOR DANCE  
 Ballet Showcase II ..... Feb 1-3  
 Modern Dance Senior Concert ..... Feb 15-17

## FESTIVALS

FIRST NIGHT: A New Year's Eve Celebration of the Arts  
 DOWNTOWN ALLIANCE, Sponsor, 359-5118  
 Downtown Salt Lake City ..... Dec 31  
 SUNDANCE FILM FESTIVAL, 328-3456  
 Salt Lake City, Park City, Ogden, Provo ... Jan 18-28

## LITERARY ARTS

BABCOCK PERFORMING READERS, 264-8973  
 UofU OLPIN UNION BUILDING,  
 LITTLE THEATRE  
*Merry Christmas*, *George Bailey* ..... Dec 14, 15, 16  
 Impromptu Play Reading ..... Jan 11  
 Poetry/Prose Pourpourri ..... Feb 8

Songworks ..... Dec 5  
 Chorales ..... Dec 6  
 Orem Institute of Religion  
 Letter-Day Celebration ..... Dec 6  
 University of Utah Concert Chorale ..... Dec 7  
 Legacy Chorale ..... Dec 7  
 Salt Lake Symphony ..... Dec 8  
 Eleanor Kennard ..... Dec 9  
 Canyon Rim Stake Choir ..... Dec 10  
 The Mormon Tabernacle Choir & Orchestra  
 at Temple Square Christmas Concert  
 (Conference Center) ..... Dec 16  
 The Christmas Brass ..... Dec 20  
 The Settling Singers ..... Dec 21  
 The Kathy Skidmore Singers ..... Dec 22  
 Salt Lake Symphonic Choir ..... Dec 23  
 Neil Harmon, organ (Tabernacle) ..... Jan 19  
 Orchestra at Temple Square (Tabernacle) ... Jan 20  
 Salt Lake Symphony *An Evening in Vienna*  
 (Tabernacle) ..... Jan 26  
 Metropolitan Opera Audition Preliminaries Jan 27  
 State Men's & Women's Honor Choir  
 (Tabernacle) ..... Jan 27  
 Massimiliano Frani, piano ..... Feb 2  
 Utah Youth Orchestra ..... Feb 3  
 United States Military Academy (West Point)  
 Band's Regimental Brass ..... Feb 7  
 Lark & Spur Valentine Concert ..... Feb 9  
 Metropolitan Opera Audition Finals ..... Feb 10  
 LDS Cadet Choir, US Air Force Academy ..... Feb 16  
 BYU Young Vocal Artists Recital ..... Feb 17  
 Salt Lake Symphonic Winds ..... Feb 21  
 Church Music Festival ..... Feb 23  
 The American Piano Duo ..... Feb 24  
 James Drake, organ ..... Feb 28

## OTHER MUSIC ON TEMPLE SQUARE

The Mormon Tabernacle Choir broadcasts live each  
 Sunday from 9:30 to 10:00 am. Guests are  
 welcome and need to be seated in the Tabernacle  
 by 9:15 am when the doors are closed.  
 Choir rehearsals are open to the public each Thursday  
 from 8:00 to 9:30 pm in the Tabernacle.  
 Organ recitals are given in the Tabernacle Monday-  
 Saturday at 12:00 noon, and Sundays at 2:00 pm.  
 THEATRE LEAGUE OF UTAH, 355-5502  
 ABRAVANEL HALL  
 Kurt Bestor ..... Dec 8, 9, 11-14  
 UNIVERSITY OF UTAH, DEPT. OF MUSIC  
 581-7100  
 LIBBY GARDNER CONCERT HALL, UofU  
 Combined Chiors ..... Dec 2  
 Utah Philharmonic ..... Dec 4  
 Wind Symphony ..... Dec 7  
 Women's Choir (Chamber Music Hall) ..... Dec 8  
*Mosaic, The Universal Language*, Abramyan String  
 Quartet, Resident String Quartet ..... Feb 4  
 Wind Symphony ..... Feb 5  
 Utah Philharmonic ..... Feb 6

ASUU PRESENTER'S OFFICE, UofU, 581-7100  
 KINGSBURY HALL  
 Claire Bloom ..... Feb 9  
 BABCOCK THEATRE, 581-6961  
 U OF U PIONEER MEMORIAL THEATRE  
 BUILDING  
*Lulu* ..... Jan 24-28, Feb 1-4  
 GRAND THEATRE, SALT LAKE COMMUNITY  
 COLLEGE, 957-3322  
*You're A Good Man, Charlie Brown* .. Jan 19, Feb 3  
 PIONEER THEATRE COMPANY, U of U, 581-6961  
*Joyful Noise* ..... thru Dec 16  
*Art* ..... Jan 3-20  
*Laughing Stock* ..... Feb 7-24  
 SALT LAKE ACTING COMPANY, 355-ARTS  
 MARMALADE HILL CENTER  
*Hysteria* ..... thru Dec 17  
*Two Sisters and A Piano* ..... opens Feb 7  
 THEATRE LEAGUE OF UTAH, 355-5502  
 CAPITOL THEATRE  
*Annie Get Your Gun* ..... Jan 30, Feb 4  
 KINGSBURY HALL  
*Showboat* ..... opens Feb 27  
 UNIVERSITY OF UTAH THEATRE DEPARTMENT,  
 FILM STUDIES DIVISION, 581-5127  
 FINE ARTS AUDITORIUM  
 Student Show ..... Dec 8

## VISUAL ARTS

Winter Gallery Strolls will take place December 1,  
 January 19, and February 16, 6-9 pm, sponsored by the  
 Salt Lake Gallery Association.  
 ART ACCESS GALLERY, 328-0707  
 Holiday Group Exhibition ..... thru Dec 22  
 Jamaica Jensen, oils ..... Jan 9-Feb 2  
*Promontory Pre-release Facility*  
 group show ..... Jan 9-Feb 2  
 Ben Jones & Cary Stevens Jones,  
 photography ..... Feb 7-Mar 9  
 Anthony Siciliano,  
 mixed media photography ..... Feb 7-Mar 9  
 ART BARN/PINCH LANE GALLERY, 596-5000  
 Jon Johnson, oil; *EightySomething* ..... thru Jan 5  
 Trent Alvey, mixed-media installation;  
 Lindsay Frei, pastel ..... Jan 12-Feb 23  
 ART BARN/PARK GALLERY, 596-5000  
 17th Annual  
 Holiday Craft Exhibit and Sale ..... Dec 1-17  
 ATRIUM GALLERY, SLIC MAIN LIBRARY, 582-8200  
*Curtains Up...Is That Really It?*; David Kay  
 Mickelson & George Maxwell ..... Dec 16-Feb 3

ART HIS TORIAN LECTURE SERIES  
 158 ART BUILDING  
 Pat Seir, painter ..... Feb 7  
 UTAH MUSEUM OF FINE ARTS; U of U, 581-7332  
 Galleries closed until ..... May 2001  
 WILLIAMS FINE ART, 534-0331  
 Holiday Show ..... Dec  
 Group Show ..... Jan, Feb

## Web Access to Local Arts Organizations



Many local arts organizations have their own websites, providing everything from ticket information to examples of original art to links to other arts sites. Here are some current website addresses for a number of Salt Lake arts groups, with more to follow in future issues of *54 Finch Lane*:

- Another Language  
[www.anotherlanguage.org](http://www.anotherlanguage.org)
- Artspace  
[www.artspacentah.org](http://www.artspacentah.org)
- Ballet West  
[www.balletwest.org](http://www.balletwest.org)
- Pioneer Theatre Company  
[www.ptc.utah.edu](http://www.ptc.utah.edu)
- Repertory Dance Theatre  
[www.xmission.com/~rdt](http://www.xmission.com/~rdt)
- Ririe-Woodbury Dance Company  
[www.ririwoodbury.com](http://www.ririwoodbury.com)
- Sundance Institute  
[www.sundance.org](http://www.sundance.org)
- Utah Arts Festival  
[www.uaf.org](http://www.uaf.org)
- Utah Humanities Council  
[www.utahhumanities.org](http://www.utahhumanities.org)
- Utah Opera  
[www.utahopera.org](http://www.utahopera.org)
- Utah Symphony  
[www.utahsymphony.org](http://www.utahsymphony.org)

Artists

2000

Painting

\* Ken Bexter.  
~~Beverly Chapman~~

\* Harry Clarkson

\* Ken Corbett

\* Lee Deffebach

\* Robin Farr

\* Susan Hallacher.

~~Montage~~

\* George Handrahan

\* Alan Hopkinson

\* Phyllis Horn

~~Horn & Koon~~

\* John Jarvis

~~Randy Lund~~

\* Ed ~~Morgan~~ Maryon

\* Molen ~~III~~

\* Myrup.

\* Shirley McKay

\* Jon McNaughton

\* Galina

\* Nathan Pinnock

\* A.D. Shaw

\* Doug Snow

\* Trevor Southey

\* Kathryn Stata

\* Eric Wallis

\* Warren Kimball

\* Chris Young

\* Wolf Busch

Grant R. Clawson

Valoy Caton.

Sandy Gazon

Colleen K. Howe

John Hughes

Harry Kapp

Randell Lake

Frank Magleby

Richard Murray

Kathleen Peterson

Bonnie Poselli

Gary Smith

Steve Songer

Todd Stilson

Larry Wade

Scott Wallis

Kent Wallis

~~Fred Warner~~

~~Richard Young~~

20 Farancis Jimbeaux

28

HAPPY

2/6/20

BIRTHDAY

Grampa W.



Dear Grampa,  
I love you.  
You are nice.  
I like you as my  
grampa.

Love

Alison



2020

DEAR DAD,

HAPPY BIRTHDAY. I

LOVE YOU VERY MUCH

AND APPRECIATE ALL YOU

DO FOR ME AND MY

FAMILY.

LOVE,

DAW + CYNTH

When all is said and done,  
there's one unchanging  
thing that's true—  
with every year I find myself  
more thankful I have you.

72<sup>nd</sup>

Have a Wonderful Birthday

This next year is going  
to be a better year  
for you! You've got  
to take better care  
of yourself. Thank you  
for all you do for me  
and my family—I  
do appreciate it.

My love,  
Claire

Dear Uncle Clay,

Happy, happy birthday!

Thank you for a great year  
full of growth, learning and the op-  
portunity to gain from your example.

Enjoy a night out on me.

Here's to another good year.

Best wishes!

Love,

Anne

12/2/00

DEAR DAD,

HAPPY BIRTHDAY! (TOMORROW) I HOPE THAT YOU KNOW THAT I LOVE YOU VERY DEEPLY. YOU ARE SUCH A GOOD MAN. I AM GRATEFUL FOR THE MYRIAD OF THINGS THAT YOU HAVE DONE FOR ME OVER MY LIFETIME. I WILL ALWAYS BE THANKFUL FOR THE INTEREST & LOVE & BELIEF THAT YOU HAVE SHOWN IN ME OVER MANY YEARS. IT MEANS A GREAT

DEAR TO ME. I ENJOY YOUR COMPANY  
& THE MANY SPECIAL TRIPS & HOLIDAYS  
THAT WE HAVE SPENT TOGETHER. I MARVEL  
AT YOUR INCREDIBLE MEMORY & KNOWLEDGE  
ABOUT SO MANY THINGS. I ADMIRE YOUR  
POSITIVE ATTITUDE ABOUT LIFE, IN THE FACE OF  
CHALLENGES, AND THE STANDARD OF EXCELLENCE  
THAT YOU LIVE BY. I WANT YOU TO KNOW THAT  
I CARE ABOUT YOU & WILL BE THERE FOR YOU  
WHEN YOU NEED ME. HAPPY BIRTHDAY!

LOVE,  
Clay

"I BELIEVE THAT ONE HAS  
TO BE SEVENTY BEFORE ONE  
IS FULL OF COURAGE."

D. H. LAWRENCE

8/2000  
I figured you deserve  
the best DAM BIRTHDAY CARD  
MONEY could buy.

Dec. 2000

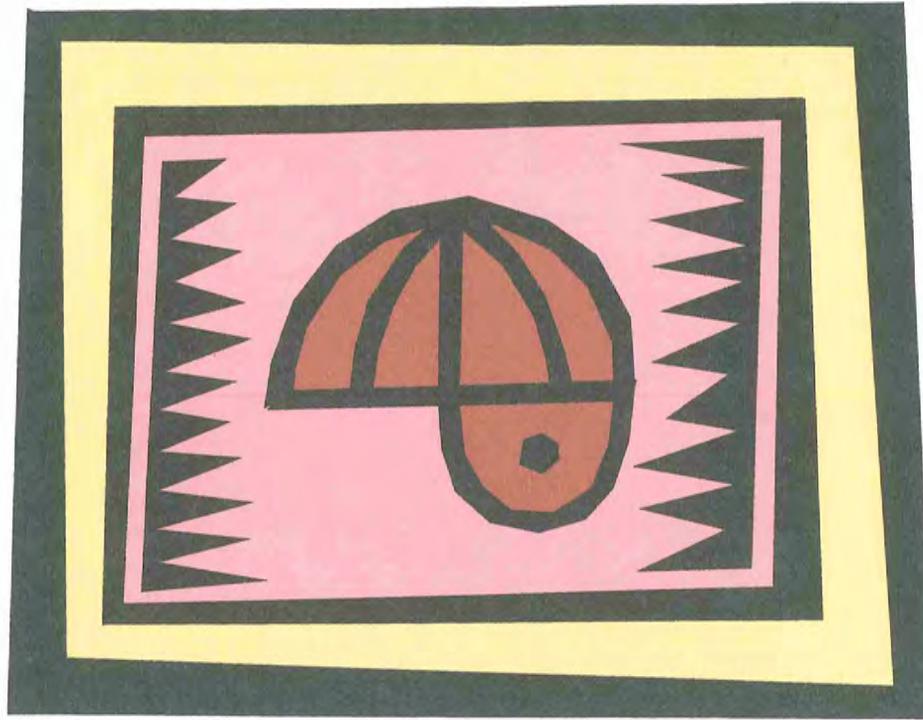
Happy Birthday, Dad!

We love you! Thank you  
for your interest and love.

We hope this year will  
be fulfilling and joyful.

Love,

Gary, Louise +  
Family ♡



Dear Grandpa,

Thank you for the letter and the birthday money. You are a wonderful grandfather to me.  
See you at Hebgen.

Love,

Will

And so, I guess you  
know by now  
I love you, Dear, a lot!



## Happy Birthday

So even though we're older now  
We've aged a bunch of years,  
we still can have a lot of fun  
So dry away your tears!  
Kick up your heels, enjoy  
yourself and don't be glum today  
You're just beginning the best  
of your life — so lighten  
up and play! all my love,  
Aimee

## CLAYTON R. WILLIAMS, WORLD CLASS "NURD"

*April 18, 2000*

Several weeks ago I got a call from Ms. Heidi Makowski. This being a very dangerous occurrence *always*, I was therefore careful not to mention to our beloved College of Fine Arts Director of Development that my current lifestyle now includes some moments not devoted to the Utah artistic community's constant and captivating cultural - social whirl. But, as I listened to her sad story, as usual I was somehow moved. You see, she wanted somebody to introduce a certain former engineer to the College's Fine Arts Alumni Council toward the end of April, and the poor dear had been unable to get anybody to do it. So, as she has so often thought in the past, "What about Bob?" And I, having had certain ties with the fellow through the years, found myself once again saying to D.O.D. Makowski, "Well - - okay."

Now to the hard work of learning something actually interesting about this rather remarkable man about our town. Oh, this is good. He was born in 1926, the year fellow painter, Claude Monet of Giverny, painted one too many water lilies and passed on into the grand artistic legend. And I must admit that each time I see the wonderful Elaine Egan Williams, I say to myself "That Clayton! He may be only an eye, *but what an eye*. What else? "Williams is a member of Sigma Chi" (Is that of interest?), but here's some stuff: "and (he) has served both the Bennion Center and (on) the Development Office review committee.

In fact that latter assignment (the review of our magnificent Development Office, beginning in 1990) was when I (as chair of that committee) first met Clayt Williams, Owner, Secretary-Treasurer, Vice-President, President and Chairman (All these at once?) of Williams Equipment & Controls Company, the noted high-tech process controls firm - - *and*, since 1986, also Sunday painter - become - serious painter, by "alternative profession." And this "second" profession had already become *very central* to Clayton's great dream for the future. How so? Well, by 1988 he had also become Owner, Secretary-Treasurer, Vice-President, President and Chairman (All these at once!) of Williams Fine Art, the noted art gallery featuring early and contemporary Utah artists.

And he did all this other stuff almost by mistake! There he was in the late '80s and early '90s being a painter and then selling a few works by some others too (because he had the space to do it), this across the street just south of the Salt Palace *on the second floor* of the "Whatever Building" - - *and then* it was Williams Fine Art, featuring also upon occasion various memorable musical events and guest lecturers at the same place; *and then it was Williams Fine Art at Eagle Gate Plaza*, featuring works by both *Utah* and of course "Russian artists." What? Yes, various artists of the former Soviet Union. How so? "Hey buddy. You want to see some good Russian verk?" "Why yes, " says Clayton, "these are quite nice. I'll take this one, and this one, and . . ." "Nyet, nyet, nyet, you will take all or none." (Ah-u-ah-uh.)

So here we are: Clayton R. Williams of Salt Lake City, a fine painter and gentleman of the arts, and the owner and director of Williams Fine Art. (He retired from and sold Williams Equipment in 1991.) And he'd thought that his new and tasteful gallery was going to be one of his retirement hobbies, that is along with the delightful color impressionist landscape-cityscape painting approach he also developed at about the same time. But the trouble was and is that the man is incapable of being a hobbyist, and so he has developed his gallery into one of his city's most successful enterprises of the kind and become the painter of highly saleable landscape-genre views of both local and European places. Incurable is the word for all of this, and he has also served as the Chair of the Fine Arts Advisory Board at the University of Utah in recent years and became Co-Chair (along with wonderful Marcia Price) of the College of Fine Arts Campus Campaign Committee too.

Some people! Some "retirement." As the Spring 2000 *Emeri Talk* says it, regarding Emeritus Alumni Association Merit of Honor Award Winner, "Clayton R. Williams, Bachelor of Science, Mechanical Engineering, 1953, is owner and president of Harbinger, Inc., a consulting firm, and owner and president of Williams Fine Art Gallery. After 40 years in engineering, he now devotes full time to his love for fine art and is doing oil painting as a profession. Williams' original paintings and his storied career have been widely published. He is a member of the Utah Art History Nerds (of course they misspell it - - that's "Nurds," you nerds)... His expertise in the art field has benefited the College of Fine Arts at the U, and his one-man art show was displayed in the loge gallery of Pioneer Memorial Theatre.

His Honor

"He has also given much to the community as president of the Salt Lake Rotary Club and of the Salt Lake Rotary Foundation, president of the LDS Hospital Amicus Club and member of the board of trustees for Deseret Foundation at LDS Hospital. He has received the LDS Hospital Hall of Honor Award and Gold Caduceus Award, and numerous art awards. . . . and his father, all of his siblings, his wife, Elaine, five of his children, and three of his grandchildren. . . have attended the U. (while) one of his sons is currently a U professor."

And let's get it right regarding this College of Fine Arts thing too: Brother Williams has served as Member, C.F.A. Advisory Board (FAAB) for the last decade; was chair of that organization during the 1992-3 school year too; has just completed his tour of duty (from 1995 to 2000) as co-chair of the C.F.A. Campus Campaign Executive Committee; and is (since 1997-8) also co-chair of the Utah Fine Arts Institute, already a successful research scholarship and internship granting agency within the College of Fine Arts. Indeed, as this spring's *Emeri Talk* also states: "He (Williams) proudly traces his U connections to his great-grandfather, a founding member of the Board of Regents, (and) his grandfather and father, both members of the Board of Regents (too) . . . ." But . . . No call yet, huh, Clayt? Well, none of them were "Art Nurds of Utah" anyway, or this year's College of Fine Arts Honorary Alumnus either. Clayton . . . .

Very Best Regards to My Good Friend,



Bob Depina introduction of Clay at College of Fine Arts  
awards ceremony 4/18/00

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Very Best Regards to My Good Friend,



## Next week

to the Subway order fulfillment, tacos and burritos. The new restaurant is Holladay at 4638

... who has been in the business for 17 years. He hopes to keep



... P.M.

Salt Lake City  
480 E. 400 S.  
532-5353

...ER

...ite, dual

MSRP  
\$21,126

# BuyersOnline.com to consolidate, expand Salt Lake area facilities

by Lara Jones  
Assistant Editor

BuyersOnline.com Inc., a Web site that provides its members with discount telecommunications and Internet services, as well as rebate programs on those services to "zero-out" the cost of monthly bills, will consolidate its operations into a 30,000 square foot facility it has leased at 14870 So. Pony Express Rd. in the Porter Rockwell Center, Bluffdale.

Currently, the company leases four facilities totaling 12,000-15,000 square feet to accommodate its approximately 80-member staff, which includes information technology professionals, marketing and administrative personnel, and customer service agents, said Doug Smith, executive vice president. Developer S-Devcorp is awaiting permits before it can begin tenant improvements at the Porter Rockwell Center, where BuyersOnline.com should be operational by Dec. 1, he said.

"We've chosen this [Porter Rockwell Center site], number one because it was a very good deal for us, but two, it allows us to expand our call center, customer services and sales team up to probably 150 to 200 seats," he said, noting currently the company has 30 seats in-house, with a good amount of the call center requirement outsourced.

## Private firm to provide Games forecasting

Edmond, Oklahoma-based Weatherbank Inc., founded in 1972 by a former Salt Lake City broadcast meteorologist, will become the first private

Started by former HealthRider principals four years ago as Buyers United, the company provides its members discounted essential goods and services such as long-distance phone service and Internet access. It then offers rebates and credits to members for shopping through its portal and for referring new customers to the BuyersOnline Web site. Monthly services and rebates are shown on one monthly bill.

BuyersOnline, with approximately 20,000 members, launched a test round of nationwide television advertising on a limited basis in August with a half-hour infomercial featuring Dick Clark, Della Reese and Marie Osmond. The celebrities deliver personal testimonials praising BuyersOnline and its established rebate and customer incentive programs.

Based on the success of the test infomercials, Smith said BuyersOnline intends to launch an all-out nationwide advertising campaign in early 2001. Membership currently sits at about 20,000 people. The nationwide advertising campaign is expected to boost that number to over 100,000 next year, he added.

The Porter Rockwell Center is owned by S-Devcorp, which was represented in lease negotiations by Mike Stangl.

WeatherBank will provide specialized support for four of the five outdoor Olympic venues."

WeatherBank's meteorolo-



Robert A. Stephenson, M.D.  
Professor  
Jon M. Huntsman Chair in Urological Oncology

October 11, 2000

Clayton Williams  
1010 Oak Hills Way  
Salt Lake City, UT 84108

**DOB: 12/03/26**

Dear Clayton,

Your PSA is 0.1, a very low value indicating your risk of prostate cancer is extremely low and your kidney function is normal, with a creatinine of 1.1. I am pleased with these findings and look forward to seeing you in six month's time. Incidentally, your urine culture from September 19, 2000 was also negative.

Sincerely,  
ORIGINATED BY DR. STEPHENSON  
AND MAILED WITHOUT SIGNATURE  
IN HIS ABSENCE TO AVOID DELAY

Robert A. Stephenson, M.D.  
Division of Urology

RAS:jl

Division of Urology  
50 North Medical Drive  
Salt Lake City, Utah 84132  
(801) 581-4705  
FAX: (801) 585-2891  
e-mail: robert.stephenson@hsc.utah.edu

ACCOUNT # 421 32F34	F/C # 9469	PAGE # 1	TELEPHONE # 801-535-1308
STATEMENT PERIOD 07/01/00 TO 07/28/00		SS OR ID 528-24-3625	
FINANCIAL CONSULTANT RONALD L JESSUP		PURCHASING POWER \$23,757.00	
OFFICE SERVING YOUR ACCOUNT P.O. BOX 2610 SALT LAKE CITY UT 84110		TYPE CASH	

CLAYTON R WILLIAMS  
C/O WILLIAMS FINE ART  
60 E SOUTH TEMPLE # 150  
SALT LAKE CTY UT 84111-1004

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

FOR CUSTOMER SERVICE PLEASE CALL TOLL-FREE 1-800-MER-ACCT (1-800-637-2228)

\*\*\*\*\*

ACCOUNT SUMMARY

\*\*\*\*\*

OPENING BALANCE \$.28CR	CLOSING BALANCE \$1.41CR	INVESTMENTS \$0	MONEY ACCOUNTS \$23,756.00	PRICED PORTFOLIO \$23,757.41
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MONEY ACCOUNTS SUMMARY

\*\*\*\*\*

MONEY ACCOUNT	OPENING BALANCE	CLOSING BALANCE	DIVIDEND / INTEREST THIS STMT. YR. TO DATE	CURRENT YIELD
---------------	-----------------	-----------------	--	---------------

CBA MONEY FUND                      \$28,373.00                      \$23,756.00                      \$114.88                      \$644.87                      5.89%

\*\*\*\*\*

DAILY ACCOUNT ACTIVITY

\*\*\*\*\*

DATE	TRANSACTION	DESCRIPTION	PRICE	AMOUNT
07 01	OPENING BALANCE			\$ .28CR
07 03	Check	DAN WILLIAMS		\$1000.00
07 03	Check	STEVE WILLIAMS		\$1000.00
07 03	Funds Received	GOVT CHECK		\$1270.00CR
07 03	Sale	2000 CBA MONEY FUND		\$2000.00CR
07 05	Check	FLORIE JACKSON		\$1000.00
07 05	Purchase	270 CBA MONEY FUND		\$270.00
07 10	Check	LOUISE NELSON		\$1000.00
07 10	Sale	1000 CBA MONEY FUND		\$1000.00CR
07 14	Check	CLAYTON WILLIAMS		\$1000.00
07 14	Sale	1000 CBA MONEY FUND		\$1000.00CR
07 17	Check	CATHY TAIT		\$1000.00
07 17	Sale	1000 CBA MONEY FUND		\$1000.00CR
07 28	Share Dividend	114 CBA MONEY FUND		
07 28	Cash Dividend	CBA MONEY FUND		\$.88CR
		FROM 6-30 THRU 7-27		
07 28	Bus Ck Service	CHECK USAGE FEE - 07/00		\$.75
07 28	Sale	1 CBA MONEY FUND		\$1.00CR
07 28	CLOSING BALANCE			\$1.41CR

ACCOUNT # 421 32F34	F/C # 9469	PAGE # 2	TELEPHONE # 801-535-1308
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CLAYTON R WILLIAMS  
C/O WILLIAMS FINE ART



TO REPORT LOST/STOLEN VISA CARD OR CHECKS CALL THE TOLL-FREE-NUMBER 1-800-262-5678.  
\*\* YOU HAVE AN ALPHABETIC CHARACTER IN YOUR MERRILL LYNCH ACCOUNT NUMBER. PLEASE  
USE 9342132334 AS YOUR ACCOUNT ACCESS NUMBER FOR THE CBA TOLL-FREE SERVICE LINE.

\*\*\*\*\* SUMMARY OF CHECKING TRANSACTIONS \*\*\*\*\*

CHECK NUMBER	DATE WRITTEN	DATE CLEARED	PAYEE	AMOUNT
00000137	06/23	07/17	CATHY TAIT	\$1,000.00
00000138	06/23	07/10	LOUISE NELSON	\$1,000.00
00000139	06/23	07/14	CLAYTON WILLIAMS	\$1,000.00
00000140	06/23	07/03	STEVE WILLIAMS	\$1,000.00
00000141	06/23	07/03	DAN WILLIAMS	\$1,000.00
00000142	06/23	07/05	FLORIE JACKSON	\$1,000.00
.....TOTAL CHECKING ACTIVITY.....				\$6,000.00

AS DESCRIBED IN YOUR JUNE INSERT, THIS ACCOUNT WILL BE UPGRADED TO CMA SERVICE ON 10/13/00. YOUR FC CAN ANSWER ANY QUESTIONS.

Please advise your Financial Consultant immediately of any discrepancies in securities transactions or investment activity on your statement of account or if you contemplate changing your address. Send all correspondence relating to these matters to the office serving your account. For all other questions about your statement direct inquiries by telephone to the CBA Customer Service toll free number or in writing to Merrill Lynch, Pierce, Fenner & Smith Inc. CBA Operations/Correspondence Dept. 1200 Brunswick, N.J. 08909-0566. When making inquiries, please give your account number. We urge you to keep this statement with your investment records. See back of page for definitions of key terms.



**Daniel (21)**

Highlights: \*Mission in Extremadura

\*Driving in Ireland

\*U. of U. English Major

\*Working at Kingsbury Hall

\*Starting to write my book

**Heidi (20)**

Highlights: \*Trip to Spain and Ireland

\*U. of U. - Exercise & Sport Science

\*Camp Mentor in Idaho this past summer

\*Playing her guitars

\*Sand Volleyball



**Louise** (Not old enough to have a married daughter!)

Highlights: \*Touring Spain w/ Daniel & having him home

\*Visiting Ireland again

\*Time spent w/ Anna planning the wedding

**Mike (18)**

Highlights: \*U. of U. Club Volleyball Team

\*Junior Olympic Volleyball Tournaments

\*MVP at BYU Elite Volleyball Camp

\*Enjoying my prime

**Joe (12)**

Highlights- \*BYU Volleyball Camp

\*Football

\*Finally getting out of grade school

\*Looking very nice in my tux



**Gary** (Gettin' up there!)

Highlights: \*Being "Father of the Bride"

\*Picking Daniel up from his mission

\*Seeing Ireland with Louise

(except for driving on the left side of the road \$&%@\*!)



**Sarah (15)**

Highlights: \*Varsity Volleyball at Olympus

\*Trip to California in Oct.

\*High School

\*Hanging out with friends

**Anna and Dan Anderson** (Old Enough)

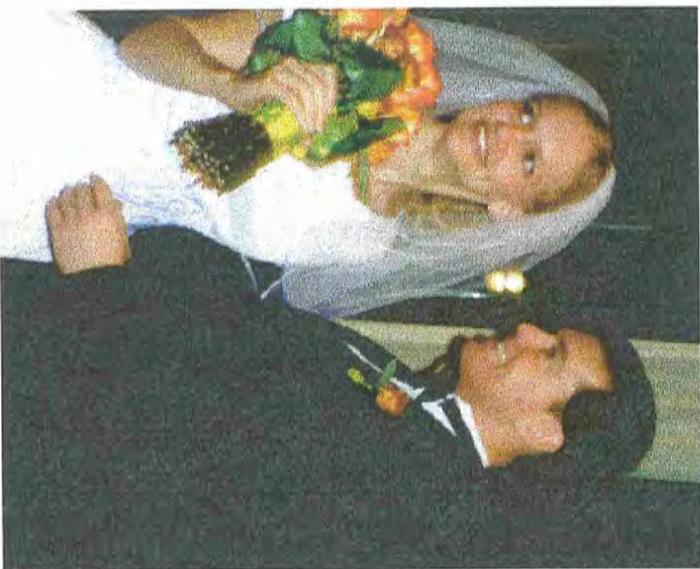
Highlights: \*Getting married on November 21, 2000

Dan: \*Graduating from the U. of U. in Accounting and Japanese

Anna: \*Finishing 1st semester at B.Y.U. Law School

Both: \*BEING MARRIED!

