

EXHIBIT

# Stroll through history at Williams art gallery

Exhibit includes selection of Soviet social realism from 1930s to the 1960s.

By Dave Gagon

Deseret News visual arts writer

WE COME TO the conclusion that Clayton Williams is a man of discriminating tastes. It's not his impeccable clothing that provoked this opinion, nor the manner in which he stands, arms folded neatly across his chest, when discussing a watercolor, etching or oil painting. It's not his savoir faire when dealing with potential buyers. Williams loves art: all forms of art. When expounding on the sumptuous colors of a LeConte Stewart, J. Alden Weir or Vasily Zaitchenko — one of the many Russian artists he represents — his voice quickens, filling with passion. It's almost embarrassing, like standing next to young lovers sharing verbal intimacies in a crowded elevator. You feel like an interloper, but you cannot turn away.

Williams Fine Art is a modest-sized gallery, boasting several giants of Utah art: Harwood Stewart, Young Weir and Richards. Williams also offers newer artists, Kent Wallis, a plain air impressionist whose life reads like a Horatio Alger story, paints landscapes. But what landscapes! He renders flowers with such luminosity they appear juicy. While exam-

ining his "Garden at Lakeside" (oil on canvas, 36 inches by 48 inches, 1994), I was reminded of an experience I had two years earlier at the Metropolitan Museum of Art in New York. While studying a Van Gogh, I felt a sudden urge to reach out and touch the irises of the Dutchman's painting. As I inched closer, a voice — and it wasn't a gentle voice — said, "Step back from the painting." I didn't move quickly enough to satisfy the security guard and almost got kicked out of the museum.

Wallis' struggle for artistic fulfillment has, unfortunately, helped forge strong opinions against art criticism. "The pseudo-intellectual community will have us analyzing art for analysis' sake," he says, "viewing art for viewing's sake and buying art for buying's sake. They tell us white is black, good is bad, ugly is beautiful. All this will be done in an effort to convince the ordinary person that he or she cannot understand nor appreciate art. Hence snobbery has told us what's good and what's bad in art." Ouch! Although Wallis' opinion borders on reverse-snobbery — and this is just as deadly to a healthy art scene as snobbery — I must confess I agree: No one has the right to tell another what he or she should see or experience in a work of art.

Apart from Utah artists, Williams offers an important selection of social realist Russian art from the 1930s to the 1960s. It is a com-



"Couple in Bed" (oil on canvas, 35 inches by 45 inches, 1948) by Valentin Smirnov was considered to be too influenced by Western thought. The painting languished unseen in an attic for close to 30 years.

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Vern Swanson, in his article "Engineers of the Soul: Russian and Soviet Realism," states that "once reality set in, exposed first

in the denunciations of Stalin in 1956, the invasion of Hungary the same year and later with the drain of the Vietnam War, which sapped the strength of the country, despair and doubt began to lessen their creative spirits. By the end of the 1970s the best artists of the period began to gray, and the climate for producing bright-eyed socialist realism dimmed. No longer did they truly believe in communism.

Being the most perceptive in society, they now found the socialist system intolerable and suffocating."

My favorite among Williams' Russian collection is "Couple in Bed" (oil on canvas, 35 inches by 45 inches, 1948) by Valentin Smirnov. Smirnov's painting is a tender scene of a man and his

Please see ART on E16



J. Alden Weir's "Portrait of Mrs. Park" (oil on canvas, 42 inches by 34 inches) is reminiscent of John Singer Sargent, his contemporary.

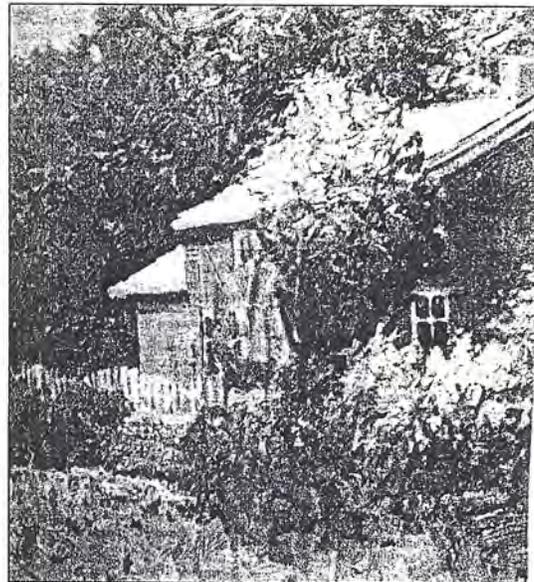
## ART

Continued from E2

wife, neighbors to the artist, waking in the early light of morning. Still groggy with sleep, the man's eyes remain closed. His wife, comfortable and warm at her husband's side, stares pleasantly out at us. With typical acumen, Williams informed me that the painting was considered unacceptable at the time of its execution. Too influenced by Western thought, it languished in an attic until Williams rescued it from obscurity.

"Whale Boat in Port of Odessa" (oil on canvas, 1950-70) by Gregory Krizevsky is another example of the quality of realism painted during this period. The draftsmanship is flawless; the boat and horizon divide the canvas to provide a pleasing balance between sea and sky, and the colors are rich enough to make the viewer smell salt water.

I would encourage everyone, especially those interested in realism or impressionism, to stroll through Utah and Russian history at the Williams Fine Art Gallery. It will be a visit you won't soon forget.



Kent Wallis' "Sunshine Creates Color" (oil on canvas, 24 inches by 30 inches)

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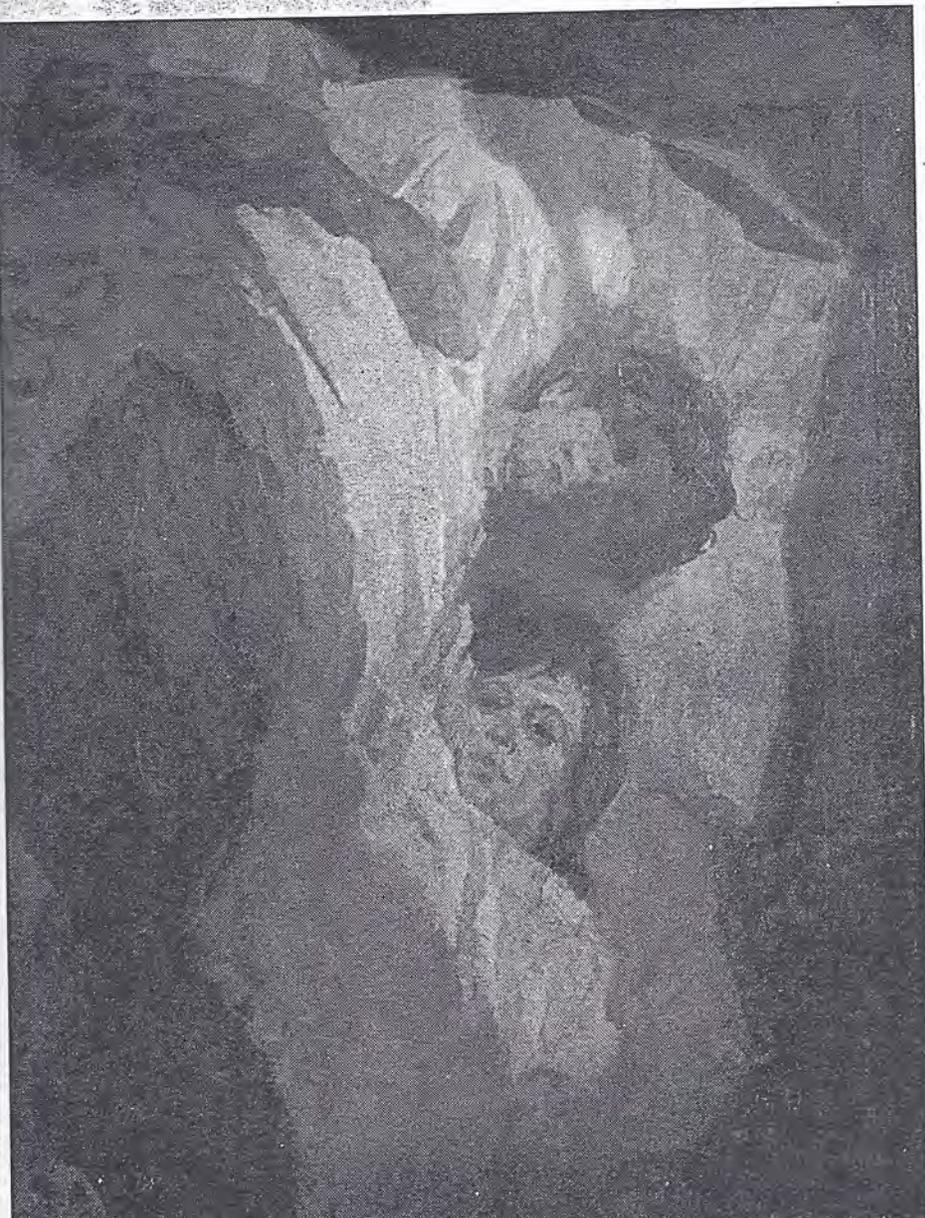
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## VISUAL ARTS



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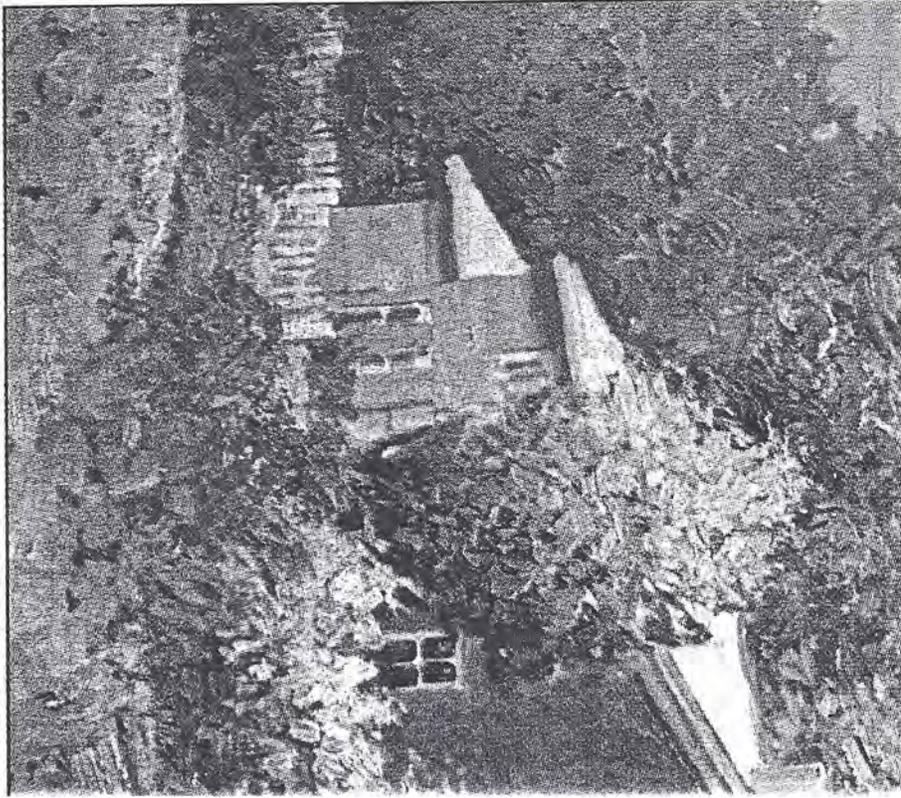
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Kent Wallis' "Sunshine Creates Color" (oil on canvas, 24 inches by 36 inches)

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My favorite among Williams'

## GALLERIES

### Compiled by Dave Gagon

Phone 237-2149

#### ● OPENING THIS WEEK

● **Monday, Dec. 26**  
**Meyer Gallery** (305 Main, Park City, 649-8160) — Impressionistic paintings by Karl Thomas through Dec. 31. Artist reception Dec. 26, 5-7 p.m.

