

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

INVOICE

SOLD TO Joe and Enid Walcott
6691 So. Benecia Drive
Salt Lake City
Utah 84121

SHIP TO Same

Date Shipped 4.17.95 Shipped VIA Customer Pickup FOB S.L.C. Ut. Invoice Date 4.17.95 Invoice No. 684

Item	Description	Price
1	1 - 8" x 10" oil painting with frame. Artist: Alvin Gittins Title: "Snowdrift"	\$3200.00 WFA Resold
2	1 - 24" x 36" oil painting with frame Artist: Kent Wallis Title: "Mountain Home"	4100.00

Sub Total	\$7300.00
Tax	447.13
Shipping	0
Total	\$7747.13

paid in full



WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

INVOICE

SOLD TO Joe and Enid Waldholtz
6691 So. Benecia Drive Same
City 84121
Ph. 943-3643

Date Shipped 12-29-94 Shipped VIA Customer Pickup FOB S.L.C. UT Invoice Date 12-29-94 Invoice No. 644

Item	Description	Price
1	1- 30" x 40" oil painting with frame Artist: Kent Wallis Title: "A Rural Stop"	\$ 4800 ⁰⁰



Sub Total	\$ 4800 ⁰⁰
Tax	294 ⁰⁰
Shipping	0
Total	\$ 5094 ⁰⁰

paid in full

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

INVOICE

SOLD TO Joe and Enid Walther
1671 34th Street N.W.
Washington D.C. 20007

SHIP TO same

Phone 1-202-338-7985 (h) 1-202-275-3011 (o)

Date Shipped	Shipped VIA	FOB	Invoice Date	Invoice No.
		S.L.C. Ut	1-16-95	652

Item	Description	Price
1	1- 8" x 10" oil painting w/ frame Artist: Jeri Parker Title: "Pioneer Trails"	\$250.00
2	1- 9" x 8" gouache on paper w/ frame Artist: Michael Coleman Subject: Mother + Cub, Yellowstone	5500.00 WFA to Resell
3	1- 14" x 20" oil painting w/ frame Subject: Mother + Cub, Yellowstone in Country	8,000.00 WFA to Resell
		26,000.00 WFA to Resell



Sub Total

Tax

Shipping

Total

Continued on
Page 2



with Cub
frame
in Country

8,000⁰⁰
WFA to Rosell
26,000⁰⁰
WFA to Rosell

Sub Total	
Tax	
Shipping	
Total	

Continued on
Page 2



Q/ frame
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with Cub
/ frame

man
in Country

8,000⁰⁰

WFA to Resell

26,000⁰⁰

WFA to Resell

Sub Total

Tax

Shipping

Total

Continued on
Page 2



from on 2/27/95

Yellowstone
w/ frame
Coleman
with Cub
w/ frame
man
tain Country

Resell
8,000⁰⁰
WFA to Resell
26,000⁰⁰
WFA to Resell

Sub Total	
Tax	
Shipping	
Total	

Continued on
Page 2

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

INVOICE

Page 2

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Date Shipped	Shipped VIA	FOB	Invoice Date	Invoice No. 652
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Item	Description	Price
5	1- 18 x 24 oil painting w/ frame Artist: Jim Norton Subject: ^{morning on the} Cowboy Crossing River	\$ 5,000 ⁰⁰ W.F.A. to Resell
6	1- 24" x 36" oil painting w/ frame Artist: Larry Wade Title: Leishman Farm, Wellsville	1150 ⁰⁰
7	1- 8" x 10" oil painting w/ frame Artist: Clayton R. Williams after Randall City	800 ⁰⁰ W.F.A. to Resell Lake
		2000 ⁰⁰



Sub Total	\$ 48,700 ⁰⁰
Tax	Exempt. Interstate shipment
Shipping	collect
Total	\$ 48,700 ⁰⁰

paid in full



1. 8" x 16" oil painting w/ frame

Artist: Clayton R. Williams after Randall Lake

800⁰⁰

W.F.A. to Resell

lake

2000⁰⁰

Sub Total

\$ 48,700⁰⁰

Tax

Exempt. Interstate
shipment

Shipping

collect

Total

\$ 48,700⁰⁰

paid in full



City
une
2000⁰⁰

Sub Total	\$ 48,700 ⁰⁰
Tax	Exempt, Interstate shipment
Shipping	collect
Total	\$ 48,700 ⁰⁰

paid in full

Artist: Clayton R. Williams after Randall Lake
City

2000⁰⁰

Sub Total

\$ 48,700⁰⁰

Tax

Exempt, Interstate
shipment

Shipping

collect

Total

\$ 48,700⁰⁰

paid in full



WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

INVOICE

SOLD TO Joe and Enid Waldholtz
6691 South Benecia Drive
S.L.C. Ut. 84121

SHIP TO

Same

(for Enid's mother)

Date Shipped | Shipped VIA | FOB | Invoice Date | Invoice No.
Customer Pickup | S.L.C. Ut | 1-16-95 | 653

Item	Description	Price
1	1 - 9" x 12" watercolor w/ frame Artist: Clayton R. Williams Title: Ocean Liner in Harbor	\$1000.00



Sub Total	\$1000.00
Tax	61.25
Shipping	0
Total	\$1061.25

6 19'92

pack in full



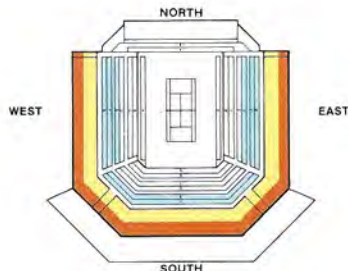
The flower beds in the front court of the Lion House add a brilliant splash of color as well as indicating the colors of the Young Women values:

faith, divine nature, individual worth, knowledge, choice and accountability, good works, and integrity.

May '93

TICKET ORDER FORM

VIRGINIA SLIMS TICKETS



Date	BOX	QTY.	LOGE	QTY.	UPPER LOGE	QTY.	TOTAL
Feb. 26-Monday 10:00 a.m.	*\$18		*\$10		\$5		
Feb. 27-Tuesday 10:00 a.m.	*\$18		*\$10		\$5		
Feb. 28-Wednesday 10:00 a.m.	*\$25		*\$15		*\$10		
March 1-Thursday 10:00 a.m.	*\$25		*\$15		*\$10		
March 2-Friday 11:00 a.m.-Quarter Finals	*\$35		*\$25		*\$15		
March 3-Saturday 11:30 a.m.-Semi Finals	*\$45		*\$35		*\$20		
March 4-Sunday 11:30 a.m.-Finals	*\$45		*\$35		*\$20		

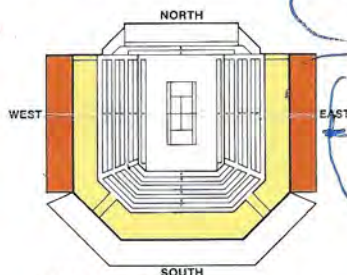
VIRGINIA SLIMS SERIES SEAT TICKETS - Loge Seating
Feb. 26-March 4 Save \$45!