\*Anticipating a move to Los Angeles right after Christmas!



WE WISH YOU A MERRY CHRISTMAS!

Love, the Nelsons

Pat's slave

Love ya!



**College of Fine Arts Advisory Board  
Committee List  
1999-00**

Executive Committee:	Amanda Simmons Mark Lewis Bill Peters
Campaign Committee:	Marcia Price, co-chair Clayton Williams, co-chair Bill Bailey Sally Burbidge Allen Brown Gardner Brown Dolores Chase Howard Clark Lisa Eccles Tony Rampton David Spafford
Fine Arts Institute:	Clayton Williams, co-director Howard Clark Bruce White
Gardner Hall Reopening:	Liz Sorenson, chair Sally Burbidge Lisa Eccles Skip Daynes Jay Ball Bill Bailey Howard Clark Mary Kaye Hunstman Merline Leaming

Arts Education:

Beverley Sorenson, chair  
Skip Daynes

Performing Arts Series:

Jack Lunt, chair  
Chris Machen  
Cindy Kindred  
Marsha Midgley  
Dolores Chase

Scholarship:

Howard Clark  
Clark Giles  
Barbara Slaymaker

Dean's Tour:

Kathryn Van Wagoner, co-chair  
Joy Beattie  
Richard Blanck  
Marsha Fetzer  
Alan Frank  
Barbara Murdock

Legislative Lobby:

Tony Rampton, chair  
Joyce Bennett  
Joy Beattie

COLLEGE OF FINE ARTS

Volunteer Leadership:	Marcia Price Clayton R. Williams
Dean:	Phyllis A. Haskell
Development Officer:	Heidi Makowski
Goal:	\$34,840,000
Raised to Date:	\$31,906,800

We are very pleased to announce that as a grand total we have raised over 90% of our campaign goal.

Two very generous gifts were used as seed money to secure state funding for two badly needed buildings. We will open the Marcia and John Price Museum Building in 2001. April of 2000 saw the grand opening of the renovated Gardner Hall and the new Libby Gardner Concert Hall, complete with pipe organ.

This June will conclude Utah's Campaign for Music, a campaign within a campaign. This \$2 million effort will fund music scholarships, purchase new musical instruments and create a departmental endowment. An incredibly generous gift of \$1.5 million was given to purchase pianos. This gift has made the dream of becoming an all Steinway School come true for the Music Department. They will join the ranks of a very few schools across the country to bear that prestigious distinction.

We have created a Fine Arts Institute. Some of the goals of the institute include exploring the links between the arts and sciences, providing student internships, awarding scholarships and to explore additional curriculum programs.

Several new endowments have been created during the campaign that address areas of critical need. These include new scholarship endowments ranging from \$25,000 to \$700,000, a guest lecture endowment in Art and Art History, a College of Fine Arts Advisory Board Scholarship Endowment, a Film Studies Endowment (which has provided enough funding to enable this program to now have divisional status), and a Dean's Discretionary Endowment.

Across the college we have reached new levels of excellence as a direct result this campaign.

April 5, 2000

Dear Clayton,

Congratulations on your Merit of Honor Award. you have contributed so much to our community and we are grateful for your dedication and energy.

Thank you for sending greetings to Wally. He is having radiation treatments which are challenging. We are counting the days to the conclusion.

With every best wish to you  
and Elaine that your projects  
will continue to be exciting and  
fulfilling.

With love,

Evelyn and Wally Bennett

*View from the Artist's Window, Eragny*  
Jacob Abraham Camille Pissarro, Danish  
(worked in France), 1830-1903  
Oil on canvas; 21 1/2 x 25 5/8 in.; 1885  
Juliana Cheney Edwards Collection  
© 1994 Museum of Fine Arts, Boston  
25.115 09/94



21799201

Mar Jensen  
Piper Jones  
to release with  
money deposit  
Deposit Agreement  
1208 meeting  
12/1/2008

CC West  
464 2322  
Bronze  
Good bus  
481-5356

ORDER OF WILLIAMS FIVE

**BANK ONE.**  
Bank One, Utah, NA  
Private Banking Group  
80 West Broadway • Salt Lake City, Utah 84101

FOR FEIBERHS PAYOFF

1437  
97-154128  
1240

MP

PAY TO THE ORDER OF WILLIAMS FIVE AET

**BANK ONE.**  
Bank One, Utah, NA  
Private Banking Group  
80 West Broadway • Salt Lake City, Utah 84101

FOR FEIBERHS PAYOFF

1437  
97-154128  
1240

MP

MSF PROPERTIES LC 08-99  
4766 S. HOLLADAY BLVD.  
HOLLADAY, UT 84117

DATE 12.1.2008

\$ 350,000.00

DOLLARS

*MFB*

How many years have  
Clayt and Elaine been married?

5 years

10 years

15 years

20 years

Come to the Salt Lake Country Club  
before giving your final answer

May 2<sup>nd</sup>

Attitude adjustment: 6:30 p.m.

Dinner: 7:30 p.m.

Dress: Up

Kindly RSVP

582 - 5360

- |                             |                            |                             |
|-----------------------------|----------------------------|-----------------------------|
| A                           | / Doug & Ann Foxley        | L                           |
| B                           |                            | ✓ Marvin & Sharon Lewis     |
| ✓ Don & Jean Bradshaw       | G                          | / Diana Lee                 |
| ✓ Russell & Barbara Ballard | ✓ Don & Doris Gale         | / Merlene Leaming           |
|                             | NO Gary & Penny Grikscheit | M                           |
| C                           | H                          | ✓ Don & Marjorie Mackey     |
| ✓ Tom & Mary Ellen Caine    | Dan & Margaret Hunter      | ✓ Bob & Caroline Madsen     |
| ✓ Dick & Kleis Clissold     | NO Jon & Karen Huntsman    | Ernie & Isabel Mariani      |
| John & Marilyn Crawford     | ✓ Ron & Shirley Hanson     | N                           |
| ✓ Howard & Betty Clark      | ✓ David & Barbara Hatch    | ✓ Steve & June Nebeker      |
| ✓ Jack & Margaret Coombs    | ✓ Con & Lynne Hansen       | ✓ Talmage & Dorothy Nielsen |
| ✓ Lyle & Marjorie Campbell  | Marion D. & Maxine Hanks   | O                           |
| ✓ Blaine & Jackie Clements  | I                          |                             |
| Stephen & Sandra Covey      | ✓ Gil & Thelma Iker        | P                           |
| D                           | J                          | ✓ John & Marcia Price       |
| ✓ Zeke & Kay Dumke          | Malcolm & Cherie Justice   | John & Jane Piercey         |
| E                           | / Mary Jane & Jay Johnson  | / Adele Parkinson           |
| ✓ George (Rich) & Pat Egan  | K                          | R                           |
| Spence & Cleone Eccles      | ✓ Jim & Shirley Knell      |                             |
| F                           | Paul & Shari Kunz          |                             |
| NO Arnie Ferrin             |                            |                             |
| ✓ Boyd & Margaret Farr      |                            |                             |

S

1 Martha Stockham

2 Ida Smith & Reed Brinton

T

2 Norm & Barbara Tanner

W

2 Bill & Clarice Williams

2 Rex & Shirley Williams

2 J.D. & Bea Williams

Marion Williams  
marion

2 Clayt & Elaine Williams

Later this evening some of you may be asked to share with us an uplifting, positive, encouraging, enjoyable experience from your many years of marriage.

— Willing to participate (and would keep it under 3 minutes).

— Not willing to participate (but would enjoy listening to others).

— Have had no positive experiences.

Name: \_\_\_\_\_

## Clayton R. Williams

Clayton R. Williams is a native Utahn. His interest in art extends back in time for over 40 years. While obtaining a mechanical engineering degree at the University of Utah he briefly studied drawing with Alvin Gittins (in 1961). In 1963 he took a series of oil painting classes from Lee Deffebach. In the period from 1960 to 1986 Mr. Williams would have been considered a weekend painter, doing oil paintings in his kitchen, turning out only a few paintings per year. In the 1980's Mr. Williams studied oil painting with Kathryn Stats, Kent Wallis and Ken Baxter; then, in 1986 he rented a studio in downtown Salt Lake City and began painting on a regular basis. In 1987 and 1988 Mr. Williams' paintings were juried in to the Deseret News Art Show held at the ZCMI Center in downtown Salt Lake City. Since that time his work has been shown at many art shows and auctions including the Springville Art Museum's Spring Salon in 1993. Three recent Utah Art books discuss Mr. Williams' work. They are "Utah Art", "Utah Painting and Sculpture" and "Artists of Utah". In 1992 prints of Mr. Williams' paintings were published by Sage Publications, and in 1993 the Ensign magazine of the Church of Jesus Christ of Latter Day Saints featured a print of one of his paintings in their magazine. In 1994 one of his paintings was given an "Award of Excellence" at the Utah Watercolor Show held at the Pioneer Memorial in Salt Lake City. That same theater later mounted a one man show of Mr. Williams' paintings. In 1997 Mr. Williams received an Award of Excellence at the Annual Dixie Art Show held in St. George, Utah. In 1999 one of Mr. Williams' was juried in to the Deseret News Art Show held at the ZCMI Center in downtown Salt Lake City.

In addition to being an artist, Mr. Williams is an art gallery owner. In 1988 he established Williams Fine Art, an art gallery featuring early Utah artists, Russian art and contemporary Utah artists. An article about Mr. Williams gallery appeared in the June 1995 issue of Architectural Digest magazine.

Prior to his career in art, Mr. Williams was owner of Williams Equipment & Controls Co., a process controls firm where he worked as Secretary-Treasurer, Vice President, President and Chairman over a period of 40 years.

Mr. Williams' past civic responsibilities include President of the Salt Lake Rotary Club, President of the Salt Lake Rotary Foundation, President of the Amicus Club of LDS Hospital's Deseret Foundation, member of the Board of Trustees of Deseret Foundation, Chairman of the College of Fine Arts Advisory Board at University of Utah, member of the Development Review Committee at the University of Utah and Chairman of the Autumn Art Harvest for LDS Hospital's Deseret Foundation.

Mr. Williams' present civic responsibilities include member of the College of Fine Arts Advisory Board at the University of Utah, Co-Chair of the Campaign Executive Committee for the University of Utah College of Fine Arts Capital Campaign, Co-Director of the Utah Fine Arts Institute at the University of Utah, member of the Salt Lake County Art Advisory Board and a member of the Utah Art History Nerds Association.

*Lorna - The name of my art show is "Favorite Places"*



**'FAVORITE PLACES':**

This oil by Clayton Williams is part of a display on exhibit at Myra Powell Gallery from Jan. 7 through Feb. 1.

*McArthur  
440 So. 7th E.*

*Brushworks*

*Russell  
Jensen*

**► Williams shows 'Favorite Places'**

OGDEN - A Salt Lake City art gallery owner finds himself on the other side of the paintbrush, as his personal works are exhibited in January at Union

Station's Myra Powell Gallery.

"Favorite Places," a collection of paintings by Clayton R. Williams, will open with a reception 6 p.m. to 8 p.m. next Friday, Jan. 7, at the gallery, 2501 Wall Ave.

It will hang through Feb. 1.

In 1988, Williams established Williams Fine Art, a gallery featuring early and contemporary Utah artists and Russian art.

Before that, he had been an occasional painter, dabbling mostly in oils. He began studying with several local painters, and by the late '80s, his work was accepted in juried exhibitions.

Williams also had prints published in the Ensign magazine of the Mormon Church in 1993, and a one-man show of his work was mounted by Pioneer Memorial Theater the following year.

He is a member of the college of fine arts advisory board at the University of Utah, co-chairman of the campaign executive committee for U of U fine arts capital campaign, and a member of the Utah Art History Nerds Association.

Gallery hours are 10 a.m. to 5 p.m. Monday through Friday. For more information, call 629-8444.

# WILLIAMS FINE ART

60 E. South Temple Suite 150 Salt Lake City, Utah 84111  
(801)534-0331

PAINTINGS FOR MYRA POWELL GALLERY

CLAYTON R. WILLIAMS - ARTIST

<u>OWNER</u>	<u>Title</u>	<u>PRICE</u>
Williams Fine Art	Time for Prozac	\$ 850
Williams Fine Art	A Time to Reflect	850
Williams Fine Art	French Ladies in the Park	750
Williams Fine Art	Flowers in a Brown Vase	650
Williams Fine Art	Rainy Day in Soho II	450
Williams Fine Art	Young Girls in the Surf	600
Williams Fine Art	Three Trees	600
Williams Fine Art	Grand Palais, Paris	1,300
Williams Fine Art	Taxi in New York	750
Williams Fine Art	Sailboats at Pier	750 <i>sold 1/12</i>
Williams Fine Art	Cap Ferrat, France	750
Williams Fine Art	House by a River	500
Williams Fine Art	Parisian Cafe	750
Williams Fine Art	Sailboats Heading Out	850
Williams Fine Art	Girl by Boatpond	400
Williams Fine Art	Bridge in Provence	700
Williams Fine Art	New York Flower Shop	700
Williams Fine Art	Still Life with Roses	600
Williams Fine Art	European Market Place	600
Williams Fine Art	Trees in Winter Sun	600
Williams Fine Art	Field in Autumn	750 <i>sold 1/12</i>
Williams Fine Art	Sand and Surf	400
Williams Fine Art	Monet's Garden	Sold
M. Miller	Les Deux Magot	Sold
M. Kelly	Pont Neuf, Paris	Sold
C. Williams	Mixed Delight	Sold
D. Russell	Morning at Lion House	Sold
S. Christensen	Beehive House	Sold
C. R. Williams	House on Quince Street	Sold
K. Campbell	Mid-Summer Red Butte Garden	Sold
K. Campbell	Bridge at Red Butte Garden	Sold
D. Gale	Boys at Red Butte Garden	Sold
A. Collier	Flower Garden Lion House	Sold
C. R. Williams	Path to Yellow Lake	Sold
A. Parkinson	Path at Holiday Park	Sold
C. R. Williams	Rainy Day in Soho	Sold
C. Williams	Commissary Lake, Holiday Park	Sold
C. R. Williams	Kaite and Taylor, Holiday Park	Sold
D. Russell	Sante Fe Garden	Sold
F. Jackson	Shoreline Near Edinburgh	Sold

B. Madsen	Home in Norway	Sold
C. R. Williams	Grandchildren - Beach Time	Sold
C. R. Williams	Study for J. S. Memorial Bldg.	Sold
R. Gardiner	Snowy Landscape	Sold
S. Stewart	Riviera Beach	Sold
M. Wallace	Bistro Henri	Sold
S. Anderson	Cows at Sunset	Sold
B. Ashworth	Afternoon at Lion House	Sold
L. Harmsen	Salt Lake Avenues	Sold
D. Foxley	Flower Garden	Sold
J. Jensen	Late Afternoon Farm	Sold
R. Nydegger	Denise's Garden	Sold
C. R. Williams	Boat Pond in Paris	Sold
D. Todd	Flower Still Life	Sold
F. Darger	English Countryside	Sold
K. Frogley	Vineyard in Provence	Sold
P. McCarthey	Pied Piper	Sold
R. McArthur	Where Nature Meets Farmland	Sold

Myra Powell Gallery  
2501 Wall Avenue  
Ogden Utah

1-801-629-8446 (office) Linda

1-801-629-8533 (gift shop)

1-801-629-8444 (union station)

Our Contact Lorna Kennedy 1-801-621-2459 (h)

Deliver Paintings to Ogden Wed Jan 5

Gallery Hangs Paintings & Thurs Jan 6

Show Opens & Friday Jan 7

Show runs from Jan 7 through Jan 31

Terms  
of  
Sales (30% to Myra Powell gallery)  
70% to Williams Fine Art

Day	Date	Notes
Sun	26	Pick up Pts
Mon	27	Receiver balance of paintings to Borsk works Start working
Tue	28	Phone to Borsk Pts
Wed	29	Phone to Borsk Pts Truck Send to Hwy
Thu	30	Phone to Borsk Pts Yellow Hamp Painting
Fri	31	Phone to Borsk Pts Borsk Pts Show Borsk New books
Sat	1	Pick up Pts
	2	Pick up Pts
	3	Phone Kitchen Pots Truck
	4	Pick up Pts
	5	Truck Send to Hwy
	6	Yellow Hamp Painting
	7	Shows Spent
	8	

# Paintings Ready To Sell

<u>Owner</u>	<u>Retail</u>	<u>Title</u>	<u>Final Status</u>
WPA	850	Time for Brozoc	At WPA
WPA	850	A Time to Reflect	At WPA
WPA	700	French Ladies in the Park	At WPA
WPA	650	Flowers in a Brown Vase	At WPA
WPA	450	Rainy Day in Soho II	At WPA
WPA	600	Young Girl in the Surf	At WPA
WPA	600	Three Trees	At WPA
		<del>Vineyard in the Park</del>	

# Paintings to be framed (for sale)

<u>Owner</u>	<u>Retail</u>	<u>Title</u>	<u>Temp. Status</u>	<u>Final Status</u>
WFA	1300	Grand Palais, Paris	Brushworks	AT WFA
WFA	250	Taxi in New York	Brushworks	AT WFA
<del>WFA</del>	<del>1300</del>	<del>Sailboats Close-up 20x24</del>	<del>Brushworks</del>	<del>AT WFA</del>
WFA	1000	Sailboats at Pier 24x20	Brushworks	<u>AT WFA</u>
WFA	750	Cap Ferrat	Brushworks	AT WFA
WFA	500	House by a River	Brushworks	AT WFA
<del>WFA</del>	<del>500</del>	<del>Sailboats Close-up (study)</del>	<del>Brushworks</del>	<del>AT WFA</del>
WFA	750	Parisian Cafe	Brushworks	AT WFA
WFA	850	Sailboats Heading Out (skid)	Brushworks	AT WFA
WFA	400	GIRL by Boatpond (watercolor)	Brushworks	AT WFA
WFA	700	Bridge in Provence	Brushworks	AT WFA
WFA	700	New York Flower Shop	Brushworks	<u>AT WFA</u>
WFA	600	Still Life with Roses	Brushworks	AT WFA
<del>WFA</del>	<del>700</del>	<del>Field in Autumn</del>	<del>Brushworks</del>	<del>AT WFA</del>
WFA		<del>Three <sup>Sailboats</sup> <del>Sailboats</del> on the Surf</del>	<del>Brushworks</del>	<del>AT WFA</del>
WFA		<del>Letters on the Beach</del>	<del>Brushworks</del>	<del>AT WFA</del>
WFA	500	European Market View	Mediumly	AT WFA
WFA	600	Trees in Winter Sun	Done	WFA
WFA	700	Field in Autumn	Brushworks	<u>AT WFA</u>
WFA	400	Sea & Surf	Done	at WFA
WFA	400			AT WFA

Code : DNB = Do Not Borrow, N/A = Not Available  
 TTB = Try to Borrow  
 Paintings to be borrowed (Not for Sale)

<u>MU# No</u>	<u>Owner</u>	<u>Phone No.</u>	<u>Subject</u>	<u>Temp. Status</u>	<u>Fincl Status</u>
	Stephen Covey		<del>European Farmhouse</del>	<del>DNB</del>	N/A
			<del>Vineyard in the Ken</del>	<del>TTB</del>	
	Richard Bradley	943-7425	Farm in Provence	TTB	N/A
	<del>Ken Joyce Hansen</del>		<del>Rural French Cottage</del>	<del>DNB</del>	N/A
	Robert McArthur	292-1512	Where Nature Meets Farmhouse	TTB	
OK	Chris		Monets Garden	At WFA	At WFA
R/W	Mark Miller	487-7788	Les Deux Magot	TTB	At WFA
rel	Lance Turner	801-225-8992	Ponds at Giverny	TTB	
R/W	Michael Kelly	278-1978	Pont Neuf, Paris	TTB	At WFA
	Keith Progle		Late Afternoon Red Butte Garden	TTB	N/A
OK	Clay + Denise	Done	Mixed Delight	TTB	At WFA
			Ready for Picking	TTB	N/A
rel	Dennis + Mary Russell	277-1356	Morning at Lion House	TTB	At WFA
	Skip Christensen	467-9222	Beehive House	TTB	At WFA
	Chris	Done	House on Quince Street	At WFA	At WFA
Dec 1995	R/W Karen Campbell		Mid-Summer Red Butte Garden	TTB	At WFA
Dec 1995	R/W Karen Campbell		Bridge at Red Butte Garden	TTB	At WFA
rel	Don Gale	582-7074	Boys at Red Butte Garden	TTB	At WFA
	Bob + Carol Madsen	532-2813	Alta Club in Winter	TTB	
	Jim Isaac	591-9152	Garden at LDS Church Plaza	TTB	N/A
	Paul Raskend	576-8716	Back Patio - Lion House	TTB	
R/W	Allen Collier	298-8551	Flower Garden - Lion House	TTB	At WFA
	Randy Hartman	583-1663	Corner Garden Keysville Home	TTB	N/A
Rel 1995	Chris		Path to Yellow Lake	At Chris	At Chris
Rel 1995	Adelle Berkman	277-0351	Path at Holiday Park	TTB	At WFA

<u>Inu. No</u>	<u>Owner</u>	<u>Phone No.</u>	<u>Subject</u>	<u>Temp. status</u>	<u>Final status</u>
OK	CKW	Done	Leaving Day in Foho	At WFA	At WFA
OK	Capt + Denise	Done	Commissary Lake Holiday Park	TTB	At WFA
OK	CKW		Kate + Taylor Holiday Park	At WFA	At WFA
Rel	Denise + Mary Russell	277-1356	Scene in Garden	TTB	At WFA
	Trix Dahl		Beach combers II	TTB	N/A
OK	Florie Jackson	Done	Shoreline near Edinburgh	TTB	At WFA
P/W	Bill Madsen	272-3110	Home in Norway	TTB	At WFA
OK	CKW		Artist's Grandchildren - Beach time	At WFA	At WFA
OK	Florie Jackson	Done	Steven's Home	TTB	At WFA
2760	Ellen + Katie Ivory	278-7112	Ivory Home	TTB	
OK	CKW		Study for Joseph Amick Memorial Bldg	At WFA	At WFA
	Elbert Beck	532-4969	Light on the Lakes	TTB	
iw 2456 5-12-77	Craig Jellinger	295-0204	Floral Still Life	TTB	N/A
	Ray Gardner	521-6051	Snowy Landscape	TTB	At WFA
2361	Del Sam + Diane Stewart	534-0408	Riviera Beach	TTB	
	Margy Wallace	277-1521	Bistro Henri	TTB	At WFA
2445	Bruce Hancey		Utah Storm	TTB	N/A
2368	Del Scott Anderson	537-7235	High Climb <sup>over at sunset</sup>	TTB	At WFA
2368	Rel Scott Anderson	537-7235		TTB	
2481	Brend Ekworth	1-801-342-4444 (w)	st Geo 634-6002 Afternoon at Iron Horse	TTB	At WFA
	Kathy Wilson	328-9848	Sailboats Waiting	TTB	N/A
	<del>John Henkels</del>	<del>272-1533</del>	<del>Monet's Ponds</del>	<del>TTB</del>	<del>At WFA</del>
284	John Henkels	272-1533	Monet's Ponds	TTB	
333	Marilyn Berutia		Flower Shop - Paris	TTB	N/A
447	P/W Lovinia Harmsen	582-3797	Salt Lake Avenues	TTB	At WFA
482	Ann Larsen DeMull		Quaking Aspens	TTB	N/A
564	Kathleen Prullen		Still Life - Sug + Apple	TTB	N/A

<u>Inv No</u>	<u>Owner</u>	<u>Phone No</u>	<u>Subject</u>	<u>Temp Status</u>	<u>Final Status</u>
729	Mrs Douglas Ann Foxley		Flower Garden	TTB	At WFA
744	Suzanne Hawker		Flowers	TTB	
909	Del Jim Jensen		Late Afternoon, Farm	TTB	
	Del Rick Nydegger	533-9800	My Sisters Garden	TTB	At WFA
	Del Chris	Done	Best Pond in Paris	<del>TTB</del>	At WFA
2068	Mrs Doug & Janet Todd		Flower Still Life	TTB	
925	Val Contgek		Orchard in Provence	TTB	N/A
12-4-96	Mrs Frances Berger		English Country side	TTB	
	Kent Pringley		Vineyard in Provence	TTB	
2050	John Stringham		Farm land	TTB	
2316	Robert McArthur	292-1512	Flowers in Glass Vase	TTB	WFA
2261	Mrs Phil and Sandra McArthur		River River	TTB	at WFA
2291	Palakis		River Run	TTB	

**THE Daily UTAH CHRONICLE**  
The University of Utah Independent Student Voice Since 1926  
**WEDNESDAY MAY 17, 2000**

**NEWS  
 OPINION  
 FEATURE  
 SPORTS**



**U Gives 10 Alumni Emeritus Status**



*Left to Right:* Edna Anderson-Taylor, Arthur Anderson, Afion Bradshaw, John H. Firmage JR, Jake Garn, Paul T. Kazz, Lorna Higgs Matheson, Janet Horsely Nelson, Clayton R. Williams, Dorothy Burston Watkiss, Jacqueline Cheney  
 Chronicle News Writer

The University of Utah honored 10 alumni Thursday, May 11, with emeritus status for their dedication and service to the U and to their communities. Current members of the Emeritus Alumni Association and other U alumni filled the Salt Lake City Marriott Hotel for the 63rd annual University of Utah Alumni Association banquet. Those honored with emeritus status graduated from the U 40 or more years ago, and were recognized with a framed certificate for their lifetime achievements.

**Arthur S. Anderson**  
 Arthur S. Anderson graduated with a bachelor's degree in 1947 and is the president of Anderson Marketing. At the U, he was a member of the Pi Kappa Alpha fraternity, Skull and Bones, and Owl and Key honor societies. He is also the chair of the Primary Children's Medical Board. In his acceptance speech, he quoted from Dwight D. Eisenhower, saying, "If you lie down in the tracks of the past, you'll get run over by the train of the future." "My wish is that all of us will be on that train and not under it," Anderson continued.

**Edna Anderson-Taylor**  
 Edna Anderson-Taylor graduated with a bachelor's of fine arts in 1959 and is known locally and nationally for her TV personality "Miss Julie" on "Rooster Room." She is chair of The Director's Circle at KUED, and is a Life Service member of the PTA. She has also established a scholarship in her name to be awarded bi-annually to a non-traditional student in the department of communication.

**HEADLINES**

Light-Rail Changes Benefit U

U Gives 10 Alumni Emeritus Status

U Gets \$9-Million Grant

Gov. J. goes Names Two New Trustees

Heritage Rooms Opens for 1st Time

K-UTP to become Part Of Nil Affiliate Network

**PAGE TWO**

Campus Events

U of Utah Trustees Examine No Credit Work With Credit Deadline to Semesters

U of Utah Ermis Hires Coordinator Sees Potential in Expanding System

U of Utah Nurses Receive Grant to Train Slovak, Czech Nurses in Family Care

The Daily Utah Chronicle

"It is the education and experiences I have gained at the university that have launched my life," she said.

#### Afton Bradford Bradshaw

Afton Bradford Bradshaw graduated with a bachelor's degree in 1947 and returned 35 years later to complete her master's degree in 1983.

She has been a Utah State Representative in the Legislature for District 28 since 1985.

At the U, she is a member of Phi Kappa Phi honor society and served as vice president of the U Alumni Association Board of Directors.

"I love the university and often remind people it is...a precious jewel we shouldn't let diminish," she said.

#### John H. Firmage Jr.

John H. Firmage Jr. graduated with a bachelor's degree in 1955 and is chair of BMW of Murray. His expertise is in finance, and he has served in this capacity as director of First Security Bank Advisory Board.

He serves on the U Health Sciences Council and on the National Advisory Council. He is also an alumnus of the Beta Theta Pi fraternity.

#### E.J. "Jake" Garn

E.J. "Jake" Garn is well known for his service as mayor of Salt Lake City and three terms as a United States Senator.

He also traveled into space aboard the space shuttle Discovery Flight ST-D.

Garn originally earned a bachelor's degree from the U in 1955, and serves on the Board of Trustees and the Alumni Association. Garn is a Sigma Chi fraternity alumnus, and the namesake for the Garn Institute of Finance at the David Eccles School of Business.

#### Paul T. Kunz

Paul T. Kunz graduated with a law degree in 1956 and practiced law in Ogden until 1993.

He is a member of the University of Utah Health Sciences Council.

In the community, Kunz has worked with the American Heart Association, McKay-Dee Hospital in Ogden and Intermountain Health Care in Salt Lake City.

"It is through our volunteerism... that we can cherish our legacy," Kunz said.

#### Lorna Higgs Matheson

Lorna Higgs Matheson graduated in 1956 and is the past president of the U Alumni Association Board of Directors.

She is the chair of the Alumni Association Capital Campaign and was the president of the Kappa Kappa Gamma alumni organization.

Matheson also serves on the U's Board of Trustees and the Presidential Commission for Status of Women Board.

#### Janet Horsley Nelson

Janet Horsley Nelson graduated with a bachelor's degree in 1980 and has worked with her husband for 30 years as a community advocate.

The two developed the Alliance House in the 1970s as a psychosocial rehabilitation facility for adults.

While a U student, Nelson was on The Daily Utah Chronicle staff, president of Kappa Kappa Gamma sorority and society liaison between the U and The Salt Lake Telegram.

#### Dorothy Bernston Watkiss

New emerita Dorothy Bernston Watkiss served as former U Emeritus Alumni Board member and president. She graduated with a bachelor's of science in 1947. She continues her activity with the U by serving on several boards, including the College of Law Alumni Association Board of Trustees.

The Daily Utah Chronicle  
200 S. Central Campus  
Drive, Suite #240  
Phone (801) 581-7041  
FAX (801) 581-3299  
editor@chronicle.utah.edu

The Daily Utah Chronicle

Clayton R. Williams  
Clayton R. Williams is owner and president of both Harbinger, Inc., a consulting firm, and Williams Fine Art Gallery. Williams, who graduated with a bachelor's degree in 1953, has worked with the College of Fine Arts at the U, and had his one-man art show displayed by the Pioneer Memorial Theatre.

Williams can trace his U connections to his great grandfather, a founding member of the Utah State Board of Regents.