#### ● CONTINUING EXHIBITS

**A Woman's Place Bookstore** — Cottonwood (4835 S. Highland Drive [Cottonwood Mall], 278-9855) — Photography and collage by Margie Vieng, drawings by Karen Curinga, both through February 1995.

**A Woman's Place Bookstore** — Hidden Valley (Hidden Valley Mall, Draper, 576-8500) — Varied media by Stacey Clayton, to continue indefinitely.

**A Woman's Place Bookstore** — Foothill (1400 Foothill Drive, Foothill Village, 583-6431) — Hand-colored photographs by Susan Church, earthenware bowls by Kathleen Regan, both through January 1995. Also, six recently discovered photographs of Mexican artist Frida Kahlo, by photographer Nickolas Murray, through December.

**Ancient Future Gallery\*** (863 E. 900 South, 539-8777) — "Spirit of the Season," Holiday Group Show, through December.

**Anderson-Foothill Library** (1135 S. 2100 East, 524-8278) — "Recent Works in Oil and Pastel" by Sam Collett, through Dec. 30.

**Anthony's Antiques and Fine Arts** (401 E. 200 South, 328-2231) — New antique and fine-art snowroom, through December.

**Artium Gallery** (third floor, Salt Lake City Public Library) — "Bad Dog Marks the Territory," paintings by Michael Morgan-Moonbird, through Jan. 10, 1995.

**C Gallery** (466 S. 500 East, 359-8625) — "Ais for American in Paris: Joni Anderson," through Dec. 30.

**D.B. Gallery** (125 E. 6100 South, Murray, 268-9562) — Paintings by D. Barton, K. Baxter, H. Hartwig, H. Hopkinson, N. Lund, R. Murray, C. Purcell and others. Sculpture by Harley Brown, A.P. Proctor and Geoffrey Smith, through December.

**Dolores Chase Gallery\*** (260 S. 200 West, 328-2787) — Holiday Invitational, "The Art of Givine," with works by Barson, Bartholomew

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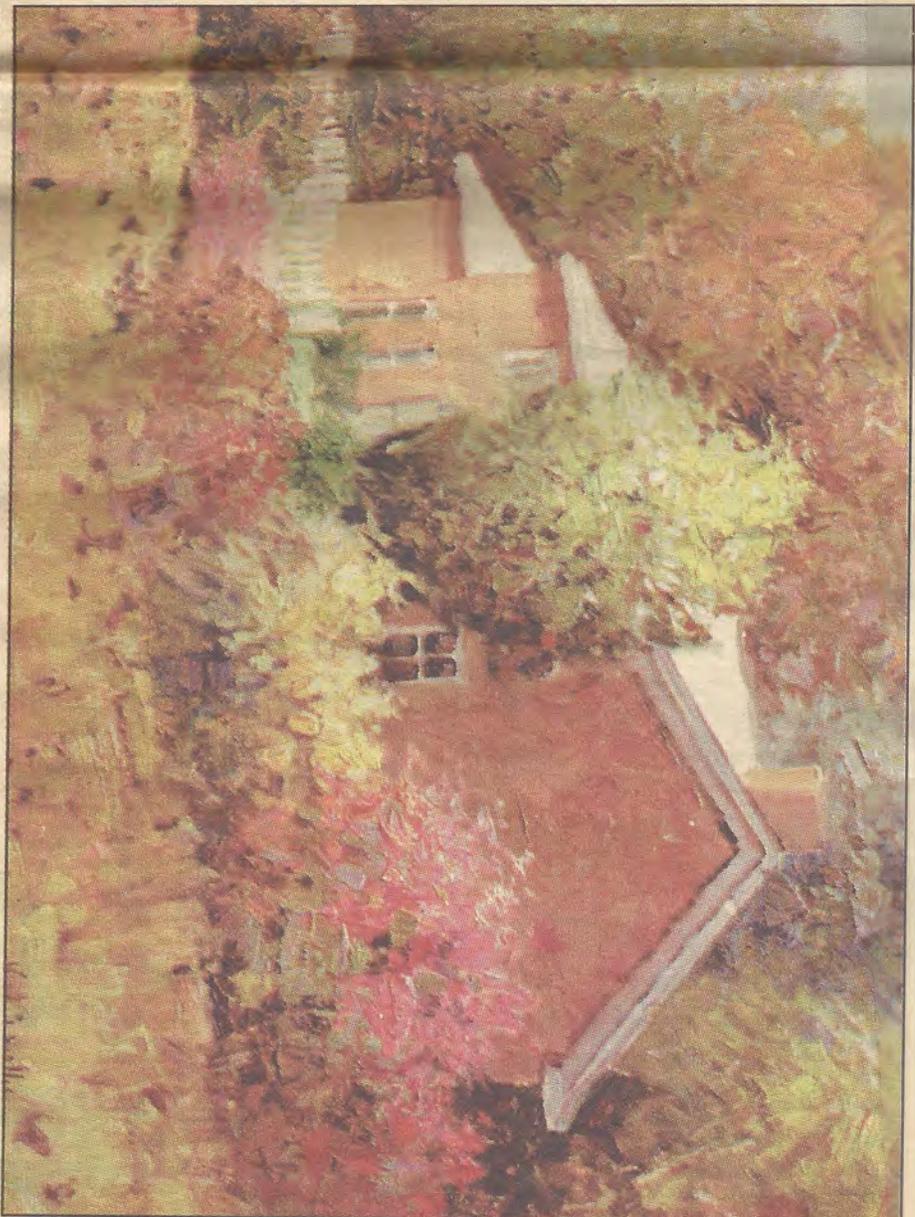
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Defebach, Evans, Gittens, Hines, Huelstkamp, Jussila, Kershinik, Lambros, Meescham, Richmond, Robertson, Wagstaff, Wassmer, Woodbury and other invited artists, through Jan. 4, 1995.  
East Millcreek Library (2266 E. Evergreen Ave., 943-4636) — Recent paintings by John K. Felzer. Also, art projects by students, ages 8 and older, of artist Julie Jacobsen. Both through December.



Kent Wallis' "Sunshine Creates Color" (oil on canvas, 24 inches by 30 inches, 1994) displays flair for color.

SUN	MON	TUES	WED	THURS	FRI	SAT
1994	Holiday Park					
5 C	6 A	7 A	8 A	9 A	10 A	11 A
12 A	13 D	14 D	15 D	16 D	17 D	18 D
19 D	20 C	21 C	22 C	23 C	24 C	25 C
26 C	27 D	28 D	29 D	30 D	1 D	2 D
3 D	4 D	5 A	6 A	7 A	8 A	9 A
10 A	11 C	12 C	13 C	14 C	15 C	16 C
17 C	18 A	19 A	20 A	21 A	22 A	23 A
24 A	25 A	26 D	27 D	28 D	29 D	30 D
31 D	1 C	2 C	3 C	4 C	5 C	6 C
7 C	8 A	9 A	10 A	11 A	12 A	13 A
14 A	15 D	16 D	17 D	18 D	19 D	20 D
21 D	22 A	23 A	24 A	25 A	26 A	27 A
28 A	29 C	30 C	31 C	1 C	2 C	3 C
4 C	5 C	LABOR DAY				

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6 6A 7 7A 8 8A 9 9A 10 10A

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Sept 9, 94

sheet K

A handwritten symbol consisting of three lines: a vertical line on the right, a horizontal line on the left, and a diagonal line connecting the top of the vertical line to the left end of the horizontal line.