PRICE QTY. TOTAL

\$100

Terrace Tables (for entire week only) are available. Please Call (619) 340-3166.

NEWSWEEK CHAMPIONS CUP TICKETS



Date	LOGE	QTY.	GRAND STAND	QTY.	TOTAL
March 5-Monday 10:00 a.m.	*\$15		*\$10		
March 6-Tuesday 10:00 a.m.	*\$15		*\$10		
March 7-Wednesday 10:00 a.m.	*\$20		*\$12		
March 8-Thursday 10:00 a.m.	\$20		\$12		
March 9-Friday 11:00 a.m.-Quarter Finals	\$30	SOLD OUT	\$15		
March 10-Saturday 11:00 a.m.-Semi-Finals	\$40	SOLD OUT	\$20		
March 11-Sunday 11:00 a.m.-Finals	\$40	SOLD OUT	\$20		

Series Seats and Super Series Seats are **SOLD OUT!**

Box Seats & Terrace Tables are **SOLD OUT!**



Charge By Phone Call: (213) 410-1062
(714) 634-1300
(619) 268-9686
(818) 763-9101

Hours: Mon.-Sat.
9 a.m. - 9 p.m.
Sunday
10 a.m. - 5 p.m.

Postage and Handling

GRAND TOTAL

Virginia Slims of Indian Wells would like to thank everyone who participated with the event and the following sponsors for their support of one of the premiere tennis events on the women's professional tennis circuit:



USAir



VIRGINIA SLIMS OF INDIAN WELLS SERIES SEATS - Save \$45!
Pay only \$100 for a reserved loge seat for the entire tournament!

NEWSWEEK CHAMPIONS CUP SERIES SEATS - Save \$30! Pay only \$150 for a reserved loge seat for the entire tournament. **SOLD OUT!**

SUPER SERIES - Save \$105! Pay only \$220 for a reserved loge seat for both the Virginia Slims of Indian Wells and the Newsweek Champions Cup. **SOLD OUT!**

Call (619) 341-2757 for more information.

*Discounts to Seniors (\$5 & over), Students and Military. Please purchase in person with I.D. at ticket outlets or box office.

*Discounts available for groups of twenty or more. Call (619) 341-2757.

HANDICAPPED - Please make all ticket reservations at the box office (619) 341-2757.

Make Check or Money Order payable to "GRAND CHAMPIONS TOURNAMENT". **DO NOT SEND CASH.** All paid ticket orders received after February 19, 1990 will be held in Will Call at the Eldorado Gate Entrance.

Name: _____

Address: _____

Daytime Phone: _____ Tickets: MAIL or WILL CALL

Visa Mastercard # _____

(for purchase of \$25 or more)

Signature: _____ Exp. _____
(Name & signature as it appears on your card)

The tournament reserves the right to change the schedule and starting time of play. Ticket(s) will be mailed upon payment of your order. **RAIN POLICY** - If the tournament or a session is postponed due to weather, or for other reasons beyond our control, the tournament committee will make every effort to accommodate the ticket holder on a subsequent session. However, there will be no rain checks given.

ALL SALES FINAL. NO REFUNDS OR EXCHANGES.

THANK YOU FOR YOUR ORDER.

MAIL TO: TICKETS
P.O. Box 2388
Palm Desert, CA 92261

Date Rec'd _____ Data _____

Grand Champions Ticket Office (619) 341-2757 Monday - Friday 10 a.m. - 5 p.m.

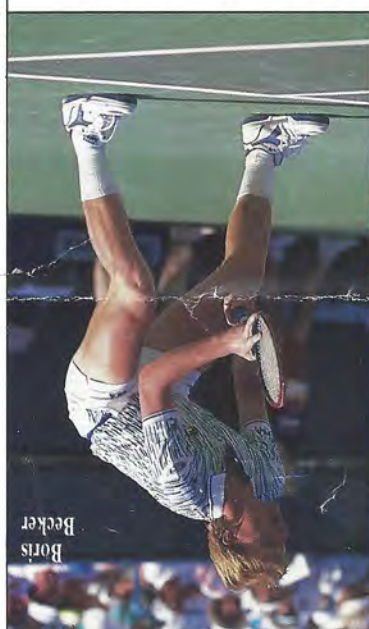


First Class Mail
U.S. Postage
PAID
Palm Desert, CA
Permit No. 167

P.O. Box 2388
Palm Desert, CA 92261



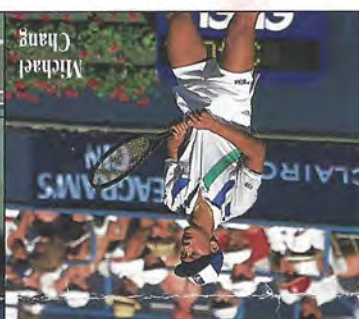
PHOTO: Michael Baz



Boris
Becker



Andre
Agassi



Michael
Chang

NEWSWEEK CHAMPIONS CUP presented by Harman International will be held March 5-11, 1990. A 56 singles draw and 28 doubles draw will compete for \$1,000,000 in prize money and will include top professionals on the new 1990 ATP Tour.

PHOTO: Carol Newsom/Virginia Slims



Martina
Navratilova



Pam
Shriver



Steve
Bryan

VIRGINIA SLIMS OF INDIAN WELLS - February 26-March 4, 1990
ADIDAS INVITATIONAL - January 24-28, 1990

PHOTO: Mark Glassman

Two exciting weeks of the world's top tennis professionals competing for some of the richest purses offered, make for a Sports Spectacular event at the Hyatt Grand Champions Resort in Indian Wells, California.



Tiempo de los Niños is a support arm of Desert Hospital, which has been raising funds for the maternity and pediatrics ward since 1976, when the late Joe Linsk brought together the hospital and the tournament. It has been a *winning* combination ever since.