Also at the event, two U students, Hannah Buchanan and Mary Wehant, were recognized for their academic excellence, and were presented with one-year full-tuition scholarships from the Alumni Association.

Elaine Ellertson, the newly elected Emeritus Alumni Board president, received the gavel from F. Burton Cassity, president for the past three years.

Cassity expressed his gratitude for the support he has received from the association. "Your university has changed a lot. It's recognized throughout the country and recognized throughout the world," Cassity said. "It has many strengths. But I recommend to you that its greatest strength is its people."

MR. CASSITY  
IF YOU WOULD  
PREFER ISSUES  
I CAN MAIL THEM  
TO YOU FOR \$5  
507-7041

✓ 100

LYNNETTE LEWIS	2000 ▲
DENNIS V. LLOYD	1998-2000
STEVEN E. McDERMOTT	1998-2000
THERESE MILAD	1989-1993
COREY A. MILLER, MD	1993-1994
FRED MONTMORENCY	1987-1988
BARBARA J. NEWMAN-BLISS	2000 ▲
M. DARRELL NILSON	1992-1996 (PRESIDENT 1995)
RICHARD E. NORTH	1984-1985 (PRESIDENT 1985)
J. RANDY OKLAND	1982-1983
JAMES ORME, JR., MD	1990-1991
O. DON OSTLER	1981-1982
BRETT T. PARKINSON, MD	1994-1995
DWAIN J. PEARSON	1982-1983
WALTER S. PLUMB, III	1999-2000
DENNIS H. POWERS	1991-1996
ROBERT N. PRATT	1983-1984
L. NEIL RASMUSSEN	1985-1986
R. PHILLIP RASMUSSEN	1982-1983, 1985-1987 (PRESIDENT 1982)
STEVEN RICHINS	1997-1998
FRED ROLLINS	2000 ▲
JAMES D. ROWE	1998-1999
G. ROBERT RUFF	1987-1988
A. J. SCHILLY	1995-1996
MARK A. SCHWENDIMAN	1982-1984 (PRESIDENT 1984)
J. GARY SHEETS	1981-1982
BARBARA SLAYMAKER	1996-1999
A. JAY SMITH	1992
W. CLAUDE SMITH	1984, 2000 ▲
DEB SPANGLER	1998-1999
GEORGE SPECIALE	1991-1992
PHYLLIS L. STEORTS	1987-1988
DIANE STEWART	1999-2000
JOHN N. STONE	1989
DAVID S. THOMAS, MD	1988-1989
HAL R. TOMLINSON	1985-1987
ROBERT J. TURVILLE	2000 ▲
J. HOWARD VAN BOERUM	1991-1994 (PRESIDENT 1993)
WILLARD L. VAN ERT	1983-1984
GEORGE J. VAN KOMEN, MD	1995-1996
DENNIS M. VAN LEEUWEN	2000 ▲
DONNA R. VOGEL	1997-2000
WILLIAM C. VRIJENS, JR.	1990-1991, 1995-1997 (PRESIDENT 1996)
NATE WADE	1994
RICHARD L. WARNER	1982
GREG WATTS	1999
PAULINE WEGGELAND	1989
JERRY D. WHEAT	1985-1986, 1999-2000 (PRESIDENT 2000)
CLAYTON R. WILLIAMS	1987-1991 (PRESIDENT 1988-1989)
ADRIAN WRIGHT	1983
DALE ZABRISKIE	1997-1998

▲ New 2000 Board Members

RETIRING 1999 BOARD MEMBERS

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JAMES D. ROWE · BARBARA SLAYMAKER · DEB SPANGLER

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WESLEY B. THOMPSON  
G. MICHAEL VINCENT, MD  
WILLIAM C. VRIENS, JR.  
JERRY D. WHEAT

Clay -

Thanks to you and Elaine. It was great to see you at Legacy  
Wednesday.

I want to congratulate you on your upcoming U of U  
Alumni Association Merit of Honor Recognition. I can think  
of no one more deserving!

Thanks for all you do. I treasure your commitment  
and our association.

Love

APRIL 19, 2000 - RECEIPT # 4331

*W*E MAKE A LIVING BY WHAT WE GET, *B*UT A LIFE BY WHAT WE GIVE.

—*Winston Churchill*  
THANK YOU, CLAYTON R. WILLIAMS

The Deseret Foundation Gratefully acknowledges  
your contribution of \$1,000.00 to the Amicus Fund.

*(A change in the law requires us to state that no goods or services were  
received by you personally as a result of your gift of \$ 250.00 or more.)*

THE DESERET FOUNDATION

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# DOUGLAS S. FOXLEY

October 25, 2000

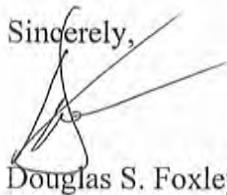
Clayton & Elaine Williams  
1010 Oak Hills Lane  
Salt Lake City, UT 84108

Dear Clayt & Elaine:

I would like to thank you for your thoughts and kindnesses shown to me and my family during time of the passing of my father.

Thank you again for your thoughtfulness.

Sincerely,

A handwritten signature in black ink, appearing to be 'Douglas S. Foxley', written over a circular stamp or mark.

Douglas S. Foxley

# Mentoring: an exercise filled with hope

BY SARAH JANE WEAVER

Church News staff writer

PROVO, UTAH

**W**ithin their circles of influence, Church members should follow the example of Jesus and reach out to others as tutors and mentors, said Elder Neal A. Maxwell Feb. 6.

"Isn't it interesting that Jesus was the great praise giver," said Elder Maxwell of the Quorum of the Twelve. "Much more often we can give others the garment of praise. There are so many people, brothers and sisters, with no such clothing in their wardrobes... They shiver for want of a little praise. And, meanwhile, each of us has far more opportunities for bestowing deserved praise than we ever use."

Speaking at a Church Educational System fireside, Elder Maxwell addressed more than 20,000 college-age young adults gathered in the BYU Marriott Center. Thousands more heard the fireside address live, via satellite, throughout North, Central and South America. The broadcast, which was translated into 22 languages, will also be made available on videotape to institute students around the world.

During his address, Elder Maxwell told the young adults to liken themselves to the scriptures. "He who was the great Redeemer was fully qualified to become



and try they will," said Elder Maxwell. "You must determine the direction in which you face."

● "We cannot expect to live in a time when men's hearts will fail them, except the faithful experience a few fibrillations themselves." Elder Maxwell told the young adults that no matter how faithful, they won't be immune from the trials of the world.

● "Though our view of eternity is reasonably clear, it is often our view of the next mile which may be obscured." Elder Maxwell said all Church members need to rely on the Holy Ghost on a daily basis.

"I think you will see this a number of times in your lives, where you have cast your minds forward and are fixed on the things of eternity... but there is some fog and obscurity in the next 100 yards. And you can make it through."

● One can not expect to overcome the world if one is too insulated from its trials and challenges. "This is going to mean that you are going to experience at times what is called some redemptive turbulence," said Elder Maxwell. "The sea may be roiling at times with waves of emotions, such as when one is offended or by billows of anger or more commonly by self-pity that threatens to swallow us up."

At these times, he said, the calming of the Master becomes crucial.

such because He was and is the great Emulator," he said. "We, in turn, must emulate Him."

Elder Maxwell said the ways in which Church members can stand as a witness of Christ are many; however, he focused on Christ as a "tutor and mentor of His disciples and followers."

"Each of us from time to time is mentored and has chances to mentor," he said. The scriptures teach that Jesus offered encouragement and perspective to others through searching questions, deserved commendation, truthful praise and occasional correction.

He told the young adults that a kind reproach could be necessary when friends or associates seek lower standards, and reminded them that encouragement and commendation are called for when good deeds and kind actions are noticed.

"By its very nature, mentoring is an exercise filled with hope," he said. "So it is your lives, your dates, your courtships, your marriages, your families, your residence halls, your apartments and your institute classes which constitute currently the sample of humanity which God has given you."

He asked the young people, whom he said live in a time when moral principles are in decay and targeted for ridicule, to reach out to each other — tutoring and being tutored, and mentoring and being mentored.

Then Elder Maxwell offered the young adults several "aphorisms," or concise statements of a principle, from which



Photo by Stuart Johnson

During Church Education fireside address attended by capacity congregation in the BYU Marriott Center, Elder Neal A. Maxwell tells LDS young adults to spread joy through their examples, and to act as mentors and tutors to friends and associates.

they might learn:

● **In times of darkness remember there is a difference between passing local cloud cover and general darkness.**

Elder Maxwell explained that while serving in the military as an 18-year-old stationed on Okinawa, he found that despite the day-to-day struggles of war, things looked better when he tried to see the big picture. He shared with the congregation numerous letters that he wrote to his parents at that time, many of which focused on taking the sacrament and preparing for a mission.

"I have searched the letters carefully and there isn't anything profound or greatly wise in them," Elder Maxwell said. "Nevertheless, I express my gratitude to the Lord and to my parents for training that caused me to want to partake of the sacrament and begin to think firmly of a mission in my future."

● **Signs, if not supported by a righteous life and the continued influence of the**

Holy Ghost, have a short shelf life. Indeed, said Elder Maxwell, "one of the repetitive ironies, brothers and sisters, of religious history is that those who are the first to demand signs are usually the first to discount or to forget them. Please cultivate the gift of the Holy Ghost and have it be constant with you."

● **Pure charity is most elegant when it is expressed personally and quietly and when it is not a ritual expression of an assignment.**

● **Never mistake a fashionable tide for the sea itself. "Though real and dangerous the gulf of misery is not the entire ocean," he said. "... He who created the vast oceans will help us to navigate all the tricky tides and gulfs."**

● **Firmly determine the direction in which you will face, toward the Lord, and then let the secular spin masters do their thing. "Your heads and your heads will not be turned by their ceaseless and clever spinning however they may try,**

● **"As Elder Mark E. Petersen warned, 'Adulation can be our ruination,'" said Elder Maxwell. He said one can look to Jesus as the perfect example. "There is no incident wherein Jesus ever played to the gallery or curried favor or praise. Neither did He ever take an indulgent dip in the pool of self-pity.... Nor did He ever know the intoxication that comes from recognition."**

When people feel underappreciated, he said, they may be tempted to frequent the saloon of self-pity. "One of the great things we can do for each other is to stay away from that place."

Elder Maxwell told the young adults that their friendships with each other can be as bonfires that grow "warm and bright and glow against the horizon."

From these bonfires, he continued, will burn lasting memories of shared expressions, love and testimony. "Especially helpful ... are the memories of those individuals and friends who have exemplified for you and for me by the way in which they strive so steadily to wear the whole armor of God."

Elder Maxwell told the youth that they can learn one bottom line from the teachings of Brigham Young: "That Latter-day Saints have got to learn that the interest of their brethren is their own interest or they never can be saved in the celestial kingdom of God."

He closed with an emotional tribute to a friend he met on Okinawa. The young man, a tutor and mentor to many, died during the war. However, years later, Elder Maxwell still remembers this young man's great influence for good.

Michael C. Nelson



Argentina Resistencia Mission

2000

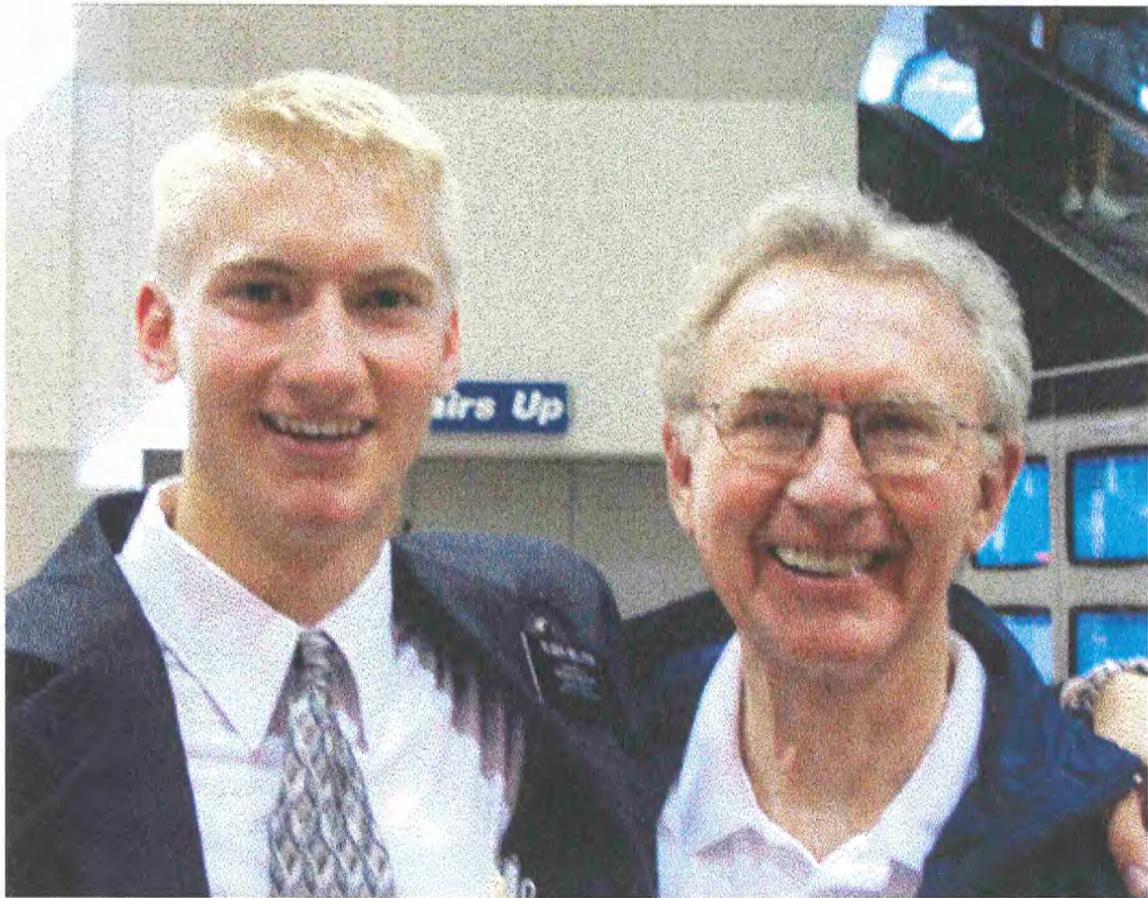
Dear Grandpa,

Thank you so much for supporting my mission. Thank you for all the love, friendships and all the memories. I look forward to hearing from you. Thanks for your faith and prayers.

Love, always

Elder Miche Nelson

2000



Grandpa -  
How are you? How's work? Health? I'm <sup>2000</sup> doing so well here at the M.T.C. The spirit here is unbelievable. It's so amazing how the Lord blesses us when we're obedient. The Spanish is coming, a little bit every day. It really takes hard work to meet the goals and expectations our teachers give us, but through prayer it is possible. I set my flight plans next week, everyone is so excited. I can't wait to get to Argentina and testify to the people of the ways this gospel can change their lives. I was made district leader last week, so that is a challenge and a blessing. I'm really close to the Elders in my district. Thanks for your friendship and your example. I love you a lot Grandpa. I know good lives. I know Jesus Christ is his son, and that he atoned for the sins of all of us. I know that all of us can return to live with him again. I love this gospel, and love seeing all the blessings that come from being obedient! con me amor, Mike



Handwritten notes in the right margin: "2000", "M.T.C.", "District Leader", "con me amor, Mike", and a signature.

Grampa & Elaine - jttola!

¿Cómo están ustedes? How is everything going. Is the gallery still in business, now that I'm gone? <sup>Just kidding!</sup> How is everybody? Everything is great here and I love the gospel. It is so fun learning about the gospel and learning the spanish language. I have an awesome district who are all hard workers. I have a great companion who makes me want to be better with his great example. The spirit is strong here and everyone is so nice. I love you guys and will miss you over the next two years, but hope to see you in 6 weeks at the airport. Send my love to all. Have a good one. Thanks!



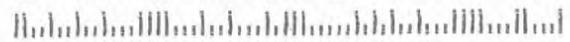
— Elder  
Williams

Elder Williams  
MTC Mailbox #67  
CHI-SATN 0925  
2005 N. 900 E.  
Provo, UT 84604-1793



Grandpa and Elaine Williams  
1010 Oak Hills Way  
SLC, UT 84108

84108+2024



2004

Dear Dad,

I am proud to be  
your son - Happy

Father's Day.

Love,  
Steve

Laura

David

2002

Whitney

Jonathan

Grandpa I like  
your paintings.

Love  
Dad

MAYBE THAT'S BECAUSE YOU  
NEVER STOP TO ASK FOR  
DIRECTIONS!

**HAPPY FATHER'S DAY**

Dad...

Thanks for caring and loving  
us so much. We've enjoyed so  
much the extra time we been spending  
together. We look forward to many  
more years. Love, Steve & Fiona

DAD - 2000

YOU MAKE...

LIFE A BOWL  
OF CHERRIES.

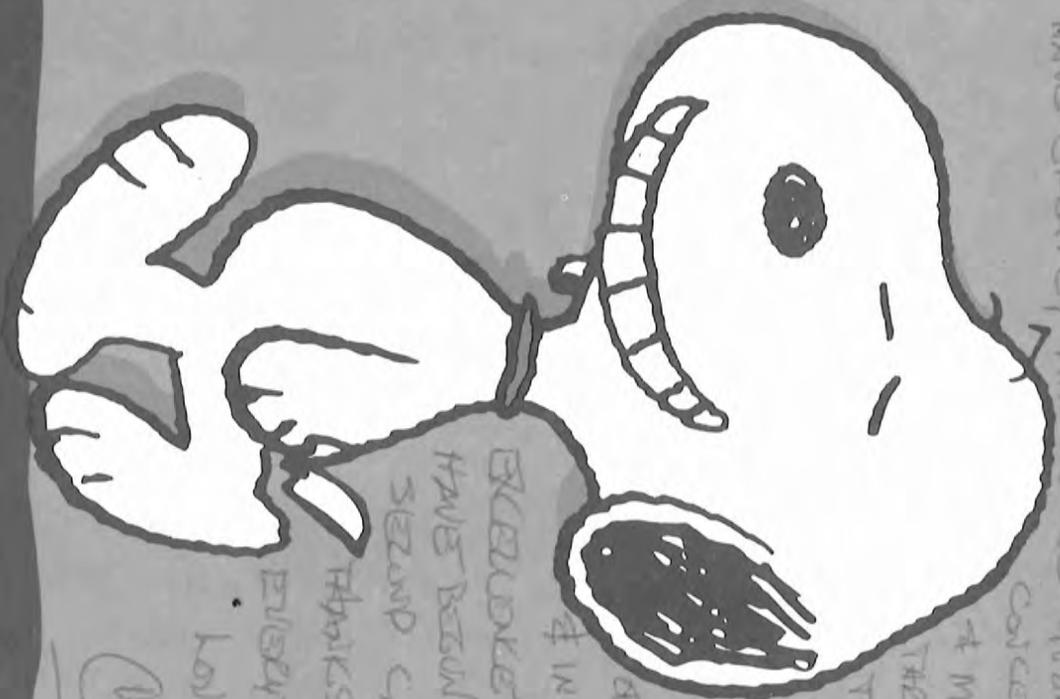
HAPPY FATHER'S DAY

YOU'VE CERTAINLY  
HAD ME FOOLED  
ALL THESE YEARS!

Dear Dad -

HAPPY FATHER'S DAY! I LOVE YOU  
& APPRECIATE THE WONDERFUL THINGS  
YOU HAVE DONE FOR ME. FIRSTLY,  
I APPRECIATE YOUR CONSTANT BELIEF  
IN ME & MY PERSISTENCE. IT HAS  
ALWAYS BEEN A SOURCE OF MOTIVATION TO  
**HAPPY FATHER'S DAY**  
**WITH LOVE**

ME. I ALSO APPRECIATE YOUR HELPING  
ME WITH MY SCHEDULE & THE PERSISTENCE



THE OBLIVIOUSNESS TO GO TO SCHOOL. IT  
HAS HELPED ME IN MANY WAYS FOR ME. I  
HAVE GREATLY APPRECIATED YOUR COUNSEL  
CONCERNING MY

& MY FAMILY  
THROUGHOUT ALL  
THE YEARS.

LASTLY - I  
HAVE APPRECIATED  
YOUR EXAMPLE  
OF SELF-TEACHING  
& INITIATIVE &

BEHAVIOR AS YOU  
HAVE BEEN YOUR  
SECOND CAREER.  
THANKS FOR  
EVERYTHING  
LOVE,

Clayton

Dear Dad,

Thanks so much for the posters. I think they came out beautifully and I am looking forward to hanging them up in my music room.

I am grateful for the friendship that we have. I think of how our relationship has evolved and I am amazed at how far we have come. It is so exciting to

me to see you grow as a person and claim your own, unique

identity. I am on a similar journey. Seeing things work out for you gives me hope and I am looking forward to hanging that I can also succeed in

Happy Father's Day

to a wonderful guy my art and in being true to who I am.

I have this printing of Hopper's (a poster... not the original) in my livingroom over the fire place. I love it, and I thought of you when I saw it on this card. I would love for you to see my place some time. I love you very much, Steve

THE LONG LEG

Edward Hopper, American, 1882-1967  
oil on canvas, 20 x 30 1/4 in.

The Virginia Steele Scott Collection  
The Huntington Library,

Art Collections and Botanical Gardens  
San Marino, California (92.8.25)

WE 125-18 411

H. GEORGE CASPARI, INC.  
NEW YORK/ZÜRICH  
Printed in Switzerland

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AT OGDEN UNION STATION  
PRESENTS  
PAINTINGS BY

**CLAYTON R. WILLIAMS**

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You are invited to the opening reception

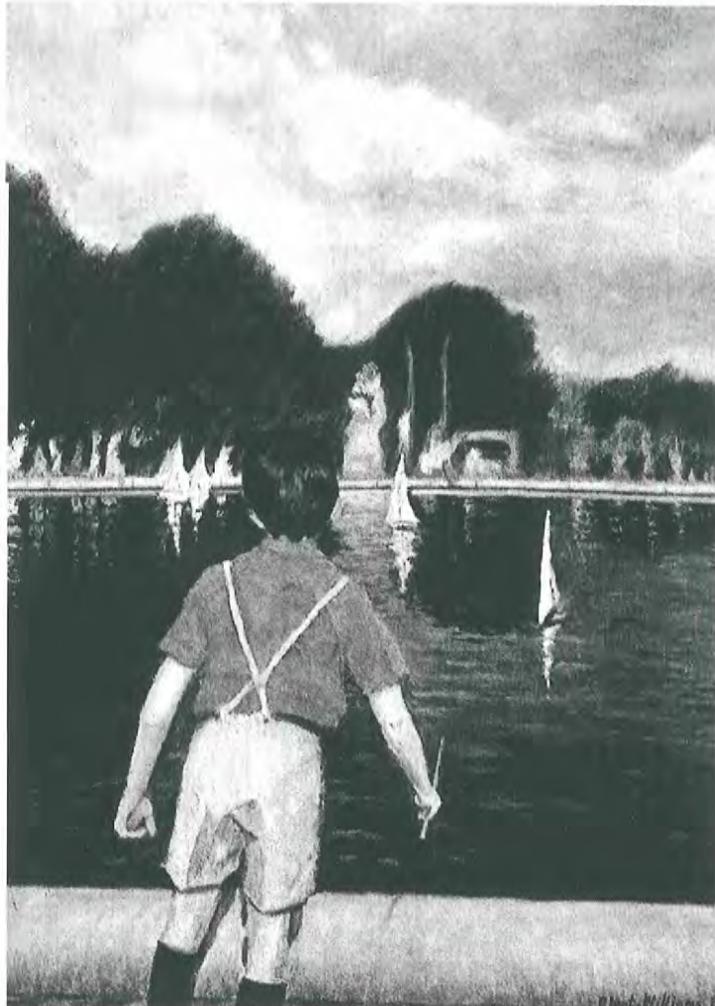
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**6:00 p.m. to 8:00 p.m.**

Show runs through January

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Conversation with SKW on 11-27-00

Fls - Solutions 3 investors + 2 Banks

1995 Pat Injuria - SKW

Last quarter of 1999

Exposure great

1996 Micron pulled plug

1999 Deep drought

Last 45% of sales

SKW owed bank \$1,000,000

Business plan for 36 months

using cash in 18 months

20 week lead time + you can't  
wait for factories

5 years ago just (see woman's loan  
against inventory

Lack of loyalty with factories

Factories are much less

14 distributors met 6 years running  
Steve Mack Christensen

Not fun any more

Can't trust factories

Only independent Keystone Distrib in the West

Only some annual contracts

Parker-Hannifin met with Steve about  
ownership construction plan -

Fixed on 30 days notice

\$150,000,000<sup>00</sup>

Weeco { 23 people in Weeco  
\$1,750,000 operating budget  
\$800,000<sup>00</sup> to survive  
60 hours per week  
7 in Boise & 16 in S.C.

Dale last got fired by Fisher.

Frank Bishop came to see Steve about a job

150,000,000

Dallas  
Seattle  
Chicago  
Houston  
New  
etc

50.

Trends are not good in  
being a small distribution.

Waxes a lesson of the system.

The solution

President of Waxes Division

Side is 50

74  
10  
60

Dear Dad,

We want to wish you a Merry Christmas. We want to thank you so much for the gifts, you gave us for Christmas. You are so generous. We used the money to buy and frame our Bussetti picture of our family. Thank you again.

We are excited for St. George I hope we can get a chance to talk. I want to tell you all about the therapy I've been going through. It's been really good for me.

Wishing you  
Merry birthday joys  
AND A NEW YEAR

We wanted you to <sup>every</sup> first  
we love you so much.

Steve, Florie, Whitney,  
Ali, David, Laura, &  
Isaac

P.S. This gift is to help you  
remember fishing on Yellow Lake

The Guinness Book of World Records

# "The Story Teller"

November 15, 2002

by Vivian Kossan Bagnall  
 The invitation read "An Invitation to Honor Arnold Friberg" at phone call and the reservation, Saturday, October 26, 2000... Remarks by World Renowned Artist... Showing and Sales of Original Friberg Drawings... Limited Edition Prints and Oil Paintings... Exhibit of Twenty Friberg Original Paintings... RSVP by October 20... Seating is Limited

With an invitation like that, how could one not attend? But this writer did not receive the invitation until after arriving at the gallery. Our invitation came when I read the article in the St. Tribune, followed by a phone call and the reservation, Saturday, October 26, 2000... Remarks by World Renowned Artist... Showing and Sales of Original Friberg Drawings... Limited Edition Prints and Oil Paintings... Exhibit of Twenty Friberg Original Paintings... RSVP by October 20... Seating is Limited





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 (435) 529-4123

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We would be happy to deliver dinner to you if you are homebound.

Please call ahead before Wednesday, November 22, 5:00 PM

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saturn with our newfound friend, Gary Saunders from Ogden and his parents. Gary shared unique stories while he was an art student at BYU and had visited Mr. Friberg's art studio in Salt Lake. This certainly made the time go by quickly and added new insights to the life of a world renowned Contemporary American Artist, that truly was larger than life.

Upon his arrival, the proper welcome and introductions were made, then Mr. Friberg took the podium. It was immediately evident that this man had a terrific sense of humor and very humble.

Mr. Friberg: "Such flowering words could get you an invitation to speak at my funeral..." then he looked around, paused and said "And where did all these people come from (pause) have they no homes or any other place to go?" Although he garnered a big smile, his voice, tone and body language told us he was humbled by such a large crowd. Then he continued the with, "People ask me what I do for a living. I tell them I am a painter of pictures..." "Are you an artist?" they ask, that depends on what you see!" he continued. "Art is the hardest kind of labor and discipline - I just like to draw, - strange where my work has taken me, it seems to come out of the blue, I draw what I believe. An idea comes tapping me on the shoulder, it always comes, and I was selected to reveal it to the world. If you can conceive it, you can do it. Talent is seeing at another time what it can be. Of course I have to do research. I see it from beginning to end. I am a storyteller!"

"The Giant" continued, this time his voice broke, paused at various times and trembled with humility as he shared the creation of his famous "The Prayer at Valley Forge" now valued at over 12 million dollars. This is one of his largest and favorite pieces, painted in 1975. Originally painted to honor our country's Bicentennial and in the past twenty years it has become increasingly loved and recognized as a 20th Century Masterpiece.

"I sketched it at various times, - should I turn the horse this way, or that way, - no - there is only one way!" I am the servant, the picture dictates the way it is. Every picture has a driving force, it fills the canvas from corner to corner. I paint the spirit of the story, the tale. My friend and classmate, Norman Rockwell told me once that you have to throw your heart into it!" Mr. Friberg continued, sharing how this painting came to be. He told us how many different times he visited Valley Forge, in the summer, in the winter - February. How cold it was - that it froze his fingers and he could no longer sketch, or even snap his camera. How important it was to seek out individuals that knew details on horse gear and uniforms. He shared how he made minutely detailed sketches of the uniform Washington actually wore. He studied every portrait, sketch and carving ever made of Washington. These he said only provided the physical facts, "I wanted to recall the pain and cold of that encampment and that cruel winter of 1877-78. I sought to pay tribute to the tall and heavy burden that fell upon the man who held our struggling nation together."

He went on to share how his work tells a story, he doesn't want anyone having to explain his paintings. As to why he fills his work with so much detail, he said he didn't want people to get bored but always enjoy looking at it and seeing many things. "Art to me is a service, to bring an enrichment to people. I want my art to be understood, I work for clarity - not hard stoned, I work but rather the time of day, where it is the kind of lighting, Art is always best when serving a cause greater than the artist."

Mr. Friberg is also well-known for his series of Biblical and world Book of Modern paintings. His work for Cecil B. DeMille's monumental motion picture "The Ten Commandments" inspired the film's costumes which earned him a 1956 Academy Award nomination for, of all things, costume design. "The paintings were remarkable... Arts."

The evening went on with stories, intimate and emotional, candor of his experiences with the Royal Family, the Canadian Mounties, his love and respect of the Native American and culture, his reverence and love of the people of the "Bark West", his early beginnings as a student and artist, his loving wife and sweet heart Hebe Baxter. But if there is anything he prides himself of, it is the horse, and if he is well-known for anything, it is the horse. He truly is a master of that detail and the relationship he places with the human figure and the horse.

After having heard Mr. Friberg share various Biblical accounts of the life of the Savior and the importance of them, this writer was touched by the testimony he shared of the living Christ and his love for the paintings depicting Him. A favorite monument came when I was able to stand before "Moses and the Burning Bush" where I saw Moses astrack and humble before the bush that burns from within, while Moses hears the voice of God. (The painting was approximately 4ft wd x 6ft long in size).