THIRD QUARTER ROYALTY STATEMENT  
 1994  
 CLAYTON WILLIAMS

	<u>IMAGES</u>	<u>QUANTITIES</u>
CW001	A RAINY DAY IN SOHO	50
CW002	BOAT POND IN PARIS	6

TOTAL AMOUNT DUE @ 10% OF RECEIPTS: \$29.55

SAGEBRUSH FINE ART SALT LAKE CITY, UTAH 84115

CLAYTON R. WILLIAMS  
 60 EAST SOUTH TEMPLE  
 SUITE 1501  
 SALT LAKE CITY, UT  
 84111

INVOICE NUMBER	DATE	AMOUNT	DISCOUNT	NET AMOUNT
3RD QUARTER '94 ROYALTS	10/12	29.55	0.00	29.55
TOTAL =				\$29.55

DATE  
11/07/94

CHECK NUMBER  
00002703



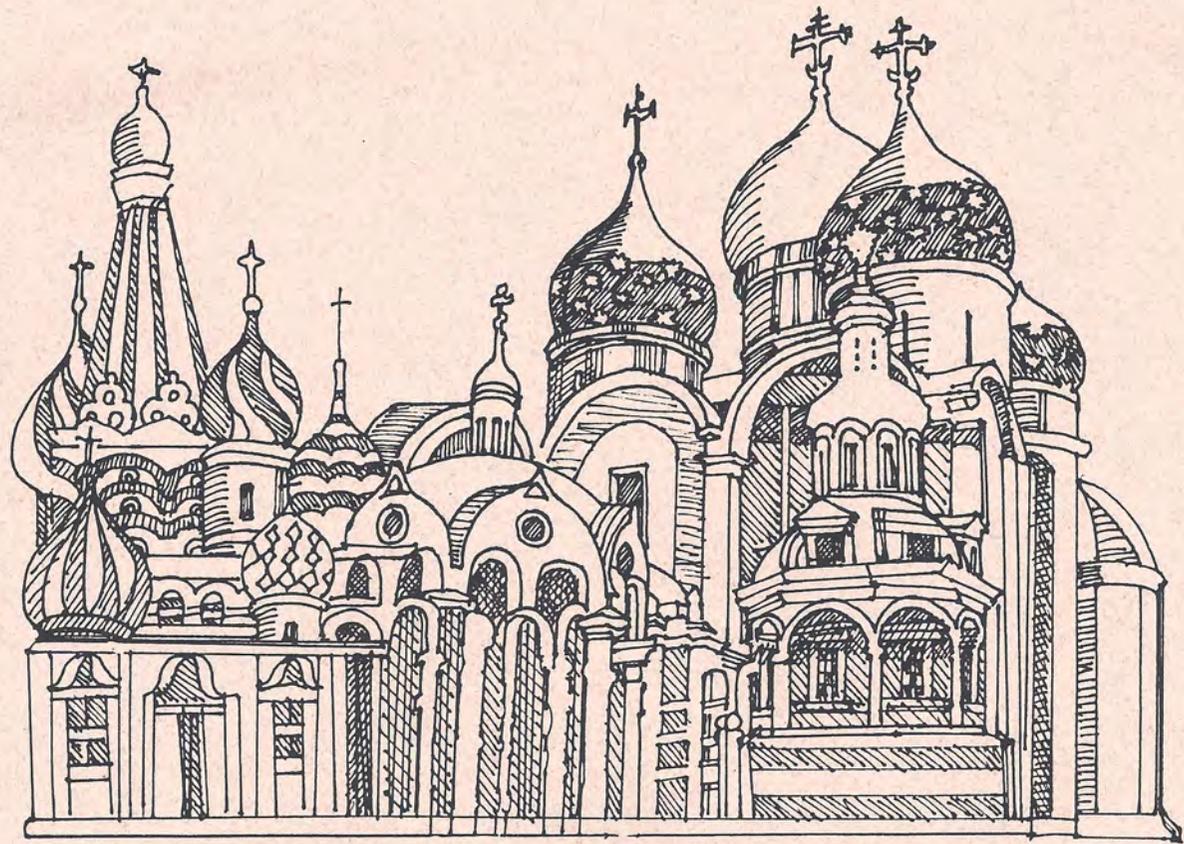
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**THE RUSSIANS ARE COMING!**



**--COMING ATTRACTIONS--**

April 15 & 16

ROBERT STEPHENSON, OBOE  
Joseph Silverstein, Conductor  
SAPPHIRE SERIES - 8:00 P.M.

April 29 & 30

JOSEPH SILVERSTEIN, CONDUCTOR & VIOLIN  
ROBERT HENDERSON, CONDUCTOR  
Classical Concert  
RUBY SERIES - 8:00 P.M.  
FINISHING TOUCHES - 8:00 P.M.

April 29



**UTAH SYMPHONY GUILD PRESENTS---**

**APRIL LUNCHEON AND PROGRAM**

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Williams Fine Art Gallery  
60 East South Temple, Suite #150  
Salt Lake City, Utah  
April 14, 1994 - 2:00 p.m.

**REFRESHMENTS WITH A RUSSIAN FLAIR**

Catered by Sally Aussenberg

Welcome:	Carolee Harmon, President
Introduction of Claudia Christiansen:	Eve Bertran, Luncheons & Symposiums, Co-Chairperson

**TCHAIKOVSKY'S SERANADE FOR STRINGS, "THE WALTZ"**

Quintet:

Carol Borman - Violin	Teresa Hicks - Violin:
Julie Lawrence - Viola	Carolee Baron - Cello
Claudia Christiansen - Bass	

Introduction of Clayton Williams:	Ann Wadlington, Social Vice President
Introduction of guest speakers:	Clayton Williams, Williams Fine Art Gallery

**ARDEAN WATTS, Current Chairman of the Utah Arts Council**

**Discussion:**

**POST WORLD WAR II RUSSIAN COMPOSERS**

**VERN SWANSON, Director of the Springville Museum of Arts**

**Discussion:**

**RUSSIAN ART**

Reservations:	Adrienne Coombs
Printed Programs:	Glenda Crebs
Floral Arrangement:	Betty Probst
Hostesses:	Elizabeth Monson
Diana Voorhees	
Betty Myers	
Elaine Williams	



### APPLAUSE TO:

HEIDI HARGADON, Administrative Vice President, her able assistants, MARY MARTINEAU and GERI CURTIS—and all STORE VOLUNTEERS, who sell merchandise before, during, and after concerts. They have donated \$8,500 to the Orchestra!

SANDRA MADSEN, Soiree Chairman, and her outstanding COMMITTEE, who have initiated exciting ideas and plans for summer fund-raising parties!

MARGARET GARFF, Historian, who is organizing and arranging a year's accumulation of articles, pictures and keepsakes for the History book.

JAN BENNETT, and her crew of PAST GUILD PRESIDENTS, who hosted a wonderful Appreciation buffet luncheon for the Orchestra and Staff.

JULIE CAWLEY, Staff Coordinator, with help from MARTHA McANDREW and KATHLEEN HUFF, Co-Chairpersons, who hosted a Mexican Fiesta luncheon for all reception-desk Volunteers.

MARY LARKIN, who sends the Guild colorful reminders of up-coming events.

ADRIENNE COOMBS, who accepts reservations for socials and symposiums.

MAESTRO JOSEPH SILVERSTEIN; ROBERT HENDERSON, Associate Conductor; KORY KATSEANES, Assistant Conductor; and RALPH MATSON, GERALD ELIAS, and ERICH GRAF, Orchestra members; who conducted Masterclasses for young proteges.

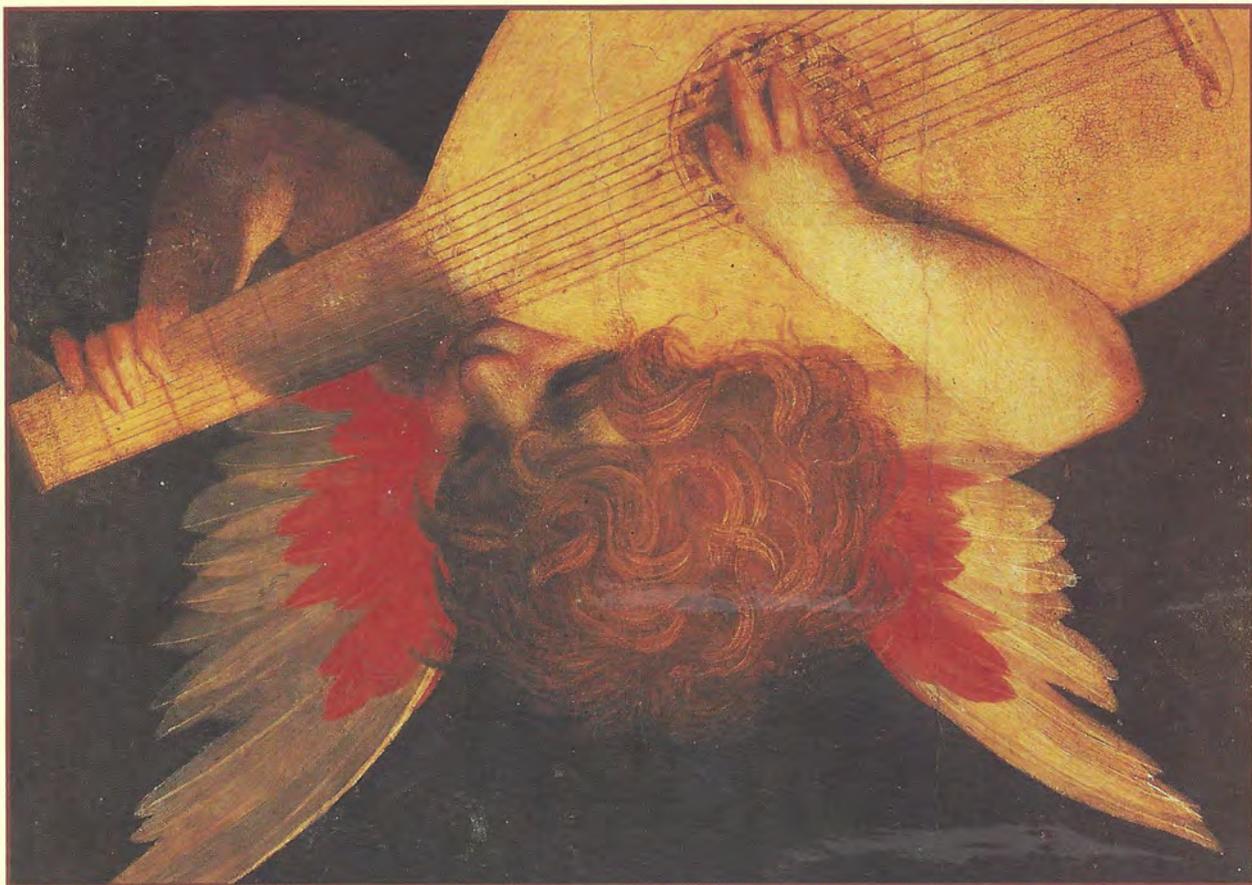
## PRESIDENT ARTHUR K. SMITH

### Reserved List

The prospects listed below are specifically reserved for President Smith. Any desired activity on any of these prospects, by any area of campus, must first be cleared with the development office which will check with President Smith's office.

Mr. and Mrs. Alan C. Ashton  
Mr. and Mrs. Dale H. Ballard  
Mr. Bruce W. Bastian  
Mr. Hugh S. Cannon  
Mrs. Carmen M. Christensen  
Ian M. and Annette P. Cumming  
Mr. and Mrs. Thomas D. Dee II  
Mr. and Mrs. Spencer F. Eccles  
Mr. and Mrs. R. Earl Holding  
Mr. and Mrs. Jon M. Huntsman  
Mr. and Mrs. J. Willard Marriott, Jr.  
Mrs. J. Willard Marriott, Sr.  
Mr. and Mrs. Richard E. Marriott  
LDS Church  
Mr. and Mrs. Raymond J. Noorda  
Dr. and Mrs. Simon Ramo  
Mr. Robert Redford  
Mr. and Mrs. Roy W. Simmons  
Mr. and Mrs. L.S. Skaggs  
Mrs. Ida W. Smith  
Mr. and Mrs. James L. Sorenson  
Mrs. Grace A. Tanner  
Mr. E. Parry Thomas  
Mr. John E. Warnock

Last Revised: August 16, 1994



Putto Playing the Lute  
Rosso Fiorentino (1494–1540)

*Photography by Superstock*

*Written by Andrea Doray*

ANGELS  
CODE 21274-5

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94

*Sweetly, sweetly angels sing,  
welcoming our newborn King.*

DEAR DAD & ELAINE —  
MERRY CHRISTMAS & HAPPY NEW YEAR!  
WE LOVE YOU & ARE GRATEFUL FOR YOUR  
WONDERFUL INFLUENCE.  
*Merry Christmas*

LOVE,

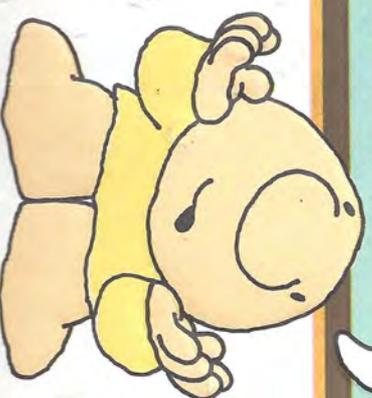
Christ, Denise  
Tyler, JACOB, ANN,  
EMILY & GRACE

# HERE IT IS, DAD!

THE WORLD'S  
MOST ADVANCED  
FATHER'S DAY CARD.