The event has raised approximately \$1.5 million for Tiempo de los Niños. In return, over 300 volunteers devote long hours to the successful operation of the event, which includes ticket sales, transportation, ushers, ball kids, private housing, players, and much more!

On behalf of the 1992 Newsweek Champions Cup and the Matrix Essentials Evert Cup, Charlie Pasarell presented a check in the amount of \$259,420.00 to current Tiempo president, Shelly Lucchesi.

A warm round of applause and thanks go to all of you who helped contribute to this donation!

**TICKETS ON SALE
October 28, 1992!**

◆ DISCOUNTS ◆ & Group Ticket Sales

Discounts are offered for all days of the Matrix Essentials Evert Cup and Monday thru Wednesday of the Newsweek Champions Cup. Discounts are applicable for senior citizens (55 and over), Military personnel and students with I.D. in person at the Box Office window.

Group rates are available for organizations of 20 persons or more per day. Please call Sheila or Dotty in the Box Office for more information (619) 341-2757.

Series Seats - Just \$145

☆ Matrix Essentials Evert Cup ☆

- Same loge seat every day
- Renewable each year

IN CONSIDERATION OF THE TOURNAMENT'S 1992 PATRONS, WE ARE ANNOUNCING OCTOBER 28th, FIRST DAY OF TICKET SALES, TO THE MAILING LIST ONLY. TICKET SALES WILL BE ANNOUNCED TO THE PUBLIC ONE WEEK LATER, ON NOVEMBER 4th.

Ticket Information

Matrix Essentials Evert Cup
February 22-28, 1993

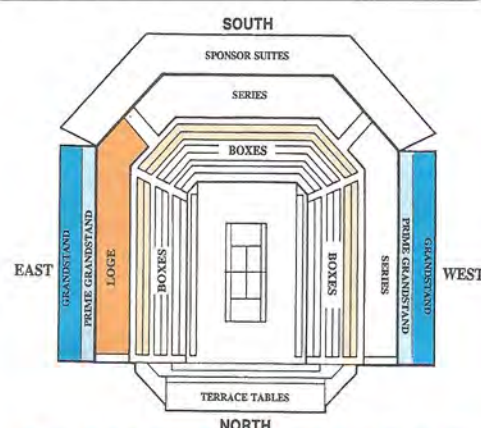
ATP Challenger Series
February 22-28, 1993

**ATP Senior Championships
of Indian Wells**
(To be announced at a
later date.)

Newsweek Champions Cup
March 1-7, 1993



DATE	DAILY BOX	LOGE	PRIME GS	GS
MON 2/22	\$25.00	\$15.00	\$10.00	—
TUE 2/23	25.00	15.00	10.00	—
WED 2/24	35.00	25.00	15.00	—
THUR 2/25	35.00	25.00	15.00	—
FRI 2/26	35.00	25.00	15.00	—
SAT 2/27	45.00	35.00	20.00	—
SUN 2/28	45.00	35.00	20.00	—
MON 3/1	—	30.00	20.00	15.00
TUE 3/2	—	30.00	20.00	15.00
WED 3/3	—	40.00	30.00	20.00
THUR 3/4	—	40.00	30.00	20.00
FRI 3/5	—	40.00	30.00	20.00
SAT 3/6	—	50.00	40.00	25.00
SUN 3/7	—	50.00	40.00	25.00



GRAND CHAMPIONS BOX OFFICE (619) 341-2757

Monday-Friday 9:00 a.m.-4:00 p.m.
Saturday 9:00 a.m. - 1:00 p.m.

Come in person or charge by phone.
We accept VISA and MasterCard.



A limit of 6 tickets
purchased per
person per day will
be enforced for the
Newsweek
Champions Cup.

WHEELCHAIR SEATING

is available at Grand Champions. Please
advise our Box Office at the time of your
purchase.



BOX SEATS! TERRACE TABLES!

**Box Seats and Terrace Tables ARE available for the
Matrix Essentials Evert Cup!**

Don't miss out on the opportunity to purchase today! Remember . . . a 20% donation is made to *Tiempo de los Niños* of the Desert Hospital Foundation with every seat purchased. Call Julie Copeland at (619) 340-3166 for more information.

Present box seat and terrace table holders for the Newsweek Champions Cup and the Matrix Essentials Evert Cup have until **Monday, November 2nd** to send in their renewal form for 1993. After November 2nd, any remaining boxes/terrace tables for the men's event will be made available to the waiting list and the 1993 prices will become effective.

Tournament/Ticket Box Office Policies

Once a ticket order has been placed, there are no exchanges or refunds. Every effort will be made to accommodate the ticket holder on a subsequent session if a session is postponed or canceled due to weather or other acts beyond our control. Event Time and Date are subject to change without prior notice.

We reserve the right to refuse admission/service to anyone. RESALE OF TICKETS IS PROHIBITED. If offered for resale, they may be seized and canceled without compensation. Tickets obtained from sources other than the Grand Champions Box Office may not be honored. If lost or stolen, tickets may not be replaced and will not be refunded. If replaced, a fee may be charged for lost tickets.

First Week of Ticket Sales . . .

Last year, GTE of California reported that there were 8,000 attempted phone calls into the Box Office on the first day of ticket sales for the Newsweek Champions Cup and the Matrix Essentials Evert Cup tennis tournaments! We do anticipate to be extremely busy again this October, so please be patient with us! This year we will utilize a call processor, providing callers with pertinent information while they are waiting for the next available ticket representative. In this way, we hope to provide more people with information instead of constant busy signals!

With less than 4,000 seats available on a daily basis (the other 6,000 are pre-sold to our season ticket holders on a week-long basis and are renewable each year), it becomes difficult to give everyone their first choice of seating. Loge seats for the weekend sessions of the Newsweek Champions Cup do sell out within the first few days of sale.

Please Help Us!!!

If you are interested in grandstands for any session, loge seats for Monday through Wednesday of the Newsweek Champions Cup or any session of the Matrix Essentials Evert Cup, **please call us after this very busy first week of ticket sales**, so that we may better accommodate your order.

Schedule of Events

adidas Invitational

January 20-24, 1993

Celebrating its 11th year, the nation's top collegiate and amateur players compete for a wild card into the prestigious Newsweek Champions Cup. Admission is free!



Newsweek Champions Cup

March 1-7, 1993

In its 17th year, this \$1,700,000 IBM/ATP Tour Championship Series tournament is one of only 9 Championship Series tournaments in the world! It will feature tennis greats such as defending champion Michael Chang, Stefan Edberg, Jim Courier, Boris Becker, Andre Agassi and Pete Sampras.