The evening concluded with two weary travelers that had shared a truly once-in-a-lifetime experience, that would last forever with a Utah Master Artist, who has dedicated his life to making an extraordinary contribution to art on such a large stage - the world. Thank you, Mr. Friberg, R.S.A. (Royal Society of Artists).

P+L FYE 3-31-2000  
12 months

HARBINGER, INC.  
1010 OAK HILLS WAY  
SALT LAKE CITY, UT 84108

June 14, 2000

GENTLEMEN

We have compiled the accompanying statement of assets and liabilities - income tax basis of HARBINGER, INC. as of March 31, 2000, and the related statements of revenues and expenses - income tax basis (current period, prior current period, current year and prior year's) , for the twelve months ended March 31, 2000 in accordance with Statements of Standards for Accounting and Review Services issued by the American Institute of Certified Public Accountants. The financial statements have been prepared on the accounting basis used by the Company for federal income tax purposes, which is a comprehensive basis of accounting other than generally accepted accounting principles.

A compilation is limited to presenting in the form of financial statements information that is the representation of management. We have not audited or performed a review service on the accompanying financial statements and, accordingly, do not express an opinion or any other form of assurance on them.

Management has elected to omit substantially all of the disclosures ordinarily included in financial statements prepared on the income tax basis of accounting. If the omitted disclosures were included in the financial statements, they might influence the user's conclusions about the Company's assets, liabilities, revenues and expenses. Accordingly, these financial statements are not designed for those who are not informed about such matters.

We are not independent with respect to the above named client.

Leslie P. Thorne and Associates  
Certified Public Accountants

HARBINGER, INC.  
STATEMENT OF ASSETS AND LIABILITIES-INCOME TAX BASIS  
March 31, 2000

ASSETS

Current Assets		
Cash on Hand and in Bank	\$	29,825.83
Accounts Receivable		16,368.25
Notes Receivable		50,000.00
Loans		109,000.00
Accrrued Interest Rec.		3,557.53
Inventory		155,719.00
Estimated Income Tax Payments		11,084.00
Stocks & Bonds		53,996.13
		<hr/>
Total Current Assets	\$	429,550.74
Furniture & Fixtures		27,442.23
Office Equipment		12,014.42
Accumulated Depreciation		(39,456.65)
Other Assets		
Prepaid Rent		1,594.95
		<hr/>
Total Other Assets		1,594.95
		<hr/>
TOTAL ASSETS	\$	<u>431,145.69</u>

See Accountant's Compilation Report

HARBINGER, INC.  
STATEMENT OF ASSETS AND LIABILITIES-INCOME TAX BASIS  
March 31, 2000

LIABILITIES AND STOCKHOLDERS' EQUITY

Current Liabilities		
Accounts Payable-Trade	\$ 21,853.92	
FICA Withheld	2,388.20	
Federal Withholdings	6,307.00	
State Withholdings	2,152.00	
Sales Tax Payable	6,766.11	
	<hr/>	
Total Current Liabilities		\$ 39,467.23
Long Term Liabilities		
Notes Payable-Stockholders	1,000.00	
	<hr/>	
Total Long Term Liabilities		1,000.00
		<hr/>
Total Liabilities		40,467.23
Stockholders' Equity		
Common Stock	92,029.34	
Retained Earnings	259,518.43	
Current Earnings	36,330.69	
Paid-In Surplus	2,800.00	
	<hr/>	
Total Stockholders' Equity		390,678.46
		<hr/>
TOTAL LIABILITIES AND STOCKHOLDERS' EQUITY		\$ 431,145.69
		<hr/> <hr/>

See Accountant's Compilation Report

HARBINGER, INC.  
 COMPARATIVE STATEMENTS OF REVENUES AND EXPENSE  
 INCOME TAX BASIS  
 For The One Month And Twelve Months Ended March 31, 2000 AND 1999

	C U R R E N T P E R I O D				Y E A R T O D A T E			
	This Year	Percent	Last Year	Percent	This Year	Percent	Last Year	Percent
Revenue								
Sales-Taxable	\$ 143,525.48	100.0	\$ (32,359.53)	100.0	\$ 768,210.10	100.0	\$ 930,458.42	100.0
Total Revenue	143,525.48	100.0	(32,359.53)	100.0	768,210.10	100.0	930,458.42	100.0
Direct Costs								
Purchases	134,579.59	93.8	21,875.40	(67.6)	551,941.65	71.8	666,107.33	71.6
Freight-In/Out	1,752.00	1.2	1,780.15	(5.5)	3,399.21	0.4	2,886.47	0.3
Total Direct Costs	136,331.59	95.0	23,655.55	(73.1)	555,340.86	72.3	668,993.80	71.9
Gross Margin	7,193.89	5.0	(56,015.08)	173.1	212,869.24	27.7	261,464.62	28.1
Expenses								
Salaries & Wages	13,854.30	9.7	38,250.00	(118.2)	39,992.37	5.2	59,029.32	6.3
Salaries-Officers	30,000.00	20.9	0.00	0.0	30,000.00	3.9	0.00	0.0
Commissions Paid	(100.00)	(0.1)	1,400.00	(4.3)	2,400.00	0.3	1,580.00	0.2
Bank Services Charges	714.50	0.5	778.50	(2.4)	714.50	0.1	777.98	0.1
Depreciation Expense	7,339.84	5.1	0.00	0.0	7,339.84	1.0	0.00	0.0
Consulting Fees	620.00	0.4	800.00	(2.5)	860.00	0.1	825.00	0.1
Dues & Subscriptions	970.22	0.7	763.65	(2.4)	1,357.83	0.2	1,830.50	0.2
Medical Reimbursement Plan	16,958.14	11.8	11,551.00	(35.7)	16,958.14	2.2	11,551.00	1.2
Insurance	895.00	0.6	350.00	(1.1)	2,996.00	0.4	2,451.00	0.3
Legal & Accounting	930.70	0.6	1,243.13	(3.8)	2,799.45	0.4	7,907.13	0.8
License & Permits	464.00	0.3	324.00	(1.0)	1,000.00	0.1	1,252.17	0.1
Miscellaneous Expense	0.00	0.0	0.00	0.0	0.00	0.0	1,038.65	0.1
Taxes	100.00	0.1	0.00	0.0	3,808.43	0.5	64.60	0.0
Office Supplies	2,018.24	1.4	3,354.01	(10.4)	11,222.42	1.5	9,462.57	1.0
Rent	18,031.07	12.6	19,112.59	(59.1)	33,950.15	4.4	41,680.26	4.5
Repairs & Maintenance	0.00	0.0	209.00	(0.6)	0.00	0.0	209.00	0.0
Advertising	11,884.50	8.3	2,813.40	(8.7)	11,947.67	1.6	6,524.16	0.7
Auto & Truck Expense	1,910.00	1.3	2,066.07	(6.4)	2,019.09	0.3	2,066.07	0.2
Art Lessons	600.00	0.4	0.00	0.0	600.00	0.1	0.00	0.0
Payroll Taxes	1,262.54	0.9	3,170.64	(9.8)	3,079.52	0.4	5,382.69	0.6
State Franchise Tax	0.00	0.0	10,000.00	(30.9)	(2,735.00)	(0.4)	10,000.00	1.1
Property Taxes	34.38	0.0	35.35	(0.1)	34.38	0.0	35.35	0.0
Telephone	598.79	0.4	946.71	(2.9)	2,340.49	0.3	2,546.40	0.3
Travel	1,369.50	1.0	3,272.73	(10.1)	8,087.82	1.1	3,272.73	0.4
Promotion	4,267.82	3.0	2,121.08	(6.6)	6,751.55	0.9	6,977.17	0.7
Contributions	4,523.75	3.2	8,286.00	(25.6)	9,923.75	1.3	9,321.00	1.0
Total Expenses	119,247.29	83.1	110,847.86	(342.6)	197,448.40	25.7	185,784.75	20.0
Income from Operations	(112,053.40)	(78.1)	(166,862.94)	515.7	15,420.84	2.0	75,679.87	8.1

See Accountant's Compilation Report

HARBINGER, INC.  
 COMPARATIVE STATEMENTS OF REVENUES AND EXPENSE  
 INCOME TAX BASIS  
 For The One Month And Twelve Months Ended March 31, 2000 AND 1999

	C U R R E N T P E R I O D				Y E A R T O D A T E			
	This Year	Percent	Last Year	Percent	This Year	Percent	Last Year	Percent
Other Income								
Interest Income	20,941.45	14.6	7,609.57	(23.5)	20,941.45	2.7	7,965.57	0.9
Dividend Income	823.00	0.6	1,614.00	(5.0)	3,049.00	0.4	3,196.00	0.3
Other Income	425.40	0.3	0.00	0.0	425.40	0.1	0.00	0.0
Gain (Loss) on Stock Sales	3,465.00	2.4	0.00	0.0	3,465.00	0.5	0.00	0.0
Total Other Income	<u>25,654.85</u>	<u>17.9</u>	<u>9,223.57</u>	<u>(28.5)</u>	<u>27,880.85</u>	<u>3.6</u>	<u>11,161.57</u>	<u>1.2</u>
Other Expenses								
Interest Expense	0.00	0.0	322.19	(1.0)	55.00	0.0	322.19	0.0
Federal Income Tax	(2,084.00)	(1.5)	16,917.00	(52.3)	6,916.00	0.9	16,917.00	1.8
Total Other Expenses	<u>(2,084.00)</u>	<u>(1.5)</u>	<u>17,239.19</u>	<u>(53.3)</u>	<u>6,971.00</u>	<u>0.9</u>	<u>17,239.19</u>	<u>1.9</u>
Revenues Over Expenses or (Expenses Over Revenues)\$	<u>(84,314.55)</u>	<u>(58.7)</u>	<u>(174,878.56)</u>	<u>540.4</u>	<u>36,330.69</u>	<u>4.7</u>	<u>69,602.25</u>	<u>7.5</u>

See Accountant's Compilation Report

# Accounts Receivable FYE 3-31-00

## Sales

2499 Dee Dee Batson  
2557 Lovinia Harmgen  
2693 Floyd Hatch

900<sup>00</sup>

468<sup>25</sup>

15000<sup>00</sup>

---

16,368<sup>25</sup>

# Accounts Payable - FYE 3-31-00

✓ 1901	<u>Commissions</u> - Rochelle Warner	1300 <sup>00</sup>
✓ 702	<u>Purchases</u>	
	Perry Twitchell (down Payment)	100 <sup>00</sup>
	2499 Wilburn West	880 <sup>00</sup>
	2557 Marie Draper	2400 <sup>00</sup>
	2693 Ned Williams	15000 <sup>00</sup>
		18,380 <sup>00</sup>
✓ 954	<u>Telephone</u>	
	Buyers United	1546
	U S West	24193
	Tel America	120
		25858
✓ 936	<u>Office Expense</u>	
	VISA	7932
	American Express	42280
	Computer Equipment #24913 + 525 <sup>00</sup>	3022 <sup>12</sup>
	Total	352424
	see check Nos 6620 and 6623	
✓ 957	<u>Promotion</u>	
	(amer express 82 <sup>40</sup> , Hudsons 388 <sup>12</sup> )	476 <sup>52</sup>
	(Event for Customers)	3085 <sup>85</sup>
	Total	356237
	see check #6620	
✓ 710	<u>Freight</u> (Fed x 28 <sup>00</sup> , Packaging store 464 <sup>50</sup> , Mail down 149 <sup>00</sup> )	64195
✓ 930	<u>Legal + Acctg</u> (Thornet Assoc)	29475
		27,961 <sup>84</sup>

Harb. Am. Exp.

21.95 Promotion

21.27 Office supplies

13.65 Office supplies

21.27 Office supplies

41.50 Promotion

24.95 Promotion

161.32 Office supplies

135.90 Office supplies

69.39 Office supplies

\$ 511.20

2,247.17

511.20

\$ 1,735.97

General

↓  
Account See  
check # 6652



Michael O. Leavitt  
Governor

Olene S. Walker  
Lieutenant Governor

# STATE OF UTAH

## UTAH STATE TAX COMMISSION

Pam Hendrickson, Commission Chair  
R. Bruce Johnson, Commissioner  
Palmer DePaulis, Commissioner  
Marc B. Johnson, Commissioner  
Rodney G. Marrelli, Executive Director

JUNE 27, 2000

HARBINGER INC  
1010 OAKHILLS WAY  
SLC UT 84108

TAXPAYER IDENTIFICATION: 870371818  
TAX TYPE: CORPORATE  
TAX PERIOD: APR-1999 MAR-2000

IN ACCORDANCE WITH UTAH CODE 59-10-529, YOUR CORPORATE TAX REFUND OF \$2,511.00 HAS BEEN APPLIED TO THE FOLLOWING LIABILITIES OR BASED ON YOUR REQUEST THE REMAINING REFUND HAS BEEN APPLIED TO THE FUTURE TAX PERIOD:

TAX PERIOD	TAX TYPE	ACCOUNT NUMBER	LIABILITY AMOUNT	AMOUNT OF REFUND APPLIED
APR-2000 MAR-2001	CORPORATE	870371818	575.00	575.00
<b>TAX TOTALS:</b>			<b>575.00</b>	<b>575.00</b>

THIS NOTICE DOES NOT REFLECT ADDITIONAL TAX LIABILITIES THAT MAY BE DUE FOR OTHER TAXES. YOU WILL BE BILLED SEPARATELY FOR ANY BALANCES DUE.

TAXPAYER SERVICES UNIT  
UTAH STATE TAX COMMISSION  
(801) 297-2200  
1-800-662-4335 WITHIN UTAH



# STATE OF UTAH

UTAH STATE TAX COMMISSION

210 North 1950 West Salt Lake City, Utah 84134

*Just do  
Just Thorne*

Michael O. Leavitt  
Governor

Pam Hendrickson, Commission Chair  
R. Bruce Johnson, Commissioner  
Palmer DePaulis, Commissioner  
Marc B. Johnson, Commissioner  
Rodney G. Marrelli, Executive Director

Olene S. Walker  
Lieutenant Governor

July 20, 2000

HARBINGER INC  
1010 OAKHILLS WAY  
SLC UT 84108

**RE: Corporation Tax Account Number 870371818  
Period(s) 0499-0300**

Dear Sir/Madam:

After reviewing your account, I have determined the following refund information for the period(s) listed below:

Period	Refund	Interest	Total Refund
0499-0300	\$100.00	\$0.00	\$100.00
<b>TOTAL REFUND</b>			<b>\$100.00</b>

You have failed to claim check # 6572 on your return.

You should receive your refund check within 90 days. If you have any questions, contact me at (801) 297-7516 or fax (801) 297-6357.

Respectfully,

*Elizabeth Benadik*

Elizabeth Benadik  
Taxpayer Services Division

*The Utah Taxpayer's Bill of Rights is available, free of charge, upon request. This publication describes your rights and obligations and the Tax Commission's procedures for appeals, refund claims, and collections.*

*If you need an accommodation under the Americans with Disabilities Act, contact the Tax Commission at (801) 297-3811 or Telecommunication Device for the Deaf (TDD) (801) 297-3819. Please allow three working days for a response.*

THIS IS WATERMARKED PAPER - HOLD TO LIGHT TO VERIFY - DO NOT ACCEPT WITHOUT NOTING WATERMARK - DOCUMENT HAS COLORED BACKGROUND ON WHITE PAPER.

**STATE OF UTAH**  
**TO: EDWARD T. ALTER, UTAH STATE TREASURER**  
DIVISION OF FINANCE, 2110 STATE OFFICE BLDG, SALT LAKE CITY, UTAH 84114  
**TAXPAYER ID 870371818 CORPORATE FRANCHISE**

WARRANT NUMBER  
**T 1014756**



PAYABLE ON  
UTAH STATE TREASURER  
SALT LAKE CITY, UTAH 84114 1240

**PAY ONE HUNDRED DOLLARS AND 00 CENTS**

VOID ONE YEAR FROM DATE		
MONTH	DAY	YEAR
07	25	00

PAY THIS AMOUNT	
\$	*****100.00

TO THE ORDER OF

#BWNCFX  
HARBINGER INC  
1010 OAKHILLS WAY  
SLC UT 84108

*Edmund J. Harbinger*  
DIVISION OF FINANCE

⑆ 1014756⑆ ⑆ 24002890⑆ 53100367744⑆

Discussion with Matt Lewis 10-14-00

Heart Disease - (Unstable Plaque) -

(2 heart attacks)  
(5-1-98, and 9-15-99)  
Exercise at Cardiac Rehab 3 times/week  
Monitor Blood Pressure and Heart Rate  
Thallium Treadmill Test once/year

Dave Horton  
Brent Nabelstem  
Jeff Anderson

Ask Nabelstem about aspirin to see whether it's safe  
Aspirin  
Plaque stabilizers  
Atorvastatin  
Rosuvastatin

Medications:

- Baby Aspirin 162 mg per day
  - Toprol XL 25 mg per day (post MI)
  - Zocor 20 mg per day
  - Vitamin C 1000 mg per day
  - Vitamin E 400 iu per day
  - Centrum Silver (contains 400 mg folic acid) per day
- Statins & aspirin helps with heart arteries

Gastro-Intestinal (Bleeding Ulcer <sup>gastroitis</sup> 7-23-98)  
Reflux ongoing

Diet: Avoid acid/spicy foods

John Bowers  
Michael Bostonheimer

Proton Pump Inhibitors  
Tag Acifex  
Prilosec  
in addition to Zantac

Medications:

- Zantac 300 mg per day
- Motilax 1500 mg per day
- Mylamucil 1 table spoon per day

Pulmonary (Cough up light colored phlegm) mornings

Mark Zenger

Take 1500 mg calcium for bone health

Medications:

Aerochamber

Exercising  
Nasal dryness can cause cough  
Reflux can cause chronic cough

Bladder/Urinary Tract

(Narrowing - two restrictions)  
one at prostate + one  
at neck where ureter  
attaches to bladder)

Robert A. Stephenson

Bladder doesn't empty completely (retains 50cc)

Tried self catheterization + discontinued on  
permission of Dr. Stephenson

Surgery might help by removing scar tissue  
but results are not absolutely certain

Instead of surgery I am taking 50 mg nitro-  
furantoin per day to eliminate infection  
in bladder and/or kidneys

OK Anxiety

Started in Palm Desert last Spring

Medication:

Remeron 30 mg/day

Michael Keyman

OK Sleeplessness

Ambien 10 mg/day

Clonazepam 0.5 mg/day

Michael Keyman

## Concerns

1. How to prevent another heart attack
2. Reduce reflux which occurs when I bend over and generally after dinner
3. Reduce lung congestion
4. Decide what to do with too full bladder
5. Tiredness in legs + general fatigue
6. Stop weight gain <sup>stopping</sup> further for weight gain from <sup>do less of</sup> ~~do less of~~
7. Dry mouth

My art on. What class on Nov 2, 2000

What would you do if you had my heart history?

1. Start Altace 2 1/2 mg per day  
Stabilize plaque

Exercise 5 times per week (2 to 30 min per session)

~~12 to 20 miles per week~~

10 to 15 miles each

and  
pull  
up  
the

Take Altace <sup>(Plaque)</sup> 2 to 3 mg per day

equally

Every 12 hours when working

morning

or

night

Never to exhaustion

2 1/2 mg  
per  
day

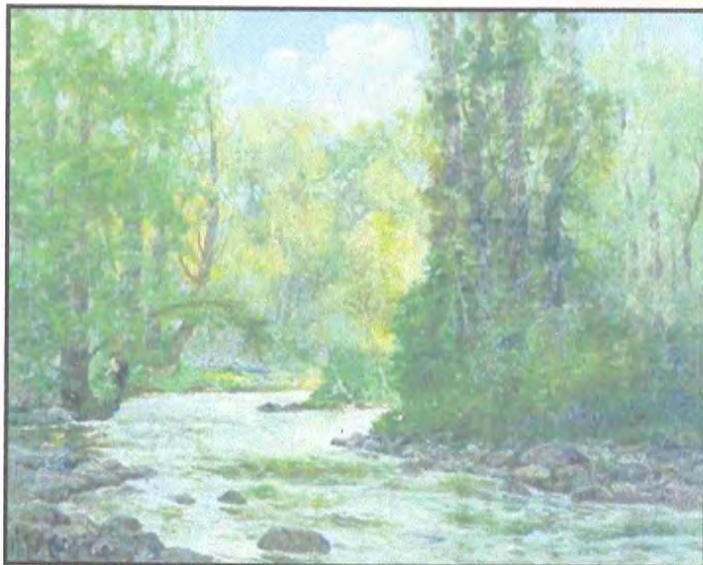
What you do if you had a vessel  
blockage in legs to NYC or

while in NYC. Ask what to do  
at nearest airport

File: H. L. A. Culmer

2000

Canyon  
above  
Salt Lake  
Fall  
Summer



"Woodland Stream" by Henry Lavender Adolphus Culmer

15" x 20"

Bel 2000 to 3000

Written in Texas  
June 4, 2000

# WILLIAMS FINE ART

601 SOUTH TIMPEL • SUITE 115 • SALT LAKE CITY • UTAH 84111 • 313-444-1111

December 11, 2000

Holiday Greetings!

We are pleased to notify you, as one of our preferred customers, that we have recently received a group of outstanding paintings by early Utah artists.

These paintings are for sale, and include works by J.T. Harwood, John Hafen, Mahonri Young, LeConte Stewart, Lee Greene Richards, Danquart A. Weggeland, George M. Ottinger, Alfred Lambourne, Howell Rosenbaum, Henri Moser, Gordon Cope, H.L.A. Cullmer, J.B. Fairbanks and Maynard Dixon.

We hope you will come to our gallery to see these fine pieces of art.

We appreciate your friendship and wish you a happy holiday season.

Cordially,



Clayton R. Williams

WILLIAMS FINE ART

1-24-2000

Attention: Amy Lovato  
Res Membership No 381772  
Property I. D. No. 382-23-0428-2

Dear Amy,

This letter is to authorize my son, Clayton C. Williams to be responsible for the use of our property exchange in the form of a houseboat on Lake Powell during the period May 10 through May 15, 2000.

I will not be able to be present and request your approval of his being responsible in my absence.

Cordially, Clayton R. Williams

Coloste, a Vacation Services 269-1666 x 141  
Surcharge 900<sup>02</sup> Includes slip fees  
Exchange fee

Christmas Night.

Dear Clayt & Elaine -

Howard & I want to thank you for the Arnold Friberg tape - we are going to love being able to relive that very special evening many more times!

Clayt, what you have done for art in Utah is really a wonderful thing that you should feel very gratified about - and Elaine, you deserve a medal for your patience in all this "art stuff." We love you two -  
Howard & Betty

7000

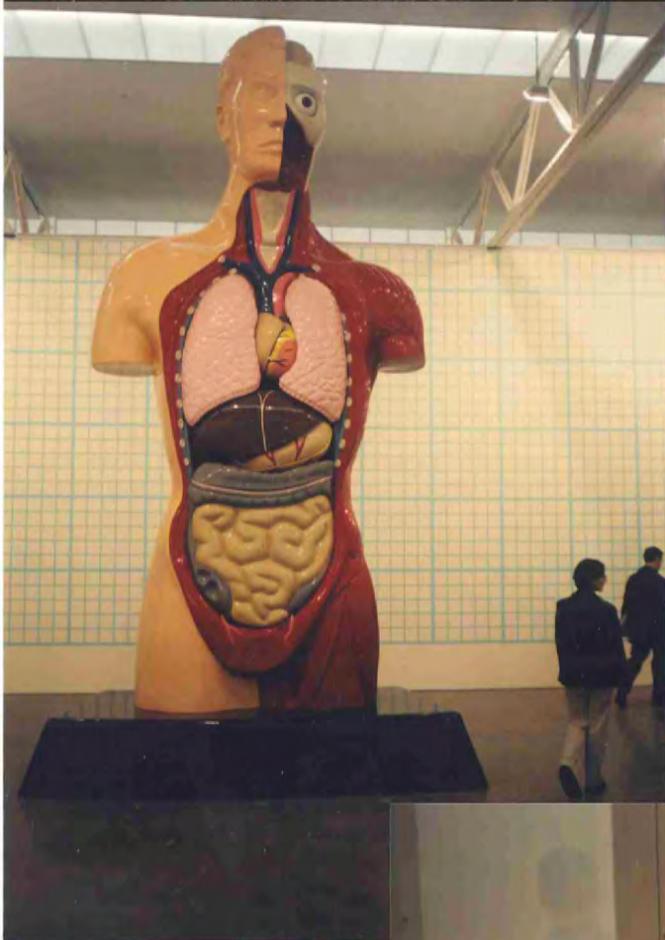
## Temporary Veneers ("Fixed Prosthesis")

You have just received a **temporary** veneer(s). This temporary veneer is meant only to serve your needs while a **permanent** veneer is being made for you. **Color:** The color of the plastic temporary veneer does not resemble the final (permanent) veneer in any way. **Shape and Size:** Temporary veneer are custom-made for each patient, but they will not, in any way, resemble the final crown, which is being made especially for you. **Tooth Sensitivity:** Your temporary veneer will help protect the sensitivity of the prepared tooth. However, it does not fit your mouth like the permanent veneer will, so you may notice sensitivity to heat, cold, or sweets—sensations you won't feel when your specially-made veneer is in place.

Here are some other things you need to know about your temporary veneer:

1. The temporary cement may require about 30 minutes (one half-hour) to set. *Please do not chew during that period of time.*
2. Certain foods will stick to the temporary veneer. *Please refrain from chewing gum, candies, or foods that might stick to the veneer or even pull it out.*
3. **Temporary** veneers are not strong they may occasionally break or come off. If this should happen to you, please contact our office immediately, bring your veneer with you and we will replace it. Should you be unable to contact us, there is an emergency line to contact Dr. Thomas directly.
4. Please do **not** leave the temporary veneer out of your mouth for more than 2 days. *Without the temporary veneer, your teeth may move and then the permanent crown may not fit!*
5. Do not brush too vigorously or floss at all around your temporary veneer. Remember that it is important to keep the area clean-but use caution.
6. It is imperative that you return to our office at the appointed time for your permanent or floss. Failure to do so may result in the need to re-prepare the tooth and re-make the or floss at your cost.

Allan Thomas home # 485-6682



THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS  
OFFICE OF THE PRESIDENT  
47 EAST SOUTH TEMPLE STREET, SALT LAKE CITY, UTAH 84150-1700

May 12, 2000

Clayton R. Williams  
1010 Oak Hills Way  
Salt Lake City, UT 84108

Dear Mr. Williams:

Friday, June 23, 2000, will mark my 90<sup>th</sup> birthday. At my age I wish for nothing more than good health and the friendship of good people. I desire no gifts, but rather I wish to give something to this entire community in which I have spent most of my life.

To this end I am hosting a party, an unusual party. You and your partner are cordially invited. Please come and be my guests.

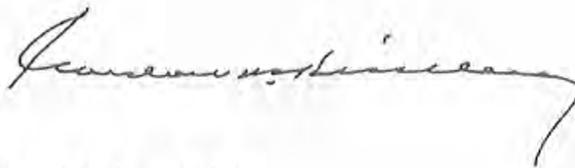
It will be held in the new Conference Center on North Temple Street here in Salt Lake City, commencing promptly at 7:00 p.m. We expect that the hall will be filled.

This will be an evening of wonderful music from Metropolitan Opera soloists, and distinguished local musicians together with the Tabernacle Choir and the Orchestra at Temple Square. I anticipate a delightful time in this new and magnificent hall.

Please RSVP by calling (801) 240-0080. A response by June 2 will be appreciated. Tickets will then be mailed to you.

I look forward to your company.

Sincerely,

A handwritten signature in dark ink, appearing to read "Gordon B. Hinckley", with a long, sweeping flourish extending to the right.

Gordon B. Hinckley

Dad  
 This is just  
 the receipt to  
 show we paid  
 our \$40  
 sitting fee

*File*

# Photography

08

Invoice Date 07/29/2000

Order Date 06/13/2000

Home 534-0331

Work 582-5360

FAX

08

Pose	Description	Quantity	Price	Subtotal	Discount	Amount
	Location: Adelle Parkinson's Home 2162 East Arbor Lane Holladay, Utah Above Cottonwood Mall, approx. 50th South	1	0.00	0.00	0.00	0.00
	Additional 1/2 Session at time of original session	3	40.00	120.00	0.00	120.00
	Location Portrait Session	1	130.00	130.00	0.00	130.00

*Please pay 40.00 owed to us*

*chris frank  
130.00 on  
8/15/00*

Total Sale	250.00
Shipping	0.00
Handling	0.00
Sales Tax	0.00
Interest	0.00
Total	250.00
Payments	40.00
Balance	210.00

THANK YOU!

SUNDAY JUNE 18, 2000  
 QUINN AND/OR DRAKE  
 7:00, 7:15, 7:30 pm add-ons  
 8:00 pm for large family  
 3 add-on to main fam group  
 1. Florie Jackson 943-3758  
 2. Louise Nelson  
 3. Clayton Williams, Jr.  
 Location: Adelle Parkinson  
 2162 East Arbor Lane

PAYMENTS

7/29/00 40.00 Visa

I commission the studio to furnish the items ordered and I agree to pay for such goods and services in accordance with the terms of purchase. I understand that final payment is due upon completion of the order and that 30 days after completion of the order 1-1/2% per month (18% per year) will be added to the unpaid balance. The studio reserves the right to use negatives and/or reproductions for display, publication, or other purposes. Negatives and proofs remain the property of the studio.

Studio \_\_\_\_\_ Date \_\_\_\_\_ Client \_\_\_\_\_ Date \_\_\_\_\_

# WILLIAMS FINE ART

3-98

60 E. SOUTH TEMPLE SUITE 150 SALT LAKE CITY UTAH 84111

Artist: Fjellboe, Paul

Size: 18x28

Medium: oil

Title: Isaac's Cove

Subject:

Framed:  (Yes) (No)

Signed:  (Yes) (No)

Condition:

WFA Cost:

Selling Price: ~~TBD~~ 2000

Owner: Kate Duffy

Buyer:

Photo:  (Yes) (No)

Date Received: 3-24-98

Date Returned to Owner:

Date Sold:

See other inventory sheets

Send transfer to  
Kate Duffy  
1789 Osage Orange Ave.  
Holladay 84124  
424-1092



Robert A. Stephenson, M.D.  
Professor  
Jon M. Huntsman Chair in Urological Oncology

April 24, 2000

Clayton Williams  
1010 Oak Hills Way  
Salt Lake City, UT 48108

**DOB: 12/03/26**

Dear Clayton,

The blood test I performed to check on your kidney function is normal, but you do, in fact, have a bladder infection. The antibiotic I gave you in clinic should be suitable to cover this urinary tract infection. I look forward to seeing you at our next visit, where we can examine the prostatic and bladder neck regions. Again, I would suggest that unless you run into trouble or difficulty, that you would stop your intermittent catheterization.