*Needs no batteries,  
is completely cordless,  
never needs winding,  
or recharging,  
and contains  
no messy tubes,  
wires, or  
transmitters!*

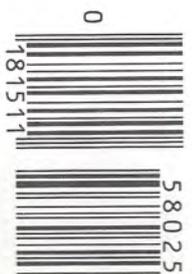
You  
PROBABLY  
WONDER...  
HOW DOES IT  
RUN?



Tom Wilson



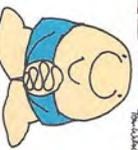
AMERICAN GREETINGS



+ 1 50F 0972-5D +

0

**ZIGGY**  
The Fish



...especially for You!

© MCA/XXXV UNIVERSAL PESS SYNDICATE

© MCA/XXXV AMERICAN GREETINGS CORP

# ON ITS TiNY LiTTLE Feet!

## Happy Father's Day!

Dear Dad,

Hope your day is a good one. We love you and are most grateful for a good father and grandfather.

Love, 

Dan, Cynthia, and family

P.S. I love playing tennis with you. I play my best when I play you. Thanks!





6/19/94

Dear Dad,

Happy Fathers Day!

We love you and appreciate all  
you do for us and have done for  
us. You are great.

Love,

DAN, CYNTH, KAITE, TAYLOR, MEG, SAM

Salt Lake Rotary Foundation  
Minutes for August 8, 1995

Present: Lyle Campbell, Skip Daynes, Clayt Williams, Jerry Holyoak - ad hoc, Zeke Dumke, Pat Richards, John Scowcroft, Bob Springmeyer - 11 members are on the board at this date.

Absent: Wood Moyle, Tony Sweet, Norm Tanner, Mike Young

The minutes of the June 27, 1995 meeting were approved noting the amount given to the External Diploma Program of \$3,500 was added.

The meeting was turned over to John Scowcroft, chair of the 1995-1996 nominating committee for officers and directors. The nominating committee, John Scowcroft, Bob Springmeyer and Clayt Williams have met and recommend the following to serve as members of the board: Carol Fay, Robert A. Madsen, and Bert Carter. All were approved unanimously. It was decided to have them join the Board this year; we can have as many as 15 Board members.

It was recommended to have an Advisory Committee to the Board.

1. Each committee would be chaired by a member of the Board.
2. This would bring more members into active contact with the Foundation.
3. This could bring broader experience to the Foundation.

As the Board discussed committees and examples, names were suggested:

Advisors to the Board itself: Izzi Wagner, Roy Simmons

Advisory-Fund Raising: Chair - Norm Tanner or Zeke Dumke, Jr.; Reed Brinton, Bob Springmeyer

Advisory-Legal: Chair - ask Bob Graham for recommendation; Clark Arnold, Dennis Ickes

Advisory-Investments: Chair - Pat Richards; Richard Horne, Lawry Alder, Ron Hansen (we need to enhance raising money)

Advisory-Club Relations: Bob Arnold, Clayt Williams

Advisory-Richard L. Evans Fellow Drive:

Advisory-Grants Giving: Lawry Alder, Richard Horne

Committees need to meet separately and then report back to the Board.

Bob Springmeyer suggested we start with three committees and then go from there. We could invite the chairs to our Foundation meetings.

Nominations for officers for the coming year: Discussion is toward recommending present officers for another year. (This would appear to make a smooth transition for involvement of committees. A change to the committee structure together with a slate of new officers would be too much for a single year.)

Nominating committee motions were approved.

We will keep our Richard L. Evans Fellows at \$500 until September 15. An announcement should be placed in the bulletin as soon as possible and an announcement will be made at Rotary on August 22. After September 15 they will be \$1000.

The approval of the Boys & Girls Club had been left open but they will be needing the funds at this time. Jerry Holyoak will see that they get their funds and ask for accounting records as to where the money will be spent.

Foundation investments were reviewed (a copy is attached to the minutes). Most agreed that the Foundation's policy has been too restrictive in investments with the current investment philosophy.

Meeting adjourned.

Your  
Christmas  
Wish List...

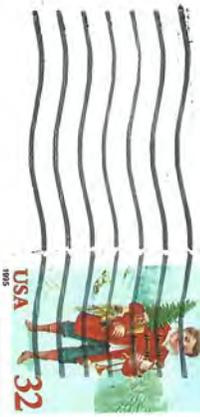
**WILLIAMS FINE ART**

60 East South Temple—Main Lobby  
Salt Lake City, Utah 84111

*DMC*

*Wells*

Mr. & Mrs. F. W. Chamberlain  
1914 Lakewood Drive  
Salt Lake City, Utah 84214



RETURN TO SENDER  
 REFUSED  
 NO SUCH NUMBER  
 ATTEMPTED - NOT KNOWN  
 FORWARDING EXPIRED  
Route # 117 Initials DMC



...these paintings

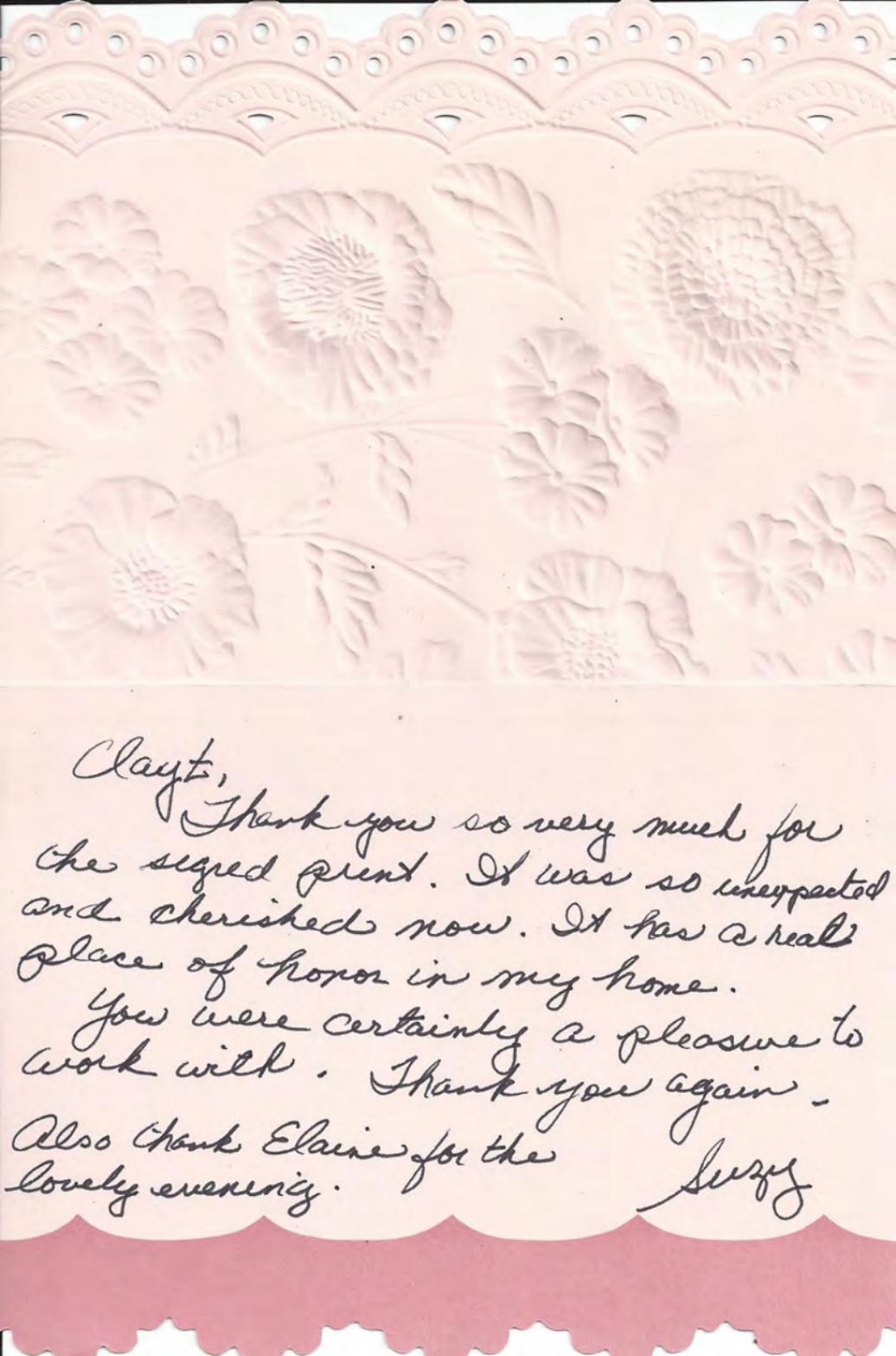
at WILLIAMS FINE ART

- |   |   |
|---|---|
| <input type="checkbox"/> KEN BAXTER<br>"Growers Market, 1932"           | <input type="checkbox"/> GALINA PEROVA<br>"Still life - Spring Bouquet"   |
| <input type="checkbox"/> GALUST BERBERIAN<br>"Sunset Pastoral"          | <input type="checkbox"/> BONNIE POSSELLI<br>"Teasdale, Utah "             |
| <input type="checkbox"/> MICHAEL COLEMAN<br>"Bears on a Ledge"          | <input type="checkbox"/> JOHN MYRUP<br>"North Driggs - Tetons"            |
| <input type="checkbox"/> EDWIN EVANS<br>"Boats in Harbor"               | <input type="checkbox"/> JIM NORTON<br>"Packing Along the Black Fork"     |
| <input type="checkbox"/> JOSEPH EVERETT<br>"Mt. Olympus"                | <input type="checkbox"/> LEE GREENE RICHARDS<br>"Family Home"             |
| <input type="checkbox"/> PAUL FJELLBOE<br>"Aspens"                      | <input type="checkbox"/> GARY SMITH<br>"Boy on a Tractor"                 |
| <input type="checkbox"/> ALVIN GITTINS<br>"Nebraska Song"               | <input type="checkbox"/> LECONTE STEWART<br>"New York City - Aerial View" |
| <input type="checkbox"/> J. T. HARWOOD<br>"Appeal to the Great Spirit"  | <input type="checkbox"/> LARRY WADE<br>"Celebrating Our Heritage"         |
| <input type="checkbox"/> J. T. HARWOOD<br>"Millcreek Canyon"            | <input type="checkbox"/> KENT WALLIS<br>"Plush Garden"                    |
| <input type="checkbox"/> FRANK HUFF<br>"Mt. Timpanogos"                 | <input type="checkbox"/> J. ALDEN WEIR<br>"Trees At Sunset"               |
| <input type="checkbox"/> RANDALL LAKE<br>"Balboa Sailboat"              | <input type="checkbox"/> CLAYTON R. WILLIAMS<br>"Red Butte Garden"        |
| <input type="checkbox"/> RICHARD MURRAY<br>"Spring Creek - Springville" | <input type="checkbox"/> MAHONRI YOUNG<br>"Rural New York"                |

60 E. South Temple—Main Lobby  
(Park in ZCMJ Mall)

Hours: 12 Noon to 6 pm, Monday thru Friday

Phone: 534-0331



Clayt,

Thank you so very much for  
the signed print. It was so unexpected  
and cherished now. It has a real  
place of honor in my home.