Matrix Essentials Event Cup

February 22-28, 1993

Enjoy a fantastic week of tennis featuring some of the top women players competing for \$375,000 in prize money as part of the Kraft Tour. Past champions include Monica Seles and Martina Navratilova.



ATP Senior Championships of Indian Wells

Details, times & dates to be determined at a later date.

ATP Challenger Series

February 22-28, 1993

This ATP Tour sanctioned event represents professional players whose ATP ranking is 50 or below. Spectators will enjoy watching players such as defending champion Richard Fromberg, Cristiano Caratti, Jimmy Arias and Brad Pearce. Both the winner and finalist receive a wild card entry into the Newsweek Champions Cup.



GRAND CHAMPIONS
INDIAN WELLS, CA

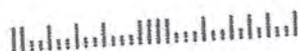


GRAND CHAMPIONS TENNIS
44-650 Indian Wells Lane
Indian Wells, CA 92210

BULK RATE
U.S. POSTAGE
PAID
PERMIT #149
PALM DESERT, CA
92260

**TICKETS ON SALE
October 28, 1992!**

MR. CLAYTON WILLIAMS
1010 OAK HILLS WAY
SALT LAKE CITY UT. 84108



Yesterday, in Dr. Greg Anderson's waiting room I noticed a beautiful aquarium. I walked closer to it and saw a fish of

unbelievable beauty (in color, design and locomotion). ~~I couldn't~~ ^{I knew}

^(Of course) ^{that a} ^{not} ~~imagine any~~ person could create something like this.....I

paused and said to myself "Now I get it".

In the world of art we make images to ^{try} to imitate, exaggerate,

and improve on God's creations. It is ^{impossible} ~~hard~~ to do, but our finest

artists ^{do} reveal truths about life that help us appreciate all that life

has to offer us. Since Williams Fine Art's beginning 15 years

ago we have not had a mission statement but we have, almost

every year, tried to make arts education play a major roll in what

we do. *So tonight is one of a series. Let me give a quick review*

In 1990, we produced a symposium on J.T. Harwood entitled

Lost and Found.....photographs Harwood had taken had

accidently been found in an antique shop. These photos

revealed new information about that great painter's way of creating his wonderful art.

In 1992 we had a symposium on French Impressionism at which Aden Ross compared ~~how~~ Monet's painting and Debussy's

music ~~were~~ similar.

*Collection of
Having been impressed by Springville Museum's Russian Art*
In 1993 ~~we~~ purchased two hundred and eighty Russian paintings

and opened this gallery with an all Russian show on ~~May 1,~~

Russia's May Day, ~~beginning~~ *to acquaint our collectors with fine Russian paintings*

In 1997 we introduced the book Utah Painting and Sculpture with remarks about its three outstanding authors.....

*Vern Swanson Robert Olpin
Bill Seft*
In 1998 we introduced the book Desert Dreams and were

The Art & Life of Maynard Dixon
favored to hear the author (Don Hagarty) and Maynard Dixon's

John
son tell about this great artist's work and show 124 Dixon works.

In 1999 we introduced Artists of Utah book with remarks by its

three outstanding authors..... *Robert Olpin Vern Swanson & Bill Seft*

In 2000 we held an evening to honor Arnold Freiburg resulting in a stirring and moving address^{by} the artist and a fine video produced by Donna Poulton.

In 2001 we mounted another Dixon event^{with Mr Dixon's works and} introducing a book entitled The Heart of Maynard Dixon which contained nine years of letters between Dixon and Harold Clark whose son Phil spoke on that occasion concerning the letters.

In 2002 we honored LeConte Stewart with remarks by two of his sons, Birge Stewart and Maynard Dixon Stewart and comments by Robert Davis who wrote the book on LeConte

Stewart. Over 300 books were taken home^{by art collectors} that night.

^{have} ~~we started~~ a new tradition. ~~again~~ ^{For the last 2 years we have been pleased to put} Throughout all of these 15 years I am grateful for what I have

learned from these symposia and even more grateful for the generosity of those who have performed as guest lecturers, and ^{to Mr Anne Larsen} for my staff who have contributed so much to the success of

to put
in a 2 pages
not show
for the
2 more
occurring
graduate
from the
collegiate
you are
at the top
On of last
years graduates
was Jeffrey New
which see on
coming 2

these events, and finally to our many collector friends and institutions who have allowed us to show ^{their} ~~our~~ treasures here.

To night let me express my profound appreciation to so many who have contributed so much to the advancement of art education in our community.

Our art Education Subject for this evening is The Art of Collecting Art

One of the most talented, informed and generous art educators

in Utah is our guest speaker, Dr. Vern Grovsner Swanson, *director* of the Springville Museum of Art.

In March of this year, our friend Vern spoke to members of the Alta Club on the Ed & Janice Rogers art collection which now hangs at the club. He also talked about the subject for tonight's address. The Alta Club members loved his talk & I'm sure you will also

Vern's Bio is 6 pages long & deserves to go.
Read Bio

The only person who can carry on conversations with 4 separate people at the same time & make some sense



Russian artwork on display at S.L. gallery

Exhibit features portraits,
landscapes from '30s to '80s

By Michael Nakoryakov
THE SALT LAKE TRIBUNE

The lobby of Eagle Gate Tower in Salt Lake City might seem a most unlikely place to encounter uniformed Russian soldiers with combat rifles.

However, that is exactly where they can be seen — on the painting of Russian artist Vasily Dymenko. He is one of 10 Russian artists whose works are now displayed in Williams Fine Art. The gallery moved to Eagle Gate Plaza, 60 E. South Temple, earlier this month from its previous downtown location.

Mr. Dymenko's painting, which depicts a group of tired Soviet soldiers in Berlin at the end of World War II, is the only "military" painting among the 70 Russian works that will be exhibited in the gallery for a month. Most are rural and urban landscapes and portraits of ordinary Russian people, dated from the '30s to the '80s.

"I traveled to Russia last September and fell in love with their art," said gallery owner Clayton Williams, former chairman, CEO and CFO of Williams Equipment and Controls, who decided to become an artist and a gallery owner after retiring two years ago.

"Tourists who go to Russia usually see Hermitage in St. Petersburg, and it really has an outstanding collection of world art. But I got much more thrills when I went to Tretiakov Russian Art Gallery in Moscow and saw the works of great Russian painters like Repin and Vasnetsov.