I look forward to seeing you soon.

Sincerely,

A handwritten signature in cursive script, appearing to read "RAS".

Robert A. Stephenson, M.D.  
Division of Urology

RAS:jl



## Glass art on display

Glass art by **Laurie Burns** will be at Williams Fine Art (Main Lobby, Eagle Gate Plaza, 60 E. South Temple) through December. Burns, a medical administrator by profession, has mastered the art of "slump" glass while producing works of unusual design and craftsmanship since 1978. Drawing on her experiences from boating, travel and cultural and scientific studies, Burns creates enticing images, bordering on industrial interior design. Above left, "Morning Blaze" (27 by 22 inches, dichroic glass and metal stand). Right, "Beauty (Mei)" (27 by 22 inches, glass accents and metal stand).

7/14/00

Alan Dodwood recommended  
that I contact you on  
the 1) Paul Salisbury (the flash on  
the camera made the picture poor  
quality); 2) John Paris.

I would like to sell these  
paintings please contact me

at (801) 467-6606 (W)  
582-5697 (H)

OR

259-9954 (C)

DARCE OLSEN

Darce Olsen





DESERET MANAGEMENT CORPORATION

Rodney H. Brady  
President  
Chief Executive Officer

4-6-2001

CLAYTON WILLIAMS  
WILLIAMS FINE ART  
60 EAST SOUTH TEMPLE  
S.L.C., UT 84111

Dear Clayt.,

Thank you for acknowledging the recent article published in the Deseret News concerning Deseret Management Corporation and my approach to management of business and personal affairs.

Your thoughtfulness and friendship are sincerely appreciated.

With warm regards,

10-30-50  
Dear Clay,

Needless to say, your special event to honor Arnold Friberg was a huge success! As I sat there listening to this remarkable man, I was overwhelmed at his deep sense of purpose in this life and his grasp of self worth and the ability to augment his great talent. He thrilled both of us with his words of wisdom, and his appreciation for life

and its beauty. It was a great experience to be there and thanks to you, it all came to fruition.

You have enhanced the world of art beyond measure and have opened doors to so many, so that people can come and enjoy artists and their marvelous works. (you included) Thank you so much for the invitation. We could hardly wait to come. Thanks also for your enduring friendship over these past 16 years.  
Warmly,  
Ronald Shirley

Dear Clay & Elaine,

We were sorry to hear of your heart problems. Those with big hearts seem to have such trouble. We wish you well in your recovery & please know that our thoughts and prayers are with you.

Love,

Alma & June

# WILLIAMS FINE ART

1000 S. 1000 E. SUITE 100 • SALT LAKE CITY, UTAH 84143 • TEL: 325-1000

November 17, 2000

Mr. and Mrs. Spencer F. Eccles  
4075 Oakview Drive  
Salt Lake City, Utah 84124

*Copy*

Dear Cleone and Spence,

In accordance with your request, I am pleased to provide for you and your insurance company the following appraisal:

1 – 36"x 51" oil painting on canvas (including frame). The title is "Parley in the Forest". The artist is Arnold Friberg whose signature appears on the face of the painting. \$300,000.00

The appraised value shown above is based upon my knowledge of the market and on appraisals of other paintings by Mr. Friberg (which appraisals were completed earlier this year).

Cordially,

Clayton R. Williams

# WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

December 11, 2000

Vicki Varela  
Governor's Office  
210 State Capitol Building  
Salt Lake City, Utah 84114

Dear Vicki,

On October 26, 2000, Williams Fine Art held "An Evening to Honor Arnold Friberg" at our gallery.

The public's response to this event was overwhelming. Six hundred people attended, and we had to turn away an additional 300, many of whom came to see the Friberg exhibit during the two days following the October 26<sup>th</sup> event.

We believe Arnold Friberg is truly a master in our midst who has not received the attention and recognition which is due him. His paintings sell for large amounts, but there is no site where he is properly honored.

During our recent conversation, you suggested that a place possibly could be created in the reconditioning of the State Capitol to hang one of his paintings. We also talked about the idea of placing his Studio (which is located in Holladay, Utah) on the list of National Monuments. We don't know what is entailed in attempting to carry these ideas to fruition, but we think something important should be created to honor Utah's most famous artist.

We have a list of Utahns who own some of his paintings. We need to keep this list confidential, since these owners would not want the public to know where these paintings are located. But I can tell you that they are owned by some of our state's most prominent people.

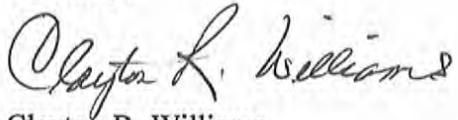
# WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

I am enclosing a 38 minute video which portrays the brilliance and depth of feeling this artist has for his life's work.

I would welcome the opportunity to pursue this matter with you and Governor Leavitt.

Cordially,

A handwritten signature in cursive script that reads "Clayton R. Williams". The signature is written in dark ink and is positioned above the printed name.

Clayton R. Williams

**"Mahonri Young: A Song of Joys!"**

**October 7, 1999–January 2001**

**Ashton-Jackman, Barlow, Marriott,  
and Millburn Galleries, Level 2**

The art of Mahonri Mackintosh Young (1877–1957) is a celebration of life. His grasp of various mediums is evidenced by his wonderful sculptures, etchings, oil paintings, watercolors, and humorous, insightful drawings. His appreciation of the details of daily life is expressed in scenes of farmers harvesting corn, weavers in Hopi villages, fisherman mending nets, organ grinders, herders watching their sheep on the mesa, housewives cooking a meal, old men on streetcars, and children waiting to buy ice cream cones from a street vendor. His victorious boxers, ballet dancers at rest, and construction workers on I-beams capture the physicality of the human spirit.

Curating this exhibit has been a challenge, because the Museum of Art has such a large Mahonri Young collection containing so many wonderful pieces of art. We found ourselves selecting far more than we could use and regretfully putting aside things we felt we could do without, only to see something else we felt had to be included. In addition, we have been able to bring pieces from other museums and from private collections that are so important they could not be ignored.

Visitors to the exhibit will be surprised and delighted with Young's sense of humor, his love of life, and his keen and discerning taste. The title of the exhibition, "A Song of Joys," is based on Walt Whitman's poem of the same name. Early in the organization of the show, we realized that there was a similar spirit in Young's art and Whitman's poetry. Between the two artists, we have learned a more profound meaning for the term joy, which we hope will enrich the lives of those who come to see the exhibition and give them cause to celebrate their own.



**"Sight and Insight: The Art of Burton Silverman"**

**May 6, September 18, 1999**



The controlling idea for "Constructing Realities" is to ask questions about the superrealists' assertion that the photographic image is objective and unfettered by all sorts of emotional and critical shackles. The answers to these questions are provocative in part because what an artist (even photographer) chooses to see and how it is rendered is always a wholly subjective undertaking. We invite you to consider these ideas and to enjoy the spectacular effects of the works through October 23, 1999.

**"Lines of Communication: Poster Art by McRay Magleby"**

**May 18-September 13, 1999**

**Marriott and Millburn Galleries, Level 2**

Recently, while viewing the McRay Magleby poster exhibition at the Museum, new advisory board member Darrell Smith noted that many of the posters on display had originally been created as registration deadline reminders for students. "I wonder if these kids had any idea what they were looking at," he asked. "Here's the "Picasso of posters" reminding them to pay their fees on time!" The registration posters were created during the 27 years Magleby served as creative director for BYU Publications and Graphics. Magleby's posters consistently won prizes in the top national design journals. As his reputation grew, he received commissions from clients around the world.

Among many other honors, Magleby ("Mac" to his friends) was named Designer of the Decade by the Council for Advancement and Support of Education. In that same year, his Wave of Peace poster was voted Most Memorable Poster in the World by design professionals in 40 countries.

The current exhibition features more than 60 of Magleby's works, each a prize winner. Magleby and Norm Darais will speak on the topic "Why Artists Hate Writers and Why Writers Hate Artists" at the Art and Illustration Symposium at the MOA on September 9, 1999. Magleby will be available to sign posters at all three appearances. A selection of his hand-pulled serigraphs are for sale in the Museum gift shop.

**"Illuminated Manuscripts: 'Reading' the Image and the Word"**

**May 27 -**

*Clayton*  
534-0331

WILLIAMS, CLAYTON R 32403933 TTEF U 03/17/00 74Y M

CBC & DIFFERENTIAL COUNT

DATE	TIME	WBC	RBC	HGB	HCT	MCV	MCH	MCHC	RDW	PLTS	MPV	NRBC
		10 <sup>3</sup> /UL	10 <sup>6</sup> /UL	G/DL	%	FL	PG	G/DL	%	10 <sup>3</sup> /UL	FL	/100WBC
17MAR	09:45	6.6	5.29	16.7	49.2	92.9	31.6	34.0	13.3	176	8.2	

DATE	TIME	NEUT	LYMPH	MONO	EOS	BASO
		%	%	%	%	%
17MAR	09:35	48.0	32.0	12.0H	8.0H	

Differential Type Performed: Manual

Platelet Est: Adequate

RBC Morphology: Normocytic & Normochromic

MAJOR CHEMISTRY PANEL

DATE	TIME	NA	K	CL	CO2	GLUC	BUN	CREA	CA	TPRT	ALB	PHOS	CHOL
		MMOL/L	MMOL/L	MMOL/L	MMOL/L	MG/DL	MG/DL	MG/DL	MG/DL	GM/DL	GM/DL	MG/DL	MG/DL
17MAR	09:35	142	4.4	107	24	82	17	1.1	9.1	7.1	4.0		117

DATE	TIME	TRIG	URAC	TBIL	CBIL	UBIL	ALKP	AST	ALT	LDH	GGTP	MG	AMY
		MG/DL	MG/DL	MG/DL	MG/DL	MG/DL	U/L	U/L	U/L	U/L	U/L	MG/DL	U/L
17MAR	09:35	75		1.2			77	36					

URINALYSIS

DATE	TIME	COLOR	APPEARANCE	pH	SPGR	GLU	PROT	HGB	KET	BIL
17MAR	09:35	Normal	Normal	5.0	1.014	Neg	Neg	Neg	Neg	Neg

DATE	TIME	UROBIL	NITR	LEUK-EST	COLLECTION	VOL
		EU/DL <td></td> <td></td> <td>METHOD <td>ML</td> </td>			METHOD <td>ML</td>	ML
17MAR	09:35	.2	Neg	Neg	Random	

Bacteria: Negative

WBC: 0

RBC: 0

Epith Cells: 0

LIPIDS & LIPID PROFILE

DATE	TIME	CHOL	TRIGLYC	HDL	LDL	VLDL
		MG/DL	MG/DL	MG/DL	MG/DL	MG/DL
17MAR	09:35			52	50	15
17MAR	09:35	117	75			

PROSTATIC SPECIFIC ANTIGEN

DATE	TIME	PSAG
		ng/mL
17MAR	09:35	.5

PSAG Testing Done using Abbott AxSYM Methodology

\*\*\*\*\* End of Report for this Date Range \*\*\*\*\*

P.S. Grandpa -  
The other day I was  
sorting some old papers  
and found a note you had  
written to me when I was  
3 years old. It was so proud  
I love you and am so proud  
and grateful to have you as  
my grandpa!  
Love,  
Anna

Dear Grandpa and Elaine -

Merry Christmas! We  
love you! Thanks so much

Happy Holidays

for your friendship and  
support throughout the

years!

Love,

Anna + Dan

12/24/00

DEAR DAD,

MERRY CHRISTMAS! WE LOVE YOU  
SO MUCH & HOPE EVERY GOOD THING  
COMES TO YOU. I AM LOOKING FORWARD  
TO SPENDING SOME TIME WITH YOU IN ST.  
GEORGE - IN ANY ACTIVITY THAT YOU CHOOSE.  
YOU MEAN A LOT TO US, DAD.

P.S. THE PICTURE IS LOVE,  
TO UPDATE YOUR FILES (family). CLAY, DENISE & KIDS

Dear Clayton,

• SEASON'S GREETINGS •

Best wishes wishes for  
a joyful Christmas season and  
an "Artful" new year.

Dave & Sandy Coyle

Dear Dad,

Merry Christmas and

thank you for your generous  
gift. May you have the  
blessing of continued good  
health and wellbeing for  
many years to come.

Love,  
Steve

*You're Invited*  
to  
"Les Beaux Arts de St. Marys"

*This is a neighborhood  
Arts and Crafts Show for Adults  
sponsored by the  
Monument Park 15th Ward*

*Friday, October 26  
6 pm to 9 pm  
Monument Park Stake Center*

*• Special Attraction •*

*Al Rounds and Downy Doxey will put on painting demonstrations during the show.*

**BARBARA K. POLICH**  
**Attorney at Law**  
201 South Main Street, Suite 1800  
Post Office Box 45898  
Salt Lake City, Utah 84145-0898  
(801) 536-6732

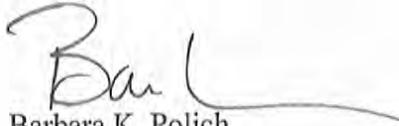
April 27, 2000

Clayton Williams  
Williams Fine Art  
60 East South Temple  
Salt Lake City, UT 84111

Dear Clayton :

I was so sorry I was unable to attend the Fourth Annual Alumni Awards where you were being honored. You are most deserving of the honor.

Sincerely,

  
Barbara K. Polich

BKP:jjjs

*Neal R. Smith*

FINE ART

July 20th, 2000

Williams Fine Art  
80 East South Temple  
Salt Lake City, UT 84111

Attn: Mr. Clayton Williams  
VIA FAX (801)533-9877

Re: Collection of vintage sepia toned Indian (Ute and Paiute) photographs  
from the second Powell Survey of the Grand Canyon and Colorado River  
attributed to Hillers and Beaman, albumen prints mounted to catalogue pages

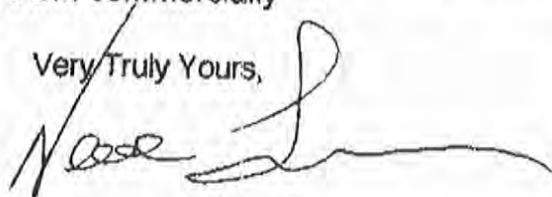
Mr. Williams:

This will certify that your client, to whom the aforementioned collection was sold, holds legitimate title to the property, and may do with it as they wish.

The collection was originally purchased from a St. Louis, Missouri estate by an unidentified book scout, who subsequently re-sold the collection to Mr. J.H. Blythe, a private antiques, rare book and ephemera dealer with whom the writer has had a 20 year plus business relationship. I acted as agent for Mr. Blythe, and with the receipt of full payment for the collection from Williams Fine Art, good title on the collection passed to Williams Fine Art and then subsequently to your purchasing client.

Addressing another matter of apparently some concern to your purchasing client, it is the opinion of this writer, corroborated by conversations with several photography dealers as well as with the operator of a major international publisher of antique American Indian photographs, that the images in the collection are in the public domain, and that there are no copyrights or other constraints which should prohibit the owner from reproducing them commercially.

Very Truly Yours,



# Bingham

GALLERY

<http://www.binggalleries.com>

In The Fairmont Hotel  
170 South Market Street  
San Jose CA. 95113 USA  
408 993-1066

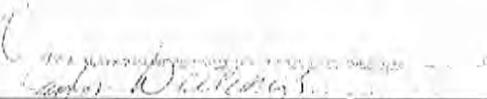
Name	Williams Fine Art
Address	60 E. South Temple Salt Lake City, Ut
Phone	801 534-0331

Date	_____
Terms of Sale/Consignment/Purchase	_____
	June 15, 1999 Purchase
Signature	_____

Description of Artwork

Price

I hereby guarantee that Williams Fine Art is the formal representative of the legal owner of 117 photographs by Jack Hillers of the Powell survey in 1862 of certain tribes occupying the Utah, Arizona and Nevada Region. I also hereby guarantee and warrant that there are no liens, contracts or other encumbrances extant on this collection of vintage photographs as stated in the accompanying letter and as the representative of the legal owner, I am authorized to hereby transfer full title of all 117 photographs to Paul and Susan Bingham for the consideration now received of \$35,000.

  
\_\_\_\_\_  
Clayton Williams                      Date

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NEW YORK CITY ART TOUR  
November 7 to 12, 2000**

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**Marcia Fetzer**

**Phyllis Haskell, Dean**

**Jeri Holmes**

**Boyer Jarvis and Pat Jarvis, Tour Escort**

**Lennox Larson**

**Mark and Susan Lewis**

**Ed and Heidi Makowski, Development Officer**

**Adele Parkinson**

**Barbara Slaymaker**

**Doug Tims**

**Clayt and Elaine Williams**

**Susan Wood**



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(212) 245-8890  
bartfield4@aol.com

PRICE 10 CENTS  
**Leslie's**  
*Illustrated Weekly Newspaper*



THEY REMEMBERED ME!

C92

PRICE 10 CENTS  
**Leslie's**  
*Illustrated Weekly Newspaper*



EASTER

OVER HALF A MILLION A WEEK

C93

C92 They Remembered Me! (Private Sammy Smith) (Soldier with Care Package)

Signed lower right: Norman / Rockwell  
 1917 (*Leslie's*: 22 December 1917, cover)  
 Whereabouts unknown

Reproduced: *Around the World With A Camera*, edited by John A. Sliecher, Leslie-Judge Company, 1917

C93 Easter (Soldier Watering Tulip)

Signed lower right: Norman / Rockwell  
 1918 (*Leslie's*: 30 March 1918, cover)  
 Whereabouts unknown

C94 The Party Line

Oil on canvas  
 22 x 19 inches (56 x 48 cm)  
 Signed lower right: Norman / Rockwell  
 1919 (*Leslie's*: 22 March 1919, cover)  
 Private Collection  
 Reproduced: *Retrospective*, p. 18  
 Photo courtesy of Martin Diamond Fine Art, New York

MARCH 22, 1919  
 1919  
**Leslie's**  
*Illustrated Weekly Newspaper*  
 Established in 1855



The Party Wire

C94

Kennedy has those things of Louis

appear to the great spirit

- 5 Dixon # 16326 7500
- 5 Brien 16344 9501
- 42 McC 16317 6000
- 45 Brien 16330 6500



# SHEEPSKIN COAT FACTORY AND FUR SALON F A X C O V E R S H E E T

TO: New York Palace

ATTN: Clayton Williams

DATE: 11.7.00 TIME: 12:00

NO. OF PAGES AFTER THIS ONE: \_\_\_\_\_

FAX NO. \_\_\_\_\_ "Full Party"

FROM: David Norton

MESSAGE: David Norton Jr 41 E 57th St  
441-7660 +86-7660  
Galleries to go see!

Hunter & Editor  
me good shall  
535-8810  
21 E 70th

5-15  
21  
DIXON  
Drawing  
DIXON

- 45 E 55th SPANIERMAN - W. Matthews
- 24 E 78th J. PETERS
- 30 W 57th BARTFIELD - Western - Michael Frost (11:30 am Wed.)
- 25 E 77th ADELSON - Mary Cassatt
- 19 E 70th KNOEDLER - American - Jackson
- 57th & 5th KENNEDY - American - A. Dune shall  
Northa Fleischman in 99? has 8 drawings

Have a great time...

David Norton  
11/07/2000 04:35 FAX 208 726 4063  
101  
David Norton

11-3 (Wood)  
12-3  
Dance Director  
11-3  
256/13

Flo - early  
Don - ok  
Looms - ok  
Cleft - ok  
Early - ok  
The Stone  
LISA  
Tues



Room No.: M2903

Williams, Clayton  
 University Of Utah  
 757 East South Temple  
 Salt Lake City, UT 84102

Folio No.: 91F594  
 Arrive: 11/07/00  
 Depart: 11/12/00

Rate:

Date	Code	Description			Charges	Payments
11/07/00	LD	8882838215 (0002)	22:48	1 SY	1.00	
11/07/00	LD	8882838215 (0005)	00:00	1 SY	1.00	
11/08/00	LP	3386000 (0001)	08:35	1 SY	1.00	
11/08/00	LP	6038300 (0001)	09:04	1 SY	1.00	
11/08/00	LP	3105574 (0001)	09:15	1 SY	1.00	
11/08/00	LD	8882838215 (0002)	16:00	1 SY	1.00	
11/08/00	LP	5419600 (0003)	16:35	1 SY	1.00	
11/08/00	LP	2458890 (0003)	16:41	1 SY	1.00	
11/08/00	LP	4396800 (0001)	16:47	1 SY	1.00	
11/08/00	LP	5358810 (0004)	16:54	1 SY	1.00	
11/08/00	LD	8882838215 (0008)	23:19	1 SY	1.00	
11/08/00	LD	8882838215 (0018)	23:28	1 SY	1.00	
11/08/00	*RRS	Room Service #2735		1 SY	54.60	*
11/09/00	LP	3105574 (0002)	10:03	1 SY	1.00	
11/09/00	LP	3105574 (0001)	11:14	1 SY	1.00	
11/09/00	LP	4215390 (0004)	12:16	1 SY	1.00	
11/09/00	LD	8882838215 (0001)	19:09	1 SY	1.00	
11/09/00	LD	8882838215 (0002)	22:21	1 SY	1.00	
11/09/00	LD	8882838215 (0018)	22:37	1 SY	1.00	
11/09/00	LD	8882838215 (0003)	23:04	1 SY	1.00	
11/09/00	LD	8882838215 (0011)	23:44	1 SY	1.00	
11/09/00	*RRS	Room Service #2115		1 SY	34.56	3
11/09/00	*RISTA	Istana Restaurant #1974		1 SY	5.41	
11/10/00	LP	2492909 (0003)	11:00	1 SY	1.00	
11/10/00	LP	6444433 (0004)	11:03	1 SY	1.00	
11/10/00	LP	4867660 (0008)	11:06	1 SY	1.00	
11/10/00	LD	8882838215 (0002)	00:18	1 SY	1.00	
11/10/00	*RRS	Room Service #2492		1 SY	68.38	3
11/10/00	*RISTA	Istana Restaurant #1394		1 SY	37.48	7
11/11/00	LP	5358810 (0001)	14:25	1 SY	1.00	
11/11/00	LP	6289760 (0004)	14:34	1 SY	1.00	
11/11/00	LP	5358810 (0003)	14:38	1 SY	1.00	



Room No.: M2903

Williams, Clayton  
University Of Utah  
757 East South Temple  
Salt Lake City, UT 84102

Folio No.: 91F594  
Arrive: 11/07/00  
Depart: 11/12/00

Rate:

Date	Code	Description	Charges	Payments
11/11/00	LP	7594469 (0002) 14:41	1.00	
11/11/00	LP	8320208 (0005) 14:42	1.00	
11/11/00	LP	2492909 (0001) 14:49	1.00	
11/11/00	LP	4867660 (0004) 14:50	1.00	
11/11/00	LP	7940550 (0001) 14:53	1.00	
11/11/00	LP	7940550 (0002) 14:55	1.00	
11/11/00	*RRS	Room Service #2817	43.33	R
11/12/00	LD	8882838215 (0004) 12:09	1.00	
11/12/00	LP	7538600 (0002) 12:19	1.00	

Subtotals =====  
278.76      0.00  
=====  
BALANCE DUE 278.76

*Amey & Assoc  
H206*



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Date	Code	Description	Charges	Payments
11/07/00	LD	8882838215 (0002) 22:48	1 SY	1.00
11/07/00	LD	8882838215 (0005) 00:00	1 SY	1.00
11/08/00	LP	3386000 (0001) 08:35	1 SY	1.00
11/08/00	LP	6038300 (0001) 09:04	1 SY	1.00
11/08/00	LP	3105574 (0001) 09:15	1 SY	1.00
11/08/00	LD	8882838215 (0002) 16:00	1 SY	1.00
11/08/00	LP	5419600 (0003) 16:35	1 SY	1.00
11/08/00	LP	2458890 (0003) 16:41	1 SY	1.00
11/08/00	LP	4396800 (0001) 16:47	1 SY	1.00
11/08/00	LP	5358810 (0004) 16:54	1 SY	1.00
11/08/00	LD	8882838215 (0008) 23:19	1 SY	1.00
11/08/00	LD	8882838215 (0018) 23:28	1 SY	1.00
11/08/00	*RRS	Room Service #2735	1 SY	54.60
11/09/00	LP	3105574 (0002) 10:03	1 SY	1.00
11/09/00	LP	3105574 (0001) 11:14	1 SY	1.00
11/09/00	LP	4215390 (0004) 12:16	1 SY	1.00
11/09/00	LD	8882838215 (0001) 19:09	1 SY	1.00
11/09/00	LD	8882838215 (0002) 22:21	1 SY	1.00
11/09/00	LD	8882838215 (0018) 22:37	1 SY	1.00
11/09/00	LD	8882838215 (0003) 23:04	1 SY	1.00
11/09/00	LD	8882838215 (0011) 23:44	1 SY	1.00
11/09/00	*RRS	Room Service #2115	1 SY	34.56
11/09/00	*RISTA	Istana Restaurant #1974	1 SY	5.41
11/10/00	LP	2492909 (0003) 11:00	1 SY	1.00
11/10/00	LP	6444433 (0004) 11:03	1 SY	1.00
11/10/00	LP	4867660 (0008) 11:06	1 SY	1.00
11/10/00	LD	8882838215 (0002) 00:18	1 SY	1.00
11/10/00	*RRS	Room Service #2492	1 SY	68.38
11/10/00	*RISTA	Istana Restaurant #1394	1 SY	37.48
11/11/00	LP	5358810 (0001) 14:25	1 SY	1.00
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11/11/00	LP	5358810 (0003) 14:38	1 SY	1.00



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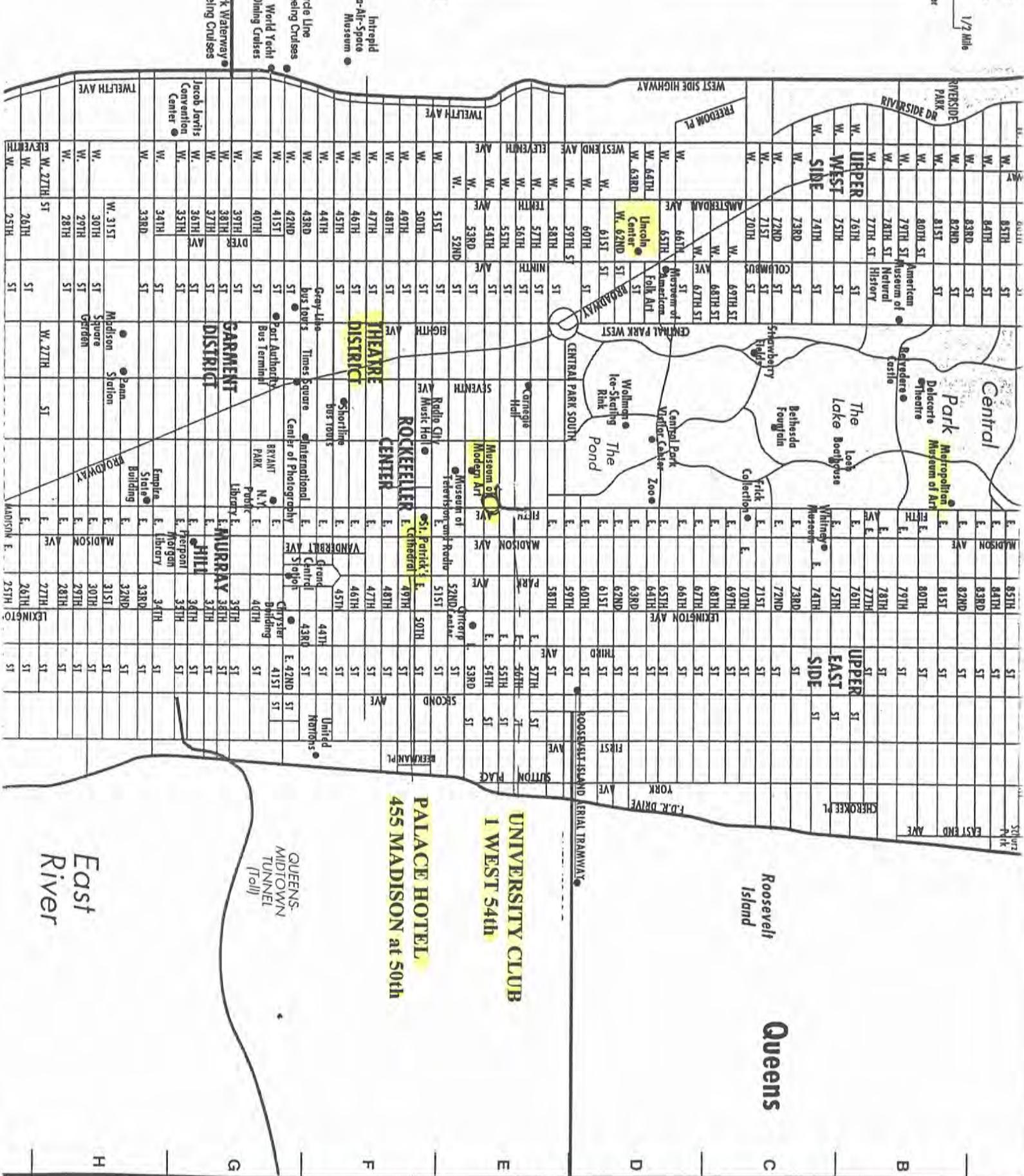
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11/11/00	*RRS	Room Service #2817	43.33	
11/12/00	AX	373991435462014 0802		278.76
11/12/00	LD	8882838215 (0004) 12:09	1.00	
11/12/00	LP	7538600 (0002) 12:19	1.00	
Subtotals			278.76	278.76
BALANCE DUE			0.00	
PAID IN FULL --- THANK YOU!				

# Visitor's Manhattan



1/2 Mile

Central Park

Lincoln Center

Museum of Modern Art

Museum of Television and Radio

Palace Hotel

University Club

Rockwell Center

Queens-Midtown Tunnel

Roosevelt Island

Central Park West

Central Park South

Upper East Side

Upper West Side

Garment District

Murray Hill

Theater District

Times Square

Port Authority Bus Terminal

Madison Avenue

5th Avenue

6th Avenue

7th Avenue

8th Avenue

9th Avenue

10th Avenue

11th Avenue

12th Avenue

13th Avenue

14th Avenue

15th Avenue

16th Avenue

17th Avenue

18th Avenue

19th Avenue

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67th Avenue

68th Avenue

69th Avenue

70th Avenue

71st Avenue

72nd Avenue

73rd Avenue

74th Avenue

75th Avenue

76th Avenue

77th Avenue

78th Avenue

79th Avenue

80th Avenue

81st Avenue

82nd Avenue

83rd Avenue

84th Avenue

85th Avenue

86th Avenue

87th Avenue

88th Avenue

89th Avenue

90th Avenue

*Deseret News 12-2-2000*

## Friberg speech offered on tape

A videotape of Arnold Friberg's introductory speech at his recent exhibition at Williams Fine Art will be available for purchase Dec. 8 at the gallery, 60 E. South Temple.