You were certainly a pleasure to  
work with. Thank you again.

Also thank Elaine for the  
lovely evening.

Suzzy

1994

CLAYTON R. WILLIAMS  
1010 OAK HILLS WAY  
SALT LAKE CITY, UTAH 84108

VITAE

EDUCATIONAL BACKGROUND

- 1932-1944 Educated in Salt Lake City school system
- 1947-1950 Served a mission for LDS Church in Norway
- 1953 Received Bachelor of Science, Mechanical Engineering, University of Utah

PROFESSIONAL ACTIVITIES

- 1951-1957 Partner, Williams, Gritton & Wilde, sales and engineering design firm
- 1957-1991 Owner, Secretary-Treasurer, Vice-president, President and Chairman, Williams Equipment & Controls Co., high-tech process controls firm
- 1974-1976 President, Utah Chapter, American Society of Heating & Ventilating Engineers
- 1986 Began oil painting as a profession
- 1988 Established Williams Fine Art, an art gallery featuring early Utah artists, Russian art and some contemporary artists
- 1988-Present Owner and manager of Williams Fine Art
- 1989-Present Member, Salt Lake Gallery Association
- 1992-Present Member, Utah Art History Nerds
- 1992 Original paintings by Clayton R. Williams published in print form by Sage Publications
- 1993 Original painting by Clayton R. Williams published in Ensign magazine, May 1993

## CIVIC ACTIVITIES

- 1977-1978 Initiator of Salt Lake City Rotary Foundation
- 1977-1978 President, Salt Lake Rotary Club
- 1978-Present Member, Board of Trustees, Salt Lake City Rotary Foundation
- 1978-1981 President, Salt Lake City Rotary Foundation  
1985-1989
- 1987-1990 Early supporter of Lowell L. Bennion Community Service Center,  
University of Utah
- 1988-Present Member, Board of Trustees, Deseret Foundation, LDS Hospital
- 1988-1990 President, Amicus Club, LDS Hospital
- 1989 Received Hall of Honor Award, LDS Hospital
- 1991 Member, Development Office Review Committee, University of Utah
- 1991-Present Member, College of Fine Arts Advisory Board, University of Utah
- 1992-1993 President, College of Fine Arts Advisory Board, University of Utah
- 1992 Received Gold Caduceus Award, Amicus Club, LDS Hospital
- 1993-1994 General Chair, Deseret Foundation's First Autumn Art Harvest
- 1995-2000 Co-chair, Campaign Executive Committee, University of Utah College  
of Fine Arts Capital Campaign

## ART EXHIBITIONS (showing work by Clayton R. Williams)

- 1987 Deseret News Art Show, ZCMI Center
- 1988 Deseret News Art Show, ZCMI Center
- 1989 Critiqued by George Dibble, Salt Lake Tribune Art Critic, 11/12/89
- 1990 Salt Lake County Art Show, State Fair Grounds
- 1991-1993 St. Vincent de Paul Art Show & Auction

- 1991-1993 Multiple Sclerosis Art Show & Auction
- 1992 Salt Lake Art Gallery Association, Downtown Banner Show
- 1993 Sunstone Foundation Art Show & Auction
- 1993 Spring Salon, Springville Art Museum, Springville, Utah
- 1994 Utah Watercolor Society Show at Pioneer Memorial Theater, University of Utah, Award of Excellence

#### MILITARY SERVICE

- 1944-1946 Served with US Coast Guard, North Atlantic Patrol, World War II

#### SOCIAL CLUBS

Member, Salt Lake Country Club

Member, Alta Club, Salt Lake City

For over

70 years,  
Paragon Press

has served these fine Utah

Artists:

Jon Anderson  
Wulf Barsch  
Dawna Barton  
Kent Barton  
Lanny Bernard  
Paris Bottman  
Richard Boyer  
Dolores Chase  
James Christensen  
Karen Christensen  
Gary Collins  
John Collins  
Lynn Done  
Robert Duncan  
Avard Fairbanks  
Arnold Frieberg  
Brad Greenwood  
Rebecca Hartvigsen  
Jodi Jensen  
Gary Kapp  
Linda Kesler  
Roland Lee  
Randall Lake

Liz Lemon  
Gil Lindstrom  
Nancy Lund  
Mac Magleby  
Brooke Morrison  
Bonnie Phillips  
Denis Phillips  
Rick Prazen  
Gary Price  
Anton Rasmussen  
Louise Seiler  
Scott Snow  
Trevor Southey  
Amy Tai  
Judy Taylor  
Tracy Taylor  
Joe Venus  
Kent Wallis  
Don Weller  
Kathy Wilson  
Larry Winborg  
Ned Young  
and more.

**Paragon Press, Inc.**

245 South 200 West  
Salt Lake City, Utah  
(801)- 521 -0710

# GALLERY GUIDE



SALT LAKE GALLERY ASSOCIATION

# TABLE OF CONTENTS

## SALT LAKE GALLERY ASSOCIATION

GALLERY LISTINGS.....	2
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**THE SALT LAKE GALLERY ASSOCIATION:** Twenty-four member galleries feature a wide variety of fine art and crafts by internationally, nationally and locally known traditional and contemporary artists. Formed in 1983, its purpose is to actively promote and foster public awareness and appreciation of artists and the visual arts. The Association has participated in a variety of community-oriented projects, including monthly gallery strolls, artist-produced street banners, production of large-scale downtown murals, streetside Phantom Galleries and involvement with youth-at-risk.

**GALLERY STROLLS,** with support from many fine local restaurants listed in this guide, are held from 6:00 to 9:00 p.m. the third Friday of every month. Maps are available on GALLERY STROLL evenings at each participating gallery. We encourage you to take part in the GALLERY STROLLS and patronize these restaurants which support the gallery association.

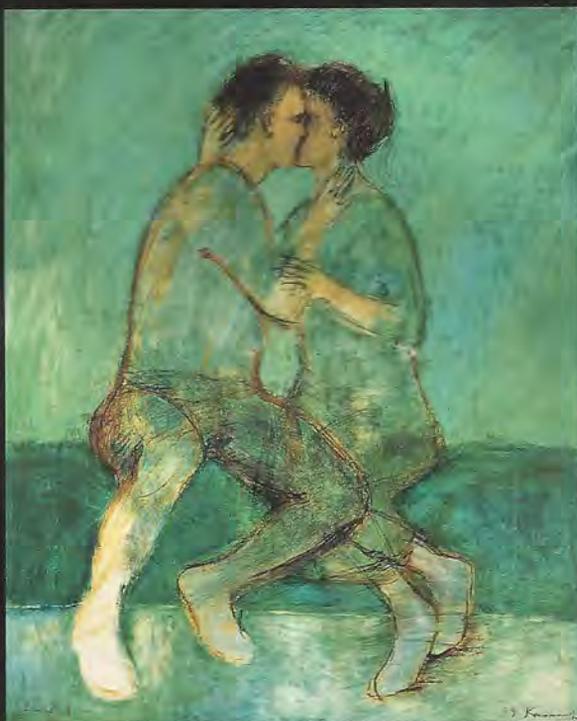
**ABOUT THE COVER:** Paul Heath, a native Salt Lake City artist, graduated from the University of Utah with a B.F.A. in 1985. His work primarily focuses on Salt Lake City, in this case representing all of the galleries in the Salt Lake Gallery Association. He collaborated with artist Willy Littig in designing and etching *The History of Salt Lake City Baseball* windows at Franklin Quest Stadium and is currently working on a large construction entitled *56 Views of Salt Lake City* for the new Salt Palace Convention & Exhibition Center.

The 1994-95 Salt Lake Gallery Guide is supported, in part, by a grant from the National Endowment for the Arts, Washington, D.C., a federal agency; the Salt Lake City Arts Council, a division of Salt Lake City Corporation; and The Downtown Alliance.

Special thanks to: Kathy Dansie, Marketing Consultant, and the Salt Lake Gallery Association gallery guide committee: Dolores Chase, Kim Duffin, Ruth Lubbers, Valerie Price, Mary Lee Reese and Kent Rigby.

Design: Trent Alvey Design in cooperation with artist Paul Heath.  
Printing: Paragon Press.

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Brian Kerzhisnik, *Unfinished Lovers* - Oil

*Exhibiting Contemporary Art Since 1985*

*Painting*  
*Sculpture*  
*Prints*  
*Espresso Bar*  
*Gallery Rental*

## Dolores Chase

F I N E A R T

260 South 200 West, Salt Lake City, UT 84101  
Hours: T-F 10-5:30, S 2-5, also by appointment  
Ph: 801 328-2787 • Fax 801 364-1102

1122

Your

Christmas

Wish List...