"Most Americans know Tolstoy and Tchaikovsky, but, amazingly, almost nobody has ever heard of the Russian painters," Mr. Williams said.

His Russian exhibition became possible after a Russian emigre who wanted to remain anonymous knocked at the door of Mr. Williams' studio and offered to sell him the collection of paintings.

"The very minute I saw the paintings, I understood these were exceptionally good," Mr. Williams said.



"Russian Soldiers" by Vasily Dymenko is in exhibit of Russian paintings at Williams Fine Art in Salt Lake City.

"All of them are technically impeccable and represent the same distinctive school of painting that was typical for the classic Russian art. I particularly like watercolors of Anatoly Dmitriev — no one here does anything even close to it."

Allison South of the Salt Lake Art Center, who had seen the exhibition, said she couldn't quite agree with that — she thinks there are many similarities between the style of the Russian artists and what the Utah painters did in the same period.

"Obviously, there are some differences, but what really struck me was how much the Russian and Utah's painters have in common — in style and in techniques. The paintings are realistic, but also romantic. I think the collection is absolutely elegant."

She said the exhibition, which runs through June, would certainly attract hundreds of Utah's art lovers.

"My ultimate goal is to acquaint the people here with something they don't know much about. All the works included in the exhibition are for sale, but if some of



"Rich Landowner" is watercolor by Anatoly Dmitriev.

them aren't sold, it wouldn't upset me at all," Mr. Williams said.

"It will only mean that my own collection will have several more great pieces of art. But it seems unlikely — since the gallery opened May 1, we've been swamped by visitors."

FREE INSTALLATION

(2 BLIND MINIMUM)



- Mini Blinds
- Verticals



Welcome New Members!

We welcome the following new members who
have joined since August, 1993

John E. Atwood	Assist. Professor of Medicine	Stanford University
Carol L. Davenport	Senior Trust Executive	Key Bank
Stuart P. Erwin, Jr.	Executive Vice President	GTG Entertainment
William D. Folland	Vice President	First Boston Corporation
J. Carolyn Gezon	Owner/Broker	Bere Regis Realty
Kerry F. Lehtinen	Executive Vice President	Harris & Love, Inc.
Patricia M. Leith	Attorney	Van Cott Bagley
Kent H. Montgomery	Owner	Mountain Land P.T., Inc.
Ralph P. Neilson	Sr. Vice President	Washington Federal Savings
Richard Q. Perry	President	Richard Q. Perry Agency
Scott W. Pickett	Tax Partner	Coopers & Lybrand
Rick L. Rambo	CEO/President	Accessability, Inc.
Lawrence J. Reineke	Assistant Vice President	Kidder, Peabody
Paula Swaner Sargetakis	Managing Partner	Spring Creek Association
Wayne R. Sorensen	Partner	American Prescription Administration
Mark W. Stromberg	Vice President	U.S. West
Greg Warnock	Self Employed	
Robert G. Valentine	Program Manager	Thiokol Corporation
Joseph P. Weis	President	Unita Business Systems
Wesley R. White	CEO	W.R. White Co.
Karen Wikstrom	President	Wikstrom Economic & Planning Consultants
Clayton R. Williams	Owner	Williams Fine Art

Spring Fashion Show by nordstrom

Saturday, March 19th at 12 Noon • Please Plan To Attend

February Club Night

Tuesday, February 22nd

"No Host" Cocktails at 6:00 P.M. • Buffet Dinner at 7:00 P.M.

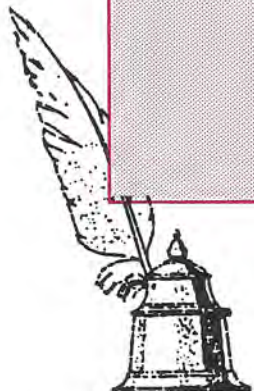
Speaker at 8:00 P.M. – Tyler Earl, R.D.

Registered Dietician and Sports Nutritionist

"Eating and Exercising to Feel Great!"

Members & Prospective Members Welcome!

\$12.50 Per Person



From the Manager's Desk . . .



First of all I would like to clarify information pertaining to our Widow Membership Classification which appeared in the January issue of The Clubber. Widows of Members who joined the Alta Club before 1987 are entitled to the Widow Membership Classification regardless of the date of death of the member. This classification allows for no dues charges, no minimum spending requirements or assessments but only for house charges. Widows of Members who joined before 1987 are "Grandmothered" into this category.

After 1987, a surviving spouse of a member, either male or female, may continue on as a member of the Club themselves

by submitting an application for Board approval and with a payment of \$100.00. If further clarification of either one of these categories is needed, please feel free to call me at 322-1081.

Need a good laugh?!? If you do, then save Friday, February 25th when we present "An Evening With the Saliva Sisters." Still considered Salt Lake's most outrageous comedy act, this trio will surely brush away the winter blues with a fun-filled evening. Our starting times for this event are a little later than usual with a Grand Pastry Buffet being served in the Bar & Grill to top off the evening. Plan ahead and make your reservations now, as of the printing of this calendar we already have 95 reservations.

While the Christmas party you recently hosted is still in your mind, why not call Shane in our Catering Office and reserve a date for your party next December. Were you unhappy with a party held outside of the Club? We'll forgive you. Plan on having it at the Alta Club this year.

Our New Year's Day Reception proved once again to be the highlight of the Holiday Season for many of our members. We appreciate the many fine compliments received that day.

Enjoy Your Club!