The video offers a rare glimpse into the motivations and inspirations of this internationally known artist, who believes "art is always best when serving a cause greater than the artist."

For more information on the video, call Williams Fine Art at 534-0331.

*Salt Lake Tribune 12-1-2000*

**TODAY** DEC. 1ST 5 PM TO 9 PM  
DON'T MISS THE GALLERY STROLL  
AT  
**WILLIAMS FINE ART**  
60 E. South Temple • Main Lobby  
534-0331

*Deseret News 12-1-00*

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60 E. South Temple • Main Lobby  
534-0331



1002

**Williams Gallery of Fine Art  
@ Parklane**

**Meet the Artists  
May 1st 2-6pm**

**Refreshments will be served. Show  
runs May 1st - 24th**

**Among the many featured artists are Randall Lake,  
Kent R. Wallis and Larry Wade.**

**\*Parklane Apartments \* 680 Ea 100 So \*  
(801)537-1100\***



Parklane 2002 Fashion Show



Sponsored by **NORDSTROM**

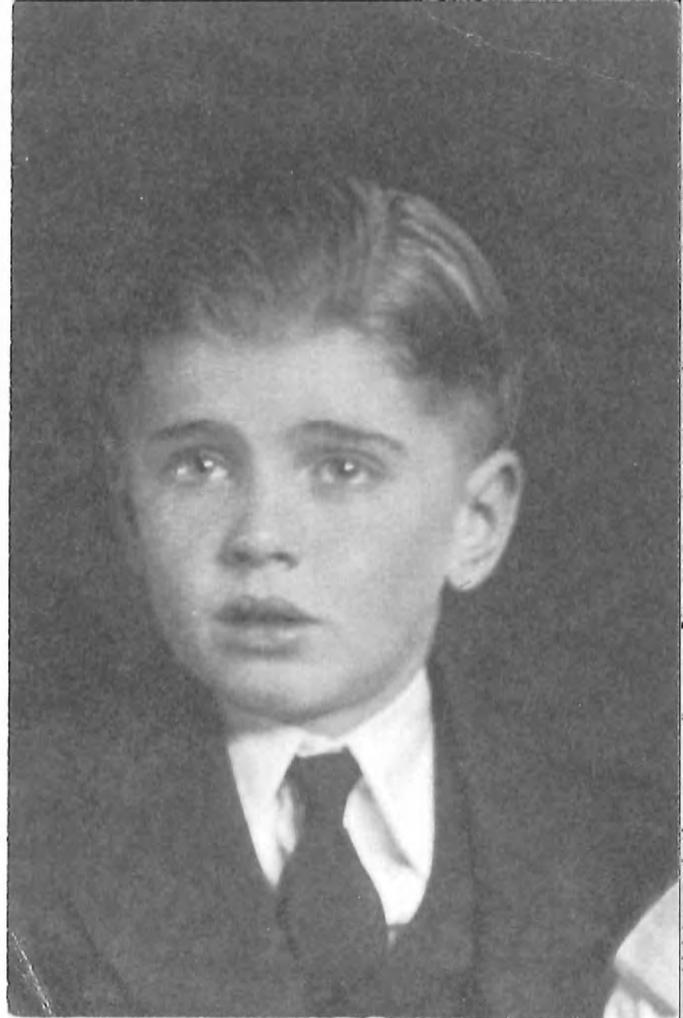


Enjoy tea and all of this year's new styles!

Friday, May 10th 2:30 ~ 4:00 pm

Parklane Apartments (801) 537-1100





Who Can.....

Pull off his thumb?

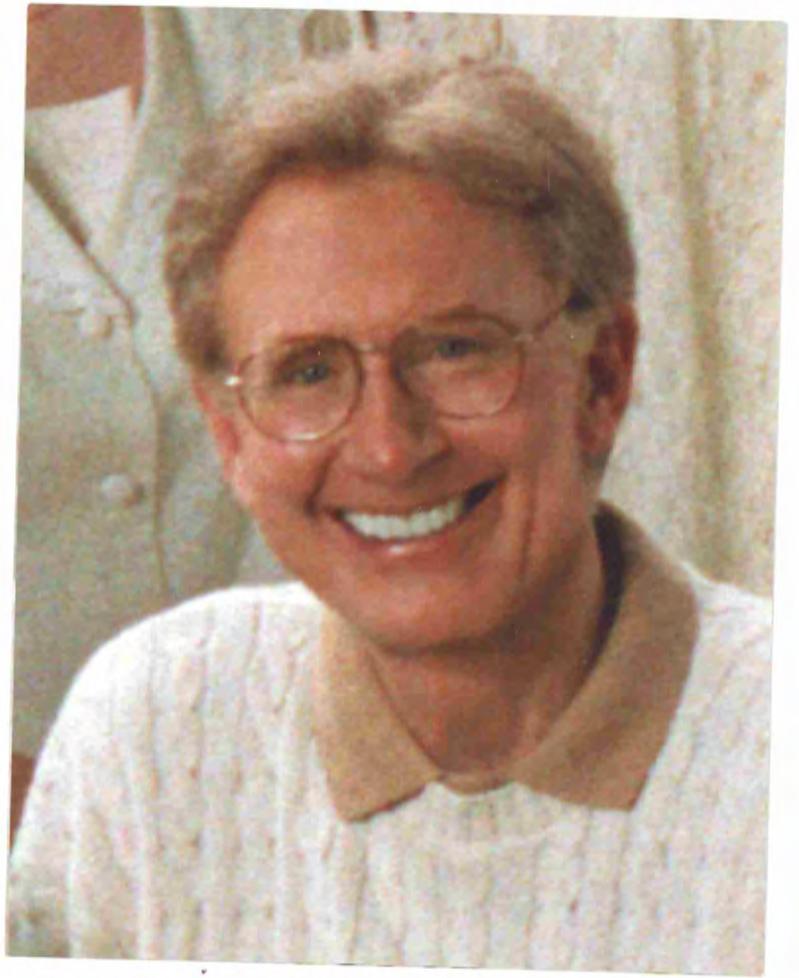
Stitch his fingers together?

Pull a penny out of your ear?

Hang a spoon from his nose?

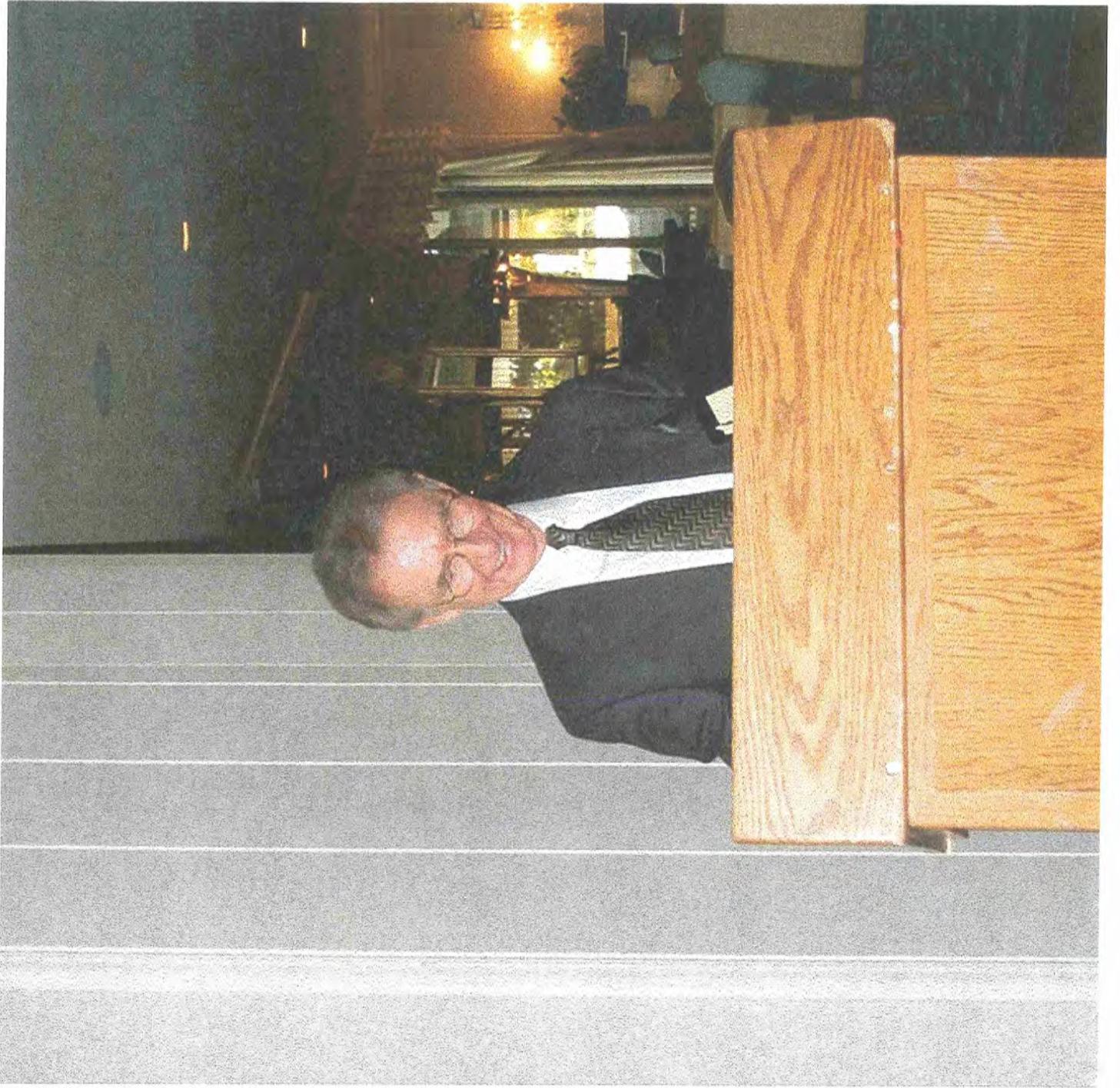














Williams Fine Art

presents

Pioneer Oil Paintings

by

Glen Hopkinson

March 31 - April 16

60 E. South Temple

Main Lobby

534-0331

Parking in ZCMI Mall

Dear Clayton,

2/000

I was so sorry to have missed your presentation - I am still recuperating from my new hip - but we have heard so many good reports from those who attended. You have so much historical knowledge and that makes the art that much more meaningful.

We appreciate your willingness to  
prepare and share with the enthusiasm  
you have for art.

Thanks again, Clayt.

Sincerely, Chris & Gary

## To Dad

Before we lost our way together  
Daddy rushed home to hugs and kisses  
and how did it go today?

We screamed at ~~Don~~<sup>Gene</sup> Fullmer to keep  
up his guard Friday Night at the  
Fights on our black and white TV  
Crooned "Bloody Wreck on the Highway"  
with Dad on the guitar  
Tumbled in the livingroom for the  
movie camera

Dressed up for Christmas  
Fought 8 ~~hours~~ hot hours in  
the station wagon to Hebgen  
And watched in awe as Mommy put  
on make-up and perfume to go out  
with Daddy.

Innocently skipping down the stairs  
We never questioned if each step  
would hold.

Life changed so fast, once it started.  
Strangers appeared in old, beloved faces.  
Love was snatched away and secured  
in a safety deposit box to be  
rationed out conditionally

Our vision fogged and wandered  
Until we doubted the undoubtable.

We are kidnapped  
Groping back through a rewritten  
history

In blackness like a cave  
The twists and turns requiring  
every step to be sure and strong  
Until with care we arrive in  
a place better than innocence.

I choose to be  
with you.

*Memorial Services for*  
**RICHARD CAMPBELL WILLIAMS**

*Born*

October 19, 1917  
Salt Lake City, Utah

*Died*

January 28, 2000  
Salt Lake City, Utah

*Son of*

Gilbert Winder Williams and  
Florence Campbell Williams

*Husband of*

Marian Judd Williams

*Services*

February 2, 2000  
Larkin Mortuary  
260 East South Temple

*Pallbearers*

Scott C. Williams	Richard C. Williams II
Samuel D. Larsen	James R. Olson
Edward W. Ryberg	Kevin M. Bennett

*Interment*

Salt Lake City Cemetery

*Family Prayer*

David E. Larsen

Conducting Bishop Richard B. Cannon  
Prelude Music Craig Kaelin  
Invocation Shelly A. Williams

Speakers Richard J. Williams  
Jane Bennett

"Oh Ye Mountain High"  
Scott C. Williams

Speakers Thomas J. Williams  
Anne Larsen

"I'll Be Seeing You"  
Janie Larsen

Accompanied by Craig Kaelin

Benediction Samuel D. Larsen  
Postlude Music Craig Kaelin

*Dedication of Grave*  
Rex W. Williams

## About Our Speakers

Three Rotary Club 24 members are making it easy for the rest of us to *make a difference*.

**Charles H. Dahlquist** is chair of the Club's International Service Committee, a post he's held the past four years. An attorney with the firm of Kirton & McConkie, he says the role of his committee is to "make



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### . . . Youth Exchange and Christmas Stockings



We are accepting items for the Youth Exchange and Whittier Elementary School Christmas Stockings. Contact Diane in the Rotary Office, 363-8415.

Thanks  
for your support!

## Cluster Meetings - Nov. 28



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- Jean Bradshaw, Tom Caine, Art Swindle, Steve Warner** - U of U Hospital
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- Rebecca Dukes** - Westminster College
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- Paul Fetzer** - Fetzer's Inc Architectural Woodwork
- Jim L. Jensen** - Boys & Girls Club
- John Longaker** - Grubb & Ellis Realty
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- Clayt Williams** - Williams Fine Art
- Dave Winder** - State of Utah, Divisions of History, Museums & Arts  
Traveler's Aid Society  
Walking Tour of redevelopment in the Rio Grande Neighborhood
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## It's That Time of Year Again . . .

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(Two "ringers" for each 1 hour (or more) time slot at each location.)

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- 4:00 pm - 5:00 pm
- 5:00 pm - 6:00 pm



If you cannot ring the bell, and wish to participate, send your check to the Rotary office.

### SALVATION ARMY DONATION

CLIP THIS AND MAIL TO:  
ROTARY CLUB OF SALT LAKE  
10 South 100 West, Suite 400  
Salt Lake City, Utah 84101

Charge my account     Check enclosed

Amount \$ \_\_\_\_\_

Name \_\_\_\_\_

## Lost Belongings?

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## Congratulations! 2001-2002 Officers Elected

President



"VICKY"  
JACKSON

Vice President



"DAVE"  
CREER

Secretary



"ROB"  
CAMPBELL

First  
Vice President



"GENE"  
BANKS

Vice President



"CHARLES"  
DAHLQUIST

Treasurer



"RON"  
HANSON

## Gold Envelope for Generous Rotarians

Enclosed is the envelope to send in your contribution to the Salt Lake Rotary Club Foundation. Become a **Richard L. Evans** Fellow with a tax-deductible donation of \$1000, or make a partial payment this year toward this goal. The foundation contributes to many worthy projects in our community and your support is vital.



## Rotarians were impressed with Clusters

"Thanks to you . . . for a very successful and enjoyable visit to YESCO . . . I congratulate you on your fine-tuned machine . . . I particularly noticed how many of your workers out on the floor greeted me as I passed through on our tour."

**Charles Dahlquist**, Guest  
Young Electric Sign Co.

Host: **Jeff Young**

"This is the finest art gallery in the Valley . . . in the state. Clayt is THE EXPERT on early Utah art."

Howard Edwards, Guest

"Clayt is magic when he describes art."

**Bob Stayner**, Guest  
Williams Fine Art

Host: **Clayt Williams**

"I was very impressed with this highly trained company. It is a very professional team, well-managed, well-trained and loyal. I was especially impressed with Paul as the key idea person."

**Paul Flandro**, Guest  
Fetzer's Architectural Woodwork

Host: **Paul Fetzer**

"It was the best hospital food I've ever eaten. After visiting the Burn Unit, I'm just so thankful I've never been burned so badly."

**Gary Felt**, Guest  
U of U Hospital

Hosts: **Jean Bradshaw, Steve Warner, Tom Caine, and Art Swindle**

**Thanks to Chair Rob Campbell!**



*Duane and John Hill were delighted with the performance of Lynette Arbizu and George Dyer as well as a delicious luncheon. The Utah Opera Production tour was hosted by Denise Begue.*

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Brenda Hoskins <sup>Send</sup>  
Fax 493-4242 <sup>10/30/00</sup>

# WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 524-0101

*Handwritten:*  
10/30/00  
Brenda Hoskins

October 30, 2000

Mr. Bill Child  
R.C. Willey  
2301 South 300 West  
Salt Lake City, Utah 84115

Dear Bill,

Your four Arnold Friberg oil paintings, "The First Game", "The Coach", "The Passing Game", and "O.J. Simpson Breaks for Daylight", were picked up by us from your corporate headquarters on October 23, 2000.

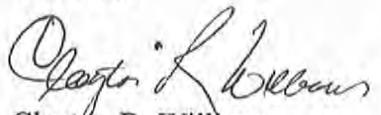
We will offer them for sale at a price of \$150,000.00 each during the period from October 18, 2000 to December 23, 2000. If sold as a set the price would be \$475,000.00.

If we are able to sell any of these four paintings you will receive from us an amount equal to 80% of the selling price.

This letter constitutes an exclusive sales agreement between Williams Fine Art and Bill Child from October 18, 2000 to December 23, 2000 covering the sale of the four paintings listed in paragraph 1 of this letter.

Thank you for giving us the opportunity to market these paintings for you.

Cordially,

  
Clayton R. Williams

# WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

October 10, 2000

Mr. Bill Child  
R.C. Willey  
2301 South 300 West  
Salt Lake City, Utah 84115

Dear Bill,

We very much appreciate your accepting our invitation to have your paintings, "The First Game", "The Coach", "The Passing Game", and "O.J. Simpson Breaks for Daylight", by Arnold Friberg appear at our art show honoring Arnold Friberg.

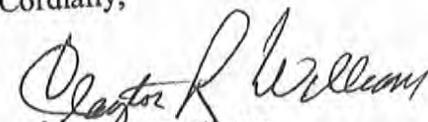
This show will be hanging in our gallery the evening of October 26 and during our daytime hours on October 27 and 28.

We would like to pick up your paintings on October 23 and return them to you on December 20.

Your paintings will be covered in the amount of \$100,000.00 for each painting by our insurance while they are in our possession.

We thank you for participating in this important event.

Cordially,

  
Clayton R. Williams

# WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0031

October 16, 2000

Mr. Bill Child  
R.C. Willey  
2301 South 300 West  
Salt Lake City, Utah 84115

Dear Bill,

Your four Arnold Friberg oil paintings, "The First Game", "The Coach", "The Passing Game", and "O.J. Simpson Breaks for Daylight", will be picked up by us from your corporate headquarters on October 23, 2000.

We will offer them for sale at a price of \$125,000.00 each during the period from October 18, 2000 to December 23, 2000, if sold as a set. If sold separately, the price would be slightly higher.

If we are able to sell any of these four paintings you will receive from us an amount equal to 80% of the selling price.

This letter constitutes an exclusive sales agreement between Williams Fine Art and Bill Child from October 18, 2000 to December 23, 2000 covering the sale of the four paintings listed in paragraph 1 of this letter.

Thank you for giving us the opportunity to market these paintings for you.

Cordially,

  
Clayton R. Williams

FAX

FAX 493-4242

Bronza Hoskins

on envelope

October 10, 2000

Attn: Bronza

Hoskins

Mr. Bill Child

R.C. Wilkey

2301 South 300 West

Salt Lake City 84115

Bill

Paintings

"The First Game", "The Coach", "The Posting Game",

"O. J. Simpson Breaks for Daylight"

Paintings

23

thru

December 26

Paintings

\$100,000 for each painting

they

## WILLIAMS FINE ART

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

October 10, 2000

Mr. Bill Child  
R.C. Willey  
2301 South 300 West  
Salt Lake City, Utah 84115

Dear Bill,

Your four Arnold Friberg oil paintings, "The First Game", "The Coach", "The Passing Game", and "O.J. Simpson Breaks for Daylight", will be picked up by us from your corporate headquarters on October 23, 2000.

We will offer them for sale at a price of \$ 125,000 each during the period from October 23, 2000 to December 23, 2000, if sold as a set. If sold separately, would be slightly higher.

If we are able to sell any of these four paintings you will receive from us an amount equal to 80% of the selling price.

Thank you for giving us the opportunity to market these paintings for you.

Cordially,



Clayton R. Williams

OK  
WRW

## WILLIAMS FINE ART

301 4th Street • 4th Floor • Salt Lake City • Utah • 84115 • 801-525-1111

October 10, 2000

Mr. Bill Child  
R.C. Willey  
2301 South 300 West  
Salt Lake City, Utah 84115

Dear Bill,

We very much appreciate your accepting our invitation to have your paintings "The First Game", "The Coach", "The Passing Game", and "O.J. Simpson Breaks for Daylight", by Arnold Friberg appear at our art show honoring Arnold Friberg.

This show will be hanging in our gallery the evening of October 26 and during our daytime hours on October 27 and 28.

We would like to pick up your paintings on October 23 and return them to you on December 20.

Your paintings will be covered in the amount of \$100,000.00 for each painting by our insurance while they are in our possession.

We thank you for participating in this important event.

Cordially,

  
Clayton R. Williams

September 22, 2000

Mr. Bill Child  
R.C. Willey  
2301 South 300 West  
Salt Lake City, Utah 84115

Subject: "An Evening to Honor Arnold Friberg"

Dear Bill,

We very much appreciate your accepting our invitation to have four of your oil paintings by Arnold Friberg appear at our art show honoring Arnold Friberg.

This show will be hanging in our gallery the evening of October 26 and during our day time hours on October 27 and 28.

We would like to pick up your paintings on October 20 and return them to you on or before November 1.

Your paintings will be covered by our insurance from October 20 through November 1.

We thank you for participating in this important event.

Cordially,

•  
Clayton R. Williams

9.29.00 Bill Child

1. We can borrow 4 pty's
2. Insure for 100,000 each
3. We can have exclusive right to sell 4 paintings for — days

Bill Child	}	100,000
wants to		
not		100,000
		100,000
		————— ? of.

4. He would like to sell all four pty's for \$400,000

5.

Corporate  
Offices



2301 SOUTH 300 WEST  
SALT LAKE CITY, UTAH 84115  
(801) 461-3900 FAX: (801) 461-3901

September 12, 2000

Mr. Clayton R. Williams  
Williams Fine Art  
60 E. South Temple, Suite 150  
Salt Lake City, UT 84115

Dear Clayton,

In response to your request to provide Arnold Friberg paintings for your art show in October, we will be happy to work with you and loan your gallery any of his works we have available. Please contact Brenda Hoskins, 464-2322, to make arrangements.

Sincerely,

William H. Child  
Chief Executive Officer

WHC/mg

cc: Brenda Hoskins

# WILLIAMS FINE ART

601 SOUTH TEMPLE • (801) 525-1100 • SALT LAKE CITY, UTAH 84115

August 31, 2000

Mr. William H. Child  
2301 South 300 West  
Salt Lake City, Utah 84115

Dear Bill,

It has been a tradition for Williams Fine Art to put on a major art event at its gallery each autumn.

This year, on October 26, we are proud to present "An Evening to Honor Arnold Friberg". This event will include a show displaying some of Mr. Friberg's major paintings, and also a presentation about his life and works.

We are hopeful that one or more of Mr. Friberg's paintings from your collection will be a part of this important art show. We will carry insurance to cover all of the paintings at this event for a period of 14 days which would include delivery time to our gallery and return transit time from our gallery back to the owner.

I will call you by telephone in the next week to discuss this matter with you.

Cordially,



Clayton R. Williams

*Handwritten notes:*  
New ✓  
no 1/2  
10/1  
7/20/00  
2 1/2 hrs - 5:00pm  
\$20,000  
3/20/00  
1/20/00

HARVEY & STORI JENSON  
2046 E. NORLANDWOODS COURT  
SALT LAKE CITY, UT 84117

WILLIAMS FINE ART  
60 EAST SOUTH TEMPLE STE. 150  
SLC. UT. 84111



841114003



Bill of Sale

December 26, 2000

R.C. Willey Home Furnishings, for and in consideration of the sum of Three Hundred Twenty Thousand and 00/100 (\$320,000) Dollars does hereby sell to Williams Fine Art four original paintings by Arnold Friberg described as follows:

- 1) The First Game
- 2) Knute Rockne - The Coach
- 3) Howell to Hutson - The Passing Game
- 4) O.J. Runs for Daylight

Williams Fine Art represents selling the four original Friberg paintings for (\$400,000). The difference of (\$80,000) represents the commission earned by Williams Fine Art for selling the four original Friberg paintings.

  
Williams Fine Art  
Clayton Williams / President

  
RC Willey Home Furnishings  
William H. Child / CEO

ArtQuest  
Appraisals**ATLANTA ART GALLERY**Museum Quality  
Restoration • Framing19th & 20th Century American & European Paintings

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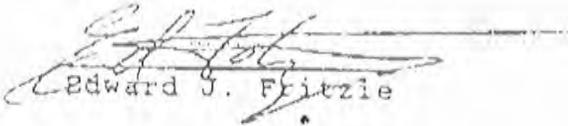
November 8, 1991

Mr. Coy Miles  
1566 Penrose Dr.  
Salt Lake City, UT  
84103

As requested, I have examined the property described on the attached schedule, and have ascribed a corresponding value. The purpose of this appraisal is to establish fair market guidelines for this art work, so as to tender its equivalent to cash conversion.

Should any further questions arise, we shall remain at your service to elaborate on these findings, as well as to assist you in any subsequent art related matters. It is always a pleasure to be of service.

Sincerely,

  
Edward J. Fritzie

ArtQuest  
Appraisals

## ATLANTA ART GALLERY

Museum Quality  
Restoration • Framing

19th &amp; 20th Century American &amp; European Paintings

ITEM -----	DESCRIPTION -----	VALUE -----
1.	ARNOLD FRIBERG (Born 1913) American "The First Game - Rutgers Against Princeton" oil on canvas; 37 1/2 x 60 in. Signed, 1968. Framed. Condition: Excellent.	\$450,000
2.	ARNOLD FRIBERG (Born 1913) American "The Coach - Knute Rockne" oil on canvas, 37 1/2 x 60 in. Signed, 1968. Framed. Condition: Excellent.	\$450,000
3.	ARNOLD FRIBERG (Born 1913) American "The Passing Game - Howell to Hudson" oil on canvas 37 1/2 x 60 in. Signed, 1968. Framed. Condition: Excellent.	\$450,000
4.	ARNOLD FRIBERG (Born 1913) American "The Modern Game - O.J. Runs For Daylight" oil on canvas, 37 1/2 x 60 in. Signed, 1968. Framed. Condition: Excellent.	\$450,000

ArtQuest  
Appraisals

## ATLANTA ART GALLERY

Museum Quality  
Restoration • Framing

19th & 20th Century American & European Paintings

---

### RESUME

Edward J. Fritzie

I have been an art dealer and appraiser since 1962: buying, selling and appraising works of art from Old Masters to Impressionists as well as important Moderns.

A considerable portion of the past twenty-five was spent traveling in Europe and the United States brokering art to private clients as well as institutions, and I am a court certified art expert.

Until 1976 I maintained a home in Pebble Beach, California. During that time I maintained a gallery in San Francisco. In 1976 I moved to Beverly Hills, California. There I brokered art to private clients as well as museums throughout the world including the Palace of the Legion of Honor (San Francisco), the Louvre (Paris), the Getty Museum (California), the Crocker Museum (California).

My clients include Steve Martin, Norton Simon of the Norton Simon Museum, Dr. Armand Hammer of Knodler Gallery New York, Victor Hammer of Hammer Gallery New York, Hirschl and Adler New York, B. Gerald Cantor (Rodin collection), Lady Epstein, Sir Jacob Epstein's widow, Lord Admiral Casper John (retired) Herb Alpert, Joseph Foret, Foret Museum (Paris), Barbara Streisand, the Renoir Family Museum (France).

I have been active as an appraiser, appraising for private clients and institutions, including the Atlanta Historical Society, C & S Bank, Georgia Tech (190 works of art), Emory University and many others.

The Atlanta Art Gallery is computerized using the most definitive source of information on art in the world, ArtQuest. It is the Art Sales Index and is based in England with over one million entries and is used by the National Gallery and the Smithsonian in Washington, D.C. to substantiate art values. This computerized service allows us to retrieve information one year before publication. We are the only gallery in the South-East with this service.

ArtQuest  
Appraisals**ATLANTA ART GALLERY**Museum Quality  
Restoration • Framing19th & 20th Century American & European Paintings

---

These paintings were exhibited across the United States at important Football occasions and events. The paintings were also exhibited the Birmingham Museum of Art among others. The workswere on display at the Football Hall of Fame in Cincinnati for 5 years, then went on to be exhibited at the Imperial Hotel in Tokyo.

The paintings were promoted in advertising campaigns by General Motors, Reader's Digest and the National College Athletic Association. They were presented on national television, reproduced in an extensive fold-out booklet in the Reader's Digest, and have been used as the basis for a great deal of football memorabilia.

Some comparative values of other works by Arnold Friberg. Arnold Friberg's commission for a large portrait of Prince Charles of England was over half a million dollars. He was recently commissioned at a six figure sum for a work to go into a casino.

At this time, a commissioned painting of approximately 37 1/2 x 60in. in size market values at around \$375,000. The demand and content conditions the actual value. The last painting sold that size was "Mind if I Join you, Gentleman" for \$300,000 in 1981 by Husberg Fine Art Gallery.

AFFIDAVIT OF AUTHENTICITY  
of  
FOUR PAINTINGS  
PAINTED BY ARNOLD FRIBERG  
(A COMPLETE SET)

WHEREAS, I, Arnold Friberg, am a well recognized artist and was commissioned by Douglas C. Miles in 1968 to paint a set of four paintings commemorating the Centennial of College Football in the United States for the use of the Chevrolet Motor Division of General Motors Corporation, and

WHEREAS, I did complete the commission and paint four paintings of some 37 1/2" in height by 80" in length, named:

1. THE FIRST GAME- RUTGERS AGAINST PRINCESTON
2. THE COACH- KNUTE ROCKNE
3. THE PASSING GAME- HOWELL TO HUTSON
4. THE MODERN GAME - O.J. BREAKS FOR DAYLIGHT

and upon completion of the paintings I was paid by Mr. Miles personally received both title to the paintings and all reproduction;

WHEREAS, I state that I have at no time painted copies of these paintings for any purpose whatsoever, and am under no compulsion, threat, or pressure to render this authentication and do so by my own free will and choice.