**WILLIAMS FINE ART**

60 East South Temple—Main Lobby  
Salt Lake City, Utah 84111

*Dr. and Mrs. Lonnie Carlos*



...these paintings

at WILLIAMS FINE ART

- KEN BAXTER  
"Albion Basin"
- GALUST BERBERIAN  
"Still Life With Green Apples"
- GORDON COPE  
"Lamb's Canyon"
- CYRUS DALLIN  
"The Scout"
- MAYNARD DIXON  
"Inyo County"
- JAN DOMELA  
"Alta Lodge, 1941"
- VALOY EATON  
"Midsummer, Midway"
- JOSEPH EVERETT  
"Mt. Olympus"
- BILL HILL  
"Native American and Horse"
- JOHN JARVIS  
"Native American Camp"
- ALFRED LAMBOURNE  
"Great Salt Lake"
- NANCY LUND  
"Hollyhock Row"
- RICHARD MURRAY  
"Dead Horse Point"
- GALINA PEROVA  
"Still Life With Copper Pot"
- BONNIE POSSELLI  
"Summer in Scipio"
- LEE GREENE RICHARDS  
"Aspens"
- AL ROUNDS  
"Hill Cumorah"
- GIL SANDERS  
"Rainbow Trout"
- STEVE SONGER  
"Potting Stump"
- LE CONTE STEWART  
"New York City—Aerial View"
- LARRY WADE  
"Wellsville Farm"
- KENT WALLIS  
"Back To The Garden House"
- J. ALDEN WEIR  
"Trees At Sunset"
- MAHONRI YOUNG  
"New York Skyline"

60 E. South Temple—Main Lobby  
(Park in ZCMJ Mall)

Hours: 12 Noon to 6 pm, Monday thru Friday

Phone: 534-0331



Office of the Dean

October 3, 1994

Clayton R. Williams  
1010 Oak Hills Way  
Salt Lake City, Utah 84108

Dear Clayt,

I want to take another opportunity as you complete your pledge to say thank you again for your generous donation to our scholarship fund. Your gift has made me reflect again about how fortunate we are in the College of Fine Arts to have such wonderful friends who have a passion for the arts and want to see the arts live on in the next generation.

Five students will benefit from your commitment and generosity to our scholarship fund. There is one student from each of our five departments, four are beginning their senior year and one begins his junior year. I have gotten to know some of these students over the past few months and I am very impressed with their talent and their commitment to their art form. Not only are they grateful for this scholarship but they see themselves working in their art field after they graduate.

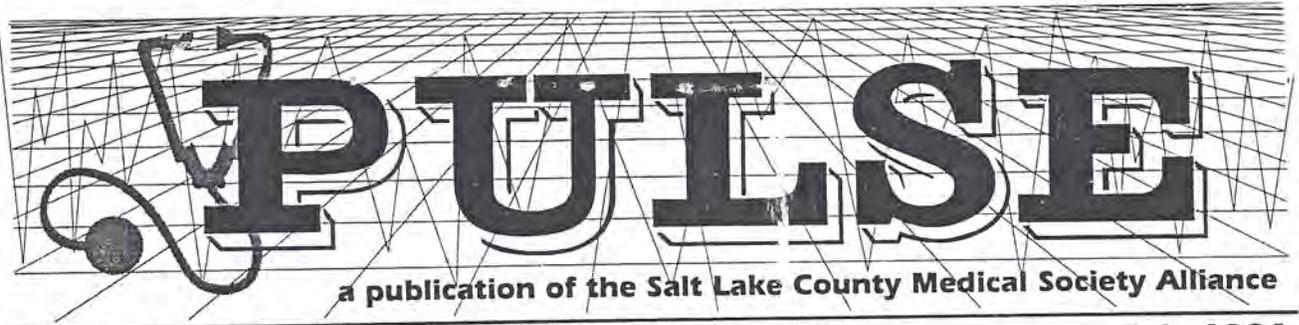
Clayt, you and Elaine have been a great friends to the College and I thank you for your leadership and commitment to this program. I do feel that we are making an important difference in these students lives and that they will in turn contribute and give to the arts in many ways throughout the years.

Warmest regards,

Heidi Makowski  
Director of Development

College of Fine Arts

250 Art & Architecture Center  
Salt Lake City, Utah 84112  
(801) 581-6764  
FAX (801) 585-3066



a publication of the Salt Lake County Medical Society Alliance

Physician Spouses Committed To Health Awareness

July 1994



## Garden Luncheon and Art Exhibit

*To Welcome New Members*

*August 11, 1994*

*11:00 A.M. until 1:00 P.M.*

*at the home of Lynn Price*

*2851 E. Sherwood Drive*

*583-1828*

Our program will include Gail Szykula, who is associated with the University of Utah Teen Pregnancy Program, and a display from five Utah artists. Joan Peterson studied oil painting in Germany and has been teaching painting for 27 years. Her association with the arts is one of her greatest pleasures. Joan was born and raised in Salt Lake City, and is married to Richard B. Peterson. A member of the Utah Art Nerds, Clayton Williams has published art in several magazines including the Ensign magazine (May 1993). His art has been displayed numerous times locally, and he is the owner and manager of Williams Fine Art.

Elaine Bettridge loves to create on canvas glorious scenes of the mountain west as well as vivid florals. Her goal is to uplift the spirit through art. Dotty Egan Ralphs has a style that will touch your heart as well as bring a smile to your face. Her country watercolors have "captions" that bring art to new heights of humor (laced with reality.)

Randy Morris captures individuals doing ordinary everyday things and finding the artistic beauty in those occurrences. Randy has won many awards for his "Emotional Realism in Watercolor." Randy's artwork is displayed throughout the western United States. He hopes others will see the beautiful tranquility in simple expressions of life.

Enjoy an informal presentation of some of our state's finest.

*R.S.V.P. by August 4th*

*\$12.00/per person (advance sales)*

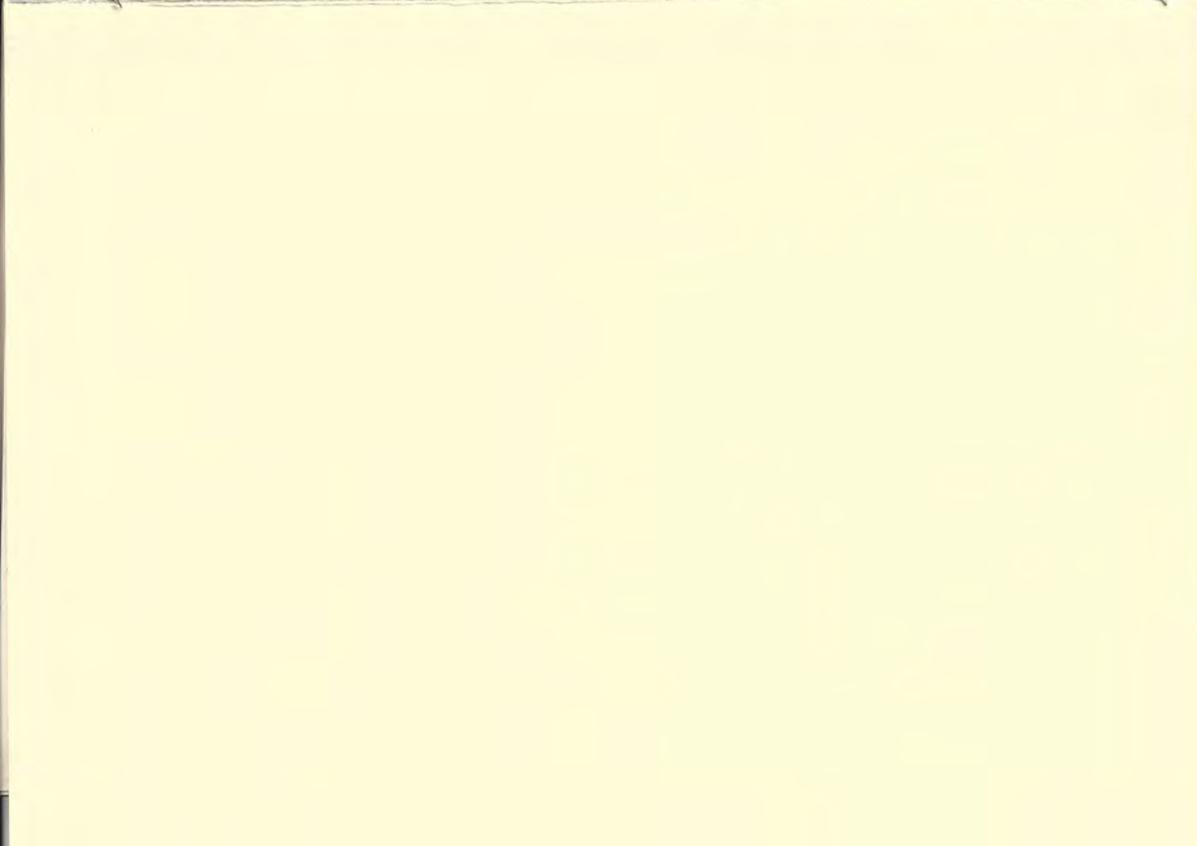
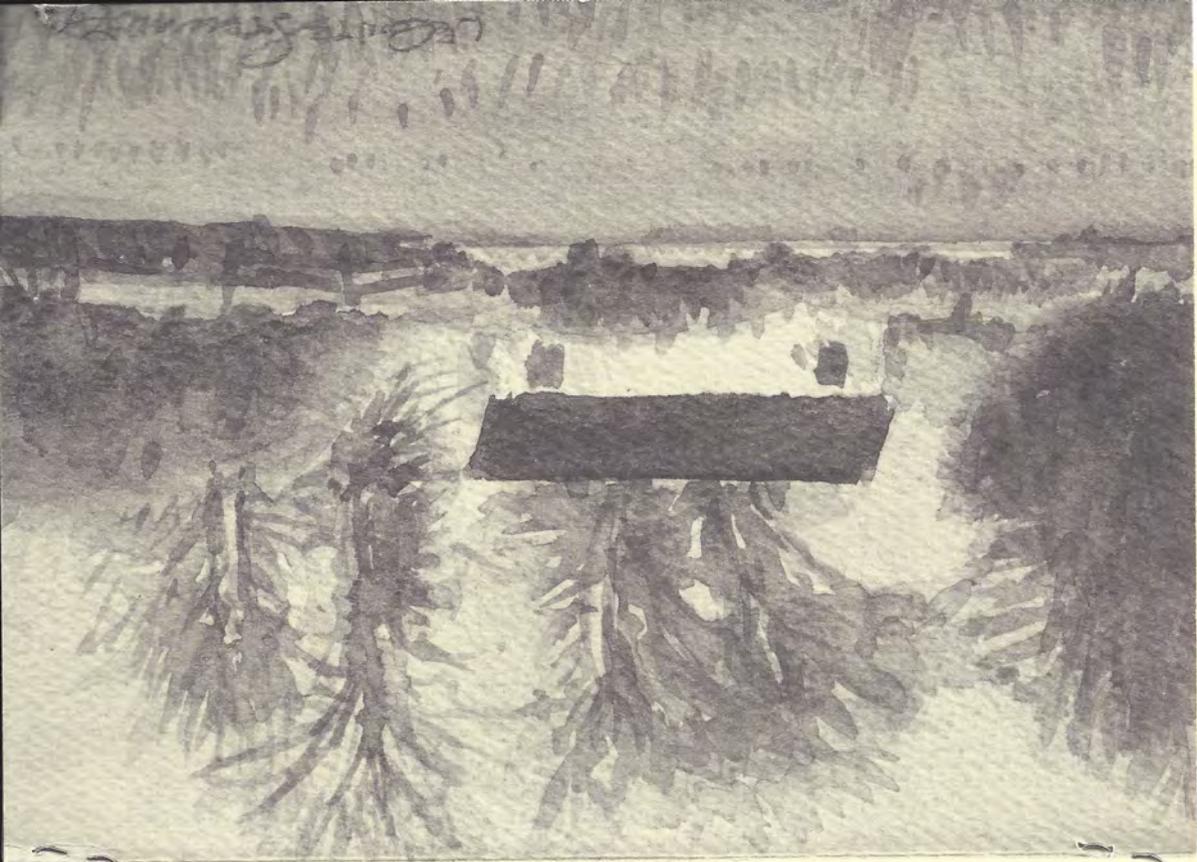
*\$13.00/per person (at door)*