Stephen E. Foristel, CCM, CFBE
General Manager



Clayton Williams

Jan. 26, 1994

69th Utah Spring Salon

JOHN TUOMISTO-BELL
(1963-) Springville
A Head of Our Time 1993
bronze sculpture, 21-1/2" high

LANE JAY TWITCHELL
(1967-) Salt Lake City
7 Deadly Sins 1993
hand made book, 8" x 8"
MERIT AWARD

LANE JAY TWITCHELL
(1967-) Salt Lake City
The Gift 1992
oil on canvas, 41" x 35"

ADRIAN VAN SUCHTELEN
(1941-) North Logan
Vanitas: Nautilus, violin 1992
conte/charcoal on gesso

ADRIAN VAN SUCHTELEN
(1941-) North Logan
Transition 1992
watercolor, 19-1/4" x 14-1/4"
MERIT AWARD

RICHARD VAN WAGONER
(1932-) Ogden
Waiting for the Parade 1993
oil on canvas, 48" x 72"
MERIT AWARD

N. KRAIG VARNER
(1949-) Provo
Genesis 1993
ultra-cal cement sculpture, 39" high

N. KRAIG VARNER
(1949-) Provo
Solitary Man 1993
ultra-cal cement sculpture, 36" high

SARA FOLLETT VARNER
(1964-) Provo
Analogy of Innocence 1993
mixed media drawing, 33-1/4" x 24-1/4"

JOHN VEHAR
(1971-) Sandy
Orion 1992
mixed media, 36" x 24"

MARCUS ALAN VINCENT
(1956-) Provo
The Rite Not to Die a Second Time 1993
oil on panel, 28" x 35"

LARRY C. WADE
(1938-) Bountiful
Lawn Bowling 1993
oil on board, 20" x 24"

CLAY WAGSTAFF
(1964-) Boulder
Landscape No. 21 1992
graphite on paper, 4-3/4" x 6-3/4"
MERIT AWARD

REBECCA W. WAGSTAFF
(1962-) Boulder
Still Life on Red Table 1993
oil on canvas, 18" x 24"

JOHN TALMAGE WALTON
(1963-) Orem
Moose Junction 1993
lithograph, 5-5/8" x 9-9/8"
MERIT AWARD

KEVYN WARNOCK
(1938-) California
Solar Energy 1992
oil on canvas, 30" x 40"

KEVYN WARNOCK
(1938-) California
Red Cows 1992
oil on canvas, 30" x 30"

THEODORE MILTON WASSMER
(1910-) Salt Lake City
Phases 1993
mixed watercolor, 15" x 18-1/2"

JILLAIN WHITEHEAD
(1968-) Provo
Thursday Blue & Green 1992
watercolor, 17-3/4" x 11-3/4"

MAURICE C. WIBERG
(1947-) Hyrum
Distant Memories 1992
watercolor, 15" x 26-3/4"

CLAYTON R. WILLIAMS
(1926-) Salt Lake City
Bistro Henri, Paris 1992
oil on canvas, 9" x 12"

KAREN I. WILLIAMS
(1945-) Kaysville
Winter Solstice 1993
oil on canvas, 28" x 42"

JAMES H. WILSON
(1942-) Sandy
Winter's Arrival 1989
watercolor, 18-1/2" x 23-1/2"
MERIT AWARD

LINDA WILSON
(1946-) Provo
Autumn Pond 1992
oil on canvas, 14" x 18"

W. ANDREW WILSON
(1947-) Provo
Grasshopper 1992
opaque watercolor, 21-1/4" x 29-1/2"

HELEN B. WISCOMB
(1924-) Salt Lake City
Young Thinker 1993
mixed: acrylic/oil on board, 36" x 24"

JOANNE SMITH WOOD
(1945-) Salt Lake City
Autumn Clutter 1992
colored pencil, 19-1/4" x 15-1/2"

JOHN W. WOOD
(1945-) Salt Lake City
I'm Trying to Ignore that Part 1991
mixed media: enamel/oil/paint stick,
57-1/2" x 37-5/8"
MERIT AWARD

MICHAEL GORDON WOODBURY
(1962-) Manti
Dog and Master 1993
oil on panel, 20" x 24"

HAROLD WORLTON WOOLSTON
(1906-) Orem
Old Park City 1969
acrylic on gesso board, 24" x 34"
THIRD PLACE AWARD

JEAN M. WRIGHT
(1949-) Murray
Imprisoned Warmth 1993
graphite, 13" x 22"

N. DALE WRIGHT
(1938-) Orem
Spring Will Come 1993
oil, 18" x 24"

DAVID B. YOUNG
(1932-) Riverton, Wyoming
Thunderhead 1991
oil on canvas, 28" x 36"

FRANCIS H. ZIMBEAUX
(1913-) Salt Lake City
Dissolution
oil on canvas, 36" x 56"

VLADIMIR V. ZOLOTSEV
(1955-) Sandy
Joker 1993
oil on canvas, 56" x 37"

69th UTAH SPRING SALON



APRIL 11 THROUGH MAY 23, 1993

SPRINGVILLE MUSEUM OF ART

Russian artwork on display at S.L. gallery

Exhibit features portraits,
landscapes from '30s to '80s

By Michael Nakoryakov
THE SALT LAKE TRIBUNE

The lobby of Eagle Gate Tower in Salt Lake City might seem a most unlikely place to encounter uniformed Russian soldiers with combat rifles.

However, that is exactly where they can be seen — on the painting of Russian artist Vasily Dymenko. He is one of 10 Russian artists whose works are now displayed in Williams Fine Art. The gallery moved to Eagle Gate Plaza, 60 E. South Temple, earlier this month from the its previous downtown location.

Mr. Dymenko's painting, which depicts a group of tired Soviet soldiers in Berlin at the end of World War II, is the only "military" painting among the 70 Russian works that will be exhibited in the gallery for a month. Most are rural and urban landscapes and portraits of ordinary Russian people, dated from the '30s to the '80s.

"I traveled to Russia last September and fell in love with their art," said gallery owner Clayton Williams, former chairman, CEO and CFO of Williams Equipment and Controls, who decided to become an artist and a gallery owner after retiring two years ago.

"Tourists who go to Russia usually see Hermitage in St. Petersburg, and it really has an outstanding collection of world art. But I got much more thrills when I went to Tretiakov Russian Art Gallery in Moscow and saw the works of great Russian painters like Repin and Vasnetsov.

"Most Americans know Tolstoy and Tchaikovsky, but, amazingly, almost nobody has ever heard of the Russian painters," Mr. Williams said.

His Russian exhibition became possible after a Russian emigre who wanted to remain anonymous knocked at the door of Mr. Williams' studio and offered to sell him the collection of paintings.

"The very minute I saw the paintings, I understood these were exceptionally good," Mr. Williams said.



"Russian Soldiers" by Vasily Dymenko is in exhibit of Russian paintings at Williams Fine Art in Salt Lake City.

"All of them are technically impeccable and represent the same distinctive school of painting that was typical for the classic Russian art. I particularly like watercolors of Anatoly Dmitriev — no one here does anything even close to it."

Allison South of the Salt Lake Art Center, who had seen the exhibition, said she couldn't quite agree with that — she thinks there are many similarities between the style of the Russian artists and what the Utah painters did in the same period.