NOW THEREFORE, I have this day taken the opportunity to carefully and closely examine each of the four paintings individually, and have observed that they are in EXCELLENT condition. I have determined to my own complete satisfaction that they are entirely genuine, being the very same paintings that I painted as stated above. To aid in authenticating these paintings, I have placed my signature on the canvas back of each one of them.

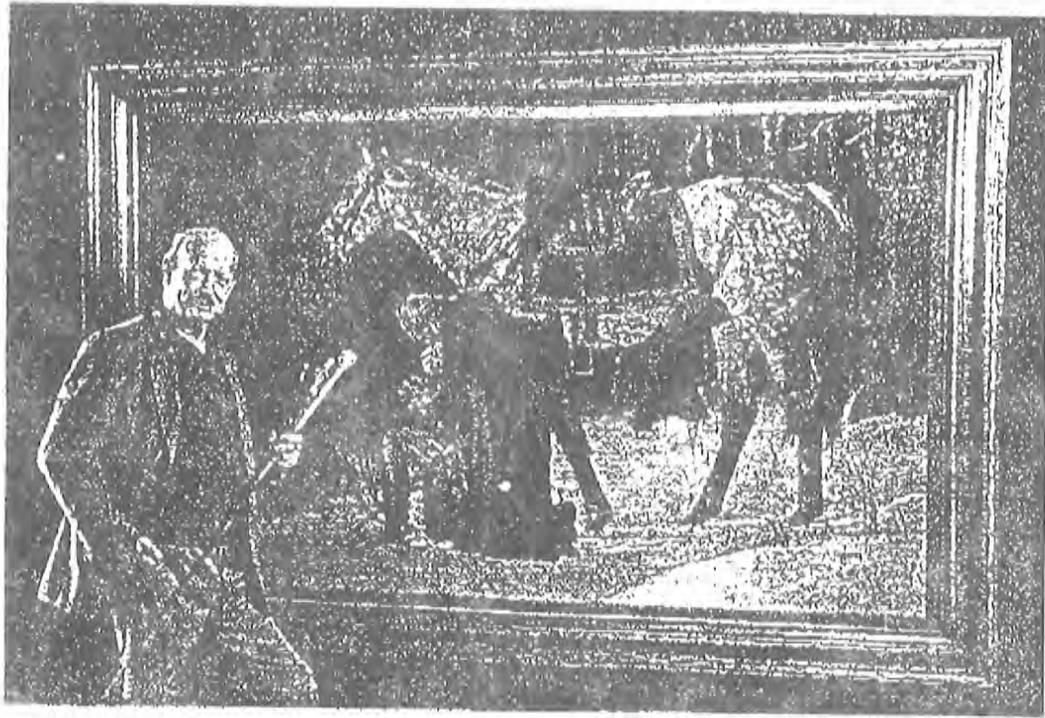
EXECUTED this 21 day of July, 1989.

*Arnold Friberg*  
Arnold Friberg- Artist

IN ADDITION, there being no reasonable opportunity to obtain the services of a notary public at this time, the following parties are witnesses to the signature and affidavit of Arnold Friberg

*Dieter Walter*  
DIETER WALTER

*Arnold Friberg*  
Arnold Friberg  
Bruce P. Secor



*Arnold Friberg*  
R.S.A.

"Among the living artists who have dedicated themselves to historical and religious art, one stands out for his vitality and warmth, dramatic understanding, and truth. That man is Arnold Friberg."

—Cecil B. DeMille

**T**HROUGHOUT his long and successful career, which began at the age of 13 in Arizona, Arnold Friberg, now a robust 77, has excelled in every branch of commercial art—sign-painting, designing, lettering and favour men's and women's fashion, advertising illustration, to name a few—before moving on to his paintings for galleries, collectors and museums.

**I**N 1953, Mr. Friberg's monumental series of 13 spiritual paintings were "discovered" by Cecil B. DeMille, which proved invaluable in the making of the legendary Academy Award winning film, "The Ten Commandments," and led to his appointment as chief artist and designer at Paramount Studios.

**O**F ALL the pictures Friberg has painted, there was one subject that would require 50 years to be realized. At age 12 the young artist had drawn an ambitious pen-and-ink of Washington on his great horse. Through the years, his respect, even reverence, for the great patriot continued to grow. In 1975 he embarked upon his heroic painting of General Washington praying for his country in the snow alongside his strong dappled mount, one of the finest horses in art.

**T**HIS SUPERB 7 FT X 4 1/2 FT PAINTING pays tribute to the man who led our struggling nation to victory, who later said, as he resigned his commission as general of the Continental Army, "I consider it an indispensable duty to close this last solemn act of my official life, by commending the interests of our dearest country to the protection of

Almighty God, and those who have the superintendency of them into His holy keeping."

**T**HOUGH HE HAS LIVED and worked in Chicago, New York, San Francisco and Salt Lake City, including military services in Europe during World War II, the artist has never forgotten his frontier boyhood, which is reflected in the bulk of his work—paintings of the old American West, always with emphasis on the horse.

**A**S A RESULT of his more than 300 paper egs of the Royal Canadian Mounted Police, the Canadian government commissioned Mr. Friberg to paint a life-size royal portrait of H.R.H. Prince Charles with his great horse "Centennial." And, in 1999, Mr. Friberg was invited to spend another six weeks residing in Buckingham Palace in diligent preparatory sittings and studies made from over a life for his current commissioned undertaking, a splendid equestrian portrait of Queen Elizabeth II.

**I**N RECOGNITION of his spiritual, royal and other historical paintings, Arnold Friberg was made a life member of the ancient and honorable Royal Society of Arts, London, which accounts for the initials R.S.A. after his name. And while his paintings are realistic and historically correct, it is Mr. Friberg's extraordinary ability to capture not only the drama of history, but also the vibrancy and inner strength of human characteristics that has earned him the respect and recognition as one of the great master painters of modern times.

AFFIDAVIT OF AUTHENTICITY  
of  
FOUR PAINTINGS  
PAINTED BY ARNOLD FRIBERG  
(A COMPLETE SET)

WHEREAS, I, Arnold Friberg, am a well recognized artist and was commissioned by Douglas C. Miles in 1993 to paint a set of four paintings commemorating the Centennial of College Football in the United States for the use of the Chevrolet Motor Division of General Motors Corporation, and

WHEREAS, I did complete the commission and paint four paintings of some 37 1/2" in height by 90" in length, named:

1. THE FIRST GAME- RUTGERS AGAINST PRINCETON
2. THE COACH- KNUTE ROCKNE
3. THE PASSING GAME- HOWELL TO HUTSON
4. THE MODERN GAME - O.J. BREAKS FOR DAYLIGHT

and upon completion of the paintings I was paid by Mr. Miles personally received both title to the paintings and all rights of reproduction:

WHEREAS, I state that I have at no time paid these paintings for any purpose whatsoever, and am under no compulsion, threat, or pressure to render this authentication, and do so by my own free will and choice.

NOW THEREFORE, I have this day taken the opportunity to carefully and closely examine each of the four paintings individually, and have observed that they are in EXCELLENT condition. I have determined to my own complete satisfaction that they are entirely genuine, being the very same paintings that I painted as stated above. To aid in authenticating these paintings, I have placed my signature on the canvas back of each one of them.

EXECUTED this 21 day of July, 1999.

*Arnold Friberg*  
Arnold Friberg

IN ADDITION, there being no reasonable opportunity for the services of a notary public at this time, the following are witnesses to the signature and affidavit of Arnold Friberg:

*Dieter Walter*  
\_\_\_\_\_  
DIETER WALTER

*Bruce P. Seaman*  
\_\_\_\_\_  
Bruce P. Seaman

*Douglas C. Miles*  
\_\_\_\_\_  
Douglas C. Miles

Parniani's Fine Art  
619-299-5723



19th & Early 20th Century Paintings  
P.O. Box 81881 San Diego, CA 92138-1881

2000

Dear Clayton Williams

I would like to take the time to  
thank you & Ann for all of your work  
in regards to Sam Hyde Harris show  
and Sale, Williams Fine Art has done a  
great Service to a California Artist  
and for that I am greatfull.

Many Thanks  
Joe Parniani



JON M. HUNTSMAN  
500 HUNTSMAN WAY  
SALT LAKE CITY, UTAH 84108

June 20, 2000

Mr. Clayton R. Williams  
Williams Fine Art  
60 East South Temple, Suite 150  
Salt Lake City, Utah 84111

Dear Clayton:

How wonderful of you to have donated another beautiful piece to the Huntsman Cancer Institute. We are honored to include "Eventide" among the works that grace the halls and prominent spaces of our new building.

Please know of our lasting gratitude for your generosity and, most importantly, Clayton, for your friendship. Thank you for sharing the fruits of your considerable talent with us.

With warm best wishes,

Most sincerely,

*My love and respects  
to you + Elaine  
We are so grateful!  
Jon.*



Dear Dad,

I just wanted to thank  
you for the fun dinner we  
had at Tuscany. I enjoyed  
it so much. I appreciate  
so much our time together  
and enjoy them thoroughly.  
I love you,  
Lilie

FRIDAY Oct. 27<sup>th</sup>

Dear Clayt + Elaine -

we want to thank you  
for a wonderful evening  
with Arnold Friberg and his  
Beautiful art work, and also  
the delicious food.

Fred Burns is a friend  
from 30 years ago and my  
Brother Norman's closest friend.

we went to China and  
Hong Kong together in 1983!

You are appreciated for  
putting this meeting and  
rare collection together  
for our community + friends.

Love and Blessing -

Jerry + Joyce

Dear Clayt,  
Thank you for your most generous gift of service to  
the Fine Arts Advisory Board @ H.C.I. You bring a  
unique gift. Have a wonderful Christmas!  
Love, Martha

*Best Wishes for the Holidays*

Dear Clayton & Ann

Thank you so much for letting me help with your "evening to honor Arnold Friberg." It again was the highlight of my year. I can't believe you paid me for doing something so fun! I really appreciate your thoughtfulness & kindness. Thanks Again  
Tapel Bass

# Campaign Committees

## COORDINATING COUNCIL VOLUNTEER LEADERSHIP

1996-2000

Fred M. Babcock  
Kenneth P. Burbidge, Jr.\*  
Louis H. Callister  
Kent J. Chard  
Phillip W. Clinger  
Steven E. Clyde  
Clair F. Coleman  
Annette P. Cumming  
Thomas D. "Tim" Dee III  
Robert K. Dellenbach  
George L. Denton  
Katie L. Dixon  
Randy L. Dryer  
E. R. "Zeke" Dumke, Jr.  
Linda P. Dunn  
Michael A. Dunn  
Carol M. Fay  
Donald G. Foot  
Katharine B. Garff  
David E. Gee  
Sandy Gilmour  
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Clyde M. Heiner  
Ronald E. Henriksen  
Ronald Humphries  
Marian W. Ingham  
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James L. Macfarlane  
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T. G. "Bud" Mahas  
Lorna H. Matheson  
Howard G. McQuarrie  
Anne E. Milliken  
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June W. Nebeker  
Stephen B. Nebeker  
Marcia P. Price  
Bruce Reese  
Grant H. Schettler  
David E. Simmons  
Eve Hanley Smith  
Hyrum W. Smith  
Michael Stransky  
Barbara L. Tanner  
Ralph J. Thomson  
J. Douglas Whisenant  
Clayton R. Williams

### ANNUAL FUND CHAIRS

Spencer F. Eccles  
Lee M. Ence\*  
G. Donald Gale  
J. Bernard "Bernie" Machen

### FAMILY FUND CHAIRS

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Thomas H. Caine  
Fred C. Esplin  
Irene S. Fisher  
Gene D. Fitzgerald  
Kirtly Parker Jones  
Judith A. Kiernan  
L. Jackson Newell

\*deceased

**University of Utah  
College of Fine Arts Campaign Structure**

**1995-2000**

**Dean**

Robert S. Olpin

**Director of Development**

Heidi Makowski

**Campaign Co-Chairs**

Marcia Price

Clayton R. Williams

**Campaign Committee**

**Fine Arts Advisory Board**

**College Development Committee**

faculty representatives from each department

**Departmental Committees**

## College of Fine Arts Campaign Committee

Name	Home	Business
<b>Co-chair</b>		
Price, Marcia (John)	1270 Fairfax Road Salt Lake City, UT 84103 363-9944	486-3911 (Marlene Luke)
<b>Co-chair</b>		
Williams, Clayton R. (Elaine)	1010 Oak Hills Way Salt Lake City, UT 84108 582-5360	Williams Fine Art 60 E. South Temple, Suite 150 Salt Lake City, UT 84111 534-0331
<b>Executive Committee</b>		
Brown, Allen C. (Gay)	358 Maryfield Drive Salt Lake City, UT 84108 582-8414	Allen C. Brown Associates 170 S. Main, Suite 845 Salt Lake City, UT 84101 364-5909
Clark, Howard (Betty) FAAB Chair 1995-96	3013 Sherwood Drive Salt Lake City, UT 84108 582-7665	Clark Leaming Properties 165 S. West Temple--Loft Suite Salt Lake City, UT 84101 532-2300
Makowski, Heidi (Edward) Director of Development	1403 Roosevelt Avenue Salt Lake City, UT 84105 583-7927	College of Fine Arts 250 Art & Architecture Salt Lake City, UT 84112 581-6764
Olpin, Robert S. (Mary) Dean	887 Woodshire Murray, UT 84107 265-9757	College of Fine Arts 250 Art & Architecture Salt Lake City, UT 84112 581-6764
Ostler, Barbara (Don)	1467 Wilton Way Salt Lake City, UT 84108 582-6556	
<b>Members</b>		
Bailey, Bill (Shirley)	3889 Brockbank Drive Salt Lake City, Utah 84124	Mount Olympus Waters 1825 S. 3730 W. Salt Lake City, Utah 84104

Burbidge, Sally  
(Ken)

4391 Parkview Drive  
Salt Lake City, Utah 84124  
277-9416

Brown, Gardner  
(Lisa)

115 E. Brooke Lane Circle  
Farmington, Utah 84025

Allen C. Brown Associates  
170 S. Main, Suite 845  
Salt Lake City, UT 84101  
364-5909

Chase, Dolores  
(Richard Haacke)

1235 E. 200 S. #402  
Salt Lake City, Utah 84102  
328-9908

Dolores Chase Fine Art  
260 S. 200 W.  
Salt Lake City, Utah 84101  
328-2787

Dodworth, Allen  
(Julie)

1013 S. 13th E.  
Salt Lake City, Utah 84105  
583-1564

Eccles, Lisa

1720 E. Yalecrest Ave.  
Salt Lake City, Utah 84105  
581-9361

George S. and Dolores Doré  
Eccles Foundation  
Deseret Building  
79 S. Main Street 12th Floor  
Salt Lake City, Utah 84111  
246-5336

Rampton, Anthony L.  
(Terry)

1404 E. Arlington Drive  
Salt Lake City, Utah 84103  
534-1775

Fabian & Clendenin, Attorneys  
215 South State Street  
Salt Lake City, Utah 84111  
531-8900

David Spafford  
(Susan)

4890 Sommert Drive  
Salt Lake City, Utah 84117  
277-1377

Springforth Investments  
4890 Sommert Drive  
Salt Lake City, Utah 84117  
277-5111

*me* Valentiner, Niels

4106 E. Prospector Drive  
Salt Lake City, Utah 84121  
943-8874

Valentiner, Crane, Brujes, Onyon  
Architects  
524 S. 600 E.  
Salt Lake City, Utah 84102  
531-9432

Visser, Lucas  
(Sharon)

488 E. Floyd Drive  
Sandy, Utah 84070  
571-1651

Lucas Visser Design Group  
488 E. Floyd Drive  
Sandy, Utah 84070  
572-3084

*me* Zalkind, Larry  
(Roberta)

1882 S. Yuma  
Salt Lake City, Utah 84108  
486-8032

11/14/95



Office of the Dean  
Alumni Association

March 15, 2000

Clayton R. Williams  
Williams Fine Art  
60 E. South Temple, Suite 150  
Salt Lake City, Utah 84111

*Mailing List Attached*

Dear Clayt,

Congratulations on being selected to receive the 1999-2000 Honorary Alumni Award sponsored by the College of Fine Arts Alumni Council. This award will be officially presented to you at a reception on the University of Utah campus. We will also be recognizing Clytie Adams, the Outstanding Alumni Award recipient and Theatre Professor Sandra Shotwell, the Student's Choice Award recipient.

The ceremony and reception will be held on April 18<sup>th</sup> from 4:00 – 6:00 p.m. at the Marriott Center for Dance. This reception is in your honor and we want you to invite the family, friends, or colleagues whom you'd like to share it with. Will you please provide the Dean's Office with your guest list (including complete names and addresses) by March 24<sup>th</sup> so we can invite them.

Please plan to arrive at the Marriott Center for Dance by 3:30 p.m. so you can welcome your guests. We will have our awards ceremony in the Hayes/Christensen Theatre followed by a reception in the lobby. Following the presentation of your award, will you be willing to speak for five minutes on your career in the visual art world?

Clayt, thank you for all you've done for Utah art and artists and for the College of Fine Arts. We are so proud to now claim you as an alum and we look forward to presenting you with the Honorary Alumni Award. Please call me if you have any questions about the award or the reception.

Sincerely,

A handwritten signature in cursive script that reads 'Marci Omer'.

Marci Omer  
Chair, Fine Arts Alumni Council  
484-8266

**Alumni Council**  
University of Utah  
College of Fine Arts  
375 S 1530 E RM 250  
Salt Lake City, Utah 84112-0381  
(801) 581-6764  
FAX (801) 585-3066

UNIVERSITY OF UTAH  
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## Williams Fine Art



**What Others Have Said**  
art gallery (801) 534-0331

### Architectural Digest

June 1995

*Ad Travels: Discovering Utah  
On the Trail of Art and Antiques  
with Timothy Macdonald.*

At Clayton Williams' art gallery, Macdonald met one of the premier dealers in the region who handles early Utah art.

*"Clayton Williams has one of the  
broadest collections of works by  
early Utah artists," says*

Macdonald, who sits with Williams beneath *Watering Hole*, a 1932 oil-on-plywood painting by Minerva K. Teichert.

*"He's also a good source for  
western art in general."*

What Else is Nearby?

Restaurants

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# WILLIAMS FINE ART

### Stroll through history at Williams' Art Gallery

"I've come to the conclusion that Clayton Williams is a man of discriminating tastes. It's not his impeccable clothing that provoked this opinion, nor the manner in which he stands, arms folded neatly across his chest, when discussing a watercolor, etching, or oil painting. It's not his savoir faire when dealing with potential buyers. Williams loves art, all forms of art. When expounding on the sumptuous colors of a LeConte Stewart, J. Alden Weir, or Vasiley Zaitchenko, one of the many Russian artists he represents, his voice quickens, filling with passion. It's almost embarrassing, like standing next to young lovers sharing verbal intimacies in a crowded elevator: You feel like an interloper but you cannot turn away."

*-Taken from the Deseret News, December 25, 1994*



# Williams Fine Art

**Service Area**  
art gallery (801) 534-0331

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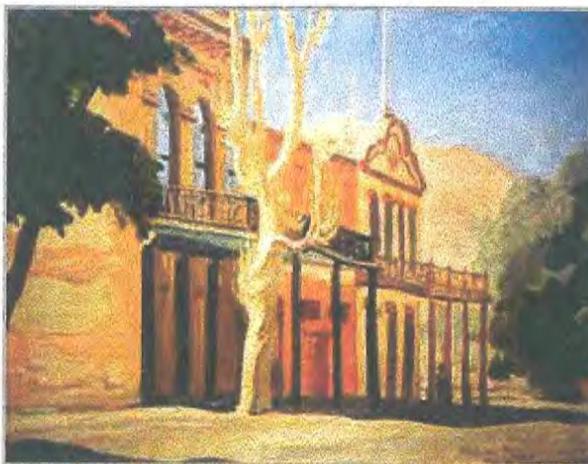
*We service the greater  
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**"Main Street, Salt Lake City,  
1922"**

By LeConte Stewart

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**"Virginia City, 1933"**

By Maynard Dixon  
*Oil on canvas, 16" x 20"*

New acquisition available now at  
Williams Fine Art.





# CLUB NIGHT

## Art Show

*“Exploring Historical  
and Contemporary Utah Art”*

*Tuesday, August 29, 2000  
6:00 p.m. - 9:00 p.m.*

*No Host Bar & Complimentary Hors d'oeuvres*

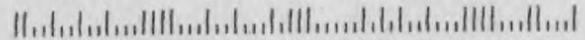
Join us for a special evening at the Alta Club in the Main Dining Room. A rare opportunity to invite family and friends as guests to see paintings by J.T. Harwood, Mahonri Young, H.L.A. Cullmer, Randall Lake, Gary Smith, Richard Murray, and more...

*Club Night Dinner \$12.50++  
RSVP Paula 322-1081*



CLAYTON R. WILLIAMS  
1010 OAK HILLS WAY  
SALT LAKE CITY, UT 84108

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# REMINDER AND INVITATION!



*Summer Splendor in the Avenues: Scott Wallis, artist*

# PAINTING AND REALITY:

## Did Utah's Early Painters Show Things the Way They Really Were?

by Robert S. Olpin and Roger Roper

**H**istorians are always scrounging for sources to help them interpret the past. Actual images—old paintings and photographs—are especially valued for the windows they open to the way things were. But how much can they be trusted?

Most photographs are quite reliable for their historical accuracy (at least until digital photography came along), but paintings are not as dependable. How much license did artists exercise in the name of art? How accurate were their depictions of overall scenes and the finer details? Should someone who is restoring a building depicted in a period painting trust its colors, architectural details, and setting? What do the omissions and embellishments of the artwork tell us about the built environment, the cultural landscape, and the overall history of nineteenth-century Utah?

Most artists today would readily admit to modifying on canvas the scene before them for the sake of better composition, lighting, color, emphasis, and so forth. And that's not a confession, which implies wrongdoing, but simply an acknowledgement that art involves interpretation. After all, most art is not intended to be documentary.

The images that follow illustrate some of the issues that should be considered when using paintings as historical documents. These works are all by Utah artists from the nineteenth century. For many of the paintings, matching contemporary photographs provide a comparison. It is tempting to conclude that the photographs are more "accurate" than the paintings. And they probably are in small ways. But perhaps the paintings convey a more authentic emotion, a more accurate feeling for the overall scene. At the very least they portray one person's view of the past, a person who was actually there.

W.W. Major. *Parowan Settlement*, c.1850, oil on board, 11 x 18". Copyright by Intellectual Reserve, Inc. Courtesy of Museum of Church History and Art. Used by Permission.



These two paintings are both by William W. Major (1804-1854). Born in Bristol, England, Major was a self-trained or minimally schooled painter when he converted to the LDS Church in London in 1842. After relocating with the church from Nauvoo, Illinois, to the Utah Territory, Major spent five years headquartered in Great Salt Lake City painting provincial images and making visits to various spots in the surrounding area. He painted both landscapes and portraits of other settlers as well as of various leaders among the indigenous tribes. He was, without doubt, the first significant Mormon painter.

Major began this formal portrait of Brigham Young and his family in 1845 in Nauvoo but did not finish it until 1851 in Salt Lake City. Young was the most important figure in Mormondom at the time, having succeeded Joseph Smith as church leader following Smith's death in 1844 and attaining the position of territorial governor after relocating the church to Utah.

Though Nauvoo's importance and prosperity continued for a time under Young's leadership, Major presented something grander yet. This painting, a type once termed a *portrait d'apparat* or "portrait in the setting of his daily life," is really presented in a rather fantastical setting. The painting depicts a grandeur that never existed in either Illinois or Utah, but this aristocratic setting expressed a hoped-for calm, prosperity, and well-being in both Nauvoo and then Great Salt Lake City. It also reflects the dignity and respect afforded Utah's first family. The use of elaborate backdrops for portraiture would continue under the new medium of photography in the late nineteenth and early twentieth centuries.

The second painting depicts the fledgling settlement of Parowan, the "mother colony" of all southern Utah settlements. Major completed the painting c.1850, the same year the town was founded. His view of the place is among the earliest known surviving Utah landscape paintings. It was very likely painted on site and, as opposed to the Brigham Young family portrait, was intended to be more real than ideal in any way.

Though at first glance the painting seems rather simple, Major did



William W. Major. *Brigham and Mary Ann Angell Young and Their Children*, 1845-51, oil on board, 25 x 33". Copyright by Intellectual Reserve, Inc. Courtesy of Museum of Church History and Art. Used by Permission.

not skimp on detail, depicting the "Greek cross" form of the hewn-log fort and sprinkling the foreground with animal and plant life, which help create points of interest. The eye is then carried toward the settlement by a band of trees marking Center Creek, which diagonally enters the composition from the right and ultimately points with considerable exactitude toward "little Salt Lake" and the mountains beyond. In other words, Major apparently painted what he saw in this instance.

His choice of this perspective, however, speaks to another level of reality. By showing the settlement from a distance, set forlornly in the vast, untamed landscape, Major may have been trying to portray the feeling of this vanguard settlement. Had he chosen to paint a close-up view of the fort, we may have gained more details about the architecture and physical conditions therein, but we would have missed both the sense of frailty and the orderly determination that this view of the remote outpost evokes.



George M. Ottinger. *Theatre G.S.L. City, N.W. Corner, First South and First East Street*, August 1862, oil on canvas, 11 3/4 x 18". Courtesy of Springville Museum of Art.



Charles R. Savage. *The Mormon Theatre taken before completion*, December 1865, Carte-de-visite. Courtesy LDS Church Archives.

Architectural landmarks, such as the 1861-62 Salt Lake Theatre shown here, were common subjects of early paintings and photographs. Major buildings represented progress and accomplishment, and the urge to record their images proved virtually irresistible to both painters and photographers. These images usually have more of a documentary than an “artistic” tone, but still the artists couldn’t resist interpreting the scene in subtle ways.

This remarkable Greek Revival-style theatre is seen here in what would seem to be a very accurate view by pioneer painter George M. Ottinger (1833-1917). Born in Springfield, Pennsylvania, Ottinger arrived in Utah with his mother in 1861 as a handcart pioneer. He later joined in a partnership with photographer Charles R. Savage (1832-1909). Ottinger not only tinted Savage’s photographic images but also painted his own views of Utah’s people and places. In his 1862 canvas of the new theatre, the structure’s surroundings and facade are clearly and simply presented parallel to the picture plane.

The same Salt Lake Theatre facade is here seen in an 1865 photograph by Savage. The main difference between the two images is in the immediate surroundings—the rough board fence and the unsightly scaffolding in the photograph are conspicuously absent in the painting. The scaffolding was almost certainly up when Ottinger created his painting (other photographs from the period reinforce this assumption), but he apparently chose to “clean up” the scene to present a more finished and artistically appealing image. The nattily dressed gentleman in the foreground of the painting reinforces that image of elegance and urbanity that the artist felt was appropriate to this fine structure.

That the theatre had scaffolding around it for several years, and even after it opened, is not surprising. Most construction projects of this scale in pioneer Utah suffered delays due to competing priorities and shortages of both materials and skilled labor. The Salt Lake LDS Temple, for example, took 40 years to complete. While Ottinger’s painting conveys the image of a finished architectural masterpiece, the reality was that the structure was a “work in progress” for several years. But in a way, both images are correct: A structure of this quality was indeed a remarkable achievement for the time, even if, technically, it took a while to finish.

**T**his series of images depicts the elegance of Brigham Young's "front yard"—the South Temple facades of his Lion and Beehive houses—and the rustic reality of his backyard. All date from 1865 to about 1872. They also show the house across the street (foreground), which belonged first to Ezra T. Benson and then to Daniel H. Wells.

Both the painting and the photograph of South Temple show this street for what it was: the most elegant of Utah boulevards at the time. The stately architecture and the promenade of street trees are indeed impressive. The painting makes them even more so. The loose rocks and worn dirt path on the sidewalk and the rubble of gutter construction shown in the photo convey a more untidy realism than the painting shows. Of course, by the time the painting was made, 1870-1872, the gutter construction shown in the c.1865 photo was probably complete, so the artist may not have had to paint it out of the scene to create the desired effect. The people depicted in both scenes—genteel couples in the painting and a workman in the photograph—reinforce that subtle contrast.

From an architectural standpoint, a roof was added over the second-story porch of Daniel Wells' home between 1865 and 1870. It seems that there would be nothing to gain from an artistic standpoint by altering this detail; therefore, the change is probably historically accurate. Porches tend to be the most changeable feature on houses, often remaining an unbuilt luxury for years, or, once built, modified every few decades as they weathered or to suit changing architectural trends.

Wells' house itself reinforces assumptions made by Utah architectural historians. Double-pile houses such as this—ones that are two rooms deep, as indicated by both the width of the house and the paired chimneys—were usually built for more prominent members of the community, those who could afford houses of that scale.

In contrast with the South Temple images is the view of "Brigham Young's Backyard," the first of several versions painted by Danquart Anthon Weggeland (1827-1918), a Norwegian convert who arrived in the Salt Lake Valley in October of 1862. The view looks southward down State Street from North Temple Street across City Creek (in the foreground) and finally toward the "Point of the Mountain" in the far distance. The large multi-windowed structure to the right is Brigham Young's barn, and beyond it is the Beehive House, just to the right of Eagle Gate (an 1859-60 addition to the property). The gate spans State Street as the entrance to the place, while the Eighteenth Ward Schoolhouse (or the Young Family School) was the steepled "frontier Georgian" structure to the left of the gate.

Dan Weggeland's painting provides a rare glimpse behind the imposing facades of the Beehive and Lion houses and the guardian Eagle Gate. It not only shows the "working" elements of Young's estate, but it also gives us a glimpse of pioneer life behind the grid of orderly blocks and straight streets as shown in the other images. The curving streambed dominates the scene, both literally and figuratively. Back here, Nature has not yet been fully subjugated, and the artist makes no attempt to convince us otherwise. Not only is the streambed untamed; the barn shows signs of weathering, the fencing is imperfect, and the barnyard itself looks a bit unkempt, just as a real barnyard would be. Weggeland seems content to show an image that is less than perfect, and because of that the details seem more believable than those in a more idealized painting.



Marsena Cannon. *Across Brigham Street northeast to Brigham Young's Estate, c.1865, daguerreotype.* Courtesy of LDS Church Historical Department.



Anonymous. *A View of Brigham Street, Great Salt Lake City, Utah, 1870-1872, oil on [unknown].* Courtesy of LDS Church Historical Department.



Danquart A. Weggeland. *North State Street, 1868, oil on board.* Courtesy of Utah Arts Council.



Dan Weggeland. *Ontario Mill, Park City, 1877*, oil on paper, 16 x 30".  
Courtesy of Springville Museum of Art.