*Please send checks to: Vicki Gold*

*1270 E. Vintage Lane*

*Salt Lake City, Utah 84124*

*268-0194*



# SUNSTONE FOUNDATION ART AUCTION

## *Committee:*

*Margaret Reiser  
Connie Disney  
Kathleen Pulsipher  
Chris Skidmore*

*Robyn Knibbe  
Kreg Calder  
MaryBeth Buehner  
Elbert Eugene Peck*

**SPECIAL THANKS TO:**  
Granato Foods

**MUSIC PROVIDED BY:**  
Steve Williams

## **Theodore M. Wassmer**

1. Title: Trio  
Medium: Chinese white-water color  
on hand made paper from India 1992.  
Minimum Bid: \$200  
Value: \$450

## **Joseph Ostraff**

2. Title: Blue Eve  
Medium: Acrylic  
Minimum Bid: \$300

## **Kathy Wilson**

3. Title: Landscape  
Medium: Watercolor  
Minimum Bid: \$150

## **Bruce Smith**

4. Title: Untitled—figure study  
Medium: Watercolor  
Minimum Bid: \$300

## **Robert Marshall**

5. Title: Oia, Greece Island of Santorini  
Medium: Watercolor  
Minimum Bid: \$500

## **Dennis Smith**

6. Title: Black Willow Treehouse  
Medium: Lithograph (3/75)  
Minimum Bid: \$350

## **Downey Doxey**

7. Title: Rose Among Thorns  
Medium: Acrylic and Pastel  
Minimum Bid: \$600  
Value \$900

### **Randall Lake**

8. Title: Rancho Costa Landscape  
Medium: Oil  
Minimum Bid: \$1500  
Value \$3500

### **Graydon Foulger**

9. Title: Draper Farm  
Medium: Oil  
Minimum Bid: \$850  
Value \$1350

10. Title: Utah Red Rock  
Medium: Oil  
Minimum Bid: \$650  
Value \$1250

11. Title: Cactus Flower  
Medium: Oil  
Minimum Bid: \$850  
Value \$1250

### **Kathryn Stats**

12. Title: Peoa Winter  
Medium: Oil  
Minimum Bid: \$800  
Value \$1250

### **Monte L. Stewart**

13. Title: Porterville Winter  
Medium: Oil  
Minimum Bid: \$750  
Value \$1500

### **Jon Soderberg**

14. Title: Athena  
Medium: Bronze  
Minimum Bid: \$2800  
Value \$4500  
Donated by Nicholas and Marion  
Smith

**Nola Wallace**

15. Title: Wind Rider  
Medium: Bronze Sculpture  
Minimum Bid:

**Martha Bradley**

16. Title: Red Rock  
Medium: Oil  
Minimum Bid: \$85

**Ron Richmond**

17. Title: Untitled  
Medium: Oil  
Minimum Bid: \$750  
Value \$2500

**Gary Smith**

18. Title: Picking Strawberries  
Medium: Signed Print  
Minimum Bid: \$275

**Royden Card**

19. Title: Untitled  
Medium: Woodcut 12/24  
Minimum Bid: \$85

**Betsy Campbell**

20. Title: Untitled  
Medium: Watercolor  
Minimum Bid: \$175

**Warren Archer**

21. Title: Liahona  
Medium: Acrylic  
Minimum Bid: \$200

**Joe Bennion**

22. Title: Untitled  
Medium: Pottery  
Minimum Bid: \$100

**J. Mays**

23. Title: The Crippled Woman  
Medium: Watercolor  
Minimum Bid: \$100  
Donated by Vern Swenson—  
Springville Art Museum

**John Fenton**

24. Title: The Elders  
Medium: Lithograph  
Minimum Bid: \$100  
Donated by Vern Swenson—  
Springville Art Museum

**Marilyn Miller**

25. Title: Windows to the Sea  
Medium: Silkscreen Print  
Minimum Bid: \$200

**Maggie Harrison**

26. Title: Bird Goddess  
Medium: Clay—Ceramic Wall Sconce  
Minimum Bid: \$35  
Value \$75

**Clayton R. Williams**

27. Title: Bistro Henri, Paris  
Medium: Oil  
Minimum Bid: \$800

28. Title: Rainy Day in Soho  
Medium: Print  
Minimum Bid: \$150

**Richard Van Wagoner**

29. Title: Hurricane, Utah  
Medium: Watercolor  
Minimum Bid: \$400  
Value: \$1500

**Larry Clarkson**

30. Title: Rainbow Bridge  
Medium: Pastel  
Minimum Bid: \$150

**Kathy Petersen**

31. Title: Graing  
Medium: Pastel  
Minimum Bid: \$180

**Allen Roberts**

33. Title: Porterville Meetinghouse  
Medium: Oil  
Minimum Bid: \$100

**Jeanne Leighton-Lundberg**

34. Title: Now I See in Part  
Medium: Oil  
Minimum Bid: \$2300  
Value: \$3500

**Doug Snow**

35. Title: Untitled  
Medium: Lithograph  
Minimum Bid: \$200

**Pat Bagley**

36. Title: Cartoon (2)  
Medium: Pen—Ink  
Minimum Bid: \$50 (each)

**Calvin Grondahl**

37. Title: Cartoon  
Medium: Pen—Ink  
Minimum Bid: \$50 (Each)

**Wulf Barsch**

38. Title: Untitled  
Medium: Stone Lithograph 24/30  
Minimum Bid: \$200

39. Title: Book of Abraham  
Medium: Limited Edition Hand  
Printed Book  
Minimum Bid: \$950

**Kathleen Pulsipher**

40. Title: Portrait of Choice  
Medium: Pastel (One life size  
head/shoulder)  
Minimum Bid: \$350

**Ed Maryon**

41. Title: Afternoon Stream  
Medium: Print  
Minimum Bid: \$100

42. Title: Mr. Hashimoto's Greenhouse  
Medium: Print  
Minimum Bid: \$100

43. Title: September Mountain  
Medium: Signed Print  
Minimum Bid: \$160

44. Title: Florist Shop  
Medium: Print  
Minimum Bid: \$100

**Brian Kerschesnik**

45. Title: Nauvoo Temple Sunstone (2)  
Medium: Woodcut  
Minimum Bid: \$150 (Each)

**Jennie Allen Creer**

46. Title: Untitled  
Medium: Watercolor  
Minimum Bid: \$200 (two piece)

### **Trevor Southey**

47. Title: Prodigal (2)  
Medium: Print  
Minimum Bid: \$85 (each)  
Donated by Dialogue—A. Roberts and  
M. Bradley

48. Title: Stewardship II  
Medium: Etching  
Minimum Bid: \$400

### **Darrell Thomas**

49. Title: Sunflowers  
Medium: Handpainted Shirt  
Minimum Bid: \$30  
Donated by R. Knibbe

### **Robyn Knibbe**

50. Title: Sun, Moon, Stars  
Medium: Fabric  
Minimum Bid: \$30

### **Frank Huff**

51. Title: Untitled  
Medium: Watercolor  
Minimum Bid: \$85  
Donated By John Hess

### **LeConte Stewart**

52. Title: Untitled  
Medium: Watercolor  
Minimum Bid: \$500  
Donated by M. Reiser and R. Knibbe

53. Title: Untitled  
Medium: Watercolor  
Minimum Bid: \$350  
Donated by M. Reiser and R. Knibbe

54. Title: Untitled  
Medium: Watercolor  
Minimum Bid: \$225  
Donated by M. Reiser and R. Knibbe

55. Title: Untitled  
Medium: Pen—Ink  
Minimum Bid: \$150  
Donated By M. Reiser and R. Knibbe

**Susan Gallagher**

56. Title: Untitled  
Medium: Watercolor  
Minimum Bid: \$150

**Anneliese Warnick**

57. Title: Venus and Adonis USA  
Medium: Monotypes (2)  
Minimum Bid: \$150 pair

**Mark England**

58. Title: Personalized Hand Cast of  
Child  
Medium: Mixed  
Minimum Bid: \$65

60. Title: Two-Dimensional Collage (2)  
Medium: Paper  
Minimum Bid: \$55 (each)

## EXHIBIT

# Stroll through history at Williams art gallery

*Exhibit includes selection of Soviet social realism from 1930s to the 1960s.*

**By Dave Gagon**  
Deseret News visual arts writer

"**YE COME TO** the conclusion that Clayton Williams is a man of discriminating tastes. It's not his impeccable clothing that provoked this opinion, nor the manner in which he stands, arms folded neatly across his chest, when discussing a watercolor, etching or oil painting. It's not his savoir faire when dealing with potential buyers. Williams loves art: all forms of art. When expounding on the sumptuous colors of a LeConte Stewart, J. Alden Weir or Vasily Zaitchenko — one of the many Russian artists he represents — his voice quickens, filling with passion. It's almost embarrassing, like

standing next to young lovers sharing verbal intimacies in a crowded elevator: You feel like an interloper, but you cannot turn away. Williams Fine Art is a modest-

ing his "Garden at Lakeside" (oil on canvas, 36 inches by 48 inches, 1994), I was reminded of an experience I had two years earlier at the Metropolitan Museum of Art in New York. While studying a Van Gogh, I felt a sudden urge to reach out and touch the irises of the Dutchman's painting. As I inched closer, a voice — and it wasn't a gentle voice — said, "Step back from the painting." I didn't move quickly enough to satisfy the security guard and almost got kicked out of the museum.

Wallis' struggle for artistic fulfillment has, unfortunately, helped forge strong opinions against art criticism. "The pseudo-intellectual community will have us analyzing art for analysis' sake," he says, "viewing art for viewing's sake and buying art for buying's sake. They tell us white is black, good is bad, ugly is beautiful. All this will be done in an effort to convince the ordinary person that he or she cannot understand nor appreciate art. Hence snobbery has told us what's good and what's bad in art." Ouch! Although Wallis' opinion borders on reverse-snobbery — and this is



**"Couple in Bed" (oil on canvas, 35 inches by 45 inches, 1948) by Valentin Smirnov was considered to be too influenced by Western thought. The painting languished unseen in an attic for close to 30 years.**

mon assumption that Soviet art from this period was little more than propagandistic fluff. The

## GALLERIES

### Compiled by Dave Gagon

Phone 237-2149

#### ● OPENING THIS WEEK

● **Monday, Dec. 26**  
**Meyer Gallery** (305 Main, Park City, 649-8160) — Impressionistic paintings by Karl Thomas through Dec. 31. Artist reception Dec. 26, 5-7 p.m.