"Obviously, there are some differences, but what really struck me was how much the Russian and Utah's painters have in common — in style and in techniques. The paintings are realistic, but also romantic. I think the collection is absolutely elegant."

She said the exhibition, which runs through June, would certainly attract hundreds of Utah's art lovers.

"My ultimate goal is to acquaint the people here with something they don't know much about. All the works included in the exhibition are for sale, but if some of



"Rich Landowner" is watercolor by Anatoly Dmitriev.

them aren't sold, it wouldn't upset me at all," Mr. Williams said.

"It will only mean that my own collection will have several more great pieces of art. But it seems unlikely — since the gallery opened May 1, we've been swamped by visitors."

Utah Symphony Guild's
THE RUSSIANS ARE COMING!

Date: Thursday, April 14th

Time: 2:00 P.M.

*Place: Williams Fine Art Gallery
60 East South Temple, Suite #150*

Reservations: by April 8th

*Mail a check for \$10.00 to
Adrienne Coombs*

272-2772

Program:

- *Ardean Watts, director of the Utah Arts Council, will discuss post World War II Russian composers.*
- *Vern Swanson, director of the Springville Museum of Arts, will discuss Russian art.*
- *Claudia Christiansen, bass player with the Utah Symphony, will perform.*

Refreshments with a . . . ian flair will be served.

Excerpted from Elder Neal A. Maxwell's remarks at the funeral of Theda C. Bennett June 7, 1993

author who has doubts of the meaning of life. He lamented the fact that he was conceived without consent and wrenched, whimpering into the world. Nonsense. If we understand the plan of salvation we are not conceived without consent or wrenched whimpering into the world and Theda understood that. She understood that the Lord's plan of happiness involved us, with our consent in coming to pass through this mortal experience.

We don't understand it all; I read to you from John Taylor, a very disclosing quote that I love him for having said. It's useful for all of us when we don't understand the things of the moment. He said, "I don't know why Jesus should have to leave his Father's throne and be offered up a sacrifice for the sins of the world. I don't know why mankind has to be put through such an ordeal as they have to pass through on this earth. We reason upon this and the scriptures say it is because mankind cannot be made perfect, only through suffering. We might ask however, why could not mankind be saved another way," then these significant bottom lines, "I receive it in my faith that this is the only way and I rejoice that we have a Savior who had the goodness to come forth and to redeem us."

We all have why questions we put to our Heavenly Father occasionally. The most searching why question was put to him by His Only Begotten Son, "why hast Thou forsaken me?" It was not answered at once and neither are the why questions we sometimes put. I read to you a brief quote from President George Q. Cannon, who rose it seems to me to literary heights in this marvelous quotation about the plan of salvation. Theda understood the plan of salvation.

President Cannon said, "The knowledge of our former state has fled from us. The veil has been drawn between us and our former habitation. This is for our trial. If we could see the things of eternity and comprehend ourselves as we are, if we could penetrate the mists and the clouds that shut out our eternal realities from our gaze, the fleeting things of time would be no trial to us and one of the great objects of our earthly probation would be lost. but the past is gone from our memory, the future is shut out from our vision and we are here in time, to learn little by little, line upon line and precept upon precept. Here in the darkness in the sorrow in the trial of pain and adversity we have to learn what is right and to distinguish it from wrong and learn to live with it." Theda did that and it is no small accomplishment in the midst of her adversity. Theda knows in this life we walk by faith and I salute her for that.

Wally you already, with this wonderful family, have started your season of deprivation and separation. It will last differing lengths for each of you before your rendezvous with Theda. When you meet her she will introduce you to a new legion of friends, those to whom she has brought the gospel, those with whom she has become a neighbor as she did here.

Last night as I was privileged to be with Wally and some of the family for a

FAITHFULLY ENDURING TRIALS & OPPOSITION

If we are faithful & obedient in times of trial, the Lord will strengthen us & use adversity to help us prepare for celestial glory.

1. Trials & opposition give us experience & help us prepare for celestial glory.
2. In the war between darkness & light, the Lord & his people will triumph..
3. The Lord watches over us in times of trial, strengthening us according to our faith, humility, & obedience.
4. Theda Bennett came to know "the fellowship of Christ's suffering" according to Elder Neal A. Maxwell's funeral remarks. (See Philippians 3:10).
5. President Gordon B. Hinckley suffered vicious attacks on his personal character. He quoted President Harold B. Lee, who told him: "Every man who became President of the Church had first been tested in the crucible of affliction."
Gordon B. Hinckley biography by Sheri L. Dew, p 447

QUESTIONS

1. Why does the Lord allow his children to pass through "sorrow & affliction"?
2. Do we expect that all who seek to inherit the celestial kingdom will have to pass through trials & afflictions in this life in order to qualify?
3. Why was it necessary for Jesus Christ to suffer? (See Alma 7:11-13)
4. How does the Lord help us meet our trials?
5. What must we do in order to receive the comfort & strength the Lord offers?
6. How has the Lord helped you to endure adversity?
7. President Woodruff said: "I never saw this people more happy than in their seasons of greatest poverty, drivings, & afflictions for the word of God & the testimony of Jesus." In the absence of such afflictions today, how can we as happy as those earlier Saints?

~~Hammer~~
Wilton Oak Hill

Grave
Excavation
joints

16th Street
Grave
Crosses



420 03-2 NR 12

^{top}
CitySearch - Salt Lake City

Return to Organization? ☒ yes ☐ no

Org. Name Williams Fine Art

Page # 2 Item # 2

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Top
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CitySearch - Salt Lake City

Return to Organization? ☒ yes ☐ no

Org. Name Williams Fine Art

Page # 1 Item # 1

Page Name Home page

JOSEPH P. WALDHOLTZ 5-94
ENID GREENE WALDHOLTZ
6691 S. BENECIA DR. 943-3643
SALT LAKE CITY, UTAH 84121

280

Advantage

31-1/1240

7-7 1994

William Fine art \$7118.75

PAY TO THE ORDER OF

Free House Love build of the and 75 DOLLARS

First Security Bank
First Security Bank of Utah
79 South Main
Salt Lake City, Utah 84111

MEMO

1240000121051 10075 51 0280

Joseph P. Waldholtz

0.00
1.63
11.63
~ full

to 11

8517 pa
145
13
12
10
12

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

INVOICE

SOLD TO Mr. Joe Waldholtz
6691 So. Benecia Dr.
S.L.C. Utah 84121

SHIP TO Same

Date Shipped 7.18.94 Shipped VIA Our Delivery FOB S.L.C. Ut. Invoice Date 7.18.94 Invoice No. 582