It is safe to say that Nature has inspired far more artists than have mining landscapes. Yet artist Dan Weggeland found in the gritty mining industry a subject worthy of fine art. One might expect that in 1877, when Weggeland painted this view of the massive Ontario Mill, a painting such as this would be a celebration of Man's domination of Nature. This was, after all, a new territory just beginning to yield its riches of natural resources. And indeed the painting shows the mill as an impressive edifice, an architectural testament of the lucrative Park City mining district.

Yet the painting also does a credible job of showing the environmental degradation and the shanty-and-mud living conditions of a mining camp, which is all Park City was at the time (the town was not incorporated until 1884). Weggeland may have added more trees on the horizon and in the foreground than were really there in order to balance the painting and create the forms and visual interest that an artist would tend to favor. But overall, as confirmed in the c.1885 photograph, he was remarkably faithful to the scene.

As both a teacher and artist, Weggeland (like Ottinger, who was the first art department chair at the University of Deseret by 1888), had a great influence on younger Utah painters, which lasted for much of the rest of the nineteenth century. The quality of Weggeland's work with oils eventually declined in the late 1880s. Before that, most of his painted work was created for the LDS Church or specific Mormon leaders. On the other hand, privately commissioned paintings such as this one and his c. 1879 Bennion Farm piece not only form a high-quality body of work, but are also very real views of their subjects.

Indeed, there were to be others whose influence as pioneer painters would be felt, but just as the decade of the 1860s had begun, C.R. Savage, G.M. Ottinger, and Dan Weggeland developed the beginnings of a regional artistic school based on "the real." But beyond them Utah art would evolve in more romantic directions involving a certain increased "artistic license" taken by younger painters in their works as time went on.



C.R. Savage. *Ontario Mines, Parley's Park, Utah, c.1885*, albumen print. Courtesy of the Utah State Historical Society.

**S**amuel Bennion (1818-1889) was in the second pioneer company to arrive in the Salt Lake Valley in September 1847. In England he had been a successful baker. In Utah he also prospered, as a merchant, mill owner, sheep- and cattleman, postmaster, first bishop of West Jordan, and a county commissioner (selectman) as well. It is believed that the painter Weggeland was commissioned by Sam Bennion to do this work in the late 1870s.

The Bennion Farm (now demolished) was located behind 5051 South 1130 West in Taylorsville. The house was completed on the 3rd of April 1863, and the wrap-around porch was added later. Legend has it that a trap door beneath the kitchen stove was used to hide Mormon prophet John Taylor during the federal polygamy raids of the 1880s. In the distance can be seen the Jordan River and the lofty Wasatch Mountains.

Though speculative birds-eye-view perspectives were used for effect in some paintings and illustrations in the nineteenth century, the flattering elevated view of the Bennion Farm is legitimate; the farm was set below the bluffs bordering the Jordan River plain.

The image oozes good fortune and prosperity. The sunlit house sits amid shade trees at the terminus of a lengthy drive, which is flanked by a fruit-laden orchard and lush pastures on one side and a bountiful barnyard on the other. Hay bulges from the barn and overflows to adjacent haystacks. The corral is filled with a variety of livestock—milk cows, cattle, sheep, etc. And off in the distance a train, perhaps the most potent symbol of industrial progress at the time, just happens to be passing by.

This is no casual portrait of a Utah farmstead. It is a painting packed with messages about both Bennion and the cause of which he was a part. We have no reason to doubt the accuracy of Weggeland's Bennion Farm painting, but it should be viewed as something of a vanity piece, commissioned by the owner, and perhaps as a testimonial to the "desert blossoming as a rose" prophecy held dear by Mormon settlers. Given the overall intent of the painting, it is no wonder that there wouldn't be anything ramshackle or amiss to tarnish that message.

However, the details of the farmstead and its buildings are not necessarily fabrications or embellishments. In fact, this painting is considered one of the most accurate works of its kind, especially given that historical and topographical views of early pioneer establishments are actually quite rare in Utah art.

Dan Weggeland. *Bishop Samuel Bennion Farm, Taylorsville*, c.1879, oil on canvas mounted, 21 x 31 1/8". Courtesy of Springville Museum of Art.





Alfred Lambourne's 1880 painting of the Hampton Station in Box Elder County is remarkably faithful to a c.1867 photograph, but then that is to be expected since he painted the scene from the photograph rather than on location. This painting was commissioned by Adelaide Hampton, who, along with her husband Benjamin, built and operated the hotel and toll bridge. Though the venture was a "money pit" for them, Mrs. Hampton must have felt some affection for the place in order to commission the painting. The Hamptons later did very well in mining.

An Englishman, Alfred Lambourne (1850-1926) began painting scenery for the Salt Lake Theatre soon after his arrival to the city in 1866. He received some technical instruction from his fellow scenic artists, but he was, for the most part, self-trained as an easel painter (beginning in 1869). Later called "the Utah master of dawn, twilight and moonlight," Lambourne first developed an early- and mid-career technique that was a thin linear and "colored-in" manner more in keeping with the work of the original pioneer artists. Even so, by the time he was thirty, when he completed this painting, he was equal in technical skill to any landscape painter in Utah.

Yet, much more than other creations of his from about the same time, Lambourne's Bear River 'Hampton' Station actually offers an authentic view of an 1860s outpost of civilization on the Utah frontier. There are only three variations of note between the two images. First is the omission, perhaps for the sake of artistic and social delicacy, of the outhouse located to the left of the house in the photograph. This is no small issue with historical archaeologists, however, who often rely on the subtle historical clues gleaned from refuse and "small things forgotten" that ended up in outhouse pits to help interpret the past. The photograph gives them a clear idea of where to dig; the painting leaves them without a clue.

The second variation is the inclusion in the painting of laundry hanging out to dry. Perhaps Mrs. Hampton insisted on this detail to document a chore she oversaw. It's a realistic touch that reminds us of the realities of daily house-

keeping—something that neither paintings nor photographs usually convey.

The omission of the prominent "Bear River Hotel" and "Wells Fargo & Co." signs on the house can perhaps be attributed to either Mrs. Hampton or artist Lambourne, who may have felt that they detracted from the purity of the scene.

These signs are meaningful to historians in at least a couple of ways. First, the hotel sign confirms that this was a commercial enterprise and not just a family home. This toll bridge was a much-traveled crossing—and the only bridge for a number of years—over the Bear River for those traveling north, particularly to the rich mines of Montana. The bridge and hotel were clearly business ventures, at least according to the photographs.

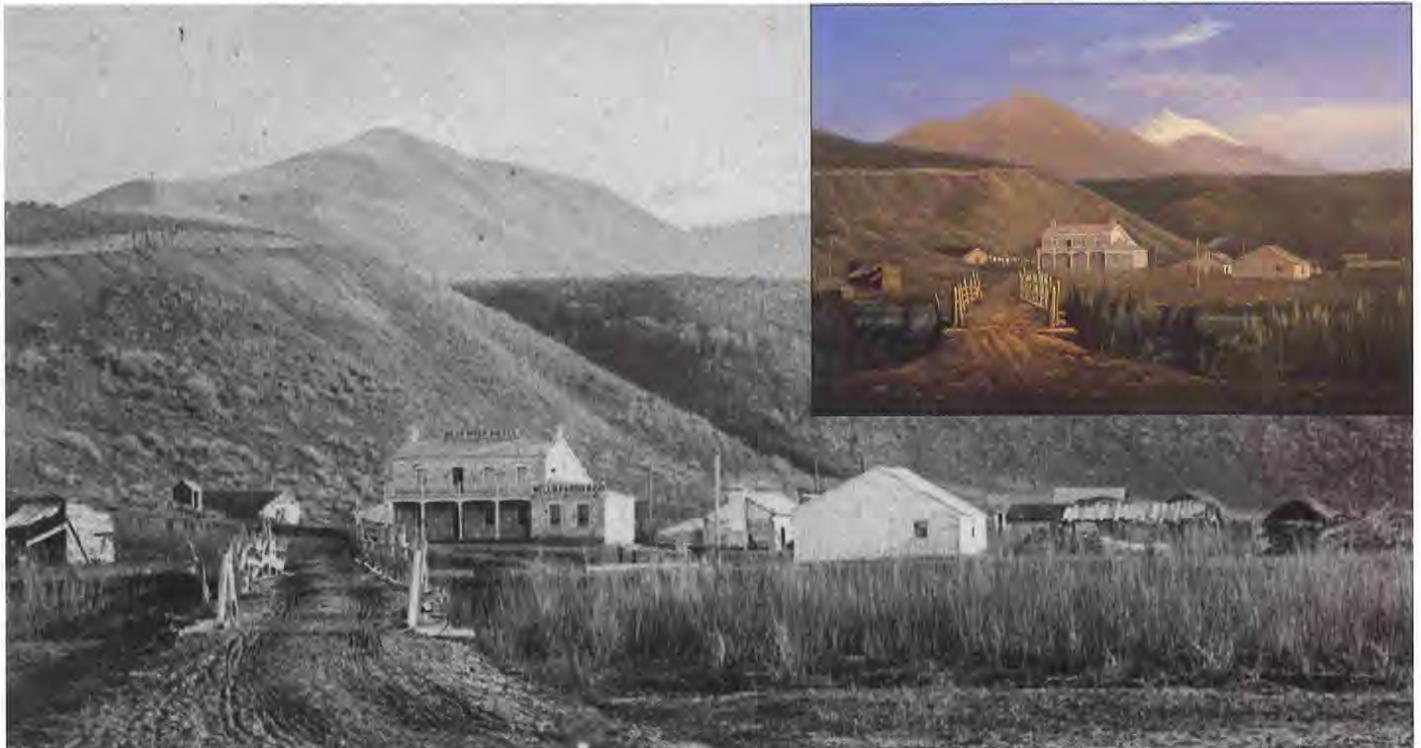
The Wells Fargo sign reinforces the reality that companies of regional and national scope infiltrated out-of-the-way corners of the seemingly remote, pre-railroad Utah Territory. Corporate interests—whether fur-trapping, mining, railroading, livestock raising, or freighting—had more to do with taming the Old West than the tradition of rugged individualism has led us to believe.

Even if artists did take liberties with their paintings, their works may be no more flawed than other historical documents: Oral histories are really just selective recollections, diaries are filtered recordings of events, and written histories inevitably carry the biases of their authors. Paintings are, above all, works of art, aesthetic accomplishments that can be enjoyed regardless of their historical contributions. And who knows, the artist may have perceived an essence of that period and scene that more traditional historical documents simply cannot convey. •

ROBERT S. OLPIN HAS BEEN ON THE UNIVERSITY OF UTAH'S ART AND ART HISTORY FACULTY SINCE 1967, SERVING AS DEAN OF THE COLLEGE OF FINE ARTS, DEPARTMENT CHAIR, AND ART HISTORY PROGRAM DIRECTOR. HE IS CO-AUTHOR OF *UTAH ART, UTAH PAINTING AND SCULPTURE*, AND *ARTISTS OF UTAH*.

ROGER ROPER IS THE HISTORIC PRESERVATION COORDINATOR FOR THE UTAH STATE HISTORIC PRESERVATION OFFICE AND EDITOR OF *UTAH PRESERVATION MAGAZINE*.

Courtesy Special Collections, J. Willard Marriott Library, University of Utah



Alfred E. Lambourne. *Bear River 'Hampton' Station*, Utah, 1880, oil on canvas, 20 x 30". Courtesy of Springville Museum of Art.

Now your  
Valentine's Day  
is Complete.

Happy Valentines!  
I know it's going to  
be late but I'm seed-  
ing it anyway.

My love,

Elaine

A G R E E M E N T

THIS AGREEMENT IS HEREBY MADE AND ENTERED into this \_\_\_\_\_ day of \_\_\_\_\_ by and between the parties hereto, to-wit: WILLIAMS FINE ART, Salt Lake City, Utah, hereinafter referred to as WILLIAMS and \_\_\_\_\_ of \_\_\_\_\_ hereinafter referred to as "ARTIST";

NOW THEREFORE, in consideration of the covenants and conditions contained herein, IT IS HEREBY AGREED AS FOLLOWS:

(1) That ARTIST hereby consigns for the purpose of exhibition and sale of the works of art of ARTIST listed in Exhibit "A", attached hereto and by this reference made a part hereof.

(2) That from the sale of ARTIST'S art work for the suggested retail prices listed opposite each work of art on Exhibit "A", ARTIST will receive \_\_\_\_\_ % and WILLIAMS will receive \_\_\_\_\_ % commission.

(3) That WILLIAMS may reproduce ARTIST'S work only for the purposes of advertisement or for sales brochures.

(4) Payment will be made to ARTIST within 20 days after final payment is received by WILLIAMS.

(5) That WILLIAMS is only responsible for the art work after its receipt at the above address in good condition, and is not responsible for damage incurred during shipment to WILLIAMS or on its return to ARTIST.

(6) That the ARTIST is responsible for and shall bear all costs of shipping, handling and insuring of art work in transit whether it be delivered to WILLIAMS or whether it is being returned by WILLIAMS.

(7) ARTIST agrees to furnish biographical information to WILLIAMS upon request.

(8) That ARTIST'S art work is on consignment for a period of \_\_\_\_\_ months and will not be returned by WILLIAMS before expiration of that time period.

(9) OTHER CONDITIONS:

IN WITNESS WHEREOF, the parties executed this Agreement the day, month and year written above.

ARTIST

WILLIAMS FINE ART

By

# WILLIAMS FINE ART

60 E. South Temple Suite 150 Salt Lake City Utah 84111  
(801) 534-6331

ARTIST:

TITLE:

SUBJECT:

SIZE:

MEDIUM:

CONDITION:

FRAMED:

SIGNED:

RECEIVED:

OWNER

ADDRESS:

PHONE:

PICTURE:

SELLING  
PRICE:

DATE SOLD:

SOLD PRICE:

LOANED TO:

DATE:

RETURNED DATE:

DATE RETURNED TO OWNER:

BUYER:

ADDRESS:

PHONE:

SERIAL #:

# WILLIAMS FINE ART

## Williams Fine Art expands its Eagle Gate Plaza gallery

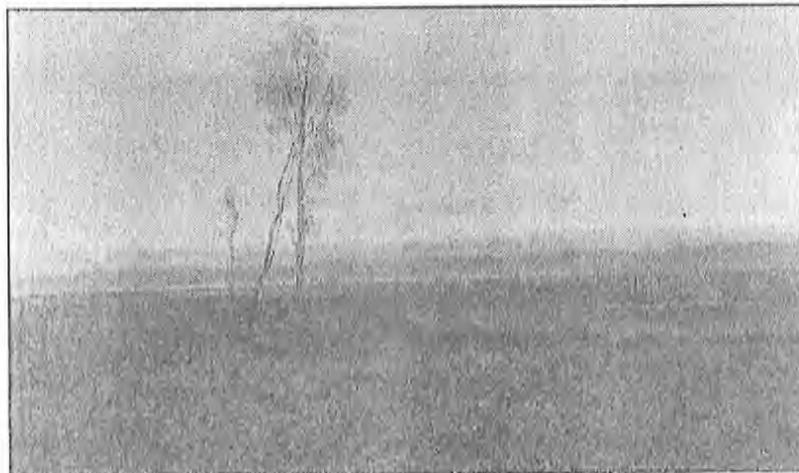
Williams Fine Art, located in the Eagle Gate Plaza at 60 E. South Temple, has expanded its gallery. The adjacent office space west of the gallery has been added as a showroom for art. The space will also be used as a painting studio for owner Clayton R. Williams. The expansion increases the size of the gallery by 66 percent and the window display space by 67 percent.

The gallery will have a remodeling sale on Monday, May 19 beginning at noon. Sale items will include works by such early Utah artists as John Hafen, J.T. Harwood and LeConte Stewart.

Other featured pieces will include an oil painting by Albert Bierstadt and four paintings by Maynard Dixon. Also on sale will be works by living artists: Frank Magleby, Richard Murray, Kent Wallis and Galust Berian. The sale will also include 50 frames, some of which are antiques.

Williams Fine Art first opened for business Dec. 3, 1988, in a small upstairs gallery on 200 South and 200 West. Four years later, the gallery moved to its present location.

Gallery hours are Monday-Friday, 12-5 p.m. and Saturday by appointment. Phone: 534-0331.



John Hafen's "Above Springville, 1906" (18-by-31-inch oil) is among works on exhibit this month at Williams gallery in Eagle Gate Plaza.

# ARTS

■ JACK GOODMAN, E-2

■ BOOKS, E-5

■ MEANS ON MOVIES, E-8

■ ARTS LISTINGS, E-9-11

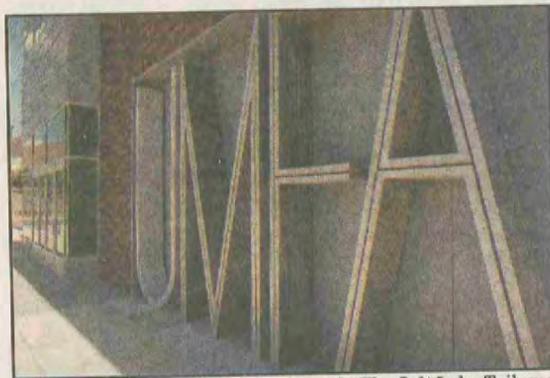
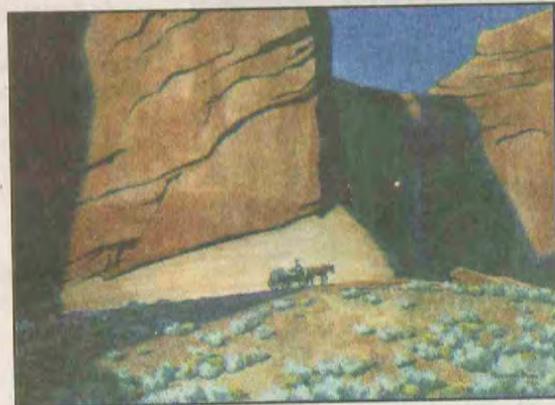
■ P

# *the* Arts *in* 2000

theater

art

music



Ryan Galbraith/The Salt Lake Tribune

Top, landscape painter Maynard Dixon was featured in an exhibit at the Brigham Young University Museum of Art. Above, the metal grate exterior sign at the new Utah Museum of Fine Arts on the University of Utah campus.



Ryan Galbraith/The Salt Lake Tribune

Top, landscape painter Maynard Dixon was featured in an exhibit at the Brigham Young University Museum of Art. Above, the metal grate exterior sign at the new Utah Museum of Fine Arts on the University of Utah campus.

BY BRANDON GRIGGS

THE SALT LAKE TRIBUNE

**f**or Utah's visual art community, 2000 was a year of change. The Utah Arts Festival found a new home, Utah State University's art museum replaced its director and the Utah Museum of Fine Arts closed its doors in preparation for moving to spacious new quarters next spring.

Add a handful of major art shows at museums, galleries and, yes, high schools across the state, and 2000 was memorable for more than millennial fuss. Here is a look at the year's more notable happenings on the Utah visual art scene:

**Out With the Old:** After 30 years in a hard-to-find corner of the University of Utah campus, UMFA shut its dark, cramped building to the public Nov. 19. Before closing, the museum showcased the breadth of its \$24 million collection with an exhibit of contemporary prints by such masters as Alexander Calder, Willem De

See ART, Page E-7

From previous page

curfew. The four-day event in late June drew 62,000 people, a dropoff of 20,000 from the previous year.

**Latest Sign of the Corporatization of America:** Speaking of festivals, in August the Park City Art Festival became the GM Park City Art Festival.

**Honoring a Master:** Some 600 people showed up Oct. 26 at Williams Fine Art in downtown Salt Lake City to greet Arnold Friberg, perhaps Utah's most famous living artist. Friberg, 86, painted backdrops for Cecil B. DeMille's "The Ten Commandments" and portraits of the British royal family, including Queen Elizabeth. An additional 300 fans were turned away from the standing-room-only event, the first Utah exhibit of Friberg's work in more than a decade. Williams Fine Art sold several of his paintings that week for more than \$100,000 apiece.

**Together Again:** Painter Maynard Dixon and photographer Dorothea Lange, married for 15 years early in the last century, were posthumously reunited through dual exhibitions of their works at the Brigham Young University Museum of Art. The shows opened in November, marking the first time major exhibitions of Dixon's and Lange's works have been mounted together. They will remain, side by side, at BYU for a full year.

**Crawling From the Wreckage:** A year after an Aug. 11, 1999, tornado ripped through downtown Salt Lake City, a gallery in the city's Avenues neighborhood hosted an exhibit of wooden

bowls and artwork carved from trees uprooted by the freak storm. Said craftsman Skip Bellock, carved the pieces from fallen trees at the Utah State Capitol. He wanted to do something to preserve the memory of the event.

**Black Art Month?** In October the Salt Lake Art Center mounted an exhibit of works by four African-American women, the Salt Lake City Public Library played photographs of black workers, and the Little America Hotel hosted a major conference on African-American literature. In a city with a small black population, it was a rare — and welcome — celebration of African-American culture.

**Santos School:** A major exhibit of *santos* opened Dec. 6 at all places, a Draper high school Seeking to incorporate more art into its curriculum, Juan Diego Catholic High School will display some 68 of the Latino religious icons through May 2001. The exhibit is believed to be the first of its kind in Utah.

**Classy Glass:** Dale Chihuly, considered the world's best-known living glass artist, was well-represented in Utah this year. An exhibit of Chihuly's blown pieces, inspired by American Indian baskets, ran for a month at the Braithwaite Fine Arts Gallery in Cedar City before heading up the interstate to BYU where it remained from April until September.

**Goings and Comings:** Steve Rosen, director of the Nora Eccles Harrison Museum of Art on the Utah State University campus, left in July to take a similar job at Louisiana State University. His successor is Jim Edwards, an art curator from Texas who will start work in Logan on Tuesday.

# WFA Inventory

as of 3-31-00

Artist	Title	Medium	Price
W. H. H.	6 etchings	etching	100
Paul Hoxter	View of the West	pen & ink	130
Ken Jordan	Nude	oil	50
P. Bourgeois	Introducing Christianity	oil	2000
C. Butts	Alaska	pen & ink	162
Hal Jordan	Portrait	pen & ink	65
O. D. Campbell	Landscapes	oil	300
G. Cape	Alta River	oil	3500
M. Dixon	Coronado Rock	oil	125,000
Art Dowd	Provo Canyon	oil	500
Ralph Evans	Rural Landscapes	W.C. (3 pcs)	200
Evans	Last Snow	oil	1000
Fjellboe	Landscapes (16x24)	oil	200
Fjellboe	Saltair 18x18	oil	500
Forster	Winter in Utah	oil	50
Forster	Utah Wetlands	oil	50
Gratege	Landscapes	W.C.	750
J. Hefner	House Kimball	Acrylic Print	162
J. Hefner	Miss Kimball	Acrylic Print	162
Henryman	Decor	wood	130
A. M. Kono	Tree	pen & ink	357
P. Horn	Winter scene	Pastel	357
R. Howard	Drinking Water	oil	10
E. Jones	Nude	wood	130
R. Lake	Basket of Flowers	oil	3250
J. Lewis	Forest	W.C.	200

<u>Artist</u>	<u>Title</u>	<u>Medium</u>	<u>Price</u>
Ward	Chickadee	W.C.	390
Offinger	Opening Shutters	oil	100
Ramsay	Black Rock	oil	2000
Rice	Sealouse	oil 13x16	50
Risher	Sealouse	oil 20x30	50
Rosenbaum	sick woman	oil	500
Rosenbaum	Russia's offsprings	oil	500
Rosenbaum	Russia's head	oil	500
Rosenbaum	Kittler	oil	500
Rosenbaum	Nude Woman	oil	300
Rosenbaum	Spring Landscape	pastel	300
Rosenbaum	Jerk + coffee pot	oil	350
Rosenbaum	South Seas	oil	200
Rosenbaum	squirrels	etching	45
Jack Sears	peaches	pencil	45
Jack Sears	Profile of G.L. Farnes	pencil	65
Jack Sears	man with Bucket	oil	50
Wallace	Volume of Ted	charcoal	50
Ward	Heads	pen + ink	50
Wheldon	Still Life	charcoal	260
Statt	Autumn Post	oil	324
Teichert	cow	pencil	500
Turner	Wash. Lake	oil	100
Marc	7 Wood Lintels	Wash	200
Unknown	Landscape, Russian	oil	50
K. Wallis	Stables in Ark	oil	2000
K. Wallis	Misty Morning	oil	2000
Ware	Tetons	oil	100
Zaveloff	3 oils	oil	300
			<u>155719</u>

# Southam Gallery Inc.

50 East 300 South (Broadway)  
Salt Lake City, Utah 84111

PHONE (801) 322-0376

HOURS Tues-Sat 11:30 to 5:30

southamgallery@aol.com

"Southam Gallery is one of the most bustling galleries in Utah thanks to owner Linda Southam." — *Richard Christensen, former Deseret News Art Critic*. A family owned and operated business, the staff has a solid art background, including an art historian. Southam Gallery exhibits traditional works of art, specializing in the American landscape. The gallery also buys paintings and offers appraisal services.



## SOUTHAM GALLERY

2000



A.D. Shaw, *The Cottage Station*, oil on canvas.

## WILLIAMS FINE ART

### WILLIAMS FINE ART

60 East South Temple

Salt Lake City, UT 84111

PHONE (801) 534-0331

E MAIL [williamsfineartgallery@yahoo.com](mailto:williamsfineartgallery@yahoo.com)

HOURS Mon-Sat 10 to 6

[www.artnet.com/williamsfineart.html](http://www.artnet.com/williamsfineart.html)

Established in 1988, Williams Fine Art is Utah's premiere art gallery specializing in the sale of the works of early Utah artists and many well-established contemporary painters. In addition, this gallery features paintings by outstanding Russian artists. The gallery has been profiled in *Architectural Digest Magazine*. Look to Williams Fine Art for the rare, the historical and the finest.



Arnold Friberg, *Into the Valley*, Oil on Linen

# AFFILIATE MEMBERS

## HISTORIC TROLLEY SQUARE

600 South 700 East

Salt Lake City, UT 84102

PHONE (801) 521-9877

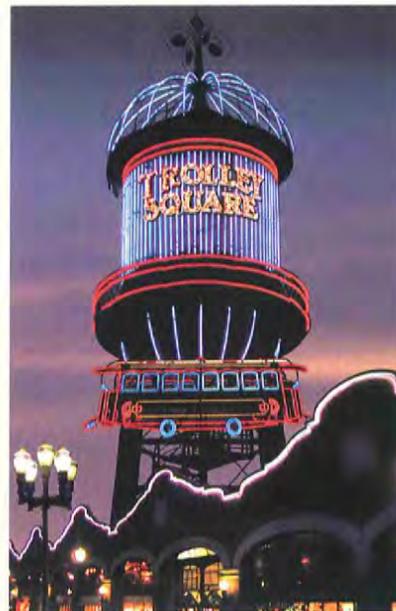
FAX (801) 521-1777

E MAIL [dkatter@simon.com](mailto:dkatter@simon.com)



[www.shopsimon.com](http://www.shopsimon.com)

Historic Trolley Square, Utah's Premier Festival Marketplace, offers the best collections of local and national shopkeepers, including Thomas Kinkade Gallery, The Grey Goose, Wild Earth Images, Gallery Etc., Restoration Hardware, Pottery Barn, Pottery Barn Kids, People's Pottery, Williams Sonoma, Basket Loft, Brookstone, Sharper Image, AnnTaylor, Banana Republic, Bastille Shoe Salon, Gap, Harolds, and Laura Ashley. Trolley Square offers over a dozen of Salt Lake's favorite restaurants, including Rodizio Grill and the world-famous Hard Rock Cafe.



L. Boy, *Salt Lake in Winter*, oil

## ARTSPACE ARTISTS

Third West and Pierpont Avenue, (240 South)

Salt Lake City, UT 84101

Located in the historic Eccles-Browning building, Artspace is home to visual and performing artists who produce works in fine art photography, contemporary paintings, ceramics, sculpture, crafts, and performance art. Many artists' studios are open during the monthly Gallery Stroll where new works and works in progress may be seen.

## MAGPIE'S NEST

39 'I' Street

Salt Lake City, UT 84103

PHONE (801) 363-7764

HOURS Tues-Sat 11 to 6

EMAIL [owher@magpiegallery.com](mailto:owher@magpiegallery.com)

[www.magpiegallery.com](http://www.magpiegallery.com)

"A fresh new innovative gallery . . . lots of younger, exciting artists and much more." —Dr. William C. Siefrit, art historian and co-author of *Utah Art and Artists*. Among the many artists represented are established painters of traditional landscape and still life. Designers frequent Magpies' to snag treasures such as one-of-a-kind old and new furnishings, architectural elements, glass, and antique children's furniture. Magpies' Nest is located one block north of South Temple between 600 and 700 East.

## GUTHRIE BUILDING ARTISTS

158 East 200 South

Salt Lake City, UT 84111

Located on the upper levels of the Guthrie Bicycle shop, the Guthrie Building studios have provided working space for many of Salt Lake's talented artists for more than 35 years. Artists studios are open for the monthly Gallery Stroll where new works and works in progress may be seen.

WFA must have (by 12.23.00)

1. A cashier's check in the amount of \$350,000<sup>00</sup> made out to Williams Fine Art to cover balance due on 4 Friberg oil paintings purchased by Marc Jensen
2. A sales tax exemption certificate signed by Marc Jensen stating that the 4 Friberg oil paintings are being purchased for resale. Must have sales tax number before we complete the sale  
or

The 4 Friberg oil paintings need to be returned to WFA for shipment to an out-of-state consignee

or

A cashier's check for \$5,400<sup>00</sup> payable to Williams Fine Art to cover sales tax if the 4 oil paintings are not for resale or are not being shipped by WFA to an out-of-state consignee.

**Statement of Account**  
**With**  
**Wilson Davis & Company**

P O Box 11587, Salt Lake City UT 84147  
(801) 532-1313

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Account # 194177

**C.R. WILLIAMS**  
**1010 OAK HILLS WAY**  
**SALT LAKE CITY UT 84108**

Activity Summary	Debit *	Credit *
Opening Balance:		.00
Securities Purchased / Sold:		
Disbursements Made / Payments Received:		
Dividends and Interest Income:		
Backup Withholding:		
Closing Balance:		.00

\* DEBITS represent charges to this account,  
CREDITS represent deposits to this account.

Statement Period July 1, 2000  
through: September 30, 2000

Social Security #: 528-24-3625

Account Executive: 106 BRYAN BAGLEY

# E

Object: Income, Growth, Speculative

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Security ID	Description	Opening Quantity	Purchased/ Received	Sold/ Delivered	Closing Quantity	Price **	Market Value
603665209	MINING SERVICES INT'L CORP 5-1R 6-1-87	253	0	0	253	2.00	506.00