#### ● CONTINUING EXHIBITS

**A Woman's Place Bookstore** — Cottonwood (4835 S. Highland Drive [Cottonwood Mall], 278-9855) — Photography and collage by Margie Vieng, drawings by Karen Curinga, both through February 1995.

**A Woman's Place Bookstore** — Hidden Valley (Hidden Valley Mall, Draper, 576-8500) — Varied media by Stacey Clayton, to continue indefinitely.

**A Woman's Place Bookstore** — Foothill (1400 Foothill Drive, Foothill Village, 583-6431) — Hand-colored photographs by Susan Church, earthenware bowls by Kathleen Regan, both through January 1995. Also, six recently discovered photographs of Mexican artist Frida Kahlo, by photographer Nickolas Murray, through December.

**Ancient Future Gallery\*** (863 E. 900 South, 539-8777) — "Spirit of the Season," Holiday Group Show, through December.

**Anderson-Foothill Library** (1135 S. 2100 East, 524-8278) — "Recent Works in Oil and Pastel" by Sam Collett, through Dec. 30.

**Anthony's Antiques and Fine Arts** (401 E. 200 South, 328-2231) — New antique and fine-art showroom, through December.

**Artium Gallery** (third floor, Salt Lake City Public Library) — "Bad Dog Marks the Territory," paintings by Michael Moran-Moonbird, through Jan. 10, 1995.

**C Gallery** (466 S. 500 East, 359-8625) — "Ais for American in Paris: Joni Anderson," through Dec. 30.  
**D.B. Gallery** (125 E. 6100 South, Murray, 268-9562) — Paintings by D. Barton, K. Baxter, H. Hartwig, H. Hopkinson, N. Lund, R. Murray, C. Purcell and others. Sculpture by Harley Brown, A.P. Proctor and Geoffrey Smith, through December.

sized gallery, housing several students of Utah art: Harwood, Stewart, Young, Weir and Richards. Williams also offers newer artists. Kent Wallis, a plein air impressionist whose life reads like a Horatio Alger story, paints landscapes. But what landscapes! He renders flowers with such luminosity they appear juicy. While exam-

just as deadly to a healthy art scene as snobbery — I must confess I agree: No one has the right to tell another what he or she should see or experience in a work of art.

Apart from Utah artists, Williams offers an important selection of social realist Russian art from the 1930s to the 1960s. It is a com-

truth is most artists of the Soviet Union painted real people, conducting normal lives on the collective farms. By the 1950s, however, the dream began to die.

Vern Swanson, in his article "Engineers of the Soul: Russian and Soviet Realism," states that "once reality set in, exposed first

of the Vietnam War, which sapped the strength of the country, despair and doubt began to lessen their creative spirits. By the end of the 1970s the best artists of the period began to gray, and the climate for producing bright-eyed socialist realism dimmed. No longer did they truly believe in communism.

My favorite among Williams' Russian collection is "Couple in Bed" (oil on canvas, 35 inches by 45 inches, 1948) by Valentin Smirnov. Smirnov's painting is a tender scene of a man and his

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Giving," with works by Barsch, Bartholomew, Derlebach, Evans, Gitters, Hines, Hueliskamp, Jussila, Kerishnik, Lambros, Meacham, Richmond, Robertson, Wagstaff, Wassner, Woodbury and other invited artists, through Jan. 4, 1995.

**East Willcreek Library** (2266 E. Evergreen Ave., 943-4636) — Recent paintings by John K. Felzer. Also, art projects by students, ages 8 and older, of artist Jule Jacobsen. Both through December.

**Finch Lane Gallery** (54 Finch Lane, 596-

## ART

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wife, neighbors to the artist, waking in the early light of morning. Still groggy with sleep, the man's eyes remain closed. His wife, comfortable and warm at her husband's side, stares pleasantly out at us. With typical acumen, Williams informed me that the painting was considered unacceptable at the time of its execution. Too influenced by Western thought, it languished in an attic until Williams rescued it from obscurity.

"Whale Boat in Port of Odessa" (oil on canvas, 1950-70) by Gregor Krizevsky is another example of the quality of realism painted during this period. The draftsmanship is flawless; the boat and horizon divide the canvas to provide a pleasing balance between sea and sky, and the colors are rich enough to make the viewer smell salt water.

I would encourage everyone, especially those interested in realism or impressionism, to stroll through Utah and Russian history at the Williams Fine Art Gallery. It will be a visit you won't soon forget.



J. Alden Weir's "Portrait of Mrs. Park" (oil on canvas, 42 inches by 34 inches) is reminiscent of John Singer Sargent, his contemporary.



Kent Wallis' "Sunshine Creates Color" (oil on canvas, 24 inches by 30 inches, 1994) displays flair for color.

Mountain View Seminary Graduation

May 24, 1995

Theme Presentation

by Steven L. Tait, Jr.

President, Mountain View Seminary Student Council

Introduce teachers

Brother Karsten Brooks and his wife Nancy

Sister Connie Davidson and her husband Gary

Brother Michael S. Downey and his wife Lorena

Brother Jerry Lewis and his wife Janet

Brother Jeffery Mason and his wife Amy

Sister Pamela Patterson and her husband Rick

Brother Steven J. Stirling and his wife Diane

Brother Bert Whimpey and his wife Becky

Brother Bob Wold and his wife Joyce and his dog Reggie

These wonderful instructors have taught us and have truly touched our lives and we thank them. During our years in seminary we have had the opportunity to gain a wealth of knowledge from the scriptures, and especially this year, from the Book of Mormon. We have reached a great milestone in our lives and should feel pleased with what we have accomplished.

We're a lot like the Nephites described in 2 Nephi chapter 31, who have entered the church and who know the gospel. After he had counseled and taught them, Nephi asked, in verse 19, "I would ask if all is done? Behold, I say unto you, Nay; for ye have not come thus far save it were by the word of Christ with unshaken faith in him."

We are here tonight because of the guidance of our parents and the invaluable instruction we have received in seminary. We have been trained and taught and I think Nephi's question applies to us, "I would ask if all is done? Behold I say unto you, Nay."

Nephi further counseled his people in verse twenty, which is our seminary theme, "Wherefore, ye must press forward with a steadfastness in Christ, having a perfect brightness of hope, and a love of God and of all men. Wherefore, if ye shall press forward, feasting upon the word of Christ, and endure to the end, behold, thus saith the Father: Ye shall have eternal life."

We have reached a great milestone in our lives and should be pleased with our accomplishments, but we must continue to press forward as Nephi instructed. He tells us to "feast upon the word of Christ." We have had the opportunity to do this everyday in seminary and now that we have graduated it is up to us to pursue institute courses so that we can continue to feast upon the words of Christ. In seminary we've tried to consecutively read every night from the Book of Mormon to earn our certificates. Now that there aren't any certificates to earn it's up to us to press forward and continue to develop the habit of daily scripture study.

Nephi also instructed us to have "a love of God and of all men." We need to show our love to the Lord and our fellow man and one of the best ways we can do this is through service. We're all familiar with the scripture mastery, "when ye are in the service of your fellow beings ye are only in the service of your God."

Nephi tells us to do these things, "enduring to the end." Pressing forward steadfastly and enduring to the end was taught by Christ in his parable of the sower that went out to sow, "and when he sowed, some seeds fell by the way side, and the fowls came and devoured them up: some fell upon stony places, where they had not much earth: and forthwith they sprung up, because they had no deepness of earth: and when the sun was up, they were scorched; and because they had no root, they withered away. And some fell among thorns; and the thorns sprung up, and choked them: but other fell into good ground, and brought forth fruit, some an hundred fold, some sixty fold, some thirty fold."

In his Journal of Discourses, Brigham Young wrote "When the seed falls into good ground it takes root, and brings forth fruit; such individuals will be faithful to the end. The seed that falls by the way side, for want of root cannot endure the scorching

sun of persecution. Those who are represented by the seed among thorns cannot endure because of the cares of the world and the pride of life."

We have been sown in good soil and now must endure the scorching sun and press forward.

It is important that we continue to "have a perfect brightness of hope." It seems difficult at times but we must always have hope and faith in the Lord. 3 Nephi 15:9 reads, "Behold, I am the law, and the light. Look unto me, and endure to the end, and ye shall live; for unto him that endureth to the end will I give eternal life."

I'd like to read a favorite article of mine from the Mesa Tribune. This story is from the 1992 track & field Olympic games in Barcelona:

"Derek Redmond, a member of Britain's gold-medal-winning 1600 meter relay team at the 1991 world championships, was running in lane 5 in the first of two 400 meter semifinals. Nearly halfway through the race, he pulled up, grabbing the back of his right leg. As the other runners went to the finish line, he writhed in pain on the track. He was there when the race ended, long enough for a couple of volunteers to come running with a stretcher.

But, all of a sudden, Redmond pulled himself up. He began to hop forward on his left leg. The crowd of 65,000 began to cheer loudly. Redmond's hop grew faster.

Then, as Redmond came around the final curve, a burly man in a white T-shirt ran up to him. It was his father, who had bounded down the stands and evaded five security people to get onto the track.

When Derek Redmond melted into his father's arms about 75 meters from the finish line, he burst into uncontrollable tears. His father put his arm around his son's shoulder to steady him and told him to keep going.

Together, they did.

Now the crowd was on its feet. Two volunteers came up and motioned for them to leave the track. They refused and pressed on. Father and son moved together until the final two steps, when Jim gingerly let go and Derek walked across the line, with his father by his side."

I think this story is an excellent parallel of the mercy of our Father in Heaven. We have set about in the race of life. Some will seem to have an easier time than others, but all of us at some point will falter and struggle. The important thing is that we get back up and continue to press forward as Derek Redmond did. If we make a sincere effort to press forward and have faith in Christ, the Lord will come to our side and help us along to the finish line, even "eternal life, which gift is the greatest of all the gifts of God." (DC 14:7.)

We have reached a great milestone in our lives, but we need to continue to press forward. We need to be steadfast in Christ and, as Helaman counseled, "remember that it is upon the rock of our Redeemer, who is Christ, the Son of God, that we must build our foundation; . . . a foundation whereon if men build they cannot fall." We should also remember that our families can be a strong foundation for us. Our friends will scatter, but we can always come home to our families for support and love.

TESTIMONY