Item	Description	Price
1	1- 16" x 20" oil painting with frame Artist: Le Conte Stewart Title: Winter Road	\$8,500.00 WFA Resold
2	1- 36" x 48" oil painting with frame Artist: Le Conte Stewart Title: Late Summer	\$7,200.00 WFA to Resell



Sub Total \$15,700.00
Tax 961.63
Shipping 0
Total \$16,661.63

paid in full

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

INVOICE

S O L D T O	Mr. Joe Waldholtz 6691 So. Benecia Dr. S.L.C. Utah 84121	S H I P T O	same
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Date Shipped	Shipped VIA	FOB	Invoice Date	Invoice No.
7-18-94	Our Delivery	S.L.C. Ut.	7-18-94	583

Item	Description	Price
1	10 x 12 1- 6" x 8 1/2" oil painting with frame Artist: Maynard Dixon Title: Desert Hills	6,500.00 WPA Resold
2	18 x 23 1- 15" x 17" oil painting w/frame Artist: Maynard Dixon Title: Washoe Wickiup <i>Relinquished to Washington DC 11/30/94</i>	40,000.00 WPA to Resell
	w/frame Dixon but Discount	20,000.00 WPA to Resell 66,500.00 - 5,000.00



Sub Total	\$ 61,500.00
Tax	3766.88
Shipping	0
Total	\$ 65,266.88

paid in full

time for recep-
tion at Walsholtz
Washington office

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on
page 2

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

INVOICE

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Mr. Joe Waldholtz
6691 So. Benecia Drive
S.L.C. Utah 84121

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(Ruth)

943-3643

943-8744 328-1994

Date Shipped	Shipped VIA	FOB	Invoice Date	Invoice No.
5-4-94	Our Delivery	S.L.C. ut	4-4-94	537

Item	Description	Price
1	1- 24" x 30" oil painting with frame Artist: Kent R. Wallis Title: "Rural Utah"	\$ 3200.00
This painting was re-shipped to Waldholtz in Washington D.C. on 12-30-94		Nov 11th 150



Sub Total	\$ 3200.00
Tax	200.00
Shipping	0
Total	\$ 3400.00

paid in full

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

INVOICE

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Mr. Joe Walcott
6691 So. Benecia Dr.
S.L.C., Utah 84121

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Same

(W) 943-3643 328-1994(0)

Date Shipped	Shipped VIA	FOB	Invoice Date	Invoice No.
5.23.94	Cast. Pick up	S.L.C. ut	5.23.94	558

Item	Description	Price
1	1- 9 1/2" x 14" oil painting with frame Artist: Gregory Krizevsky Subject: Khankor on May Day	*1900 ⁰⁰
2	1- 30" x 40" oil painting with frame Dallis Beck 14"	4800 ⁰⁰



Sub Total	\$ 6700 ⁰⁰
Tax	418 ⁷⁵
Shipping	0
Total	\$ 7118 ⁷⁵

paid in full

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

INVOICE

Page 2

SOLD TO

Joe & Enid Waldheltz

SHIP TO

Date Shipped

Shipped VIA

FOB

Invoice Date

Invoice No.

643

Item	Description	Price
5	1- 7 1/2" x 9 1/2" oil painting with frame Artist: M. Savitzky Title: "Farmland"	\$800.00
6	1- 30" x 40" oil painting with frame Artist: Larry Wade Title: "Lunch Time"	1100.00 WFA to Resell
7	1- 13" x 17" oil painting with frame Artist: M. Savitzky Title: "Lunch Time"	1200.00
	1- 13" x 17" oil painting with frame Artist: Larry Wade Title: "Lunch Time"	1100.00

Sub Total

Tax

Shipping

Total

Continued
Page 3





1- 15" x 17" oil Painting with frame
Kozlovsky
1200⁰⁰
1100⁰⁰
dark frame
gray
black & white

1200⁰⁰

1100⁰⁰

Sub Total

Tax

Shipping

Total

Continued
on
Page 3

Page 4



7 | 1- 15" x 17" oil Painting with frame | 1200⁰⁰
evsky
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the frame
array
black & white | 1100⁰⁰

Sub Total	
Tax	
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Total	

Continued
Page 3



zevsky
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ite frame
array
Black+white

1200 -
1100⁰⁰

Sub Total

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Total

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WILLIAMS FINE ART

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Page 3

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Joe + Enid Waldholtz

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Date Shipped

Shipped VIA

FOB

Invoice Date

Invoice No.

643

Item

Description

Price

9

1 - 11" x 14" oil painting with frame
Artist: Clayton R. Williams
Title: "Rural White House"

\$1500⁰⁰
WPA to
Resell

10

1 - 20" x 24" oil painting with frame
Artist: Clayton R. Williams
Title: "Lake Cellswater"

650⁰⁰
WPA to
Resell

Sub Total

Tax

Shipping

Total

Cont. on Page 4



WILLIAMS FINE ART

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INVOICE

Page 4

SOLD TO

Joe and Frida Waldholtz

SHIP TO

Date Shipped

Shipped VIA

FOB

Invoice Date

Invoice No.

643

Item

Description

Price

11

1- 24" x 30" oil painting
with frame

Artist: Kent Wallis

Title: "Sunshine Creates"
24 x 28 x 3 color

\$ 3500⁰⁰

WPA to
Resell

12

1- 16" x 20" oil painting
with frame

Artist: LeConte Stewart

Title: "At the Turn of the

\$ 9500⁰⁰

Frame
henko
watching
Park

1400⁰⁰

WPA to
Resell

Sub Total

\$ 40,150⁰⁰

Tax

Exempt, Interstate Shipment

Shipping

Collect

Total

\$ 40,150⁰⁰

Paid in full
except for freight





Title: "At the Turn of the

frame
henko
watching
Park

1400⁰⁰

WPA to
Resell

Sub Total

\$ 40,150⁰⁰

Tax

Exempt, Interstate Shipment

Shipping

Collect

Total

\$ 40,150⁰⁰

Paid in full
except for freight



with frame
chenko
watching
Park

1400⁰⁰

WPA to
Resell

Sub Total

\$ 40,150⁰⁰

Tax

Exempt, Interstate Shipment

Shipping

Collect

Total

\$ 40,150⁰⁰

Hand in full
except for freight

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331



Opening day at
60 E. So. Temple

File Book #9